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**1983-84**  
Our 78th Season of Quality Theatre

**Otterbein College  
Theatre**

*Laughter, tears, love,  
suspense, drama*

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If you receive two of these brochures,

please share with a friend.





**Abelard & Heloise (1982-1983)** "A notable achievement whose fine moments are very fine indeed."

Richard Jonas, *Columbus Citizen-Journal*



**Irene (1982-83)** "A smashing performance by Tracy Jones highlights a buoyant Otterbein College resurrection of... 'Irene.'"

Dennis Fiely, *Columbus Dispatch*

# The 1983-84 Season

## Thrills and laughs Deathtrap

**Oct. 13-14-15-16\***

A smash hit on Broadway and in London, this ingeniously constructed play offers a rare and skillful blend of gasp-inducing thrills and spontaneous laughter. Enscorced in his charming Connecticut home, Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a "dry" spell. A possible break occurs when a student from a seminar he had taught sends him a script—a thriller which Sidney recognizes immediately as a potential hit. His wife helps devise a plan for collaboration, which the young playwright accepts. Thereafter, the suspense mounts steadily as the plot twists and turns with devilish cleverness toward a startling climax.

## Poignant drama The Effect of Gamma Rays on Man-in-the-Moon Marigolds

**Jan. 27-28-29,  
Feb. 1-2-3-4\***

by Paul Zindel (Selected as the Best American Play of the 1969-70 season by the New York Drama Critics Circle, winner of the Pulitzer Prize and the Obie Award for Best Off-Broadway Play.)  
directed by a guest professional to be announced  
This absorbing drama focuses on Beatrice, an embittered mother whose girlish dreams have been shattered and who vents her frustrations and unhappiness upon her two daughters. Ruth is a pretty but highly strung girl, and Matilda, the younger daughter, is plain and almost pathologically shy. Tillie has an intuitive gift for science, and, encouraged by her teacher, she undertakes a gamma ray experiment with marigolds which wins a prize at her high school—and also brings on the shattering climax of the play. Proud, jealous and filled with her own hurts, Beatrice can only maim when she needs to love. Yet, Tillie's experiment proves something beautiful and full of promise can emerge from the most barren, afflicted soil.

## Special! Children's Theatre: Heidi

**Nov. 18—7:39 p.m. Nov. 19—10:30 a.m. and 1:30 p.m.  
Nov. 20—1:30 p.m.**

A childhood favorite, *Heidi* is the tale of a little girl who loves the country but is sent to live in the big city. Made homesick by her lessons with a stuffy tutor and her separation from her grandfather, she is finally allowed to return to her beloved Swiss Alps. Swiss folk songs and yodeling are featured among the many musical numbers.

**Children's Theatre Tickets: \$2.00; groups over 25, \$1.50.**

## Shakespearean comedy

## A Midsummer Night's Dream

**March 8-9-10-11\***

by William Shakespeare  
directed by Ed Vaughan  
Shakespeare's imaginative comedy-fantasy takes a plot trip that combine young lovers, capricious fairies and a simple play-within-a-play performed by the "rude mechanicals" (Athenian workmen) for an evening of outrageous comedic fun. For the 23rd consecutive year, a professional guest artist will be featured—previous guests have included Hans Conried, Ed Begley, Kim Hunter, Viveca Lindfors, Pat Hingle, Brock Peters, Robert Morse, Tony Roberts and Victor Jory. An artist of similar stature will be sought.

## Musical favorite

## Fiddler on the Roof

**May 3-4-5-6**

book by Joseph Stein  
music by Jerry Bock  
lyrics by Sheldon Harnick  
directed by Dr. Charles W. Dodrill  
One of the most successful musicals of modern history, *Fiddler* ran for seven years on Broadway. This colorful story of the lives and customs of Russian Jews at the turn of the century has magnetic appeal for people of all faiths and backgrounds. The 16 memorable songs and dances include "Tradition," "If I Were a Rich Man," "To Life," "Miracle of Miracles," "Sabbath Prayer," "Do You Love Me?" and the incredible "Sunrise, Sunset."

