

OTTERBEIN  
COLLEGE

Department of Theatre and Dance

## NEWSLETTER

*Spring 1987*

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Our 21st Season  
with Six Professional  
Guest Artists and  
Three Central Ohio  
Premieres

1987 Otterbein



Summer Theatre



## “Carousel,” May 7–10



Julie Jordan and Billy Bigelow (Carol Coldwell and Dennis Romer) romantically dream about their future in Otterbein College Theatre's 1967 production of "Carousel."

Theatre goers are offered one of the most enchanting musical plays in American stage history during the May 7–10 production of Otterbein College Theatre's "Carousel." The musical classic is being co-produced with the College's Department of Music.

Created by the team of Rodgers and Hammerstein, who also gave "Oklahoma," "South Pacific" and "The King and I" to theatre history, "Carousel" tells the moving story of swaggering braggart Billy Bigelow and his gentle Julie Jordan.

Such memorable songs as "You'll Never Walk Alone," and "June is Bustin' Out All Over" will be under the musical direction of Otterbein's Craig Johnson and vocal director David DeVenney. Faculty members Joanne VanSant, Denise David and Katie Robbins will respectively serve

as choreographer, assistant choreographer and costume designer.

A boisterous carnival barker of the early 1900s, the shiftless Billy's ego is tempered only slightly by Julie's love and undaunting admiration. "Not until he learns he is about to become a father," says the play's director and Theatre Department chairman Dr. Charles Dodrill, "does Billy deal with his failure. A boy, he can visualize as a cocky, miniature version of himself, getting by on the sly. But should the baby be a *girl*—that would call for a better lifestyle. A girl would need and deserve more."

In a sworn resolve to obtain security for his unborn daughter, Billy commits a robbery, is caught, and kills himself rather than bring the shame of imprisonment upon his unborn child. Sixteen years later, Billy is given the chance to make amends for his life of failure by being allowed to return to earth for a single day. Nearly stumbling the attempt to do anything meaningful, Billy manages—in a heart-rending final moment—to transmit a message to his daughter at her high school graduation.

"It will be a multi-set show," says Fred Thayer, Otterbein associate professor of theatre and the play's set designer. "The challenge lies in the fact that the play deals with some very realistic situations yet there are romantic elements, too, such as scenes among the clouds and stars."

Tickets for "Carousel" will go on sale beginning April 23 at the Cowan Hall box office, (614) 890–3028, which is open from 1–4:30 p.m. weekdays.

## Dance Ensemble, May 21–22



Otterbein Dance Ensemble members get in gear for the May 21–22 Spring Concert to be presented at 7:30 p.m. in Cowan Hall. Dance numbers choreographed by faculty and students, will include upbeat presentations ranging in style from spunky jazz to lyrical modern.

Coordinator of dance programs Denise David says the Otterbein Dance Ensemble's Spring Concert promises an evening of pure, enjoyable entertainment.

"Whoever attends will go home feeling very good," David remarks. "It will be an entertaining performance that will let their heart take wing."

David has choreographed two intriguing jazz pieces, "Spontaneous Combustion" and "Motor Tango," for the ensemble's concert. Faculty dance instructor Mary Sweeney has created a modern jazz piece entitled "Twisted" along with "Through Night and Day," a country-flavored dance in two parts.

In addition to choreographing, David and Sweeney also will perform during the concert in a vigorous duet called "Dance Flame," and David will dance a balletic

duet, "Embrace" with her husband, Al David.

One of the spring program's highlights will look back to winter for its motivation. "Snow Music," a lyrical modern dance with strong roots in ballet, was developed by David who says her inspiration came from "Life in the Blue Ridge Mountains," a book by William Bake. David notes that in discussing the quality of the wind whirling the fallen snow, Bake wrote, "For a few fantastic moments the air was filled with snow music...and then it stopped."

"I thought that phrase was beautiful," David remarks, "and I based 'Snow Music' on the physical properties of snow."

Tickets for the Ensemble's Spring Concert will go on sale at the theatre box office, 890–3028, beginning May 14.

## Otterbein Adds New Dance Major

IN OTHER DANCE NEWS, the Otterbein Department of Theatre and Dance has recently added a B.A. degree in dance to its curriculum. According to the National Dance Association 1986 survey, the new program will join 12 other Ohio colleges and universities in Ohio that currently offer bachelor's degree training.

