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1958-60

OTTERBEIN COLLEGE BULLETIN



ACCREDITATION

Official recognition of a college by standardizing agencies indicates that the institution so recognized maintains high standards of scholarship and academic excellence and that its credits are accepted for entrance to graduate and professional schools.

Otterbein College is a member of or is approved by the following standardizing agencies:

NORTH CENTRAL ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN*

ASSOCIATION OF AMERICAN COLLEGES

ASSOCIATION OF AMERICAN UNIVERSITIES

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

OHIO COLLEGE ASSOCIATION

STATE DEPARTMENT OF EDUCATION OF OHIO AND DEPART-MENTS OF EDUCATION OF OTHER STATES

Otterbein is approved for training high school teachers in the regular academic fields and in the specialized fields of Business Education, Fine Arts, Home Economics, Music, and Physical Education, as well as teachers in Elementary Education.

^{*}Otterbein's recognition by this Association makes her alumnae eligible for membership in any local A. A. U. W. chapter.

English Dept.

Otterbein College Bulletin

CATALOG NUMBER

FOR THE YEAR 1958-1959

WITH ANNOUNCEMENTS FOR 1959-1960

THE ONE HUNDRED AND TWELFTH YEAR

WESTERVILLE, OHIO

November, 1958

Volume LIII, No. 4

Entered as Second Class Matter at Westerville, Ohio. Acceptance for mailing at Special Rate Postage provided for in Section 1103, Act of October 3, 1917. Authorized July 26, 1918. Issued quarterly.

PURPOSE OF OTTERBEIN COLLEGE

Otterbein College is devoted primarily to a program of Christian liberal arts education. She seeks for her faculty and students liberation from the limitations of opportunity and outlook belonging to a particular race, class, region, or nation, and leads them in the impartial search for truth, social justice, and a Christian world order. Whenever the college finds it desirable to give instruction in specialized, vocational, or other kinds of limited knowledge, she makes clear the relationship of such training to individual, social, and religious needs which are permanent and universal. Cherishing and creating the Christian and democratic traditions in a living world society, Otterbein holds to her major purpose: to discover, to motivate, and to train intellectual leaders in every student generation for Christian service in church and society.

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SEPTEMBER

CALENDAR

NOVEMBER

OCTOBER

1958

DECEMBER

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College Calendar

1958

Sept.	. 5	Friday, Faculty Conference
Sept		Saturday, Faculty Conference
Sept		Sunday, Freshman Period Begins
Sept.	. 10	Wednesday, 8:15 a.m. to 12:00 noon, Registration
		for Sophomores, Juniors and Seniors
Sept.	10	Wednesday, 1:00 p.m. to 4:00 p.m., Registration for Freshmen
Sept.		Thursday, 8:00 a.m., First Semester Classes Begin
Oct.		Saturday, Fall Homecoming
Nov.		Wednesday, Mid-Semester
Nov.		Wednesday, Mid-Semester Grades Due in the Reg- istrar's Office
Nov.	26	Wednesday, 12:00 noon, Thanksgiving Vacation Begins
Dec.	1	Monday, 8:00 a.m., Classes Reconvene
Dec.	19	Friday, 12:00 noon, Christmas Vacation Begins
		1959
Jan.	5	Monday, 8:00 a.m., Classes Reconvene
Jan.	10	Saturday, 8:15 a.m.—12:00 noon, Registration for
Jan.	19-23	Second Semester Monday through Friday, First Semester Examina-
Jan.	13-20	tions
Jan.	26	Monday, 12:00 noon, First Semester Grades are due in the Registrar's Office
Jan.	27	Tuesday, Second Semester Registration for New Students
Jan.	28	Wednesday, 8:00 a.m., Second Semester Classes Begin
Jan.	31	Saturday, Winter Homecoming
Feb.	2-5	Monday through Thursday, Religious Emphasis
Man	20	Week Friday Mid Compator
Mar. Mar.		Friday, Mid-Semester Friday, 12:00 noon, Mid-Semester Grades Due in
mai.	41	the Registrar's office
Mar.	27	Friday, 12:00 noon, Spring Vacation Begins
Mar.	29	Sunday, Easter Sunday
Apr.	6	Monday, 8:00 a.m., Classes Reconvene
	25	Saturday, Inauguration of New President and Founder's Day
Apr.	27	Monday, Senior Recognition Day
May		Saturday, May Day
May		Saturday, 8:15 a.m. to 12:00 noon, Registration for
		first semester, 1959-60.
May	25-29	Monday through Friday, Second Semester Examinations
May	30	Saturday, Memorial Day
May		Baccalaureate Sunday
June	1	Monday, One Hundred and Third Annual Commence- ment, Concluding the 112th Year
June	4	Thursday, Second Semester Grades are due in the
		Registrar's Office

College Calendar

1959

Sept. 11	Friday, Faculty Conference
	Saturday, Faculty Conference
Sept. 12	Carling Freehman Baried Boring
Sept. 13	Sunday, Freshman Period Begins
Sept. 16	Wednesday, 8:15 a.m. to 12:00 noon, Registration
Dop	for Sonhomores Juniors, and Sellius
0 + 10	Wednesday, 1:00 p.m. to 4:00 p.m., Registration for
Sept. 16	Wednesday, 1.00 p.m. to 4.00 p.m., 200
	Freshmen Classes Pogin
Sept. 17	Thursday, 8:00 a.m., First Semester Classes Begin
Oct. 24	Saturday, Fall Homecoming
OCU. 44	Wednesday, Mid-Semester
Nov. 11	Wednesday, Mid-Semester Credes Due in the Reg-
Nov. 18	Wednesday, Mid-Semester Grades Due in the Reg-
	istrar's office
Nov. 25	Wednesday, 12:00 noon, Thanksgiving Vacation Be-
1404. 79	
	gins
Nov. 30	Monday, 8:00 a.m., Classes Reconvene
Dec. 18	Friday, 12:00 noon, Christmas Vacation Begins
Dec. 10	,
	1960
	1300
- ,	Mandan 9.00 am Classes Pagonyene
Jan. 4	Monday, 8:00 a.m., Classes Reconvene
Jan. 23	Saturday, 8:15 a.m. to 12:00 noon, Registration for
	Second Semester
Jan. 25-29	Monday through Friday, First Semester Examina-
Jan. 25-29	Monday through Friday, Frist Schiester
	tions The Grades Due
Feb. 1	Monday, 12:00 noon, First Semester Grades Due
	in Registrar's Office
Feb. 2	Tuesday, Second Semester Registration for New
Feb. 2	idesday, Second Semester Registration
	Students Classes Po
Feb. 3	Wednesday, 8:00 a.m., Second Semester Classes Be-
	gin
Feb. 6	Saturday, Winter Homecoming
	Daturday, Whiter Home Conning Policions Emphasis
Feb. 8-13	Monday through Thursday, Religious Emphasis
	Week
Mar. 25	Friday, Mid-Semester
	Friday, 12:00 noon, Mid-Semester Grades Due in
Apr. 1	Filday, 12.00 hoofi, Mid-Belliester Grade
	Registrar's office
Apr. 1	Friday, 12:00 noon, Spring Vacation Begins
Apr. 11	Friday, 12:00 noon, Spring Vacation Begins Monday, 8:00 a.m., Classes Reconvene
	Sunday, Easter Sunday
	Treader Foundamy Dorr
Apr. 26	Tuesday, Founders' Day
Apr. 30	Monday, Senior Recognition Day
May 14	Saturday, May Day
May 21	Saturday, 8:15 a.m. to 12:00 noon, Registration for
May 21	First Compater of 1960 61
	First Semester of 1960-61
May 27	Friday, First Day, Second Semester Examinations
May 30	Friday, First Day, Second Semester Examinations Monday, Memorial Day
Moy 21 Tuno	3 Tuesday through Friday, Continuation of Second
May 31-June 3	Compator Prominations
	Semester Examinations
June 5	Baccalaureate Sunday
June 6	Monday, One Hundred and Fourth Annual Com-
o uno	mencement. Concluding the 113th Year
T	Thursday Coand Compaton Crades Due in Regis
June 9	Thursday, Second Semester Grades Due in Regis-
	trar's Office

The Board of Trustees

OFFICERS OF THE BOARD

Chairman—Vance E. Cribbs, B.S. Vice Chairman—Harold L. Boda, B.A., M.A., D.Ed. Secretary—E. L. Weinland, Ph.B., LL.B., LL.DW	Dayton,	Ohio
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Rev. Harold B. Lindquist, B.A., B.D., Erie, Pa Rev. C. M. McIntyre, Northeast, Pa Rev. Lloyd O. Houser, B.A., B.D., D.D., Buffalo, N. Y	Sept., Sept., Sept.,	1959 1960 1961
FLORIDA CONFERENCE		
Lloyd A. Abbott, Tampa, Fla.	Sept.,	1961
Ohio East Conference		
Charles Dilgard, Ashland, Ohio Rev. D. W. Foreman, B.A., Canton, Ohio Rev. Robert E. Airhart, B.A., B.D., D.D.,	Sept.,	1959 1960
Barberton, Ohio	Sept.,	1961
Ohio Miami Conference		
Rev. Murn B. Klepinger, B.A., B.D., D.D., Dayton, Ohio Rev. J. P. Hendrix, B.A., D.D., Fletcher, OhioRev. William K. Messmer, B.A., B.D., D.D., Dayton, Ohi	Sept., Sept., Sept.,	1959 1960 1961
Ohio Sandusky Conference		
Rev. V. H. Allman, D.D., Lima, Ohio Rev. Ora E. Johnson, D.D., Bowling Green, Ohio Rev. Paul J. Strouse, B.A., Shauck, Ohio	Sept., 1	1960
OHIO SOUTHEAST CONFERENCE		
Rev. Millard J. Miller, B.A., B.D., D.D., Westerville, Ohio Rev. Rex C. Smith, B.A., B.D., Newark, Ohio Rev. Clayton F. Lutz, B.A., B.D., D.D., Columbus, Ohio	Sept., 1	960
TENNESSEE CONFERENCE		
Ralph E. Vineyard, B.S. in B.Adm., LL.B., Knoxville, Tenn	Sept., 1	959 960

WESTERN PENNSYLVANIA CONFERENCE

Rev. Elmer A. Schultz, B.A., B.D., D.D., Johnstown, PaSept.,	1959
Rev. George Biggs, B.A., B.D., Johnstown, PaSept.,	1960
Arthur E. Roose, B.S., M.D., Pittsburgh, PaSept.,	1961

WEST VIRGINIA CONFERENCE

,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	1959
	Sept., 1959
I D Cont Huntington W Va	ont 1960
J. B. Gall, Hullington, it. The Destaughter W Va	epu, incl
J. B. Gant, Huntington, W. Va. Rev. Ray N. Shaffer, B.A., D.D., Parkersburg, W. Va. Rev. Robert F. Evans, B.A., B.D., Fairmont, W. Va.	ent. 1901
nev. Itay IV. Diagramont W. Va	cp.,

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June,	1959
Mrs. E. S. Kern, B.A., Columbus, OhioJune, Bishop J. Gordon Howard, B.A., B.D., M.A., D.D., LL.D., _June,	1959
	1960 1960
E. B. Heisel, B.A., M.D., Columbus, OhioJune, E. L. Weinland, Ph.B., LL.B., LL.D., Westerville, OhioJune, B. H. Kilbayane, B.A. M.D. D.Sc., Dayton, OhioJune, D. H. Kilbayane, B.A. M.D. D.Sc., Dayton, OhioJune, D. M. M. D. D. Sc., Dayton, OhioJune, D. Sc., Dayton, Ohio	1961
Emergen C. Shuck, B.A., M.A., Ph.D., Bowling Green, Onto June,	1962
E. N. Funkhouser, B.A., LL.D., L.H.D., Hagerstown, Md.—June, Irvin L. Clymer, B.A., Dearborn, Mich.	

ALUMNI TRUSTEES

HONORARY TRUSTEES

Francis M. Pottenger, Ph.B., Ph.M., M.A., M.D., LL.D., F.A.C.P. Monrovia, California Homer B. Kline, B.A., LL.D., Wilkinsburg, Pa.

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Vance E. Cribbs, Chairman

vance E. Cribbs, Chairman	1000
Vance E. Cribbs, B.S., Franklin, OhioJune,	1959
Vance E. Cribbs, B.S., Franklin, Ohio	1050
Mrs F O Clements I II D Westerville Ohio	1909
Mrs. F. O. Clements, L.H.D., Westerville, OhioJune,	1959
Rev. J. P. Hendrix, B.A., D.D., Fletcher, OhioJune,	1050
Harold I. Rode DA WA DEL Douten OhioJune,	1909
Harold L. Boda, B.A., M.A., D.Ed., Dayton, Ohio ————June, Rev. William K. Messmer, B.A., B.D., D.D., Dayton, Ohio—June, June,	1959
Rev. William K. Messmer, B.A., B.D., D.D., Dayton, Ono-Land,	1050
Homer D. Cassel, B.A., M.D., F.A.C.P., Dayton, Ohio June, June,	1960
Homer D. Cassel, B.A., M.D., F.A.C.P., Dayton, Onlo Time	1060
E. B. Heisel, B.A., M.D., Columbus, Ohio June,	1960
E. B. Helsel, B.A., M.D., Columbus, Ohio Turns	1060
The Flores A Colored B.A., B.B., D.B., Talestone Po	1960
Rev. Elmer A. Schultz, B.A., B.D., D.D., Johnstown, PaJune,	1000
Emerson C. Shuck, B.A., M.A., Ph.D., Bowling Green, Ohio_June,	1900
Billion C. Sandan, Barris, H.A., I II.D., DOWNING Grown,	

The Administrative Staff

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Joanne Frances VanSant, B.A., M.A. 1952-	Dean of Women
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Gilbert Emory Mills, B.A., M.A., Ph.1 1942-	DSecretary of the Faculty
Walter Marshall Stout, B.A., B.S. in E	d., M.A., M.DCollege Physician
1946-	
Sanders Admiral Frye, B.C.E	Business Manager
Mrs. Mildred Leona Crane, R.N	College Nurse
Raymond Leach Jennings, B.S., M.D. 1949-	College Physician
Alice Martha Rheinheimer, B.S 1951-	Director of Food Service
Albert Vernon Horn, B.A1952-	Treasurer
John Henry Becker, B.A., M.S.L.S. (A 1954-	
Robert Sangster Lederman, B.A., M.A. 1956-1958	
Harry O. Newland, B.A., M.D	
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Millard	Joseph	Miller,	B.A.,	B.D.,	D.D			
		Past	or Fi	rst Ev	rangelical	United	Brethren	Church
1945-								

Woodrow Wilson Bell, B.A., B.D. _____Pastor Second Evangelical United Brethren Church 1950-

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ASSISTANT ADMINISTRATIVE OFFICIALS
Mrs. Jennie Shoop Miller, B.AAssistant in the Library
Peter B. Baker, Jr., B.AAssistant to the negistral
Mrs. Helen E. Moore, B.ADirector of the Admissions Office
Mrs. Ethel Shelley Steinmetz, B.A. Assistant to the Director of Public Relations 1952-
Mrs. Esther Jacobs, B.AAssistant Director of Food Service
Mrs. Alberta Engle MacKenzie, B.A., M.S.L.S. (Instructor)Assistant Librarian
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John F. Wells, B.A., M.A., B.DDirector of Testing 1956-1958
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Thomas K. Lehman, B.AAdmissions Counsellor
1990-
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WOMEN'S RESIDENCE STAFF Mrs. Merle Eubanks AnthonyHead Resident at King Hall 1946- Mrs. Eva Sanders McCoyHead Resident at Cochran Hall 1950-
WOMEN'S RESIDENCE STAFF Mrs. Merle Eubanks AnthonyHead Resident at King Hall 1946- Mrs. Eva Sanders McCoyHead Resident at Cochran Hall 1950-
WOMEN'S RESIDENCE STAFF Mrs. Merle Eubanks Anthony Head Resident at King Hall 1946- Mrs. Eva Sanders McCoy Head Resident at Cochran Hall 1950- Mrs. Dorothy G. VanSant Head Resident at Clements Hall 1952- Mr. and Mrs. Bruce Theodore Gantz Head Residents for Men's Housing
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WOMEN'S RESIDENCE STAFF Mrs. Merle Eubanks AnthonyHead Resident at King Hall 1946- Mrs. Eva Sanders McCoyHead Resident at Cochran Hall 1950- Mrs. Dorothy G. VanSantHead Resident at Clements Hall 1952- Mr. and Mrs. Bruce Theodore GantzHead Residents for Men's Housing 1957- Mrs. Helen G. RobsonHead Resident for Saum Hall 1958- OFFICE ASSISTANTS Mrs. Millicent Annabelle DavisSecretary to the Business Manager 1948- Forest Reed MorelandAssistant in Office of Business Manager 1948- Mrs. Mary Elizabeth ShacksonSecretary, Department of Music 1949- Mrs. Josephine G. SkaatesSecretary to the President

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	iece President in charge of Development 1956-
Mrs. Agnes C. Myers	Secretary in the Admissions Office 1956-
Mrs. Virginia M. Castle	Secretary to the Treasurer 1958-
Mrs. Nancy Whipp Grimm	Secretary to the Registrar 1958-
Mrs. Joy E. Matheny	Secretary in the Admissions Office 1958-

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Science and Mathematics	Lyle Jordon Michael
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	Paul Herman Ackert, Acting Chairman
Fine Arts	Lucius Lee Shackson
	Fred Cletis Slager

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Graduate Study	Jeanne Willis
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Lectures and Public Occasions	James A. Grissinger
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Dating t and Calarina	Hobart W. Adams
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Spiritual Life	Paul H. Ackert
Student-Faculty Relations	Robert Price
Tan and Cardinal AdvisersAlbert V. Horn a	and Samuel I. Thackrey

The Teaching Staff

EMERITUS CORPS

In the list below, the names are arranged in order of the number of years of service in Otterbein College up to the time of retirement from active service. The dates indicated mark the year of appointment and of the end of active service.

- ALZO PIERRE ROSSELOT _____Professor of History and Government B.A., Otterbein College, 1905; M.A., Otterbein College, 1908; M.A., University of Wisconsin, 1909; Ph.D., Ohio State University, 1933; graduate work, University of Paris in 1910-1911. 1905-1952; 1953-
- GLENN GRANT GRABILL

 Diploma in Music, Otterbein College, 1900; B.Mus., Otterbein College, 1914; A.A.G.O., American Guild of Organists, 1918; studied Piano under Talemaque Lambrino, Leipzig, Germany, studied Piano under J. R. Hall, Cleveland, Ohio, and 1907-1908; studied Organ under J. R. Hall, Cleveland, Ohio; studied Roland Dunham and Minnie T. Mills, Columbus, Ohio; studied Piano with Fannie Bloomfield Zeisler and Emil Leibling, Chicago, Piano with Fannie Bloomfield Zeisler and Composition under A. Brune, A. Weidig, Adolph Rosenbecker and Daniel Prothero, Chicago, Ill.

 1905-1948
- ROYAL FREDERICK MARTIN

 Vice-President and Professor of Physical Education

 B.P.E., Springfield College, 1911; B.A., Otterbein College, 1914;

 M.Ed., Springfield College, 1935; LL.D., Otterbein College, 1951;

 graduate work: Columbia University, summer session; The Ohio
 State University, part-time for two years and one summer session.

 1913-1917; 1919-1957; 1957-1958
- EDWARD WALDO EMERSON SCHEAR___Professor of Biology and Geology B.A., Otterbein College, 1907; M.A., Columbia University, 1915; Ph.D., Ohio State University, 1928; graduate work at the New York Botanical Garden, 1917.
- FRED ARTHUR HANAWALT ______Professor of Biology and Geology B.Sc., Otterbein College, 1913; M.Sc., The Ohio State University, 1921; graduate work: The Ohio State University, (part-time) 1932-1933 and summer session, 1939; University of Minnesota, summer, 1951.
- CARY OSCAR ALTMAN___Professor of English Language and Literature B.A., Otterbein College, 1905; M.A., Ohio State University, 1912; graduate work: (summer sessions) University of Illinois, 1908; University of Chicago, 1909; University of Michigan, 1912; University of California, 1914; and University of Chicago, 1915; Ohio State University, (year) 1922-1923.

 1915-1948

- BENJAMIN CURTIS GLOVER ______Professor of Mathematics B.S., Northwestern University, 1907; M.A., University of Chicago, 1925; graduate work: Ohio State University, summers of 1926, 1927, 1931, and 1941.

 1919-1950
- HARRY WALTER EWING

 Professor of Physical Education, Athletic Director and Track Coach
 LL.B., University of Nebraska, 1910; attended: Rockne Coaching
 School, Notre Dame University, summer of 1923; University of
 Illinois Coaching School, summer of 1928; Rockne-Meanwell
 Coaching School, Wittenberg College, summer of 1929; RockneForest Allen Coaching School, Wittenberg College, summer of
 1930; Wallace Wade-Adolph Rupp Coaching School, Centre College, summer of 1931; and Gus Dorais-Claire Bee Coaching
 School, Detroit, summer of 1942. Michigan State College Clinic,
 1954.
- MRS. MARY WEINLAND CRUMRINE _______Librarian B.A., Otterbein College, 1907; B.Mus., Otterbein College, 1910; B.L.S., University of Illinois, 1935; graduate work, The Ohio State University, 1916-17. 1935-54; 1954-1955
- HAROLD LORIN MCMILLAN ______Professor of Education B,S. in Ed., Ohio State University, 1925; M.A., Ohio State University, 1926; graduate study, Ohio State University, 1926-1928; 1946, 1947.
- WILLARD WILLIAM BARTLETT ______Professor of Education B.S., Colgate University, 1910; M.A., Columbia University, 1916; Ph.D., Ohio State University, 1933; Certificat d'Etudes Francaises, Universite de Toulouse, 1939.
- Walter R. Bailey ______Associate Professor of Mathematics B.S., Otterbein College, 1911; graduate work, Ohio State University, 1922-1923, 1931.

 1946-1955; Jan. to June, 1956

ACTIVE CORPS

- James Harvey McCloy _____Professor of Physics and Astronomy B.S., Purdue University, 1913; M.S., Ohio State University, 1923. 1913-
- GILBERT EMORY MILLS ______Professor of Foreign Languages B.A., Otterbein College, 1920; graduate work: University of Poitiers, France, 1921 and University of Paris, 1922; M.A., The Ohio State University, 1928; Ph.D., The Ohio State University, 1955.
- ALBERT JAMES ESSELSTYN _______Professor of Chemistry B.S., Alma College, 1915; M.S., Cornell University, 1926; The Ohio State University Graduate School: summers of 1929, 1931, 1938 and at other times.

- CHARLES WESLEY BOTTS __Associate Professor of Biology and Geology B.S., Otterbein College, 1934; M.S., The Ohio State University, 1939; graduate study: The Ohio State University, summer of 1946 and years 1950-51 and 1951-52.

 1940-1946; 1947-

- MRS. LILLIAN SPELMAN FRANK ____Associate Professor of Fine Arts B.A., Oberlin College, 1929; M.A., Oberlin College, 1942; graduate work: The Ohio State University, 1945, 1946, 1947, 1952, 1953, 1954; studied sculpture under Georg Ehrlich, Columbus, 1949; Columbus Art School, 1950, 1951.
- HAROLD BELL HANCOCK _____Professor of History and Government B.A., Wesleyan (Connecticut) University, 1936; M.A., Harvard University, 1938; Ph.D., The Ohio State University, 1955; (on Sabbatical leave 1958-59.)
- ROBERT PRICE _______Professor of English
 B.Ph., Denison University, 1928; M.A., Ohio State University,
 1930; Ph.D., Ohio State University, 1943; on leave as Library of
 Congress Fellow for Studies in American Civilization, 1945-1946.
- PAUL LESLIE FRANK _____Professor of Music (Theory and Piano)
 Diploma, Vienna Conservatory of Music, 1927; Doctor of Law,
 University of Vienna, 1928; M.A., University of Chicago, 1946;
 Ph.D., University of Chicago, 1950. Studied: composition with
 Joseph Marx, conducting with Clemens Krauss and Robert Heger,
 piano with Helen Lampl (Vienna), Edwin Bodky (Boston),
 Margit Varro (Chicago), and George Haddad, (Columbus).
- E. LAVELLE ROSSELOT _______Professor of Foreign Languages B.A., Otterbein College, 1933; M.A., The Ohio State University, 1934; graduate study: The Ohio State University, 1936, 1940-41; Middlebury School of French, summer 1937; Academie Delecluse, Paris, France, 1938; Institute of International Education Assistantship to France, 1939; Ph.D., Universite Laval, Quebec, Canada, 1955.

1946-

- LENA MAY WILSON _____Assistant Professor of Foreign Languages B.A., Wooster College, 1916; M.A., Ohio State University, 1932; University of Wichita, 1932-1933; Universite Laval, Quebec, Canada, summer 1949; New York University, Chautaqua, New York, summer 1950; University of Puerto Rico, summer 1958.
- KEITH DEMPSTER CRANE _____Associate Professor of Chemistry B.S., Michigan State College, 1930; M.S., Michigan State College, 1936; graduate work: Washington University, 1932; University of Tennessee, summer of 1946; The Ohio State University, 1950; Chemistry Institute, Montana State College, summer, 1956.
- ROBERT WILLIAM HOHN _____Associate Professor of Music (Voice)
 B.A., Otterbein College, 1938; B.Mus., B.Mus.Ed., Otterbein College, 1939; graduate work, Northwestern University, 1941;
 M.Mus., Cincinnati Conservatory, 1947; graduate work; Julliard School of Music, 1950, Indiana University, year 1954-55 and summers 1953, 1956; Doctoral course requirements completed 1956. Studied voice with Robert Korst, Bruce Foote, John Hoffman, Bianca Saroya, Charles Panzera, Carl Van Buskirk, William Ross, Frank St. Leger; conducting with George Howerton, Hubert Kockritz, Robert Hofstader; opera with Hubert Kockritz, Bianca Saroya, Fritz Mahler.

S. MARGUERITE ELAINE NELSON ___Assistant Professor of English B.A., Hiram College, 1916; graduate work; Leland-Stanford University, 1918; University of Chicago, 1923; M.S., University of Indiana, 1939. 14 MRS. MARGUERITE ELAINE NELSON -

- MRS. NELL HOLTMAN PAGEAN ____Professor of Elementary Education
 B.S. in Education, University of Kansas, 1926; graduate study,
 University of Kansas, 1928; M.A., University of Iowa, 1932;
 University of Kansas, 1928; M.A., Summer 1934, and University graduate study Creighton University, summer 1934, and University of Missouri, 1937; Ph.D., The Ohio State University, 1944.

 1948-
- JOANNE FRANCES VANSANT__Associate Professor of Physical Education
 B.A. Denison University 1946. M.A. The Ohio State University. NNE FRANCES VANSANT_Associate Professor of Physical Education, B.A., Denison University, 1946; M.A., The Ohio State University, 1952. Graduate work: University of Colorado, summer, 1954, 1955, 1956, 1957.
- _Assistant Professor of Music B.A. and Mus.B., Oberlin College, 1931; Fellow of the American Guild of Organists, 1933; Mus.M., Eastman School of Music, 1934; attended: Westminster Choir College, summer University of Cincinnati, summer 1943; Northwestern University, summer 1945; studied with T. W. Surrette, Concord, Massachusetts, Summer School, 1935; private study with Weinrich, Marriott, Setts, Summer School, 1935; private study with Weinrich, Marriott, Gleason, Van Dusen and Dupre; Student, Organ Institute, Andover, Mass., 1949; School of Campanology, Princeton, organ with studied with George Faxon, Boston, 1950; studied organ with George Haddad, The Ohio State Claire Coci, 1953; piano with George Haddad, The Ohio State University, 1954; and organ with Robert Noehren, University of Michigan, summer, 1955, organ study with Claire Coci, 1957. (Organ and Piano) LAWRENCE STROUP FRANK ___
 - FREDERIC RICHARD BAMFORTH

 B.A., Queen's University, 1921; M.A., Queen's University, 1922;

 B.A., The University of Chicago, 1927; National Research Fellow, Harvard University, 1928-1929.

 1950-1958
- Assistant Professor of Speech MARION CLEMENT CHASE ______Assistant Professor of Speech, B.A., Otterbein College, 1947; M.A., The Ohio State University, 1951, graduate work: Northwestern University, 1949-1950; The Ohio State University, 1950-1951. 1950-
- MRS. MABEL COMBS JOYCE ___Assistant Professor of Home Economics B.S., The Ohio State University, 1930; M.A., The Ohio State University, 1936. 1950-1954; 1955-

- GEORGE NELSON HOGUE

 __Assistant Professor of Economics and Business Administration
 B.A., Otterbein College, 1947; M.B.A., The Ohio State University,
 1954.
- FRED EMMANUEL BROBST _____Instructor in Music (Woodwinds)
 B.Sch.Mus., Capital University, 1931; B.Mus., Capital University,
 1934; attended: The Ohio State University, summers and spring
 1935, 1936, 1937; The American Conservatory of Music (Chicago), summers 1929, 1930, 1931. Conducting with Pierre Monteux,
 summers 1953, 1954, 1955, 1956, 1957.

 1951-
- MRS. CLEORA CHRISTOPHER FULLER ______Instructor in English B.A., Otterbein College, 1953; M.A., Bread Loaf School of English, Middlebury College, Vt., 1958; attended: Harvard University 1931; Kent State University, summer 1948.
- SAMUEL ISAAC THACKREY ______Instructor in English B.S., Kansas State College, 1925.
- DAVID DONALD BURKS

 _______Associate Professor of History and Government
 B.A., Earlham College, 1945; Ph.D., University of Chicago, 1952.

 (on leave 2nd semester 1956-57 and year 1957-58.)

 1952-1958
- FLOYD ERNST HARSHMAN ______Associate Professor of Education B.A., Ohio Wesleyan University, 1914; M.A., Columbia University, 1926; Ph.D., New York University, 1931. 1952-1958
- JOHN FRANKLIN WELLS _____Assistant Professor of Psychology B.A., Otterbein College, 1948; M.A., Bowling Green State University, 1949; B.D., United Theological Seminary, 1952; graduate work: The Ohio State University, 1954, 1955, 1956.

ROBERT ANTHONY WESTRICH

Paul Katz and Ernest Glover.

MRS. ELIZABETH STOLTZ JOHNSTON B.S. in Ed., The Ohio State University, 1937; M.A., The Ohio State University, 1938; Studied: Cincinnati Conservatory of Music, 1928; American Conservatory of Music, Chicago, 1930; graduate work: The Ohio State University, summer, 1956. 1952-

MARILYN ELLEN DAY Assistant Professor of Physical Education B.A., Otterbein College, 1953; M.S., University of Colorado, 1957.

MRS. FAYE LOUISE SMITH Assistant Professor of Business Education B.S. in Education, The Ohio State University, 1939; M.A., The Ohio State University, 1952; graduate work: The Ohio State University, 1953, 1955, 1956, 1957.

1953-

-----Instructor in Physical Education, Director of Athletics and Football Coach B.A., Otterbein College, 1948; Graduate Work: The Ohio State

University, 1955, 1958. 1953-

MRS. HELEN MARIE CLYMER __Instructor in Pre-Kindergarten School B.A., Otterbein College, 1938; Work in Elementary Education, Otterbein College, 1952-53.

PAUL HERMAN ACKERT . Associate Professor of Religion and Philosophy B.A., Albright College, 1941; B.D., United Theological Seminary, 1944; M.Ed., University of Pittsburgh, 1950; graduate study: Union Theological Seminary, 1944-45; Yale University, 1951; Ph.D., University of Pittsburgh, 1957. 1954-

MRS. BLANCHE KENT VERBECK ____Assistant Professor of Education B.S., Emporia State Teachers College, Kansas, 1926; M.A., The Ohio State University, 1936; graduate work: University of Chicago, summer 1929; Northwestern University, summer 1934. 1954-

FRANCIS S. BAILEY _____Instructor in Business Administration B.A., Otterbein College, 1943; LL.B., Franklin University, 1950.

- Mrs. Jeanne Willis ______Professor of Biology and Geology B.S., Ohio University, 1949; M.S., Ohio University, 1950; Ph.D., The University of Illinois, 1954.
- URSULA HOLTERMANN

 ______Assistant Professor of History and Government

 B.Sc., London School of Economics and Political Science, University of London, 1948; M.A., University of Chicago, 1951;
 Ph.D., University of Chicago, 1955.
- EARL CHESTER HASSENPFRUG ______Instructor in Fine Arts B.A., The Ohio State University, 1949; studied Columbus Art School, 1950-52; Otterbein College, 1952-53; graduate work: Western Reserve University, 1953-54.

 1955-
- MRS. DOROTHY DEANE SCHMIDT _____Instructor in Music (Piano)
 B.Mus., Otterbein College, 1950; Studied; Sherwood Piano Workshop, summer, 1955.

 1955-
- ROGER WILEY ______Instructor in Mathematics B.S., Otterbein College, 1952; Graduate work: The Ohio State University, 1956, 1957, 1958.
- HAROLD V. LARSON, Colonel _____Professor of Air Science B.S., University of Oregon, 1946. 1956-1958
- SAMMIE HILLING MORRISON, Major______Associate Professor of Air Science
 B.S., Miami University, 1933; M.A., Miami University, 1938.

 1956-1958
- HOBART WARREN ADAMS

 __Assistant Professor of Economics and Business Administration
 B.S.Ed., Kent State University, 1949; M.Bus. Adm., Indiana
 University, 1951; graduate work: Indiana University, summers
 1953, 1956, 1957, 1958.

JOHN KNOX COULTER, JR ______Assistant Professor of English B.A., Transylvania College, 1952; Residence requirement completed for the Ph.D. degree at Indiana University.

1956-

- HARRY JOSEPH SHERMAN _Assistant Professor of Biology and Geology B.S., Otterbein College, 1950; M.S., Louisiana University, 1952; Ph.D., Louisiana University, 1955.

 1956-
- KENNETH LYLE ZARBAUGH

 __Assistant Professor of Physical Education and Baseball Coach
 B.S. in Ed., Otterbein College, 1950; graduate work: The Ohio
 State University, 1952-1954, 1958.

 1956-
- MRS. SARA VIRGINIA DEVOSS ______Instructor in Home Economics B.S. in Ed., Wilmington College, 1940; graduate work: The Ohio State University, 1944, 1945, 1946.
- MARY LOUISE ESTES ______Instructor in Physical Education B.A., University of Kentucky, 1956.
- JOHN H. GAUNTLETT _____Instructor in History and Government B.A., University of Missouri, 1942; M.A., Columbia University, 1948; Graduate Study: University of North Carolina, 1954-1956.

 1956-1957 (Second Semester)

- MEREDITH PERRY GILPATRICK ______Associate Professor of History and Government Ph.B., University of Chicago, 1925; LL.B., University of Southern California, 1928; Ph.D., University of Chicago, 1957. 1957-1958

- James William Beadling, Captain _________Assistant Professor of Air Science
 B.S. in Ed., Miami University, 1940; Studied: Mississippi State
 University, Summer, 1943.

 1957-
- Albert Edwin LoveJoy ______Assistant Professor of Sociology B.A., University of North Carolina, 1947; M.A., University of North Carolina, 1949; Ph.D., University of North Carolina, 1957; Studied: Duke University Divinity School 1948-1949.

- PATRICIA JEAN SUMPSTINE ________Instructor in Biology B.A., Bethany College, 1954; M.A., Bowling Green State University, 1957.
- CHRISTIAN ROMAN ____Departmental Assistant in Foreign Language Bachelier de l'Enseignement secondaire, Université de Strausbourg, France, 1956.
- ROBERT HOWARD ALLYN, Colonel _____Professor of Air Science B.A., Upper Iowa University, 1946.

 1958-
- FRED CLETIS SLAGER _______Professor of Education B.Sc. in Ed., Ohio Northern University, 1920; M.A., The Ohio State University, 1922; Ph.D., The Ohio State University, 1936. 1958-
- Walter George Gingery _____Associate Professor of Mathematics B.S., Mount Union College, 1911; M.A., University of Chicago, 1916; M.A., McMaster University, Ontario, 1917; Studied: Extension Division, Indiana University, 1923 to 1927; New York University, 1948.

- VIRGIL L. RAVER _______Associate Professor of Education B.S., Otterbein College, 1929; M.A., The Ohio State University, 1937; Studied: University of Pittsburgh, 1947.
- CHARLES WARD DODRILL ______Assistant Professor of Speech B.A., Glenville State College, 1954; M.A., University of Kansas, 1956; Graduate Work: Northwestern University, 1956 to 1958.
- BERT THEODORE GLAZE ______Assistant Professor of Economics and Business Administration B.A., University of Akron, 1951; M.A., The Ohio State University, 1953; Graduate Work: The Ohio State University, 1953 to 1958.

1958-

MICHAEL KISH

______Assistant Professor of Physical Education and
Basketball Coach
B.S. in Ed., Bowling Green State University, 1943; M.S. in Phys.
Ed., Indiana University, 1950; Graduate Work; The Ohio State
University, 1955.

- MENDELL EUGENE RIMMEL ______Assistant Professor of Physics B.S., Mount Union College, 1929; M.Sc.Ed., Akron University, 1939; Graduate Work: The Ohio State University, 1930 to 1933; University of Colorado, 1939; University of Pittsburgh, 1940; University of Minnesota, 1941.
- CATHERINE BARNHART GERHARDT _____Instructor in Music (Cello) B.Mus.Ed., Otterbein College, 1946; M.Mus., Eastman School of Music, 1949; Member, Atlanta, Ga. Symphony Orchestra, 1951 to 1954; Columbus Symphony Orchestra, 1954 to 1958.

B.S. in Ed., West Virginia University, 1955; M.S., West Virginia University, 1956. WILMA JEAN LOUDIN 1958-

Instructor in History and Government Studied: Humboldt Universitat, Berlin, Germany, 1947-1948; Philipps Universitat, Marburg Hahn, Germany, 1948 to 1952; M.A., The Ohio State University, 1955; Graduate Work: The Ohio State University, 1955 to 1958. KLAUS FERDINAND SCHOENTHAL

RICHARD ULLRICH __Instructor in Biology B.S., Queens College, 1954; M.A., Columbia University, 1958; Graduate Work: Columbia University, 1958. 1958-

STEVE KAHLER Departmental Assistant in Astronomy Studied: The Ohio State University, 1957-1958. 1958-

CLAUDETTE ROUSSEAUX LOOP Departmental Assistant in Foreign Languages Attended Ohio Wesleyan University, 1957; The Ohio State University, 1958; Otterbein College, 1958. 1958-

ZULMA NELLY MARTINEZ _ Departmental Assistant in Foreign Languages
Bachiller, Colegio Nacional, La Rioja, Argentina, 1950; Studied: Escuela de Lenguas, Universidad of Cordoba, Argentina, 1953 to 1958. 1958-

HONORARY FACULTY MEMBER

HORACE WILLIAM TROOP ______Professor of Economics and Business Administration B.A., Otterbein College, 1923; M.A., The Ohio State University, 1926; LL.B., The Ohio State University, 1934. 1924-1952

ENDOWED CHAIRS OF THE COLLEGE

Dresbach Chair of Mathematics Flickinger Chair of Latin Language and Literature Hively Chair of German Language and Literature Hulitt Chair of Philosophy Merchant Chair of Physics and Astronomy Myers Chair of Bible.

General Information

HISTORICAL STATEMENT

Otterbein College is sponsored by The Evangelical United Brethren Church.

Authorized first in 1845 by the General Conference of the United Brethren in Christ and opened in 1847, the college operated during its first hundred years under the auspices of the fostering denomination. It passed under the greater jurisdiction of The Evangelical United Brethren Church on November 16, 1946, upon the occasion of the historic union, in Johnstown, Pennsylvania, of The Church of the United Brethren in Christ and The Evangelical Church. These two groups, founded in 1800 and 1803 respectively, had been much alike in their history, doctrine, and policy, and had long considered a union. The first negotiations for such a step had been made, in fact, in 1813, thirty-four years before the founding of Otterbein college.

The college takes its name from Philip William Otterbein, a missionary from Germany, who arrived in America in 1752 to minister to the German-speaking people of eastern Pennsylvania and Maryland. After several pastorates he served a congregation in Baltimore, Maryland, for forty years. During this time he exerted a wide influence in that section of the country through his preaching and leadership. Gradually there gathered about him a group of likeminded men who became the nucleus of a spiritual movement which grew into the United Brethren denomination. Independence of thought, combined with simple sincerity and a zeal for personal Christian living, caused these men to depart from existing church traditions which they felt had become much too formal. In the new church which they formed, there was no startling new creed or particular symbol of religious conviction. The emphasis was upon fundamental Christian virtues in day-by-day living.

