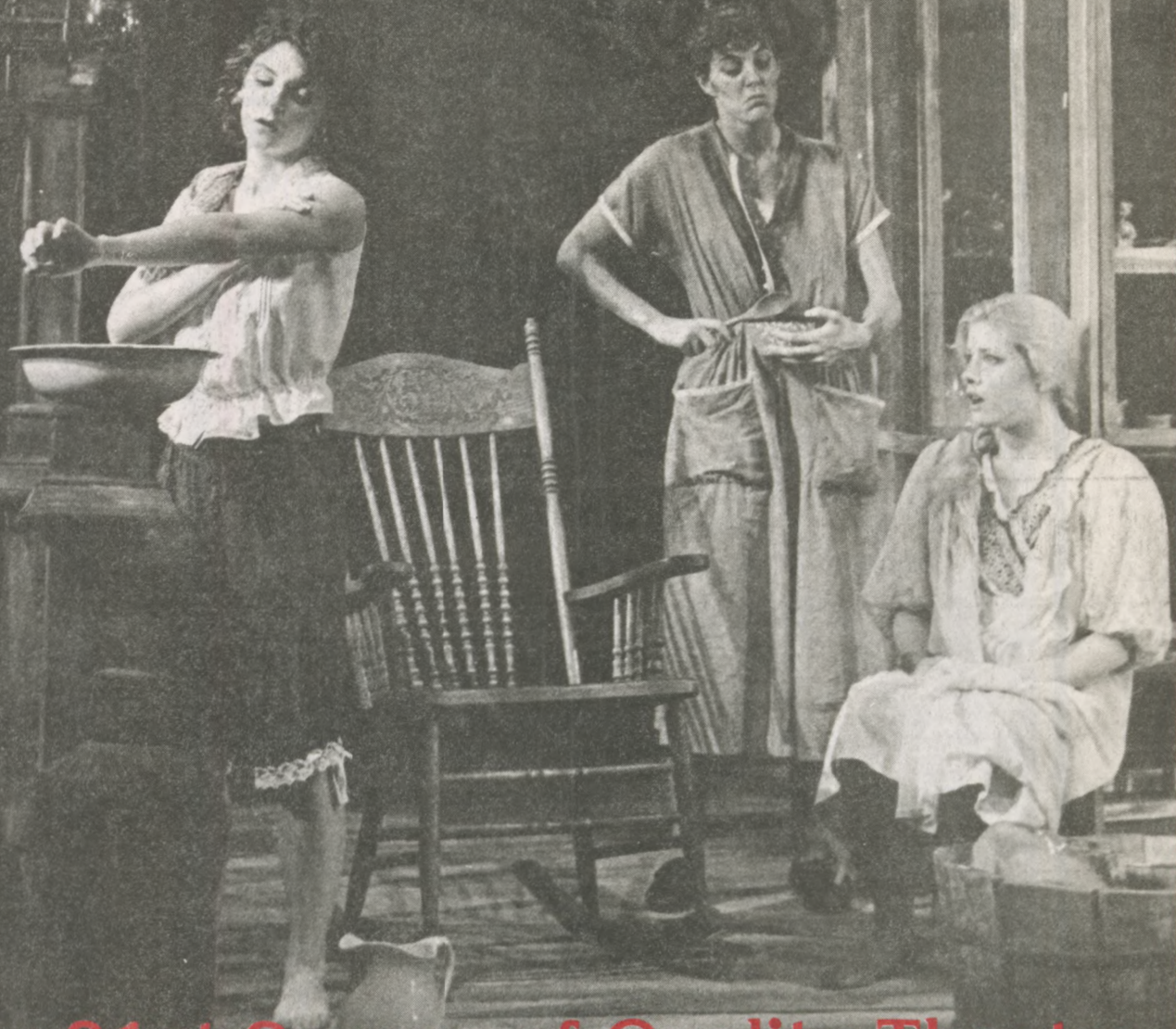


# OTTERBEIN

## COLLEGE THEATRE

1986-87



Our 81st Season of Quality Theatre



# 1986-87 Season

## Comedy Drama

### AMADEUS

by Peter Shaffer  
directed by Dr. Charles W. Dodrill

October 16, 17, 18, 19

(High school performance Oct. 15 at 10:00 a.m.)