But Otterbein's program is unique in that no other undergraduate institution in the state offers a dance program with a focus on jazz. The College's dance minor,

which was created four years ago when dance was added to the department of theatre, will be continued.

Jazz specialist Denise David will head the program, assisted by Mary Sweeney who holds a master's degree in dance from The Ohio State University. David earned a master's in dance from Wayne State University and has worked with the Ailey School in New York, The Royal Danish Ballet Company, the Twyla Tharp Dancers and modern dance choreographer Bill Evans.

## East Coast Premiere of "FRONTIERS"

Otterbein College Theatre will wind up its successful 1986–87 winter season with the East Coast premiere of "Frontiers," an exceptional play/picture-essay characterizing the indomitable spirit of America's pioneer women. The production, coordinated by guest director Ionia Zalenka of The Ohio State University, will be presented May 28–31 and June 3–6.

The play premiered last summer at the Victory Theatre in Los Angeles where it received rave reviews. "Variety" called it "A masterwork...the souls of the pioneers have taken control of the stage to tell a curious world just how it was they lived and dreamed," and the Los Angeles News dubbed it "A Must See!" The premiere was directed by Dennis Romer with scenic design by D. Martyn Bookwalter (both Otterbein graduates).

The combined inspiration of four actresses—Valery Daemke, Doreen Dunn, Kathleen Gaffney and Nancy Sellin—"Frontiers" is the poignant result of extensive research into diaries, recorded recollections and family histories of America's pioneer days.

The play's authors, who each developed her own one-woman show prior to this combined endeavor, used real life characters and events for "Frontiers." A spokeswoman for the authors, Doreen Dunn, says the play is "speaking of the kind of spirit that transcends a specific period of history and becomes a recognizable, universal symbol to all people facing new frontiers."

A myriad of situations are covered during the fascinating stream of small, interconnecting portraits. Stories of heartbreak, hardship and the strain of survival are beautifully blended with masterful doses of humor, joy, courage and strength. "Frontiers" women are seen enduring lengthy, often permanent, separation from their families and former ways of life. Having been thrust into an expansive wilderness, they are challenged to cure illness by home remedies, make liveable homes from sod huts and shacks, endure merciless extremes in weather, adapt to lawlessness, live side-by-side with the mysterious Indian culture, bury their dead and risk death themselves by giving birth.



Ionia Zalenka

Not only are wives and mothers focused on in "Frontiers," Zalenka points out, but also pioneer career women such as the journalist who spent isolated decades reporting on the Indian situation for people back East. The play intelligently reflects the times, Zalenka indicates, by opening several windows on the Indian/pioneer dilemma. "In the story of the two captured white women," she points out, "one woman comes to recognize the Indians' value and worth, and the other resists—while people on the outside are desperately trying to rescue them from what they consider to be dreadful conditions—a bias based on some fact, but by no means the whole truth."

Otterbein College junior T.J. Gerckens will serve as "Frontier" scenic designer. The design/technical major has been involved with set crew work in many past College productions—"Equus," "Agnes of God" and "Come Back from the Five and Dime, Jimmy Dean, Jimmy Dean" to name a few.

Otterbein assistant professor of theatre Katie Robbins will design the western-style costumes.

Tickets for "Frontiers" will go on sale beginning May 20 at the Cowan Hall box office, (614) 890–3028. Performances, to be held in the Campus Center Arena Theatre, will be at 8 p.m. May 28, 29, 30 and June 3, 4, 5 and 6. A 2 p.m. Sunday matinee is slated for May 31.

## Otterbein's Opus Zero



Tunes from the hit Broadway musical "Cats," nostalgic music of the '20s and songs of current pop artists such as Neil Diamond, Whitney Houston and the Manhattan Transfer all will be spotlighted in Opus Zero's spring show.

Otterbein's exciting show group, made up of 12 singers and dancers who are backed by a small, instrumental ensemble, will present the new production during two shows—7 and 9 p.m.—in

Riley Auditorium in the Battelle Fine Arts Center on May 15.

Tickets, \$3 for the general public, \$2 for College faculty and staff and \$1 for students, go on sale beginning May 6 in the Battelle box office, 898–1358.

All seats are reserved for the fully-costumed and staged production and patrons are advised to request tickets early as the fall show was sold out well in advance of the performance.



# 1987 Otterbein Summer Theatre

## Featuring 6 Professional Guest Artists

### The 1987 Season

*Hilarious Farce*

#### SEE HOW THEY RUN

by Philip King

*(with Equity guest artist David Graf)*

June 23, 24, 25, 26, 27, 28, 30,

July 1, 2, 3

Tues.–Sun. Matinee; Tues.–Fri.