## Funny and romantic

## Same Time, Next Year

**May 25-26-27-30-31  
June 1-2\***

by Bernard Slade  
(author of *Tribute*, *Romantic Comedy*)  
directed by Ed Vaughan  
A man and a woman, each married to someone else, have a one-night stand that lasts for a quarter of a century. George and Doris meet by chance in a California inn in 1951, and they agree to meet there again once each year. Both are happily married, have children and remain loyal to their spouses except for their yearly brief encounter. Twenty-five years of American manners, moral and attitudes are mirrored as George and Doris are shown in six scenes, set five years apart. Genuinely funny and genuinely romantic, this play serves up old fashioned values with a modern twist. It is a living testament to loving, glistening with wit and warmth.

\***Sunday matinees at 2:30 p.m., all other performances begin at 8:15 p.m.**  
*Otterbein College Theatre reserves the right to make changes or substitution should production rights be withdrawn or other problems arise with any of the listed plays.*



# Subscriber Benefits

- \* Save 24 to 33 1/3 %
- \* Choice of seats in advance
- \* Free parking
- \* Discounts on Opus Zero and Opera Theatre

See Opus Zero, Otterbein's singing and dancing ensemble, in Pizazz '84 on April 14 and 15, right after its return from its spring tour. Special price for Otterbein College Theatre season ticket holders is \$2.00. There will also be a discount offered for the Department of Music's annual Opera Theatre production February 23-25.

## \* New! Priority Renewal

Beginning this year, season ticket subscribers will receive priority seating when they renew for subsequent seasons. This means you will always be assured of the best seats available. To get the seats of your choice, order now!

## \* New! Quarterly Newsletter

Beginning this year, we plan to publish a newsletter quarterly with detailed information on coming shows, features on faculty, student actors and designers and a continuing report on the professional activities of recent Otterbein College Theatre graduates.



**Abelard & Heloise (1982-1983)** "Director Ed Vaughan and his cast of 24 put on an outstanding show that sets a high standard for Otterbein's 1982-83 theatre season."

Rose Hume, *Columbus Dispatch*



**The Man Who Came to Dinner (1982-83)** "Fred Thayer's set is wonderful, from its Victorian furniture to the soft lamplight, rose colored wallpaper and furnishings. The living room has a cozy glow; and (guest professional actor John) High, who's usually dressed in a rose smoking jacket, has the color and warmth to match."

Nancy Gilson, *Columbus Citizen-Journal*

## The Theatre Staff

**Dr. Charles W. Dodrill**  
Chairman, Department of Theatre and Dance

**Professor Fred J. Thayer**  
Designer-technical Director

**Professor Ed Vaughan**  
Director and Summer Theatre  
Managing Director

**Professor Lucy Lee Reuther**  
Costume Designer

**Professor Joanne VanSant**  
Director of Dance Program

**Mrs. Barbara A. Paddock**  
Director of Public Relations

Additional directorial and design personnel for summer and winter theatres are employed from among leading Central Ohio directors and designers. Dance instructors are employed from professional dance companies in the Columbus area.





**Private Lives (1982-83)** "... this version possesses spirit and vivacity." "The appealing lead actors manage the difficult Coward comedy with a good deal of aplomb."

