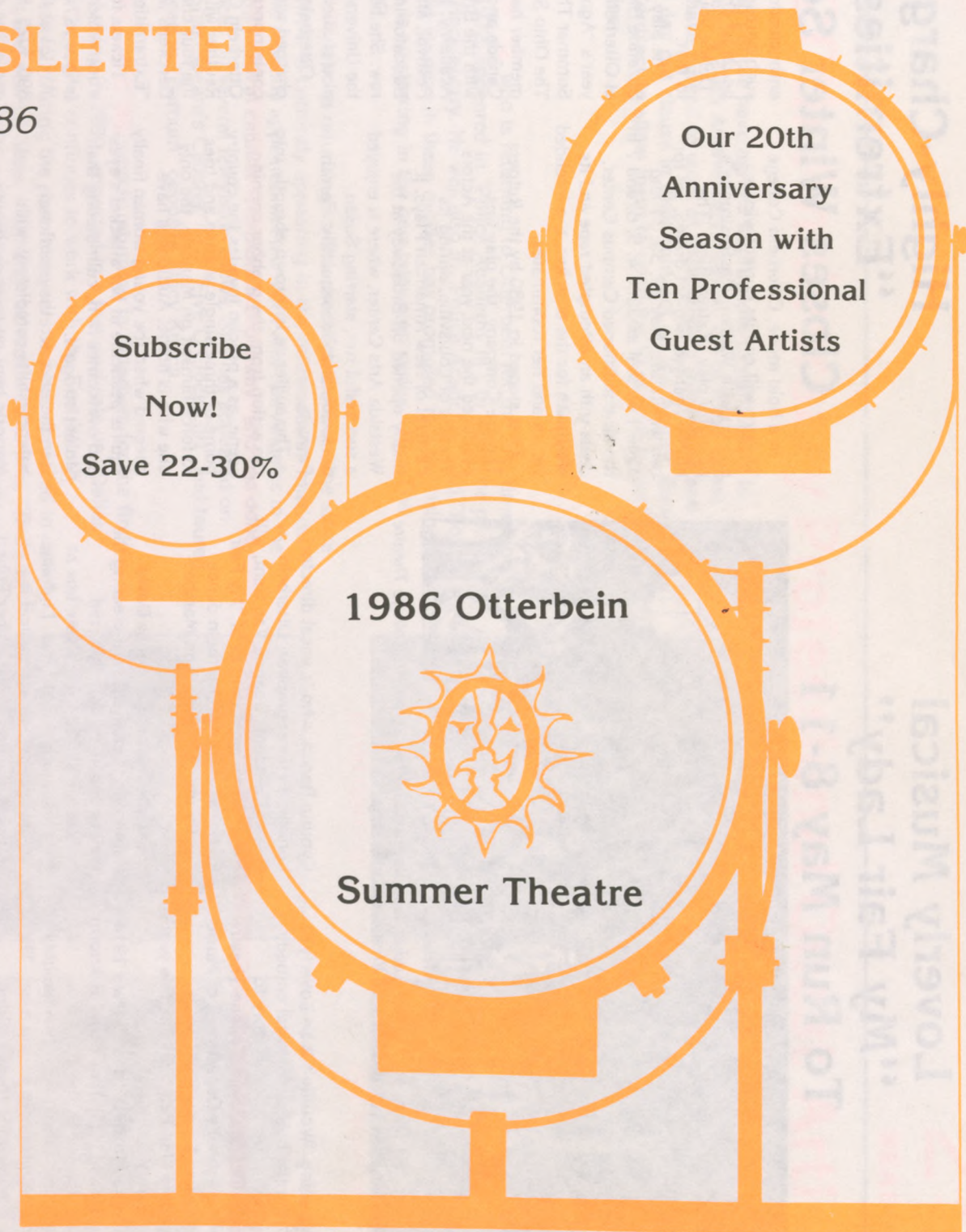


OTTERBEIN

C O L L E G E

Department of Theatre and Dance NEWSLETTER

Spring 1986



With Sponsorship from Bank One of Columbus, N.A.

Loverly Musical “My Fair Lady” To Run May 8-11



The “lovely” musical “My Fair Lady,” last produced by the Otterbein College Theatre in 1970 (above), returns to the Otterbein stage, May 8-11.

Agreeing “Wouldn’t it be Lovely?” to bring the biggest musical comedy hit in world theatrical history to Westerville, Otterbein College Theatre and the school’s Department of Music will present Lerner and Loew’s legendary “My Fair Lady” as this year’s spring musical.

Adapted from Bernard Shaw’s 1914 “Pygmalion,” “My Fair Lady” is known the world over as the story of a guttersnipe-turned-lady by a haughty phonetics professor to win a bet. The play achieved the most striking popularity of any stage attraction of the mid-twentieth century, running in New York alone for six-and-a-half years continuously, not to mention unprecedented runs in London (five and-a-half years) and throughout the world.

