

Otterbein College Theatre  
Cowan Hall  
Westerville, OH 43081

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Permit No. 177

Westerville, Ohio

# Otterbein College Theatre

presents  
the 1982-83  
season:



*Abelard and Heloise  
The Man Who Came  
to Dinner*

*Irene*

*Private Lives*

*Opus Zero in Pizazz '83*

*The Masque of Beauty  
and the Beast*

In the event you receive two brochures, please pass one to a friend.





# Subscribe now The 1982-83 season

## Abelard and Heloise

... star-crossed lovers

**Wed.-Sat., Oct. 20-21-22-23**

A smashing London success, this love story was inspired by Helen Waddell's *Peter Abelard* and the letters of the 12th Century lovers. The monastic scholar, poet, and most praised teacher in Paris loses his heart and reason to Heloise, a young and innocent girl who came to adore him, has a child by her, and in violation of his church vows enters a secret marriage. A vengeful uncle alerts ecclesiastical authorities, the lovers are separated and the conflict between church and love has a shocking resolution.





# now and save! 5 shows for the season: our 77th year of Otterbein Co

## The Man Who Came to Dinner

... with professional guest star  
**Wed.-Sat., Feb. 9-10-11-12**

The story revolves around the famous critic, lecturer, wit, and radio orator Sheridan Whiteside and happens on his annual lecture tour when he slips on a piece of ice on the doorstep of the Stanley family of Mesalia, Ohio, suddenly resulting in a six-week convalescence in their house. Featuring a professional guest star for the 22nd consecutive year. Previous guests include Hans Conreid, Ed Begley, Kim Hunter, Pat Hingle, Brock Peters, Robert Morse, Tony Roberts, and Victor Jory.

## Opus Zero in "Pizazz '83"

... outstanding pop ensemble  
**Fri.-Sat., March 11-12**

An evening of spectacular singing and dancing by Opus Zero, Otterbein's widely traveled, acclaimed, and dazzling pop ensemble (show choir style). Broadway hits, pop tunes from the latest charts, oldies but goodies, country western—something for everyone. Sponsored by the Department of Music and the Otterbein College Theatre—featuring musical theatre majors.

Photos used in this brochure are representative of last year's season.

Left: *Absurd Person Singular*, *The Sound of Music*.

Right: *Cinderella*, professional guest star Ronald Drake in *Twelfth Night*, *Tribute*.

Other side: *Opus Zero in Pizazz '82*

## Irene

... hit Broadway musical  
**Wed.-Sat., May 4-5-6-7**

The Department of Music and dance area join us in presenting the smash musical comedy hit that brought Debbie Reynolds to Broadway! This gay, light-hearted, romantic and charming show contains some of the best music in the American musical theatre, including "I'm Always Chasing Rainbows," "You Made Me Love You," "Alice Blue Gown," and "They Go Wild, Simply Wild Over Me." Irene has a particularly contemporary charm with its Cinderella-type story of a delightful Irish lass who believed in women's lib before the term was invented.

## The Masque of Beauty and the Beast

... for children age 6 and up  
**Friday, Nov. 19, at 7:30 p.m.**  
**Saturday, Nov. 20, at 10:30 a.m.**  
**and 1:30 p.m.**  
**Sunday, Nov. 21, at 1:30 p.m.**

One of the most universal and beloved stories of all time. This new version by Michael Brill captures all the glowing simplicity of the fable, appealing to the inherent idealism of children as well as to their love of magic, the romance and mystery of long ago time and far away places. To be presented in a fully staged version with magical sets and opulent costumes.

The Otterbein College Theatre reserves the right to make changes or substitutions should problems arise with any of the plays listed.



# e price of 4! College Theatre

## Private Lives

. . . outstanding British comedy

**Fri.-Sat., May 27-28**

**and Wed.-Sat., June 1-2-3-4**

Noel Coward's superb farce, a unique play with three very successful Broadway runs! Elyot and Amanda, once married and now honeymooning with new spouses at the same hotel, meet by chance, re-ignite the old spark and impulsively elope. After some days of being reunited, however, they again find their fiery romance alternating between passions of love and anger. Into this situation come their aggrieved spouses, and the resulting confusion and resolution is hilarious.







## A theatre with a purpose

Since the Department of Speech and Theatre was first organized in 1905, 347 full length productions have been staged. The three-fold objective of the Otterbein College Theatre is to provide: *entertainment, artistic and cultural appreciation, and education*—both for our spectators and our participants. While attempting to meet this objective, the theatre trains students for work in professional, educational, and community theatres. The new Bachelor of Fine Arts degree offers pre-professional theatre training in performance and design-technical areas, leading to graduate school or professional careers. The Bachelor of Arts degree continues training in teacher education, children's theatre and creative drama, musical theatre, and public relations-management. Current theatre activities include five major productions and children's theatre, six workshop theatre productions directed by advanced students, and cooperative work with the Music Department and dance area. There is extensive curricular work in acting, directing, design and technical theatre, drama and theatre history, musical theatre, children's theatre, creative drama, and management. Senior students enjoy 12-week internships at major regional professional theatres.

Productions are staged in the 1140-seat theatre in Cowan Hall and in the 286-seat arena theatre located in the Campus Center. Student work is accomplished under the direction of the professional and visiting directors and designers.

## The theatre staff

Dr. Charles W. Dodrill, Director of Theatre; Professor Fred J. Thayer, Designer-Technical Director; Professor Ed Vaughan, Director; Professor Lucy Lee Reuther, Costumer-Designer; Joanne VanSant, Choreographer; Barbara A. Jackson, Public Relations. Additional directorial and design personnel for summer and winter theatre are employed from among leading Central Ohio directors and designers.