Amadeus won the London *Evening Standard* award for best play in 1979, the London critics award, the 1981 Tony Award for best play on Broadway, and eight Oscar awards as a film in 1985. This exciting play revolves around the story of Wolfgang Amadeus Mozart, the greatest musical genius of his time, and the Austrian court composer Antonio Salieri. Shaffer has chosen to depict this genius as a graceless libertine combating the dull but religious and moral Salieri and his view of music that dominates the Austrian court. In order to achieve his goal Salieri must destroy this child of effortless greatness who composes brilliant music instantly. Based on circumstantial evidence and speculation, the resulting struggle between mediocrity and genius is one of the most riveting stories to grace the modern stage.

## Farce—Central Ohio Premiere

### NOISES OFF

with professional guest actress and designer to be announced  
by Michael Frayn  
directed by Ed Vaughan

This production marks our 26th consecutive season featuring Equity professional guest artists, one of the oldest and best known programs in the country.

February 5, 6, 7, 8

(High school performance Feb. 4 at 10:00 a.m.)

The smash Broadway hit that kept audiences laughing hilariously in London and New York for years is a "farce about farce, taking the clichés of the genre" and turning them upside down into the best laugh riot of recent years. The play opens on a rehearsal of a touring company production of "Nothing On," a conventional farce. The second act reverses the set and lets us see what goes on backstage while one complication after another results in confusion upon confusion. Frayn heaps into this play-within-a-play a hilarious melee of stock characters and situations. Guaranteed to provide a side-splitting evening of continuous laughter.



*My Fair Lady (1985-86)* "...the directors had the benefit of a superb cast, crew and orchestra, plus magnificent sets, many elaborate costumes and free-wheeling choreography."

Michael Grossberg, *Columbus Dispatch*

## Exciting Drama

### THE CRUCIBLE

by Arthur Miller  
director to be announced

March 12, 13, 14, 15\*

(High school performance March 11 at 10:00 a.m.)

Frequently acclaimed as Arthur Miller's finest play, this exciting drama centers on the Puritan purge of witchcraft in old Salem. The story focuses upon a young farmer, his wife, and a young servant girl who maliciously causes the wife's arrest for witchcraft. A group of children caught dancing nude in the forest, apparently under the influence of a servant from Barbados who practices voodoo, results in the cry of witchcraft as the girls fall under spells to protect themselves. This brings about an investigation by church authorities and ultimately results in a major trial that culminates in one of the most intense courtroom scenes of the modern theatre. Innocent people unjustly accused are sent to their death while the accusers go free.

## Smash Musical Hit

### CAROUSEL

Book and lyrics by Oscar Hammerstein  
Music by Richard Rogers  
guest director Robert Hetherington  
music director Craig Johnson

Produced in cooperation with the Music Department

May 7, 8, 9, 10\*

(High school performance May 6 at 10:00 a.m.)

One of the greatest musical hits of all time! Hit songs include "If I Loved You," "June is Bustin' Out All Over," "Blow High, Blow Low," "A Real Nice Clambake," "What's the Use of Wond'rin'," and "You'll Never Walk Alone." Set in 1873 in a New England coastal village when a handsome and carefree carnival barker captivates and marries a lovely, native girl. Complications ensue when she becomes pregnant and he resorts to robbery to provide for his family. Caught in the act, he kills himself and is sent "Up There." What happens when he is returned to earth for one day, during which he transforms both his wife and daughter into happy, hopeful people, is a dramatic and superb musical testimony to the power of love.

## East Coast Premiere

"A spirited journey of courage and joy."

### FRONTIERS

by Valery Daemke, Doreen Dunn,  
Kathleen Gaffney, and Nancy Sellin  
directed by Ed Vaughan

May 28, 29, 30, 31\*, June 3, 4, 5, 6

A collaboration of four actresses who all had their own one woman shows, and therefore had experience in breaking new ground. The play is based on true life experiences of pioneering women from all walks of life as they settled new frontiers of America. The play reveals the courage, the power, the spirit of our ancestors—the kind of spirit that transcends a specific period of history and becomes a recognizable universal symbol of all people facing new frontiers. The play premiered last summer at the Victory Theatre in Los Angeles where it received rave reviews. *Variety* called it "A masterwork..." and the *Los Angeles News* called it "A Must See!" The premiere was directed by Dennis Romer with scenic design by D Martyn Bookwalter (both Otterbein grads).

## Special!

### Children's Theatre SLEEPING BEAUTY

November 21 - 7:30 p.m.

November 22 - 10:30 a.m. and 1:30 p.m.

November 23 - 1:30 p.m.

musical version of the Brothers Grimm Fairy Tale!  
guest director Pamela Hill

The story of a princess cast under a magic spell to sleep for 100 years, who can be awakened only by the kiss of a brave prince. To be presented in a fully staged musical version in Cowan Hall for children of all ages.