Equity guest artist David Graf, who appeared in last season's record breaking hit "The Foreigner", returns to once again fill the campus center theatre with non-stop laughter. This season, Graf finds himself galloping in and out of an English vicarage with an American actress, a cockney servant who has seen too many American movies, an old maid who "touches alcohol for the first time in her life", four men in clergyman suits presenting the problem of which is which, and a sedate Bishop aghast at all that is going on around him. "Breathless show, fast tempo, plenty of laughs"—Variety. "It was a positive riot, in all my fifty years in the theatre I've never heard such laughter, the audience didn't just laugh, they screamed and howled."—Bernard W. Suss, Elitch Gardens, Denver. This opening production of our 21st season will be directed by Robert Hetherington, with scenic design by David Hammond, costume design by Katie Robbins, and lighting design by professional guest artist D. Martyn Bookwalter.

*Musical*

*(Central Ohio Premiere)*

#### IS THERE LIFE AFTER HIGH SCHOOL?

Book by Jeffrey Kindley;

Music & Lyrics by Craig Carnelia

July 15, 16, 17, 18, 19, 22, 23, 24, 25

Wed.–Sun. Matinee; Wed.–Sat.

Remember when half a can of beer made you drunk? When eternal love could be born during sixth-period math? When being popular was a matter of life or death? Suggested by the Ralph Keys novel of the same name "Life After High School" is a memory musical that provides a charming, funny, touching and likable evening of musical theatre. A stalwart cast plays various characters remembering the joy, laughter, and pain of what it was like to go through high school. The melodic score with numbers such as "Thousands of Trumpets," a march about high school instruments collecting dust in countless closets, and "Second Thoughts," in which the cast considers ways they should have responded to various crises, will strike a responsive cord with the audience. "A fresh, joyful, brightly-fused musical with moving, beautifully structured songs...and a wise, literate book... A yearbook that opens doors in everyone's mind."—New York Daily News. The production will be directed by Robert Hetherington. Guest professionals D. Martyn Bookwalter, scenic and lighting design, and David Robinson, costume design, complete the production team.

*Comedy*

*(Central Ohio Premiere)*

#### THE REAL THING

by Tom Stoppard *(Equity guest artist to be announced)*

July 7, 8, 9, 10, 11, 12

Tues.–Sun. Matinee

Winner of the Tony Award for Best Play, "The Real Thing" is Mr. Stoppard's most intellectually and emotionally engaging comedy to date. This highly entertaining evening of theatre traces the relationship of a famous playwright and his actress wife as they deal with the need to merge "worthy causes" with their art. "So densely and entertainingly packed with wit, ideas and feelings that one visit just won't do...Tom Stoppard's most moving play and the most bracing play anyone has written about love and marriage in years."—N.Y. Times. "Shimmering, dazzling theatre, a play of uncommon wit and intelligence which not only thoroughly delights but challenges and illuminates our lives."—WCBS-TV. The professional guest artist production team that mounted last season's stunning production of "Plenty", director Carter Lewis and scenic and lighting designer D. Martyn Bookwalter, will once again collaborate on "The Real Thing". The costumes will be designed by Katie Robbins.

*Drama*

*(Central Ohio Premiere)*

#### THE DRESSER

by Ronald Harwood

*(with Equity guest artist Michael Hartman)*

July 28, 29, 30, 31, August 1, 2

Tues.–Sun. Matinee

One of the most highly acclaimed plays of the 1981 Broadway season, "The Dresser" is an affectionate, funny, moving portrait of life backstage. Equity guest artist Michael Hartman returns for his third OST season to play the role of "Sir", the last of the great, but dying breed of English actor/managers. The time is 1942, and the Blitz is raging over an English provincial city. Sir is nearing a mental breakdown: After a lifetime on stage, the pressures have become too much, especially now, when the war has taken the able-bodied men and left Sir with a depleted cast of "old men, cripples and nancy-boys." Norman, Sir's devoted dresser, combines tender sympathy and nanny-like severity in an attempt to lift his fallen monarch to the stage for one last triumph. "A wonderfully affectionate and intelligent play about the theatre."—The Guardian, London. "Enthralling, funny and touching."—N.Y. Post. "A stirring evening...burns with a love of the theatre that conquers all...perfectly observed, devilishly entertaining backstage lore."—N.Y. Times. Professional guest artist Dennis Romer will direct the production with scenery by guest professional D. Martyn Bookwalter and the costume design by guest professional David Robinson.



