

# OTTERBEIN

COLLEGE THEATRE

1987-88



Our 82nd  
Season of  
Quality Theatre

# Laughter, tears, love music and drama

*Smash Comedy Hit!*

## BRIGHTON BEACH MEMOIRS

by Neil Simon  
directed by Dr. Charles W. Dodrill

**October 8, 9, 10, 11, 15, 16, 17\***

*(High School performance Oct. 14 at 10:00 a.m.)*

A smash Broadway and movie hit, this autobiographical memory play is a portrait of the writer as a Brooklyn teen-ager in 1937 living with his family in crowded, lower-middle-class circumstances. Eugene (the young Neil Simon) is the narrator and central character. His mind is full of fiercely fantasized dreams of baseball and dimly fantasized images of girls. The play consists of a few days in the struggling household that includes Eugene's hard-working father, his older, more experienced brother, his widowed Aunt Blanche and her two young daughters. It is a deeply appealing play that deftly mixes drama with comedy... "in many respects his funniest, richest and consequently the most affecting of his plays." *New York Daily News*

*Madcap Farce!*

## A FLEA IN HER EAR

by Georges Feydeau  
directed by Ed Vaughan

professional guest designer to be announced

**February 4, 5, 6, 7\***

*(High School performance Feb. 3 at 10:00 a.m.)*

If you liked NOISES OFF last year, you'll love A FLEA IN HER EAR! This is French bedroom farce at its wildest and funniest! Yvonne, suspecting her husband of infidelity, sends him a letter from an imaginary female admirer, hoping to trap him when he comes for the rendezvous. She has Lucienne write the letter and her hot-tempered Spanish husband sees the letter. Meanwhile, Yvonne's husband, believing the letter is not for him, gives it to a friend to keep the rendezvous in the cheap hotel where there just happens to be a porter who is an exact double of him. Everyone winds up at the hotel and the result is one of the maddest scenes ever seen on a stage. The unwinding of the confusion in Act III is almost as funny as the mad mix-up.

\*Opening night performances are at 7:30 p.m.; Sunday matinees are at 2:00 p.m. All other performances begin at 8:00 p.m. Otterbein College Theatre reserves the right to make changes or substitutions should production rights or other problems arise with any of the listed plays.

Front cover:  
*The Crucible* (1986-87) "Otterbein College has mounted a handsome, riveting production of *The Crucible* with all the strongest emotions intact. As often happens in an Otterbein production, the acting belies the age of the cast."  
—Frank Gabrenya, *Columbus Dispatch*

## 1987-88 Season

*Comedy-Drama*

## THE PRIME OF MISS JEAN BRODIE

by Jay Allen, adapted from the novel by Muriel Spark.

guest director to be announced

**March 10, 11, 12, 13\***

*(High School performance March 9 at 10:00 a.m.)*

First successfully staged in London, the play was transplanted to New York where it won several Tony awards, and Maggie Smith won acting laurels for her screen performance as the teacher in the title role. "Give me a girl at an impressionable age, and I'll make her mine for life." A formidable teacher, molding young girls to her form, and so intensely interesting that the girls admire her above all else. But she also tells the girls to do as she tells them, not as she does, for her "affairs" with the art and music teacher are hardly exemplary behavior. As the girls get older they also get wiser and eventually "truth" must be confronted by everyone. "Endearing, hilarious, lovely, perceptive and utterly splendid."  
*New York Daily News*

*Broadway's Longest Running Musical!*

## A CHORUS LINE

Conceived and Originally Directed and Choreographed by Michael Bennett  
Book by James Kirkwood and Nicholas Dante  
Music by Marvin Hamlisch  
Lyrics by Edward Kleban

Director, Ed Vaughan; Choreographer, Denise David; Music Directors: Craig Johnson, David DeVenney

*Produced in Cooperation with the  
Department of Music*

**May 4, 5, 6, 7, 8\***

*(High School performance May 3 at 10:00 a.m.)*

A celebration of those unsung heroes of the American Musical Theatre—the chorus dancers, those valiant, overdedicated, underpaid, highly trained performers who back up the star. We all compete, no matter what business we're in, for promotion, for attention, for approval and for love. A CHORUS LINE takes place at the final audition for a new musical. The 30 semi-finalists not only dance but they go through a "personal" audition about their hopes, fantasies and aspirations. Their individual responses bring about an incredible variety of human experiences that blend into a series of musical numbers and songs, including "At the Ballet," "Nothing," "The Music and the Mirror," "What I Did For Love."

