

OTTERBEIN

C O L L E G E

Department of Theatre and Dance

NEWSLETTER

Spring 1988

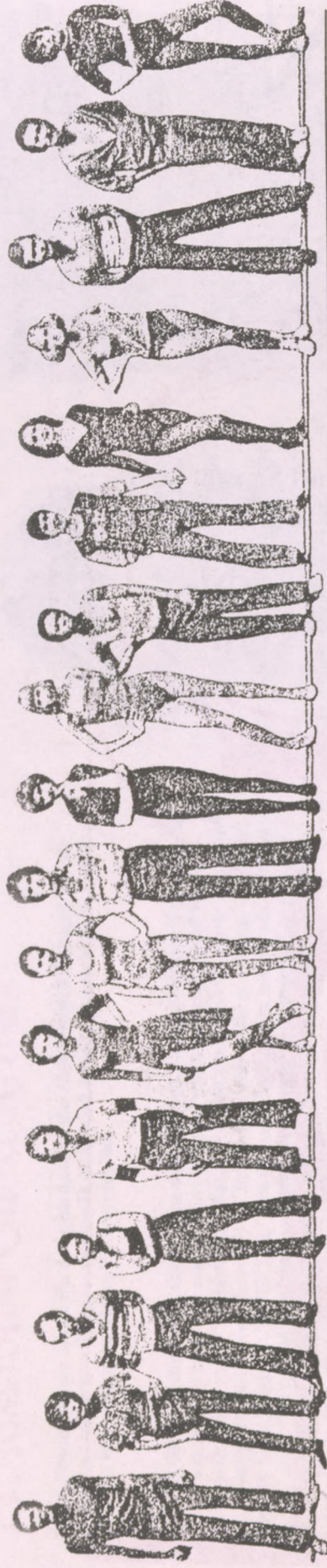
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Our 22nd Season
with Eight Professional
Guest Artists and
Two Central Ohio
Premieres

1988 Otterbein



Summer Theatre



OTTERBEIN OFFERS "A CHORUS LINE" MAY 4-8

A Chorus Line"—Broadway's longest running show, winner of the Pulitzer Prize for drama, nine Tony Awards and a New York Drama Critic's Award—will be presented May 4-8 by Otterbein College Theatre and the College's Department of Music.

Last August marked the musical's 5,000th Broadway presentation. "No other Broadway show has lasted as long," wrote *Columbus Dispatch* theatre critic Michael Grossberg of the anniversary celebration. "Perhaps no other show deserves that historic distinction more."

"Chorus Line" opens with a cast of 30 gypsies (Broadway chorus people) who are going through the final round of auditions for a musical. Their number is quickly reduced by half. Principal parts, finalists are told, are

available only to four women, four men. Eliminations begin in earnest. The director has seen the talent they have to offer, and now requires them to individually step forward and talk about themselves. Brought into the harsh spotlight one by one, the competitors tell intensely personal stories that relate their need to vie for attention, approval and love.

But the show also is about the pure joy of dancing, notes the Otterbein production's choreographer and coordinator of the school's dance program, Denise David. "It will be a fun show and a learning experience for all of us—both the faculty and students are excited by it. I think the important thing is to honor the intent of the musical—give Michael Bennett credit for what he's developed and try to carry on in that tradition."

The choreography has been adapted to highlight the individual students' strengths, Ms. David points out. "That's the fun part for the choreographer, to design around the strength of their dancers. We know exactly where each of our students are right now, and they are ready to do this show. We have no questions about their ability—they will shine."

Working with guest artist and assistant choreographer Jon Devlin (see feature below) makes the production all the more appealing for her, Ms. David remarks. "Jon and I are doing a lot of collaborating. It's fun to have two heads bouncing off each other with different ideas about how we see this production."

Ms. David admits that "Chorus Line" is a show that's close to her heart. Some years back, she was an understudy for the role of Diana Morales with the musical's New York production.

