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1985-86
Our 80th Season of Quality Theatre

**Otterbein College
Theatre**

**Laughter, tears,
love, musical, drama**

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Equus, with guest professional actor Donal Donnelly (1984-85), "Otterbein College has mounted an outstanding 'Equus.' It is one of the college's most professional-looking productions to date."

Nancy Gilson, Columbus Citizen-Journal



Agnes of God (1984-85) "The Otterbein production, directed by Suzanne Blackburn, is mature and respectful of the prickly issues posed in the play."

Nancy Gilson, Columbus Citizen-Journal

The 1985-86 Season

Guest Professional Actor

THE DIARY OF ANNE FRANK

October 24, 25, 26, 27* by Frances Goodrich and Albert Hackett directed by Dr. Roy H. Bowen

Winner of the Pulitzer Prize, the Critics' Circle Award and virtually every other coveted prize of the theatre. Hope springs eternal from the pages of Anne Frank's diary as she writes, "I still believe, in spite of everything, that people are really good at heart." The story of a young girl and her family in hiding from the Nazis has provoked audiences all over the world to the wonder and glory of the human spirit—humor, sadness, love, fear and anger combine into an evening of theatre celebrated throughout the world.

Comedy-Drama

LADYHOUSE BLUES

February 6, 7, 8, 9* by Kevin O'Morrison directed by Ed Vaughan

A poignant play set in St. Louis in 1919 where five women are gathered together awaiting the return of the family men from the war in Europe. A young, gutsy, widowed woman is faced with selling the family farm to pay debts. Her four daughters include one married into a society family, one affected with TB, another turning into a blooming activist and the youngest is on the brink of discovering sex and losing her innocence in general. New life appears just around the corner and the play examines the social and psychological state of women expectantly waiting for a new and different way of life.

Special!

Children's Theatre PETER PAN

November 22, 7:30 p.m.

November 23, 10:30 a.m. and 1:30 p.m.

November 24, 1:30 p.m.

by Sarah Skaates
directed by Petie Dodrill

The enchanting story of the boy who never wanted to grow up and always wanted to live in "never-never-land". Captivates audiences of all ages.

Children's Theatre Tickets: \$2.50 Groups over 25 - \$2.00

Shakespearean Comedy

THE TAMING OF THE SHREW

March 13, 14, 15, 16* by William Shakespeare directed by Dr. Charles W. Dodrill

A ribald, raucous, rowdy look at the eternal "battle of the sexes." The beautiful Catherine has acquired a reputation as "Kate the Curst" because she apparently does not like the kind of potential suitors encouraged by her father. Enter the swashbuckling but roguish adventurer, Petruchio, who wants both Catherine and her dowry. The father happily agrees to the match and the resulting "battle" ends up as one of Shakespeare's most famous love matches.

Smash Musical Hit

MY FAIR LADY

May 8, 9, 10, 11* Book and lyrics by Alan J. Lerner
Music by Frederick Loewe
Adapted from George Bernard Shaw's *Pygmalion*
directed by Ed Vaughan

One of the greatest musical hits of all time. The colorful story of the brilliant, crochety, middle-aged bachelor, phoneticist Professor Henry Higgins, and his attempt to turn the cockney, gutter sparrow, Eliza Doolittle, into a charming lady who "speaks properly" results in totally unforeseen developments. Memorable songs include "I Could Have Danced All Night," "The Rain In Spain," "With A Little Bit of Luck," "On The Street Where You Live," "Get Me To The Church On Time" and "I've Grown Accustomed To Her Face".

Powerful New Drama

EXTREMITIES

May 29, 30, 31 by William Mastrosimone
June 1* directed by Suzanne Blackburn

June 4, 5, 6, 7

Violence is a fact of life in today's world. This passionate and powerful play examines the breaking point we all have, the extremity over which, when pushed, we tumble into violence. A young woman is attacked by a rapist, she overpowers him, ties him up and imprisons him in a fireplace. Under his goading and the reality that a rape has not actually been committed, she debates the fate of the rapist with her roommates, including the ultimate alternative.