Jacob Albright, founder of The Evangelical Church, labored during Otterbein's lifetime. The two men had much in common in their religious experiences and convictions, and lived not far apart geographically. But there is no record that the two ever met personally despite the fact that their colleagues and followers became well acquainted.

Otterbein College began its career in the same spirit of independent pioneering that characterized the establishment of both The Church of the United Brethren in Christ and The Evangelical Church. The college was co-educational from the beginning. It was, in fact, the second institution of higher learning in the world to open its doors on equal terms to women, Oberlin having been the first. Similarly it offered unqualified equal opportunity to all races

and creeds. Significantly, during the decade just prior to the Civil War, the college students and faculty were active in the cause of Negro liberation. It was while Benjamin R. Hanby was a student in Otterbein that he wrote "Darling Nellie Gray," which has been called the "Uncle Tom's Cabin" of American song.

The influence of this religious idealism has continued to the present, and the College seeks continually to inspire an appropriate reverence for good character in all its students as both leaders and followers in religious activity. Significant of this emphasis is the fact that the first State Young Women's Christian Association secretary in America was an Otterbein graduate. Its Y.M.C.A. and its Y.W.C.A. were the first college Associations in the State of Ohio, and its building for Association purposes was the first of the kind in the United States.

Though the institution retains many of its original traditions, it has grown in material resources and in the scope of its educational objectives. The land and buildings were originally valued at thirteen hundred dollars and there was no endowment; today the total valuation, including endowment, is over three and one-third million dollars. The original faculty consisted of two teachers; today there are seventy-five on the instructional and administrative staff.

The College has developed an educational program which takes into account the individual needs of each student. Its objective is to cultivate the whole personality of each student and to foster in its graduates the understanding and attitudes necessary for success in any enterprise. However, provision is also made for training in many of the more specialized activities of a vocational nature, such as business and public service. Professional training for teachers is emphasized and many graduates have achieved outstanding success in the educational field. The curriculum also provides for students who wish to prepare for subsequent graduate and professional study.

LOCATION

Otterbein College is located at Westerville, Ohio, a modern community of five thousand population, situated twelve miles north of downtown Columbus on the Three C's Highway. The well-known transcontinental National Road, or National Route 40, runs through Columbus. Convenient connection with Columbus is provided by Greyhound bus, which operates from the Union Bus Station in Columbus.

Nine churches of eight denominations are located in Westerville.

BUILDINGS

Otterbein's campus occupies about forty acres on the west side of Westerville. The buildings are located on the main campus which includes about twelve acres. The athletic fields and the Student Union lie just to the north of the main campus.

The college buildings are as follows:

THE CLIPPINGER ADMINISTRATION BUILDING—Administrative offices.
Towers Hall—Main classroom building.

THE CENTENNIAL LIBRARY—Housing 46,000 bound volumes.

McFadden Science Hall—Departments of biology, chemistry and physics; The Spitz Planetarium and The Cave Reflecting Telescope.

LAMBERT FINE ARTS BUILDING-Music and Art.

ALUMNI GYMNASIUM—Men's Physical Education Department and Men's Gymnasium and classrooms for some other departments.

Association Building—Young Men's and Young Women's Christian Association Headquarters, Women's Physical Education Department and Women's Gymnasium; social rooms.

COWAN MEMORIAL HALL—For daily chapel programs, musical and dramatic events and other gatherings. Radio station and speech classrooms.

CLEMENTS COTTAGE—The Home Economics House—Fully equipped for the teaching of home economics.

STUDENT UNION—A building on the north campus for social and recreational purposes.

OTTERBEIN MEMORIAL STADIUM.

COCHRAN, KING, SAUM, and CLEMENTS HALLS—Residence halls for women.

CLIPPINGER, CLYMER, GROVE, HUHN, WEST and WILSON HOUSES— Residences for men.

RESIDENCE for MARRIED STUDENTS-2 units.

BARLOW DINING HALL.

OTTERBEIN HEALTH CENTER-Clinic, dispensary and infirmary.

THE PRESIDENT'S HOME.

CENTRAL HEATING PLANT.

Facing the campus are the First Evangelical United Brethren Church and the Hanby Historical House, in which Benjamin Hanby lived when as a student at Otterbein he wrote "Darling Nellie Gray." This house is maintained by the Ohio Historical Society. The Second Evangelical United Brethren Church is not far from the main campus.

HOUSING

All women students whose homes are not in Westerville or vicinity are required to live and dine in the residence halls unless granted special exemption. Only those women whose homes are in Westerville or those who work at restaurants during meal hours need not purchase a semester meal ticket. A twenty-five dollar (\$25.00) payment is required by July 15 from all upperclass women in order to hold a room in a college residence hall or private home.

This payment is an evidence of good faith on the part of the student that she expects to use the room reserved for her. When she registers, this fee is credited to the first semester account. If she fails to enroll, the fee is not refunded unless she can show that conditions beyond her control make it impossible for her to enroll.

Women students living in the residence halls supply their own curtains, dresser and table covers, towels and bed linen. Freshman men living in Clippinger, Clymer, West, Wilson, Grove and Huhn Houses supply their own towels and bed linen. Towels and bed linens may be supplied by a linen company at the rate of \$12.50 per semester. All electrical appliances used in student rooms must be approved. A nominal charge is made for their use.

To all men whose homes are not in Westerville or who do not room on the campus, the Dean of Men's Office makes available a list of approved private homes in close proximity to the college where residence may be secured at rates ranging from \$4.00-\$6.00 per week. The fraternity houses provide accommodations for some of their members.

HEALTH SERVICE

Otterbein College has a superior health program for its students. The Health Service is under the supervision of the three college physicians and the four college nurses, who have the responsibility of caring for the health of the student body. At least one of the nurses is available at all times when the college is in session. A regular clinic is held Monday through Friday at which one of the College physicians is present. In case of serious illness requiring admission to the infirmary, the parents are kept informed of the condition of the student. These services are made available through the payment of the health fee required of all students.

Each student is entitled to three days of infirmary service and a reasonable number of dispensary calls each semester. If additional infirmary service is needed, the student is charged according to a schedule arranged by the administration. If the student requires unusual dispensary service, it is assumed that he needs a type of service not provided for in the usual college program and the college physician consults with him about the proper steps to take for adequate treatment. When X-rays or expensive medicines are required the costs are borne by the student.

Each student on first entering is required to present a health examination made by his physician before his registration is complete. At the registration period, each student is required to have a chest X-ray taken which is provided by the Tuberculosis Society of

Columbus and Franklin County.

A voluntary Health and Accident policy is also available at extra cost. This coverage takes over where the present health service stops.

ORGANIZATIONS

The following organizations contribute to the development of students in their chosen fields and to the broadening of their perspective:

A CAPPELLA CHOIR.

ALPHA EPSILON DELTA, National Honorary Pre-Medical Fraternity.

BRASS CHOIR.

CAP AND DAGGER CLUB, a dramatic organization.

COLLEGE BAND, marching and concert.

CHURCH CHOIR.

COMMUNITY-COLLEGE ORCHESTRA, and smaller ensembles.

COUNCIL OF CHRISTIAN ASSOCIATIONS, coordinates all campus religious activities.

DELTA OMICRON, National Honorary Music Fraternity for women.

HOME ECONOMICS CLUB.

INTERFRATERNITY COUNCIL.

KAPPA KAPPA PSI, National Honorary Band Fraternity for men.

Delta Tau Chi, composed of students preparing for full-time Christian service.

MEN'S DORMITORY ASSOCIATION.

MEN'S GLEE CLUB.

MEN'S STUDENT GOVERNMENT ASSOCIATION.

OHIO STUDENT EDUCATION ASSOCIATION.

PAN-HELLENIC COUNCIL.

PHI ALPHA THETA, national honorary history fraternity.

PHI SIGMA IOTA, national honorary romance language and literature society.

PI KAPPA DELTA, honorary forensic fraternity.

PUBLICATIONS BOARD.

QUIZ AND QUILL CLUB, made up of students and alumni interested in creative writing.

SIGMA ZETA, national honorary scientific fraternity.

SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT.

STUDENT CHAPTER OF MUSIC EDUCATORS NATIONAL CONFERENCE.

STUDENT COUNCIL.

STUDENT COURT.

STUDENT MID-WEEK SERVICE.

SUNDAY COLLEGE FORUM, which meets on Sunday morning to discuss religious questions.

THETA ALPHA PHI, National Honorary Dramatics Fraternity.

TORCH AND KEY, honorary scholarship society.

VARSITY "O" ASSOCIATION, composed of men proficient in athletic sports.

Women's Athletic Association, local affiliate of the Athletic Conference of American College Women.

WOMEN'S GLEE CLUB.

WOMEN'S STUDENT GOVERNMENT BOARD.

Young Democrats.

Young Men's Christian Association.

YOUNG REPUBLICANS.

Young Women's Christian Association.

Youth Fellowship, Sunday evening program sponsored by the College Churches.

FRATERNITIES AND SORORITIES

In addition to the organizations listed above there are five local social fraternities and six sororities. The fraternities maintain houses in the village and have house mothers and faculty sponsors who are approved by the College. Each sorority has a club room in Clements Hall, and faculty sponsors approved by the College.

INTERCOLLEGIATE STUDENT ACTIVITIES

ATHLETICS. Otterbein College is a member of the Ohio Athletic Conference and participates with many other colleges of Ohio in such men's sports as football, basketball, tennis, baseball, track, and golf. A limited intercollegiate program for women is offered featuring sports days in hockey, tennis, basketball, volleyball, bowling, softball, and archery.

FORENSICS. Otterbein is a member of the Ohio Association of College Teachers of Speech and of Pi Kappa Delta, national forensic

honorary society. Each year the college is represented in debate tournaments, Prince of Peace Oratory, dramatic reading, and extemporaneous speaking contests sponsored by these organizations. There is, in addition, extensive participation in intercollegiate debate with other Midwest colleges. Those interested in forensics also participate in programs arranged for outside groups by the College Speakers Bureau.

INTRAMURAL ACTIVITIES

Regular schedules of intramural athletic contests are carried out on the campus each year. They are participated in by both men and women. These include football, tennis, basketball, horseshoes, volleyball, archery, field hockey, badminton, softball, golf, freethrow, bowling.

RELIGIOUS ACTIVITIES

A short period is set aside four days each week for worship, meditation and consideration of subjects pertaining to the religious and cultural life of students and faculty. These Chapel programs are considered a vital part of each person's college life. Attendance is required. Sunday worship in the church of his preference is expected of each student.

In the interest of greater effectiveness in promoting the religious life of the College, a Council of Christian Associations has been organized. It annually raises a fund to cover such activities as the securing of prominent speakers, all-campus parties, an annual Religion and Life Week and the support of student Christian work

overseas.

PUBLICATIONS AND RADIO

The Tan and Cardinal is the college paper. It is published by a staff of students and appears each week during the college year.

The Sibyl is the college annual. It is published by a staff of students selected by and under the authority of the Student Publications Board.

The Quiz and Quill is a magazine published by the Quiz and Quill Club and contains the best creative writing of the college students during the year.

The Association Handbook, published yearly by a joint committee of the Y.M.C.A. and Y.W.C.A., is a neat pocket manual containing valuable information for new students.

The College Belle is published by the Women's Student Government Board to help orient new women students.

The First Year Man is a similar publication for the new men students.

The Otterbein College Bulletin is issued quarterly by the College.

The Otterbein Towers, published by the Alumni Council in the interest of alumni and friends, is a quarterly publication.

Station WOBN-FM, the campus radio station, is operated by students under the supervision of the Department of Speech. The radio and television stations of Columbus and vicinity present many Otterbein College programs.

STUDENT GOVERNMENT

The College cultivates an attitude of individual responsibility in its students for the social well-being of the campus community. The Student Council which consists of representatives of the four classes, plus one representative each from the W.S.G.A., Inter-Fraternity and Panhellenic Councils, and the C.C.A., is intended to facilitate the understanding of these responsibilities and to provide a means for making student opinion known. The Student-Faculty Relationships Committee consists of five members of the Student Council and five members of the faculty and is a cooperative body which deals with campus problems.

Working under a Student Government Constitution, approved by the Board of Trustees, a great degree of cooperation exists between the administration and the students. The students are granted responsibilities in the fields of administration and legislation, and receive privileges in return. Thus a solid democratic foundation has been formed upon which can be built a true and enduring spirit of loyalty and cooperation. The activities of the Student Government are so diversified that each student can find one area that will interest him or her, and at the same time be afforded an opportunity to become acquainted with and analytical of the problems facing citizens in a self-governing and democratic society.

All women students on the campus are members of the Women's Student Government Association. The W.S.G.A. Board consists of officers elected by the Woman's Student Body, representatives of the Women's Living Centers and Upper Class Counselors. Each residence hall is governed by student-elected officers, the head resident acting in the capacity of a counselor. Frequent house meetings are held so that all phases of group living may be considered and adapted to the needs and interests of the group in residence. The W.S.G.A. plans through dormitory life to furnish an opportunity for the growth of individual responsibility and for the development of social consciousness and consideration for the welfare of others.

Men students on the campus are governed by the Men's Student Government Association. A governing board, M.S.G.B., is established by the Association with a representative from each fraternity, independent men, the dormitory, and men's cottages. The governing body for student affairs in the dormitory is the Dormitory Council. Each housing unit has a representation in the Council. The purpose of these organizations is to promote better living and social conditions as well as maintain high standards of social conduct for all men.

AIR FORCE R.O.T.C. PROGRAM

In 1952, an Air Force Reserve Officers' Training Corps was established at Otterbein College as a sub unit to AFROTC Detachment Nr 655 at Ohio Wesleyan University, Delaware, Ohio.

The purpose of this unit is to select and train students to be-

come future officers in the United States Air Force.

Students who successfully complete the course and meet all other requirements established by the United States Air Force are commissioned as Second Lieutenants in the United States Air Force Reserve upon graduation from the college.

Students between the ages of fourteen and twenty-two years, physically qualified, and accepted by the Professor of Air Science

(PAS) are eligible for the basic course.

Mere enrollment in AFROTC does not involve an obligation for active military service, nor does such enrollment automatically give

the student draft deferment status.

During the second semester of the Freshman year, draft deferments, if desired, are granted to all AFROTC cadets who meet current standards and are accepted by the PAS and who agree (a) to enroll in and complete the advanced course, if accepted therefor, (b) to attend one summer camp of four or six weeks duration, normally between the first year advanced and the second year advanced course, (c) upon completion of the course, to accept a commission, if tendered, and (d) to serve on active duty for a period of not less than three years. When such agreement has been executed, the students Selective Service Board will be so informed, and the student will be deferred during his college career as long as his academic work is satisfactory and he meets military standards required of an AFROTC cadet.

The Air Force blue uniform is loaned without cost to the student and is worn during such times as specified by the PAS. The student is responsible for the proper care of the uniform. Text books and other instructional material are supplied without cost by the College

or the Air Force.

Advanced course students are paid at the rate of approximately \$27.00 per month as a subsistence allowance, during the academic year. Pay during summer camp is at the rate of approximately \$83.00 per month plus travel allowances, food, quarters, uniforms, medical care, etc.

For data pertaining to credits and course content, see Page 128. Additional information may be obtained by contacting the Professor

of Air Science.

GENERAL REGULATIONS

The Administration has few regulations governing student conduct. It depends rather upon students observing cheerfully the social proprieties. Students at Otterbein are expected at all times to maintain a high standard of personal integrity and honesty and to show respect for order, morality and the rights of others. There are, however, well-recognized restrictions concerning certain practices.

- Otterbein College reserves the right to dismiss any student for any reason or reasons it deems sufficient after having given him opportunity for a hearing before the properly constituted authority.
- 2. The possession or use of alcoholic beverages is forbidden.
- 3. A strong tradition against the use of tobacco on the campus is maintained by student opinion.
- 4. No self-perpetuating society or organization may be formed without permission from the Faculty.
- 5. A student who is a member of any college organization representing Otterbein in intercollegiate or special extra-curricular relations shall not participate in such activities unless a satisfactory standard of scholarship is maintained and the student complies with all other college regulations. A student in an individual capacity representing the College shall conform to the same standards.
- 6. Five unexcused absences from daily chapel shall be the maximum permitted for a semester. Any student who has more than five unexcused absences shall be suspended by the Dean of the College for a period of five consecutive days of classes. Except in extraordinary cases, all absences must be taken as cuts to be counted against the maximum allowed.
- 7. An unexcused absence during the twelve hours preceding or following a regularly scheduled holiday or vacation shall add three hours to the graduation requirements of the student. Each additional unexcused absence within the same period shall add an additional hour to the graduation requirements. Legitimate absences may be excused by the Dean.

Expenses

The College seeks to provide for its students a complete campus experience without permitting the cost to become excessive. Tuition and fees paid by students of Otterbein College cover approximately sixty per cent of the instructional and operating expenses. The balance of the expense of a student's education is borne by the College through the income from endowment and by gifts and contributions from the churches of the denomination, trustees, alumni and friends.

With reference to extra-curricular expenses, the College reminds the students that tendencies to assess high fees or to include too many luxurious items in the social program will interfere with the traditions of the institution. The College maintains democratic opportunities and attitudes under conditions that will not exclude any person because of his economic circumstances.

SEMESTER EXPENSES

(Subject to change)

MATRICOLATION 122	\$ 1.00 \$ 41.25
Tuition—From 12 to 17 hours From 1 to 11 hours, per hour Over 17 hours, per hour	33.25 335.00 28.00 14.00
Board	170.00
*ROOMS—Dormitories and Cottages	90.00
LABORATORY FEES:	
Air Science 101-102, 201-202	
Biology 108, 111-112, 221-222, 203, 206, 301, 302,	_ 15.00 _ 5.00 _ 2.00
Business Administration 203, 204	_ 1.00
Business Education 105, 106 99, 100, 205, 206 208	4.00

^{*}Any student refusing to accept a roommate will be charged a double dormitory rate.

Chemistry	
101-102, 103-104, 205, 206, 209-210, 303, 304	
(Deposit \$5 for the course—fee \$7.50 a semester)	12.50
201-202, 301-302 (Deposit and fee \$10.00 each semester)	20.00
309-310	20.00
(Deposit \$5 for course—fee \$5.00 a semester)	10.00
Education	
257, 258—\$2.00 a semester hour	
431, 432, 461, 462—\$5.00 a semester hour	
English	
1 or 2	2.00
Fine Arts	
401-402	1.50
All other courses in Art—\$2.75 a semester hour	
French	
101-102, 201-202	5.00
203-204 301-302, 309-310	2.50
	2.00
Geology 207, 208	10.00
	10.00
Geography 101, 206	F 00
	5.00
German	0.70
101, 102	2.50
Home Economics	1.00
215, 216, 304, 305	2.00
312, 315, 316, 104	2.50
211, 212, 302	7.50
Humanities	
201-202	2.00
Modern Language	
315, 317, 318	1.00
†Music	
202	2.00
301, 302	3.00
Physical Education	
101, 102, 101A, 102A, 201, 202, 201A, 202A, 325	4.00
309, 310, 311, 313	1.00
†See page 127 for Music tuition fees.	

Physics		2.50
11175105	All courses, except 313 (Fee charged on course 303 only if for 4 hrs. credit)	2.00
Psycholo	9gy 202 311	1.50 2.00
Spanish	101-102	2.50 1.50 1.00
Speech	105, 106, 107, 108, 201, 203, 204, 211, 301, 302, 309, 310, 311, 312, 313, 319, 391, 392	1.00 2.00 3.00
GRADUA	TION FEE	6.00
FRESH	MAN WEEK	0.00
CHANG	E OF SCHEDULE	.50
CREDIT	BY EXAMINATION (per course)	5.00
	L EXAMINATION	1.00
	CRIPT FEES: Student in school	.50
TRANS	Former students and graduates	1.00
LATE]	REGISTRATION PENALTY (per school day)	1.00
	sales tax is required on certain laboratory fees.	
2000	swips want to a significant to an air cours	os with

Regularly registered students are entitled to audit courses with consent of the instructor. A student not registered in other courses is required to pay the matricuation fee and a tuition fee of four dollars per semester hour.

SUMMARY OF YEARLY EXPENSES

(Subject to change)

		Low		High
Matriculation and Incidental Fees	\$	76.50	\$	76.50
Tuition—12 to 17 hours		670.00		670.00
Laboratory fees		10.00		40.00
Board		340.00		340.00
Room—(Dormitories and Cottages)		180.00		180.00
Room-Men (Private Homes and Housing Unit)		135.00		180.00
Total—Women	\$1	,276.50	\$1	,306.50
Total—Men	\$1	,231.50	\$1	,306.50
PRI 4				

The foregoing estimates include only necessary college expenses. No allowance is made for books, clothing, travel and personal expenses.

RULES GOVERNING PAYMENT OF COLLEGE FEES

- (1) Each semester bill is rendered in advance.
- (2) Students must pay a minimum of one-half of their total semester charges prior to registration each semester. The unpaid portion will be due in full as follows:

1st semester December 1st 2nd semester April 15th

- (3) Failure to complete payment in accordance with the above schedule carries with it a fine of 2% on the unpaid balance and credit for the semester's work will not be given until such time as payment is completed.
- (4) The following rules regarding refunds are in force:

A. WITHDRAWALS FROM COLLEGE

- a. All withdrawals must be made through the office of the Dean of the College.
- b. REFUNDS—Cash refunds to students who carry a full schedule and who have paid the regular tuition at the time of registration are made only as follows and upon written application to the Dean on the basis of the date of withdrawal from class:

OF HILDERGE CONTROLLED	
Withdrawal Within Charge	Withdrawal Within Charge
First Week10%	Sixth Week60%
Second Week20%	Seventh Week70%
Third Week30%	Eighth Week80%
Fourth Week40%	Ninth Week90%
Fifth Week50%	Tenth Week or After_100%
No part of instruction fees wi	ll be refunded if the student
withdraws after he has been	n in college nine weeks or
longer.	

No part of the laboratory fees will be refunded except upon written approval of the professor.

Students carrying less than a full schedule and paying less than the full tuition fee will be reimbursed upon a basis arrived at after an investigation of each individual case by the Treasurer of the College.

In no cases are the matriculation, incidental, and health

fees refunded.

- c. Students who do not abide by the dormitory regulations or who show an unwillingness to cooperate with those in charge may be forced to leave the dormitory without refund. No refund of room rent will be made to a student leaving the dormitory during a semester unless the student is withdrawing from college. College officials may at any time inspect the rooms in the various dormitories.
- d. A student who, at the beginning of a semester, registers for board at the dining hall will be charged for a minimum of three week's board in case of withdrawal from the dining hall. In case a student discontinues boarding at the dining hall at a later date, the charge will be for the period up to the date his ticket is returned to the dining hall.

B. WITHDRAWALS FROM COURSES

a. A student who is given permission to drop a course officially within four weeks after the opening of a semester will be given a full refund on tuition.

b. After the four weeks' period, he will not be entitled to

any refund on tuition.

c. No part of the laboratory fees will be refunded except upon written approval of the professor.

(5) CONDITIONS OF PAYMENT AND DELINQUENCY. All students not entering for the first time, who fail to register at the time set for such purpose will be required to pay a penalty of one dollar for each day of delay.

The same penalty will be imposed for failure to meet payment on tuition, laboratory fees, board, and room at the time set for

such purpose.

A fee of fifty cents is charged for change of schedule.

A fee of one dollar is charged for giving any final examination or one hour examination at any time other than that for which it is scheduled regardless of the cause of absence of the student, except in cases of sickness where student has certificate of excuse signed by proper Health Center authority.

(6) Owing to the emergency arising out of the present economic conditions and changing prices, Otterbein College announces that all tuition, laboratory fees, incidental fees, board and room rates as well as regulations concerning housing are subject to change without notice.

Financial Aid

GRANTS-IN-AID

Otterbein College gives a limited number of grants-in-aid to those students who qualify. These grants are based primarily on need. However, the high school record, number of children in the family, the father's occupation and other factors are taken into consideration. These awards, which range from \$50.00 to \$150.00, are granted for one year only but may be continued if college grades, campus citizenship and financial need merit such continuation. The application form is secured by written request sent to the Admissions Office, following the filing of the formal application for admission to Otterbein College.

Scholarship tests will be given on the campus on High School Day in the fall and on E.U.B. Day in the spring. For further details regarding these dates, please write to the Admissions Office.

STUDENT EMPLOYMENT

A number of students are given part-time employment on the campus. Work assignments on the campus are made in line with the student's needs as much as possible. Some students earn as much as one-fourth to one-third of their college expenses. There are jobs available in the dining hall, library, offices and the maintenance department. An application for student aid may be filed after the application for admission has been sent to the Admissions Office.

SCHOLARSHIPS

The income from the following scholarship funds is available for the financial aid of worthy students. Some of the funds are available only to students who are taking certain types of work or who come from certain areas and some are unrestricted.

The George E. Welshans Memorial Scholarship Fund\$1,000.00)
The Allegheny Branch Christian Endeavor Scholarship Fund 1,000.00	,
The Southeast Ohio Branch C. E. Scholarship Fund1,000.00)
Class of 1914 Scholarship Fund1,500.00	
The East Ohio Branch Christian Endeavor Scholarship Fund 2,000.00	-
The Rev. and Mrs. S. F. Daugherty Scholarship Fund 750.00)
The Sandusky Christian Endeavor Scholarship Fund 878.00	-
The Overholser-Deets Scholarship Fund1,000.00	
The Mr. and Mrs. J. S. Kendall Scholarship Fund1,000.00	
The Erem John Healy Memorial Scholarship Fund1,700.00	
The Mr. and Mrs. S. Hohenshil Memorial Scholarship Fund _1,500.00	
The Wagner Scholarship Fund 620.00	

The Harry R. Clippinger Memorial Scholarship Fund The Charles W. Kurtz Memorial Scholarship Fund	1,650.00
The Harry R. Clippinger Memorial Scholarship Fund The Charles W. Kurtz Memorial Scholarship Fund	_1,450.00
The Charles W. Kurtz Memorial Scholarship Fund The Rev. E. E. Harris Scholarship Fund Charles 1918 Memorial Scholarship Fund	627.50
The Charles W. F. Harris Scholarship Fund	2.225.00
Class of 1918 Memorial Scholarship Fund The Richard A. Hitt Scholarship Fund	2,107.50
Class of 1916 Memorial Gabolarchin Fund	
The Richard II. Howard Goodrich Memorial	500.00
	200.00
The second was C. Philip Knost School Section	_2,000.00
The Wr. and Mrs. C. The Van Gundy Scholarship Fund —— The Van Gundy, Beck and Van Gundy Scholarship Fund —— The Wiley Memorial Church Scholarship Fund ———— The Wr. and Mrs. W. F. Rudisill Scholarship Fund ————	_1,000.00
The Wan Gundy, Beck Church Scholarship Fund The Wiley Memorial Church Scholarship Fund The Mr. and Mrs. W. F. Rudisill Scholarship Fund Alteone First Church C. E. Scholarship Fund	_1,000.00
The Mr. and Mrs. W. F. Rudisill Scholarship Fund The Altoona First Church C. E. Scholarship Fund	_5,000.00
The Altoona First Church C. E. Scholarship Fund The Altoona First Church C. E. Scholarship Fund The Arthur A. Moore Memorial Scholarship Fund The Lebestown Park Avenue Ev. U. B. Church	2,000.00
The Johnstown Lawrence	
Scholarship Fund G. F. and S. S. Ilnion	200.00
	1,000.00
The Mrs. Martha Soule Scholarship The William Henry Otterbein Hubert Memorial	500.00
The William Henry Otterbein Hubert Memorial Scholarship Fund	1 000 00
Scholarship Fund The Resler Foundation ————————————————————————————————————	1,000.00
The Resler Foundation Resler Foundation Fund The Mr. and Mrs. George A. Weaver Scholarship Fund	5.500.00
The Mr. and Mrs. George A. Weaver Scholarship Fund The James H. Fennessey Memorial Scholarship Fund The James H. Fennessey Memorial Scholarship Fund	1.000.00
The Ephraim D. Hartman Standard Scholarshin Fund	1,000.00
The Mr. and Mrs. D. M. Hohar Memorial Sollies	5.000.00
The Alvesta S. Myers Scholarship Fund The Joseph Hannibal Caulker Memorial Scholarship Fund The Joseph Hannibal Caulker Memorial Scholarship Fund	_10,000.00
The Joseph Hannibal Caurker Memorial Scholarship	
The Bishop John Dickson and Mary band Dickson	4,000.00
	_19,000.00
Class of 1913 Scholarship 1 and Columbus-Westerville Otterbein Women's Club	
	1,544.46
Scholarship FundVinton B. Singer Scholarship Fund	1,000.00
Vinton B. Singer Scholarship Fund Mr. and Mrs. Russell Palmer Scholarship Fund	1,300.00
Glal-unkin kund	
a a · Galalaughin Hund	
(Not yet productive) The Rev. Jacob L. and Elizabtth B. Mauger Memorial Fu	nd
(Not yet productive)	2,023.20
Till T Till Classesta Cabolorchin Hilling	
Miami Conference Branch U. E. Scholarship Fully	
Couthough Ohio Conference Board of Unitstian Education	
Scholarship Fund	1,115.55

The Dr. Stephen C. and Mary B. Markley	
Scholarship Fund	10,000.00
The Findeiss Scholarship Fund	5,000.00
The Walter A. Maring Scholarship Fund	5,000.00
Board of Christian Education Scholarship Fund	4,000.00
The Solomon Zartman Memorial Scholarship Fund	1,000.00
The Maurice A. Permut Scholarship, \$125.00 a year	
The Cleiorhetean—Philaletean Piano Practice Scholarship	
The Shauck E. Barlow Scholarship Fund	5,000.00
S. C. Conrad Scholarship	4,000.00
(\$1,000.00 productive)	
Cora E. Scott Scholarship Fund	
Phoenix Phi Theta Phi Scholarship Fund	
The Rike Foundation Scholarship Fund	
The Charles F. Kettering Scholarship Fund	
The Tressa Barton Memorial Scholarship Fund	
J. Neely and Estella Boyer Scholarship Fund	
The Ila Grindell Scholarship Fund	
The Sherman Bilsing Scholarship Fund	
The Courtright-Wagner Scholarship Fund	
The Albert Demorest Scholarship Fund	
The Guy Franklin Hartman Scholarship Fund	2,000.00
The Milo Lloyd Hartman Scholarship Fund	
The Ora Bale Hartman Scholarship Fund	
The Ila Bale Hayes Scholarship Fund	
The Zella B. King Scholarship Fund	
The Claudine Love Scholarship Fund	
The W. C. and Cynthia May Scholarship Fund	
Otterbein Home Scholarship Fund	
The J. O. Ranck Scholarship Fund	
Westerville Creamery Scholarship Fund	5,000.00
The Estella Courtright Scholarship Fund	1,000.00
The Nettie Lee Roth Scholarship Fund	
The Edwin T. Long Scholarship Fund	1,000.00
The Ethel Gaut Kintigh Memorial Scholarship Fund	1,000.00
The G. W. Pringle Memorial Scholarship Fund	
(Not yet productive)	5,000.00

COLUMBUS-WESTERVILLE OTTERBEIN WOMEN'S CLUB SCHOLARSHIP FUND

The Otterbein Women's Club maintains a fund from which scholarships are offered each year to worthy students. Interested students may obtain information from the registrar.

LOAN FUNDS

These funds may be borrowed by worthy students. Preference is given to Seniors. The loans are secured by notes which are due one year after graduation. Interest is charged at the rate of 3% per annum until maturity; 6% after maturity.

THE DAYTON ALUMNI LOAN FUND

THE CLEMENTS LOAN FUND

THE EBERLY LOAN FUND

THE ALBERT J. DEMORSET MEMORIAL FUND

THE EMERGENCY LOAN FUND

THE MIDDLETOWN ALUMNI ASSOCIATION LOAN FUND

THE JAMES H. FENNESSEY LOAN FUND

THE EDUCATIONAL LOAN FUND

THE MINISTERIAL STUDENT LOAN FUND

THE MICHIGAN ALUMNI FUND

HAL W. GOODMAN LOAN FUND

CARL BYERS LOAN FUND

TOTAL OF ALL LOAN FUNDS

\$ 14,143.87

WESTERVILLE WOMAN'S MUSIC CLUB LOAN FUND

The amount of \$100 per year is available as a loan from The Westerville Woman's Music Club to a Junior or Senior, majoring in music, who is a high grade, worthy student. Interested students may obtain further information from the Chairman of the Music Department.

LECTURESHIP FUND

THE FREDERIC N. THOMAS MEMORIAL LECTURESHIP, \$5,000: The income from this fund is used to bring prominent lecturers and speakers to the campus.

PRIZE SCHOLARSHIP

PIERRE FREDERIC AND LOUISE MARGUERITE ROSSELOT SCHOLARSHIP, \$1,450. The income from this fund is awarded to a senior or a junior who shall have attained high rank in the departments of American and European history, Political Science, and French language, and who shall have made a special study of some phase of international relations.

PRIZES

RUSSELL PRIZE, DECLAMATION CONTEST—Three prizes, \$25, \$15, and \$10 each, are offered to students who win the first three places in the annual declamation contest for underclassmen.

RUSSELL PRIZE, ORATORICAL CONTEST—Three prizes, \$25, \$15, and \$10 each, are offered to students who win the first, second, and third places in the annual oratorical contest for upperclassmen.

Rev. Howard H. Russell, founder and associate superintendent of the Anti-Saloon League of America, established this series of prizes for those who win distinction in public speaking and oratory at Otterhein.

Barnes Short Story Prizes—Mr. J. A. Barnes, of Wellesley, Mass., class of '94, established a short story prize scholarship amounting to \$2,000, the income from which is to be used for prizes of \$35 and \$15 each for the best stories on Good Citizenship. The sum of \$30 is to be used for the purchase of books for the library bearing upon the subject. This scholarship is established in memory of Mr. Barnes' brother, Walter Barnes, of the class of '98.

QUIZ AND QUILL FOUNDATION, \$3965.50—This fund was established by members of the Club to promote the Quiz and Quill magazine, to provide prizes for the annual contest sponsored by the Club, and to further the interests of creative writing on the campus. Prizes of \$10, \$5 and \$3 are awarded by the Club for the best prose or poetry written by Otterbein students each year.

THE ROY BURKHART PRIZE IN CREATIVE WRITING—Dr. Burkhart, class of 1927, offers each year prizes for various types of creative writing.

CLASS 1904—PRIZE IN GOVERNMENT AND POLITICAL SCIENCE, \$625.00—The annual income of \$25 is to be used each year as a prize to an outstanding student in the field of government and political science.

THE WEINLAND WRITING AND SELLING CONTEST—Dr. Louis A. Weinland, Jr., class of 1930, awards prizes of \$25, \$15, \$10 and \$5 to the four students earning the largest gross amount of money during each year from any kind of writing for either publication or dramatic production exclusive of staff work.

THE WAYNE V. HARSHA SPECIAL FEATURE STORY CONTEST—Sponsored by Wayne V. Harsha, '27, editor of the Tan and Cardinal in 1926 and 1927 and editor of the 1926 Sibyl, this contest offers \$5 as first prize, \$3 as second prize and \$2 as third prize for the best special feature story (special columns excluded) which appears in the Tan and Cardinal during the school year.

The Dr. James H. Weaver Mathematics Award—Mrs. James H. Weaver of Hilliards, Ohio, has established a Mathematics Award in the sum of \$250 in memory of her husband, Professor James H. Weaver of The Ohio State University. The yearly income of \$10 from this fund is given to a student showing high rank in the Department of Mathematics.

THE LAWRENCE KEISTER CLASSICAL GREEK PRIZE FOUNDATION-Rev. Lawrence Keister, Scottdale, Pennsylvania, gave \$1,000 as a permanent foundation for annual prizes in classical Greek to be distributed to first, second and third year students on the basis of ability.

THE LAWRENCE KEISTER NEW TESTAMENT GREEK PRIZE FOUND-ATION—The foundation for these prizes consists of \$500. To students in New Texture of \$500. in New Testament Greek, prizes of \$25 and \$15 will be given in order of class rank. These awards shall be made in chapel about June 1 of each year. The winners shall be announced on Commencement Day.

THE COX PRIZE FOUNDATION FOR DEBATE—A prize of \$65 is awarded by Mr. J. O. Cox of Valparaiso, Ind., to the winning team in the Freshman-Sophomore debate.

WEINLAND CHEMISTRY PRIZE—Two prizes of \$10 each are offered annually to freshman students who rank highest in the courses in General Chemistry. These awards were first made by Professor L. A. Weinland and are continued in his memory.

THE CHARLES R. BENNETT PRIZE AWARD IN BUSINESS ADMINI-STRATION—Mr. Charles R. Bennett of Westerville, Ohio, has established a price of the ed a prize award in Business Administration in the sum of \$750, the income from which is awarded to students showing high rank in the Department of Economics and Business Administration.

Such variations in all prizes may be made as changed condi-

tions and discretion suggest.

PLACEMENT BUREAU

A Placement Bureau is maintained to aid in securing employment or professional placement for any graduate. A large number of the graduating class obtain positions each year through this service.

Academic Requirements and Information

REQUIREMENTS FOR ADMISSION

Graduates of first-grade high schools, or veterans who have earned an equivalent to a high school diploma, will be considered for admission to the college. Applications should be submitted as early as possible in the senior year. Many students make preliminary application during the junior year, using the form in the back of the catalog. Applicants will be admitted upon the basis of six semesters of high school credit, subject to the satisfactory completion of the senior year.

Students in the upper half of their graduating classes will be considered without further evidences of scholastic ability. Other students may be required to show by means of scores on standardized tests and by strong recommendations that they are able to do satisfactory college work.

For high school graduates, fifteen units of work are required for admission to the college. Veterans presenting credits other than those from a first-grade high school must have them evaluated by the college registrar.

The units presented for entrance should include the following:

English	3	units
*Foreign	Language2	units
	and Civics2	
†Mathema	tics, (Algebra and Plane Geometry)2	units
Science		units
Electives	4	units

ENTRANCE DEFICIENCIES

If the credits presented from the high school contain the total required number of units, but are deficient in any of these five departments, the candidate will be required to make up the deficiency on the basis of one semester of college work for each school unit. This must be made up by the close of the sophomore year.

Any deficiency in algebra or plane geometry must be made up before sophomore classification is granted. See Department of Mathematics, page 85.

^{*} If a student has not taken two years of a foreign language in high school, he will be required to take a minimum of two years of study in some one language in college instead of the one year required for graduation. For this work he will receive full college credit and this will be counted toward his graduation requirements. If he prefers, the language deficiency may be met by passing a proficiency examination.

Any deficiency

PROCEDURE FOR MAKING APPLICATION

Interested persons should write to the Office of Admissions for the proper application forms, which include the following:

- 1. Formal Application

 This is a general information form which includes a short autobiography, two unmounted photographs, and names of four references.
- 2. High School Transcript

 The transcript should include all work completed at the time the application is sent. (A supplementary transcript will be required after graduation.) Transcripts should be sent by the high school principal directly to the Admissions Office.
- 3. Health Record
 The applicant will be supplied a blank for a record of his physical examination about August 1. The attending physician should send this blank directly to the Admissions Office. This record must be received before the student will be officially registered.

PERSONAL INTERVIEW

The college believes that a personal interview with the applicant is highly desirable and every effort is made to arrange for it. The college invites all applicants to come to the college for a visit and interview. Parents of applicants are cordially invited to visit the college.

ADDITIONAL REQUIREMENTS

Application Fee—All students applying for admission must accompany the application by an application fee of \$20.00 which, if the student is admitted and enrolls, will be credited to his account. Ten dollars (\$10.00) of this fee will be refunded only in the event the student is rejected.

Registration Deposit—An advance payment of \$25.00 on a student's tuition is required. This payment must be made by June 1, after which date it will not be refunded under any conditions except when a student has entered military service. Students admitted after June 1 will be required to pay this fee within a period of two weeks after receiving the official notification of admission. This fee is also used as a room deposit; therefore, a room assignment cannot be made until this amount is received. When a student completes his registration, this fee is credited to his first semester account.