Although the show was conceived by Bennett, others made enormous and invaluable contributions. The book was written by James Kirkwood and Nicholas Dante, music by Marvin Hamlisch and lyrics by Edward Kleban.

The Otterbein production will likewise pull from many talents to ensure its success. Ed Vaughan, chairman/artistic director of the Department of Theatre and Dance, will be the show's director. Music directors, responsible for overseeing the execution of such memorable songs as "At the Ballet," "Nothing," "The Music and the Mirror" and "What I Did For Love" will be college faculty members Craig Johnson and David DeVenney.

"A Chorus Line" is intended for mature audiences. Some language may be considered objectionable.

Musical Sparked By Guest Artists

Otterbein's "A Chorus Line" will be sparked by two exciting guest artists who promise to bring a wealth of experience and style to the production. Jon and Teri Hiatt Devlin (husband and wife) are versatile theatre professionals who have enjoyed successful New York-based careers. They will portray the roles of Zak (the choreographer) and Cassie (the overqualified dancer). And in addition to his role as a choreographer, Jon also will participate in the show's actual dance design as assistant to Denise David, "A Chorus Line" choreographer and Otterbein coordinator of dance programs. The pair already has a close college tie—Teri as a 1970 alum and Jon as a teacher.



Jon and Teri Hiatt Devlin will perform as guest artists in the OCT production of "A Chorus Line."

Teri has done graduate studies in directing at The Ohio State University and has completed additional studies in acting, directing, voice, dance and theatre administration in New York. She has done numerous industrials, national commercials (Oil of Olay, FTD, IBM, Kinney Shoes, Kodak and Chevrolet), served as resident artist with the New York Repertory Company and been a guest artist with the New York and touring companies of American Dance Machine.

Jon, who signed on as a guest artist just prior to accepting a part-time teaching position with Otterbein's dance program, has performed throughout the United States, Canada and Europe as a dancer in musicals, dance companies and nightclub showrooms. Currently, he is featured nationally in L'Eggs Sheer Energy "Tango."

As a choreographer the Philadelphia native staged "Manhattan Rhythm," a successful Broadway revue at the Savoy Theatre in New York, "Cheek to Cheek" for New York's Grand Finale and Chateau Madrid and the Off-Broadway production of "Tango." He also has created works and been guest soloist for the American Dance Machine and has choreographed for commercials, nightclubs and industrials.

Jon's television credits include appearances on "Good Morning, America," "Good Morning, New York," "A.M. New York," "Saturday Morning, Live," "CBS News," "ABC's Eyewitness News" along with other cable and syndicated shows and most major Japanese networks.

Working with college students at Otterbein holds great appeal for him. "I equally enjoy teaching classes, working with a dance concert and/or working on a project like 'A Chorus Line.' I like working with the students. They're just at the right age to be eager and can absorb like sponges. I also like working with the dance program here—it's new and growing—and the theatre department has such an excellent reputation...I'm proud to be associated with it."

Area Premiere of "Gillian" Both Touching and Amusing

To Gillian on Her 37th Birthday," said a New York reviewer, is a play that "takes an unblinking look at love, grief and life. Its sensitivity and good humored honesty sweeps us along."

Otterbein College Theatre will present "To Gillian..." May 26-29 and June 1-4 under the direction of Equity guest artist Dennis Romer. This Columbus area premiere enjoyed successful runs off Broadway and in Los Angeles.

If she were alive, Gillian would be celebrating her 37th birthday. Instead, she invades reality as an important, poignant and very vital memory for everyone who loved her. Her family, and especially her husband, David, must accept this finality and get on with the business of living without her.

Audiences will be moved, according to Mr. Romer. "It's a romantic play about a man who is very much in love with a wife who is no longer alive. It was not an idealized love—David was totally happy with the woman he was married to. He had a fulfilling, exciting life with Gillian before she accidentally died in a boating accident two

years ago. He's now trying to live with the fact that his happiness is in the past tense."