“My Fair Lady” contains the most abundant collection of song favorites of any show of modern times, including tunes such as “The Rain in Spain,” “I Could Have Danced All Night,” “On The Street Where You Live,” “I’ve Grown Accustomed to Her Face,” “With a Little Bit of Luck,” and “Get Me to the Church on Time.”

Rex Harrison scored the success of a lifetime in his role as the irascible professor Henry Higgins, with Julie Andrews triumphant as the Cockney flower girl.

Not a simple rags-to-riches tale, the dilemma of Higgins and heartbreak of Eliza arise after his experiment is over. Having proved that he can improve a guttersnipe into a captivating lady, he is surprised at the unforeseen problem of what to do with her. Eliza’s spirited refusal to be thrown back into the gutter turns out to be emotionally upsetting.

Otterbein theatre faculty member Ed Vaughan will direct the rollicking show, with music faculty member Ken Kleszynski serving as music director, assisted by the music department’s

Cynthia Bacon, who is vocal director. Longtime choreographer, Otterbein Dean of Students Joanne Van Sant, will stage the buoyant dances of “My Fair Lady,” assisted by Otterbein dance faculty member Jean-Ann Marshall-Clark.

Otterbein scenic designer David Hammond is charged with creating the variety of sets from a cluttered professor’s studio to a private box at the prestigious Ascot races. Lighting director for the spring musical is technical theatre staff member Robert Fox. Frequent Otterbein Children’s Theatre guest director and costume designer Petite Dodrill will create the costumes, which range from London curbside squalor to the elegance of an embassy ball.

The legendary “My Fair Lady” opens at Cowan Hall at 8:15 p.m. on Thursday, May 8, with evening performances continuing through Sat., May 10. A special 2 p.m. matinee is set for Sun., May 11. Tickets are available at the Cowan Hall box office, 890-3028, beginning April 24. Box office hours are 1-4:30 p.m. weekdays and May 10.

Two Students Win Regional ACTF Honors

Editor’s Note: Tim Gregory was one of two first place winners in the national Irene Ryan Audition acting competition held in Washington, D.C., April 6. As such, he can rightly be called “the top college actor in America.” Congratulations Tim.

For the first time an Otterbein student, Tim Gregory, won the prestigious Irene Ryan Audition at the annual American College Theatre Festival Great Lakes Regional competition, held in January in Columbus. The Otterbein junior from Middletown, Ohio, received a \$1,000 acting scholarship, as well as the right to compete again at Washington’s John F. Kennedy Center for the Performing Arts on April 6, in the final leg of the national competition designed to select the best college actors in America.

Gregory earned his berth as one of the 12 national finalists by performing a scene from the musical “Baby.” The acting competition featured more than 75 outstanding students in ACTF’s Region 3, which is comprised of Ohio, Indiana and Michigan. Nationwide, more than 10,000 students compete for scholarships and special grants in the various ACTF regions.

Gregory and other finalists were allowed 5½ minutes to audition a solo scene of their choice, and a scene with a partner. Catherine Randazzo, a junior from the Cleveland area, won the “best partner” award with Gregory and will accompany him to Washington, where they will perform their audition in front of New York and Los Angeles producers, directors, agents, and casting directors. Their audition consists of a scene and song from the

Highly-Charged “Extremities” Closes Winter Season

In a bold move, Otterbein College Theatre will end its current winter season with William Mastrosimone’s powerful play “Extremities.” The highly-charged two-act drama, set for two weekends, May 29, 30, 31 and June 1 as well as June 4, 5, 6, and 7 in the air-conditioned Campus Center, deals with an attempted rape and its aftermath for the attacker, the intended victim and her roommates.

First staged in 1980 by the Rutgers Theatre Company, the play was produced the next year at the Actors Theatre of Louisville, during its Festival of New American Plays. It finally opened off-Broadway at the Westside Arts Center, where it enjoyed a successful run, starring Susan Sarandon and, subsequently, Farrah Fawcett.

The audience is thrown abruptly into the action from the grabber opening scene, as a psycho invades the country home of three single women and tries to force himself on Marjorie, the only one who is home. Audiences have cheered when the young woman finally squirts pesticide in her attacker’s eyes and overcomes him, culminating their violent struggle.

In the next act, the emotional balance shifts completely, with Marjorie bent on revenge, having trussed up the stranger, Raul, in the fireplace and pinned a blindfold around his head, determined to take the whole matter into her own hands, but unsure of her next move. In fact, since Marjorie is convinced that the law, as it often has done to women in her situation, will smear her as seductress and absolve her assailant, she even talks of burying Raul alive in her garden.

Marjorie’s two roommates come home to this bizarre scene, one—who has been raped—having no stomach for reliving it, and the other, an over-

musical, “Baby,” in addition to a monologue by Gregory from “P.S. Your Cat is Dead.”