# 21st Consecutive Season and Three Central Ohio Premieres

## OTTERBEIN COLLEGE THEATRE

DEPT. OF THEATER & DANCE  
CENTER FOR THE ARTS



Notes from the Producer:

Westerville, Ohio 43081  
Phone (614) 898-1657  
Box Office (614) 898-1109  
Dr. Charles W. Dodson, Chm.

It is with great pride that I announce our 21st consecutive summer theatre season. I am especially pleased to inform you that we have continued the use of multiple professional guest artists for Summer Theatre 1987. Your response to last year's 20th Anniversary Season was very favorable, and the professional contact for our students is very necessary in order to help prepare them for the realities of the professional theatre world.

As we move into our next 20 years of service to the Central Ohio area we are experiencing a change in our basic format. In order to expand some productions to two weeks, we have moved to a four show season. This move will allow us to develop a stronger audience base, and to continue to strengthen our commitment to quality productions. In addition, while the final decision has not been made as of press time, we are considering converting the arena theatre to an intimate thrust theatre. If accomplished, this move would put our student actors into the type of playing space that they will frequently encounter professionally.

As we think about change, several things remain the same. We are still the longest running summer theatre in the Central Ohio area; the summer theatre program remains a vital part of our professional BFA training program; we maintain our commitment to providing evenings of theatre that are both

I hope you share our excitement about our 21st season. Make your reservations early, and thank you in advance for your continued support.

Ed Vaughan, Producer Otterbein Summer Theatre

## Summer Theatre Box Office: 890-3028

The Summer Theatre box office is located in the Campus Center and will open on Monday, June 15. Regular summer box office hours are from 12:30 to 9 p.m., Monday through Saturday. The box office is open on Sunday only during scheduled matinees from 12:30 to 3:00 p.m.

The box office phone numbers are 890-3028 and 898-1109. For information before June 15th, please call 898-1657.

The air-conditioned Campus Center Theatre seats 280. Reduced rates are available for groups of 25 or more.

## Subscriber Benefits

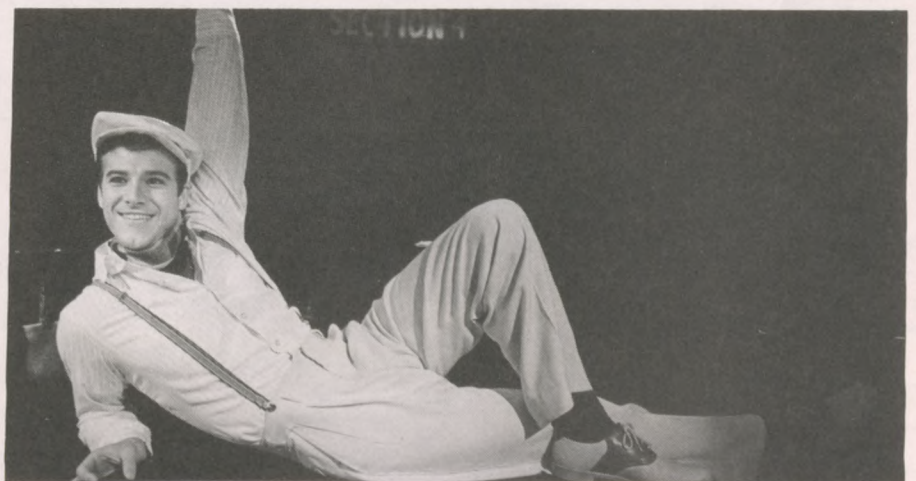
Season ticket subscribers enjoy these benefits:

- Savings of 17 to 25% over the cost of individual tickets.
- Choice of seats in advance
- Free Parking
- Priority renewal in subsequent seasons, ensuring the best seats available.
- Quarterly newsletters, featuring news of Otterbein College Theatre, including ticket order forms and updates on alumni in the business.

## Scenes from the 1986 20th Anniversary season



David Graf and David Caldwell in "The Foreigner"



Tim Gregory in "Jacques Brel"



Todd Freeman and Michael Hartman in "Ah, Wilderness!"

