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Otterbein University, "As You Like It" (1927). *1907-1958 Productions*. 35.

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AS YOU LIKE IT
by
William Shakespeare



OTTERBEIN COLLEGE
COMMENCEMENT 1927
McFADDEN HALL

AS YOU LIKE IT

THE CAST *As You Meet Them*

ORLANDO	G. Harlan McConaughy
ADAM, a servant	Margaret Baker
OLIVER, elder brother to Orlando	Kenneth Millet
ROSALIND, daughter to banished Duke	Kathryn Steinmetz
CELIA, daughter to Frederick	Elizabeth E. White
TOUCHSTONE, a clown	Francis M. Bechtolt
LE BEAU, a courtier	Robert Bromeley, '29
DUKE FREDERICK, a usurper	H. Ressler Brown
CHARLES, a wrestler	Wilburn Bargdill, '30
COURT LADIES	(Charlotte M. Owen Ernestine Nichols)
DUKE, living in banishment	Boyd A. Rennison, '30
AMIENS, a lord	Wendell Williams, '29
His Page	Curt A. Poulton, '29
JACQUES, a lord	Edward H. Hammon
CORIN, a shepherd	Roy Schwartzkopf
SYLVIUS, a shepherd	Reginald Shipley
PHOEBE, a shepherdess	Gertrude Wilcox
AUDREY, a country wench	Margaret Tryon
First Page	Amy E. Morris
Second Page	Ruth C. Musselman
WILLIAM, a rustic	Robert Snaveley
JACQUES DE BOIS, Orlando's younger brother	Everett Snyder, '30
Lords and Ladies of the Court.	

SCENE: ACT I. Before Oliver's home, at the court of Duke Frederick.

The remainder of the play, the Forest of Arden.

The scenes will be presented in the following order:

ACT I. Scenes 1, 2, 3. Act II, Scene 3.

Intermission

ACT II. Scenes 1, 4, 5, 6, 7.

Intermission

ACT III. Scenes 2, 3, 4, 5, Act IV. Scenes 1, 3. ACT V. Scenes 1, 3, 2.

Intermission

ACT V. Scene 4.

Production Manager-----Charles O. Lambert

Assistant Director-----Jean Turner Camp

Electrician-----Roy Schwartzkopf

Stage Manager-----Everett Boyer, '28

Art Directors-----{ Ruth Asire, '29
 { Alfred Owens, '29

Ticket Manager-----Martha Alspach

Cover Design by Wilburn Bargdill, '30.

Costumes by Sullivans Studio, Columbus.

Photography by McCahon, Westerville.

The Class acknowledges with thanks the assistance of the following in addition to many other individuals who have aided in the success of this production: The Redpath Chautauqua, Cap and Dagger, A. H. Moon, and Theta Alpha Phi.