This season, Gregory has appeared as Otto Frank in “The Diary of Anne Frank,” as Captain Hook in “Peter Pan,” and most recently as Petruchio in Shakespeare’s “The Taming of the Shrew.” He was also a member of Otterbein Summer Theatre, where he played leading roles in all five of the 1985 productions.

Gregory is looking forward to the exposure he will get in Washington, where he will have an opportunity to meet and perform for top theatre professionals from across the country. “There’s no doubt in my mind,” he said, “that I’m going to make an attempt to make a career as an actor.”



Tim Gregory and Catherine Randazzo in a scene from the musical, “Baby.”

For Mature Audiences Only

Tickets for Mastrosimone’s explosive work, which employs adult themes and language, will be available beginning May 21 at the Cowan Hall box office, 890-3028, from 1-4:30 p.m. weekdays and at the door for one hour preceding each performance.

Dance Ensemble To Present May 22 Concert

“High Voltage” and “Spider Stories” are just two of the dances on tap for Thursday, May 22, when the Otterbein College Dance Ensemble, directed by Jean-Ann Marshall-Clark, presents its first Dance Concert at 7:30 p.m. in Cowan Hall. The concert will showcase student choreographers and performers, as well as Otterbein dance faculty members Ms. Marshall-Clark and Denise T. David.

Faculty works include dances both with the student company and a pair of husband-wife duets. “High Voltage,” choreographed by Ms. David, is a fast-paced jazz dance, which strives to capture “the angularity and energy of the accompanying music by ‘Freeze,’” she said. She and her husband, Al David, co-choreographed “Aerial Boundaries,” a lyrical modern dance based on the imagery of flight.

Ms. Marshall-Clark’s group dance, “The Effect of Gamma Rays on Marigolds,” is inspired by the idea of light as a tangible object, with the choreography investigating the ideas of light “in different intensities, patterns, and effects both visual and psychological,” she explained.

“Bond Woven,” co-choreographed by Jean-Ann and Greg Marshall-Clark, is a modern duet, “which reflects on the different moods and interconnection of an unusual relationship.”

“Spider Stories,” based on the African folk tales of Ananse, will be danced by freshman Michelle Thompson.

The second student work, “Life Line,” is a high energy solo choreographed and performed by freshman Missy Helm, with music by Jeff Beck. A group dance, “Factions,” performed by sophomore Leah Belardo and junior Melanie Scott, explores the use of different levels incorporating stairs and two opposing groups using symmetry and asymmetry.

Tickets to the upcoming Dance Concert will be available at the Cowan Hall box office, 890-3028, beginning May 19, as well as at the door.

Volume 3, Number 2

This newsletter is published by the Otterbein College Department of Theatre and Dance to inform theatre subscribers, alumni and friends of news of the department. Your comments and suggestions are welcomed.

Contributing to the production of this issue were: Dr. Charles W. Dodrill, chairman of the Department of Theatre and Dance; Ed Vaughan, assistant professor in the Department of Theatre and Dance; and Andy Conrad, Susan Greiner and Ed Syguda of the Office of College Relations.

Please address all correspondence regarding this publication to:

Dr. Charles W. Dodrill, chairman
Department of Theatre and Dance
Otterbein College
Westerville, Ohio 43081

The 20th Anniversary Professional Guest Artists

The following people have agreed in principle to participate in Otterbein College's 20th Anniversary Season. All of these guest professionals have agreed to work at their union's minimums and each will have a 30 day out clause in their contract on the Actors' Equity Guest Artist Contract to allow them to continue to pursue major film or TV opportunities.

ACTORS

DAVID GRAF '72, who is returning to Otterbein for the first time since graduating in 1972, appeared in "Police Academy III", in which he plays the gun-toting Hackleberry. He was also in "Police Academy" and "Police Academy II." His success in these movies has promoted him to "rising star" status. He is co-starring in the new television series, "He's The Mayor," on ABC.

DEE HOTY '74, who is returning to Otterbein for the first time since graduating in 1974, is currently appearing in the off-Broadway musical "Personals." She recently appeared in New York and Los Angeles in the highly successful musical cabaret "Forbidden Broadway" and has done guest appearances on several television shows. She has appeared on Broadway in "Shakespeare's Cabaret" and "Five O'Clock Girl" and toured as the female lead in "Barnum" opposite Stacy Keach.

KAREN RADCLIFFE '80, who is returning to Otterbein for the first time since graduating in 1980, appeared in a featured role on "Dallas" opposite Linda Gray. She continues to work with the Fort Worth Shakespeare Festival. During the past four years she has appeared in over 40 commercials and several films, including the recent ABC film, "Right to Kill." She just appeared on TV in "Last Run" starring Robert Mitchum.