What Mr. Romer finds exceptionally appealing about "To Gillian..." is the intermingling of the entire cast's emotions in an amazing spectrum that stretches from the tender and touching to the amusing and astonishing. "What I like about the play is that it seems to be mostly about David's struggle to go on with his life, but in reality, it is about *everyone's* struggle who knew Gillian. She was a very powerful, memorable personality in everyone's life. She affected them all, and they all are dealing with the loss—but David is the only one who has stopped his life."

Working with Mr. Romer on the production will be Rob Johnson, scenic design; John Gutknecht, costumes; and Susie Walsh, lighting. In addition to directing the play, Mr. Romer, a 1971 alumnus and professional actor/director, will remain on campus all of spring quarter to teach theatre classes.



"Gillian" director Dennis Romer discusses set design with student T.J. Gerckens.

THE 1988 OTTERBEIN SUMMER THEATRE

- OUR 22ND CONSECUTIVE SEASON -

Featuring Eight Professional Guest Artists
and Two Central Ohio Premieres

Summer Theatre Box Office:
898-1109



Guest artist Michael Hartman in "The Dresser."

Classic Family Comedy

HARVEY

by Mary Chase

with Equity guest artist Michael Hartman
directed by guest artist Carter Lewis

June 22, 23, 24, 25, 26;

June 29, 30, July 1, 2, 3

Wed.-Sun. Matinee; Wed.-Sun. Matinee

The Otterbein 22nd summer theatre season starts off with one of the most popular and successful plays ever produced. Michael Hartman returns from last season's highly acclaimed "The Dresser" to portray the memorable Elwood P. Dowd. Audiences young and old will find this season's opener to be a warm and funny evening of delightful comedy as Elwood and his rabbit friend, Harvey, spread good cheer among a cast of slightly off-beat characters. Guest artist Carter Lewis will direct the opening production. Bring the entire family to this one.

Hilarious Farce

Central Ohio Premiere

THE NERD

by Larry Shue

with Equity guest artist David Graf
directed by guest artist Dennis Romer

July 6, 7, 8, 9, 10; July 13, 14, 15, 16, 17

Wed.-Sun. Matinee; Wed.-Sun. Matinee

Unquestionably one of the funniest plays ever written, this inventive and side-splitting comedy just completed a long and successful run on Broadway and is offered this summer as a central Ohio premiere. The story centers around an architect (guest artist David Graf) who is visited by a man he's never met but who saved his life in Vietnam. The visitor turns out to be a complete nerd who outstays his welcome. This show promises to create non-stop laughter as we witness the methods the architect uses to rid himself of the nerd. "...the audience almost never stops laughing—handkerchiefs wiping away tears of merriment..." —*Variety*. Guest artist Dennis Romer will direct this neatly crafted evening of hilarious theatre.

Love Story (For Mature Audiences)

Central Ohio Premiere

CAMILLE

by Pam Gems

with Equity guest artist Susan Diol
with Equity guest artist Dennis Romer
directed by guest artist Carter Lewis
costume design by
guest artist David Robinson

July 20, 21, 22, 23, 24; 27, 28, 29, 30

Wed.-Sun. Matinee; Wed.-Sat.

Our second central Ohio premiere is Pam Gems' deeply moving new version of Alexandre Dumas' "La Dame aux Camelias." The story of "Camille" revolves around the beautiful Marguerite Gautier (Susan Diol). At the height of her career she falls desperately in love with the son of the Marquis, Armand Duval. The Marquis (Dennis Romer) makes every effort to prevent the liaison, but Armand turns his back on his family and fortune for a life of idyllic country bliss. But, unknown to Armand, Marguerite is threatened by the Marquis and forced to return to Paris a courtesan, dying of tuberculosis, and reviled by Armand. "For an intelligent, deeply moving re-examination of one of our most potent romantic myths, there is nothing to beat this..." —*Time Out*. "...This is compelling theatre... And all credit to Pam Gems for perpetuating a legend and making it perfectly credible to a modern audience." —*BBC Radio London*. Carter Lewis will direct this intelligent and sensitive evening of theatre and the costumes will be designed by David Robinson.