Richard Jonas, *Columbus Citizen-Journal*

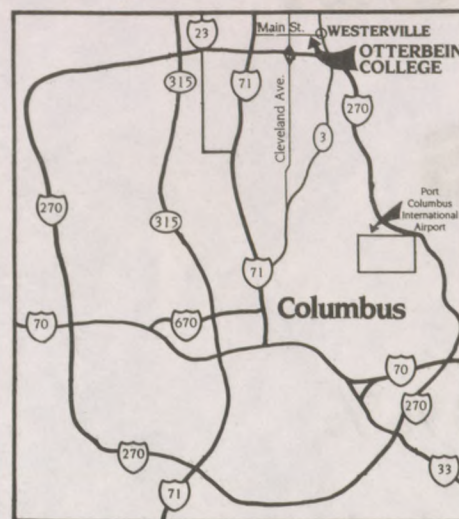
### Group Sales Discount

Reduced rates are available for groups over 20 for all performances. Advance arrangements for block seating for your club, organization, family or friends may be made by calling the Theatre Office, 890-3000 extension 657.

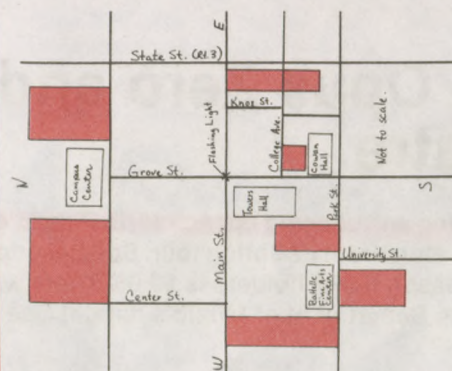
### Box Office

The box office, located in the lobby of Cowan Hall, is open 1 to 4:30 p.m. weekdays and Saturdays of performance weeks. It is also open beginning at 7 p.m. on performance evenings and at 1 p.m. on matinee Sundays. Mail orders received and processed in advance of counter sales, which begin on Sept. 29 (*Deathtrap*), Nov. 7 (*Heidi*, not on season ticket), Jan. 23 (*Marigolds*), Feb. 23 (*Dream*), April 19 (*Fiddler*) and May 21 (*Same Time*). Telephone 890-3028 during box office hours for reservations.

## Easy to Reach



## Free Parking in College and City Lots



----- Cut out and mail to Otterbein College Theatre, Westerville, Ohio 43081 -----

# 1983-84 Season Ticket Order Form

Save 24% to 33 1/3 %!

### Individual Ticket Prices

	Option 1 Fri.-Sat.	Option 2 Wed.-Thurs.-Sun.
<i>Deathtrap</i>	\$ 4.50	\$ 3.50
<i>Marigolds</i>	\$ 4.50	\$ 3.50
<i>Dream</i> (with guest artist))	\$ 6.00	\$ 5.00
<i>Fiddler</i>	\$ 6.00	\$ 5.00
<i>Same Time</i>	\$ 4.50	\$ 3.50
Season Ticket Cost	\$19.50	\$13.75
	(save 24%)	(save 33 1/3 %)

See 5 shows for the price of 4!

### Circle desired dates for each play

Sunday performances at 2:30 p.m. all others at 8:15 p.m.

	Wed.	Thurs.	Fri.	Sat.	Sun.
<i>Deathtrap</i> (Cowan Hall)	Oct. 13	14	15	16	
* <i>Marigolds</i> (Arena Theatre)	Jan. 27	28	29		
	Feb. 1	2	3	4	
<i>Dream</i> (Cowan Hall)	Mar. 8	9	10	11	
<i>Fiddler</i> (Cowan Hall)	May 3	4	5	6	
* <i>Same Time</i> (Arena)	May 30	31	25	26	27
	June 1	2			

\**Marigolds* and *Same Time* play in the 286-seat arena theatre in the Campus Center. Circle your first choice date and underline your second choice if the first is not available. Cowan Hall seats 700 on the main floor.

I wish to order \_\_\_\_\_ Option 1 season tickets at \$19.50 each (Save 24%) \$ \_\_\_\_\_

I wish to order \_\_\_\_\_ Option 2 season tickets at \$13.75 each (Save 33 1/3 %) \$ \_\_\_\_\_

Please enclose a stamped, self-addressed envelope and your tickets will be mailed to you.

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