MICHAEL HARTMAN '70, who is returning to Otterbein for the second time since graduating in 1970, has been working in regional theatre, appearing most recently at the Virginia Stage in a new play, "Husbandry." Michael made his Broadway debut as "Sherlock Holmes." He has filmed several national commercials this year and continues to work at various regional professional theatres.

ED VAGGHAN '71, an assistant professor in the Department of Theatre and Dance at Otterbein, was the first professional actor to appear in Otterbein Summer Theatre under the Actors' Equity Guest Artist Program as Pedulous in "A Funny Thing Happened on the Way to the Forum". Other Guest Artist appearances include roles in "The Runner Stumbles", "Harvey", "God's Favorite", "Witness for the Prosecution", and "Terra Nova".

DESIGNERS/DIRECTORS

D. MARTYN BOOKWALTER '75, who is returning to Otterbein for the first time since graduating in 1975, won the Los Angeles Drama Critics Award for outstanding scene design for the 2nd year in a row. He continues to free-lance design for several West Coast professional theatres, including a spectacular set for "The Petrified Forest" at the new Los Angeles Theatre Center.

DAVID WELLER '77, who is returning to Otterbein for the first time since graduating in 1977, has completed requirements and now belongs to United Scenic Artists in New York. He continues to free-lance design, most recently assisting on "Isn't It Romantic?" at the Washington Arena Stage. Representative sets that he has done include "The Middle Ages" for the Nassua Repertory Theatre, "Tintypes" (national tour), "Romantic Comedy" for the Birmingham Theatre and "Mass Appeal" for the Pocono Playhouse.

DAVID ROBINSON '78, who is returning to Otterbein for the first time since graduating in 1978, continues to be highly successful as a free-lance costume designer, working for such diverse groups as The Colorado Snowmass Repertory Theatre; Caesar's Palace in Atlantic City; Hanana Rahn's Modern Dance Company's New York season; the Atlanta Marriott Marquee Hotel, starring Dionne Warwick; and his first film, "Nightmare Cabaret."

CARTER LEWIS '73, who is returning to Otterbein for the first time since directing "Otherwise Engaged" for Otterbein Summer Theatre in 1980, just premiered his new play, "Fisher Dad", at the professional Marin Theatre Co. in San Rafael, California. His position with the theatre is that of resident playwright and dramaturg. The Ohio Arts Council sponsored a reading of his latest play, "Uprights", in Columbus in late December. Carter has directed professionally for the County Dinner Playhouse chain.

DENNIS ROMER '71, who graduated from Otterbein in 1971, has appeared in several television productions, including "Dynasty," "Mike Hammer," "Hotel" and, most recently, in "Crazy Like a Fox." He returned for our 1985 Summer Theatre guest starring in "The Good Doctor" and directing "Terra Nova" and "Murder on the Nile." He also produced and directed the new play "Frontiers" at the Victory Theatre in Los Angeles in June.



DAVID GRAF '72



DEE HOTY '74



KAREN RADCLIFFE '80



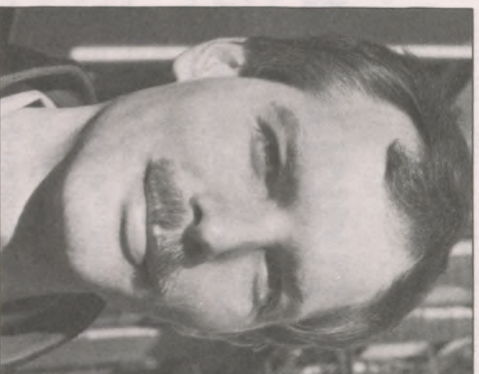
MICHAEL HARTMAN '70



ED VAGGHAN '71



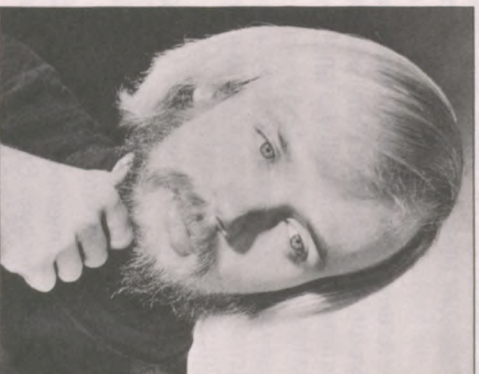
D. MARTYN BOOKWALTER '75



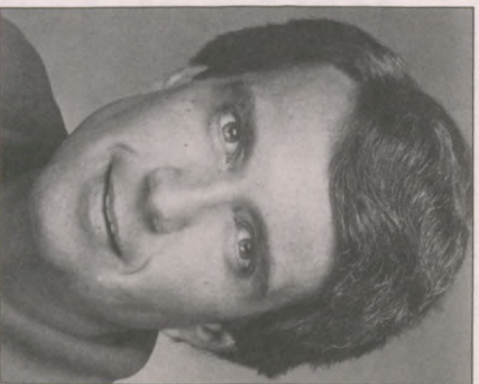
DAVID WELLER '77



DAVID ROBINSON '78



CARTER LEWIS '73



DENNIS ROMER '71

1986 Otterbein Summer Theatre

Featuring 10 Professional Guest Artists

With Sponsorship from Bank One of Columbus, N.A.