*Amadeus* (1986-87) "... a significant achievement for a college production... a slick, well-paced show true to Shaffer's play. The set... creates an attractive, appropriate backdrop for the fast flow of scenes. Excellent lighting helps focus and move the action along."  
—Barbara Zuck,  
*Columbus Dispatch*





*Frontiers (1986-87) "Otterbein's actresses deliver most of their lines with a soulful poetry... a commendable production that makes for an interesting history lesson."  
—Michael Grossberg, Columbus Dispatch*

Columbus Area Premiere  
—in Campus Center Theatre

## TO GILLIAN ON HER 37TH BIRTHDAY

by Michael Bradey  
directed by Stephen C. Buckwald

May 26, 27, 28, 29, June 1, 2, 3, 4\*

After a highly successful production at the Off-Broadway Ensemble Studio Theatre, this play has been frequently produced by major regional professional theatres all over the country. The story revolves around what would have been Gillian's 37th birthday, if she had not died in an accident two years earlier. The husband/father mourns his loss, his adult friends bring a possible "new" female friend to visit, while his teenage daughter and her friend (who's in moonstruck love with the father) explore life and pursue their own realities. Through it all there runs a central thread of family, caring, wonderful characters, "a celebration of the breadth of human compassion" (*Los Angeles Times*) and a healthy dose of wonderful humor and fun.

### Special! Children's Theatre ROBIN HOOD

by Petie Dodrill and Sarah Rose Gorsuch  
November 20—7:30 p.m.  
November 21—10:30 a.m. and 1:30 p.m.  
November 22—1:30 p.m.

(special GCAC Artists-in-the-Schools performances on November 18-19)

guest director, Petie Dodrill

The story of the swashbuckling Robin Hood and his band of merry men including Friar Tuck, Little John and others (aided by the beautiful Maid Marian), against the villainous Sheriff of Nottingham. The production also features music, songs and dances of the period, and a spectacular archery contest.

Tickets: \$3.00—Groups over 25, \$2.50

## OTTERBEIN DANCE COMPANY CONCERT

February 12-13 at 7:30 p.m.

Organized in 1986-87 as part of the new dance major, the Otterbein Dance Company will present their annual concert featuring jazz and modern dance under the direction of the professional dance faculty and guest professional choreographers and performers.

## Subscriber Benefits

- Save 19 to 25%
- See 5 shows for the price of 4!
- Preferred seats in advance
- Quarterly Newsletter featuring news of coming events; features, updates on alumni in theatre-film-TV; and the complete Otterbein arts calendar.
- Discounts on Opus Zero, Otterbein's singing and dancing ensemble, for the fall concert on Nov. 6. Discount coupons will be enclosed with season tickets.
- Free Admission To Dance Company Concert

## The Theatre Staff

**Dr. Charles W. Dodrill**  
Chairman, Department of Theatre and Dance

**Professor Ed Vaughan**  
Artistic Director

**Professor Fred J. Thayer**  
Coordinator Design/Technology

**Professor Katie Robbins**  
Costume Designer

**Professor Rob Johnson**  
Scenic Designer

**Professor Stephen C. Buckwald**  
Teacher/Director

**Professor Denise David**  
Coordinator, Dance Program

**Mary Sweeney, Joan Moos**  
Adjunct Dance Faculty

**John Cunningham**  
Technical Director

**Patricia Kessler**  
Director of College Relations

**Jeanne Augustus**  
Administrative Assistant

## ATTENDANCE RECORDS BROKEN!

Season tickets and individual sales broke all records for the 1986-87 season. Nearly 25,000 attended all 6 productions, and season ticket sales reached an all-time high. With this in mind we have added an extra week for the opening production and an extra night for the musical. The only way to insure preferred seating is to order season tickets.