Last Date for Making Application—The last date each year that an application for admission will be accepted for the following September has been set at July 1st.

Otterbein College reserves the right to refuse to admit any applicant for any reasons it deems sufficient without informing the applicant of reason for its action.

COUNSELING AND GUIDANCE PROGRAM

During Freshman Week, Otterbein College requires every freshman to take an English test, a psychological test, a mathematics test, a biology test, and a test in the foreign language he has studied in high school. This program makes it easier to place every student in the courses for which he is ready, to help him fill any gaps in his preparation, and to recommend extracurricular activities.

Each freshman, as well as each other student, is assigned to a faculty adviser. In addition to this, there are a number of other individuals available for counseling. The college chaplain is ready to be utilized in this service. The psychology department also provides opportunities for counseling.

There is an expanded program of vocational guidance available to any interested student, supervised by the director of testing.

REGISTRATION REQUIREMENTS

All new students are expected to be on the campus by 2:00 P.M. on the first Sunday after Labor Day when the Freshman Period begins. It is not expected or desirable for freshmen to arrive earlier.

Registration as a student of Otterbein is understood to imply a willingness to comply with the social ideals and traditions of the college.

REQUIREMENTS FOR ADVANCED STANDING

Students who desire to transfer from other colleges with advanced standing must file in addition to the above credentials an official transcript of their college record from the college or colleges previously attended, together with a statement of honorable dismissal. Credits accepted from other institutions are evaluated on the basis of the quality point system in use at Otterbein and are counted in the cumulative grade point average.

The requirements for advanced standing are as follows:

At the beginning of the first semester a student must have completed, in addition to any entrance conditions, the following number of credit hours and quality points for the respective classifications:

For Sophomore standing ____ 24 hours and 48 points
For Junior standing ____ 56 hours and 112 points
For Senior standing ____ 90 hours and 180 points

At the beginning of the second semester the requirements are as follows:

For Sophomore standing _____ 40 hours and 80 points
For Junior standing _____ 72 hours and 144 points
For Senior standing _____ 106 hours and 212 points

An explanation of the nature of the credit hours and quality points referred to above is included in the statement of requirements for graduation.

DEGREES

Otterbein College confers the following baccalaureate degrees: Bachelor of Arts (B. A.), Bachelor of Science (B. S.), Bachelor of Music (B. Mus.), Bachelor of Music Education (B.Mus.Ed.), and Bachelor of Science in Education (B. S. in Ed.). Students graduating from the two-year program will receive the Certificate in Secretarial Studies.

REQUIREMENTS FOR GRADUATION CREDIT HOURS AND QUALITY POINTS

The requirements for the degrees are on the basis of semester credit hours and quality points. A semester consists of seventeen or eighteen weeks, or one-half of the college year. A semester credit hour is one class hour a week continued through the semester. For illustration, a subject in which a student recites two hours a week for a semester would count two semester credit hours. One in which he recites three hours a week would count three semester credit hours. One hundred twenty-four semester credit hours are required for graduation with any degree.

The symbols A, B, C, D, F, X, and W, are used in ranking students. The letter A stands for extraordinary attainment in the course. B represents work that is above average; C represents average work; D below average; F failure, and X conditioned. The X grade is used to denote any unfulfilled requirement for the course, regardless of the reason for the existence of the condition. The removal of conditions must be accomplished during the semester in which the student is next in attendance, or arrangements must be made with the Registrar for further postponement. In case this removal or arrangement is not made, the grade of X will automatically become an F. The W is used to mark a course regularly discontinued by permission of the Dean and Registrar. When a student leaves college within a semester W is used to mark the courses in which he has enrolled if his work was satisfactory at the time of withdrawal.

Quality points are awarded to the student according to the degree of excellence with which the work in each course of study is accomplished. The following is the schedule for the award of quality points:

For	each	semester	hour	of	A		4 points
For	each	semester	hour	of	B		3 points
For	each	semester	hour	of	C		2 points
For	each	semester	hour	of	D		1 point
For	each	semester	hour	of	F.	X & WN	To points

The normal load for a student is fifteen to seventeen hours. The Dean's permission is required for taking any number of hours in excess of seventeen.

A student is in acceptable academic standing and is eligible to represent the College in any activity and to hold office in a campus organization who attains a cumulative average of at least 1.6 at the end of the first semester and 1.7 at the end of the second semester of the freshman year; 1.8 at the end of the first semester and 1.9 at the end of the second semester of his sophomore year; and 2.0 at the end of the first semester of his junior year and thereafter maintains a cumulative average of at least 2.0 until he completes the requirements for graduation. A cumulative point average of 2.0 or better is required for graduation.

Failure to reach the above standards places the student on academic probation. After a student's record is below probation level for two consecutive semesters, he must maintain a 2.0 semester average until his cumulative average has been raised sufficiently to remove him from probation or he will be asked to withdraw from college.

Work for which the student has once registered cannot be discontinued except by permission of the Dean and faculty adviser. Courses discontinued later than four weeks from the opening of the semester will be counted as failure. Exceptions to this will be withdrawal from the College because of sickness or other valid reasons. Courses may not be added without the permission of the Dean, the instructor concerned and the faculty adviser, after the first two weeks of the semester.

A student may repeat any course in which he has made an "F" or a "D" grade, in which case the last grade earned will be counted in computing his point average and the first grade will no longer be counted.

For the award of any of the Bachelors' degrees, the student must have completed satisfactorily one hundred and twenty-four semester credit hours of work, and have earned at least a 2.0 cumulative point average. In order to secure two degrees one of which is the B.A. or the B.S., a student must have completed not less than 150 semester hours of work, at least 92 of which are in the distinctly academic field, and must have fulfilled the minimum requirements for each degree. A second major is required and the work for the second major must be taken at Otterbein College.

RESIDENCE REQUIREMENTS

The College specifies that no student may graduate without spending at least one year in residence at Otterbein, which should be the senior year.

The residence period for freshmen begins at the opening of the Freshman Period. This is not an optional introduction to the College work; it is an integral part of it.

SCHOLASTIC HONORS

A point average of 3.3 for either semester of any one year entitles a student to be listed on the honor roll for that semester.

THE HONORS PROGRAM

A student who has attained for the four years of his college course a cumulative point average of at least 3.7, is granted the award "with honors" at graduation. Such a student must have attended Otterbein at least his junior and senior years and must be deemed by the faculty to be a worthy representative of Otterbein.

THE DISTINCTION PROGRAM

The Distinction Program is open to the above average student. The program offers the opportunity for such a student to pursue a more intensive study of some special field of interest within his major field than is possible in regular courses. A Distinction Project involves independent study for two semesters and includes reading, laboratory or field work, preparation of a written report, and final examinations. Upon satisfactory completion of the Distinction Project, the student receives the honor of "Graduation with Distinction."

The program must be entered the first semester of the senior year, but preparations to enter the program should begin early in the second semester of the junior year. Additional information may be obtained from the Office of the Registrar or from the co-ordinator of the Distinction Program.

DEPARTMENTAL HONORS

Departmental Honors are awarded to a student who has attended Otterbein College for at least his junior and senior years, who has attained a point average of at least 3.8 in the field of his major and a general cumulative point average of 3.0 and who is deemed to be so motivated and trained as to be a worthy representative of the department.

Survey of Curricula

Young men and young women who are seeking the best preparation for life provided by American higher education will find a well-organized program of liberal arts and sciences at Otterbein College which will help them to discover their best gifts and to select a course of study appropriate to their needs. This college has faculty, equipment, and curricula suited to meet the needs of three groups of students: (1) those planning to devote two to four years to liberal education as a preparation for living and earning a living, (2) those deciding to use this liberal education as a foundation required for further graduate or professional study, (3) those choosing to enter professional training (with a chance to share in the advantages of a liberal arts college), particularly in these professional fields: Elementary Education, Home Economics, Physical Education, Music, and Secondary Education.

The opportunities for educational growth and development provided in the curricula at Otterbein are arranged under four groupings: I LIBERAL ARTS, II, ARTS—PROFESSIONAL, AND III PROFESSIONAL,

IV TWO YEAR TERMINAL.

I. LIBERAL ARTS

REQUIREMENTS FOR THE LIBERAL ARTS DEGREES B.A. AND B.S.

DISTRIBUTION REQUIREMENTS FOR THE FIRST TWO YEARS

English Composition _____6 hours

For graduation from Otterbein College, each student must demonstrate proficiency in English by passing a proficiency examination or by passing English 101-102. Some students will be able to secure release from this requirement by demonstrating proficiency in the placement test. But the average student will need one year of college work in English to attain this standard. Entering students who show marked deficiencies in English will be required to take English I without credit in addition to English 101. Six hours of English composition, elementary or advanced, must be completed to qualify for a teacher's certificate in English.

Literature or Humanities ______6 hours

This requirement may be met by completing six hours in courses in Basic Literature, English Literature, American Literature, or Humanities 201-202. These selections must be made on the specific recommendation and approval of the adviser.

_6 hours Each student must demonstrate before the end of the junior year, Foreign Language ___ proficiency in one foreign language. Proficiency in a foreign language is defined as that ability which may be reasonably expected in a student who has passed the second year college course in that language. This requirement may be met in two ways: 1. By passing satisfactorily the second year college course in any language offered by the College. 2. By passing a proficiency test requiring a knowledge of the language equivalent to that required to pass the final examination in the second year course of the language chosen with a grade of C or better.* 6 hours Bible This requirement may be met by taking any Bible courses. The Religion courses 305, 307 do not meet the requirement. This requirement may be met by passing any of the following year courses: Biology 111-112; Chemistry 101-102; 103-104; Geology 207-208; Physics 201-202; or 203-204. Social Studies This requirement may be met by passing any course in History, Sociology, Economics, Government, or the course in History of Civilization. Mathematics (Required for B.S. degree only) ______6 hours This requirement may be met by taking either Mathematics 109-110 (6 hours) or 121-122 (10 hours).

REQUIREMENTS FOR MAJORS AND MINORS

__8 hours

Physics (required for B.S. degree only) _____

Physical Education _

During the college course, particularly in the last two years, provision is made for orderly and considered specialization, since each candidate for a liberal arts degree must choose one field of primary interest, his major, and a related field of secondary interest, his minor. A major shall consist of not less than twenty-four semester hours; a minor of at least fifteen. A student may take a major or a minor in any of the following:

Students who have had two years in any one language in high school are normally admitted to the second year course of that language in College. Students who have had three or more years in high school or those who may demonstrate special have had three or more years in high school or those who may demonstrate special have had three or more years in high school or those who had any lanability may present themselves for the examination without having had any lanability may present themselves for the examination receives no credit. Students who expect to continue their work in a graduate school should elect either French or German.

LANGUAGE AND LITERATURE

English French

German (on sufficient demand)

Spanish Speech

Theatre

FINE ARTS

Visual Arts Music

PROFESSIONAL

Education Hama From

Home Economics
Physical Education

SOCIAL STUDIES

Business Administration
Business Education

Economics History

History and Government

Psychology Religion

Religion and Philosophy

Sociology

Sociology and Psychology

SCIENCE AND MATHEMATICS

Biology Chemistry Mathematics Physics

A student may also take majors in a Modern Language combination, a Social Studies combination and in Comprehensive Science and in addition he may take these minors: Christian Service, Government, Philosophy and/or Religion, Sociology and/or Psychology.

For either of the liberal arts degrees, B.A. or B.S., a student must fulfill the above requirements, complete 124 semester hours of credit, and earn at least a 2.0 cumulative average. A student whose major is in Biology, Chemistry, Mathematics, Physics, or Comprehensive Science, and who has completed six hours of Mathematics and eight hours of Physics, may elect to receive the degree of Bachelor of Science.*

^{*} For general regulations governing all degrees see the preceding section: "Academic Requirements and Information."

II. ARTS-PROFESSIONAL

Students expecting to enter a professional school should secure a foundation of liberal arts education. These students need to plan carefully to acquire the essential skills, the wider understanding, and the maturity of mind and character which make for success in the professions needed in the complex modern world. Those who complete a four-year degree course before professional specialization are more likely to choose a profession wisely and render distinguished service in it.

To particularly able students Otterbein College offers a three-year Arts-Professional Program, 106 semester hours, whereby a student may spend three years in residence at Otterbein College, and then, with the approval of his adviser and the faculty, transfer to certain cooperating graduate or professional schools, approved by the Association of American Universities, and requiring a degree or its equivalent for entrance. A student who asks the Otterbein College faculty to approve him for this program must attain a B average and complete the requirements for the B.A. or B.S. degree at Otterbein with the exception only of the requirement of a total of 124 semester hours, of which 106 hours must be completed. Such a student, approved by vote of the faculty, will receive the B.A. or B.S. degree from Otterbein College, when he has completed satisfactorily the first-year course in such an approved graduate or professional institution.

SUGGESTED ARTS-PROFESSIONAL COURSES

For other students who look forward to employment, or to admission to professional schools or universities for the study of business administration, dentistry, dietetics, engineering, government and foreign service, journalism, law, library science, medicine, medical technology, nursing, professional work in psychology, radio, social service, theology, and other professional fields, Otterbein College offers the necessary prerequisite courses. Graduates who have given distinguished service in the professions, and the position of Otterbein College on the list of colleges approved by the Association of American Universities establish the fact that the education and training given at Otterbein College are recognized as superior by employers and by the best professional and graduate schools in the United States and Canada.

STUDENTS WHO PLAN LATER TO ENTER ANOTHER SCHOOL SHOULD CHECK CAREFULLY THE REQUIREMENTS OF THE INSTITUTION TO WHICH THEY PLAN TO TRANSFER AND MODIFY THESE SUGGESTED PROGRAMS IN CONSULTATION WITH THEIR ADVISERS.

PREPARATION FOR BUSINESS ADMINISTRATION AND PUBLIC ADMINISTRATION

There are increasing demands by the government and industry for men and women who have a college background and who are technically trained in business. Otterbein College is prepared to offer the training necessary for those who plan to go directly into business or for those who wish to enter a graduate school for more specialized study.

FRESHMAN YEAR English Composition Science Foreign Language Physical Education Bus. Ad. 103 Elective	6 8 2 3	Semester Sophomore Year Hours
JUNIOR YEAR Business Administration Economics 303-304 Business Administration Statistics Economics 319-320 Electives	1 305 3 6 1 326 3 3	Semester Senior Year Hours Business Administration 321 _ 3 Economics 323 _ 3 Bus. Administration 301-302 _ 6 Economics 401-402 or Economics 403-404 _ 6 Electives _ 18

Courses in the following fields are especially recommended as electives: accounting, American history, government, management, marketing, mathematics, philosophy, psychology, public speaking, sales promotion, and sociology.

PREPARATION FOR DIETETICS

Students who wish to prepare for dietetics and institutional management may take the first two years of this work at Otterbein College. The curriculum may be planned to meet the requirements of the institution to which the student expects to transfer.

Preparation for training in other phases of home economics may likewise be arranged for students who are planning to major in child development, household administration, foods and nutrition, textiles and clothing, and interior decoration.

PREPARATION FOR ENGINEERING

Because professional engineering education has broadened its scope within the last decade and now recognizes the importance of cultural breadth as well as technological depth, Otterbein College has concluded the following described arrangement with Carnegie Institute of Technology.

Under this plan a student may study three years at Otterbein completing at least 96 semester hours, and two years at Carnegie Institute of Technology, upon the satisfactory completion of which he may receive the Bachelor of Arts or Bachelor of Science degree from Otterbein and the Bachelor of Science in Engineering degree from the Institute. This program is known as the 3-2 plan. In order to be accepted at Carnegie, the quality of work done at Otterbein must be of sufficiently high quality to warrant a recommendation by the College.

PRE-ENGINEERING CURRICULUM THE FIRST THREE YEARS

Required Courses Common to all Engineering Curricula

	Semester Ho
General Chemistry	8
Mathematics	
Physics	12
Engineering Drawing	
English Composition	6
Literature	6
Principles of Economics	6
History of Civilization	6
Psychology	3

urs

In addition there are certain specific courses required in the various particular engineering curricula the student may select. The requirements at Otterbein in Bible, Foreign Language and Physical Education must also be met. The engineering adviser at Otterbein will be glad to help pre-engineering students work out their courses in detail to meet the requirements of Carnegie Institute of Technology as well as to prepare other students for entrance to any other engineering schools which they may wish to enter.

PREPARATION FOR FORESTRY SERVICE

A three-two cooperative program has been established with the Duke University School of Forestry for those interested in preparing for the forestry service.

Under this plan a student may study three years at Otterbein and two years at the School of Forestry at Duke University. Upon

satisfactory completion of the first year at Duke, he may receive from Otterbein the Bachelor of Arts or Science Degree depending upon the requirements which he has fulfilled. At the end of the second year at Duke University he will receive the professional degree, Master of Forestry from Duke University.

A student entering this program should do so in conference with a member of the biology department since minor changes in the departmental degree requirements can be made to accommodate that type of program. He must also fulfill college degree requirements (except the total of 124 hours) and should take some of the courses suggested in the Duke University Bulletin as valuable to a student entering the field of forestry. Application to Duke University for such a Bulletin by the student is desirable.

PREPARATION FOR GOVERNMENT AND FOREIGN SERVICE

Many opportunities are offered in the government and diplomatic services, and in the export and import services of large business

corporations.

The student desiring to enter the former should major in history and government, minor in economics and business administration, including accounting, English, and foreign languages. In case he wishes to enter the export-import business he should major in economics and business administration, including accounting, and minor in history, English, and foreign languages. In either case he should prepare himself to understand foreign civilizations by becoming acquainted with foreign literatures and customs.

WASHINGTON SEMESTER PLAN

Otterbein College is a member of the Washington Semester Plan. Under this plan superior students spend one semester of the junior year in Washington at the American University and receive fifteen hours of credit toward graduation from Otterbein. Details of the plan may be obtained from members of the Department of History and Government.

PREPARATION FOR JOURNALISM AND RADIO-TELEVISION

The best preparation for journalists is a complete four-year liberal arts course. Except for news reporting and news editing Otterbein College advisedly omits all technical and so-called professional courses and leaves them to be taught by the newspaper itself. The student interested in journalism should include in his course of study a major or minor in English. He should emphasize advanced courses in writing and courses in English, American, and

world literature. He should select as much work as he can in the sciences, economics, history, government, sociology, philosophy, and psychology.

In addition to its liberal arts courses, Otterbein College offers the student a chance to get practical newspaper experience. The "Tan and Cardinal," a student newspaper, is published weekly by an all-student staff. Here the student works up from minor reporting to positions of greater responsibility, and gains experience at first hand.

Like the journalist, a student planning a career in radio-television should select a broad liberal arts program. He should take a major or minor in speech and supplement it with courses in writing, English and American literature, visual arts, social sciences, philosophy and psychology. A basic course in music interpretation is also advisable. If the student has an interest in broadcasting from the technical or engineering side, he should take a major in physics.

Radio and television instruction is limited to two non-professional courses which are designed to give the student a broad, general knowledge of the field of broadcasting. It includes an historical survey of radio and TV and its present and future status as a social and economic force. In addition the student has a chance to gain practical experience by writing and producing radio and television programs which are "aired" from the laboratory studios over the campus FM radio station WOBN, and the simulated TV station WOBN-TV. Some experience in television is also given through the facilities of Columbus stations.

PREPARATION FOR LAW

Members of the National Association of Law Schools require 90 semester hours of arts and sciences (3 years); however, many law schools require the Bachelor of Arts degree for admission. The Ohio Bar Association requires graduation from a four-year college for admission to any law school in the state. Recommended courses are: accounting, economics, English, literature, history, philosophy, government, psychology, sociology, speech, and Latin or French.

Otterbein College offers all the courses required for admission to the nation's best law schools

PREPARATION FOR LIBRARY SCIENCE

Approved library schools require a bachelor's degree for admission. The most desirable preparation is a broad cultural education which includes courses in the natural and social sciences and the humanities. Essential undergraduate preparation includes a familiarity with literature both English and foreign and a reading knowledge

of two foreign languages. A few programs will accept one foreign language. There is a growing need in industrial research libraries for librarians with scientific backgrounds.

Practical experience in a library is a universal asset for professional library schools. Otterbein College student library assistants are given excellent preliminary training for entrance to such schools.

PREPARATION FOR MEDICINE AND DENTISTRY

The purpose of collegiate training for students who desire to enter the field of medicine or dentistry is first, to provide a strong background of general culture and second, to give the student training in subjects that are fundamental to those of the medical or dental school. The Biology and Chemistry curriculum suggested is designed to provide the student with such training as to enable him to carry the work in the professional school with better understanding and technique. Students wishing the unqualified recommendation of the department should complete the curriculum in its entirety.

	Hrs	s. per emester
FRESHMAN YEAR	1st	2nd
Biology 111-112	_ 4	4
Chemistry 101-102 or 103-104	_ 4	4
English 101-102	_ 3	3
- 4V8[C2] Education 101 109	_ 1	1
Mathematics 109-110 or 121-122	3 or 8	5 3 or 5
Foreign Language	_ 4	4
1	5-17	15-17

	Hrs	s. per
	Se	emester
SOPHOMORE YEAR	1st	2nd
D1010pv 901	_ 5	-
Biology 206		4
	_ 4	4
	3, 4,	3, 4, 5
- 11 y S C 2 C	_ 1	1
English 203-204	_ 3	3
400-204		
10	3-18	16-18

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In addition to its liberal arts courses, Otterbein College offers the student a chance to get practical newspaper experience. The "Tan and Cardinal," a student newspaper, is published weekly by an all-student staff. Here the student works up from minor reporting to positions of greater responsibility, and gains experience at first hand.

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		s. per
	0	emester
FRESHMAN YEAR	1s	t 2nd
Biology 111-112	_ 4	4
Chemistry 101-102 or 103-104	_ 4	4
English 101-102	_ 3	3
Physical Education 101-102	_ 1	1
	3 or	5 3 or 5
or		
Foreign Language	_ 4	4
1	5-17	15-17

	Hrs	s. per
	Se	emester
SOPHOMORE YEAR	1st	2nd
Biology 201	5	-
Biology 206		4
Chemistry 201-202	4	4
Foreign Language (or Mathematics)	3, 4, 5	3, 4, 5
Physical Education 201-202	1	1
English 203-204	3	3
	0 10	10 10

16-18 16-18

JUNIOR YEAR Biology 301 Biology 302 Chemistry 301-302 Foreign Language (or Mathematics) Religion 201-202 Biology 203 Elective	5 3, 4, 5 3	2nd 4 4 5 3, 4, 5
	Hrs.	per
	100111	ester
SENIOR YEAR		2nd
Biology 323-324	_ 4	4
Biology 305-306 or 316see cour		
Physics 201-202		4
Social Studies		3
Electives	3 or 6	3 or 6

totals depend on choice of courses

PREPARATION FOR MEDICAL TECHNOLOGY

The College has entered into a cooperative arrangement with the School of Medical Technology of the Miami Valley Hospital of Dayton, Ohio. In accordance with this plan a student takes three years of work at Otterbein and her final year at the school of medical technology.

A candidate for graduation from the medical technology programs shall, upon approval of the Committee on Graduation Requirements, complete one hundred hours in residence at Otterbein College, and fulfill department and degree requirements. The student may attend the School of Medical Technology at Miami Valley Hospital in lieu of the senior year on campus. The Graduation Requirements Committee will evaluate the courses taken at the school of medical technology in terms of semester hours, and if a candidate has completed work totaling at least twenty-four hours by the end of the first academic year in that school, she may be eligible for an Otterbein degree.

	Hrs.	70.031
		per
	1st	2nd
FRESHMAN YEAR		4
Biology 111-112	1	4
Chemistry 101-102 or 103-104	2	3
English 101-102 Mathematics 109-110 or 131	3	0 or 3
Mathematics 109-110 or 131	1	1
Physical Education 101-102	3	3 or 6
Diccolve		-
	18	15-18
	Hrs.	202
		per
TOTAL WEAR	1st	
SOPHOMORE YEAR		0 or 3
Biology 221-222 or 201	5 OF 5	0 01 0
Chemistry 205	3	3
History 101-102	3	3
English 203-204	1	4
Foreign Language	1	1
Physical Education 201-202		
	14	19
Dep	ends on el	ectives
	Hrs.	per
	Sen	nester
JUNIOR YEAR	1st	2nd
Religion 201-202	3	3
Biology 303	3	-
Physics (for B.S. Degree)	4	4
Physics (101 Biol 208100)	3	3

totals depend upon choice of courses or degree desired

3-10

3

7-9

PREPARATION FOR NURSING

Foreign Language _____ 3

Electives ----

Otterbein College offers a two-year program meeting the requirements for admission to schools of nursing controlled by accredited universities, such as the Frances Payne Bolton School of Nursing of Western Reserve University.

If the student completes the two year curriculum as suggested, she will have taken the basic course for entrance into a fully accredited school of nursing and will with satisfactory grades merit the unqualified recommendation of the department. Upon completion of

the program in the school of nursing, the student receives a Bachelor of Science in Nursing degree from that school and is eligible for ex-

amination and licensing as a Registered Nurse.

A cooperative program is also offered in conjunction with the Frances Payne Bolton School of Nursing of Western Reserve University, whereby a candidate for a degree from Otterbein College may take three years at Otterbein, and, upon favorable action by the Committee on Graduation Requirements, may become eligible for the Bachelor of Arts or the Bachelor of Science degree from Otterbein when her first year's work at the Frances Payne Bolton School is completed. Such candidates must complete one hundred credit hours in residence at Otterbein College, and must meet all requirements for the B.A. or B.S. Degree as well as departmental requirements. After receiving her degree from Otterbein, she would continue her work at the school of nursing to obtain the Bachelor of Science in Nursing degree and to qualify for licensing as a Registered Nurse.

ered Nurse.		Hrs. per
Hrs.	per	Semester
Seme	ester	9nd
FRESHMAN YEAR 1st	2nd	
English 101-102 3	3	History 101-102 3
Biology 111-112 4	4	Biology 221-222 or 206 for hours
Chemistry 101-102		see courses 101
or 103-104 4	4	English 203-204
Mathematics 131 3	-	Sociology 201-202
Psychology 201-202 3	3	Chemistry 205 1
Psychology 201-202 0	1	Physical Ed. 201-202 1
Phys. Ed. 101-102 1	3	7. 1 000 201 or 310
Elective	0	THE COURTERS IUI III
18	18	totals depend on courses chosen
		i should

If a student plans to follow the three year program she should do so in close conference with her adviser and in close accordance with the departmental degree requirements.

PREPARATION FOR PROFESSIONAL WORK IN PSYCHOLOGY

The complexities of modern civilization make it increasingly necessary for a trained personnel in the various fields of psychology. Within recent years such positions as consulting psychologist, industrial psychologist, personnel worker, counselor, vocational guidance expert, and clinical psychologist have received wide recognition. As always the fields of psychological research and the teaching of psychology also offer opportunities.

Preparation for the theoretical fields of psychology should in clude courses in zoology, comparative vertebrate anatomy, genetics, human physiology, chemistry, physics, and mathematics. A thorough grounding in sociology and at least a minor in psychology are required.

Preparation for the various fields of applied psychology should include extensive work in psychology, sociology, and additional courses in the sciences and mathematics.

PREPARATION FOR SOCIAL WORK

The field of Social Service and Social Administration offers increasing opportunities with greater diversity in types of social work each year. Now the demands are greatly accelerated and will continue to be for years to come. This is in part due to the broadening American concepts of social security. Thus there is a dearth of trained social workers.

Trained leadership in this field is becoming more highly selective. Professional schools of social work are making greater demands for high quality men and women from undergraduate schools.

Otterbein College offers courses in sociology and the other social studies which provide basic training and minimum entrance requirements for graduate schools of social work. The following is an outline which suggests a possible curriculum that will assist the student in making preparation for graduate schools of social work.

OCIAL CERVICE CURRICULUM

PRE-SOCI	AL S	ERV	ICE CURRICULUM		
	Hrs. Seme 1st _ 3 _ 4 _ 4 _ 3 _ 3	per	Sophomore Year Foreign Language Literature or Humanities Religion 201-2 Sociology 201-2 American History 201-2 Physical Ed. 201-2	- 3 - 3 - 3	-
JUNIOR YEAR English History 301-2 Economics 201-2 Sociology 307, 204 Sociology 305 Psychology 201-2 Field Work 403-4 Electives	- 3 - 3 - 3 - 3	ester	SENIOR YEAR Government 201-2 Sociology 403, 306 Sociology 301-2 Psychology 302, 304 _ Mathematics 131 Electives	Hrs. Seme 1st - 3 - 3 3 - 3	per ester 2nd 3 3 6 - 3 - 18

PREPARATION FOR THEOLOGY

Theological Seminaries recommend a thorough grounding in the arts and humanities. The courses required for graduation from Otterbein College would be included in their recommendations. The quality of work done in college is more important than particular

Those students who expect to take New Testament studies in Greek in the Seminary should have two years of Greek in college. courses taken.

Courses are available at Otterbein College which will meet the recommendations of various needs and which will meet the recommendations of the Seminary which he expects to attend. courses should be chosen in consultation with his adviser.

PREPARATION FOR Y.M.C.A. SERVICE

Courses Required for Certification of Y.M.C.A. Secretaries

Since May 1, 1945, the Y.M.C.A. has required graduation from the an accredited college with broad general education, including on the graduate or undergraduate level a minimum of thirty semester hours of professional training in six recommended fields as the basis for employment. ployment as a Y.M.C.A. secretary. These six fields are as follows:

- 1. History, Philosophy and Organization of the Y.M.C.A.—3 se-
- 2. Christian Leadership and Interpretation—6 semester hours.
- 4. Leadership and Supervision of Program and Groups—6 semester
- 6. Community Organization and Relationships—3 semester hours

Courses in Principles and Methods of Group Work; History Philosophy and Organization of the Y.M.C.A.; and Community Organization may be seemed as a seemed to the Seemed to ganization may be secured on an accredited home-study basis from Springfield College and Course Williams Springfield College and George Williams College.

The student should work closely with his adviser in order to select the proper courses to qualify in this field.

III. PROFESSIONAL

Outlines of courses in professional studies in several fields leading to the three professional degrees given by Otterbein College, B.Mus., B.Mus.Ed., and B.S. in Ed. will be found in the departmental

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IV TWO-YEAR TERMINAL A PROGRAM IN SECRETARIAL STUDIES

A Certificate in Secretarial Studies will be granted by Otterbein College to those men and women who attain a cumulative average of 2.0 or better in all courses and complete 64 semester hours as indicated below. Students who complete this program do not participate in the activities of the senior class nor in the Commencement exercises but receive their certificates from the Registrar's office upon completion of the prescribed work.

The first two courses in each year and the italicized courses or equivalents are required for the Certificate; the other courses are electives concentrated to achieve a definite vocational purpose. For students interested in preparing for secretarial services to physicians, lawyers, or clergymen, this program may be modified to give preparative.

ation for a particular kind of professional service.

or bear properties assess		T
	TPO	2nd
FRESHMAN YEAR SE	em.	Sem.
English 101-102	3	3
Inysical Ed 101-102	1	1
General Biology 111-112	4	4
Typewriting 99-100	0	3
5110rthand 105-106	3	3
intro. to Business and		
Personal Finance		
103-101.	3	3
Electives	3	
	_	_
	17	17

sional service.		
	1st	2nd
SOPHOMORE YEAR	Sem.	Sem.
Religion 201-202 or 203-204	3	3
Health in the Home		1
203-204 Literature or Humanit	ies	1
Literature of Human	3	3
Dictation.		
Transcription 205-206	3	3
Accounting 203-204	3	3
Office & Secretarial		3
Prac. 208		
English in Business	2	
Prac. 209	2	
Electives	Z	

0-2		. 1 at or Electives	
Equivalents or Electives		Equivalents or Electives Speech 105, 108 3 Speech 105, 108 3-4	3
Equivalents of 2	3	Speech 100,3-4	3-4
Speech 105, 108 3	3-4	Speech 105, 100 Foreign Language3-4	3
Foreign Language		Foreign Language Mathematics 131, 130 3	
Mathematics 131, 130 3	0		

COMPLETING A MAJOR AND EARNING A BACHELOR'S DEGREE

Students who expect later to complete a major in Economics or Business Administration should take Principles of Economics 201-2 instead of Introduction to Business 103-4. A Bachelor of Arts degree may be earned by completing the remaining requirements for this demay be earned by completing the remaining requirements for this degree and the required number of hours accepted for the major in any department of the college.

TEACHING BUSINESS EDUCATION SUBJECTS

A Bachelor of Science in Education degree may be earned by completing the professional requirements in education for this degree, and a major in Business Education which should include courses in Shorthand and Typwriting, and must total 45 hours. Students completing this major will be qualified to teach business subjects in high school. For details see Division of Social Studies.

Courses of Instruction

THE DIVISIONAL SYSTEM

In order to secure certain administrative as well as educational advantages, Otterbein College has adopted the Divisional System for the grouping of the various departments of instruction, i.e., departments of instruction whose subject matter lies in similar fields, such as chemistry and physics, are grouped together in the same division, in this case science and mathematics. It is felt that emphasis on departments tends to create artificial distinctions, and, in extreme cases, to shut up subjects and professors alike within very narrow horizons. The divisional arrangement, on the other hand, is based on the assumption that it is desirable to preserve the threads of unity that run through education as a whole, and that awareness of this unity is most likely when the problems and opportunities of related subject areas are attacked on some common ground, though, naturally from several vantage points, by the concerted action of the faculty members concerned.

In the field of the social studies, for example, it may be said not only that political, economic, and social problems are so interwoven that an understanding of one requires some comprehension of the others, but also that prerequisite to this understanding is some knowledge of the religious and philosophical values underlying modern life.

Under this program, retention of departments should preserve any advantages they have to offer while the divisions should provide new opportunity to free subject matter, instructors, and students alike from any limitation of departmental viewpoint by making use of the pooled knowledge and experience of all staff members in allied fields.

The following is the grouping of departments which has been adopted under this system.

THE DIVISIONS

- I. LANGUAGE AND LITERATURE—English, Foreign Languages, Speech.
- II. Science and Mathematics—Astronomy, Biology, Chemistry, Geology and Geography, Mathematics, Physics.
- III. Social Studies—Business Administration, Business Education and Economics, History and Government, Religion and Philosophy, Sociology, and Psychology.
- IV. FINE ARTS-Visual Arts, Music.
- V. PROFESSIONAL STUDIES—Air Science, Education: Secondary and Elementary, Home Economics, Physical Education, Music Education.

EXPLANATION OF COURSES

In the numbering of the courses first semester courses have odd numbers and second semester courses even numbers.

In case the subject matter of a course is offered continuously throughout the year, both the odd and even numbers are indicated, with a dash between them. The number of credit hours listed for such courses is the number secured at the end of a full year's work. However, in such courses the person in charge of instruction in the department concerned may permit entrance at midyear and may permit credit to be secured for either semester of the year's work separately.

In case the same course is offered either semester or both semesters, the word "or" separates the numbers.

The courses in the "100" group are elementary and are designed primarily for freshmen; those in the "200" group are more advanced and are for sophomores; the "300" courses are primarily for juniors and seniors; and those in the "400" group are for seniors only.

I. LANGUAGE AND LITERATURE

Professor Mills, Chairman

Departments: English, Foreign Languages, and Speech

ENGLISH

Faculty: Professor Price, Chairman; Associate Professor Ray;
Assistant Professors Nelson and Coulter;
Instructors Fuller and Thackrey

Major in English Basic Literature (English 203-204)	6 hours
A minimum of one semester from each of the	11 hours
Advanced Composition (English 211-212-214)	
Shakespeare (English 311-312)	
as English 315, 316, 317, 318, 340, 341, or 342 Electives in English	9 hours
Total	26 hours

Minor in English

Basic Literature (English 203-204) _______ 6 hours
One semester from each of the following ______ 9 hours
American Literature (English 303-304)

Shakespeare (English 311-312)

Any other 19th or 20th century literature courses such as English 315, 316, 317, 318, 340, 341, or 342.

Total 15 hours

The following courses are not acceptable to meet the requirements of a major or a minor in English: English 101-102, English 209, English 330.

Minimum Requirements for Certification to Teach

Candidates for the standard certificate in elementary teaching, with a degree of B. S. in Education, will take English 101-102 and English 203-204.

Candidates for a cadet certificate in elementary teaching will take English 101-102.

Candidates for certification to teach English in Grades 7-12 will take at least 24 hours of English with the following minimum distribution: English 101-102, English 203-204, English 306, and at least one semester in *each* of the following subjects: Advanced Composition, Shakespeare, and American Literature.

LANGUAGE AND COMPOSITION

1 or 2. REMEDIAL ENGLISH.

No Credit

Special attention to diagnosis of each student's reading difficulties, to teaching reading skills for greater speed and comprehension, to building a vocabulary adequate for communication at the college level, and to developing the new habits and understanding necessary for the many kinds of reading and writing that he must do in adult life. Open to freshmen, and a limited number of upperclass students, on the approval of the instructor. Laboratory fee \$2.00.

101-102. ENGLISH COMPOSITION.

6 hours

Six hours of English composition are required of all students for graduation. Six hours in composition, elementary or advanced, must be completed in class by those who wish to qualify for a certificate to teach English. Release from the requirement of six hours of composition for graduation and permission to elect another English course in the freshman year are granted to students who demonstrate proficiency by examination.

211. ADVANCED COMPOSITION: BASIC FORMS.

2 hours

Continued practice in basic forms of expository and imaginative writing with emphasis upon the student's creative development. Not open to students with credit for English 201.

212. ADVANCED COMPOSITION: THE SHORT STORY.

Creative and critical writing in the field of short narrative. English 211 is a recommended prerequisite. Not open to students with credit for English 202. Offered in alternate years.

214. ADVANCED COMPOSITION: POETRY.

2 hours

Creative and critical writing in the field of poetry. English 211 is a recommended prerequisite. Not open to students with credit for English 202. Offered in alternate years.

JOURNALISM. 205-206.

History and place of the newspaper and magazine in the modern world. Reporting and assignment techniques with practical contact in fields of special interest. Copy-reading and head writing, newspaper makeup, study of background and opinion columns. English 205 prerequisite to English 206.

209. ENGLISH IN BUSINESS PRACTICE.

Training in practical writing with emphasis on the special requirements and techniques of business correspondence and reports. Not accepted to meet requirements for an English major. Prerequisite: 101-102.

306. THE ENGLISH LANGUAGE.

2 hours

A study of the English language: its development, structure, and present-day usage. Required for certification to teach English in Ohio high schools. Prerequisite: English 101-102 or equivalent.

AMERICAN AND WORLD LITERATURE

203-204. Basic Literature (Humanities)

6 hours

Study of masterpieces of writing fundamental in developing the culture of the western world with emphasis upon the understanding of ideas and values, and the appreciation of literary forms in English and American literature. This course is the preferred prerequisite to the "300" courses in the department. It is required for a major in English, for the standard certificate in elementary teaching and for a certificate to teach English in high school.

301-302. WESTERN WORLD LITERATURE.

Great books taught by the discussion method. First semester: Homer, Thucydides, Socrates-Plato, Virgil, Horace, Dante, Machiavelli; second semester: Montaigne, Cervantes, Milton, Voltaire, Goethe, Tolstoy.

303-304. AMERICAN LITERATURE.

6 hours

First semester, from colonial times through Hawthorne and Melville with special attention to major writers and literary movements; second semester, from the New England poets and Whitman to the present time.

311-312. SHAKESPEARE.

6 hours

First semester, a study of Shakespeare's achievement to 1600, chiefly in the comedies and chronicle history plays. Second semester, the development of Shakespeare's art and experience from 1600-1616 in the tragedies and dramatic romances.

315. THE ROMANTIC PERIOD.

3 hours

A study of the chief poets and prose writers in England from the publication of the *Lyrical Ballads* to the death of Scott. Offered in alternate years.

316. THE VICTORIAN AGE.

3 hours

A study of the chief poets and prose writers in England from 1832 to 1900. Offered in alternate years.

317-318. ENGLISH NOVEL.

6 hours

First semester, from Richardson to Hardy. Second semester, from Hardy to the present. Either semester may be elected. Offered in alternate years.

319. MILTON AND THE SEVENTEENTH CENTURY.

3 hours

Poetry and prose from Donne to Dryden, with emphasis on Milton in his epic period.