The 1986 Season

Romantic Comedy

AH! WILDERNESS

by Eugene O'Neill

(with guest artist Michael Hartman)

June 24, 25, 26, 27, 28, 29

Tues.-Sun. Matinee

(note special matinee performance at 2:30 p.m. on Sunday, June 29)

"Ah! Wilderness" starts our 20th anniversary season with an evening that promises to be warm, tender, and delightfully funny as we take a nostalgic look at an average American family at the turn of the century. The action revolves around the youthful fervor of Richard, who is in high school and a rebel. Richard worries his mother and disturbs his father as he tries to cope with his pending manhood. In true nostalgic style, everything is settled naturally and mother and father even confess that they were young once. "As tenderly understanding a retrospective comedy . . . as the modern stage has offered us."—George Jean Nathan. "Ah! Wilderness" will feature Guest Artist Michael Hartman and will be directed by Dr. Charles Dodrill, with scenic design by Fred Thayer and costume design by Petie Dodrill.

Musical

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS

based on Jacques Brel's lyrics and commentary; music by Jacques Brel

(with guest artist Dee Hoty)

July 2, 3, 5, 6; 8, 9, 10, 11, 12

Wed.-Sun. Matinee; Tues.-Sat.

(note special matinee performance at 2:30 p.m. on Sunday, July 6)

The songs of Jacques Brel cover every emotional experience and quite a few that were thought unknown. "Brel" is an evening of musical theatre that will effect everyone. You may be saddened or uplifted, disturbed or comforted, but you cannot be untouched by the superb music and words of Jacques Brel. Musical numbers include: the rousing "Marathon", the slyly humorous "Timid Frieda", the devastating "Amsterdam", and the tearfully hopeful "If We Only Have Love". "Brel" will feature Guest Artist Dee Hoty and will be directed by Robert Hetherington, with scenic design by Guest Artist D. Martyn Bookwalter and costume design by Michael Slane.

Drama

PLENTY

by David Hare

(with guest artists Karen Radcliffe and Dennis Romer)

July 15, 16, 17, 18, 19

Tues.-Sat.

(note special matinee performance at 2:30 p.m. on Saturday, July 19)

This very cinematic new drama by one of England's pre-eminent new young playwrights offers a unique view of post-war history as seen through the life of a former fighter in the French resistance named Susan Traherne (played by Guest Artist Karen Radcliffe). The critics raved when Joseph Papp produced the play both on- and off-Broadway: ". . . An explosive

theatrical vision of a world that was won and lost during and after World War II."—*N.Y. Times*. "The play can be many things to many audiences. That is plenty is for you."—*N.Y. Post*. Joining Ms. Radcliffe will be Guest Artist Dennis Romer. Last summer Mr. Romer appeared in "The Good Doctor". This Central Ohio premiere will be directed by Carter Lewis, with scenic design by D. Martyn Bookwalter and costume design by David Robinson.

Outrageous Comedy

(Central Ohio Premiere)

THE FOREIGNER

by Larry Shue

(with guest artist David Graf)

July 22, 23, 24, 25, 26

Tues.-Sat.

(note special matinee performance at 2:30 p.m. on Saturday, July 26)

Otterbein Summer Theatre has received special permission to produce the Central Ohio premiere of this delightfully delicious comedy that sweeps audiences from joy to euphoria. "The Foreigner" was the winner of two Obie awards and two Outer Critics Circle Awards as best new American play and best off-Broadway production. The action centers around an Englishman named Charlie (played by Guest Artist David Graf) who is overcome by fear at the thought of making conversation with strangers when left alone at a fishing lodge in rural Georgia. Before leaving, Charlie's friend tells all assembled that Charlie is from an exotic foreign country and speaks no English. Once alone the fun begins as Charlie overhears more than he should. "I laughed start to finish at one comic surprise after another."—Edith Oliver, *The New Yorker*. This evening of hilarity will be directed by Robert Hetherington, with scenery by David Weller and costumes by Michael Slane.

Mystery/Comedy

(Central Ohio Premiere)

WHODUNNIT

by Anthony Shaffer

(with guest artist Ed Vaughan)

July 29, 30, 31, Aug. 1, 2, 3

Tues.-Sun.