## Summer Theatre Company

Approximately 20 students comprise the 1987 Summer Theatre acting and technical company. Actors include: Tim Gregory, Catherine Randazzo, Kevin Carty, Ralph Scott, and Scott Willis. Acting-apprentices are Rachael Harris, Todd Alan Kreps, and Jean Childers. The student technical staff includes: John R. Gutknecht, scene shop manager; Rich Uhrick, scene shop assistant; Chris Clapp, scene shop assistant; Trad Burns, properties master; Anne Alexander, assistant properties master; Suzie Walsh, buyer/production assistant; Diana Blazer, costume shop assistant. Bethany Smith will serve as the box office reservationist.

### DIRECTORS, DESIGNERS AND MANAGEMENT STAFF

**Ed Vaughan**, Otterbein Theatre faculty member, serves as the producer of Otterbein Summer Theatre for the fifth consecutive season.

**Tod Wilson**, a 1986 Otterbein Graduate from Gahanna, Ohio joins OST for his fourth season. This summer, Mr. Wilson will serve as the managing director after spending two seasons as business manager/assistant producer. He is currently working on a graduate degree in performing arts management at the University of Akron.

**Chris Cox**, a 1987 Otterbein Graduate from Delaware, Ohio is spending her third summer with OST as the business manager. Though Chris finds herself at home backstage, she has been onstage in "West Side Story", "Baby", "Peter Pan", "Jacques Brel", and as Eliza Doolittle in "My Fair Lady".

**Roger Tackette** is a 1984 graduate of Otterbein and is returning for his sixth summer theatre season. In the past he has functioned as apprentice, scene shop assistant, acting company member, director of children's theatre, and assistant to the producer. Roger has recently completed his M.F.A. degree in directing at Lindenwood College in St. Louis, Mo. This summer Mr. Tackette will be the technical director.

**Robert Hetherington** joins OST for his third season having directed productions of "Baby", "The Good Doctor", "Jacques Brel", and "The Foreigner" with David Graf. This season Bob will once again team with David Graf in the opening production of "See How They Run". He will also direct the Central Ohio premiere of "Life After High School".

**David Hammond** returns to OST to design the set for the opening production of "See How They Run". Previous Otterbein designs include: "Amadeus", "Lady House Blues", "Terra Nova", and "The Elephant Man".

**Katie Robbins**, Otterbein's talented Costume Designer, joins OST for her first season as the costume designer for the opening two productions of "See How They Run" and "The Real Thing". Ms. Robbins has just completed her first year as an assistant professor in the Otterbein Department of Theatre and Dance. She holds a B.A. degree from San Jose State University and a M.F.A. degree from Humboldt State University in California.

**Mary Beth Robinson** returns for her fourth season with OST. She has just completed an assignment as the costume shop manager at Wittenberg University and will function as the costume shop manager with OST for the second straight season.

**Fred J. Thayer**, Otterbein's coordinator of design/technology, will function as the lighting coordinator for all OST productions. Mr. Thayer's most recent credits include the scenic and lighting design for "Carousel" and the lighting design for "Sleeping Beauty".

**Stephen C. Buckwald** has just completed his first year as an acting/directing instructor in Otterbein's Department of Theatre and Dance, and recently directed "The Crucible." He holds a B.A. from Temple University and an M.F.A. in directing from the University of Connecticut. Mr. Buckwald is functioning as assistant to the producer and will also serve as sound coordinator.

**Craig Johnson**, Otterbein Music faculty member, joins OST for the second time as musical director of "Is There Life After High School?". Mr. Johnson was the musical director of the 1984 summer hit "The Fantastiks".



## Our 21st Summer Season Professional Guest Artists

The following people have agreed in principle to participate in the 21st Otterbein Summer Theatre season. All will have a 30 day out clause in their Guest Artist Contract to allow them to continue to pursue major film or TV opportunities.

### ACTORS

**DAVID GRAF '72** returns for his second season with Otterbein Summer Theatre having played the title role in last season's smash hit "The Foreigner." David has just completed filming "Police Academy IV," in which he appears as the gun-toting Tackleberry, and a major role in another feature film, "Burnin' Love." He co-starred in the TV series "He's The Mayor" last winter, and appeared as Bink in "Irreconcilable Differences," with Ryan O'Neal and Shelley Long. David will be featured in the opening production of "See How They Run."

**MICHAEL HARTMAN '70** is returning to Otterbein for the third time since graduating in 1970. Previously, he played Treves in "The Elephant Man" and the father in "Ah! Wilderness." He will take on the challenging role of Sir in this season's closing production of "The Dresser." Michael made his Broadway debut in "Sherlock Holmes" and continues to be active in regional theatres and national television commercials.