Tickets: \$3.00 Groups over 25 - \$2.50

\*Sunday matinees are at 2 p.m.; all other performances begin at 8:00 p.m. Otterbein College Theatre reserves the right to make changes or substitutions should production rights or other problems arise with any of the listed plays.



# Subscriber Benefits

- \* Save 20% to 28%
- \* Preferred seats in advance
- \* Free parking
- \* **OTTERBEIN DANCE ENSEMBLE SPRING CONCERT, May 21, 22 - 7:30 p.m.**

Subscribers will receive free admission to this exciting program of dance, which will feature jazz, modern and ballet. The box office for this event will open on May 14.

- \* **Quarterly Newsletter**

News about coming productions; features on faculty and student works; updates on alumni activities in theatre, film and television; and the complete Otterbein arts calendar.

- \* **Discounts on Opus Zero**

See Opus Zero, Otterbein's singing and dancing ensemble, at its fall concert on November 7, 1986. Special discount coupons will be enclosed with your season tickets.

- \* **Moving Arts Company, October 24, 25**

This Columbus professional troupe that focuses on contemporary dance will present its first concert of the year in Cowan Hall. Other concerts are to be presented throughout the year at a variety of locations in Columbus. Special discount coupons will be enclosed with your season tickets.

\* \* \* \* \*

## ATTENDANCE RECORDS BROKEN!

Season tickets and individual sales broke all records for the 1985-86 season. More than 21,000 people attended all six productions, and season ticket sales reached an all-time high. The only way to insure preferred seating is to order season tickets. Critical acclaim has pointed to our increased design/technical staff and budgets over the past three years.

### \*NEW ELECTRONIC LIGHTING

Thanks to a generous gift from the Vida S. Clements Foundation, we have replaced all the original 1950 wiring and boards and installed new wiring and the best in current electrical lighting equipment. We expect the quality of productions to reflect this latest in a series of developments to help us achieve very high production standards while training young students for professional theatre careers.