320. THE RESTORATION AND THE EIGHTEENTH CENTURY. 3 hours

A study of the English literature of the neo-classical period, 1660-1800, with special emphasis upon the great prose writers, Dryden, Addison, Steele, Mandeville, Goldsmith, Johnson, and Burke.

330. THE TEACHING OF ENGLISH.

2 hours

A course in methods for those preparing to teach English. Offered in alternate years.

339-340. WORLD DRAMA.

6 hours

Development of drama from Aeschylus to the present day.

341-342. CONTEMPORARY BRITISH AND AMERICAN LITERATURE. 6 hours

An introduction to significant kinds of literary activity in the present English speaking world with some attention to the parallel or contrasting developments in the other arts and other cultures of the contemporary world.

391-392. SPECIAL PROBLEMS IN LITERATURE.

1 to 6 hours

Students properly qualified may arrange special research projects in limited literary areas. Reading, writing and oral reports. Open by special permission to third and fourth year students with at least 18 hours in English.

FOREIGN LANGUAGES

Faculty: Professor Mills, Chairman; Professors Esselstyn, A. P. Rosselot, and LaVelle Rosselot; Assistant Professors Deever and Wilson, Departmental Assistants Loop and Martinez.

A major in Modern Languages may be taken in any one modern language or any combination and consists of twenty-four hours, which, however, must include at least twelve hours of courses in the "300" group in each language included in the major. A minor consisting of fifteen hours must be taken entirely in one language. Courses in European history and at least an elementary knowledge of Latin are strongly recommended to all those who major in the modern languages. A recommendation to teach a language, whether as a major or as a minor subject, cannot be given a student unless he has credit for 301-302, 315, and, in French, 309.

French and Spanish tables in the college dining rooms conducted, upon sufficient demand, by a member of the teaching staff offer the chance for additional oral practice.

FRENCH

101-102. ELEMENTARY FRENCH.

8 hours

An oral approach in which the presentation of the lesson by sound film, using the voices of native French speakers, is followed by thorough pronunciation, vocabulary, and grammar drills through the use of tapes, records, and classwork. Laboratory fee. \$5.00 a semester.

201-202. INTERMEDIATE ORAL FRENCH.

6 hours

This course continues to stress composition and oral work without, however, slighting reading. It is a prerequisite for all more advanced courses in French. Two hours recitation and two hours laboratory. Laboratory fee \$5.00 a semester. Permission of the instructor is required for admission to this course.

203-204. SECOND YEAR READING FRENCH.

6 hours

A course designed for those students who want only a ready knowledge of the language. Those taking this course cannot go from it to more advanced work in French, except French 311-312, and it does not count toward a major nor toward a teaching field for students in Education. Open to those who have completed one year of college or two years of high school work in French. Laboratory fee \$2.50 a semester.

301-302. ADVANCED FRENCH.

6 hours

This course is intended to perfect the student's pronunciation, increase his ability to express himself in French, give him further work in grammatical forms, and permit him to do more advanced

reading than is done in course 201-202. Open to those who have had 201-202 or who have had more than two years of high school French with high marks. Laboratory fee \$2.00 a semester.

303-304. French Literature and Culture to 1789.

6 hours

Reading, lectures and reports on this important period of French culture and life beginning with the early years and extending to the French Revolution. Offered in alternate years.

305-306. FRENCH LITERATURE AND CULTURE FROM 1789 TO THE PRESENT.

6 hours

A study of the great movements of the nineteenth and twentieth centuries in the fields of literature, art and ideas, covering the romantic, realistic, and modern periods. Offered in alternate years.

307-308. MASTERS OF FRENCH LITERATURE.

6 hours

A general course dealing with the greatest writers of France: Racine, Moliere, Voltaire, Rousseau, Hugo and Balzac. Reading, lectures and reports. Offered on sufficient demand.

309.-310. FRENCH PRONUNCIATION AND DICTION.

2 hours

A laboratory course in French speech and phonetics designed for advanced students who wish to perfect their pronunciation. Offered for majors in the department, or for other students with the permission of the instructor. Required for a departmental recommendation to teach French. Two periods a week. Laboratory fee \$2.00 a semester.

311-312. ADVANCED FRENCH READING.

4 hours

An advanced reading course. No oral or composition work in French will be required. Prerequisite: French 201-202, or French 203-204. If needed, the material may be Scientific French. In this case the prerequisite is only French 101-102, but the student should be doing advanced work in his scientific field. Offered on sufficient demand.

313. MODERN FRENCH GRAMMAR.

2 or 3 hours

A careful study of French grammar and practice in composition. Offered on sufficient demand.

319-320. ADVANCED FRENCH CONVERSATION AND COMPOSITION. 6 hours Offered on sufficient demand.

GERMAN

A major in German is offered only on sufficient demand.

101-102. ELEMENTARY GERMAN.

8 hours

The aim of this course is to give the student a knowledge of grammatical forms and a training in reading and oral work. Offered in alternate years. Laboratory fee \$2.50 a semester.

201-202. INTERMEDIATE GERMAN.

6 to 8 hours

A continuation of the work of the first year with more advanced material. Offered in alternate years.

205-206. CHEMICAL GERMAN.

6 hours

This course is designed to enable students to read intelligently German chemical literature. Prerequisite: German 101-102 or its equivalent and Chemistry 101-102 or its equivalent. Offered in alter-

301-302. ADVANCED GERMAN.

The purpose of this course is to give the student practice in writing and speaking German. Prerequisite: two years of college German, or its equivalent. Offered on sufficient demand.

303-304. SURVEY OF GERMAN LITERATURE.

An introduction to the study of German literature. Offered on sufficient demand.

GREEK

101-102. NEW TESTAMENT GREEK FOR BEGINNERS.

Fundamentals of grammar through intensive reading and writing are stressed. Offered in alternate years.

201-202. NEW TESTAMENT READING COURSE.

One of the gospels, the Acts of the Apostles, and other readings based on the needs of the class will be read. Offered in alternate

LATIN

101-102. ELEMENTARY LATIN.

Inflection, syntax, derivatives, and selected readings. Offered on sufficient demand.

201-202. SELECTIONS FROM CAESAR, CICERO, AND VIRGIL. A thorough review of grammar. Designed for students who have had 101-102 or who enter college with two or more years of preparation in Latin. Offered on sufficient demand.

SPANISH

101-102. ELEMENTARY SPANISH.

8 hours

A careful study of the grammar and the reading of easy texts. Oral work is emphasized, but the student is taught to read and write as soon as possible. Laboratory fee \$2.50 a semester.

201-202. INTERMEDIATE ORAL SPANISH.

6 hours

This course continues to stress composition and oral work without, however, slighting reading. It is prerequisite for all more advanced courses in Spanish. Permission of the instructor is required for admission to this course. Laboratory fee \$1.50 a semester.

203-204. SECOND YEAR READING SPANISH.

6 hours

A course designed for those students who want only a reading knowledge of the language. Those taking this course cannot go from it to more advanced work in Spanish, except Spanish 311-312, and it does not count toward a major nor toward a teaching field for students in Education. Open to those who have completed one year of college or two years of high school work in Spanish.

301-302. ADVANCED SPANISH.

6 hours

This course is intended to perfect pronunciation, increase the student's ability to express himself in Spanish, give him further work in grammatical forms and permit him to do more advanced reading than is done in course 201-202. Laboratory fee \$1.00 a semester.

303-304. EARLY SPANISH LITERATURE.

6 hours

A survey of the literature of Old Spain with emphasis on the works and authors of the seventeenth and eighteenth centuries. Offered in alternate years.

305-306. LATER SPANISH LITERATURE.

6 hours

A survey of the works of the nineteenth and twentieth centuries with an introduction to the literature of the New World. Offered on sufficient demand.

311-312. ADVANCED SPANISH READING.

4 hours

An advanced reading course. No oral or composition work in Spanish will be required, Prerequisite: Spanish 201-202, or Spanish 203-204. Offered on sufficient demand.

319 or 320. BUSINESS SPANISH.

2 hours

An introduction in Spanish to such subjects in the field of business as come within the experience of the student. The writing and interpretation of the forms of business correspondence are emphasized. Prerequisite: Spanish 201-202 or Spanish 203-204. Offered on sufficient demand.

ALL MODERN LANGUAGES

251-252 or 351-352. FOREIGN STUDY.

1 to 6 hours

Open to students who wish to continue their study of a language in the foreign country and who have completed one year or more of work in the language in college. Their plans for definite study must be presented in advance and must be approved by the Foreign Language Department. The students must make weekly reports during their residence in the foreign country and must pass an examination upon their return.

315. THE TEACHING OF LANGUAGE.

3 hours

A study of the methods now in use for teaching of the modern languages. For those who are to teach any of the modern languages. Credit as special methods in education. Laboratory fee \$1.00 a semester. Offered in alternate years.

317 or 318. Foreign Language Workshop.

1 or 2 hours

A study of the life and manner of thinking of the foreign peoples, including modern life as well as folk ways. In addition to this general culture value, the course offers practical laboratory experience for prospective teachers. Open to students in 202 courses in foreign languages, to those in 300 courses, and to those taking work at the language tables. Laboratory fee \$1.00 a semester.

391-392. SPECIAL PROBLEMS.

1 to 6 hours

Hours to be arranged.

SPEECH

Faculty: Professor Grissinger, Chairman;

Assistant Professors Chase and Dodrill.

A major in Speech or in Theatre consists of twenty-seven hours including Speech 105 or 106 and at least one course above the 100 level in five of the following six areas: Forensics, Interpretation, Public Address, Radio-TV, Speech Science and Education, and Theatre.

A minor in Speech or in Theatre consists of fifteen hours including Speech 105 or 106, 201, and 313.

Certain courses in allied fields may, at the discretion of the department, count toward the Speech major or minor. These courses are English 339 or 340, and 311 or 312; Visual Arts 121.

PUBLIC ADDRESS

105 or 106. PRACTICAL SPEECH.

3 hours

A course in informative, persuasive, and entertaining public speaking. Intensive practice is guided by a study of the fundamentals of good speaking. Time is reserved for commendation and criticism by the instructor and the class audience. Special attention is given to those speaking situations likely to confront the student in real life. Laboratory fee \$1.00.

107 or 108. GROUP DISCUSSION.

3 hours

A course in the principles and practice of committee-type speaking. Extensive experience in informal discussion, participation and leadership. The fundamentals of parliamentary law are considered. Prerequisite: Speech 105 or 106 or permission of the instructor. Laboratory fee \$1.00.

203-204. Freshman-Sophomore Debate Seminar. 1 or 2 how

Open to beginning debaters and to those preparing for the annual "Freshman-Sophomore Debate." Essentially an activity course. Laboratory fee \$1.00 a semester.

307-308. VARSITY DEBATE SEMINAR.

2 or 4 hours

Open to those with previous debate experience who wish to represent Otterbein in intercollegiate forensics. Practice debates of various types are held among the members of the seminar; there is an extensive program of intramural and state contest debating. Essentially an activity course. Laboratory fee \$2.00 a semester.

309-310. ORATORY SEMINAR.

1 or 2 hours

For students interested in the Russell or State Oratory Contests. Essentially an activity course. Laboratory fee \$1.00 a semester.

313. ADVANCED SPEECH.

3 hour

Practice in advanced public speaking guided by text principles and criticism by the class audience and the instructor. Specific speaking situations are assumed; considerable attention is given to the finer points of speech content and delivery. Prerequisite: Speech 105 or 106. Laboratory fee \$1.00.

THEATRE

211. THEATRE APPRECIATION.

3 hours

A basic course devoted to the appreciation of World Theatre from the Greeks to the present day. Emphasis is placed on new dramatic forms, staging, and personalities of each period. Special consideration is given to contemporary theatre trends. Not restricted to speech majors. Offered alternate years. Laboratory fee: \$1.00.

301. ACTING.

3 hours

Study and practice of elementary techniques of acting. The importance of voice, posture, gesture, and movement in theatrical expressiveness. Opportunity is afforded to perform scenes before student audiences. Offered in alternate years. Laboratory fee \$1.00.

302. STAGE DIRECTING.

3 hours

Lecture-laboratory course covering the fundamental elements of play directing. The director's problems are considered and class members will direct short scenes. Prerequisite: Speech 301 or permission of the instructor. Laboratory fee \$1.00.

3 hours

What goes on backstage in producing a play. Scenery, lighting, 311 or 312. STAGECRAFT. staging, costuming, make-up and other problems of the producer are considered. Some lecture but principally a laboratory course. Laboratory fee \$1.00.

314. MAKE-UP.

1 hour

A lecture-laboratory course stressing the fundamentals of the atrical make-up. Prerequisite: permission of the instructor. Offered in alternate years. Laboratory fee \$3.00.

Shakespeare.

6 hours

See course 311-312 in the Department of English.

World Drama.

6 hours

See course 339-340 in the Department of English.

Design.

2 hours

See course 121 in the Department of Visual Arts.

INTERPRETATION

201. INTERPRETATIVE READING.

3 hours

An appreciation is gained and a power developed by studying and reading aloud selections from literature. Short programs are given by the student before class audiences. Prerequisite: Speech 105 or 106. Laboratory fee \$1.00.

RADIO AND TELEVISION

THE NATURE OF RADIO-TV.

3 hours

A descriptive course dealing with the present position of the industry as a social and economic force, and the history, development, and trends of radio and television as communications media. Laboratory fee: \$2.00.

208. RADIO-TV SPEAKING.

3 hours

A course designed to increase the speech skills of the student who may occasionally appear on radio or TV as a part of normal, modern living. Extensive practice in improving speaking effectiveness is provided by means of specific performance assignments designed to simulate radio or TV experiences. Speeches, demonstrations, interviews, and panels are presented in the classroom and over the campus radio station, WOBN. Laboratory fee: \$2.00.

SPEECH SCIENCE AND EDUCATION

304. SURVEY OF SPEECH CORRECTION.

3 hours

A survey of the causes and correction of speech defects, coupled with a study of the structure and functions of various parts of the vocal mechanism. Laboratory fee \$2.00. Offered in alternate years.

319. THE TEACHING OF SPEECH.

2 hours

A course in methods for those preparing to teach speech. Offered in alternate years. Laboratory fee \$1.00.

391-392. SPECIAL PROJECTS IN SPEECH.

1-6 hours

Research projects in theatre, public address, radio-TV, speech science, speech education—for qualified students. Prerequisites: Junior standing and permission of the instructor. May be repeated not to exceed 6 hours. Laboratory fee: \$1.00.

II. THE DIVISION OF SCIENCE AND MATHEMATICS

Professor Michael, Chairman

Departments: Astronomy, Biology, Chemistry, Geology and Geography, Mathematics, Physics.

COMPREHENSIVE SCIENCE MAJOR

A Comprehensive Science Major may be taken by completing the following:

(a) Basic Pattern				
Biology 111-112	8			hours
Chemistry 101-102 or 103-104	8			hours
Mathematics 109-110 or 121-122	6	or	10	hours
Physics 201-202	8			hours

Total 30 or 34 hours

(b) Option of an advanced course in one of the four Science departments in addition to the basic pattern_ 8 to 10 hours

Total in the Division of Science and Mathematics 38 to 44 hours

ASTRONOMY

Faculty: Professor McCloy, Chairman; Instructor Zechiel, Departmental Assistant Kahler.

201 or 202. DESCRIPTIVE ASTRONOMY.

3 hours

This course is introductory and non-mathematical. Two lectures

and one laboratory session each week. The Cave 16 inch reflecting telescope and the Spitz planetarium will be used throughout the course. Offered both semesters. 1 to 2 hours

203. OBSERVATIONAL ASTRONOMY.

Prerequisite: Trigonometry. Two to four hours a week devoted to the taking of measurements and their reduction. To be given as demand arises.

BIOLOGY AND GEOLOGY

Faculty: Associate Professor Botts, Acting Chairman; Professor Willis; Assistant Professor Sherman; Instructors Laslie and Ullrich.

BIOLOGY

The combination of Biology and related courses which may be acquired by the student to represent a major in the Biological Sciences depends in part upon the profession for which the student is preparing. In order to standardize requirements in certain areas of the Biological Sciences, courses must be chosen in conference with a member of the Biology Department. In unusual cases or under extenuating circumstances, all members of the Biology Department will be asked to act on a student petition for change of prescribed curriculum.

The following courses must be included in the Biology Biology 111—General Biology (Zoology)Biology 112—General Biology (Botany)Biology 201—Comparative Vertebrate AnatomyBiology 203—Invertebrate ZoologyBiology 206—Comparative Plant Anatomy and MorphologyBiology 403-404—Seminar	4 hrs. 5 hrs. 4 hrs.
Total	23 hrs.

At least nine additional hours of Biology courses above the one hundred series must be selected in conference with a member of the Biology Department. In appropriate instances Geology 207 (Physical), Geology 208 (Historical), Geography 101 (Prin. of Physical), or Geography 206 (Economic) may be used as partial fulfillment of requirements for a Biological major or minor.

Students majoring in Biology are also required to pass General Chemistry and one of the two organic chemistry courses offered or their equivalent (in cases of transfer students).

The following courses must be included in a Biology minor:
Biology 111—General Biology (Zoology) 4 hrs.
Biology 112—General Biology (Botany) 4 hrs.
Biology 201—Comparative Vertebrate Anatomy 5 hrs.
or
Biology 221-222—Anatomy and Physiology 6 hrs.
(Biology 221-222 is primarily for Physical Educa-
cation majors and minors—consult a member of the
Biology Department in other instances.)
Biology 206—Comparative Plant Anatomy
and Morphology 4 hrs.
Total 17 or 18 hrs.

In addition to the above requirements, one further course in Biology must be selected in consultation with the department, and at least one year of college chemistry is required.

Under extenuating circumstances, petitions for change of curriculum will be considered by a committee consisting of all members of the department.

Curriculum outlines for specialized professional fields follow the list and description of courses offered in the department. In addition it is strongly advised that the student check a list of requirements issued by the professional school of his choice.

108. ORNITHOLOGY.

3 hours

A study of birds and bird life with thirty or more lectures, recitations, and frequent reports on assigned topics. Nest building and home life will be investigated in the field. Two lectures and four to six hours in library, laboratory, or field work per week. Laboratory fee \$10.00. Offered on sufficient demand. Prerequisite Biology 111-112 and/or consent of the instructor.

111. GENERAL BIOLOGY (ZOOLOGY).

4 hours

A survey of the animal kingdom with special emphasis on basic biological principles of nutrition, growth, and reproduction. Two lectures and two two-hour laboratory periods per week with one half-day field trip required. Laboratory fee \$10.00. Biology 111 (and 112) are considered basic courses and as a rule are prerequisite for all other courses offered in the department. Both are offered each semester.

112. GENERAL BIOLOGY (BOTANY).

4 hours

A survey of the plant kingdom including the anatomy, morphology, physiology, genetics, evolution, economic and cultural values, and history. Two lectures and two two-hour laboratory periods per week with one half-day field trip required. Laboratory fee \$10.00. Biology 112 (and 111) are considered basic courses and as a rule

are prerequisite for all other courses offered in the department. Prerequisite: Biology 111, General Zoology, its equivalent, or consent of the instructor.

201. COMPARATIVE VERTEBRATE ANATOMY.

5 hours

A comparative study of the anatomy of the Chordates, including Amphioxus and other lower Chordates; the shark, necturus, cat and other mammalian anatomy. Two lectures and three two-hour laboratory periods per week. Laboratory fee \$15.00. Usually offered in alternate years. Prerequisite: Biology 111 and 112, and/or consent of instructor.

203. INVERTEBRATE ZOOLOGY.

4 hours

Invertebrate structure and development; specific and comparative morphology; coordination of structure and function; origin and life histories. Two lectures and two two-hour laboratories per week. Usually offered in alternate years. Laboratory fee \$10.00. Prerequisite: Biology 111 and 112, and/or consent of instructor.

206. COMPARATIVE PLANT ANATOMY AND MORPHOLOGY. 4 hours

A comparative study of the structure, life cycles, and fossil record of representative members of all plant phyla. Special attention is given to evolutionary principles. Two lectures and two two-hour laboratory periods per week with two half-day field trips required. Laboratory fee \$10.00. Usually offered in alternate years. Prerequisite: Biology 111 and 112, their equivalent, or consent of the instructor.

221-222. ANATOMY AND PHYSIOLOGY.

6 hours

Designed primarily for students having a minimum of previous work in physics, chemistry, and zoology. Special stress is laid upon those phases which relate to muscular activity, maintenance of health, and general body metabolism. Two lectures and one three-hour laboratory period per week. Laboratory fee \$10.00 per semester. Prerequisite: Biology 111 and 112 and/or consent of the instructor.

232. TERMINOLOGY.

2 hours

A study of the basic roots, prefixes, suffixes and rules which govern the makeup of selected scientific terms. A survey of the rules of nomenclature for Botany and Zoology. Two lectures per week. Laboratory fee \$2.00. Prerequisite: Biology 111 and 112, their equivalent, or consent of the instructor.

301. GENERAL EMBRYOLOGY.

4 hours

Includes karyokinesis and the early development of amphibians, reptiles, and birds; the germ cells and the processes of differentiation, heredity, and sex determination. The subject matter is approached from the standpoints of general biological relations. Two lectures

and two two-hour laboratory periods per week. Laboratory fee \$10.00. Usually offered in alternate years. Prerequisites: Biology 111, 112, and 201 or consent of the instructor.

302. HISTOLOGY.

3 hours

A microscopic study of tissues and organs selected from representative vertebrates with particular reference to the mammal. Two lectures and two two-hour laboratory periods per week. Laboratory fee \$10.00. Usually offered in alternate years. Prerequisites: Biology 111, 112, and 201 or consent of the instructor.

303. MICROSCOPIC TECHNIQUE.

3 hours

The techniques of preparation of animal and plant material for microscopical examination. One lecture and four to six laboratory hours per week. Laboratory fee \$15.00. Usually offered upon demand. Prerequisites: Biology 111 and 112, and consent of the instructor.

305. GENERAL MICROBIOLOGY.

4 hours

A general course giving instruction in the preparation of culture media, principles of sterilization and disinfection, methods of cultivation, staining, and chief morphological and physiological features of prominent members of the phycomycetes, ascomycetes, basidiomycetes, Schiomycophyta and Myxomycophyta. Two lectures and two two-hour laboratories per week. Laboratory fee \$10.00. Usually offered in alternate years or upon sufficient demand. Prerequisites: Biology 111 and 112.

306. ADVANCED MICROBIOLOGY.

4 hours

A biological examination of water, air, foods, and soil. Special attention given to milk and its products. Isolation of bacteria in pure culture from the natural habitat. Specific study of the more common pathogenic organisms. Two lectures and two two-hour laboratory periods per week. Laboratory fee \$10.00. Usually offered in alternate years or upon sufficient demand. Prerequisite: Biology 305.

316. GENETICS.

3 hours

A study of the general principles of heredity. Illustrative examples chosen from both plant and animal kingdoms. Heredity characteristic in humans given much consideration. Two lectures and one two-hour laboratory period per week with additional time spent occasionally in performing prescribed experiments. Laboratory fee \$5.00. Usually offered in alternate years or upon sufficient demand. Prerequisites: Biology 111, 112 and consent of the instructor.

323. CELLULAR PHYSIOLOGY.

4 hours

The principles of enzyme action, muscular contraction, digestion, respiration, blood, and hormonal action. Two lectures and two two-hour laboratory periods per week. Laboratory fee \$10.00. Usually

offered in alternate years or upon sufficient demand. Prerequisites: Biology 111, 112, 201, 302 and Chemistry 301-302 or consent of the instructor.

324. HUMAN PHYSIOLOGY.

An introduction to the general principles of physiology including various tissues, organs, systems, and special senses. Two lectures and two two-hour laboratory periods per week. Laboratory fee \$10.00. Usually offered in alternate years or upon sufficient demand. Prerequisites: Biology 111, 112, 201, 302, 323 and Chemistry 301-302 or consent of the instructor.

349. SPECIAL METHODS.

2 hours

The teaching of biological sciences in secondary schools is studied by means of lectures, library references and laboratory work. Special attention is given to the place of laboratory instruction in secondary education. One lecture and one two-hour laboratory or library assignment per week. Laboratory fee \$5.00. Offered upon sufficient demand; check departmental scheduling. Prerequisite: Junior or Senior status and consent of the instructor.

Credits to be arranged 401-402. MINOR PROBLEMS AND RESEARCH.

Students properly qualified may undertake special problems in any field within the department, provided arrangements for such work are made well in advance with one of the instructors. Deposits and fees depend upon the work undertaken. Offered each semester upon request. Prerequisites: Junior or Senior status and proper curricular background for type of work undertaken.

403-404. SEMINAR.

2 hours

Selected subjects. Required of all seniors majoring in Biology. One lecture per week. Prerequisite: Senior status. All other students invited as auditors.

GEOLOGY AND GEOGRAPHY

101. THE PRINCIPLES OF GEOGRAPHY.

The earth and its planetary relations, maps and their interpretation; elements of the natural environment, particularly in relation to life; cultural elements of the landscape and geographic realms. Two lectures and one laboratory or field excursion weekly. Laboratory fee \$5.00.

206. ECONOMIC GEOGRAPHY.

3 hours

Geographical influence in the development of civilization. The geography of the world's commodities. A survey of the economic activities of the different peoples of the world in the light of their geographic conditions. Two lectures and one laboratory exercise weekly. Laboratory fee \$5.00.

207-208. GENERAL GEOLOGY.

8 hours

The elements of the science, covering its main subdivisions: physical and historical. The materials of the earth, their structural features, the forces operating upon them, and the result. The second semester is given chiefly to a consideration of the history of the earth, tracing its changes and the progress of life from the earliest time to the present. The laboratory work deals with rocks, rock-forming materials, fossils, type sections, and maps. Three lectures and two hours of laboratory work each week. Occasional field excursions are included. Prerequisite: Biology 111-112, and the equivalent of a high school course in general chemistry. Laboratory fee \$10.00 a semester. Offered in alternate years.

CHEMISTRY

Faculty: Professor Michael, Chairman; Professor Esselstyn;
Associate Professor Crane

A student choosing chemistry as a major will be required to complete courses in General Chemistry, Analytical Chemistry, and Organic Chemistry; other courses in Chemistry together with courses in Mathematics, Physics or Biology may be required as the needs of the student indicate.

A minor shall consist of fifteen hours.

101-102. GENERAL CHEMISTRY.

8 hours

For students who do not present high school chemistry for entrance. Not open to juniors and seniors. A thorough course in the fundamentals of chemistry laying the foundation for the future work of those who intend to follow chemistry as a profession and those who will use it in medicine, home economics, engineering, etc. Elementary qualitative analysis is included in the second semester. Three recitations and two afternoons in the laboratory each week. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course.

103-104. GENERAL CHEMISTRY.

8 hours

For students who have had high school chemistry. Content of this course is similar to 101-102 and includes qualitative analysis in the second semester. Two recitations and two laboratory periods each week. Laboratory fee, \$7.50 a semester. Deposit \$5.00 for the course.

201-202. QUANTITATIVE ANALYSIS.

8 hours

An effort is made to give the student a foundation in the principles of chemical analysis, to provide practice in analytical procedures and calculations, and to develop a long range view of the nature and application of analytical methods. Prerequisite: Chemistry 101-102 or 103-104. Nine to twelve hours in laboratory and one lecture a week. Laboratory fee, \$10.00 a semester. Deposit \$10.00 each semester.

205. ORGANIC CHEMISTRY.

4 hours

A short course in the fundamentals of organic chemistry. Three lectures and one laboratory period. Prerequisite: Chemistry 101-102 or 103-104. Laboratory fee \$7.50. Deposit \$5.00.

206. PHYSIOLOGICAL CHEMISTRY.

4 hours

A brief course in fundamentals. Three lectures and one laboratory period. Laboratory fee \$7.50. Deposit \$5.00.

207-208. ADVANCED INORGANIC CHEMISTRY.

4 hours

An advanced course with emphasis on typical classes of inorganic compounds. Prerequisite: Chemistry 101-102 or 103-104. Offered in alternate years.

209-210. INORGANIC PREPARATIONS.

4 hours

Methods employed in the preparation of pure inorganic compounds. The course consists of the laboratory preparation of a number of examples of the chief classes of such compounds sufficient to develop reasonable technique in applying the methods and to illustrate the classes. Prerequisite: Chemistry 101-102 or 103-104. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Offered in alternate years.

301-302. ORGANIC CHEMISTRY.

10 hours

A course in the structure, preparation, chemical behavior, and industrial applications of the chief classes of organic compounds. The laboratory practice stresses the technique and methods used in the preparation of the compounds of carbon. Three lectures and two laboratory periods a week. Prerequisite: Chemistry 101-102 or 103-104. Laboratory fee \$10.00 a semester. Deposit \$10.00 each semester.

303. ORGANIC QUALITATIVE ANALYSIS.

2 hours

The separation and identification of organic compounds. Prerequisite: Chemistry 301-302. (May be elected only with the permission of the instructor.) Laboratory fee \$7.50. Deposit \$5.00. Offered in alternate years.

304. ORGANIC QUANTITATIVE ANALYSIS.

2 hours

Standard methods for the estimation of carbon, hydrogen, nitrogen, sulfur, and the halogens in organic compounds. Prerequisite: Chemistry 201-202 and 301-302. Laboratory fee \$7.50. Deposit \$5.00. Offered in alternate years.

305. METHODS IN TEACHING CHEMISTRY.

2 hours

This course is designed to supplement the work of the Department of Education by presenting problems peculiar to the teaching of chemistry.

306. COLLOIDS.

2 hours

A lecture course dealing with the fundamental concepts and problems involved in the chemistry of the colloidal state. Prerequisites: Chemistry 201-202 and 301-302. Offered in alternate years.

307. CHEMICAL CALCULATIONS.

2 hours

A course in the mathematics of chemistry. Carefully selected problems will be used to emphasize the exactness of the science and to give the student practice in the use of mathematics as a tool. Offered in alternate years.

309-310. PHYSICAL CHEMISTRY.

8 hours

An introductory course in Physical Chemistry. The physical properties of gases, liquids, and solids, and the relation of these properties to molecular constitution, conductivity, radioactivity, etc. Students not presenting a major in chemistry may register for the lecture work only. Prerequisite: Chemistry 201-202 and 301-302 or 301-302 may be taken collaterally. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course.

311. INTRODUCTORY PHYSICAL CHEMISTRY.

3 hours

A short course designed to equip students to handle the aspects of physical chemistry which may be encountered in future biological and medical studies. Not open to majors. Prerequisite: Chemistry 301-302; or Chemistry 301-302 may be taken concurrently.

401-402. MINOR PROBLEMS IN CHEMICAL RESEARCH. 2 or more hours

A course designed to familiarize the advanced student with the tools and technique of chemical research. (May be elected only with permission of the instructor.) Fees to be arranged. Conference, library, and laboratory work.

403-404. CHEMISTRY SEMINAR

2 hours

Required of all seniors majoring in chemistry.

MATHEMATICS

Faculty: Associate Professor Gingery, Acting Chairman; Professor McCloy; Instructors Loudin and Wiley.

A major in mathematics consists of not less than twenty-nine semester hours selected with the approval of the Department of Mathematics and must include at least nine hours in the 300 courses except Math. 301.

A minor shall consist of 15 hours, including at least 5 hours of Calculus.

Pre-engineering students should register for Mathematics 121-122.

Mathematics 101, 130, 131 and 132 may not be used to fulfill any requirement in mathematics in the Division of Science and Mathematics.

Mathematics 101 is strongly recommended for all entering students who show marked deficiency in the placement test in mathematics, and is required of such of these students who expect to take any of Mathematics 109, 121, 130, 131 or 132.

A student who enters Otterbein without high school plane geometry must take one of the following: Mathematics 102, 109, or 130. If he enters without high school Algebra he must take Mathematics 101.

101. BASIC MATHEMATICS.

This course is designed to meet the needs of those students who show marked deficiency in the placement test in mathematics.

ELEMENTARY PLANE GEOMETRY.

This course is not open to students who have credit for high school plane geometry.

104. SOLID GEOMETRY.

Prerequisites: Algebra, 1 unit; Plane Geometry, 1 unit. Topics: lines, planes, angles, prisms, cylinders, pyramids, cones, and spheres.

ALGEBRA AND TRIGONOMETRY.

Prerequisite: for Mathematics 109, Elementary Algebra, 1 unit; for Mathematics 110, Mathematics 109 and Plane Geometry. Not open to those who have had Mathematics 121-122. Selected topics from college algebra and trigonometry. Students who take these courses and wish to take Mathematics 211-212 must take Mathematics 122 with four hours credit before entering Mathematics 211.

ALGEBRA, TRIGONOMETRY, AND ANALYTIC GEOMETRY. 10 hours First semester: Algebra and Trigonometry. Second semester: Trig-

onometry and Analytic Geometry.

Prerequisites: Elementary Algebra, 1 unit; Plane Geometry, 1 unit; Permission of instructor required if course 109-110 has been 125.

SLIDE RULE

1 hour

BUSINESS MATHEMATICS.

Prerequisite: Elementary Algebra, 1 unit. Topics: interest; annuities; amortization, and sinking funds; bonds; depreciation; build-

131 or 132. An Introduction to Elementary Statistics. 3 hours Prerequisite: Elementary Algebra, 1 unit. This course is intended to enable students who have a slight amount of mathematical training to read statistical tables and graphs and gain some appreciation of the nature and importance of statistics in our complex society. Topics: uses and abuses of statistics, frequency and time distributions, central tendency, dispersion trends, correlation and

134. ELEMENTARY STATISTICS.

3 hours

Prerequisite: Mathematics 109-110 or 121-122. Topics: a more mathematical treatment of the topics presented in course 131 or 132 and their extension, including curve fitting, analysis of time series, index numbers, reliability, and significance of statistical measures.

141-142. SURVEYING.

4 hours

Prerequisite: Trigonometry. Training in the adjustment, use and care of the different instruments, field practice, keeping of notes, plotting and computation. One recitation a week. One period of two hours field work. Offered in alternate years.

151-152. Engineering Drawing.

6 hours

Instruction in the correct use of drawing instruments and materials. Drawing in orthographic, isometric, oblique, and perspective projection. Practice in lettering and in freehand sketching. Tracing in ink and in pencil.

161-162. DESCRIPTIVE GEOMETRY.

4 hours

Prerequisite: Mechanical Drawing. This involves traces of planes and other geometric figures, their intersections and developments. One class hour and a two-hour laboratory period a week.

201 or 202. ADVANCED EUCLIDEAN GEOMETRY.

3 hours

This course is designed primarily for students who expect to teach geometry in high schools, and will include such topics as: points, lines and circles connected with a triangle, harmonic ratios, orthogonal circles, inversion, etc.

211-212. ELEMENTARY CALCULUS, DIFFERENTIAL AND INTEGRAL.

Prerequisite: course 121-122.

10 hours

223-224. Analytic Geometry, Plane and Solid.

6 hours

Prerequisite: course 121-122.

2 hours

Prerequisite: one of the 200 courses. Problems and techniques of teaching secondary mathematics.

302. ALGEBRA.

301. METHODS.

3 hours

Prerequisite: Mathematics 212.

313-314. ADVANCED CALCULUS.

6 hours

Prerequisite: Mathematics 212.

315 or 316. DIFFERENTIAL EQUATIONS.

3 hours

Prerequisite: Mathematics 212.

317 or 318. VECTOR ANALYSIS.

3 hours

Prerequisite: Mathematics 313.

3 hours

319 or 320. COMPLEX VARIABLE.

Prerequisite: Mathematics 313.

321 or 322. Determinants and Matrices. Prerequisite: Mathematics 212.

Faculty: Professor McCloy, Chairman; Assistant Professor Rimmel. A major in this department shall consist of twenty-four hours

in the field of physics. A minor shall consist of fifteen hours.

Three recitations a week and two hours of laboratory work. Covers the usual field of college physics. Laboratory fee \$2.50 a

203-204. General Physics: Pre-Engineering.

Covers the usual field of college physics but with special emphasis on mathematical concepts and engineering applications. phasis on mathematical concepts and engineering applications. Recommended for physics majors. Four recitations a week and two hours of laboratory work. It is recommended that calculus be taken concurrently. Laboratory fee \$2.50 a semester.

Electrical measurements form the basis of this course. Three recitations and two laboratory hours per week. Prerequisite: General Physics. Calculus is a prerequisite or may be taken concurrently. Laboratory fee \$2.50 a semester. Offered in alternate years.

This course is intended for students who wish to obtain a comprehensive knowledge of geometrical and physical optics. Three recitations and two laboratory hours per week. Prerequisite: General Physics. Laboratory fee \$2.50 a semester. Offered in alternate years.

THEORETICAL MECHANICS.

First Semester: Statics. Second Semester: Dynamics. An advanced course which is intended to supplement the me-303-304. chanics as offered in General Physics. Prerequisite: General Physics. Calculus is a prerequisite or may be taken concurrently. Three recitations and two laboratory hours a week. Laboratory fee \$2.50 a semester. 6 hours

A course in the fundamentals of radio consisting of two reci-311-312. RADIO ELECTRONICS. tations and two laboratory hours per week. Laboratory fee \$2,50 a semester. Offered in alternate years.

313. METHODS.

Methods of teaching Physics in secondary schools.

2 hours

401-402. ADVANCED LABORATORY PHYSICS.

2 to 4 hours

Prerequisite: General Physics. Laboratory fee \$2.50 a semester.

PHYSICAL SCIENCE

Faculty: Instructor Loudin

101 or 102. PHYSICAL SCIENCE.

4 hours

A course to illustrate the basic principles of Astronomy, Physics and Chemistry. Required of Elementary Education Students.

III. THE DIVISION OF SOCIAL STUDIES

Professor Hancock, Chairman

Associate Professor Ackert, Acting Chairman, 1958-59

Departments: Economics, Business Administration, and Business

Education, History and Government, Religion and

Philosophy, Sociology and Psychology.

Comprehensive Major in Social Studies.

A major in the general field of social studies shall consist of a minimum of 33 hours, which must include Economics 201-202, Sociology 201-202, History 203-204 or History 201-202, Government 201-202 as required courses. An additional nine hours exclusive of graduation requirements must be selected from the following subjects: History, Economics, Government, Sociology, Philosophy, Psychology, or Religion.

Requirements of the State Department of Education of Ohio for a comprehensive teaching major in Social Studies are 45 hours. They include History 101-102 or History 203-204, History 201-202, Economics 201-202, Sociology 201-202, Government 201-202, Geography 101, and twelve additional hours of Government, History, Economics,

or Sociology.

ECONOMICS, BUSINESS ADMINISTRATION, AND BUSINESS EDUCATION

Faculty: Assistant Professor Hogue, Acting Chairman; Assistant Professors Adams, Glaze, and Smith; Instructor Bailey

A major or minor in Business Education is offered to students interested in preparing to teach Business Education subjects as outlined below. This outline follows the State of Ohio requirements for teachers in this field. It is advisable, however, that the following courses be included in the program of all such students: Econ. 201-202 and Bus. Ad. 301-302.

BUSINESS EDUCATION CURRICULUM—B.S. IN ED. DEGREE

FRESHMAN YEAR English Composition Physical or Biological Scien Social Studies Introduction to Education General Psychology Physical Education Major Teaching Field	Hours 6 8 8 3 3	Sophomore Year Religion Practical Speech Educational Psychology School Administration Physical Education Teaching Field Electives	3 3 2 12 3 32
JUNIOR YEAR English (or Humanities) Special Methods Teaching Field Electives	18	SENIOR YEAR Principles and Techniques of Classroom Teaching Student Teaching Teaching Field Electives	4

MAJOR. The Major Teaching Field designated in the above sequence of courses must include a minimum of forty-five hours well distributed over these areas:

Stenography-Typing-Shorthand and Transcription, Office Practice, Business English and Correspondence; minima, Shorthand and Transcription 6 sem. hrs.; Typing 3 sem. hrs.

Bookkeeping-Basic Business—Accounting, Business Law, Economics, Economic Geography, Business Organization, Consumer Economics, Business Mathematics, Introduction to Business; minima, Accounting 6 sem. hrs.; Business Law 3 sem. hrs.; Economics, 3 sem. hrs.

Salesmanship-Merchandising-Marketing Principles, Salesmanship, Advertising, Retailing, Merchandising; minima 6 sem. hrs.

MINOR. Students desiring to minor in Business Education should select one of the following fields—Stenography-Typing, Bookkeeping-Basic Business, or Salesmanship-Merchandising.