*Noises Off (1986-87)*  
"Thanks to a perfect pair of sets, pinpoint direction and breakneck pacing by a superb cast, *Noises Off* is a winner. Bouquets are in order everywhere... Props come and go so precisely that the stage crew must have rehearsed as much as the cast. Speaking of which, every member is excellent."  
—Frank Gabrenya, Columbus Dispatch



## Theatre Endowment Fund

Under the leadership of the Otterbein Theatre Advisory Committee, we have established an endowment program that will benefit two critical areas of the Otterbein College Theatre; talent grants for students, and special capital projects.

As a nationally recognized college theatre program, Otterbein competes with the best for the best. Income from the Theatre Endowment enables us to offer increased talent grants to outstanding students, encouraging them to attend Otterbein and take advantage of the education we offer.

Most capital needs for Otterbein Theatre are met through College support. Additional income from the Theatre Endowment will increase our ability to meet immediate equipment and facility needs as they arise.

Our Theatre Endowment goal is \$250,000. We have already received gifts and pledges totaling \$80,000. Many persons plan to pay pledges over a three-year period. We invite you to consider your participation in the Theatre Endowment. For assistance in making your gift, call the Otterbein Theatre at 614/898-1657, or Robert E. Fogal, Vice President for Development, at 614/898-1305, or check the ticket order form information request line.

We are pleased to recognize the following categories of giving to the Theatre Endowment.

Angel	Gifts of \$25,000 or more
Producer	Gifts of \$10,000 to \$24,999
Sponsor	Gifts of \$5,000 to \$9,999
Director	Gifts of \$1,000 to \$4,999
Patron	Gifts of \$500 to \$999
Friend	Gifts up to \$499

## Box Office

The box office, located in the lobby of Cowan Hall, is open from 1 to 4:30 p.m. weekdays and Saturdays of performance weeks. It is also open beginning at 6:30 p.m. on performance evenings and at 12:30 p.m. on Sunday matinees. Mail orders received and processed in advance of counter sales, which begin on September 24 (BRIGHTON BEACH), November 9 (ROBIN HOOD), January 21 (FLEA IN HER EAR), February 25 (JEAN BRODIE), April 21 (CHORUS LINE), and May 18 (GILLIAN). Telephone 898-1109 during box office hours for reservations.

## London Theatre Tour December 10-21, 1987

We are pleased to invite our theatre patrons to the annual LONDON THEATRE TOUR, fully escorted by Dr. Joanne Van Sant and Dr. Marilyn Day, who have been hosting London theatre tours for years. Tour activities include:

- Round Trip Air from Columbus to London via T.W.A.
- Round Trip Transfers by private coach between airport and hotel in London
- 10 nights at the centrally located Russell Hotel. Two to a room—private bath.
- Full American breakfast daily at hotel
- 10-day transportation pass for unlimited bus and underground travel in London, with Half-day sightseeing tour of London, with local guide, including entrance fees to Westminster Abbey and St. Pauls
- Full-day tour to Oxford and Stratford, including lunch
- Five theatre tickets to top London shows
- The London Experience Pass
- Escorted visits to British Museum, Antique Markets, Wesley's Chapel, Speakers Corner, Tower of London and others
- Optional tours available to Windsor, Hampton Court Palace and other areas

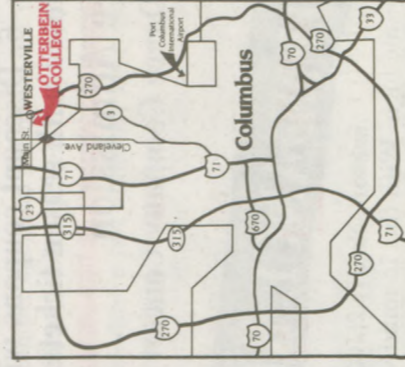
Cost: \$1,298.00 per person plus 8½% tax/service.

For information and/or reservations phone the Theatre Office at 614/898-1657 or the travel agency at 614/486-2155.