Mystery/Musical Comedy

SOMETHING'S AFOOT

book, music and lyrics by James McDonald,
David Vos and Robert Gerlach

with Equity guest artist Tonye Patano
directed by guest artist Doreen Dunn
costume design by
guest artist David Robinson

August 3, 4, 5, 6, 7; 10, 11, 12, 13, 14

Wed.-Sun. Matinee; Wed.-Sun. Matinee

THE MYSTERY GENRE IS BACK BY POPULAR DEMAND!

After a year of absence, we will once again present an evening for all would-be sleuths. This year's offering is a zany, entertaining evening of musical comedy that takes a satirical look at Agatha Christie mysteries and musical styles of past years. Ten people are stranded in an isolated English country house during a raging thunderstorm. One by one they're picked off by cleverly fiendish devices. As the bodies pile up in the library, the survivors frantically race to discover the identity and motivation of the culprit. "The audience adored the show." —*N.Y. Times*. "An engaging, funny, refreshing and original musical." —*N.Y. Post*. "A ribsplitter." —*Time Magazine*. Tonye Patano will guest as the Miss Marple character with direction by guest artist Doreen Dunn. The costume design will be by guest artist David Robinson.

Professional Guest Artists

The following people have agreed to participate in the 22nd Otterbein Summer Theatre season. All will have a 30 day out clause in their Guest Artist contracts to allow them to continue to pursue major film or TV opportunities.

Actors

DAVID GRAF returns for his third season with Otterbein Summer Theatre. Two years ago David was featured in the title role of "The Foreigner" and last season starred with his lovely wife, Kathryn, in "See How They Run." Since last year, David has been busy filming the recently released "Police Academy V," in which he stars as the gun-toting Tackleberry, "Burnin' Love," and the CBS-TV film "Vice Queen." Other credits include a co-star role in the TV series "He's the Mayor," "Irreconcilable Differences" with Shelley Long and Ryan O'Neal and numerous guest appearances on several major TV shows. This season David will appear in the central Ohio premiere of "The Nerd."

SUSAN DIOL will return to Otterbein Summer Theatre for the first time since her graduation from Otterbein in 1984. Susan now resides in New York City where she has appeared on Broadway having replaced Amanda Plummer in the The Circle in The Square production of "You Never Can Tell." She also appeared with Eli Wallach and Anne Jackson in the Kennedy Center production of "Opera Comique." Other credits include Viola in "Twelfth Night" with Alaska Repertory Theatre, and most recently, the filming of a new TV series for ABC-TV titled "Hothouse." This summer Susan will star in the central Ohio premiere of the classic love story "Camille."

MICHAEL HARTMAN is returning to Otterbein Summer Theatre for his fourth Equity guest artist appearance having played Treves in "The Elephant Man," the father in "Ah! Wilderness," and Sir in last season's highly acclaimed "The Dresser." Michael made his Broadway debut in "Sherlock Holmes" and continues to be very active in regional theatres and national television commercials. He is currently the national TV and radio spokesperson for the Mr. Goodbar candy company. This season Michael will play Elwood P. Dowd in the opening production of the revival of "Harvey." Elwood is a role that Michael first played as an undergraduate at Otterbein in 1970.

DENNIS ROMER is once again returning for an onstage role in the central Ohio premiere of "Camille." Previously Dennis has appeared under the guest artist contract in the "Good Doctor," "Romantic Comedy," and as Ken Harrison in "Whose Life Is It Anyway?" Dennis currently resides in Los Angeles where he has appeared on "Dynasty," "Mike Hammer," "Hotel" and "Crazy Like a Fox." He has been seen on numerous national TV commercials.