Stenography-Typing-20 sem. hrs. Required: Shorthand and Transcription 6 sem. hrs.; Typing 3 sem. hrs. Related electives including: Business English and Office Practice, 11 sem. hrs.

Bookkeeping-Basic Business-20 sem. hrs. Required: Accounting 6 sem. hrs.; Economics 3 sem. hrs.; Pertinent electives 11 sem. hrs. (Acceptable courses include, Business Law, Economic Geography, Business Organization, Introduction to Business, Business Mathematics, Consumer Economics).

Salesmanship-Merchandising-15 sem. hrs. Required: Marketing Principles 3 sem. hrs.; Salesmanship 3 sem. hrs. Related electives such as: Advertising, Retailing, Merchandising, Economic Geography 9 sem. hrs.

OTHER OPTIONS. The State Department of Education will certify students, qualified in other fields, to teach Typing if they have earned five hours in Typing or to teach Bookkeeping if they have earned nine hours in Accounting.

The Department also offers work in Business Education to Juniors and Seniors who desire such courses. The credit earned in these courses may be counted as credit toward a degree. In order to prevent over-specialization, majors in Business Administration who elect to take courses in Business Education will not be permitted more than 45 hours of work in the fields of Business Education and Business Administration. Credits earned in Business Education may be used as electives only. These credits may be counted, however, as a minor field of study if the student is working toward the degree of B.S. in Education.

A two-year program in preparation for secretarial work is offered for those interested in obtaining a Certificate in Secretarial Studies. Detailed information concerning this program is outlined

Requirements for majors in Business Administration-30 hours of work which must include: Bus. Ad. 203-204; Bus. Ad. 301-302; Econ. 201-202; Math. 131 or 132; plus 9 additional hours selected from

any program offered in Business Administration.

Requirements for minors in Business Administration-15 hours which must include: Bus. Ad. 203-204; plus 9 additional hours selected from any program offered in Business Administration.

Requirements for majors in Economics-27 hours which must include: Econ. 201-202; Econ. 303-304; Math. 131 or 132; and 12 additional hours selected from courses offered in the field of Economics.

Requirements for minors in Economics-15 hours which must include: Econ. 201-202; plus 9 hours selected from courses offered in the field of Economics.

BUSINESS EDUCATION

99. ELEMENTARY TYPEWRITING.

No Credit

A course for students who have had no previous instruction in typewriting. One period three days a week. Laboratory fee \$4.00.

100. ADVANCED TYPEWRITING.

3 hours

The development of skill in typewriting. One period four days a week. The attainment of a minimum skill of 50 words a minute is required for credit. Prerequisite: Bus. Ed. 99 or demonstration of proficiency in fundamentals of typewriting. Laboratory fee \$4.00.

105-106. ELEMENTARY SHORTHAND.

A beginning course in Gregg Shorthand for students who are planning to teach or do secretarial work. One period three days a week. Prerequisite: Bus. Ed. 99 or demonstration of proficiency in typewriting. If a student has not had a course in Typewriting, Bus. Ed. 99 must be taken concurrently with this course. Laboratory fee \$1.00 a semester.

203-204. PRINCIPLES OF ACCOUNTING.

6 hours

See Bus. Ad. 203-204.

205-206. ADVANCED SHORTHAND AND TRANSCRIPTION.

An advanced course stressing the improvement of a shorthand vocabulary and the development of speed in taking dictation. Transcription of shorthand notes is practiced with emphasis on mailable copy. A skill of 120 words a minute is required to obtain credit at the completion of the course. Two periods three days a week. Prerequisite: Bus. Ed. 105-106 or demonstration of proficiency in fundamentals of typewriting and elementary shorthand. Laboratory fee \$4.00 a semester.

208. OFFICE AND SECRETARIAL PRACTICE.

Procedures, duties, and business knowledge pertinent to a secretarial position; use of reference books; techniques in indexing and filing; handling of mail; and the preparation of various reports. One regular hour of class discussion and two two-hour laboratory and class sessions. Laboratory fee \$6.00.

327. TEACHING OF BUSINESS EDUCATION SUBJECTS.

A course in methods for students preparing to teach business subjects in the secondary schools. Consideration will be given to course planning, teaching problems, available instructional materials and equipment, standards of achievement, and measurement of skills. One hour three days a week.

BUSINESS ADMINISTRATION

INTRODUCTION TO BUSINESS ENTERPRISE AND PERSONAL FINANCE.

6 hours

The first semester shall be devoted to an introduction to the functions and structure of the American business enterprise. The second semester shall consist of a critical analysis of the management of the consumer's personal finances; and a practical analysis of the principles of buying life insurance, investing in securities, operating a bank account, and owning a home.

This course may not be counted toward a Business Administration major or minor. It is designed mainly for those who wish to take a general course in Business in order to equip themselves to deal with ordinary business transactions in which they will be involved during their lifetime and as a survey of the business administration field for those students who enter college interested in majoring in either Business Administration or Economics. It enables the beginning student to discover whether he is actually interested in the field of business administration as a major course of study.

301-302. BUSINESS LAW.

6 hours

A course for the future business man and woman as well as for the future active citizen—kinds of law; legal remedies; contracts; sales; agency; bailments; negotiable instruments; partnerships; corporations; insurance; personal property; suretyship; bankruptcy. Required of all majors in Business Administration and suggested for those preparing to teach Business Education.

I. PROGRAM IN ACCOUNTING

203-204. PRINCIPLES OF ACCOUNTING.

6 hours

The legal, industrial, commercial, and financial principles involved in determining how the operations of a business affect the value of its assets and the amount of its liabilities, profits and capital; presented through accounting practice beginning with the balance sheet and profit and loss account, and thence to the law of debit and credit. A knowledge of bookkeeping is not a prerequisite. Two regular hours of class discussion and one two-hour laboratory and class session. Laboratory fee \$1.00 a semester.

315. INTERMEDIATE ACCOUNTING.

3 hours

An analysis of the principles of valuation of accounts with special emphasis on the balance sheet. Problems relative to the correct statement of cash, accounts receivable, investments, fixed assets, liabilities, capital stock, and surplus. Prerequisite: Bus. Ad. 203-204.

316. COST ACCOUNTING.

3 hours

A discussion of the principles of cost determination. Use of cost information in manufacturing industries. Study of the relationship between costs, selling price and profit. Problems of relating costs to departments and to products. Prerequisite: Bus. Ad. 203-204. Offered in alternate years.

318. AUDITING.

3 hours

This course is designed to acquaint the student with the principles of auditing and conditions under which the work is performed. The accountant's function of assisting management in maintaining

and improving internal controls, of raising accounting and reporting standards, and solving financial and other business problems are stressed. Prerequisite: Bus Ad. 203-204 and Bus. Ad. 315. Offered in alternate years.

PROGRAM IN MARKETING

305. MARKETING.

Critical survey of the field of marketing; analysis; functions of the manufacturers, wholesalers and retailers; various types of middlemen; buying, selling, transportation, storage, standardization and grading, finance, market news, research and risk. Cost, efficiency, and criticism of modern marketing with emphasis on principles, policies, and trends. Prerequisite: Econ. 201-202.

306. RETAIL MERCHANDISING.

3 hours

Organization and management of retail establishments. Personnel problems, advertising, sales promotion, buying, merchandise control, credits and collections, store location, merchandise turnover, profits and expenses, store policies, and sales systems. Prerequisite: Bus. Ad. 305.

307. SALES PROMOTION.

3 hours

A general course which considers the use of advertising and the sales force in the sale of goods and services, as well as the preparation of the product for market. The place of the sales promotion executive in aiding the dealer in the handling of his company's product occupies a prominent part in the course and a survey is made of the various methods that may be used to stimulate buying of the product on the part of consumers. Prerequisite: Bus. Ad. 305.

308. CREDITS AND COLLECTIONS.

An analysis of the nature, functions, instruments, classes, risks, and management of credit. Sources of credit information for retail and manufacturing concerns will be discussed. The scientific setting of credit limits, handling of adjustments, and the processes of extensions, compositions, receiverships, and bankruptcy will also be considered. Prerequisite: Bus. Ad. 203-204 and Bus. Ad. 305. Offered in alternate years.

3. PROGRAM IN MANAGEMENT

321. Business Organization and Management.

An examination of basic fundamentals of management underlying the solution of problems of organization and operation of a business enterprise. Planning, organizing, and controlling the functions of a business organization.

322. SALES MANAGEMENT.

3 hours

A study of the functions of the sales manager. The principal topics to be considered are: sales organization; planning; quotas and territories; selecting, training and compensating salesmen; salesmen stimulation and supervision; and the use of cost data as a guide to the formulation of sales policies. An analysis of effective selling techniques will also be considered. Prerequisite: Bus. Ad. 321. Offered in alternate years.

324. PERSONNEL MANAGEMENT.

3 hours

A study of the place of the personnel manager in the organizational structure of modern business emphasizing the scope and nature of his work. Modern developments in the field are given special attention. Included among these are the use of the undirected interview, and the increasing importance of job analysis, job description and job evaluation. The problems inherent in building and maintaining an efficient work force for a business firm are fully discussed, stressing the human factors involved in the entire process. Prerequisite: Bus. Ad. 321. Offered in alternate years.

326. CORPORATE FINANCIAL MANAGEMENT.

3 hours

The financial structure of the corporation and the way it is organized are studied. The advantages and disadvantages of the corporate form. The place of the corporation in the economy of today. The rights and duties of stockholders, directors and officers are discussed. Prerequisite: Bus. Ad. 203-204. Offered in alternate years.

ECONOMICS

201-202. PRINCIPLES OF ECONOMICS.

6 hours

A general course in economics: economic ideas; change and progress; the language of economics; land, labor, and capital; their rewards—rent, wages, interest, and profits; business organization; value and price; competition and monopoly; money and credit; transportation; foreign trade; public utilities; government and our money; goal of economic progress.

303-304. MONEY AND BANKING.

6 hours

The organization, operation and economic significance of our monetary and banking institutions are discussed, with special reference to current conditions and problems. A study of the money and credit system and various financial organizations designed to furnish capital for economic enterprise. Prerequisite: Econ. 201-202.

319-320. International Economics.

6 hours

The topics considered in this course are designed to acquaint the student with the problems of the world economy with special reference to the position of the United States. The methods and mechanisms of making international payments are analyzed. Economic

theories involving the international economy are given special emphasis. A thorough study of the various techniques used by nations which lead to economic nationalism is made and the major commercial policies of the leading nations are investigated. The problems surrounding international investment and international currencies also receive attention. Special consideration is given to a study of the effects of the International Bank and the International Monetary Fund upon the world economy. Prerequisite: Econ. 201-202. Offered in alternate years.

323. ECONOMICS OF LABOR.

3 hours

The problems of the wage earner are discussed. The effectiveness of unionism, collective bargaining and social insurance as ways of meeting these problems is studied. Contemporary labor organizations are compared. Prerequisite: Econ. 201-202. Offered in alternate years.

401-402. PUBLIC FINANCE.

6 hours

An analysis of the principles of taxation and a study of the tax statutes of the federal government, the state governments and those of the municipalities. Current trends in taxation policies will also be reviewed and their long run effects on the American economy will be analyzed. The proper maintenance and reduction of the national debt will also be examined. Prerequisite: Econ. 303-304.

403-404. HISTORY OF ECONOMIC THOUGHT.

6 hours

This course surveys the development of economic thought from ancient times to the present day. Special emphasis is laid on the ideas contained in the thought of the Mercantilists, the Physiocrats, the economists of the Classical School, the Socialists and Reformers, the Institutionalists, the Marginalists, and on the work of Marshall and Keynes. These ideas are examined against the background of the times in which the men representative of the school of thought lived. The course is designed to train the student to think objectively concerning the many present-day panaceas that are formulated in the field of Economics. Prerequisite: Econ. 201-202. Offered in alternate years.

HISTORY AND GOVERNMENT

Faculty: Professor Hancock, Chairman (on leave, 1958-59); Assistant Professor Holtermann, Acting Chairman, 1958-59; Assistant Professor Laubach; Instructor Schoenthal.

A major in History consists of courses 201-202, 203-204, and 12 more hours chosen from other history courses in the department.

A major in Government consists of 24 hours including Government 201-202.

A major in History and Government consists of the above specific courses in History, course 201-202 in Government, 6 additional hours in Government, and 6 hours additional in either History or Government.

A minor in History consists of fifteen hours chosen from the courses in History listed below.

A minor in Government consists of fifteen hours chosen from the courses in Government listed below.

It is expected that history majors will take as many courses as possible in Economics, Government, Sociology, Philosophy, and Literature. Knowledge of a modern language, especially French, is highly desirable particularly for those interested in foreign service work. German or Spanish should also be taken if the student expects to do post-graduate work. In order to meet high school qualifications for teaching History and Government in the state of Ohio, students are required to take 27 hours of History and Government, including History 101-102 or 203-204, 201-202, 310, Government 201-202, and seven additional hours of either History or Government.

Juniors who have taken at least six hours of government are eligible to participate in the Washington Semester Plan. Details may be obtained from the head of the department.

HISTORY

101-102. HISTORY OF CIVILIZATION.

6 hours

A basic course for all students. The purpose is to trace the growth of our political, economic, social, religious and cultural institutions, and customs with the view of explaining present-day world problems in the light of past experience. All instructors.

201-202. AMERICAN HISTORY.

6 hours

This course covers the whole field of American History from 1492 to the present. Emphasis will be placed on the economic, cultural, and social phases of American History as well as on the political. Students who wish to qualify to teach in Pennsylvania must register for one additional hour of this course second semester and they will be given work in the History of Pennsylvania. This additional hour is offered only in alternate years.

203-204. MODERN EUROPEAN HISTORY.

6 hours

A survey of the cultural, economic, political, and social movements of nineteenth and twentieth century Europe, especially those from 1815 to the present. Open to all upperclass students and to those freshmen who major or minor in History.

205-206. ANCIENT HISTORY.*

6 hours

A study of the civilizations of the Ancient World up to 476 A.D.

A course covering the most important points in the growth of English civilization from the Roman occupation to the present time. 301-302. ENGLISH HISTORY.* Offered in alternate years.

A survey of Latin American civilization. Offered in alternate 303-304. LATIN AMERICA.*

A study of the background and development of modern change 305. MODERN AND CONTEMPORARY FAR EAST.* and other nations of the Far East with emphasis on the international problems in the Orient. Offered in alternate years.

A study of Russia past and present and her relations with her ediate neighbors and the world. Occard in the page 1 306. Russia and Eastern Europe.* immediate neighbors and the world. Offered in alternate years.

Special attention will be given to the organization and power the Church, the feudal system. of the Church, the feudal system and the philosophical movements of the period. Offered in alternate record the period. Offered in alternate years.

The main stress in this course will be on the Renaissance, Renation, formation of modern states. formation, formation of modern states, and growth of the liberal ideas of the 18th Century Offered in all of the liberal in all of t ideas of the 18th Century. Offered in alternate years.

A study of the growth of modern ideas in the United States and reliable European backgrounds in the state of 309. THE HISTORY OF THE GROWTH OF AMERICAN IDEAS.* A study of the growth of modern ideas in the United States and their European backgrounds in the social, economic, and political fields. Offered in alternate years

A course designed to meet the needs of those expecting to the social studies. Offered in all of the social studies. 310. THE TEACHING OF HISTORY AND THE SOCIAL STUDIES. any of the social studies. Offered in alternate years.

A history of American diplomatic relations from the American diplomatic relations to the present, with special amphasis and the twentieth Revolution to the present, with special emphasis upon the twentieth century.

A study of the American political scene through the period ld expansion of the United States world expansion of the United States. Offered in alternate years.

Courses 307 and 309—alternate; also 205-206 and 303-304, 301-302 so 6.

GOVERNMENT*

201. AMERICAN GOVERNMENT.**

3 hours

Except under unusual circumstances this course and the following one will be prerequisites for other courses in Government. The government of the United States, its organization, powers, and functions; foreign problems and policies; and its relation to business are all topics for study.

202. LOCAL GOVERNMENT.**

3 hours

A study of the evolution and principles of the government of relatively small areas in the United States and Europe.

301. POLITICAL PARTIES IN THE UNITED STATES.

3 hours

This course deals with the formation of groups for political action, the modes of waging political battles such as election campaigns and the dissemination of propaganda, and the motive forces that impel men to act in politics.

302. COMPARATIVE GOVERNMENT.

3 hours

The study is a comparative one, with emphasis upon the governments of Great Britain, France, Germany, Switzerland, Italy, Russia, China, and Japan.

305. WORLD POLITICAL THEORY.

3 hours

A study of the development of political theories from the Discourses of Machiavelli to the present day with concentration upon the theory of the state.

306. AMERICAN POLITICAL THEORY.

3 hours

A study of the American political theory from the time of the Constitutional Convention to the present.

309-310. International Relations.

6 hours

The student is introduced to the basic problems and procedure of international relations. The American aspects are emphasized the first semester and the over-all world view, the second.

RELIGION AND PHILOSOPHY

Faculty: Associate Professor Ackert, Chairman;
Assistant Professor Deever

Students choosing a major in this department should confer with the chairman of the department for selection of courses.

A major in Religion shall consist of 24 to 30 hours of courses in Religion selected under the supervision of the chairman of the department.

^{**} All courses in Government should be preceded by course History 201-202. Government 201 and 202 constitute a year course in Government.

A major in Religion and Philosophy consists of 30 hours and shall include: Religion 201-202 or Religion 203-204, one 300 course, preferably 304; Philosophy 201, 204 and 301; plus 6 additional hours each in Religion and Philosophy selected from 300 or 400 courses.

A minor in Religion and Philosophy shall consist of 18 hours, and shall include the numbered courses required in the major above.

A minor either in Religion or Philosophy shall consist of 15 hours.

CHRISTIAN SERVICE MINOR

The following courses may be counted as a minor in Christian Service. This minor is intended for those students who do not expect to become vocational religious workers, but who wish to share effectively in the religious leadership of their local churches and communities.

les.	hours
Religion 201-202 or 203-2043	
Religion 3076	hours
Church Music 103-104	

RELIGION

201-202. AN INTRODUCTION TO BIBLICAL LIFE AND THOUGHT

The purpose of this course is to help the student understand how the Bible looks at life, and gain facility in reading and interpreting the Bible in the light of present-day experiences and needs. During the first semester selected books and passages from the Old Testament will be studied as representative of the best in Hebrew and Jewish life and thought. During the second semester typical New Testament writings will be examined in the light of first-century conditions in an effort to understand the meaning and truth of the Christian faith. Prerequisite for 202 is 201.

203. OLD TESTAMENT HISTORY AND LITERATURE.

An introductory study of the development of religious and ethical ideas and practices of the Hebrew people as these are found in the Old Testament writings. Attention is given to the religions of the peoples with whom the Hebrews were in close contact.

204. THE LIFE OF JESUS.

3 hours

The study of the life of Jesus follows a brief survey of the intertestament period of Jewish history.

301. THE LIFE OF PAUL.

3 hours

A study of the life and letters of Paul with special attention to the non-Jewish environment of the early Christian church. Alternates with course 303.

302. THE HEBREW PROPHETS.

3 hours

An introduction to the prophetic literature, with study of selected writings of the prophets. Alternates with course 304.

303. THE TEACHING OF JESUS.

3 hours

An attempt to discover the distinctive ethical and religious content of Jesus' teaching. (May be taken in place of course 204 by permission of instructor.) Alternates with course 301.

304. OLD TESTAMENT POETRY AND WISDOM LITERATURE. 3 hours

A study of selected Psalms, Job, and other Wisdom literature of the Old Testament. Alternates with course 302.

305. NON-CHRISTIAN RELIGIONS OF TODAY.

3 hours

This course seeks to help the student discover the religious and ethical ideas and ideals of the non-Christian religions which are an important part of our world situation. This course is also recommended as preparation for Philosophy of Religion.

307. PRINCIPLES OF RELIGIOUS EDUCATION.

3 hours

This course provides a survey of the field of religious education. It seeks to acquaint the student with the underlying philosophies of various approaches to the problems of religious education, and the agencies and techniques for religious education.

401. THE HISTORY OF THE BIBLE.

3 hours

An introductory study of the origin of the writings of the Old Testament and of the New Testament; the selection of these writings as sacred literature; and the history of our English versions of the Bible.

402. THE USE OF THE BIBLE.

3 hours

A study is made of how the Bible has been used, from the Jewish use of the Old Testament, to present-day use of the Bible. Intended especially for those students majoring in Bible or Religious Education, but to all who have had at least six hours of Bible in content courses.

PHILOSOPHY

201. INTRODUCTION TO PHILOSOPHY.

3 hours

A systematic survey of the problems and methods in philosophy and their relation to science, religion and society.

204. ETHICS.

3 hours

A study of morality and ethical theory in the light of their historical development. Contemporary practical problems.

301. Logic.

3 hours

The fundamentals of classical and modern logic. The basic principles of reasoning. 3 hours

Ancient and Medieval. A systematic review of philosophical 303. HISTORY OF PHILOSOPHY. theory from the pre-Socratics to the time of Descartes. 3 hours

Modern. Continuation of course 303. Prerequisite: Philosophy 304. HISTORY OF PHILOSOPHY. 303.

3 hours

A study of the meaning of religion and the principal religious 306. PHILOSOPHY OF RELIGION. teachings, with particular emphasis on the Christian religion. Prerequisite: Philosophy 201. Offered in alternate years. 3 hours

A study of the nature of beauty and the origin and nature of 308. AESTHETICS. art. Prerequisite: Philosophy 201. Offered in alternate years. 3 hours

401 or 402. CONTEMPORARY PHILOSOPHIES.

A study of important philosophical themes, with their proponents, and the relationships to social issues. Prerequisite: Philosophy 303 and 304.

SOCIOLOGY AND PSYCHOLOGY

Faculty: Assistant Professor Lovejoy, Acting Chairman; Instructor Howard

A major in Sociology shall consist of twenty-four hours including Sociology 305. In addition, all majors in Sociology are required to take one semester of Mathematics 131 or 132 (Statistics).

A major in Psychology shall consist of twenty-four hours. In addition, all majors in Psychology are required to take one semester

of Mathematics 131 or 132 (Statistics).

A major in the combined fields of Sociology and Psychology shall consist of at least 33 hours and must include the following courses: Sociology 201, 202 and 305; Psychology 201, 202 and 304; Mathematics 131 or 132 (Statistics); and six additional hours in Sociology and six in Psychology.

It is recommended that students taking a minor in Sociology or Psychology should take one semester of Mathematics 131 or 132

A minor in either of the fields shall consist of at least fifteen (Statistics).

A minor in the combined fields of Sociology and Psychology shall consist of eighteen hours and must include the following courses: Sociology 201, 202; Psychology 201, 202, 304.

SOCIOLOGY

201. Introduction to the Study of Society.*

3 hours

This course is open to all students except freshmen. It is a study of the elemental social facts and forms of control in human relations; the development of culture and institutions; and the direction of social change through guidance and planning.

202. SOCIAL INSTITUTIONS AND SOCIAL PROBLEMS.*

3 hours

A study of the development of the community and its institutions; the physical and social forces that determine the distribution of population; social problems arising incident to social change; social disorganization as over against social planning and intelligent community organization.

204. MARRIAGE AND THE FAMILY.

3 hours

A study of the historical development of the family; its functions, interrelations and organization; with special emphasis on preparation for marriage, adjustment in marriage and the changing functions of the modern family. Open to all students except freshmen.

301. RACIAL AND CULTURAL RELATIONS.

3 hours

A study of racial and cultural characteristics and origins of the people of the United States and other countries; cultural interrelations and conflict between various groups; programs and possibilities of adjustment. Prerequisite: Sociology 201 and 202.

302. CRIME AND ITS SOCIAL TREATMENT.

3 hours

A study of crime and the criminal; a history of punishment; modern penal institutions; crime prevention and the social treatment of the criminal. Prerequisites: Sociology 201 and 202. Alternates with 306.

303. RURAL-URBAN SOCIOLOGY.

3 hours

A study of the historical backgrounds of rural life; the development of the modern city; rural-urban America today; rural-urban attitudes, interrelations and interdependencies. Prerequisite: Sociology 201 and 202. Alternates with 309.

305. HISTORY OF SOCIOLOGY.

3 hours

A study of the emergence of sociology as an organized body of materials dealing with the antecedents of social thought and its development in terms of leading theories; men who promoted them and the organized movements of society. Prerequisites: Sociology 201 and 202. Alternates with 307.

^{*} Sociology 201 and 202 constitutes a year course in Sociology.

A study of social and cultural origins, primitive social control, 306. CULTURAL ANTHROPOLOGY. A study of books of modern folkways, the mores, community, and institutional life. Alternates with 302.

307. INTRODUCTION TO SOCIAL WORK.

A study of the fields of social work; theory and practice of social work; social agencies—public and private. Institutions will be social work; social agsible, field work will be arranged. Prerequivisited and, where possible, and Consultations will be visited and, where poster, and General Psychology. Alternates with sites: Sociology 201 and 202 and General Psychology.

A study of the structural and dynamic aspects of religion as it 309. SOCIOLOGY OF RELIGION. affects human personality, groups, institutions, value systems, and affects numan personal, society, especially on the American scene. Prerequisites: Sociology 201 and 202. Alternates with 303. 1 to 4 hours

This may include field work at a recognized social welfare agency or institution, library research in a field not ordinarily offered, or empirical research of a community or institutional type. For specific and detailed instructions, consult instructor. Advanced standing and permission of the instructor required.

PSYCHOLOGY

201. GENERAL PSYCHOLOGY I. An introductory course prerequisite to all other courses in the department. Consideration of the scientific approach to problems of behavior with special emphasis upon experimental findings dealing with feelings, sensations, emotions, motivations, learning retention and transfer of learning. A brief survey of response mechanisms and heredity will be included. Required for Education students. 3 hours

202. GENERAL PSYCHOLOGY II. A continuation of Psychology 201. Special consideration will be given to vision, audition, other senses, perception, psychometric measurement, attitudes, social relations, advanced material covering individual differences, personality and personality measurement. Laboratory fee, \$1.50.

203. EDUCATIONAL PSYCHOLOGY.

3 hours

For information about this course see Education 203.

204. LEADERSHIP PSYCHOLOGY.

1 hour

A study of the psychological and sociological aspects of group leadership with practical application to specific campus situations. Open to women only.

302. ABNORMAL PSYCHOLOGY.

3 hours

Analytical study of deviations from normal behavior. Prerequisite: Psychology 201, 202.

304. SOCIAL PSYCHOLOGY.

3 hours

A critical analysis of the psychological factors involved in group life. Individual and group behavior will be studied from the point of view of innate tendencies and their development in a social matrix. Prerequisite: Psychology 201, 202.

311. EXPERIMENTAL PSYCHOLOGY.

3 hours

Advanced problems in the field of sensory perception, emotions, memory, thinking and learning. One lecture period and two two-hour laboratory periods a week. Laboratory fee, \$2.00. Prerequisite: Psychology 201, 202.

312. ADVANCED EXPERIMENTAL PSYCHOLOGY.

3 hours

A continuation of Psychology 311. Special emphasis will be placed on current literature and theories in experimental psychology. Application of statistical methods to psychological data will also be considered. Two lecture periods and one two-hour laboratory period a week. Laboratory fee \$5.00. Prerequisites: Psychology 311 and a course in Statistics. Offered in alternate years.

325. SYSTEMATIC PSYCHOLOGY.

3 hours

This course presents a study of psychological thought and theory. It includes a consideration of the Structuralist, Functionalist, Behavorist, Psychoanalytic, Gestalt, and Eclectic approaches to psychology. Prerequisites: Psychology 201, 202. Offered in alternate years.

326. PSYCHOLOGY OF PERSONALITY.

3 hours

This course presents the individual as a social and biological unit. The nature, genesis, development, measurement, and other significant problems pertaining to personality will be considered. Prerequisites: Psychology 201, 202.

401 or 402. SEMINAR IN PSYCHOLOGICAL RESEARCH

1-3 hours

One class meeting a week. The work will consist of conducting directed research projects in the areas of experimental, social, or applied psychology. Prerequisites: Psychology 201, 202, 311, and permission of instructor.

SENIOR SEMINAR

SENIOR SEMINAR 420. PHILOSOPHY AND PROGRAM FOR AFTER-COLLEGE LIVING.

2 hours

An opportunity for Seniors, just prior to graduation, to harmonize the knowledge and experience gained in college, to study ques-

tions that will be met in post-graduate life, and to plan a practica) program for balanced and successful everyday living after gradua. tion. The course will consist of readings, lectures and group discus. sion, with each student expected to think through his own life philoso. phy and plan his own life program.

IV. THE DIVISION OF FINE ARTS

Professor Shackson, Chairman Departments: Visual Arts and Music.

VISUAL ARTS

Faculty: Associate Professor Lillian Frank, Chairman; Instructor Hassenpflug

The courses in the Department of Visual Arts are open to all students in the college. Some of the courses are arranged so as to give the student who does not possess artistic ability a greater understanding and appreciation of the great works of art of all ages. Other courses are to aid the talented student to become more efficient in the various techniques of self-expression and to prepare him for an art or a teaching career.

Through an arrangement between Otterbein College and Columbus Art School, advanced students with the recommendation of the department may take classes at the Art School. Credit toward a major and toward graduation will be given by Otterbein College.

For one semester hour of credit there is required one three-hour laboratory period or a one-hour class with a fee of \$2.75 a semester hour for materials.

The department has the privilege of holding any completed work for one year for exhibition purposes.

THE BACHELOR OF ARTS DEGREE WITH A COLLEGE MAJOR OR MINOR IN VISUAL ARTS

A major consists of not less than twenty-four semester hours of art which shall include four hours of drawing, four hours of design, two hours of painting, two hours of sculpture or ceramics, Art 401-402, Humanities 201-202 three hours of which can be counted as art and an additional three hours of painting, sculpture or ceramics.

A minor consists of fifteen semester hours.

THE BACHELOR OF ARTS DEGREE WITH A TEACHING FIELD IN VISUAL ARTS

This course meets the requirements of the State of Ohio for the High School Teaching Certificate. The student must fulfill the minimum requirements for the Bachelor of Arts degree, meet the requirements of the Department of Education as found on page 130 and complete 24 semester hours of art, consisting of six hours of drawing and painting, three hours of sculpture, six hours of crafts, four hours of methods and observation, three hours of history of art and six hours of design, including lettering.

A student interested in preparing to meet the requirements of the State of Ohio for the special certificate which entitles him to teach art in the grades, one through twelve, may with careful planning complete the fifty hours of art required.

101 or 102. BASIC ART.

2 hours

Introduction to form, value, and color through experimentation with the media of drawing, painting, and sculpture. Required for students majoring in Elementary Education; not open to art majors. Offered each semester on sufficient demand.

111. BASIC DRAWING.

2 hours

Introduction to various drawing media with continual emphasis upon composition. Drawing from memory and imagination to develop perception. Outdoor sketching in fall and spring. Offered in alternate years.

211-212. LIFE DRAWING.

4 hours

The study of structure and form of the human figure. Rapid sketch from the model with emphasis upon gesture. Offered in alternate years.

121. BASIC DESIGN.

2 hours

Problems in the arrangement of line, mass, space, texture, value and color with special emphasis on the nature of color. Required for students majoring in Home Economics and recommended for students majoring in Speech.

224. DESIGN AND COMPOSITION.

2 hours

A continuation of the use of principles of design and the nature of color. Prerequisite: 121. Offered in alternate years.

226. LETTERING AND LAYOUT.

2 hours

Learning to use standard alphabets and to create new ones. Understanding basic principles of design as applied to alphabets and layout. Skill in using pen and brush. Offered in alternate years.

231. COSTUME DESIGN.

2 hours

Problems in the use of color, texture, line, value and proportion in planning clothing and accessories. Prerequisite: 121. Offered on sufficient demand.

232. INTERIOR DECORATION.

2 hours

Problems in the manipulation of mass, space, texture and color as they are controlled by the needs of the individual and the family in the home. Prerequisite: 121. Offered on sufficient demand.

233 or 234. BASIC CERAMICS.

2 or 3 hours

Introduction to the use of clay as an art medium. Development of skill in hand-building, glazing and in firing a kiln. Acquaintance with and understanding of ceramics from various historical periods.

333 or 334. ADVANCED CERAMICS.

2 or 3 hours

Continuation of hand-building, glazing and firing. Experience in using the potter's wheel. Prerequisites: 121 and 233 or 234. Offered together with 233 or 234.

235 or 236. DESIGN IN MATERIALS.

2 or 3 hours

Application of principles of design in three-dimensional problems. Exploration of creative design possibilities of various materials: wood, metal, plastics, etc. Prerequisite: 121 or the permission of the instructor. Offered in alternate years.

241 or 242. WATERCOLOR PAINTING.

2 hours

Exploration of various techniques and experimentation with color relationships in picture composition. Prerequisite: some courses in drawing and design or the permission of the instructor. Offered in alternate years.

341 or 342. ADVANCED WATERCOLOR PAINTING.

Offered together with 241 or 242 which is a prerequisite.

251 or 252. OIL PAINTING.

Problems of picture composition in color. Personal expression stimulated by aesthetic experiences. Prerequisite: some courses in drawing and design or the permission of the instructor. Offered in alternate years.

351 or 352. ADVANCED OIL PAINTING.

2 hours

Offered together with 251 or 252 which is a prerequisite.

261 or 262. Sculpture.

2 or 3 hours

Modeling of the figure, animals and the abstract with emphasis upon three dimensional design. Modeling in plastilene and ceramic clay, making molds, casting in plaster and ceramic clay. Creative expression in the plastic medium. Prerequisite: some courses in drawing and design or the permission of the instructor. Offered in alternate years.

361 or 362. Advanced Sculpture. 2 or 3 hours
Offered together with 261 or 262 which is a prerequisite.

281 or 282. Methods in Elementary Art Education. 3 hours
The study of the characteristics of child art and the significance
of the child's art expression to his development as a creative individual. Experience in arts and crafts related to their use in the elementary school art program. Two 2 hour periods per week with addi-

383 or 384. Methods in Secondary Art Education. 3 hours
A methods course for those art students who are preparing to
teach in the secondary school. Weekly class and laboratory periods.
Given upon request.

391 or 392. Special Problems in Art.

Research projects in art history, appreciation, or creative work for qualified students. Permission of the instructor. May be repeated not to exceed 5 hours. Laboratory fee to be adjusted.

401-402. ART HISTORY. 6 hours

A study of architecture, sculpture and painting from the beginning of civilization through contemporary movements. Three classes each week. Course fee \$1.50 a semester. Offered in alternate years.

HUMANITIES

201-202. EXPLORING THE ARTS.

tional outside work.

6 hours

Introduction to the basic principles and interrelation of the creative arts with emphasis on music and the visual arts. Students are familiarized with aesthetic concepts through direct experience and study of important works of art, and with techniques through experimentation in exploratory periods. Recommended for students not majoring in these fields; acceptable with approval of the adviser as meeting the graduation requirements in literature or Humanities. Three class periods and one exploratory period each week. Not open to freshmen. Course fee for materials, \$2.00 a semester. (See also English 203-204).

MUSIC

Faculty: Professor Shackson, Chairman; Professor Paul Frank; Associate Professor Hohn; Assistant Professors Lawrence Frank, Westrich; Instructors Brobst, Gerhardt, Johnston, Myers, Schmidt, Seelinbinder.

GENERAL INFORMATION

THE DEPARTMENT OF MUSIC is located in Lambert Hall of Fine Arts. There are adequate facilities for study and practice in voice, piano, organ and other instruments, as well as a recital auditorium seating approximately 250 persons.

OTTERBEIN COLLEGE is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalog are in accordance with the published regulations of the National Association of Schools of Music.

THE DEPARTMENT OF MUSIC offers courses leading to the degrees of Bachelor of Music, Bachelor of Music Education, and Bachelor of Arts with a major in music. The department also offers opportunities for all students in the college to come in contact with music as an elective study or through participation in one of the many music organizations.

MUSICAL ORGANIZATIONS

THE MEN'S AND WOMEN'S GLEE CLUBS, made up of from 36 to 50 carefully selected voices each, have had a long, active life both on and off the Otterbein College campus. The Men's Glee Club was organized in 1909 and the Women's Glee Club in 1917. Both clubs have a record of many successful concert tours, radio and television appearances throughout Ohio and neighboring and eastern states.

THE A CAPPELLA CHOIR is composed of fifty voices chosen by tryout from all departments of the college. While singing largely unaccompanied music, the choir program calls for the performance of at least one standard oratorio or cantata each year. Extensive concertizing is planned each year.

THE BRASS CHOIR is formed for the purpose of exploring the literature for such groups and for the purpose of providing necessary training and recital experience. The ensemble makes frequent appearances in neighboring towns in addition to a short tour. Admission by tryout to all students.

THE COLLEGE-COMMUNITY ORCHESTRA is open to students by tryout. The orchestra cooperates in the annual presentations of major works for chorus and orchestra and in the musical-dramatic productions, in addition to performing standard orchestral literature. THE COLLEGE BAND is formed each fall as a marching organization for football games, but is continued as a concert unit for the balance of the year. There are several concerts each season, including out-of-town performances. Admission by consulting the director.

OTTERBEIN COLLEGE cooperates with the Westerville Concerts Association in sponsoring an Artists Series with four major attractions yearly, and encourages attendance at concerts in Columbus and other nearby centers.

RECITALS by members of the faculty of the Department of Music are offered for the enjoyment of all lovers of music.

STUDENT RECITALS are given frequently to which the public is invited, and which students of music are required to attend. Studio recitals by pupils of individual instructors, designed for mutual criticism and experience, are held from time to time. Students are expected to perform as their instructors direct, but should not appear in public performances without the consent of the instructor.

SPECIAL STUDENTS, not wishing to enter any of the courses leading to a degree, are not required to follow the prescribed outlines, but are given systematic work in whatever musical subject they elect.

Scores and Books Relating to Music are found in the Centennial Library and in the departmental library. Students also have access to the facilities of the Westerville Public Library.

ENTRANCE REQUIREMENTS for degree courses are found on page 112. Private lessons in applied music, such as Piano, Violin, Voice, etc. may be had without formal entrance upon any degree course, by consultation with the chairman of the Department of Music.

Graduates of first-grade high schools are admitted to all degree courses, subject to satisfactory audition in music.

REQUIREMENTS FOR DEGREE COURSES

GENERAL STATEMENT CONCERNING THE DEGREE OF BACHELOR OF MUSIC

The course of study with concentration in applied Music demands considerable talent in a particular medium of performance, general musicianship, and a capacity for intelligent practice. The goal toward which the student must work during all four years is the ultimate mastery of performance. The candidate for this degree must demonstrate adequate technique to produce an artistic performance. He should give evidence of thorough preparation in the theory and literature of music.

All degree candidates in music must pass an examination each semester in their major and minor applied fields before a faculty jury.

After satisfactory appearances on student recitals during all four years, the Bachelor of Music candidate must give a full recital in his major applied subject during his last year.

The required number of semester hours, one hundred twenty-four, must include at least ninety in music subjects. A maximum of thirty-six hours may be in academic subjects.

Students are required to take a minimum of sixty minutes of individual instruction per week in the major subjects in applied music throughout each year of residence. One semester hour credit shall be given for each three hours per week of practice, plus the necessary individual instruction, but no more than six hours credit will be allowed for the major subject during one semester.

At least twenty-four semester hours of the last thirty hours required for a degree shall be earned in residence.

BACHELOR OF MUSIC, PIANOFORTE MAJOR

Entrance requirements and standards expected for successful completion of the four-year course of study:

Note—It is understood that the following requirements are not to be construed in any way as outlines or courses of study, but merely indicate the comparative degrees of advancement to be attained at the various stages of the courses.

PIANO REQUIREMENTS

A. Requirements for Entrance

To enter the four-year degree course in piano, the student should be grounded in reliable technique. He should play all major and minor scales correctly in moderately rapid tempo, also broken chords in octave position in all keys and should have acquired systematic methods of practice.

He should have studied some of the standard etudes, such as Czerny, Op. 299, Book 1; Heller, Op. 47 and 46 (according to the individual needs of the pupil); Bach, Little Preludes; a few Bach two-part Inventions and compositions corresponding in difficulty to—

Haydn, Sonata No. 11, G major No. 20 (Schirmer).

Mozart, Sonata C Major No. 3, F major No. 13 (Schirmer).