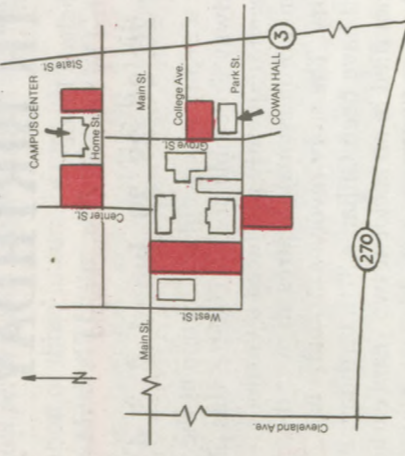


*Carousel (1986-87) "Catherine Randazzo's timing, singing and wide-eyed reactions (as Carrie) are consistently enjoyable. Just as strong are Steve Geyer as the pompous Mr. Snow, and Tim St. John as the villainous Jigger."*  
—Frank Gabrenya, *Columbus Dispatch*

## Easy to Reach



## Free Parking



----- Cut out and Mail to Otterbein College Theatre, Westerville, Ohio 43081-----

## 1987-88 Season Ticket Order Form

### Individual Ticket Prices

See 5 Shows for the Price of 4!

	Option 1 Fri.-Sat.	Option 2 Wed./Thurs.-Sun.
BRIGHTON BEACH	\$7.50	\$6.50
FLEA IN EAR	\$7.50	\$6.50
JEAN BRODIE	\$7.50	\$6.50
CHORUS LINE	\$9.00	\$8.00
TO GILLIAN	\$7.50	\$6.50

Single Total \$39.00  
Season Ticket Cost \$31.50

### See 5 Shows For the Price of 4!

Dance Concert Bonus Event

Circle desired first choice date for each play and UNDERLINE your second choice in case the first is not available.

	Wed.	Thurs.	Fri.	Sat.	Sun.
BRIGHTON	Oct.	8	9	10	11
FLEA	Feb.	15	16	17	
BRODIE	Mar.	4	5	6	7
CHORUS	May	10	11	12	13
GILLIAN	May	5	6	7	8
	June	26	27	28	29
		1	2	3	4

All performances are in Cowan Hall except for GILLIAN which is in the Campus Center Theatre. Cowan Hall seats 700 on the main floor. CC Theatre seats 275. Performance times: Opening night, 7:30 p.m.; Sunday matinee, 2:00 p.m. All other performances, 8:00 p.m.

I wish to order \_\_\_\_\_ Option 1 season tickets at \$31.50 each \$ \_\_\_\_\_

I wish to order \_\_\_\_\_ Option 2 season tickets at \$26.50 each \$ \_\_\_\_\_

Total enclosed \$ \_\_\_\_\_

**PLEASE ENCLOSE A STAMPED, SELF-ADDRESSED ENVELOPE AND YOUR TICKETS WILL BE MAILED TO YOU THE WEEK OF SEPTEMBER 28, 1987.**

Make check payable to Otterbein College Theatre or charge to:

MasterCard # \_\_\_\_\_ Exp. Date \_\_\_\_\_ or Visa # \_\_\_\_\_ Exp. Date \_\_\_\_\_

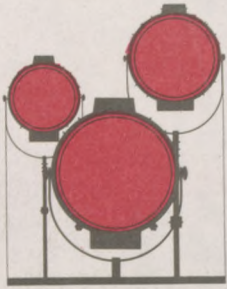
Name \_\_\_\_\_ Signature (for charge card) \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone (Daytime) \_\_\_\_\_ I am a new subscriber \_\_\_\_\_ I am a former subscriber \_\_\_\_\_

Please send me additional information about Theatre Endowment Yes \_\_\_\_\_ No \_\_\_\_\_

All Sales Are Final—Ticket requests will be filled in the order that they arrive at the box office.



- Save 19-25%  
Subscribe now!
- See 5 shows for  
the price of 4!



*Otterbein Dance Company Concert (1986-87)*



*Sleeping Beauty (1986-87)*

Otterbein College Theatre  
Westerville, Ohio 43081

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