TONYE PATANO recently completed her MFA degree in theatre at Brandeis University and was featured in the Boston production of the musical "Rap Master Ronnie" by Garry Trudeau. Other work includes appearances in the film "The Jessie Owens Story" and "A Christmas Carol" at the Virginia Stage Company. Tonye is making her first guest artist appearance at Otterbein Summer Theatre and will portray the Miss Marple character in "Something's Afoot."

Directors and Designers

CARTER LEWIS returns this season to stage the opening production of "Harvey" and the central Ohio premiere of "Camille." Recent Otterbein Summer Theatre credits include "The Real Thing" and "Plenty." Since last season, Carter has directed "...And a Nightingale Sang" and "Benefactors" for Players TheatreColumbus. He continues to make his home near San Francisco where he is a freelance writer and director.

DENNIS ROMER will direct David Graf in the central Ohio premiere of "The Nerd." Past Otterbein directing credits include "To Gillian on Her 37th Birthday," "Brighton Beach Memoirs," "The Dresser," "The Dining Room," and "Terra Nova." He also directed the world premiere of "Frontiers" at the Victory Theatre in Los Angeles.

DOREEN DUNN returns to Otterbein Summer Theatre after too long an absence to direct the musical mystery spoof "Something's Afoot." Previously, Ms. Dunn directed "A Funny Thing Happened on the Way to the Forum," and "Oh, Coward" for OST. An accomplished artist, Ms. Dunn is the co-author of "Frontiers" and has acted and directed throughout the United States and Europe.

DAVID ROBINSON continues to be highly successful as a freelance costume designer having just served as assistant costume designer to Maria Bjornsen on the Broadway production of "Phantom of the Opera." In the past for OST, he has designed the costumes for "The Dresser," "See How They Run," "Plenty," and "Whodunnit." This summer he returns to design the central Ohio premiere of "Camille" and "Something's Afoot."

Summer Theatre Company

Approximately 25 students comprise the 1988 Summer Theatre acting and technical company. Actors include: Kevin Carty, Cathy Collins, Ralph Scott, Lori Schubeler, Steve Geyer, Meg Williamson, Joshua Wank and Robert Withrow. The acting apprentices are Diana Blazer, Cheryl Gaysunas and Lisa Walton. The student technical and management staff includes: John R. Gutknecht, production stage manager; Vickie Kayati, box office manager/public relations; Mandy Brockett, box office reservationist; Beth Burrier, assistant musical director; Chris Clapp, scene shop foreman; Rich Uhrick, master carpenter; Tom Baker, scenic artist; Susie Walsh, master electrician; Lisa Snodgrass, electrician/sound coordinator; Julie Wetherbee, properties supervisor; Kelleyanne Pearman, costume assistant.

Management and Design Staff

Ed Vaughan, Otterbein Theatre and Dance department chairman/artistic director, serves as producer of the Otterbein Summer Theatre for the sixth consecutive season.

Tod Wilson joins OST for his fifth season and the second season as managing director. Mr. Wilson recently completed a M.A. degree in performing arts management at the University of Akron.

John Cunningham, Otterbein's technical director, joins summer theatre for his first season. He holds a B.F.A. degree from the University of North Dakota and a M.F.A. degree from Humboldt. Prior to coming to Otterbein, he did a variety of theatre-related work at the University of California, Disneyland and the University of North Dakota.