DAVID GRAF '72



MICHAEL HARTMAN '70

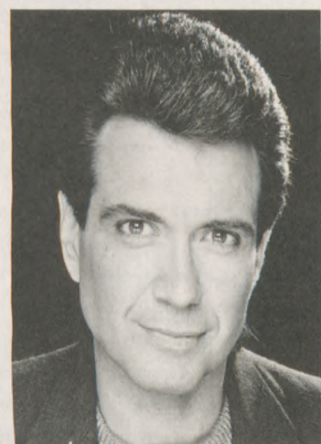
### DIRECTORS

**CARTER LEWIS '73** returns this season to stage "The Real Thing." Mr. Lewis directed last season's stunning production of "Plenty" with guest artist Karen Radcliffe. He is a free-lance director and playwright and continues to make his home near San Francisco, California. Since last summer he has directed "Painting Churches" for Players' Theatre and "My Sister in This House" for CATCO.

**DENNIS ROMER '71** recently completed playing the role of Gene Blake on "All My Children." Other TV appearances include roles on "Dynasty," "Mike Hammer," "Hotel," and "Crazy Like a Fox." For OST, he has directed "Whodunnit," "Terra Nova," and "The Dining Room." This season he will direct the closing production of "The Dresser."



CARTER LEWIS '73

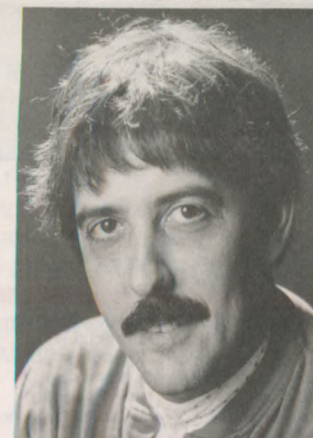


DENNIS ROMER '71

### DESIGNERS

**D. MARTYN BOOKWALTER '75** is considered one of the best scenic designers in Los Angeles having won the Los Angeles Drama Critics Award for outstanding scene design for the 3rd year in a row. He was nominated for an Emmy for "Painting Churches," produced for American Television KCET-LA. He returns this season to do the lighting for "See How They Run" and the scenery and lighting for "The Real Thing" and "Is There Life After High School?". Most recently Mr. Bookwalter did the scenery and lighting for Otterbein's highly acclaimed production of "Noises Off."

**DAVID ROBINSON '78** continues to be highly successful as a free-lance costume designer, working for such diverse groups as: The Colorado Snowmass Repertory Theatre; Caesar's Palace in Atlantic City; Hanana Rahn's Modern Dance Company's New York season; the Atlanta Marriott Marquee Hotel, starring Dionne Warwick; and his first film, "Nightmare Cabaret." He returns to OST for his second season and will design the costumes for "High School" and "The Dresser."



D. MARTYN BOOKWALTER '75



DAVID ROBINSON '78



Dennis Romer and David Caldwell in "Plenty"



Karen Radcliffe and Tim Gregory in "Plenty"



Ed Vaughan in "Whodunnit"



## Patron Fund Drive Categories Established

To help support our ambitious 21st summer theatre season, the following categories have been established for our 1987 Patron Fund Drive (contributions are tax deductible):