Beethoven, Variations on Nel cor Piu, Sonatas Op. 49, No. 1, Op. 14, Nos. 1 and 2.

Schubert, Impromptu Op. 142, No. 2, etc.

B. End of Second Year

At the end of the second year the student should have acquired a technique sufficient to play scales and arpeggios in rapid tempo, to play scales in parallel and contrary motion, in thirds and sixths and in various rhythms. He should have acquired some octave technique and should have studied composition of at least the following grades of difficulty:

Bach, easier preludes and fugues from Well Tempered Clavichord. Bach, French Suites and Partitas.

Beethoven, sonatas such as Op. 2, No. 1; Op. 26; Op. 31, No. 1.

Compositions by various romantic and modern composers. The student should demonstrate his ability to read at sight accompaniments and compositions of moderate difficulty.

C. End of Fourth Year

The candidate must have acquired the principles of tone production and velocity and their application to scales, arpeggios, chords, octaves and double notes. He must have a repertory comprising the principal classic, romantic, and modern compositions which should include such works as:

Bach, English Suites, toccatas, Well Tempered Clavichord.

Italian Concerto.

Beethoven, sonatas Op. 31, Nos. 2 & 3 and later except Op. 49. Compositions by Brahms, Chopin, Schumann and modern composers.

Concerti by Mozart, Beethoven.

Candidates must have had considerable experience in ensemble and should be capable sight readers.

BACHELOR OF MUSIC, VOCAL MAJOR

Entrance requirements and standards expected for successful completion of the four-year course of study:

VOICE REQUIREMENTS

A. Entrance Requirements

To enter the four-year degree course in voice the student should be able to sing on pitch with correct phrasing and musical intelligence standard songs in good English (the simpler classics are recommended). He should also demonstrate his ability to read a simple song at sight and have a knowledge of the rudiments of music.

B. End of Second Year

At the end of the second year the student should have acquired a knowledge of breath control, tone quality, principles of enunciation, and pronunciation as applied to singing. He should demonstrate his ability to sing major, minor, and chromatic scales, arpeggios, exercises for agility, for sustaining tone, and the classic vocal embellishments. He should demonstrate a knowledge of early Italian classics, and the ability to sing one or more of the less exacting arias of opera and oratorio. He should also have acquired use of one language in addition to English.

C. End of Fourth Year

The candidate for graduation should demonstrate the ability to sing in three foreign languages, a knowledge of recitative in both the free and measured forms, knowledge of the general song literature and the ability to give a creditable recital.

The repertory for immediate use should consist of at least four operatic arias, four oratorio arias, twenty classic, and twenty stand-

ard modern songs.

The candidate should have completed two years of ensemble singing; he must also have completed sufficient piano study to enable him to play accompaniments of average difficulty.

BACHELOR OF MUSIC, VIOLIN MAJOR

Entrance requirements and standards expected for successful completion of the four-year course of study:

VIOLIN REQUIREMENTS

A. Entrance Requirements

To enter the four-year degree course in violin the student should have an elementary knowledge of the pianoforte.

He should have the ability to perform etudes of the difficulty of the Kreutzer Etudes, Nos. 1 to 32, and works of the difficulty of the Viotti Concerto, No. 23, the de Beriot concerti, Nos. 7 and 9, the Tartini G minor sonata, and the easier Handel sonatas.

B. End of the Second Year

At the end of the second year the student should have acquired the ability to perform works of the difficulty of the Viotti Concerto No. 22, the Spohr Concerto No. 2 and the easier Bach sonatas for violin and piano.

The student should also give evidence of his ability to read at sight compositions of moderate difficulty, should demonstrate sufficient ability in ensemble to take part in the performance of easier string quartets and symphonic works. He should have acquired sufficient pianistic ability to play simple accompaniments.

C. End of Fourth Year

The candidate for graduation should show an adequate technical grounding in scales, arpeggios, bowing and phrasing, and the ability to perform works of the difficulty of the Mendelssohn E minor concerto, the Bruch G minor or Spohr No. 8.

During the four-year course the student should have had not less than two years practical orchestral experience and two years of ensemble. He should have studied the viola sufficiently to enable

him to play viola in ensembles.

He should further demonstrate adequate ability in sight reading and should be able to sight-read simple piano accompaniments.

BACHELOR OF MUSIC, ORGAN MAJOR

Entrance requirements and standards expected for successful completion of the four-year course of study:

ORGAN REQUIREMENTS

A. Requirements for Entrance

To enter the four-year degree course in organ the student should have completed sufficient piano study to enable him to play some Bach inventions, Mozart sonatas, easier Beethoven sonatas, compositions by Mendelssohn, Grieg, Schubert, Schumann, etc.

B. End of Second Year

At the end of the second year the student should have acquired the ability to play the following compositions or others of similar grade:

Bach (Schirmer Edition) Vol. I, No. 12, Prelude. Vol. II, No. 17, Fugue in G minor.

> (Ditson Edition) Selections from the Liturgical Year Organ Chorals.

Mendelssohn, Sonatas Nos. II, IV, V.

Guilmant, Sonata No. IV.

Hollins, Overtures C major-C minor.

Composition for the modern organ by standard American and foreign composers.

He should also demonstrate ability in sight reading, in the accompaniment of the classic oratorios and masses, and in general service playing, including playing in the C clefs.

C. End of Fourth Year

The candidate for graduation should have acquired ability in transposition at sight, open score reading and improvisation. He should have a large repertory of organ literature of all schools, classic and modern, of the degree of difficulty indicated by the following:

Bach

(Schirmer Edition) Vol. IV, No. 4, Fantasia and Fugue, G minor. Vol. IV, No. 7, Prelude and Fugue, B minor. Vol. II, No. 12, Prelude and Fugue, D major. Book V, Sonatas.

Franck, Chorales, Piece Heroique. Widor, Symphonies Nos. V to X. Guilmant, Sonata D minor, No. 1. Vierne, Symphonies Nos. I to V.

Compositions for modern organ of same grade of difficulty by standard American and foreign composers, such as Sowerby, Reger, Karg-Elert, Tournemire, Dupre, Liszt.

VIOLONCELLO REQUIREMENTS

A. Entrance Requirements

To enter the four-year degree course in 'cello, the student should be able to play all major and minor scales in three octaves and an étude by Dupart or Merk. He should also be able to play one slow and one fast movement of a classical sonata, such as the one by Carolli in D Minor and a fast movement of the same difficulty as the first movement of the Concerto in B Minor by Goltermann.

B. End of Second Year

At the end of the second year, the student should have acquired adequate technique to play all major and minor scales and arpeggios in four octaves at a rapid tempo as well as scales in octaves, thirds and sixths in two octaves.

The student should have studied compositions of the same difficulty as the St. Saens Concerto, easier movements from the Bach Suites for Cello alone and the Sonata in G Major by Sammartini.

Knowledge of the ensemble literature including the easier trios and quartets by Beethoven, Brahms, Haydn, and Mozart should be attained by the end of the second year. The student must have acquired the ability to read ensemble and orchestra parts of moderate difficulty at sight, and to play simple piano accompaniments.

C. End of Fourth Year

The candidate for graduation must be able to play all major and minor scales and arpeggios in four octaves at a rapid tempo with various bowings. He must be able to play at a moderate tempo, scales in octaves, thirds and sixths in three octaves.

The student should have in his repertory, two of the Beethoven, one of the Brahms sonatas for cello and piano, an American composition in large form, a concerto of the same difficulty as the Lalo concerto and a number of pieces such as: "At the Fountain" by Davidoff and the "Spinning Song" by Popper.

The candidate's playing knowledge of the ensemble literature will include the classics and the moderns. He must not only be able to play a program very well by memory, but he must also be able to demonstrate that he has enough ensemble and orchestral experience to put him in the professional class. He should be able to sight read simple piano accompaniments.

CLARINET REQUIREMENTS

A. Entrance Requirements

To enter the four-year degree course in clarinet the student should have an elementary knowledge of the pianoforte.

He should have acquired the fundamentals of good tone production, breath control and hand position; an elementary knowledge of major and minor scales and arpeggios; and the ability to perform material such as is contained in the Langenus Clarinet Method, Part I. He should have studied one or more solo numbers of good musical quality not too difficult for him to play well.

B. End of Second Year

At the end of the second year of the course the student should have acquired a thorough knowledge of all the major and minor scales and arpeggios; have studied the études of Rose and the earlier books of Jean-Jean; have acquired the ability to perform well works of the difficulty of the Spohr Concerto No. 1, the Weber Concerto No. 1 and Grand Duo Concertante and the Saint-Saens Sonata.

The student should also give evidence of his ability to read at sight compositions of moderate difficulty, and should demonstrate sufficient ability to take part in the performance of easier ensemble numbers and hold the second clarinet chair in symphonic works. He should have acquired sufficient pianistic ability to play simple accompaniments.

C. End of Fourth Year

The candidate for graduation should show adequate technique and musicianship for the competent performance of such works as the Mozart Concerto, the Debussy Rhapsodie and the Weber Concerto No. 2; also a knowledge of such sonatas for clarinet and piano as those by Brahms, Reger, Mason, Sowerby, Bernstein, and Tuthill.

During the four-year course the student should have at least two full years of practical orchestral experience, two years of band and two years of ensemble. He should be competent to hold the first clarinet chair in symphonic works.

He should further demonstrate adequate ability in sight reading. He should be able to sight-read simple piano accompaniments and be able to transpose fluently on the Bb clarinet parts written for C and A clarinets.

TRUMPET REQUIREMENTS

A. Entrance Requirements

To enter the four-year degree course in trumpet the student should have an elementary knowledge of the pianoforte.

He should have acquired the fundamentals of good tone production and breath control; an elementary knowledge of all major

and minor scales and arpeggios; and the ability to perform material such as is contained in the Williams method, Part II or Lillya, Book II or the like. He should have studied one or more solo numbers of good musical quality such as Balay, Petite Piece Concertante or Fitzgerald, Modern Suite.

B. End of Second Year

At the end of the second year of the course the student should have acquired a thorough knowledge of all major and minor scales and arpeggios; have studied such études as may be found in the Arban Method, Gatti, Part II or Petit, 15 Technical Etudes, as written and also transposed as for C and A trumpets; have acquired the ability to perform well works of the difficulty of Balay, Piece de Concours and Ropartz, Andante and Allegro.

The student should also give evidence of his ability to read at sight compositions of moderate difficulty, and should demonstrate sufficient ability to hold second chair in the performance of works for orchestra and band. He should have acquired sufficient pianistic ability to play simple accompaniments.

C. End of Fourth Year

The candidate for graduation should show adequate technique and musicianship for the competent performance of such works as the Hayden and Giannini concertos, the Fitzgerald Concerto in A flat and the Vidal Concertino and the sonatas of Hindemith and Sowerby.

During the four-year course the student should have had four full years of orchestral and band experience and be able to transpose and play readily parts written for trumpets in all keys. He should be competent to hold first chair in orchestra and band, and be able to read at sight with facility. He should also be able to read simple piano accompaniments at sight.

OUTLINE OF FOUR-YEAR COURSES Bachelor of Music, Concentration in Applied Music LOWER DIVISION (FRESHMAN AND SOPHOMORE YEARS)

				Orchestral
				Instru-
	Piano	Organ	Voice	ments
Major Subject	20	16	14	20
Theory 111-112, 211-212		12	12	12
Applied minor				
Piano minor		12	8	8
English 101-102	_ 6	6	6	6
Bible		6		6
Physical Education		4	4	4
Ensemble			2	4
Conducting		2	2	2
Church Music		3		
Foreign Language			14	
Academic Elective	3	3		3
	-	-	-	-
Total semester hours	_ 63	64	62	65
UPPER DIVISION (JUNIO	OR AND	SENIOR	YEARS)	
Major Subject	20	20	16	20
Theory 313	3	3	3	3
Applied Elective	8	8	8	8
Counterpoint 311-312	6	6	6	6
Form and Analysis 351-352	4	4	4	4
History and Literature 202, 301-302				
	8	8	8	8
Academic electives	- 9	8	8	8
Academic electives	9		8	
Bible	- 9			
Bible Foreign Language	9 		6	
Bible Foreign Language Piano Techniques 391	9 2		6	
Bible Foreign Language Piano Techniques 391 Recital	9 2 2	9	6 8	9
Bible	9 2 2	9	6 8	9
Bible Foreign Language Piano Techniques 391 Recital	9 2 2	9	6 8	9
Bible Foreign Language Piano Techniques 391 Recital Ensemble Vocal Ensemble	9 9 2 2	9	6 8	9
Bible	9 9 2 2 2 62	2 2	6 8 2 4	2 2

BACHELOR OF MUSIC, CONCENTRATION IN CHURCH MUSIC

The aim of this course is to develop in the student good musicianship; a discriminating taste with regard to music, particularly sacred music; a good concept of the function of music in worship services, not limited to a certain denomination; and a broad enough general education to strengthen his qualities of leadership. Graduates should be able to meet the ever growing demand for efficient Ministers of Music who will provide church music of a high quality. Candidates for this degree should major in voice or organ; in exceptional cases conducting can be accepted as the major field. Public performance is stressed, although not as the only goal. Candidates are expected to give in their Senior year half a recital program as singers, organists, or conductors.

In applied work, one hour credit is granted for one half hour private lesson per week and one hour daily practice.

OUTLINE OF COURSE

LOWER DIVISION (FRESHMAN AND SOPHOMORE YEARS)

Applied music	12	hours
Theory 111-112, 211-212	12	"
Physical Education 101-102, 201-202	4	"
English 101-102	6	22
Bible	6	"
Church Music 103-104	6	"
Conducting 204	2	"
Introduction to Music History 202	2	"
Academic electives	6	"
Ensemble	4	"
	_	
	60	hours

UPPER DIVISION (JUNIOR AND SENIOR YEARS)

Applied music		hours
Theory 313	3	77
Counterpoint 311-312	6	"
Form and Analysis 351-352	4	"
Music History and Literature 301-302	6	"
Advanced Choral Conducting 406	3	"
Special project in church music	2	"
Ensemble	4	"
Academic electives (incl. Philosophy)	24	"

64 hours

BACHELOR OF MUSIC EDUCATION DEGREE

The course of study leading to the degree of Bachelor of Music Education is so planned as to prepare students to teach vocal and instrumental music in the public schools on both the elementary and secondary level. All students must achieve the minimum attainments in vocal and instrumental performance, with opportunity to specialize in voice, piano, or other instruments beyond those minimum attainments. Since many who go out to teach are expected to handle both vocal and instrumental work, all who receive the degree must show reasonable proficiency in both fields, with solo performing ability in at least one field.

To receive this degree, the candidate must have completed the work listed in the suggested course of study. He must play or sing creditably in the regular recitals of the department and must participate in one or more of the campus musical organizations, throughout his college course. The standards established for this degree by the National Association of Schools of Music, of which we are a member, require forty hours of academic subjects.

The State Department of Education of Ohio awards the State Provisional Certificate for teaching in the public schools to all who graduate with the degree of Bachelor of Music Education.

MINIMUM REQUIREMENTS IN THE APPLIED MAJOR FIELD FOR MUSIC EDUCATION MAJORS

The candidate for graduation with the degree of Bachelor of Music Education must have completed the requirements prescribed for the end of the second year of the Bachelor of Music course in his major applied field, listed elsewhere in this bulletin.

MINIMUM REQUIREMENTS IN APPLIED MUSIC FOR ALL STUDENTS IN MUSIC EDUCATION

Graduates of this curriculum must have a sufficient knowledge of the piano to enable them to serve themselves and their communities. As a minimum this will include the ability to play simple accompaniments and community songs with ease. All candidates for this degree must pass an examination in functional piano prior to doing student teaching.

Graduates of this curriculum are required to take four semester hours of private vocal instruction. At the end of the second consecutive semester of voice, a student may apply to the vocal department to be excused from the third and fourth semesters, and if after an examination in singing, sight singing and general vocal knowledge, the jury of voice teachers considers the performance satisfactory, the request may be granted.

Graduates of this curriculum must satisfactorily complete Music 125-126, 189-190, and 193-194 as a minimum requirement in instrumental music.

OUTLINE OF COURSE IN MUSIC EDUCATION

LOWER DIVISION (FRESHMAN AND SOPHOMORE YEARS)

Applied Music	12	hours
Theory 111-112, 211-212		"
Instrumental Classes 193-194, 125-126		"
Physical Education 101-102,201-202	4	"
Psychology 201	3	"
Education 101 or 102	3	"
English 101-102		"
Bible	6	"
Conducting 204	2	"
Introduction to Music History 202	2	"
Speech	3	"
Ensemble	4	"
Academic Electives	6	**
	_	
	00	1

68 hours

UPPER DIVISION (JUNIOR AND SENIOR YEARS)

Applied Music	12	hours
Theory 313	3	"
Advanced Conducting 404 or 406	3	"
Instrumental Classes 189-190		"
Music History and Literature 301-302	6	"
Orchestration 462		"
Music Methods 327, 372, 481	9	"
Education 202, 203, 425-426, 431-432		"
Ensemble	2	"
Academic Electives	12	"
	_	
	00	7

68 hours

The academic electives should be distributed so that a minimum of 6 hours is taken in each of these fields: Language and/or Literature, Science and/or Mathematics, Social Studies.

BACHELOR OF ARTS-WITH MUSIC MAJOR OR MINOR

- A. Musical Theory as Major Subject
 - 1. A minimum of 15 hours of Theoretical subjects.
 - 2. A minimum of 8 hours of History of Music.
 - 3. A minimum of 10 hours in elective subjects, chosen in the field of concentration or in some related field.
 - 4. A minimum of 8 hours in applied music. The candidate must have completed the requirements in his chosen field of applied music, normally reached at the end of the first year of work by students of the course leading to the Bachelor of Music Degree.

- B. Applied Music as Major Subject
 - 1. A minimum of 15 hours in Theoretical subjects.
 - 2. A minimum of 5 hours in History of Music.
 - 3. A minimum of 16 hours of Applied Music. The candidate for graduation must have completed the requirements in his chosen field of applied music laid down for the end of the second year of the course leading to the Bachelor of Music degree in his chosen field as outlined elsewhere in this bulletin.

(When some other instrument than piano is chosen as the applied field the candidate must demonstrate sufficient pianistic ability to enable him to meet the practical requirements of the courses pursued.)

- 4. A minimum of 4 hours in Form and Analysis.
- 5. The minimum requirements of the Bachelor of Arts curriculum must be met, in making up the balance of academic hours to complete the one hundred twenty-four required for graduation.
- 6. Public performance in the applied subject is stressed in section B.
- 7. One hour credit for one-half hour private lesson, plus one hour daily practice is granted in applied work.
- C. Applied Music as a Minor Subject
 - 1. A total of 16 hours constitutes a minor.
 - A minimum of 8 hours shall be selected from Music 111-112, 202 or 204.
 - 3. Ensemble credit may not be counted in the 16 hours.

COURSES OF INSTRUCTION

HISTORY AND LITERATURE OF MUSIC

103-104. CHURCH MUSIC. 6 hour

The function of music in worship; hymnology; outline of the history of church music with emphasis on the past and present practice in America. Administration of a music program. This course is designed for all who expect to be associated with church work.

202. INTRODUCTION TO MUSIC HISTORY. 2 hours

An introductory study of music and composers since Bach and Handel, to prepare students for the systematic study of music history. Class meets three times a week. Course fee \$2.00. Offered in alternate years.

301-302. MUSIC AND LITERATURE. 6 hours

A survey course of history of music, designed to give the pupil a vital conception of the development of music from ancient to modern times. Emphasis on directly experiencing music through listening, singing and analysis of representative works from each period. Prerequisite: Music 202 or permission of instructor. Course fee \$3.00 a semester. Offered in alternate years.

THEORETICAL MUSIC

Comprehensive work in theoretical music is best attained by taking courses 111-112, 211-212, 313, 311-312, 351-352 in consecutive years.

111-112. THEORY I.

6 hours

A course designed to introduce the student to basic musical concepts and give him a basic vocabulary. Fundamentals of music, ear training, keyboard practice, and beginning harmony are integrated. Class meets four times a week, three hours credit.

151-152. EAR TRAINING.

No Credit

For music majors who need additional practice in melodic dictation and sight singing.

211-212. THEORY II.

6 hours

The continuation of the work done in the course 111-112 with emphasis on advanced harmony. Harmonic analysis of master works, harmonization of figured and unfigured basses and melodies.

311-312. COUNTERPOINT.

6 hours

The art of combining melodies as exemplified in the works of the sixteenth century masters. The five species in varying combinations are taught and the student is required to do some creative work employing his own canti fermi. 211 and 212 are prerequisite to this subject. Offered on sufficient demand.

313. THEORY III.

3 hours

The application of the previously learned theoretical knowledge to the study of the principles of 18th and 19th century counterpoint, advanced harmonic analysis, and individual creative work; integrated with advanced ear training and keyboard practice.

351-352. FORM AND ANALYSIS.

1. hours

Study of musical structure, from the phrase to the higher forms, through the analysis of examples from music literature. Offered on sufficient demand.

354. ADVANCED HARMONY.

1 hour

Harmonic Analysis of representative compositions from Wagner's "Tristan and Isolde," through Debussy, to contemporary music, with emphasis on the changes of harmonic practices. Offered on sufficient demand.

393-394. Special Problems in Theory, History and Literature of Music.

1-4 hours

Advanced study in counterpoint, form and analysis, music history and literature. Open by special permission to third- or fourth-year music students.

401-402. Composition.

4 hours

Analysis of Canon and Fugue and advanced forms of the polyphonic style. Free original composition of vocal and instrumental short forms. 351-352 are prerequisite to this subject. Offered on sufficient demand.

462. ORCHESTRATION.

3 hours

Practice in arranging music for string orchestra and small combinations. Arranging for wind instruments in combination and for full orchestra and band. Study of ranges and transposition.

METHODS

105-106. METHODS AND MATERIALS FOR ELEMENTARY TEACHERS.

4 hours

Procedures and materials for grades 1 to 3 stressed in first semester. In the second semester, particular attention will be given to the upper elementary level (grades 4 to 6). For elementary education majors only.

204. CONDUCTING.

2 hours

Practice in the use of the baton. Observation and study of rehearsal techniques. Problems of the conductor of public school music groups. Practice in score reading. Offered in alternate years.

327. MUSIC EDUCATION I.

3 hours

The child voice. Philosophy of music education. Materials and methods for elementary grades. For majors in Music Education.

372. MUSIC EDUCATION II.

3 hours

The adolescent voice; voice class methods; problems, materials and methods in junior and senior high school vocal music.

391. TECHNIQUES IN PIANO TEACHING.

2 hours

A course designed for the piano major; open to others with permission of instructor. Beginning and intermediate materials are considered, with attention also given to standard piano literature. The course includes discussion and experimentation in the areas of memory, sight-reading, pedalling, practice devices, scales, touches and technical approaches. The history and care of the instrument as they are related to performance and teaching are considered.

404. ADVANCED INSTRUMENTAL CONDUCTING.

3 hours

Advanced baton technique. Particular attention given to tempo, interpretation, musical terms, style and tradition. The reading and analysis of full scores with practical application by use of the concert band, orchestra and various ensembles. Prerequisites for this course: Music 126, 190, 194, 204. Offered in alternate years.

406. ADVANCED CHORAL CONDUCTING.

3 hours

Review of elementary beat patterns and their coordination with hand techniques and choral sound. Study of choral organization and rehearsal techniques. Consideration given to voice classification, tone quality, breath control, the legato line. Laboratory work with campus choral organizations. Prerequisites for this course: Music 111-112, 211-212, 204. Offered in alternate years.

481. MUSIC EDUCATION III

3 hours

Organization of school bands, orchestras, instrumental classes. Advanced conducting, materials, and rehearsal procedures.

CLASSES IN APPLIED MUSIC

100. PREPARATORY INSTRUCTION.

No Credit

Preparatory individual instruction in applied music for any student who is not qualified to pass the entrance requirements in voice or any of the instrumental fields.

121-122. VOICE CLASS.

2 hours

For beginners. Fundamentals of production, diction and interpretation of easy song materials. Individual problems analyzed and corrected. Offered on demand.

125-126. STRING CLASS.

2 hours

For beginners. Fundamentals of string technique. Experience with materials and methods of string class instruction. Required for the Degree of Bachelor of Music Education.

189-190. WOODWIND CLASS.

2 hours

For beginners. Fundamentals of woodwind technique. Experience with materials and methods of woodwind class instruction. Required for the Degree of Bachelor of Music Education.

193-194. Brass and Percussion Class.

3 hours

For beginners. Fundamentals of brass and percussion technique. Experience with materials and methods of brass and percussion class instruction. Required for the Degree of Bachelor of Music Education.

PRIVATE LESSONS

Piano—L. Frank 701-702 Piano—Schmidt 703-704 Piano—P. Frank 705-706 Piano—Myers 711-712 Organ—L. Frank 713-714 Woodwind—Brob	Violin—Johnston725-726 Cello—Gerhardt737-738 Woodwind—Seelinbinder 789-790
Brass—Westrich	

ENSEMBLE

Glee Clubs	119-120—2	hours
Vocal		
A Cappella Choir	119AC-120AC—2	hours
Orchestra	127-128—2	hours
Piano Ensemble	195-196—2	hours
Instrumental Ensemble	193i-194i—2	hours
Band		
Brass Choir	191i-192i—2	hours

CREDIT FOR SENIOR RECITAL

Piano750p—2	hours
Voice750s—2	hours
Violin750v—2	hours
Cello750c—2	hours
Wind750w—2	hours
Organ750o—2	hours

EXPENSES

BACHELOR OF MUSIC OR BACHELOR OF MUSIC EDUCATION

The cost of instruction, both class and private for one semester is \$355.00. Each student is allowed three private lessons per week in applied music. Students desiring four lessons per week will pay an additional fee of \$25.00. The above does not include matriculation, laboratory fees, or rental of instruments.

BACHELOR OF ARTS WITH MUSIC MAJOR

The candidate in this field may do one of two things. He may pay the regular semester fee of \$335.00 adding the fees for applied music at private rates, or pay the rates for private lessons in applied subjects, adding \$28.00 for each hour of academic subjects taken.

PRIVATE INSTRUCTION PER SEMESTER

The tuition charge for private lessons in piano, voice, organ, string, woodwind, or brass instruments is \$40.00 a semester for one half-hour lesson a week and \$65.00 for two half-hour lessons a week.

Special rate for private lessons for students in the public schools,

\$30 a semester for one half-hour lesson a week.

Glee Clubs, Bands, Brass Choir, Orchestra, and A Cappella Choir will be charged at the rate of \$3.00 for each credit hour.

0	h		RENTAL OF ORGAN PER SEMESTER	\$25.00
One	nour	per	RENTAL OF PIANO PER SEMESTER	
One	hour	per	day	_\$5.00

V. THE DIVISION OF PROFESSIONAL STUDIES

Professor Slager, Chairman

Departments: Air Science, Education, Home Economics, Physical Education, and Music Education.

AIR SCIENCE

Faculty: Professor Allyn, Chairman; Associate Professor Fawley, Assistant Professor Beadling; Instructor Wright.

Satisfactory completion of outlined course and other Air Force requirements will make the student eligible for a commission in the

United States Air Force Reserve. (See page 30 for details.)

Basic Courses (101-102; 201-202) are open to all physically qualified male students. Advanced courses (301-302; 401-402) are open to physically qualified male students who have completed the basic course, or its equivalent, and are accepted by the Professor of Air Science. All interested students should confer with a member of the department prior to registration.

101-102. BASIC AIR SCIENCE.

4 hours

Introduction to AFROTC, Elements and Potentials of Air Power, Air Vehicles and Principles of Flight, Military Instruments of National Security, Professional Opportunities in the United States Air Force, Leadership Laboratory—Basic Military Training. Course fee \$5.00.

201-202. BASIC AIR SCIENCE.

4 hours

Introduction, Elements of Aerial Warfare (Introduction; Targets; Weapons; Aircraft; Bases; Operations), Guided and ballistic

missiles, Leadership Laboratory—Cadet Non-Commissioned Officers Training. Prerequisite: Completion of 101-102, or equivalent. Course fee, \$5.00.

301-202. ADVANCED AIR SCIENCE.

6 hours

Introduction, AF Commander and Staff, Problem Solving Techniques, Communicating in the AF, Teaching in the AF, Military Justice System, Principles of Leadership and Management, (seminar), AF Base Functions, Leadership Laboratory. Prerequisites: Completion of Basic Air Science, or its equivalent, and approval of the Professor of Air Science. Course fee, \$3.00.

SUMMER CAMP.

This is normally taken between the third and fourth years of Air Science and is 4 to 6 weeks in duration at some Air Force Base.

401-402. ADVANCED AIR SCIENCE.

hour

Camp Critique, Introduction to International Relations, Navigation and Weather, Career Guidance, Military Aspects of World Political Geography, Briefing for Commissioned Service, Leadership Laboratory. Prerequisite: Completion of Basic Course (AS 101-102, 201-202), or its equivalent, (AS 301-302), and approval of the Professor of Air Science. Course fee, \$3.00.

EDUCATION

Faculty: Professor Slager, Chairman; Professor Pagean;
Associate Professors Anderson and Raver; Assistant Professors
Verbeck, and Vigilante; Instructor Clymer.

The broad, inclusive aim of the Department of Education is to help prospective teachers to acquire knowledge, understanding, and attitudes which they will need in order to become successful workers in the public schools. As a corollary to this general purpose, the Department of Education is charged with the specific responsibility of providing those professional courses and activities which are required to comply with existing teacher certification laws and regulations of Ohio and neighboring states. Students who, in completing a course leading to a Bachelor of Arts or Bachelor of Science degree, have so arranged their work as to meet the requirements in education, will receive state teachers' certificates. The degree of Bachelor of Science in Education is granted to those students who complete the course in Elementary Education and may be granted to those in Secondary Education who prefer a professional degree to one in liberal arts.

Students are admitted to the Department of Education as candidates for State Provisional Teacher Certificates on election by the department. Those students are elected whose grades in the American Council on Education or the Ohio State Psychological Test meet the minimum standard set by the Ohio College Association and whose

character, personality, and general college work are such as to indicate that they will be successful as teachers. General Psychology and Introduction to Education are prerequisites for admission to the department. They may be taken during the freshman or sophomore years. Students from other departments who wish to elect individual courses may do so by permission of the department.

The academic work in the department is organized on the expectation of an average of one and one-half hours of study for each

meeting of the class.

A college major consists of twenty-four hours; a college minor of fifteen hours. Not to exceed three hours of General Psychology may be counted toward a college major or minor in education.

SECONDARY EDUCATION

In addition to the general requirements mentioned above, the following are the requirements for the Ohio State Provisional Teacher Certificate:

- 1. Any of the following degrees: B.A., B.S., B.S. in Ed., or B.Mus.Ed.
- 2. A definite outline of courses is required by the State of Ohio in practically every teaching field and it is essential that the student's schedule be carefully checked against these requirements. In the case of a student who wishes a certificate from a state other than Ohio, a careful check should be made of its requirements.
- 3. The following specific courses: Psychology 201, Education 101 or 102, 202, 203, 425-426, 431-432, and special methods in the academic field chosen by the student.
- 4. The Department of Education also requires Speech 105 or 106. The following curricula are laid out to meet the requirements of the state laws of Ohio governing the certification of persons to teach in the public secondary schools:

REQUIREMENTS FOR THE DEGREE OF B.S. IN ED.

SECONDARY FIELD

FRESHMAN YEAR Hours	SOPHOMORE YEAR Hours
English Composition 6	Religion 6
Physical or Biological	Practical Speech 3
Science 8	Educational Psychology 3
Social Studies 6	School Administration 3
Introduction to Education 3	Major Teaching Field 6
General Psychology 3	Second Teaching Field 6
Major Teaching Field 6	Physical Education 2
Physical Education 2	Elective 3
_	_

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JUNIOR YEAR Hours English Lit. or Humanities _ 6 Special Methods in Major Teaching Field 2 Major Teaching Field 6 Second Teaching Field 6 Third Teaching Field 6	SENIOR YEAR Hours Principles and Techniques of Classroom Teaching 4 Student Teaching 6 Major Teaching Field 6 Second Teaching Field 3 Third Teaching Field 9 Flectives
Electives6	Electives 4
32	32
	0=

Students who wish to be prepared to teach in the state of Pennsylvania should take 6 hours of Student Teaching and should include the History of Pennsylvania as described in the History Department under History 201-202.

Suggested Outline for the Ohio State Provisional Certificate with the degree of B.A. or B.S.*

SECONDARY FIELD

FRESHMAN YEAR	Hours	SOPHOMORE YEAR	Hours
English Composition	6	Religion	6
Physical or Biological		Foreign Language	
Science	8	or Elective	6
Foreign Language	8 or 6	Introduction to Education	3
Social Studies	6	General Psychology	3
Speech		Physical Education	2
Physical Education	2	Statistics	3
	-	Elective	9
33	or 31		
			32
JUNIOR YEAR	Hours	SENIOR YEAR	Hours
English Lit. or Humaniti	es 6	Principles and Techniques	
Educational Psychology		of Classroom Teaching	4
School Administration _	3	Student Teaching	6
Special Methods in Majo		Elective	22
Teaching Field			
Elective			32
21600110			02
	32		
	02		

^{*} For the B. S. degree, 6 hours of Mathematics and 8 hours of Physics are also required.

ELEMENTARY EDUCATION

The program of Elementary Education is set up with three specific purposes in mind: first, that certain basic backgrounds are essential for rich understandings of the persistent social problems; second, that one must have sensitivity to and knowledge of specific teaching procedures that make for maximum growth and development of children; and third, that one matures and becomes an integrated personality as one learns to interpret knowledges and understandings through consistent, first-hand experiences with situations in which these knowledges are utilized.

The following curriculum is laid out to meet the requirements of the state laws of Ohio and surrounding states governing the certification of persons to teach in the public elementary schools:

REQUIREMENTS FOR THE DEGREE OF B.S. IN ED.

ELEMENTARY FIELD

FRESHMAN YEAR

Hours	Hours
Introduction to EdEd. 101 3	Gen. PsychologyPsy. 201 3
EnglishEng 101 3	EnglishEng. 102 3
Gen. BiologyBiol. 111 4	Gen. BiologyBiol 112 4
History of CivHist. 101 3	History of CivHist. 102 3
Music MethodsMus. 105 2	Music MethodsMus. 106 2
Physical EdP.E. 101 1	Survey of El. EdEd. 152 1
-	Physical EdP.E. 102 1
16	
	17

SOPHOMORE YEAR

Н	lours		Hot	ırs
Educational PsychEd. 20	3 3	Child GuidanceEd.	256	3
SociologySoc. 20		SociologySoc.	202	3
HumanitiesHuman. 20		HumanitiesHuman.	202	3
Basic ArtF.A. 10		Art MethodsF.A.	282	3
Children's LitEd. 25	3 3	Physical EdP.E.	202	1
Physical EdP.E. 20		Physical ScienceP.S.	101	4
Teaching Participation			-	-
Ed. 25	57 2		1'	7

JUNIOR YEAR

And the Control of th	Hours		Hou	
ReligionRel. 2	201 3	ReligionRel.	202	3
GeographyGeog. 1	101 3	American HistoryHist.	202	3
American HistoryHist. 2	201 3	Practical SpeechSp.	106	3
Methods, ReadingEd. 3		Methods, SkillsEd.		
Intro. to Pre-SchoolEd. 3	357 2	Primary MethodsEd.	358	2
Basic LiteratureEng. 2	203 3	Basic LiteratureEng.	204	3
	-		-	_
	17		1	17

SENIOR YEAR

A two year cadet program in elementary education leading to a four year provisional cadet certificate in elementary education is also offered. For completion of this course a student must earn a cumulative point average of 2.0 or better in order to receive his teaching certificate. The adviser will be glad to help him work out the details of this program.

GENERAL AND SECONDARY COURSES

101 or 102. Introduction to Education.

3 hours

This is a survey course, the aim of which is to orient prospective teachers to life and to education in its wider aspects. Careful attention is given to teaching how to study, and this is combined with testing, individual diagnosis, and guidance.

202. SCHOOL ADMINISTRATION.

3 hours

Young teachers are sometimes handicapped by the idea that their success depends entirely upon their work as instructors, and that all other duties and responsibilities may be ignored. The object of this course is to assist prospective teachers in understanding those relationships and responsibilities which lie over and above their classroom duties and which have much to do with success or failure. Prerequisite: General Psychology.

203. EDUCATIONAL PSYCHOLOGY.

3 hours

It is the purpose of this course to assist the student, who has had a basic training in general psychology, in making application of psychological principles to problems of human welfare and happiness through the medium of contemporary education. Prerequisites: General Psychology and Introduction to Education.

307 or 308. Tests and Measurements for Teachers. 3 hours

A survey of the history and development of educational tests and measurements with a careful examination of the methods of constructing tests in actual teaching situations. A feature of this course is the preparation of a testing program in the student's major field of study.

425-426. PRINCIPLES AND TECHNIQUES OF CLASSROOM TEACHING.

4 hours

(General Methods with Observation.) This course is designed to give the student familiarity with the various problems of the classroom and acquaint him with the various methods and devices which have been employed or suggested for dealing with these problems. There will be a general survey of literature of classroom technique. Must be taken with Education 431-432. Prerequisite: General Psycology.

431-432. STUDENT TEACHING, SECONDARY FIELD.

6 hours

The prospective teacher is given actual experience in teaching in a public high school, under the supervision of critic teachers and the director of training. All student teachers are required to have frequent individual conferences with critic teachers as well as with the director. This course must be taken with Education 425-426. There is a fee of \$5.00 a semester hour for this course. Prerequisites: Education 203 and one course in public speaking. Two or more hours each semester.

491 or 492. ADVANCED PROBLEMS AND BIBLIOGRAPHY.

Hours to be arranged.

Credit to be arranged.

MATHEMATICS 131 OR 132. AN INTRODUCTION TO ELEMENTARY STATISTICS.

3 hours

No prerequisite beyond high school algebra. Intended for students from the departments of Economics, Education, and Sociology. (See Department of Mathematics.)

SPECIAL METHODS.

Courses in special methods are offered in the following departments: Biology, Chemistry, English, Foreign Language, History and the Social Sciences, Home Economics, Mathematics, Physical Education, Physics, and Speech. These courses should be taken in the junior year. For description, see the department concerned.

ELEMENTARY COURSES

152. SURVEY OF ELEMENTARY EDUCATION.

1 hour

An analysis of factors of competency essential to the teaching profession and observation of various agencies such as orphanages, juvenile court, day nursery and the like which deal with young children. This course helps the student plan intelligently his educational experiences so as to best meet his individual needs.

253. CHILDREN'S LITERATURE.

3 hours

Students will be acquainted with folk literature, children's classics, poetry, and the various phases of modern prose for children. Emphasis is placed on selection of appropriate books for children of different ages, evaluation of book content, and familiarity with the work of early and contemporary illustrators and writers. Experience is provided in story telling and oral reading of prose and poetry.

256. CHILD GUIDANCE AND DEVELOPMENT.

3 hours

A study of the nature of the child from infancy through beginning adolescence. This growth and development is considered from the standpoints of physical, social, and emotional needs. Discussion will include home as well as school. Observation and case studies of individual children will be required of each student.

257-258. TEACHING PARTICIPATION.

1-2 hours

Each student will have two hours service experience under the supervision of the Department of Elementary Education. Fee, \$2.00 a semester hour. Hours to be arranged.

The following courses, 351, 352, 453, and 455, form a major sequence in elementary education. This sequence includes three courses in teaching methods and a summary course in principles and education. The purpose is to develop understanding and attitudes regarding the program of the elementary school that lead to an intelligent development of curriculum material which would most effectively make the school program an integrated experience for the child's whole living. Throughout the entire sequence students have ample opportunity for actual participation in the classroom experiences.

351. METHODS, LANGUAGE ARTS.

3 hours

This includes language arts, oral and written expression, creative writing, and the techniques of the teaching of reading.

352. METHODS, SKILLS.

3 hours

This includes the subjects of arithmetic, spelling, and writing as they become useful tools in an integrated experience.

357. THE PRE-SCHOOL CHILD AND HIS EDUCATION.

2 hours

This course includes an introductory study of the interests, characteristics, psychological and educational principles involved in child development and instructions at these age levels. Consideration is

given the curriculum and activities, the teacher's program, records, reports and home relationships in both the nursery school and kindergarten, emphasizing the kindergarten area. The Otterbein Pre School is used to furnish practical experiences. Several observations are made also in other schools.