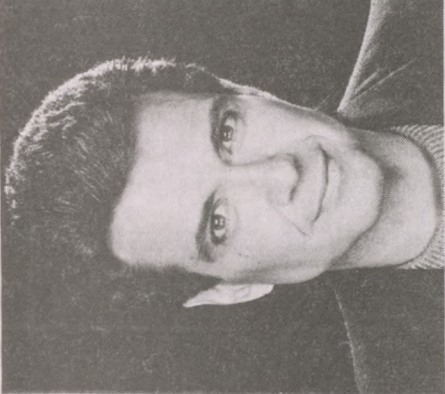
David Graf



Susan Diol



Michael Hartman



Dennis Romer



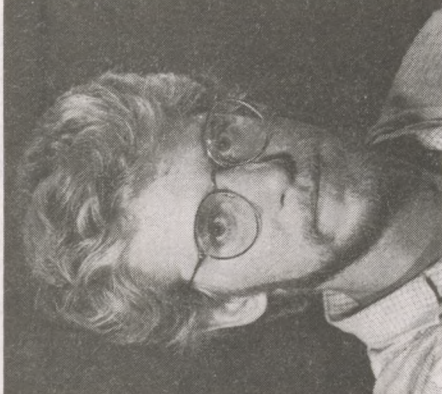
Tonye Patano



Carter Lewis



Doreen Dunn



David Robinson

Rob Johnson, Otterbein's scenic designer, holds a M.A. in design/technical production from West Virginia University and a M.F.A. in set-lighting design from The Ohio State University. Last summer he designed the lighting for the highly acclaimed "The Dresser." This season he will design the sets and lights for the central Ohio premiere of "The Nerd" and "Something's Afoot."

Katie Robbins, Otterbein costume designer, returns for her second season having designed the costumes for "Is There Life After High School?" and "The Real Thing." This season she will design the costumes for "Harvey" and "The Nerd." Ms. Robbins earned a B.A. from San Jose State University and a M.F.A. in design from Humboldt.

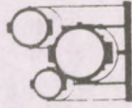
David Hammond returns to OST to design the set for the opening production of "Harvey." Previous Otterbein designs include "Amadeus," "Ladyhouse Blues," "Terra Nova," "The Elephant Man," and "See How They Run."

Melanie Miles, Otterbein costume shop supervisor, will function in the same capacity for the summer theatre season. Melanie is a 1981 graduate of Otterbein who also holds a M.F.A. in production design technology from Ohio University. Prior to working at Otterbein, she worked at Club Med and completed an internship at the Equity professional Berkeley Repertory Theatre in California.

Craig Johnson, Otterbein music faculty member, joins OST for his third season as musical director, having worked on "The Fantastiks" and "Is There Life After High School?" in previous seasons. This summer he will be musical director on "Something's Afoot."

OTTERBEIN College THEATRE

DEPT. of THEATRE & DANCE



Notes from the Producer:

It is with great pride that I announce our 22nd consecutive summer theatre season including two Central Ohio Premieres ("The Nerd" and "Camille"), a classic family comedy ("Harvey") and, by popular demand, the return of the mystery genre in musical form ("Something's Afoot").

Because last season's audience survey overwhelmingly endorsed the use of multiple guest artists, we are continuing to move down the path of semi-professional theatre status. Working with professionals is important to our BFA students as it helps prepare them for the realities of the professional theatre world.

On another positive note, your response to last season once again broke all box office records and has caused us to move all productions to two-week runs offering the student company the experience of playing more performances and enabling us to expand our audience base. The cost of producing quality theatre continues to rise and we must constantly seek new and creative sources of funding. It might interest you to know that even with our record-breaking attendance last season, the box office receipts accounted for only 65% of our needed income. The rest of our funding comes from the patron fund drive, corporate sponsors, Ohio Arts Council grants, program ad income, the Department of Theatre and Dance, and from other College sources, especially in the form of in-kind services.

I want to publicly thank each and every one of you for your contribution to the on-going success of the Otterbein Summer Theatre. We deeply appreciate your support and pledge to make every effort to maintain your support in the future.

Ed Vaughan, Producer
Otterbein Summer Theatre



Karen Radcliffe (above) in the Summer 1988 production of "The Real Thing." A company shot from "Is There Life After High School!" (left). David and Kathryn Graf in a scene from "See How They Run" (below).

Summer Theatre Box Office: 898-1109

The Summer Theatre box office is located in the Campus Center and will open on Monday, June 13. Regular summer box office hours are from 12:30 to 9 p.m., Monday through Saturday. The box office is open on Sunday only during scheduled matinees from 12:30 to 3:00 p.m.