(note special matinee performances at 2:30 p.m. on Saturday and Sunday, Aug. 2nd and Aug. 3rd)

Our 20th Anniversary season would not be complete without the Central Ohio premiere of Anthony Shaffer's 1982 long-running Broadway success "Whodunnit." Once again our summer sleuths will be voting for the murderer of their choice, with the winner of the nightly drawing receiving two tickets to the opening production of the 1986-87 Otterbein Winter Theatre season. Be prepared for an evening of laughs as Shaffer places us in Agatha Christie's 1930 England complete with her characters, setting, situations, and intrigue. This wackily funny, satirical play promises to keep you guessing whodunnit? ". . . A torrent of merriment . . . heavy with excitement, crackles with repartee, rings the bell with epigrams, and detonates the charges of laughter . . . enough riotous surprises to supply another mystery dramatist with a trunkful of plays."—*New York Magazine*. "Enormous fun"—*U.P.I.* Guest Artist Ed Vaughan will appear in "Whodunnit," and the production will be directed by Guest Artist Dennis Romer, with scenic design by David Weller and costume design by David Robinson.

**GUEST ARTISTS ARE SUBJECT TO
CHANGE PENDING FINAL AVAILABILITY.**

20th Anniversary Season and Three Central Ohio Premieres

OTTERBEIN COLLEGE THEATRE

DEPT. OF THEATRE & DANCE
CENTER FOR THE ARTS



Westerville, Ohio 43081
Phone 614-890-3000, Ext. 1657
Box Office 890-3028
Dr. Charles W. Dodrill, Chm.

Notes from the producer:

It is with great pride that I announce our 20th anniversary season. I am sure that you will find it to be another outstanding summer of quality entertainment. I am especially pleased to inform you of the use of numerous professional guest artists, all of whom graduated from Otterbein, who have agreed to return to help us celebrate our 20th anniversary season. I am sure you will enjoy experiencing their growth and development since graduation. David Graf, Dee Hoty, and Karen Radcliffe will be making their first return to Otterbein; Michael Hartman will be making his second appearance; Dennis Romer and I will be returning for our third consecutive season. All of our returning guest professional actors are appearing under Actors' Equity guest artist contracts and each will be featured in one of our productions. Professional scenic designers D. Martyn Bookwalter and David Weller will design two productions each and professional costume designer David Robinson will design the costumes for two productions. Professional director and playwright Carter Lewis will return to direct the central Ohio premiere of "Plenty."

Since its beginning in 1967, Otterbein Summer Theatre has produced over 125 productions (including children's theatre) and has been attended by over 150,000 people from the central Ohio area. Alumni from Otterbein Summer Theatre total over 300 and many are now making a living as professional theatre artists. Otterbein Summer Theatre continues to be the longest running summer theatre in the central Ohio area and pledges to continue its commitment to provide evenings of theatre that are both entertaining and artistically satisfying.

I hope you share our excitement for our anniversary season. Make your reservations early as our past seasons have been running close to 95% capacity. Thank you in advance for your continued support, and we look forward to seeing all of you at Summer Theatre 1986.

Ed Vaughan, Producer Otterbein Summer Theatre

Summer Theatre Box Office: 890-3028

The Summer Theatre box office is located in the Campus Center and will open on Monday, June 16. Regular box office hours are from 12:30 to 9 p.m., Monday through Saturday. The box office is closed on Sunday.

The box office phone is 890-3028. For information before June 16, please call 898-1657.

The air-conditioned Campus Center Arena Theatre seats 280. Reduced rates are available for groups of 25 or more.

Subscriber Benefits

Season ticket subscribers enjoy these benefits:

- Savings of 22 to 30% over the cost of individual tickets.
- Choice of seats in advance.
- Free parking.
- Priority renewal in subsequent seasons, ensuring the best seats available.
- Quarterly newsletters, featuring news of Otterbein College Theatre, including ticket order forms and updates on alumni in the business.

Summer Theatre 1985— A Record-Breaking Season



"Otterbein's 'Arsenic' good for an evening of laughs." Columbus Citizen-Journal



"'The Good Doctor' has a bit of everything, but mostly laughs—broad, raucous laughs, like you used to hear in Vaudeville houses." Dennis Fiely, Columbus Dispatch



The critically-acclaimed Central Ohio premiere of the musical "Baby" played to capacity audiences.

Summer Theatre Company

Approximately 20 students comprise the Summer Theatre acting and technical company. Actors include Tim Gregory, Jodie Silk, David Caldwell, Catherine Randazzo, Todd Freeman, Charlotte Dougherty, Kevin Carty, and Tim St. John. The acting-apprentices are Bethany Bangeman, Steve Geyer, Lisa Davidson, Ralph Scott, and Lori Schubeler. Tod Wilson will serve as assistant producer/business manager, and Chris Cox will function as public relations coordinator/box office manager. Nadine Sheridan and Trad Burns will be properties masters, and Laurie Price will be the box office reservationist.