358. ORGANIZING THE CURRICULUM FOR THE PRIMARY GRADES. 2 hours

This course is especially planned for students in Elementary Education who expect to teach in kindergarten, first, second and third grades. It considers: organizing the curriculum; planning units of work; use of teaching aids; observation of primary classes and conferences with resource people; problems of social adjustment of children; and the integration of the child's learning experiences. Prerequisite: Education 357.

453. METHODS, CONTENT SUBJECTS.

3 hours

This includes the planning, organization, resources, and possible activities of typical units of study at various age levels according to children's interests.

455 or 456. Principles of Elementary Education. 2 hours

This course is designed to help the student draw out the basic principles of education as they are established from the preceding courses and experiences. Teachers' responsibility for in-service growth, and various types of professional organizations and their purposes will be discussed. Consideration will also be given to the interpretation of modern education to parents, community, and lay persons in general.

461-462. STUDENT TEACHING, ELEMENTARY FIELD. 6-12 hours

The entire morning is spent in the teaching situation in order to familiarize the student with all the problems of teaching. It is planned that wherever possible approximately 9 weeks of the experience will be in a rural school and 9 weeks in a town school. Student will concentrate on student teaching during this semester. Fee, \$5.00 a semester hour.

463 or 464. SCHOOL MANAGEMENT, SEMINAR.

2 hours

This group seminar is for those doing student teaching and should be taken during that period. The group will share and discuss problems of school management and teaching procedures that arise in their teaching situations and critically analyze and evaluate these practices in the light of the best educational values.

HOME ECONOMICS

Faculty: Assistant Professor Joyce, Chairman; Instructor, DeVoss

The curriculum in Home Economics is designed to provide an

educational program for home and family living. It includes training in homemaking and for professions which deal with problems of the home.

Students who major in home economics are prepared for homemaking, for teaching, and for positions in the commercial field. Basic courses are provided for those who desire training in dietetics, food service, and nursery school work.

Twenty-four hours are required for a college major and fifteen hours for a college minor.

Students who are interested in the commercial field in home economics should elect courses in business administration, sociology, and journalism.

Students who are interested in teaching and expect to receive the Bachelor of Science in Education degree need not meet the language requirement for graduation but should complete the following courses for a teaching major in Home Economics:

Sociology 201-202, 204	9	hours
Economics 201 or Business Administrat	ion	nours
103 or 104	2	hours
Fine Arts 121	2	hours
Speech 105 or 106	3	hours
General Psychology 201	3	hours
Introduction to Education 101 or 102	3	hours
Education 202	3	hours
Educational Psychology 203	3	hours
Principles and Techniques 425-426	4	hours
Student Teaching 431-432	6	hours
Textiles and Clothing 101-102	6	hours
Problems in Personal Living 103	2	hours
Child Development 205-206	4	hours
Foods and Nutrition 211-212	6	hours
The House 215	2	hours
Home Furnishing 216	2	hours
Household Equipment 305	3	hours
Advanced Foods 302	3	hours
Advanced Nutrition 312	3	hours
Home Management 315-316	4	hours
Methods in Teaching		
Home Economics 320	3	hours
Bible	6	hours
English Composition 101-102		hours
Literature or Humanities	6	hours
Science	8	hours
Physical Education 101-102 and 201-202	4	hours

COURSES OF INSTRUCTION

101-102. TEXTILES AND CLOTHING.

6 hours

Study of fibers, yarns, construction and finishes of fabrics in relation to their purchase, use, and care. Basic construction processes with emphasis on selection and care of clothing. Course fee \$2.00 a semester. Open to both men and women.

103. PROBLEMS IN PERSONAL LIVING.

2 hours

A course designed to help the college woman solve her personal problems related to study, appearance, acceptable conduct on campus, pleasing manners, health, and others as suggested by members of the class. Women students only. No prerequisites.

104. Home Economics for Men.

2 hours

Selection of an adequate diet, preparation of foods suited to the masculine interests, care and selection of clothing, acceptable social customs both on campus and in business and professional experiences, man's privileges and responsibilities in home and family life. No prerequisites. Course fee \$2.50.

205-206. CHILD DEVELOPMENT.

4 hours

First course to include: preparation for parenthood, prenatal care, care of the infant, care of the young child to school age. Second course to include: care of the young school-age child through the teen-age years. Recommended prerequisites: Psychology 201. Not open to Freshmen. Open to both men and women.

211-212. FOODS AND NUTRITION.

6 hours

A study of foods in relation to meals with special emphasis on food buying, planning, and preparation and the essentials of an adequate diet. No prerequisites for 211. Should have 211 before 212, or consent of instructor. Course fee \$7.50 a semester. Open to both men and women.

215. THE HOUSE.

2 hours

A study of family housing needs as to environment, family income, efficient floor plans, fundamental equipment, safety, health, and social living. No prerequisites. Open to both men and women. Course fee \$1.00.

216. HOME FURNISHINGS.

2 hours

Selection and care of home furnishings. How art, economic factors, social factors, family life, and personal interests affect the choice of furnishings. Recommended prerequisites: Home Economics 102 and 215, or consent of instructor. Course fee \$1.00. Open to both men and women.

217. ELEMENTS OF FAMILY LIVING.

2 hours

Introduction to problems of the modern home with emphasis on

the importance of managing time, energy, and money for successful family living. For non-majors only. Open to both men and women. No prerequisites.

302. ADVANCED FOODS.

3 hours

Buying, menu planning, preparing foods, emphasis on meal management, demonstrations, and school lunch program. Prerequisite: Home Economics 212. Course fee \$7.50. Open to both men and women.

304. ADVANCED CLOTHING.

3 hours

Emphasis on clothing construction, including tailoring. Prerequisites: Home Economics 102 and Fine Arts 121. Course fee \$1.00.

305. HOUSEHOLD EQUIPMENT.

3 hours

Selection, care, construction, and operation of household equipment-effect on family life as well as the economic aspect. No prerequisite. Course fee \$1.00. Open to both men and women.

312. ADVANCED NUTRITION.

3 hours

Essentials of an adequate diet and how to provide these essentials in attractive meals. Prerequisites: Home Economics 212 and 8 hours of Science. Course fee \$2.50. Open to both men and women.

315-316. HOME MANAGEMENT.

4 hours

A study of the economic, social and physical phases of management to produce satisfactions and happiness in the home. Practical experience in solving management problems and sharing homemaking activities. Prerequisites: Home Economics 212 and 10 hours of Home Economics. Course fee \$2.50 a semester.

320. METHODS IN TEACHING HOME ECONOMICS.

3 hours

For those preparing to teach Home Economics in the secondary schools. Consideration of laboratory equipment, course planning, specific and general teaching problems. Prerequisites: Education 203 and 20 hours of Home Economics.

PHYSICAL EDUCATION

Faculty: Assistant Professor Zarbaugh, Acting Chairman; Associate Professor VanSant; Assistant Professors Day and Kish;

Instructors Agler, Estes and Yoest.

Physical Education is required of all freshmen and sophomores and consists of two hours a week of work in the gymnasium or athletic field for which one hour's credit a semester is given. Uniform gymnasium clothing is required. A college major in Physical Education consists of twenty-four to 34 hours and may be a part of the requirements for the Bachelor of Arts degree.

A state major in Physical Education is offered qualifying the student for a certificate to teach Physical Education at the elementary or secondary level, and to coach in the public schools of Ohio. Required courses for state major:

Introduction to Education	.101 or 102	3 hours
Speech	105 or 106	3 hours
General Psychology	201	3 hours
School Administration		3 hours
Educational Psychology		3 hours
Principles and Techniques of Classroom		
Management	425-6	4 hours
Student Teaching	431-2	6 hours
Human Physiology	221-2	6 hours
Required Physical Education	101-2,201-2	4 hours
Principles of Physical Education	301	3 hours
Organization and Administration of Physical		
	_302	3 hours
EducationPersonal Health	_303	3 hours
Personal Health	_304	3 hours
The Teaching of Health		
Coaching Football, Baseball, Basketball, & Track (men)	_305,6,7,8	8 hours
Track (men)	_309-10	6 hours
Track (men) Sports Technique (women) Theory and Practice of Physical Education (men)		2 hours
Rhythmics Rhythmics		3 hours
Rhythmics ————————————————————————————————————	_314	3 hours
Athletic Training (men)	_315	2 hours
First Aid	_316	2 hours
Officiating (men)	_319-20	2 hours
Organization and Administration of School		
Health Ed.	_321	3 hours
Community Health	_322	3 hours
Methods & Materials for Gymnastics &		
Tumbling (men)	_325	3 hours
Individual and Adapted Physical Education	_326	2 hours
101-102. Freshmen. (MEN).		2 hours
mi: 1 of seems amondhall arch	ery, basketba	ll. bowl-

This work consists of soccer, speedball, archery, basketball, bowling, tumbling, gymnastics, handball, softball, tennis, track, golf, volleyball, and field athletics for men. Towel fee \$4.00 a semester.

101-102. Freshmen. (WOMEN) 2 hours

Archery, badminton, basketball, bowling, canoeing, golf, field hockey, modern dance, outing, softball, square dance, tennis and volleyball form the program for women. Laboratory fee \$4.00 a semester.

101a-102a. FRESHMEN.

2 hours

Prescribed activities upon the advice of the college physician will be given to meet the college requirements for students not able to take 101-102. Towel fee \$4.00 a semester.

201-202. SOPHOMORES. (MEN).

2 hours

The work is a continuation of activities given in the freshman year. Towel fee \$4.00 a semester.

201-202. SOPHOMORES. (WOMEN).

2 hours

The work is a continuation of activities given in the freshman year. Laboratory fee \$4.00 a semester.

201a-202a. SOPHOMORES.

2 hours

Prescribed activities upon the advice of the college physician will be given to meet the college requirements for students not able to take 201-202. Towel fee \$4.00 a semester.

203-204. HEALTH IN THE HOME.

2 hours

This course is designed to direct the attention of the student to factors that will keep the members of the family in good health.

301. PRINCIPLES OF PHYSICAL EDUCATION.

hours

This course will deal with the basic principles underlying various types of physical activity. Offered in alternate years.

302. ORGANIZATION AND ADMINISTRATION OF PHYSICAL

EDUCATION.

3 hours

The various systems and methods of organizing and administering physical education activities will be studied in this course. Offered in alternate years.

303. PERSONAL HEALTH.

3 hours

Principles covering health; designed for teachers of physical education.

304. THE TEACHING OF HEALTH.

2 hours

Methods and procedures in the teaching of health. Offered in alternate years.

305. FOOTBALL COACHING. (MEN).

2 hours

Open only to juniors and seniors. Offered in alternate years.

306. BASEBALL COACHING. (MEN).

2 hours

Open only to juniors and seniors. Offered in alternate years.

307. BASKETBALL COACHING. (MEN).

2 hours

Open only to juniors and seniors. Offered in alternate years.

308. TRACK COACHING. (MEN).

2 hours

Open only to juniors and seniors. Offered in alternate years.

309-310. SPORTS' TECHNIQUE. (WOMEN).

6 hours

Principles, methods of teaching, coaching and officiating individual and team sports for girls. Laboratory fee \$1.00 a semester. Offered in alternate years.

311. THEORY AND PRACTICE OF PHYSICAL EDUCATION

ACTIVITIES. (MEN).

2 hours

This course is designed for those preparing to teach health and physical education in high schools. Offered in alternate years. Laboratory fee \$1.00 a semester.

313. THEORY AND PRACTICE OF RHYTHMIC ACTIVITIES. 3 hours

A study of dramatic and interpretative rhythms based on children's literature, the historical significance of types of folk dancing and their uses for school and recreational purposes, rhythm in movement and pageantry. Methods and practice in teaching rhythmic activities and games of low organization. This course is designed to meet the needs of music, elementary education, and physical education majors. Laboratory fee \$1.00.

314. ADVANCED THEORY AND PRACTICE OF RHYTHMIC ACTIVITIES, STUNTS AND TUMBLING. (WOMEN)

3 hours

An advanced study of basic rhythmic activities, stunts, tumbling and creative dance. Prerequisite: Physical Education 313. Offered in alternate years.

315. ATHLETIC TRAINING (MEN).

2 hours

This course will deal with the prevention of injuries, types of injuries received in a sport; and the diagnosis and treatment of the more common injuries.

316. FIRST AID.

o hours

A course in Red Cross First Aid offering both the Standard and Advanced Certificates. Open to juniors and seniors with permission of the instructor.

319-320. OFFICIATING. (MEN).

2 hours

The first semester will be devoted to the techniques of basketball officiating and the second semester of football officiating. Credit in this course satisfies the requirement of the Ohio High School Athletic Association for certification as an official.

321. ORGANIZATION AND ADMINISTRATION OF SCHOOL

HEALTH EDUCATION.

3 hours

A study of the organization of the school health program on the elementary and secondary levels with emphasis on the administration of this program. Offered in alternate years.

322. COMMUNITY HEALTH.

3 hours

The consideration of factors in the community that affect the health of the residents. Offered in alternate years.

325. METHODS AND MATERIALS FOR GYMNASTICS AND TUMBLING (MEN).

3 hours

Designed for the study of problems, materials and techniques

involved in teaching gymnastics and tumbling in a physical education program in elementary and secondary schools. Special emphasis on gymnastic exhibitions and physical activity demonstrations. Laboratory fee \$4.00. Offered in alternate years.

326. INDIVIDUAL AND ADAPTED PHYSICAL EDUCATION (MEN AND WOMEN, 2 SECTIONS).

2 hours

Physical education as adapted to the individual and its place in the correction of physical defects. Offered in alternate years.

MUSIC EDUCATION

For courses in this field, see the Department of Music in the Division of Fine Arts, page 121.

REGISTER OF STUDENTS

ENROLLMENT, 1956-1957

The number or letter after the name of the student indicates the class to which he belongs: 1 Freshman, 2 Sophomore, 3 Junior, 4 Senior, M Music, S Special Student.

Adams, Charles Stanley, 2
Vinalhaven, Maine
Adams, Franklin David, 1
528 Melrose St., Akron
Adams, John Nelson, 2
2401 Mundale Ave., Dayton 10
Adking Ann M Adkins, Ann, M 142 W. Second Ave., Plain City Adkins, Jane, M
142 W. Second Ave., Plain City
Adkins, Nancy, M
142 W. Second Ave., Plain City
Ailes, Donald Straub, 1
139 National Drive, Pittsburgh 36, Pa. Akers, Reba Elizabeth, 2 1101 Chestnut St., Kenova, W. Va. Albright, Joanne Elizabeth, R. R. 2, Bucyrus Allen, Richard Lee, 2 29 W. Patterson Ave., Columbus Allen, Sharon, S 1722 Summit St., Columbus Allton, Charles Ronald, 3
389 Carpenter St., Columbus
Allton, Marilyn, M
240 N. Vine St., Westerville
Anderson, Doris Louise, 2
Malto Malta Anderson, Mary Ann, 1 138 W. Main St., Westerville Anderson, Randall Grant, 1 Anderson, Kandall Grant, 1
26 Cherokee Drive, Hamilton
Andreichuk, Vera Marie, 2
R. R. 1, Martins Ferry
Andrews, Ronald Lee, 3
3337 Sagamon, Dayton
Arismendi, Elizabeth, 2
Pro-Patria Calle 8 No. 33
Caragas, Venezuela

Pro-Patria Calle 8 No. 33
Caracas, Venezuela
Arledge, John David, 3
935 Fay Ave., Lancaster
Armstrong, J. B., M
9888 N. State Road,
Westerville
Armstrong, Mrs. Lois E., S.
9888 N. State Road,
Westerville

Arnold, Eugene Lorin, 2
R. R. 2, Prospect
Atherton, Patricia Jean, 1
R. R. 1, Butler
Atwood, Mary Catherine, 2
R. R. 2, Galena
Axline, Patricia Ann, 4
176 Arch St., Chillicothe
Baerger, Eugene, M
R. R. 1, Plain City
Bailey, Janice Lee, M
2371 Granville Road,
Worthington
Bailor, Lloyd Owen, 1
63 Regent Road Freetown,
Sierra Leone, W. Africa
Baker, Dolores Elaine, 2
28 Deshon Manor, Butler, Pa.
Baker, Shirley Ann, 3
Main Street, Tiro
Bale, Emily Frances, 3
16 N. Vine St., Westerville
Bale, William Fred, 4
16 N. Vine St., Westerville
Ballard, Ron Eugene, 1
275 S. Franklin St., Richwood
Barnette, Kathleen Lillian, 2
701 Grove Ave., Johnstown, Pa.
Barnhard, Ralph Joseph, 2
1742 Maywood Road, South

Baugh, Gene Edward, 1
2639 N. James Road,
Columbus
Bayman, Gloria Ann, 4
214 Sandalwood Drive, Dayton
Beachler, Mark Henry, 1
66 North Hill St., Brookville
Bear, Mrs. Lydia Bate, 2
374 Catawba Ave., Westerville
Beavers, Bruce Eugene, 4
4446 Waymire, Dayton 6,
Beck, Robert James, 1
Box 101, Marengo
Becker, Mrs. Mildred Lucille, S
181 N. Vine St., Westerville
Bell, Donald Arthur, 3
Box 68, Powell
Bell, Roger Alton, 3
147 S. State St., Westerville

Bence, Leoda Antoinette, Beaverdale, Pa. Bench, Phyllis Marie, 1 103 E. Market St., Germantown Bender, Ralph Eugene, 318 Minnich Ave. New Philiadelphia Benton, Charlene Sue, 1 114 Park St., Lodi Beougher, Larry Joseph, 2 R. R. 1, Laurelville Berenyi, James Nicklous, 1 240 Gates St., Doylestown Berlo, Richard Charles, 2 88 S. Roys, Columbus Bigham, Selma Joyce, 3 R. R. 3, Fostoria Bilger, Jack Ray, 3 Box 112, 755 Stelzer Road, Columbus Billerbeck, Marion Charlotte, Billerbeck, Marion Charlotte, 944 Lakewood Blvd., Akron Bilsky, Norman Leon, 2 467 Bedford Ave., Brooklyn, N. Y. Bishoff, Harry Ralph, 4 114 Cherry Valley Road Pittsburgh 21, Pa. Blair, Mrs. Barbara Houghton, S 195 Cornell Court, Westerville Blais, John Arthur, 3
17 Trine St., Canal Winchester
Blakemore, Betsy, M
2880 Granville Road, Westerville Blinzley, Robert Jerome, 3 110 Third St., Willard Bliss, Hester Lorraine, 2
302 S. 5th St., Miamisburg
Bloser, Jan Robin, 3
2730 Crafton Park, Columbus
Bogner, Susan Carol, 2
349 Sumatra Ave., Akron 5
Roble Marilyn Lois 2 Bohla, Marilyn Lois, 2 204 Morningview, Akron 5 Booher, Shirley Alice, 4
834 W. Michigan St., Sidney
Boothe, Rhuama Jane, S
303 S. State St., Westerville
Borchers, James Charles, 1
141 N. Dixie Drive, Vandalia Bostater, Ann, 1 535 Adams Ave., Huron Bowen, Harriett Lee, 2
46 N. Main St., Mt. Gilead
Bowman, Robert Alexander, 2
Flat Rock Bracken, Ellen Ann, S 109 W. N. Broadway, Columbus 14

Bradford, Charles Wesley, Carroll Brady, Barbara Eleanor, 3 1842 E. Lakeview, Columbus Brandum, Standley Allan, 1 1278 E. 25th Ave., Columbus Brant, Roger Franklin, R. R. 1, Somerset, Pa. Brantley, Wayne Evans, 1 900 Francis St., Key West, Fla.
Bray, James Frederick, 1
R. B. West Lincoln, Westerville
Brehm, Donald Lee, 2
509 W. North St., Arcanum
Bricker, William Ross, 2
9314 Carton Ave., Cleveland 4 Briggs, Jerry Lee, 3 R. R. 3, New Philadelphia Brines, James Richard, 2 16663 Cruse, Detroit 35, Mich. Brookbank, Kenneth Charles, 2 1301 S. Broad St., Brown, Amaryllis Jean, 2
307 W. Main, Trotwood
Brown, George Edward, 2
1023 E. King St., Lancaster
Brown, Jeannette Ann, 4
West Springfield, Pa.
Brown, Larry Eugene 1 Brown, Larry Eugene, 1 10½ E. Main St., Westerville Brown, Thomas Charles, 1 19 Old Ox Road, Pittsburgh 34, Pa. Brubaker, Sally Ann, 1 307 W. Race St., Somerset, Pa. Brumley, Beverly Ann, 4
2135 Embury Park, Dayton
Bryan, William J., 1
200 Northcliff Drive, Findlay Bryce, Bruce Edward, 2 618 Versailles Ave., McKeesport, Pa. Buckingham, Thomas Alan, 117 Lynnwood Ave., E. Pittsburgh, Pa. Buckner, John Louis, 2 134 Chicago Ave., Columbus 22 Burger, David Lee, 2
R. R. 1, Galena
Burkel, Gilbert Mark,
330 Edgewood Ave.,
Trafford, Pa.
Burnard, Carol, M
3820 E. Walnut St.,
Wastawilla Westerville

Burns, John Otto, S 737 S. Columbian Ave., Columbus 23 Burnside, Harold Elbert, Jr., 1
Box 146, State St., Edison
Burris, Carshal Allen, Jr., 4
117 Twiggs Road,
San Antonio, Texas
Burris, John William, 1
2917 Ruhl Ave., Columbus
Burt, Mrs. Delores Latimer, S
201 Cornell Court, Westerville
Burt, Robert Lemuel, 3
201 Cornell Court, Westerville
Butts, Paul Marlin, 3
63 E. Lorain St., Oberlin
Caesar, Mrs. Helen Marie, S
213 Eastwood Ave.,
Westerville Burnside, Harold Elbert, Jr., Westerville Caesar, Martha, M 213 Eastwood Ave., Westerville Westerville
Cain, Joseph Allen, 1
74 W. Main St., Westerville
Caldwell, Patricia Ann, 3
R. B. Center St., Westerville
Caldwell, Paul Seymour, 2
R. B. Center St., Westerville
Caldwell, Roger Dale, 3
R. B. Center St., Westerville
Campbell, John Wendell, 1
2717 Hamilton Ave., Columbu Campbell, John Wendell, 1
2717 Hamilton Ave., Columbus
Campbell, Ronald Lee, 1
2422 Rugby Road, Dayton 6
Campbell, William Spicer, 1
44 W. Home St., Westerville
Canfield, Susan Lee, 3
324 N. Prospect St., Ravenna
Carles, Carole Margaret, 2
8215 N. Main St., Dayton 5
Carter, Charles Edward, 3
2552 Graham Ave., Akron 12
Cartwright, Raymond Whiteford,
Jr., 3 Box 581, R. R. 4, Altoona, Pa. Cassady, Marshall Gary, 3
R. R. 2, Stoystown, Pa. Chambers, Willa Maree, 2
113 Washington St., West Jefferson West Jefferson
Chapin, Bryce Hackett,
R. R. 2, Wakeman
Charles, Richard Henry,
1020 Market St.,
Parkersburg, W. Va.
Chiaramonte, Anthony
Augustine, Jr., 3
100 N. Chestnut St.,
Scottdale, Pa. Scottdale, Pa.

Chilcote, Don Blee, 4 Laurelville

Christian, Virgil Eugene, 4 R. B. W. Lincoln St., Westerville Christy, Janet Avis, 1 R. R. 2, Long Bottom Ciampa, Burton Frank, Beaverdale, Pa. Ciminello, Fred Orville, 2 1501 E. 24th Ave., Columbus Clark, Marilla Jane, 4
229 Wiltshire Blvd., Dayton 9
Clark, Ronald Alwyne, 1
1923 Litchfield, Dayton 6
Claypool, DeWitt Harvey, 1
4901 Browning Road, S. W., Canton Clippinger, Linda Lenore, 2 1114 Vernon Drive, Dayton 7 Close, Richard Joseph, 2 154 E. College Ave., Westerville Coate, John Franklin, 4 29 Ashby St., Cincinnati Cochran, Wallace Jay, 2 1078 E. 18th Ave., Columbus 11 Columbus 11
Coder, Larry Edward, 2
629 W. 8th St., Marysville
Coffman, Charles Wray, 1
6300 Frantz Road, Dublin
Coil, Beverly Jean, 1
1740 Catalpa Drive, Dayton 6
Cole, Kenneth William, Jr., 2
2431 County Line Road,
Westarvilla Westerville Cole, Robert Cave, 2042 5th Ave., Huntington, W. Va.
Colflesh, Wayne Edward, 1
R. R. 4, Delaware
Columbo, Mrs. Shirley Mitzel, 4
Box 252, Malvern
Conklin, Floyd Edwin, 2 900 Oakland Park Ave., Columbus Connors, John Patrick, 2 8514 Shawnee St., Philadelphia, Pa. Converse, Carol, M R. R. 2, Plain City R. R. 2, Plain City
Cook, Jack, M
31 Hiawatha, Westerville
Cooley, Louise Jordan, S
R. R. 1, Galena
Cooper, Charles Cyrus, 2
72 Hiawatha Ave., Westerville
Corbett, David Vernon, 3
1339 Vanderveer, Hamilton
Cotterman, Bradley Orville, 1
13 Nelson St., Vandalia

Cox, Barbara Jane, 3 88 E. 7th St., Chillicothe Cox, David Wendell, 4 2380½ Ridgeway Ave., Columbus 19 Cox, Edmund Lee, R. R. 4, Delaware Cox, Ronald Alan, 1 300 W. Sherry Drive, Trotwood Cozzens, Nancy, M 2366 Electric Ave., Westerville Craig, Roger William, 1 Box 81, Chesterville Crawford, Dale Herbert, 2 Crawford, Dale Herbert, 2
2166 Olive Ave., Lakewood 7
Crawford, Helen Lorraine, 2
107 Bernard Road,
Ft. Monroe, Va.
Cribbs, Carolyn Nan, 4
Box 144, R. R. 1, Franklin
Cross, Thomas James, 1
650 S. Bredeick St., Delphos
Cross, Mrs. Zenabelle C., S
R. R. 2, Galena
Cuckler, Albert Eugene, 3
403 E. 18th Ave., Columbus
Curfman, Karen, M
51 Hiawatha Ave., Westervill 51 Hiawatha Ave., Westerville Curnutte, Charlotte, M 2354 E. Granville Road, Worthington Curtis, Margaret Helena, 4 1212 Ontario St., Niles, Mich. 1212 Ontario St., Niles, Mi Curtiss, Dean Emrich, 2 63 Summit St., Westerville Curtiss, Neil Allan, 1 63 Summit St., Westerville Daily, Diane Christine, 2 R. R. 2, Delaware Dangler, Clifford Max, 4 1607 Maplegrove Drive,

Dayton Danklef, David Lee, 3 96 N. Westgate Ave., Columbus 4
D'Atri, Barbara R., 3
Congress Lake, Hartville
Dattle, Harvey Jay, 2
458 Burnley Lane,
Drexel Hill, Pa.
Davis, JoAnn Persinger, S
R. R. 6, Washington C. H.

Day, James Charles, 2 5846 Pamona Place, Dayton Deamer, Richard, M 167 N. State., Westerville Dean, Ralph, M 209 Pingree Drive Worthington

Deever, David L., M 124 W. Home St., Westerville Deliannis, Chris Peter, 2 29 Beach Ave., Somerville, N. J.

Denman, Mrs. Jane Snyder, 2 R. R. 1, Waldo Dickson, Charles Lee, 2 1624 Summit St., Columbus 1

Dietzel, David Emerson, 4 2420 S. Taylor Road, Cleveland Heights

Dill, Joseph Foraker, Jr., 37 Maple St., Westerville Dilley, Karl Franklin, 3 310 E. Cook St., Nevada

Dillion, Wayne Edward, 1
R. R. 3, London
Dillman, Charles Norman, 1
Box 7, North Robinson
Dillon, Roger Harvey, S
Box 96, Ansted, W. Va.
Dinkelacker, Robert Frederick, 2
20 Falcon Lane, Cincinnati 18
Dinko, Thomas Earl. 3

20 Falcon Lane, Cincinnati Dipko, Thomas Earl, 3 Box 25, St. Michael, Pa. Dixon, Jane, M 20 S. Vine St., Westerville Domer, Kenneth Lee, 4 Maple St., Sugarcreek Doney, Yvonne Eilene, 1 R. R. 1, North Lawrence Doran, Diana Faye, 2 5462 Babbitt Road, R. 1, New Albany

New Albany Dornan, Beverly Kay, 2 206 N. Liberty St., Attica Dover, Daniel Eugene, 3 1786 Linden Place, Columbus Dowell, Eric Randall, 1 404 Nevada Ave., N. W., Warren

Downey, James Winfield, 221 West St., Groveport Drake, Dale Norman, 2
R. R. 1, Laurelville
Dreiseidel, Anthony John, 430 King Ave., Columbus
Dreiseidel, Dirk Anthony, 89½ E. College Ave.,

Westerville Duran, Alfonso, Jr., 1 R. R. 1, Box 83, Espanola, New Mexico Durr, Betty Joan, 2 4300 Chesterbrook Road

Falls Church, Va. Duryea, Dorothy Ann, 3

729 Scalp Ave., Johnstown, Pa.

Dusenbury, Shirley Ann, 2 115 E. Electric Ave., Mesterville
Duteil, William Ray, 3
933 Vernon Drive, Dayton 7
Dwy, George Chapman, 3
18 W. Park St., Westerville
Eagle, Harold David, 2
56½ E. College Ave., Westerville Earnest, James Wright, 2 P. O. Box 1342, Santa Fe, New Mexico Easterday, Beverly Ann, 1
924 Oak St., Ashland
Eberly, Ralph Addison, 1
R. R. 1, North Lawrence
Elberfeld, Jacob Hansel, 1
63 W. College Ave., Westerville
Eldridge, Mrs. Gladys Marie,
8½ E. Main St., Westerville
Ellenberger, Janice Ruth, 3
R. R. 3, Box 382, Johnstown, Pa. Johnstown, Pa.
Elliott, Beccy, M
101 S. Grove St., Westerville
Ellis, Elaine Althea, 4
110 S. Oakley Ave., Columbus
Elsass, Lee, 2
Box 103, Anna, Ohio
Elston, Linda, M
3255 Fishinger Road,
Columbus 21
Ensign, Joan Marie, 4
McComb McComb McComb
Erisman, Mark Sherman, 1
5869 Free Pike, Dayton 5
Erman, JaneAnn Sarah, 2
737 Summit St., Defiance
Eschbach, James Hale, 4
3709 W. Siebenthaler, Dayton
Eschbach, Marguerite
Elizabeth, 2
410 River Lane, Dearborn,
Mich. Mich. Evans, John David, 2
42 E. Home St., Westerville
Everett, Gloria Esther, 2
210 Baldwin, Pontiac, 17, Mich. Evilsizer, James Edward, 3 R. R. 4, Urbana R. R. 4, Urbana
Fagan, Ethel Eileen, 4
R. R. 3, Box 134,
Blairsville, Pa.
Fagans, Leslie Jo, 3
9 Joanna Way, Chatham, N.J.
Fana, Lorraine, M
4040 Heywood Drive, Hilliards
Farthing, Earl Eugene, 1
303 S. Todd, McComb Fawcett, Charles Stephen, 2
225 Adamson St., Mt. Vernon
Fenner, James Lyle, 1
R. R. 4, St. Johns, Mich.
Finley, Ruth Mildred, S Millersburg, Ohio
Fisher, Donald Lee, 1
2520 Adda Ave., Columbus
Fisher, Mrs. Milderd Etta, S
249 E. College Ave., Westerville
Fisher, Ronald Raymond,
R. R. 1, Yellow Springs
Fisher, Wayne LaVaughn,
194 Main St., Groveport
Fitzgerald, Patrick Robert,
3187 Lincoln St., Lorain
Fitzthum, Carole Joan,
2
R. R. 2, Sandusky
Flack, Bruce Clayton,
1
R. R. 1, Green Springs
Fleming, Cheryl,
184 E. Park St., Westerville
Flint, Marilyn,
7001 Sunbury Road,
Westerville Westerville 7001 Sunbury Road,
Westerville
Flowers, Dale Eugene, 1
R. R. 5, Lancaster
Foltz, Michelle, M
59 W. Lincoln St., Westerville
Foote, Wendell Lee, 2
66 Salem Ave., Fredericktown
Foresman, Mary Lou, M
5500 Trabue Road, Columbus 4
Foreman, Mrs. Barbara Klenk, 4
Box 152, Sunbury
Forman, Dorence Ned, S
Box 152, Sunbury
Fox, Rae Jeanne, 4
R. R. 1, Stone Creek
Frasure, Charles Richard, 3
1112 E. Chestnut St.,
Lancaster Lancaster Fravert, Gay Anne, 4 351 W. Nottingham Road, Dayton 5
Freeman, William Nash, 4
187 N. State St., Westerville
Frees, Lewis Earl, 3
240 E. Walnut St., Westerville
Frees, Lewis S., S
240 E. Walnut St., Westerville
Freese, George Verner, 4
238 Spinning Road, Dayton 3
Frevert, Peter William, 2
c/o Mrs. H. D. McClelland,
Utica Dayton 5 Utica Frink, Mrs. Mary M., S 22 E. Woodruff, Columbus 1 Fromm, Marilyn Ann, 1 2902 Acacia Drive, Canton

Frye, Mrs. Leta Arlene, 1 R. R. 1, Delaware Fryer, George, M Box 57, Plain City Fulcomer, Kay June, 4 145-G Watson Drive, Turtle Creek, Pa. Fullen, Mrs. Elsie Ruth, S 290 Carilla Lane, Columbus 4 Fullen, Sally, M
290 Carilla Lane, Columbus 4
Fulton, Robert Spencer, 4
856 Crucible St., Pittsburgh 20, Pa.
Gabriel, Mrs. Mary T., S
R. R. 2, Galena
Gallagher, Nancy Lee, 2
312 S. Second St., Apollo, Pa.
Gallogly, Richard Eugene, S
65 S. State St., Westerville
Gantz, Bruce Theodore, 2
R. R. 3, Box 175, Cardington
Gantz, Samuel LeRoy, 1
R. R. 3, Box 175, Cardington
Garey, Joyce Anne, 1
41 W. Pease Ave.,
W. Carrollton

41 W. Pease Ave.,
W. Carrollton
Gauldin, Gary Lee, 1
5028 Dinsmore Road, Dayton 9
Gehres, Blanche Winifred, 1
211 Pershing Drive, Lancaster
Geisler, Wilma Jean, 3
221 Lawrence St., Bellevue
George, Edward Eugene, 1
302 E. Fourth St., Marysville
Gerbec, Richard Alan, 1
1013 Jefferson Ave.,
Lloydell, Pa.
Gerber, Carl Leonard 2

Gerber, Carl Leonard 2 Gerber, Carl Leonard 2

16 Cooper St., Wakeman
Gerwig, Brian Dennison, 1

2985 Dresden St., Columbus
Gibson, Mrs. Avalyn Laird, 3

173 Elwood Ave., Marysville
Gibson, Betty Mae

Gibson, Betty Mae, 4 5850 Philadelphia Drive, Dayton

Gibson, John Arthur, 4
173 Elwood Ave., Marysville
Gifford, Craig, 4
162 W. Home St., Westerville
Gilbert, George Robert, 3
R. R. Center, St. Westerville

Gilbert, George Robert, 3
R. B. Center St., Westerville
Gilbert, Robert H., Jr., 1
42 Wayfield Road,
Springfield, Pa.
Gilliland, Martha Ann, 4
R. R. 1, Upper Sandusky
Gilt, Lynn Denzil, 2
Roy 54 Chastawillo Box 54, Chesterville

Glazier, Francis Harold, 2 3799 Walford St., Columbus Gombash, Cheryl, M 1879 Elmore Ave., Columbus

Gooding, Robert, M Lewis Center

Goodwin, William Vincent, 1 416½ E. Whittier, Columbus

Goore, Doreen deOctavia, 1 1325 Gray Ave., Winston-Salem, N. C.