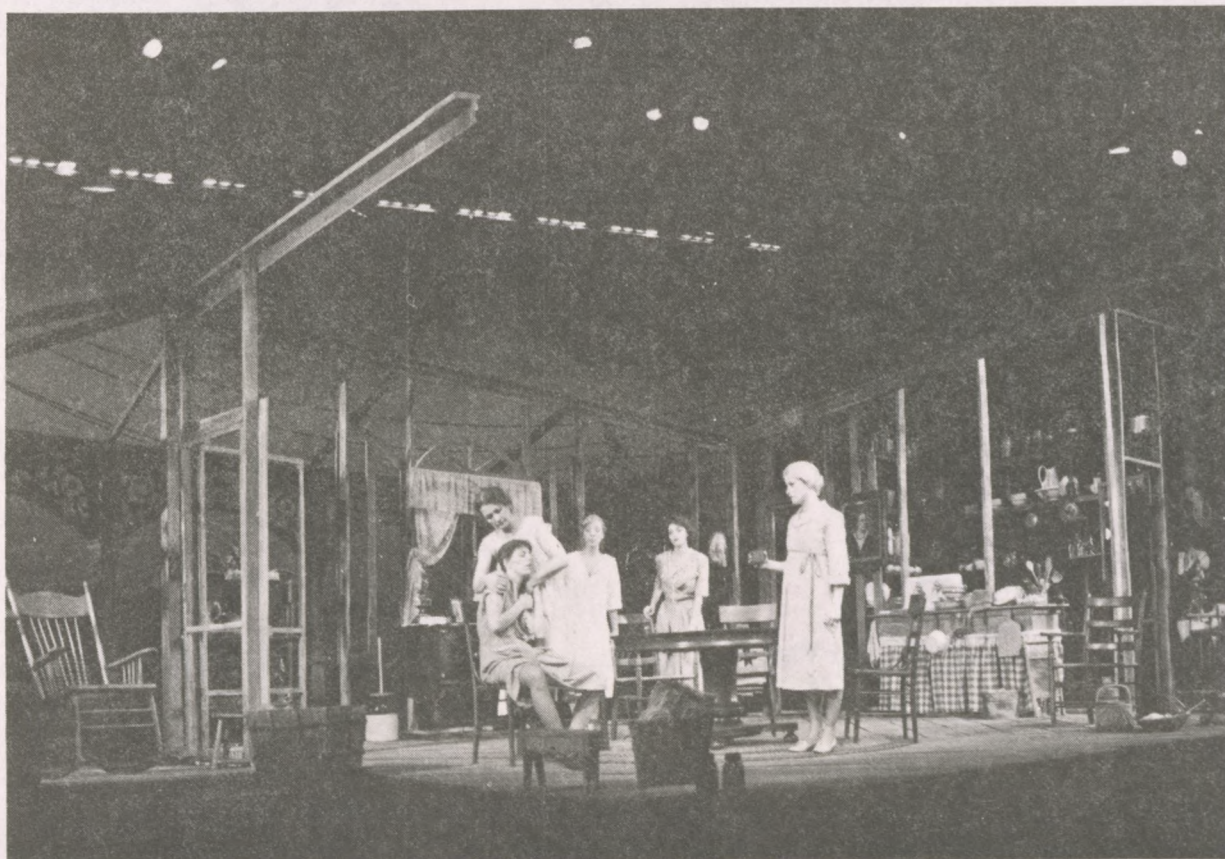


*Peter Pan (1985-86)*



*Extremities (1985-86)* "Superb performances in a searing drama make 'Extremities' a fitting conclusion to Otterbein College's memorable 80th theatrical season. Extremities... runs the gamut from fear to shame to anguish to anger to much needed humor. Otterbein's student cast vividly projects every possible emotion along that spectrum."

*Michael Grossberg, Columbus Dispatch*



*Ladyhouse Blues, with guest artist Betty Miller (1985-86)* "Miller, a solid actress who has appeared on Broadway..., provides strong support to the rest of the student cast. She invests her pivotal role with a mother's quiet dignity and unspoken regret."

*Michael Grossberg, Columbus Dispatch*

## The Theatre Staff

- Dr. Charles W. Dodrill**  
Chairman, Department of Theatre and Dance
- Professor Fred J. Thayer**  
Designer
- Professor Ed Vaughan**  
Director
- Professor Katie Robbins**  
Costume Designer
- Professor Denise David**  
Coordinator of Dance Program
- Robert Fox**  
Technical Director
- Patricia Kessler**  
Director of College Relations

Additional directorial and design personnel for summer and winter theatres are employed from among leading Central Ohio directors and designers. Dance instructors are employed from professional dance companies in the Columbus area.





*The Diary of Anne Frank (1985-86)* "...Otterbein College has revived the drama by Frances Goodrich and Albert Hackett, with an all-student cast that performs up to Otterbein's usual high standards."  
Frank Gabrenya, *Columbus Citizen Journal*



*The Taming of the Shrew (1985-86)* "Oh, what a lovely war guest director Geoffrey Nelson has staged. His accomplished cast seduces the audience with subtle sexual innuendo and broad physical humor. Dressed in classic period costumes, the cast flaunts its romantic prowess on a black-and-white checked raked stage where scenery changes in the twinkling of an attractive eye."  
Michael Grossberg, *Columbus Dispatch*

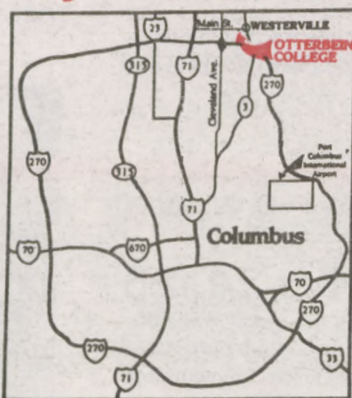
**BOX OFFICE**

The box office, located in the lobby of Cowan Hall, is open from 1 to 4:30 p.m. weekdays and Saturdays of performance weeks. It is also open beginning at 6:30 p.m. on performance evenings and at 12:30 p.m. on Sunday matinees. Mail orders received and processed in advance of counter sales, which begin on October 2 (AMADEUS), November 10 (SLEEPING BEAUTY), January 22 (NOISES OFF), February 26 (CRUCIBLE), April 23 (CAROUSEL) and May 20 (FRONTIERS). Telephone 890-3028 during box office hours for reservations.

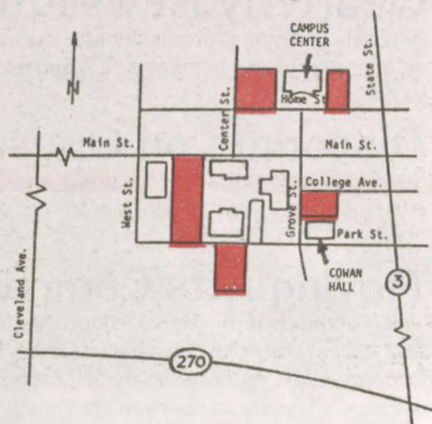
**GROUP SALES DISCOUNT**

Reduced rates are available for groups over 25 for Thursday and Sunday performances. Advance arrangements for block seating for your club, organization, family or friends may be made by calling the Theatre Department Office, 898-1657.

