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1984-85
Our 79th Season of Quality Theatre
**Otterbein College
Theatre**

***Discovery, comedy,
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A Midsummer Night's Dream (1983-84) "Professional guest artist Marcus Smythe... sets a standard of excellence."

Christopher Griffin, Columbus Dispatch



Heidi (1983-84) Otterbein College Children's Theatre presented this favorite childhood tale complete with musical numbers.

The 1984-85 Season

Guest Professional Actor Equus

Oct. 18-19-20-21 *

by Peter Shaffer (1975 Tony Award for Best Play)
directed by Dr. Charles W. Dodrill

A major Broadway success, the play is a story of discovery in which a psychiatrist tries to discover why a young man has blinded six horses. To the boy's parents, it is a hideous mystery. To the psychiatrist, it is a psychological puzzle to be untangled, and pain to be alleviated, but it also turns out to be a confrontation. Flashbacks to scenes with parents, with the horses, and with a girl who worked with him at the stables lead to some blinding revelations to all concerned. For the 24th consecutive season, a guest professional artist will be featured.

Equus is a play with an adult theme, containing partial nudity.

Comedy-Drama Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean

Feb. 7-8-9-10 *

by Ed Graczyk
directed by Dr. Charles W. Dodrill

This is the Broadway version of the play which the *New York Post* described as "Full of homespun humor... surefire comic gems." The play is set in a small town dime store in West Texas where the Disciples of James Dean gather for their twentieth reunion. When Dean had filmed "Giant," the Disciples had been teenagers, and one of them, an extra, now has a child whom she says was conceived by Dean. Reminiscences mingle with flashbacks; then, the arrival of a stunning and momentarily unrecognized woman sets off a series of confrontations.

This play employs adult themes and language.

Special!

Children's Theatre: The Wizard of Oz

Nov. 16, 7:30 p.m.

Nov. 17, 9:30 a.m. and 1:30 p.m.

Nov. 18, 1:30 p.m.

This timeless tale will enchant children of all ages. Come with Dorothy on her visit to the Land of the Munchkins and her journey to see the Wizard of Oz. Adventures with the Scarecrow, the Tin Man and the Cowardly Lion, will delight young and old in this musical version.

Children's Theatre Tickets: \$2.00; groups over 25, \$1.50.

Classic Farce

The Imaginary Invalid

**March 8-9-10*,
13-14-15-16**

by Moliere
directed by Ed Vaughan

Moliere's classic farce concerns a hypochondriac who complains about a million imaginary ills, and about the astronomical amounts of his monthly doctor bills. If he marries off his daughter to a doctor, he reasons, he will have free medical care and save an enormous amount of money. But, the daughter is already smitten with another, and the father makes the mistake of choosing a numbskull of a doctor. It remains for an inventive maid to show that the doctor, as well as the father, are a pair of charlatans.

The comedy will be presented in the Campus Center Arena Theatre.

Smash Musical Hit West Side Story

May 9-10-11-12*

Based on a conception of Jerome Robbins. Book by Arthur Laurents, Music by Leonard Bernstein, Lyrics by Stephen Sondheim.
directed by Ed Vaughan

The Department of Music joins us in presenting this outstanding contemporary musical that provides an evening of exciting songs and dances. It presents the classic story of love that blooms when Tony, a member of a New York street gang called the Jets, falls in love with Maria, sister of the leader of the rival gang, the Sharks. The hint of danger lurks behind the superb music, including such favorite songs as "Tonight," "Gee, Officer Krupke," "I Feel Pretty," "Maria" and "Somewhere."

Powerful new drama. Agnes of God

**May 31,
June 1-2*, 5-6-7-8**

by John Pielmeier
Guest Director Suzanne Blackburn

The original Broadway production starred Elizabeth Ashley, Geraldine Page and Amanda Plummer in a production that *Clive Barnes* of the *New York Post* described as "... blindingly theatrical... a cleverly executed blood and guts evening in the theatre..." Doctor Martha Livingstone, a court appointed psychiatrist, is asked to determine the sanity of a young nun accused of murdering her own baby. The nun's superior seems bent on protecting Sister Agnes from the doctor, Livingstone's suspicions are aroused.

Agnes of God will be presented in the Campus Center Arena Theatre.