NOTE: *Extremities* is a play with an adult theme containing strong language which some patrons may find objectionable.

To be presented in the Campus Center Arena Theatre

*Sunday matinees are at 2 p.m.; all other performances begin at 8:15 p.m. Otterbein College Theatre reserves the right to make changes or substitutions should production rights or other problems arise with any of the listed plays.

Subscriber Benefits

- * Save 20% to 28%
- * Preferred seats in advance
- * Free parking

SPRING DANCE CONCERT— BONUS EVENT

Thursday, May 22, 1986 8:15 p.m.

Subscribers will be admitted free of charge to the spring modern dance concert produced and presented by our new dance program. We expect this growing activity to become a major component of our commitment to theatre and dance training.

Individual Tickets: \$2.00

* Quarterly newsletter

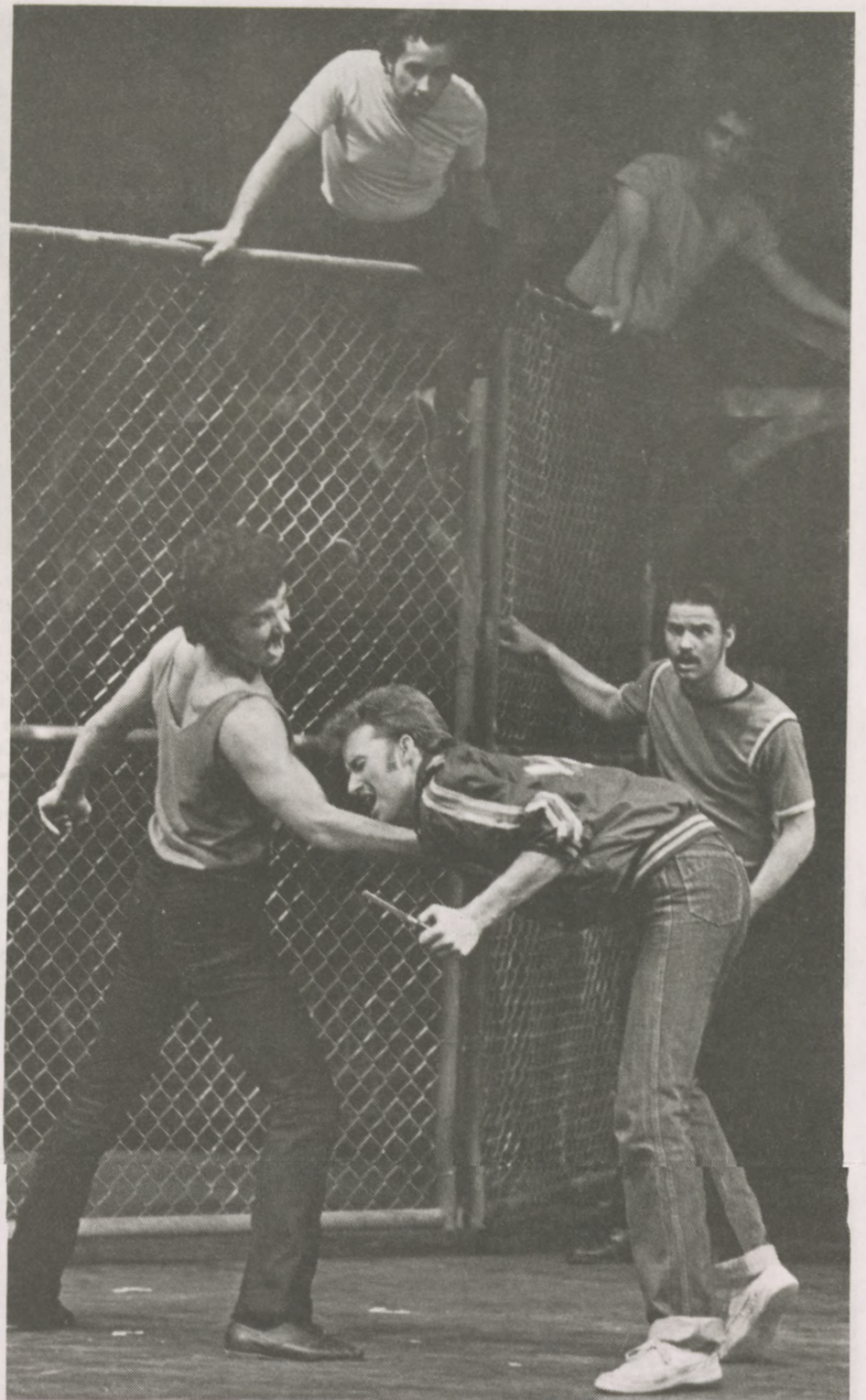
News about coming productions; features on faculty and student works; updates on alumni activities in theatre, film and television; and the complete Otterbein arts calendar.