The box office phone number is 898-1109. For information before June 13th, please call 898-1657.

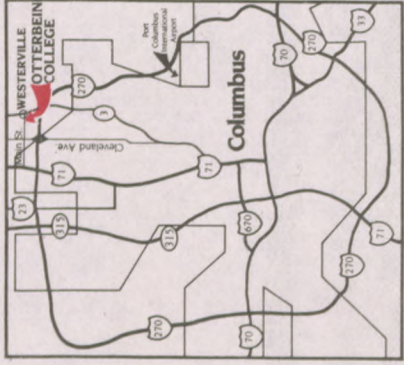
The air-conditioned Campus Center Theatre seats 250. Reduced rates are available for groups of 25 or more.

Subscriber Benefits

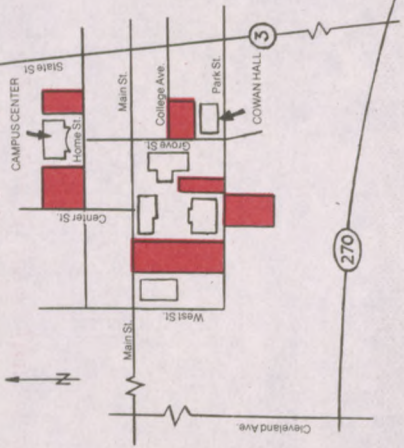
Season ticket subscribers enjoy these benefits:

- Savings of 16 to 33% over the cost of individual tickets.
- Choice of seats in advance
- Free parking
- Priority renewal in subsequent seasons, ensuring the best seats available.
- Quarterly newsletters, featuring news of Otterbein College Theatre, including ticket order forms and updates on alumni in the business.

Easy to Reach



Free Parking



Patron Fund Drive Categories Established

To help support our ambitious 22nd summer theatre season, the following categories have been established for our 1988 Patron Fund Drive (contributions are tax deductible):

Director: \$150.00 or more

Star: \$100.00 to \$149.00

Featured Player: \$50.00 to \$99.00

Cameo: \$10.00 to \$49.00

Current theatre patrons will be listed in the program by category, and those who are season ticket holders will have the option of purchasing four extra tickets for each production at the reduced season ticket rates.

During the past 21 years, more than 150 families, groups, businesses, and individuals have contributed each season to the Summer Theatre Patron Fund. Without this support, Otterbein Summer Theatre would not exist. Thank you in advance for your continued support.

Tim Gregory and Jean Childers in "The Real Thing."



Cut out and mail to Otterbein College Summer Theatre, Westerville, Ohio 43081

1988 SUMMER THEATRE SEASON TICKET ORDER FORM

Individual Ticket Prices (Save 16-33%)

	Option 1 Fri.-Sat.	Option 2 Wed.-Thur.	Option 3 Opening Nite Club	Option 4 Matinees Only
HARVEY Classic Family Comedy	\$9.50	\$8.50	\$8.50	\$7.50
THE NERD (Central Ohio Premiere) Hilarious Farce	\$9.50	\$8.50	\$8.50	\$7.50
CAMILLE (Central Ohio Premiere) Classic Love Story (for mature audiences)	\$9.50	\$8.50	\$8.50	\$7.50
SOMETHING'S AFOOT Mystery Comedy Musical	\$9.50	\$8.50	\$8.50	\$7.50

SEASON TICKET COST

\$32.00 (save 16%)	\$28.00 (save 18%)	\$24.00 (save 29%)	\$20.00 (save 33%)
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I wish to order _____

Option 1 season tickets at \$32.00 each (save 16%)

I wish to order _____

Option 2 season tickets at \$28.00 each (save 18%)

I wish to order _____

Option 3 Opening Nite Club season tickets at \$24.00 (save 29%)

I wish to order _____

Option 4 Sunday Matinee only season tickets at \$20 each (save 33%)

I wish to become a Theatre Patron (\$10.00 minimum contribution)

Enclose \$1.00 handling charge on all Visa and Master Card orders.