***Sunday matinees are at 2:30 p.m.; all other performances begin at 8:15 p.m. Otterbein College Theatre reserves the right to make changes or substitutions should production rights or other problems arise with any of the listed plays.**

Subscriber Benefits

- * Save 24 to 33 $\frac{1}{3}$ % —
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- * Choice of seats in advance
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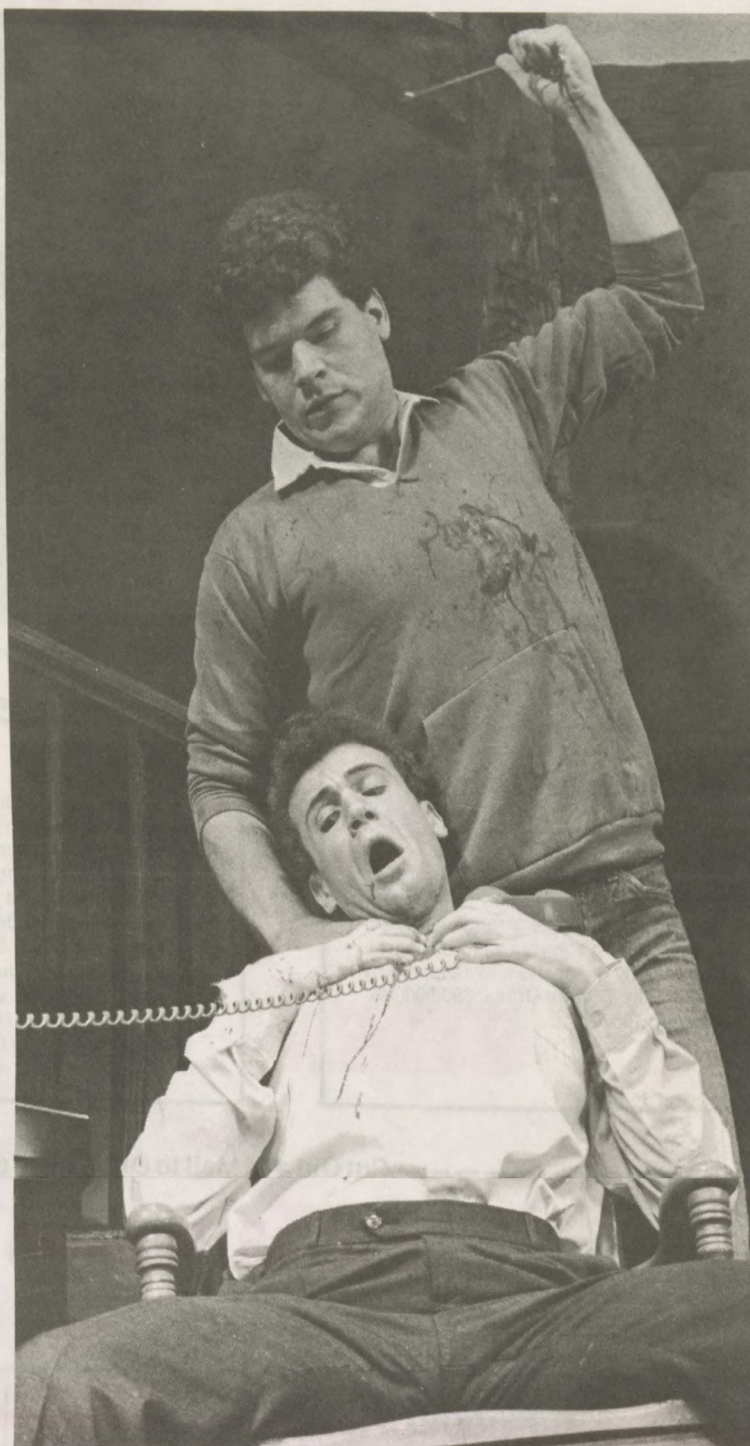
We appreciate your positive comments about our first Newsletter last year. We do plan to continue these Newsletters. Future issues will contain details on coming shows, features on faculty, student actors and designers, information on faculty and students' recent work in three movies, as well as continuing up-dates on the professional activities of Otterbein College Theatre graduates.

* Discounts on Opus Zero

See Opus Zero, Otterbein's singing and dancing ensemble, in Pizazz '85 on April 19-20-21. Special discount coupons will be enclosed with your season tickets.

Order Season Tickets Now!

Otterbein College Theatre had record sales for the 1983-84 season. Season ticket sales increased 70 per cent and individual ticket sales increased by 5,000. Make plans now! Get the seats of your choice, by ordering today!



Deathtrap (1983-84) "Otterbein's production of Deathtrap is a wonderfully staged production of a cleverly crafted play."

Christopher Griffin, Columbus Dispatch



A Midsummer Night's Dream (1983-84) "Director Ed Vaughan has imaginatively staged this production, making good use of Michael Slane's magical set design. Watery blue and green levels are scattered about a stage that features circular tree-like hoops and branches adorned with exotic blossoms."

Christopher Griffin, Columbus Dispatch

The Theatre Staff

Dr. Charles W. Dodrill
Chairman, Department of Theatre
and Dance

Professor Fred J. Thayer
Designer-technical Director

Professor Ed Vaughan
Director and Summer Theatre
Managing Director

Professor Lucy Lee Reuther
Costume Designer

Professor Joanne VanSant
Director of Dance Program

Mrs. Barbara A. Paddock
Director of Public Relations

Additional directorial and design personnel for summer and winter theatres are employed from among leading Central Ohio directors and designers. Dance instructors are employed from professional dance companies in the Columbus area.