* Discounts on Opus Zero

See Opus Zero, Otterbein's singing and dancing ensemble, in Pizazz '86 on April 18-20, 1986. Special discount coupons will be enclosed with your season tickets.

ATTENDANCE RECORDS BROKEN!

Season tickets and individual sales broke all attendance records for the 1984-85 season. Approximately 20,000 people attended all six productions. Season ticket sales increased 30%. The only way to insure preferred seating is to order season tickets. As a result of the increase in ticket sales, we have been able to increase our technical staff and budgets by 100% over the past three years.



West Side Story (1984-85) "What (the audience is) seeing is a first-rate student production, successfully executed in every area."

Dennis Fiely, Columbus Dispatch



Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean (1984-85) "Guest director Roy Bowen and his student cast have given Columbus playwright Ed Graczyk's revised version of his memory play the pace and clarity it lacked on Broadway."

Dennis Fiely, Columbus Dispatch

The Theatre Staff

Dr. Charles W. Dodrill

Chairman, Department of Theatre and Dance

Professor Fred J. Thayer

Designer-Technical Director

Professor Ed Vaughan

Director and Summer Theatre
Managing Director

Professor Lucy Lee Reuther

Costume Designer

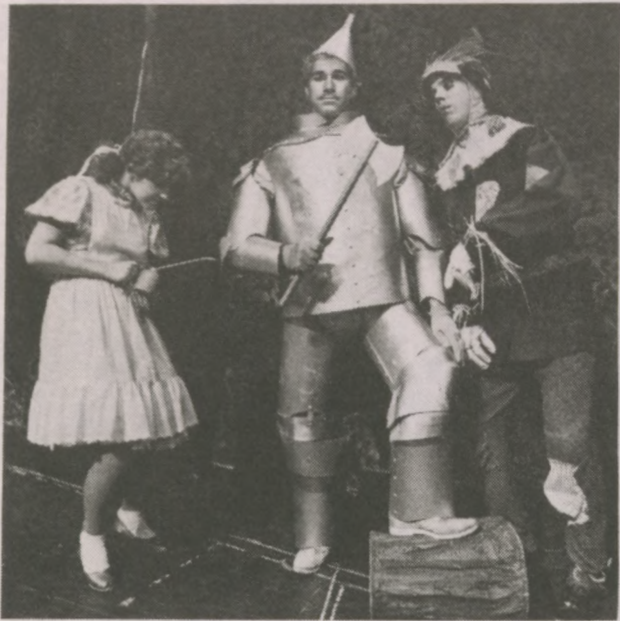
Professor Joanne VanSant

Director of Dance Program

Patricia Kessler

Director of College Relations

Additional directorial and design personnel for summer and winter theatres are employed from among leading Central Ohio directors and designers. Dance instructors are employed from professional dance companies in the Columbus area.



The Wizard of Oz (1984-85)



The Imaginary Invalid (1984-85) "Director Ed Vaughan has staged (the play's scenes) in the round with impressive results. All the frenetic movement in the play seems as natural as this kind of farce can be. Michael Slane's set accommodates the action perfectly, while Lucy Lee Reuther's colorful costumes strike that perfect note of classic French foppery."