**Easy to Reach**



**Free Parking**



----- Cut Out and Mail to Otterbein College Theatre, Westerville, Ohio 43081 -----

**1986-87 Season Ticket Order Form**

**Individual Ticket Prices  
Save 20% to 28%**

	Option 1 Fri.-Sat.	Option 2 Wed.-Thurs.-Sun.
AMADEUS	\$6.00	\$5.00
NOISES OFF	\$7.50	\$6.50
CRUCIBLE	\$6.00	\$5.00
CAROUSEL	\$8.50	\$7.50
FRONTIERS	\$6.00	\$5.00

Season Ticket Cost	\$27.00	\$21.00
	(Save 20%)	(Save 28%)

**See 5 Shows for the Price of 4!  
Dance Concert Bonus Event**

CIRCLE desired first choice date for each play and UNDERLINE your second choice date in case the first is not available.

		WED.	THURS.	FRI.	SAT.	SUN.
AMADEUS	Oct.		16	17	18	19
NOISES OFF	Feb.		5	6	7	8
THE CRUCIBLE	March		12	13	14	15
CAROUSEL	May		7	8	9	10
FRONTIERS	May-June		28	29	30	31
		3	4	5	6	

SUNDAY PERFORMANCES at 2:00 p.m., all others at 8:00 p.m.  
Cowan Hall seats 700 on the main floor; Arena Theatre seats 280.

I wish to order \_\_\_\_\_ Option 1 season tickets at \$27.00 each (Save 20%) \$ \_\_\_\_\_  
I wish to order \_\_\_\_\_ Option 2 season tickets at \$21.00 (Save 28%) \$ \_\_\_\_\_  
Total Enclosed \$ \_\_\_\_\_

**PLEASE ENCLOSE A STAMPED, SELF-ADDRESSED ENVELOPE AND YOUR TICKETS  
WILL BE MAILED TO YOU THE WEEK OF OCTOBER 6, 1986.**

Make check payable to Otterbein College Theatre or charge to:

Master Card# \_\_\_\_\_ Exp. Date \_\_\_\_\_ or Visa# \_\_\_\_\_ Exp. Date \_\_\_\_\_  
Name \_\_\_\_\_ Signature (for charge card) \_\_\_\_\_  
Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Phone (Daytime) \_\_\_\_\_ I am a \_\_\_\_\_ new subscriber; \_\_\_\_\_ I have been a subscriber since \_\_\_\_\_

TICKET REQUESTS WILL BE FILLED IN ORDER OF RECEIPT.

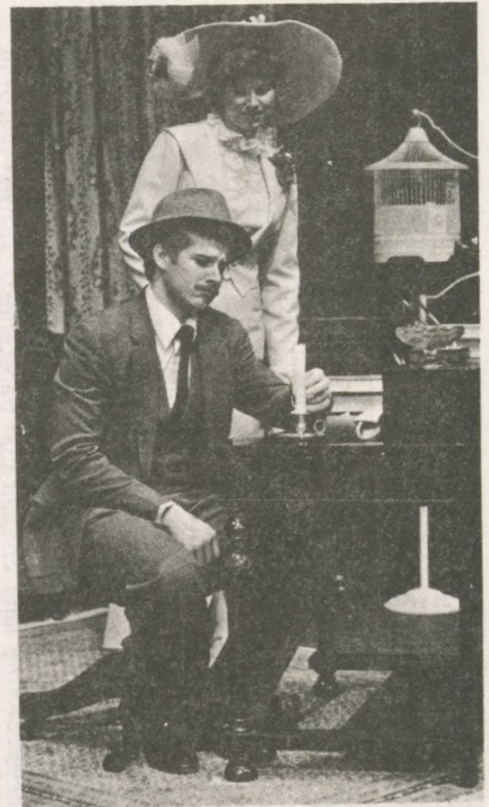


**Laughter, tears,  
love, musical, drama**

**See 5 shows  
for the price of 4!**



*The Taming of the Shrew (1985-86)*



*Tim Gregory, shown with Chris Cox in the spring 1986 production of "My Fair Lady," was a national winner in the Irene Ryan Audition acting competition sponsored by the American College Theatre Festival. He was selected national winner in competition among other college actors and actresses in Washington, D.C. last April. Gregory will be a senior this year.*

**Save 20 to 28%  
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