DIRECTORS AND DESIGNERS

Ed Vaughan, Otterbein Theatre faculty member, will serve as producer/managing director and will portray a role in Anthony Shaffer's season-ending comedy thriller "Whodunnit".

Dr. Charles Dodrill, chairman of the Otterbein College Department of Theatre and Dance and founder of the Otterbein Summer Theatre program, will direct the 20th Anniversary's opening production of Eugene O'Neill's romantic comedy "Ah! Wilderness".

Fred J. Thayer, Otterbein's scenic designer, will design the sets for the opening production of "Ah! Wilderness" and will function as lighting coordinator for the remainder of the summer.

Petie Dodrill, costume designer, will design the costumes for the opening production of "Ah! Wilderness". Most recently, Petie designed the costumes for "My Fair Lady" and directed the children's theatre production of "Peter Pan".

Robert Hetherington joins OST for the second straight season. Last season, Mr. Hetherington directed the highly-acclaimed productions of "Baby" and "The Good Doctor". This season he will direct "Jacques Brel" and the Central Ohio premiere of "The Foreigner".

Michael Slane, a 1984 Otterbein graduate, returns for his third summer season. His summer credits include costume design for "The Elephant Man" and scenic design for "A Murder on the Nile". This summer, Mr. Slane will design the costumes for "Jacques Brel" and "The Foreigner".

Mary Beth Robinson, a 1984 Otterbein graduate and currently the costume shop manager at Wittenberg University, will function as the costume shop manager for the 20th Anniversary season. This is Ms. Robinson's third season with OST.

Roger Tackette, currently a MFA student in directing at Lindenwood College in Missouri and a 1984 Otterbein graduate, will serve as master carpenter/technical rehearsal coordinator. Mr. Tackette has been a member of the acting company and served as assistant to the producer for the 1984 summer season.

Ken Kleszynski, Otterbein Music Department faculty member, joins Summer Theatre for his first season as musical director of "Jacques Brel". Most recently, Mr. Kleszynski served as musical director for the winter productions of "My Fair Lady" and "Peter Pan".

20th Anniversary
Patron Fund Drive
Established

To help support our ambitious celebration season, the following categories have been established for our 1986 Patron Fund Drive (contributions are tax deductible):

- 20th Anniversary Club—\$150.00 or more
- Star—\$100.00 to \$149.00
- Featured Player—\$50.00 to \$99.00
- Cameo—\$10.00 to \$49.00

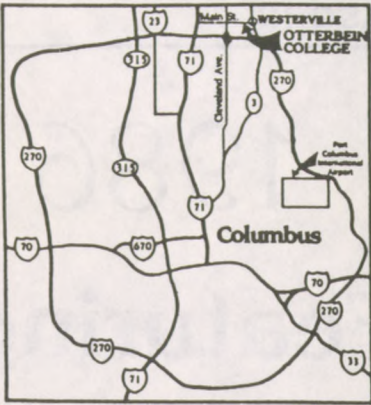
Current theatre patrons will be listed in the program by category, and those who are season ticket holders will have the option of purchasing four extra tickets for each production at the reduced season ticket rates.

During the past 19 years, more than 150 families, groups, businesses, and individuals have contributed each season to the Summer Theatre Patron Fund. Without this support, Otterbein Summer Theatre would not exist. Thank you in advance for your continued support.

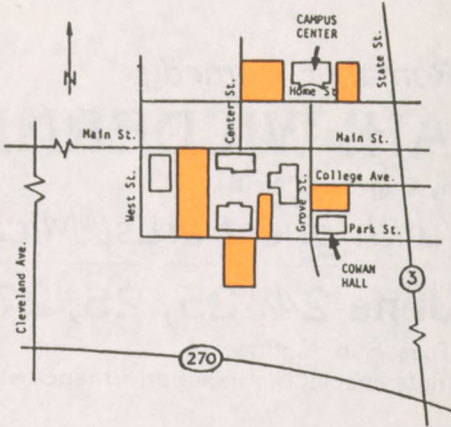


Last summer's production of "Terra Nova" ran to 90% capacity, setting a new all-time record for a summer dramatic production.

Easy to Reach



Free Parking



Cut Out and Mail to Otterbein College Summer Theatre, Westerville, Ohio 43081

1986 20TH ANNIVERSARY
SUMMER THEATRE SEASON TICKET ORDER FORM

Individual Ticket Prices (Save 22-30%)

	Option 1 Fri.-Sat.	Option 2 Wed.-Thur.	Option 3 Opening Nite Club
AH! WILDERNESS (Comedy) (with guest artist Michael Hartman)	\$7.50	\$6.50	Tues. 6/24 \$5.50
JACQUES BREL (Musical) (with guest artist Dee Hoty)	\$8.50	\$7.50	Wed. 7/2 \$6.50
PLENTY (Drama) Central Ohio Premiere (with guest artists Karen Radcliffe & Dennis Romer)	\$7.50	\$6.50	Tues. 7/15 \$5.50
THE FOREIGNER (Comedy) - Central Ohio Premiere (with guest artist David Graf)	\$7.50	\$6.50	Tues. 7/22 \$5.50
WHODUNNIT (Comedy Thriller) - Central Ohio Premiere (with guest artist Ed Vaughan)	\$7.50	\$6.50	Tues. 7/29 \$5.50
SEASON TICKET COST	\$30.00 (save 22%)	\$25.00 (save 25%)	\$20.00 (save 30%)

See 5 Shows for the Price of 4!!!