Frank Gabrenya, *Columbus Citizen-Journal*

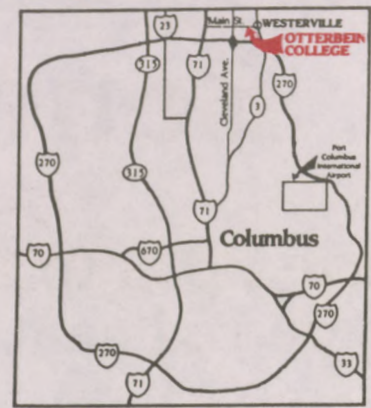
BOX OFFICE

The box office, located in the lobby of Cowan Hall, is open from 1 to 4:30 p.m. weekdays and Saturdays of performance weeks. It is also open beginning at 7 p.m. on performance evenings and at 12:30 p.m. on matinee Sundays. Mail orders received and processed in advance of counter sales, which begin on October 10 (DIARY), November 11 (PETER PAN), January 23 (LADYHOUSE), February 27 (SHREW), April 24 (MY FAIR LADY) and May 21 (EXTREMITIES). Telephone 890-3028 during box office hours for reservations.

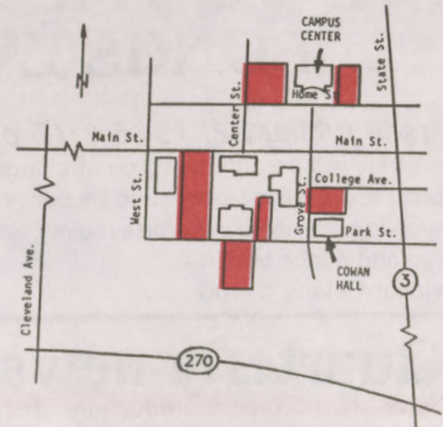
GROUP SALES DISCOUNT

Reduced rates are available for groups over 20 for Thursday and Sunday performances. Advance arrangements for block seating for your club, organization, family or friends may be made by calling the Theatre Office, 890-3000, extension 1657.

Easy to Reach



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----- Cut Out and Mail to Otterbein College Theatre, Westerville, Ohio 43081. -----

1985-86 Season Ticket Order Form

Save 20% to 28%

See 5 Shows for the Price of 4!
Dance Concert Bonus Event

Individual Ticket Prices

	Option 1 Fri.-Sat.	Option 2 Wed.-Thurs.-Sun.
ANNE FRANK	\$6.50	\$5.50
LADYHOUSE BLUES	\$5.00	\$4.00
THE TAMING OF THE SHREW	\$5.00	\$4.00
MY FAIR LADY	\$6.50	\$5.50
EXTREMITIES	\$5.00	\$4.00
Season Ticket Cost	\$22.50 (Save 20%)	\$16.50 (Save 28%)

CIRCLE desired first choice date for each play and UNDERLINE your second choice date in case the first is not available.

		WED.	THURS.	FRI.	SAT.	SUN.
ANNE FRANK	Oct.	24	25	26	27	
LADYHOUSE	Feb.	6	7	8	9	
SHREW	March	13	14	15	16	
FAIR LADY	May	8	9	10	11	
EXTREMITIES	May-June	29	30	31	1	
	June	4	5	6	7	

SUNDAY PERFORMANCES at 2:00 p.m., all others at 8:15 p.m.
Cowan Hall seats 700 on the main floor; Arena Theatre seats 280

I wish to order _____ Option 1 season tickets at \$22.50 each (save 20%) \$ _____

I wish to order _____ Option 2 season tickets at \$16.50 each (save 28%) \$ _____

TOTAL ENCLOSED \$ _____

PLEASE ENCLOSE A STAMPED, SELF-ADDRESSED ENVELOPE AND YOUR TICKETS WILL BE MAILED TO YOU THE WEEK OF OCTOBER 7, 1985

Make check payable to OTTERBEIN COLLEGE THEATRE or charge to:

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Visa Card# _____ Exp. Date _____

Name _____ Signature (for card) _____

Street _____ City _____ Zip _____

Phone (Daytime) _____ I am a _____ new subscriber

_____ current subscriber since _____

TICKET REQUESTS WILL BE FILLED IN ORDER OF RECEIPT.