Fiddler on the Roof (1983-84) . . . "the fine singing and the lively dancing make it sparkle."

Dennis Fiely, Columbus Dispatch

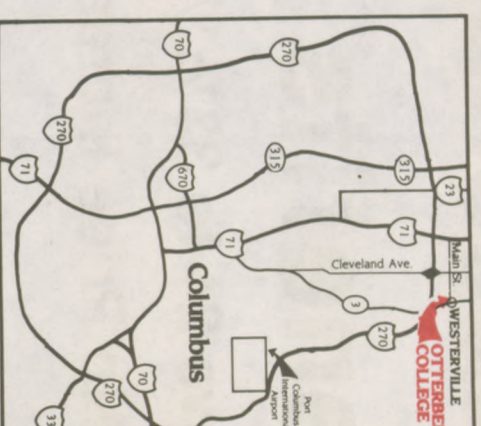
Group Sales Discount

Reduced rates are available for groups over 20 for Thursday and Sunday performances. Advance arrangements for block seating for your club, organization, family or friends may be made by calling the Theatre Office, 890-3000 extension 1657.

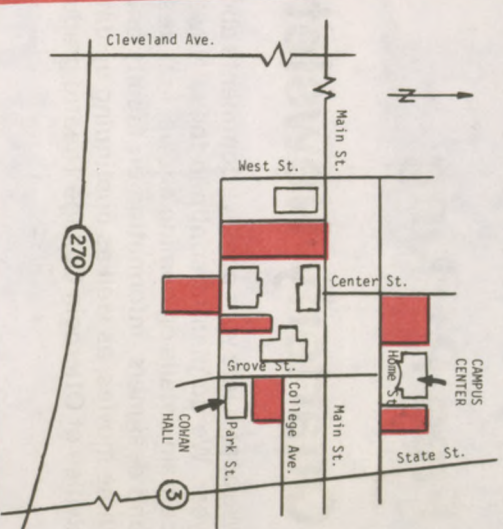
Box Office

The box office, located in the lobby of Cowan Hall, is open 1 to 4:30 p.m. weekdays and Saturdays of performance weeks. It is also open beginning at 7 p.m. on performance evenings and at 1 p.m. on matinee Sundays. Mail orders received and processed in advance of counter sales, which begin on Oct. 4 (*Equus*), Nov. 5 (*Oz*, not on season ticket), Jan. 24 (*Jimmy Dean*), March 4 (*Invalid*), April 25 (*West Side*) and May 23 (*Agnes*). Telephone 890-3028 during box office hours for reservations.

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----- Cut Out and Mail to Otterbein College Theatre, Westerville, Ohio 43081 -----

1984-85 Season Ticket Order Form

Save 24% to 33 1/3 %

See 5 Shows for the Price of 4!

Individual Ticket Prices

	Option 1 Fri.-Sat.	Option 2 Wed.-Thurs.-Sun.
<i>Equus</i> (with guest artist)	\$6.00	\$5.00
<i>Jimmy Dean</i>	\$4.50	\$3.50
<i>Imaginary Invalid</i>	\$4.50	\$3.50
<i>West Side Story</i>	\$6.00	\$5.00
<i>Agnes of God</i>	\$4.50	\$3.50
Season Ticket Cost	\$19.50 (Save 24%)	\$13.75 (Save 33 1/3 %)

Circle desired first choice date for each play and underline your second choice date in case the first is not available.

	WED.	THURS.	FRI.	SAT.	SUN
<i>Equus</i> (Cowan Hall)	Oct. 18	19	20	21	
<i>Jimmy Dean</i> (Cowan Hall)	Feb. 7	8	9	10	
<i>Invalid</i> (Arena Theatre)	Mar. 13	14	15	16	10
<i>West Side</i> (Cowan Hall)	May 9	10	11	12	
<i>Agnes</i> (Arena Theatre)	May-June 5	6	7	1	2
Sunday performances at 2:30 p.m., all others at 8:15 p.m. Cowan Hall seats 700 on the main floor, arena theatre seats 286.					

I wish to order _____ Option 1 season tickets at \$19.50 each (Save 24%)
 I wish to order _____ Option 2 season tickets at \$13.75 each (Save 33 1/3 %)

TOTAL ENCLOSED \$ _____

PLEASE ENCLOSE A STAMPED, SELF-ADDRESSED ENVELOPE AND YOUR TICKETS WILL BE MAILED TO YOU

Make check payable to Otterbein College Theatre or charge to:

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Name _____ Signature (for charge card) _____

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