Circle desired date for each play and underline your second choice in case the first is not available. (Opening Nite Club must circle all Tuesdays plus Weds. July 2nd for the musical.)

	Tues.	Wed.	Thurs.	Fri.	Sat. Mat.	Sun. Mat.	Sun.
WILDERNESS (June)	24	25	26	27	28	29	
BREL (July)		2	3		5	6	
	8	9	10	11	12		
PLENTY (July)	15	16	17	18	19		
FOREIGNER (July)	22	23	24	25	26		
WHODUNNIT (July-August)	29	30	31	1	2	2	3

All performances take place in the 280-seat Arena Theatre in the Otterbein College Campus Center. Matinee performances are at 2:30 p.m. All other performances are at 8:30 p.m.

I wish to order _____ Option 1 season tickets at \$30.00 each (Save 22%) \$ _____

I wish to order _____ Option 2 season tickets at \$25.00 each (Save 25%) \$ _____

I wish to order _____ Option 3 Opening Nite Club tickets at \$20.00 each (Save 30%) \$ _____

I wish to become a Theatre Patron (\$10.00 minimum contribution) \$ _____

TOTAL ENCLOSED \$ _____

Please enclose a stamped, self-addressed envelope, and your tickets will be mailed to you the week of June 16-20.

Make check payable to Otterbein College Summer Theatre, or charge to:

Master Card # _____ Exp. Date _____ / Visa Card # _____ Exp. Date _____

Name _____

Street _____ City _____ State _____ Zip _____

Signature (for charge card) _____

Phone (Daytime) _____ I am a new subscriber _____ I am a former subscriber _____

Ticket requests will be filled in the order that they arrive at the Box Office.

GUEST ARTISTS ARE SUBJECT TO CHANGE PENDING FINAL AVAILABILITY.

Box Office Information

Tickets for "My Fair Lady" go on sale at the Cowan Hall box office Thursday, April 24. Tickets for the Thursday, May 8 and Sunday, May 11 shows are \$5.50, while tickets for the Friday, May 9 and Saturday, May 10 performances are \$6.50.

The box office will be open for "Extremities" on May 21. Ticket prices for the Thursday, May 29, Sunday, June 1, Wednesday, June 4 and Thursday, June 5 shows are \$4.00. Tickets for the Friday (May 30 and June 6) and Saturday (May 31 and June 7) performances are \$5.00.

Center for the Arts Spring Term Calendar of Events

May 8-11, 1986	"My Fair Lady"—Cowan Hall—8:15 p.m. (Sunday at 2:00 p.m.)	May 22, 1986	Otterbein College Dance Ensemble Concert—Cowan Hall—7:30 p.m.
May 15-June 15, 1986	Senior & Alumni Art Exhibition—Alumni Show in Battelle Fine Arts Center Hours: Mon.-Thurs., 8:30 a.m.-10:00 p.m., Fri. & Sat., 8:30 a.m.-8:00 p.m., Sun. 1:00 p.m.-10:00 p.m. Senior Show in Campus Center Hours: Sun.-Thurs., 7:00 a.m.-11:00 p.m., Fri. & Sat., 7:00 a.m.-midnight	May 28, 1986	Jazz-Lab Band—Battelle Fine Arts Center—8:15 p.m.
May 16, 1986	"Planctus Marie", a medieval drama.—Church of the Master—8:15 p.m.	May 31, 1986	Combined Choirs—Battelle Fine Arts Center—8:15 p.m.
May 18, 1986	Westerville Civic Symphony and Concert Choir. Featuring Kodaly's "Te deum" and Dvorak's "Symphony #8"—Cowan Hall—7:00 p.m.	May 29-June 1, June 4-June 7, 1986	"Extremities"—Campus Center Arena Theatre—8:15 p.m. (Sunday at 2 p.m.)
May 21, 1986	Percussion Ensemble—Battelle Fine Arts Center—8:15 p.m.	June 4, 1986	A faculty recital: Morton Achter & Michael Haberkorn, duo-piano—Battelle Fine Arts Center—8:15 p.m.
		June 14, 1986	Alumni Choir—Battelle Fine Arts Center—8:15 p.m.
		June 15, 1986	Alumni Band Commencement Concert—Rike Center—11:00 a.m.