TOTAL ENCLOSED \$

Season Ticket Availability Dates

Season ticket rates are available only during the first week of each production. Circle desired date for each play and underline your second choice in case the first is not available. Opening Nite Club must circle all Wednesdays. Option #4 must circle all Sunday matinees.

	Wed.	Thurs.	Fri.	Sat.	Sun. Mat.
HARVEY (June)	22	23	24	25	26
THE NERD (July) Central Ohio Premiere	6	7	8	9	10
CAMILLE (July) Central Ohio Premiere	20	21	22	23	24
SOMETHING'S AFOOT (August)	3	4	5	6	7

All performances take place in the theatre located in the basement of the Otterbein College Campus Center. Performance times: Opening night - 7:30 p.m.; Sunday matinees - 2:00 p.m.; All other performances - 8:00 p.m.

Please enclose a stamped, self-addressed envelope, and your tickets will be mailed to you the week of June 13-18.

Make check payable to Otterbein College Summer Theatre, or charge to:

MASTERCARD # _____

VISA CARD # _____

Exp. Date _____

Name _____

Signature (for charge card) _____

Street _____

City _____

State _____

Zip _____

Phone (daytime) _____

I am a new subscriber _____

I am a former subscriber _____

All sales are final--Ticket requests will be filled in the order that they arrive at the box office.

GUEST ARTISTS ARE SUBJECT TO CHANGE PENDING FINAL AVAILABILITY

OTTERBEIN COLLEGE

Otterbein College Theatre
Westerville, Ohio 43081

Non-Profit Organization
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Permit No. 177
Westerville, Ohio 43081

Box Office Information

Tickets for "A Chorus Line" go on sale at the Cowan Hall box office Thursday, April 21. Tickets for the Wednesday, May 4, Thursday, May 5 and Sunday, May 8 shows are \$8.00, while tickets for the Friday, May 6 and Saturday, May 7 performances are \$9.00.

The box office will be open for "To Gillian on Her 37th Birthday" on May 18. Ticket prices for the Thursday, May 26, Sunday, May 29, Wednesday, June 1 and Thursday, June 2 shows are \$6.50. Tickets for the Friday (May 27 and June 3) and Saturday (May 28 and June 4) performances are \$7.50.

Box Office number is:

898-1109

Center for the Arts Spring Term Calendar of Events

March 28 - April 29	Otterbein Costume Collection, Dunlap Gallery, Battelle Fine Arts Center	May 18	Jazz-Lab Band, Battelle Fine Arts Center, 8 p.m.
April 17	Concert Choir, Battelle Fine Arts Center, 7 p.m.	May 21	Early Music Ensemble, Philomathean Room, Towers Hall, 8 p.m.
April 22	Opus Zero in concert, Battelle Fine Arts Center, 7 and 9 p.m.	May 25	Percussion Ensemble, Battelle Fine Arts Center, 8 p.m.
May 4 - 8	"A Chorus Line," Cowan Hall, opening night, 7:30 p.m.; Sun. matinee, 2 p.m.; all other performances, 8 p.m.	May 26 - June 4	"To Gillian on Her 37th Birthday," Campus Center Theatre, opening night, 7:30 p.m.; Sun. matinee, 2 p.m.; all other performances, 8 p.m.
May 9 - June 12	Student and Alumni Exhibitions, Dunlap Gallery, Battelle Fine Arts Center	June 1	Morton Achter and Michael Haberkorn, duo-pianists, Battelle Fine Arts Center, 8 p.m.
May 14	Westerville Civic Symphony, Cowan Hall, 8 p.m.	June 4	Concert Band at Columbus Arts Festival
May 15	Choirs with the Columbus Symphony Youth Orchestra, Weigel Hall, OSU, 3:30 pm.	June 11	Alumni Choir, Battelle Fine Arts Center, 8:30 p.m.
		June 12	Alumni Band Commencement concert, Rike Center, 11:30 a.m.