Director: \$150.00 or more

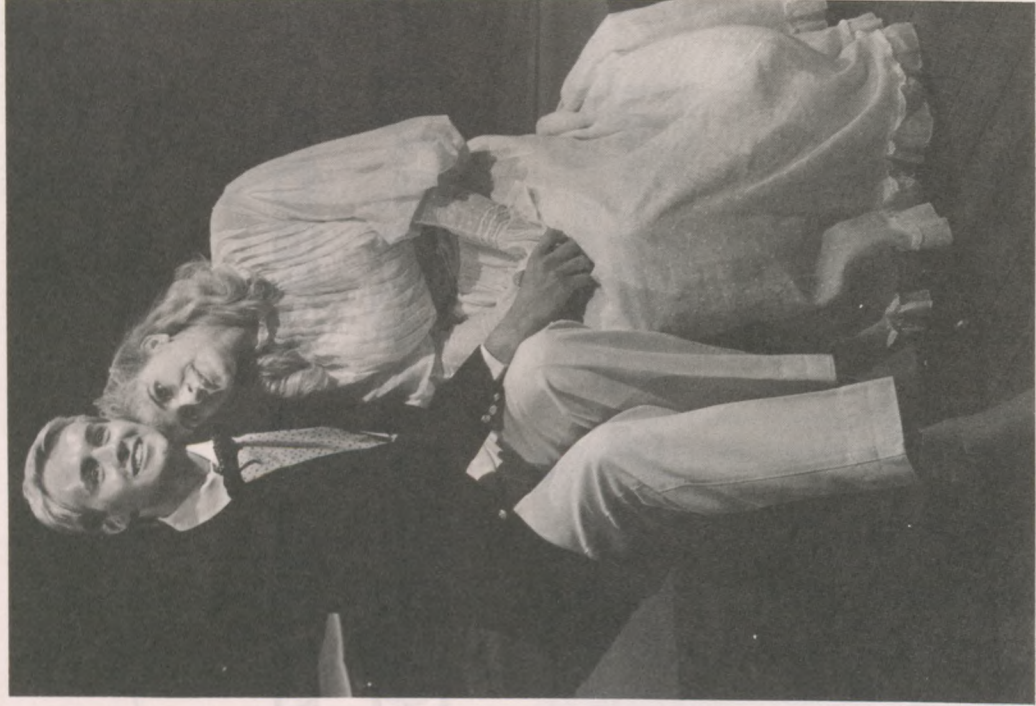
Star: \$100.00 to \$149.00

Featured Player: \$50.00 to \$99.00

Cameo: \$10.00 to \$49.00

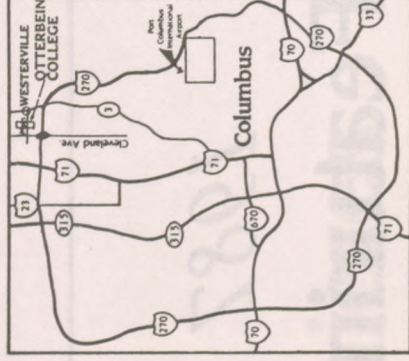
Current theatre patrons will be listed in the program by category, and those who are season ticket holders will have the option of purchasing four extra tickets for each production at the reduced season ticket rates.

During the past 20 years, more than 150 families, groups, businesses, and individuals have contributed each season to the Summer Theatre Patron fund. Without this support, Otterbein Summer Theatre would not exist. Thank you in advance for your continued support.

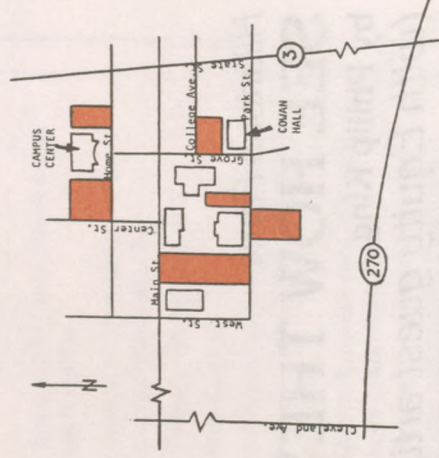


Steven Geyer and Lori Schubeler in "Ah, Wilderness!"

## Easy to Reach



## Free Parking



Cut Out and Mail to Otterbein College Summer Theatre, Westerville, Ohio 43081

# 1987 SUMMER THEATRE SEASON TICKET ORDER FORM

### Individual Ticket Prices (Save 17-25%)

	Option 1 Fri.-Sat.	Option 2 Wed.-Thur.	Option 3 Opening Nite Club	Option 4 Matinee's Only
SEE HOW THEY RUN (Hilarious Farce) (with Equity guest artist David Graf)	\$8.50	\$7.50	\$6.50	\$6.00
THE REAL THING (Comedy) Central Ohio Premiere	\$8.50	\$7.50	\$6.50	\$6.00
IS THERE LIFE AFTER HIGH SCHOOL? (Musical) Central Ohio Premiere	\$8.50	\$7.50	\$6.50	\$6.00
THE DRESSER (Drama) Central Ohio Premiere (with Equity guest artist Michael Hartman)	\$8.50	\$7.50	\$6.50	\$6.00
SEASON TICKET COST	\$28.00 (save 17%)	\$24.00 (save 20%)	\$20.00 (save 23%)	\$18.00 (save 25%)

### Season Ticket Availability Dates

Season ticket rates are available only during the first week of each production. Circle desired date for each play and underline your second choice in case the first is not available. Opening Nite Club must circle all Tuesdays plus Wednesday, July 15th for the musical. Option #4 must circle all Sunday matinees.

	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun Mat.
SEE HOW THEY RUN June		23	24	25	26	27 28
THE REAL THING (July)	7	8	9	10	11	12
LIFE AFTER HIGH SCHOOL (July)	—	15	16	17	18	19
THE DRESSER (July-August)	28	29	30	31	1	2

All performances take place in the theatre located in the basement of the Otterbein College Campus Center. Performance times: Opening Night — 7:30 p.m., Sunday Matinee's — 2:30 p.m., All other performances — 8:30 p.m.

I wish to order \_\_\_\_\_ Option 1 season tickets at \$28.00 each (Save 17%) \$

I wish to order \_\_\_\_\_ Option 2 season tickets at \$24.00 each (Save 20%) \$

I wish to order \_\_\_\_\_ Option 3 Opening Night Club season tickets at \$20.00 each (Save 23%) \$

I wish to order \_\_\_\_\_ Option 4 Sunday Matinee only season tickets at \$18.00 each (Save 25%) \$

I wish to become a Theatre Patron (\$10.00 minimum contribution)

TOTAL ENCLOSED \$

Please enclose a stamped, self-addressed envelope, and your tickets will be mailed to you the week of June 15-19.

Make check payable to Otterbein College Summer Theatre, or charge to:

MASTERCARD # \_\_\_\_\_ Exp. Date \_\_\_\_\_ VISA CARD # \_\_\_\_\_ Exp. Date \_\_\_\_\_  
Name \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Signature (for charge card) \_\_\_\_\_

Phone (Daytime) \_\_\_\_\_ I am a new subscriber \_\_\_\_\_ I am a former subscriber \_\_\_\_\_

All Sales Are Final — Ticket requests will be filled in the order that they arrive at the box office.

GUEST ARTISTS ARE SUBJECT TO CHANGE PENDING FINAL AVAILABILITY



## Box Office Information

Tickets for "Carousel" go on sale at the Cowan Hall box office Thursday, April 23. Tickets for the Thursday, May 7 and Sunday, May 10 shows are \$7.50, while tickets for the Friday, May 8 and Saturday, May 9 performances are \$8.50.

The box office will be open for "Frontiers" on May 20. Ticket prices for the Thursday, May 28, Sunday, May 31, Wednesday, June 3 and Thursday, June 4 shows are \$5.00. Tickets for the Friday (May 29 and June 5) and Saturday (May 30 and June 6) performances are \$6.00.

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## Center for the Arts Spring Term Calendar of Events

<b>May 7-10, 1987</b>	"Carousel"—Cowan Hall—8:00 p.m. (Sunday at 2:00 p.m.)	<b>May 21-22, 1987</b>	Otterbein College Dance Ensemble Concert—Cowan Hall—7:30 p.m.
<b>May 11- June 14, 1987</b>	Senior & Alumni Art Exhibition— Alumni Show in Batelle Fine Arts Center Hours: Mon.-Thurs., 8:30 a.m.-10:00 p.m., Fri & Sat., 8:30 a.m.-8:00 p.m., Sun. 1:00 p.m.-10:00 p.m.  Senior Show in Campus Center Hours: Sun.-Thurs., 7:00 a.m.-11:00 p.m., Fri. & Sat., 7:00 a.m.-midnight	<b>May 27, 1987</b>	Jazz-Lab Band—Battelle Fine Arts Center—8:15 p.m.
<b>May 15, 1987</b>	Opus Zero—Batelle Fine Arts Center—7:00 and 9:00 p.m.	<b>May 30, 1987</b>	Combined Choirs—Battelle Fine Arts Center—8:15 p.m.
<b>May 16, 1987</b>	Westerville Civic Symphony and Choirs, Featuring Borodin's Polovtsian Dances—8:15 p.m.—Cowan Hall	<b>May 28-June 31, June 4-June 7, 1987</b>	"Frontiers"—Campus Center Arena Theatre—8:00 p.m. (Sunday at 2 p.m.)
<b>May 20, 1987</b>	Percussion Ensemble—Battelle Fine Arts Center—8:15 p.m.	<b>May 31, 1987</b>	"Old Tyme" Band Concert—7:00 p.m.—Cowan Hall
		<b>June 13, 1987</b>	Alumni Choir—Battelle Fine Arts Center—8:30 p.m.
		<b>June 14, 1987</b>	Alumni Band Commencement Concert—Rike Center—11:00 a.m.

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