Gordon, Sarah Anne, 4 4535 W. National Road, Springfield

Grandstaff, Robert Neil, 177 Riverview Park Drive, Columbus

Grant, Benjamin George, 4 3814 Davis Ave., Cincinnati Gray, Jack Edward, 1 20768 Lake Shore Blvd., Euclid 23

Gray, Lewis Hutson, 3 346 E. Union Ave., McConnelsville

Green, Arthur Daniel, 2 16½ E. Home St., Westerville Green, Mrs. Jacqueline Wright, S 16½ E. Home St., Westerville Greene, Jerry, 3 1587 Arlington Ave., Columbus Gribler, Jerry, Layon, 1

Gribler, Jerry Lavon, 1 857 S. Washington St.,

VanWert Griffith, Donna May S
R.R. 1, Galena
Griffith, Kay, M
R.R. 1, Westerville
Grimes, Mary Porter, 1
1312 Kingsley Ave., Dayton
Grosh, Martin Edward, 2
2588 Briar Rose Ave.,
Columbus 24
Guilliams, Glenda Ruth, 1
R.R. 1, Mt. Perry
Gunn, Janice, 4
16 Hodges St., Attleboro, Mass.
Gustin, Dennis Ross, 1 Griffith, Donna May S

Gustin, Dennis Ross, 1
111 W. 1st St., Fletcher
Haag, Myron Lewis, 1
5473 Cleveland Ave., Columbus
Haase, Eleanor Louise, 1
21 Woodside Road,
Pittsburgh 21, Pa.
Hagan, Donald Dela, 4

Hagan, Donald Dale, 4
2012 Layhigh, Hamilton
Hagan, Mrs. Larene Morris, 4
453 S. 9th, Miamisburg
Hahn, Linda, M
20 E. Lincoln St., Westerville

Haley, Charles Edgar, 1 120 N. State St., Crooksville 120 N. State St., Crooksville
Hall, Alice, M
67 Parkview, Westerville
Hall, Charles Lamont, Jr., 3
R.R. 2, Ostrander
Hall, Gordon Iddings, 1
540 S. Miami St., W. Milton
Hall, Margaret Helen, 3
R.R. 1, Pleasant Garden, N.C.
Haller, William Lee, 4
801 S. 2nd St., Ironton
Hampton, Herman Theodore, 2
363 Reed Ave., Akron 1 363 Reed Ave., Akron 1 Handy, Kenneth, 2 Church St., Jamesburg, N.J. Hankinson, Mary Ellen, 3 1770 Stanford Road, Columbus Harbin, Ronald James, 46 School St., London
Hard, Mrs. Ethel Marie, S
134 Franklin Ave., Westerville
Hardin, Mrs. Donna Gail
Edwards, 4 358 E. Bataan Drive, Dayton 358 E. Bataan Drive, Dayton Hardy, Mrs. Nancy Buker, S 729 N. Main St., Mt. Vernon Harmon, Rita Jane, 1 1524 Whittier St., Columbus 6 Harmon, Ronald Dean, 3 R.R. 4, New Philadelphia Harner, Linda Mae, 3 R.R. 2, Brookville Harrell, Sally Jane, 3 1018 E. Comanche, Tampa, Fla. Harris, James Albert, 2 Harris, James Albert, 2 1200 W. High St., Lima Harris, Marilyn Kathleen, 28 Curtis, Delaware 28 Curtis, Delaware
Harris, Richard, M
194 Hamilton Ave., Westerville
Hartford, Carol Lou, 4
63 Amazon Place, Columbus
Hartsook, Ida Mae, S
116 E. Broadway, Westerville
Hassell, Tarald Vinal, 2
49 W. Home St., Westerville
Hassenpflug, Mrs. Joy, S
126 W. Plum St., Westerville
Hayden, Anita June, 2
222 Maple Heights. 222 Maple Heights, New Lexington
Hayes, Richard Henry, 4
1606 Lynn St.,
Parkersburg, W. Va.
Head, Walter Clyde, 2
327 Eastland Ave., Akron Headlee, Jan Arthur, 3
2832 Dresden, Columbus
Hebble, Thomas Livingston, 4
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116 Church St., Brookville
Herbert, Jay Stuart, 1
476 Marion Ave., Mansfield
Herchig, Janet Louise, 1
1333 Grand Ave., Dayton 7
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Hill John Ashbury, 3 Hill, John Ashbury, 3
10414 South Blvd., Cleveland 8
Hill, John Stanley, 4
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R. R. 1, Galena
Hoefflin, Reynold Carl, 4
R.R. 1, Gibsonburg R.R. 1, Gibsonburg

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Hook, James Clarence, 1
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Hulleman, Hope Marie, 1
60 Weil Drive, Akron 19
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Metzler, Donald Edwin, 3
R.R. 4, Circleville
Meyer, Mrs. Mary H., S
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Long Valley, P.P. 1 Long Valley, R.R. 1 Long Valley, R.R. 1
Pleasant Grove, N.J.
Miller, Burton Fredrick, 1
R.R. 3, Springfield
Miller, Carl Daniel, 1
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Miller, Dawn Gibson, 2
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Miller, Gerald Lee, 1
3938 Buena Vista, Dayton 4
Miller, Gwendolyn Ruth, 1
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Miller, James Douglas, 1
R.R. 1, Mt. Gilead
Miller, Jean LaVonne, 1
R.R. 2, Versailles
Miller, Joyce Shaffer, 3
90 W. College Ave., Westerville
Miller, Marilyn Elaine, 2
27 S. Knox St., Westerville
Miller, Mrs. Phylis Louise Bush,
2 Granville 2. R. 1, Edison
Miller, Susan, M
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Miller, Thomas Jay, 3
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R.R. 1, Plain City
Mitchell, Eileen Sue, 2
416 W. Fifth St., Mansfield
Mizer, John David, 3
618 S. Wooster, Strasburg
Mizer. Patricia Joanne, 3 Mizer, Patricia Joanne, 3
600 Fair Ave., N.E.,
New Philadelphia
Mohr, Charles Francis, 2
Melmore Memore
Mooney, Charles Leland, 1
R.R. 2, Fredericktown
Moore, Dean Elmer, 2
R.R. 1, New Philadelphia
Morain, Richard Wyman, 5
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Morgan, Jerry Preston, 3
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Musson, Mrs. Irene M., S
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Parrish, Marvin Eugene, S
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14 Maplecrest Drive, Dayton 9
South, Alan Craig, 4
632 Pork Ave Pigue South, Alan Craig, 4
633 Park Ave., Piqua
South, Carl Joseph, 1
633 Park Ave., Piqua
South, Thomas Paul, 3
633 Park Ave., Piqua

Spangenberg, Robert Dale, 4 1140 Colwick Drive, Dayton Speais, Thelma Nada, 635 Brandon St., Greensburg, Pa. Specht, Apache Ann, 2 R.R. 1, Oakwood Speelman, Arline Ann, 1 2771 N. Gettysburg Ave., Dayton Speer, Patricia Anne, 1
2200 Deering Ave., Dayton 6
Spicer, John Fredrick, 1
919 S. Warren, Columbus
Spino, Frank John, 2
21800 Wilmore, Euclid 23
Sponagel, Victor Junior, 3
1282 Manchester Ave.,
Columbus 11 1282 Manchester Ave.,
Columbus 11
Sprague, Mrs. Juanita Irene, S
4953 E. Walnut, Westerville
Staats, Melvin Ennis, 4
R.R. 2, Clinton
Stanley, James Drue, 4
1860 Eddystone Ave., Columbus
Stansfield, Barbara Jean, 1
164 Glenwood Drive, Ashland
Starr, James Garry, 3
R.R. 2, Wellston
Stebleton, Lois Ann, 1
65 Franklin St.,
Canal Winchester
Steck, Charles Gary, 1 Steck, Charles Gary, 1 19 N. Hill St., Brookville Sternisha, Donald Jerome, 1 138 W. Main St., Westerville Stevens, Mrs. Lillian B., S 205 N. State St., Westerville Stewart, Elaine Darlene, 1 R.R. 1 Manefield Stewart, Elaine Darlene, 1
R.R. 1, Mansfield
Stilwill, Richard Eugene, 1
716 West 4th St., Mansfield
Stockwell, Neil Craig, 1
68 Hiawatha Ave., Westerville
Storck, Ruth Naomi, 3
182 N. Landsdown Ave.,
Dayton, 7 Dayton 7 Storer, Donald Edgar, 1
1686 Doyle St.,
Pittsburgh 21, Pa.
Stout, Kay, M
130 Central Ave., Westerville
Stout, Sharon, M
130 Central Ave., Westerville
Strange, Jerry Donavan, 3 Strange, Jerry Donovan, 3
2820 Whittier Ave., Dayton
Strouse, Richard Lee, 1
Box 211, Adelphi
Stuckman, Ardene Nan, 2
R.R. 4, Bucyrus

Studebaker, Thomas Rudolph, Jr., 1 437 Montview, Pittsburgh 21, Pa. Studer, Robert Lee, 2 Sugarcreek Stump, George Edwin, 2 2512 5th St., Altoona, Pa. Sullivan, Joseph F., S 139 Llewellyn Ave., Westerville Sumner, Victor Emmanuel,
7 Earl St., Freetown,
Sierra Leone, W. Africa
Swank, Sharon Lee, 1
R.R. 1, Howe, Indiana
Swartz, Carolyn Grace, 1
1645 Buckingham,
Rirmingham Mich Birmingham, Mich.
Swick, Jack Leroy, 2
205 N. State St., Westerville
Tabler, Thomas Richard, 2
1230 Broadway, Piqua
Tallentire, Howard Don, 2
18 Martha Avenue, Mansfield
Tatman, Everett, Jr., 3 Tatman, Everett, Jr.,
Box 216, Laurelville
Taylor, Donna June,
Box 154, Laurelville Box 154, Laurelville
Taylor, Joan Arlene, 3
Box 154, Laurelville
Taylor, Robert Russell, 2
100 Foster Ave., Plain City
Termeer, Gary Newton, 2
25 S. High St., Dublin
Tharp, David Robert, 2
18 Logan Ave., Westerville
Thomae, William Lee, M
Galena Galena
Thomas, Edward Allen, 1
2101 Rankin Ave., Columbus 19
Thompson, Francine Jeannette, 2
67 N. State St., Rittman Thompson, Glenn Eldon, 4
Somerset Road, New Lexington
Titley, William Walter, 1
1189 Liberty Ave., Barberton
Tobias, David Burnside, 2
648 Watervliet Ave., Dayton 10
Tobin, Mrs. Elzabeth Jane
Love. 3 Love, 3
1406 Schaeffer, Dayton 4
Tracy, Mildred Ruth, 3
R.R. 1, Cochranton, Pa.
Trimmer, Ruth Ann, 2
R.R. 1, Basil
Troutner, Howard Laverne Troutner, Howard Laverne, R.R. 2, McComb Tucker, Rose Marie, 2 18 Dellwood Ave., Chatham, N.J.

Ullman, Glenda Lou, 1 Ullman, Glenda Lou, 1
144 Golf Court, Teaneck, N.J.
Ullom, Kenneth L. B., 4
193 Hamilton Ave., Westerville
Urban, Donald Eugene, 1
325 6th St., S.W., Massillon
Valentine, Eloise Faith, 4
225 Watt St., Circleville
VanAllen, Richard Lyle, 4
312 Clark St. Willard 312 Clark St., Willard Vance, David Lois, 2 435 Baldwin, Lancaster Vance, Judy Marilyn, 2 R.R. 3, Ashland VanTassel, Nancy, M 9625 Columbus-Wooster Road Westerville
Veith, Nancy Ellen, 1
375 W. Wyandot Ave.,
Upper Sandusky
Vermilya, James Arthur, S
59 W. Broadway, Westerville
Via, Larry Dean, 1
R.R. 2, Covington
Vincent, Robert, M
135 N. State St., Westerville
Vincent, Thomas Laurie, 1
148 Washington St.,
Pittsburgh 18 Westerville Pittsburgh 18 Vogel, Vernon William, Vogel, Vernon William, 1
1989 Goodyear Blvd., Akron
Voigt, Gisela Margaret, 2
Washington Ave., N.,
Old Tappan, N.J.
Volponi, Phyllis Charmaine,
350 13th St., Conway, Pa. Vore, Lois Anita, 4
1179 Hazel Avenue, Lima
Vore, Sally Arlene, 1
326 W. Main, Tipp City
Wachenschwanz, Jack Edward, S
337 Garden Road, Columbus 14 337 Garden Road, Columbus 1
Waggamon, Marie Eleanor, 3
R.R. 1, Rittman
Wagner, George Cleon, S
8595 N. State St., Westerville
Wagner, Sue Anne, 1
117 Foxridge Drive, Dayton 9
Walraven, Juanita Frances, 1
905 S. Prespect St. Marion 905 S. Prospect St., Marion Walterhouse, Dale Allen, 4 443 W. Johnson,
Upper Sandusky
Walters, Edith Irene, 1
108 Locust St., Martinsburg, Pa.
Ward, Martin Stephen, 1
61 Galena Road, Worthington Ward, Sandra, M 9782 Africa Road, Galena Warman, Nancy Jean, 1 5650 S. Dixie Drive, Dayton 9

Warnes, Paul Richard, 4 213 N. Wooster Ave., Strasburg Watts, Phoebe Ann, 4
419 Walnut, Crooksville
Webner, Mary Sue, 2
317 Washington Blvd., Orrville
Weiffenbach, John Robert, Jr., 1
240 Ashbrook Road, Dayton 5
Weigend, Patricia Jane, 3 Weigand, Patricia Jane, 681 E. Robinson Ave., Barberton Weisz, Howard Leroy, Jr., 2 414 Greendale Ave., Pittsburgh 18
Welch, Byron Battelle, 1
24 N. Brownell, Chillicothe
Wells, Diedre Sue, 2
116 Grant St., Covington
Wells, Helen Lucille, 2
161 East Fifth Ave., Lancaster
Wells, William Livingstone, 1
44 Marlboro Ave.,
Middlesex, N.J.
Wenz, Paul Miner, 1
610 W. Fairview, Dayton 5
Werner, Nancy Lee, 1
136 Lookout Drive, Dayton 9
West, William Arthur, 1
67 Barnett St., Brookville, Pa.
Westbrook, Edwin Ernest, 2
R.R. 3, Marengo
Westinghouse, John Louis, 2 Pittsburgh 18 Westbrook, Edwin Ernest, 2
R.R. 3, Marengo
Westinghouse, John Louis, 2
161 E. Gates St., Columbus
Wetzel, Thomas Edward, 3
823 Peerless Ave., Akron 20
Whitaker, Walter Llewylln, 4
R.R. 1, Amanda
White, Robert James, 3
3 West Main St., Westerville
Whitman, Joyce Dianne, 1
R.R. 4, Upper Sandusky
Wiblin, Richard Eugene, 1
R.R. 1, Belpre
Widmaier, James Leonard, 3
1307 S. Parsons, Columbus 6
Wildman, Mark, M
80 W. Lincoln St., Westerville
Wiles, Marilyn, 3
R.R. 2, Lexington
Wiley, Carl Louis, 1
415 S. Main St., Baltimore
Wiley, Roger, S
R.R. 1, Crestline
Willey, Larry Gene, 1
180 Cherry Hill Road,
Mansfield
Williams, Hencie Lee, 3 Mansfield Williams, Hencie Lee, 3
433 Stealey Ave.,
Clarksburg, W. Va. Williams, John Willard, 90 Ohio Ave., Rittman

Williams, Robert Elwood, 1
270 North Ave., Plain City
Williams, Roger Myron, 2
729 Fifth Ave. Youngstown
Williamson, Sterling Rudolph, 4
1116 Drexel Ave.,
Drexel Hill, Pa.
Willison, Robert William, 1
115 Church, Groveport
Wilson Andrew Covelyn 1
Wilson, Audrey Carolyn, 1
403 E. Wopsy Ave., Wehnwood
Altoona, Pa.
Wilson, Edward William, 1
169 Orlando St.,
Johnstown, Pa.
Wilson, Patricia Joan, S
R.R. 1, Sunbury
Wilson, Ralph Duncan, 1
535 W. Central Ave.,
West Carrollton
Wilson, Richard Arthur, 2
2403 S. Main St., Middletown
Winn, Virginia May, 4
Wilson, Richard Arthur, 2 2403 S. Main St., Middletown Winn, Virginia May, 4 15725 Harrison,
Livonia, Mich.
Wise, Doris Ilene, 4
Box 265, St. Michael, Pa.
Wisecup, Paul Sherman, 1
538 Lyndon Ave., Greenfield
Witter, Donald James, 2
Box 73, Old Fort
Woehrle, Robert Paul, M
100 Orchard Lane, Westerville
Womeldorf, John David, 1
74 Salem St., Risingsun
T Datelli Du, Ivibiligauli

Wood Datt: Ann 1
Wood, Patti Ann, 1 810 Linden Ave., Miamisburg
Woods, Charles Henry
Armstrong, 1 7022 Hamilton.
Pittsburgh 8, Pa. Woods, Richard Ellsworth, 3
D. D. 1. Crayonort
R.R. 1, Groveport
Wright, Marion Monroe, 1 Box 222, Johnstown
Weight Core Tonice 2
Wright, Sara Louise, 2 406 Harmon Blyd., Dayton
406 Harmon Blvd., Dayton
Wright, Wayne Keith, 1
34 E. National Road, Vandalia
W WITH, WILD. I I WILCON DECIME,
94 W. Park, Westerville
Wyville, Glenn Vernon, 4
455 Lamson, Bedford Yarman, Marilyn Myrta, 1
Yarman, Marilyn Myrta, 1
394 Lincoln Ave., Mansfield
Yarman, Rosalie Ann, 2
R.R. 1, Mt. Vernon
Yost, Linda Ilene, 1
R.R. 2, Box 315-A, Brookville
Young, Alfred Stanley, 3
1346 Aberdeen Ave., Columbus
Zaebst, Lucy Jane, 4
440 Morse Ave., Dayton 10
Zaveson, Richard Earl, 4
2703 Paxton Ave., Akron 12
2703 Paxton Ave., Akron 12 Zimmer, Hugh Willard, Jr., 3
263 Marathon Ave., Dayton
Zingarelli, Mrs. Helen, 3
3119 Minerva Lake Road,
Columbus 24

SUMMARY OF STUDENTS, 1956-1957

FULL TIME	
Seniors	121
Juniors	
Sophomore	015
Freshmen	007
Total	722
SPECIAL	CF
MUSIC	322
Total	1109
Names Repeated	
Net Total	

MEN and WOMEN

COLLEGE CLASSES:

Total ____

TO

Men Women	
Total	722
TAL ENROLLMENT:	
Men	496
Women	376

DENOMINATIONS

Evangelical United Brethren349
Methodist
Presbyterian
Lutheran
Catholic
Baptist
Eniscopalian
Church of Christ
Evangencal and Reformed
Congregational
Community
Latter Day Saints
Brethren
Church of Brethren
Greek Orthodox
Nazarene
Weslevan Methodist
Christian
Christian Science
Church of God
Uchrow
Mannonita
Ongkor
Unitorion
Disciples of Christ
Dutch Reformed
Pontagostal
Serbian Orthodox
No Church Affiliation1
10 Onuton Alimation 10
Total

STATES AND COUNTIES

Оню

Franklin	273	Pickaway	3
Montgomery		Sandusky	3
Delaware	32	Auglaize	2 2 2
Tuscarawas	20	Carroll	2
Tuscarawas	19	Clarke	2
Summit	19	Fulton	22222
Fairfield	18	Guernsey	2
Madison	17	Henry	2
Miami	13	Jackson	2
Richland	13	Mahoning	2
Stark	13	Medina	2 2 2 2 2
Licking		Paulding	2
Morrow	11	Portage	2
Hamilton	10	Shelby	2
	10	Trumbull	2
Knox Seneca		Warren	2
	10	Ashtabula	1
Union	9	Belmont	1
Wyandot	8	Champaign	1
Ashland	8	Columbiana	1
Butler	8	Erie	ī
Marion	7	Erie	1
Hocking	7	Fayette Greene	1
Huron	7		1
Wayne	6	Highland	i
Crawford	-	Jefferson	1
Preble	6	Lawrence	1
Hancock	5	Meigs	1
Morgan	5	Noble	1
Perry	5	Putnam	1
Ross		VanWert	1
Allen		Washington	1
Darke		Wood	T
Defiance		Total 7	200
Lorain	3	Total7	04
D _T	ATATATET	*******	
FE	NNSYL		
Cambria	21	Beaver	1
Allegheny	19	Butler	1
Westmoreland	8	Erie	1
Delaware	4	Indiana	1
Somerset	4	Jefferson	1
Blair		Philadelphia	1
Crawford			_
Armstrong		Total	69
1	NEW JE	CRSEY	
Bergen	4	Mercer	1
Morris		Passaic	1
	0	Somerset	1
Middlesex	-	Union	î
Camden	-	0111011	
Essex	. 1	Total	15

1	WEST V	VIRGINIA	
Wood	3	Mason	1
HarrisonCabell		Morgan Wayne	1
Fayette	1		
Kanawha	1	Total	11
		YORK	
Westchester Chautauqua	3	New York	1
Kings	1	Richmond Steuben	1
		Total	
	3.5		9
777		IIGAN	
WayneOakland		Berrien	1
Barry	1	Clinton	
		Total	9
N	IASSAC:	HUSETTS	
BristolGuilford	4 1	Worcester	1
		Total	6
	FLO	RIDA	
Hillsborough			
Monroe		Total	2
		ANA	
Elkhart LeGrange		Total	_
LeGrange 1 Total 2 NEW MEXICO			
Rio Arriba		MEXICO	
Santa Fe		Total	2
VIRGINIA			
Elizabeth City	1		
Fairfax	1	Total	2
CALIFORNIA		MAINE	
Marin	1	Knox	1
DELAWARE		MARYLAND	
Kent	1	Howard	1
KENTUCKY NORTH CAROLINA			
Kenton	1	Forsyth	1
	There		
Rever	TEX	KAS	

STATES AND COUNTRIES

STATE	NUMBER	STATE	NUMBER
Ohio	15 9 6 2 2	Delaware Kentucky Maine Maryland North Carolina Texas COUNTRY Africa Guam Hawaii Korea Venezuela	1 1 1 2 2 1
		Total	872

COMMENCEMENT, 1957

Degrees Conferred

BACHELOR OF ARTS

Axline, Patricia Ann Chillicothe

Bale, William F. Westerville

Beavers, Bruce E. Columbus

Bradford, Charles Wesley Carroll

Brumley, Beverly A. Dayton

Burris, Carshal A., Jr. Westerville

Charles, Richard Henry Westerville

Clark, Richard Warren Windham

Coate, John Franklin Cincinnati Cox, David Wendell

Columbus

Curtis, Margaret Helena Niles, Mich. Dietzel, David Emerson Cleveland Heights Forman, Barbara Klenk

Sunbury Freeman, William Nash Westerville

Gibson, John A. Marysville Gifford, Craig Westerville

Gordon, Sarah Anne Springfield Haller, William Lee

Ironton

Hayes, Richard H. Parkersburg, W. Va.

Hoefflin, Reynold C.
Gibsonburg
Howe, John R., Jr., With Honors
Ashland

Howell, Theodore, Michael, Jr. Scarsdale, N. Y. Huston, John Theodore

Baltimore Jacobs, Patricia Lee Roseland, Fla. Jenkins, Kenneth L.

Verona

Kepke, Allen Neal Fairview Park

Klotz, Donald Leslie Columbus

Kuhn, Dale F. Westerville

Leonard, W. Keith Scottdale, Pa.

Lewis, John Ferguson Jackson

Livingston, Robert Eugene Johnstown, Pa.

McRoberts, Marvin A. Chillicothe

Miller, Eve McBride, With Honors Granville

Murray, Gary Duane Marion

Norris, Alan Eugene, With Honors Westerville

O'Connor, James F. Cincinnati Packer, Ruth Elaine Chester, Pa.

Phipps, Kyle S. Charleston, W. Va. Purdy, Eugene Earl Lima

Rankin, Ronald Martin Johnstown, Pa. Roe, Shirley Louise Edgewater, N.J. Roush, Dean V.

Dover

Salnais, Astrida, With Honors Dayton

Selby, Charles Emerson Dayton Smith, Fred E.

Shelby Snyder, Lee Edward

Dayton South, Alan Craig

Piqua Spangenberg, Robert Dale Dayton

Taggart, James Williams Wooster

Thompson, Glenn E. New Lexington Vore, Lois Anita Lima Warnes, Paul Richard

Strasburg

Whitaker, Walter L. Amanda Williamson, Sterling R. Drexel Hill, Pa. Zaebst, Lucy Jane Dayton

BACHELOR OF SCIENCE

Charles, Richard Henry Westerville Christian, Virgil E. Creston Ellis, Elaine Althea Columbus Freeman, William Nash Westerville Hebble, Thomas L. Columbus Henn, Robert Lee Brookville Hill, John Stanley Piqua Hixson, Harold Glenn

Shanesville Huston, John Theodore Baltimore

Lind, Maurice David Jamestown, N.Y. Lingrel, Jerry B. Richwood

McCullough, Shirley Jean Lakewood

O'Connell, Maureen Mildred Dayton

Pendleton, James A. Leonardsburg

Reynolds, Barbara Annette Dayton

Robinson, Frederick Dale Hamilton

Salnais, Astrida, With Honors Dayton

Schoepke, Alfred Donald Columbus

Van Allen, Richard Lyle Willard Warnes, Paul Richard Strasburg

White, Richard Edward

Urbana Williams, James Madison

Dayton Williamson, Sterling R.
Drexel Hill, Pa.
Zaveson, Richard E.

Akron

BACHELOR OF SCIENCE IN EDUCATION

Bayman, Gloria Ann Dayton Booher, Shirley A.

Sidney

Brown, Jeannette Ann West Springfield, Pa. Chilcote, Don B. Laurelville

Clark, Marilla Jane

Dayton Ensign, Joan Marie McComb

Forman, Dorence Ned

Sunbury Fravert, Gay Anne Dayton

Fulton, Robert Spencer Pittsburgh, Pa. Gibson, Betty Mae

Dayton Gilliland, Martha Ann Upper Sandusky Hardin, Donna Edwards

Dayton

Hartford, Carol Lou Columbus

Horner, Alice Lee Massillon

Howett, Harry Lewis Brookville

Kay, Helen Koehler Byron Center, Mich. Kiehl, Wayne Blair Friedens, Pa.

Lawton, Martha Lee Burbank

Lechler, Andrew Paul Cincinnati

Lineberger, H. Ivan Columbus Lucas, Carolyn Bea

Newark McConagha, Marilyn R.

Columbus

MacCormack, Lesley Jane Nutley, N.J. Magaw, John William Columbus

Mosher, Ned Allen
Mt. Gilead
Peterson, Carol Anne
North Olmsted
Reichter, Barbara Fast
Haviland
Robinson, Doris Elaine
Bridgeport, W. Va.
Scott, Lois Koons
Westerville
Shafer, Carolyn Trevorrow
St. Albans, W. Va.
Smithpeters, Bill B.
Mt. Vernon, Ill.
Staats, Melvin E.
Clinton

Stanley, Jean Leffler
Dayton
Thomas, Joyce Eileen
Miamisburg
Valentine, Eloise Faith
Circleville
Walterhouse, Dale Allen
Upper Sandusky
Watts, Phoebe Ann
Crooksville
Wise, Doris Ilene
St. Michael, Pa.
Wyville, Glenn Vernon
Bedford

BACHELOR OF MUSIC

Fulcomer, Kay June, With Distinction Division of Fine Arts—Music Turtle Creek, Pa. Gunn, Janice Attleboro, Mass.

BACHELOR OF MUSIC EDUCATION

Cribbs, Carolyn N.
Franklin
Domer, Kenneth Lee
Sugarcreek
Fagan, E. Eileen
Blairsville, Pa.

Kassner, Ruth Williams Chillicothe Mason, Sheila Elizabeth Athol, Mass. Winn, Virginia M. Livonia, Mich.

ASSOCIATE IN GENERAL EDUCATION

Carles, Carole Margaret Dayton McClusky, Barbara Lou Dayton Main, Carole Sue Upper Sandusky

Pierce, Leila Gail Youngstown Smith, Janet Marie Clayton

With Distinction—A candidate who has satisfactorily completed an approved program of independent study and research, who has submitted a thesis, and has passed written and oral examinations on the field studied, is graduated "With Distinction." With Honors—A candidate who has a cumulative point average of 3.7 or more is graduated "With Honors."

DEPARTMENTAL HONORS

Axline, Patricia Ann—French Chillicothe Clark, Richard Warren—Physics Windham Gibson, Betty Mae—Fine Arts Dayton Howe, John R., Jr.—History-

Howe, John R., Jr.—History-Government Ashland Huston, John Theodore— Chemistry, Biology Baltimore Lind, Maurice David— Mathematics Jamestown, N. Y. Miller, Eve McBride— Business Administration Granville Norris, Alan Eugene—History Westerville Rankin, Ronald Martin—Spanish Johnstown, Pa. Salnais, Astrida—Biology Dayton Warnes, Paul Richard—Biology Strasburg

Departmental Honors—Seniors who have a cumulative point average of 3.8 or more in their major fields are graduated with "Departmental Honors."

HONORARY DEGREES

DOCTOR OF DIVINITY

The Reverend C. Willard Fetter, B.A., B.D. Pastor, First Evangelical United Brethren Church Akron, Ohio

The Reverend Clayton Fred Lutz, B.A. B.D.
Superintendent, North District, Ohio Southeast Conference
Evangelical United Brethren Church
Columbus, Ohio

The Reverend Delbert S. Mills
Superintendent, South District, Ohio Southeast Conference
Evangelical United Brethren Church
Columbus, Ohio

DOCTOR OF HUMANE LETTERS

Dacia Custer Shoemaker, Ph.B. Historian and Writer Westerville, Ohio

John Hall Wheelock, B.A.
Poet and Editor
New York City, New York

Milburn P. Akers, B.A., LL.D. Executive Editor, Chicago Sun-Times Chicago, Illinois

The Honorary Degree Doctor of Humane Letters was conferred upon the following women on Founders' Day, April 25, 1957, in observance of one hundred years of higher education for women.

Rachel M. Brant, B.A.
National Director of Children's Work
General Board of Christian Education
Evangelical United Brethren Church
Dayton, Ohio

Verda B. Evans, B.A., M.A. Assistant Supervisor, Division of English Cleveland Public Schools Cleveland, Ohio

Christine Y. Conaway, B.A., M.A.

Dean of Women
The Ohio State University
Columbus, Ohio

Nettie Lee Roth, B.A., M.A.
Principal of Roosevelt High School
Dayton, Ohio
(Degree awarded posthumously)

REGISTER OF STUDENTS

ENROLLMENT 1957-1958

The number or letter after the name of the student indicates the class to which he belongs: 1 Freshman, 2 Sophomore, 3 Junior, 4 Senior, M Music, S Special Student.

Adams, Charles Stanley, Vinalhaven, Maine

Adams, Franklin David, 2 528 Melrose St., Akron 5

Adams, John Nelson, 2 2401 Mundale Ave., Dayton 20

Adkins, Ann, M 142 W. Second Ave., Plain City

Adkins, Nancy, M
142 W. Second Ave.,
Plain City
Adkins, Sidney Lanier, 1
7 Huntington Place, Dayton Ailes, Donald Straub, 2 139 National Drive,

139 National Drive,
Pittsburgh 36, Pa.
Akers, Reba Elizabeth, 3
1101 Chestnut St.,
Kenova, W. Va.
Albright, Joanne Elizabeth, 3
R. R. 2, Box 328, Bucyrus
Allen, Gary Edgar, 1
2683 Dayton Ave., Columbus 2
Allton, Charles Ronald, 4
389 Carpenter St., Columbus
Allton, Marilyn Louise, 1
240 N. Vine St., Westerville
Altman, Barbara Ann, 1
R. R. 2, West Unity
Altman, Helen Barbara, 1

Altman, Helen Barbara, 1 129 W. Brown Ave., Carey Anderson, Mary Ann, 2 138 W. Main St., Westerville Anderson, Randall Grant, 2

26 Cherokee Drive, Hamilton

Andreichuk, Vera Marie, 3 R. F. D. 1, Martins Ferry Andrews, Ronald Lee, 4 3337 Sagamon, Kettering, Dayton

Ankeny, George Robert, 1 1014 Calvin Drive,

Johnstown, Pa.

Ankrom, Nancy Carol, 1
R. R. 2, Johnstown
Ankrom, Nancy Lou, 2
131 Hayward Ave., Circleville
Arledge, John David, 4

935 Fay Ave., Lancaster

Armstrong, J. B., M 9888 Columbus-Wooster Road, Westerville

Armstrong, Mrs. Lois F., 9888 Columbus-Wooster Road, Westerville

Arnold, Eugene Lorin, 3 R. R. 2, Prospect

Atherton, Patrica Jean, 2 R. R. 1, Butler

Baas, Reid Herbert, 2
282 Ashbourne Place, Bexley
Bach, Francis Theodore, 1
16 S. West St., Westerville
Bach, Mrs. Mary O., S
16 S. West St., Westerville
Bailey, Jacob Morris, 1
4446 Waymire Ave., Dayton 6
Bailey, Janet Louise, M
R. R. 1, Galena
Bailey, Janice, M
2371 Granville Road,
Worthington

Worthington
Bailor, Lloyd Owen, 2
63 Regent Road Freetown, Sierra Leone,

Baker, Peggy Ann, 1
601 Maplewood St., Delta

Main St., Tiro
Baldy, Larry Joe, 1
208 Midland Ave., Columbus
Banner, Robert Kenneth, 1
268 Prospect St.,
Marthematon, Mass.

Northampton, Mass. Barefoot, Barbara Mae, 1 434 Moxham Ave.,

Johnstown, Pa.
Barnhard, Mary Jean, 1
1742 Maywood Road, S. Euclid
Barnhard, Ralph Joseph, 3
1742 Maywood Road, S. Euclid
Barnhart, Thomas Harris, 3
500 Midrard Road Colombia 2

509 Midgard Road, Columbus 2 arrow, Jane Ann, 1 Barrow, Jane Ann, 784 Burley Circle, Cincinnati 18

Battles, Mrs. Jo Ann Battles, Mrs. Jo Ann
Silverthorn, 4
R. 1, W. Mansfield
Baugh, Gene Edward, 2
2639 N. James Road, Columbus
Becker, Mrs. Mildred Lucille S
178 N. Vine St., Westerville
Beers, Mrs. Goldie Viola
Shreyer, S
1654 Genesses Ave. Columbus Shreyer, S
1654 Genessee Ave., Columbus
Behling, John Jay, 3
2675 Granville Road, Columbus
Bell, Donald Arthur, 4
Box 68, Powell
Box 68, Powell Bell, Roger Alton, 4
R. R. 1, Johnstown
Belt, Harold Oliver, Jr. 2
76 Curtis St., Delaware
Benadum, Suzanne Carol, 173 Chatham Road, Columbus 14 Bence, Leoda Antoinette, 4
Box 113, Beaverdale, Pa.
Bench, Phyllis Marie, 2
103 E. Market St., Germantown
Bender, Ralph Eugene, 3
318 Minnich Ave.,
Naw Philadelphia 318 Minnich Ave.,
New Philadelphia
Bennett, Barbara Ann, 1
1871 W. Powell Road, Powell
Benton, Charlene Sue, 2
114 Park St., Lodi
Berenyi, James Nicklous, 2
240 Gates St., Doylestown
Berlin, Jerry Alan, 1
735 Lemington Ave.,
Greensburg, Pa.
Berlo, Richard Charles, 3
88 S. Roys Ave., Columbus
Bielstein, Constance Madeline, 1
1819 Malvern Avenue, 1819 Malvern Avenue,
Dayton 6
Bigham, Selma Joyce, 4
R. R. 3, Fostoria
Bilger, Jackie Ray, 4
R. B. W. Lincoln, Westerville
Billerbeck, Marion Charlotte, 4
944 Lakewood Blvd., Akron
Billing, Larry Lynn, 1
South St., Anna
Bishoff, Harry Ralph, 4
114 Cherry Valley Road,
Pittsburgh 21, Pa.
Blackledge, Marden Lee, 1
186 W. Clayton, Centerburg
Blais, Patricia Ann, 1
17 Trine St., Canal Winchester
Blakemore, Betsy, M 1819 Malvern Avenue, Blakemore, Betsy, M 2880 Granville Road, Columbus Blinzley, Robert Jerome, 4 413½ Dale Ave., Willard

Bliss, Hester Lorraine, 3
827½ E. Central, Miamisburg
Bloser, Jan Robin, 4
2730 Crafton Park, Columbus
Blue, Judith Marie, 1
416 Haskins Ave., Dayton 20
Bodi, Beatrice, 4
349 Indiana Ave., Mansfield
Roldt Beatrice Ann. 1 349 Indiana Ave., Mansfield Boldt, Beatrice Ann, 1
6445 Durban Road, Dayton 9
Bolling, Mrs. Mabel P., 1
1518 Oakland Park Ave.,
Columbus 24
Boothe, Rhuama Jane, S
303 S. State, Westerville
Borchers, James Charles, 2
29½ W. Lincoln, Westerville
Bosh, Mary Louise, M
2567 Minerva Lake Road,
Columbus 24 Columbus 24
Bosh, Sue Ann, M
2567 Minerva Lake Road, Columbus 24 Bostater, Ann, 2
535 Adams Ave., Huron
Bowen, Harriett Lee, 2
46 N. Main St., Mt. Gilead
Bowers, James Edward, 1
4871 Warner Road, Westerville Bowers, James Edward, 1
4871 Warner Road, Westerville
Bowman, Robert Alexander, 3
Flat Rock
Brake, Charles Richard, 1
Milford Center
Brandum, Standley Allan, 2
1278 E. 25th Ave., Columbus
Brant, Roger Franklin, 2
R. D. 1, Somerset, Pa.
Brantley, Wayne Evans, 2
900 Francis St., Key West, Fla.
Bray, James Frederick, 2
R. B. West Lincoln,
Westerville
Brehm, Donald Lee, 3
509 W. North St., Arcanum
Bricker, William Ross, 3
9314 Carton Ave., Cleveland 4
Briggs, Jerry Lee, 4
R. R. 3, New Philadelphia
Brooks, Kenneth Lee, 1
E. Main St., Reynoldsburg
Brown, Amaryllis Jean, 3
307 W. Main St., Trotwood
Brown, Edwin Munsey, 1
460 Garden Road, Columbus 14
Brown, George Edward, 4
1023 E. King St., Lancaster
Brown, Larry Eugene, 2
625 Chatham Road,
Columbus 14
Brown, Marilyn Jean, 1 Columbus 14
Brown, Marilyn Jean,
R. R. 3, Mt. Gilead

Brown, Thomas Charles, 2 19 Óld Ox Road, Bethel Park, Pa. Bruns, Carol Faith, 1 510 Water St., Woodville Bryan, William J., 2 200 Northcliff Drive, Findlay Bryce, Bruce Edward, 3 618 Versailles Ave., McKeesport, Pa. Buchanan, Mrs. Rosella J. 174 Harrison, Sunbury Buckingham, Gary, M 98 S. Vernon St., Sunbury Buckingham, Thomas Alan, 1916 Lafayette St., Swissvale, Pa. Burger, David Lee, 3 R. R. 1, Galena Burk, Martha Ann, 9630 N. State Road, Westerville Burkel, Gilbert Mark, 2 330 Edgewood Ave., 330 Edgewood Ave.,
Trafford, Pa.

Burns, John Otto, 3
3 W. Main St., Westerville
Burnside, Harold Elbert, Jr. 1
Box 146, Edison
Burt, David Lee, 1
R. F. D. 1, Fredericktown
Burt, Robert Lemuel, 4
60 Plum St., Westerville
Busler, Ellen Joyce, 1
574 E. Church St., Marion
Butterworth, Mrs. Ruth
Virginia, S
10534 Red Bank Road, Galena
Butts, James Clarence, 2
115 W. Deland, Columbus 14
Butts, Paul Marlin, 3
63 E. Lorain, Oberlin
Bywaters, Charles Lee, 1
R. R. 3, New Gambier Road,
Mt. Vernon
Caesar, Mrs. Helen M., S Mt. Vernon
Caesar, Mrs. Helen M., S
213 Eastwood, Westerville
Caesar, Martha, M
213 Eastwood, Westerville
Caldwell, Mrs. Kay Fulcomer, S
R. B. Center St., Westerville
Caldwell, Patricia Ann, 4
R. B. Center St., Westerville
Caldwell, Paul Seymour, 3
R. B. Center St., Westerville
Caldwell, Roger Dale, 4
R. B. Center St., Westerville
Caldwell, Roger Dale, 4
R. B. Center St., Westerville
Campbell, Bernerd Eugene, 1
408 Ihrig Ave., Wooster

Campbell, Mrs. E. Yvonne, S
140 Linabary, Westerville
Campbell, John Wendell, 2
2717 Hamilton, Columbus
Campbell, Ronald Lee, 2
2422 Rugby, Dayton 6
Canfield, Susan Lee, 4
324 N. Prospect St., Ravenna
Carter, Charles Edward, 4
2552 Graham Ave., Akron 12
Carter, Max Edward, 1
R. F. D. 2, Plain City
Cartwright, Raymond Whiteford,
Jr., 4 Jr., 4
Box 582, R. D. 4, Altoona, Pa.
Cassady, Marshall Gary, 4
R. D. 2, Stoystown, Pa.
Casto, Raymond Boyd, 1
2917 Kilbourne Ave.,
Calumbus 24 Columbus 24
Catlin, Ruth, M
41 County Line Road, Westerville Chambers, Willa Maree, 113 Washington St., West Jefferson
Chapin, Bryce Hackett, 3
R. R. 2, Wakeman
Charlton, Ronald Carson, 1
611 W. Bucyrus St., Crestline Chiaramonte, Anthony
Augustine, Jr. 4
100 N. Chestnut St.,
Scottdale, Pa.
Christian, Michael Wayne, Christian, Michael Wayne, 1
609 Central Ave., Greenville
Christy, Janet Avis, 2
177½ New Street, Mt. Sterling
Ciampa, Burton Frank, 3
Box 205, Beaverdale, Pa.
Ciminello, Fred Orville, 3
1501 E. 24th Ave., Columbus
Clark, Harry Edward, 1
Box 205, Etna
Claypool, Dewitt Harvey, 2
4901 Browning Road, S. W.,
Canton 6 Canton 6
Cline, Larry Leroy, 1
R. R. I, Glenmont
Clippinger, Linda Lenore, 3
1114 Vernon Drive, Dayton 7
Close, Richard Joseph, 4
154 E. College, Westerville
Cochran, Wallace Jay, 3
1078 E. 18th Ave., Columbus 11
Coder, Larry Edward, 3
629 West 8th St., Marysville
Coffman, Charles Wray, 2
6300 Frantz Road, Dublin
Coil, Beverly Jean, 2
1740 Catalpa Drive, Dayton 6 Canton 6

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72 Hiawatha Ave., Westerville
Corbett, David Vernon, 4
1339 Vander Veer, Hamilton
Correll, Duane Paul, 1
635 Columbus Ave., Fostoria
Cotterman, Bradley Orville, 2
15 Nelson St., Vandalia
Cox, Barbara Jane, 4
88 E. 7th St., Chillicothe
Cox, Bradley Earl, 2
R. R. 4, Delaware
Cox, Edmund Lee. 4 Cox, Edmund Lee, 4 R. R. 4, Delaware Cox, Ronald Alan, 2 300 W. Sherry Drive, Trotwood Craig, Roger William, 2
138 W. Third St., Mansfield
Crane, Barbara Lee, 1
2200 26th St., Akron 14
Crane, Lawrence Allison, 1
84 W. Home St., Westerville Crawford, Dale Herbert, 3
2166 Olive Ave., Lakewood 7
Crawford, Frederick Lee, 4
258 N. Miami, Columbus
Crawford, Helen Lorraine, 3 107 Bernard Road, Ft. Monroe, Va.

Crawford, Richard David, 1
537 N. Bassett St., Columbus 3
Croghan, Thomas Henry, 1
4050 Vina Villa Ave., Dayton 7
Crose, Emily, M
63 E. Park St., Westerville
Cross, Mrs. Zenabelle C., S
R. R. 2, Galena
Crouch, Mrs. Marjorie L., S
189 Hamilton Ave., Westerville
Croy, Charles Theodore, 1
210 Zapp Ave., West Carrollton
Cuckler, Albert Eugene, 4
403 E. 18th Ave., Columbus
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Curfman, Karen, M
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Curnutte, Charlotte, M
2354 E. Granville Road, Crawford, Richard David, 1 Curnutte, Charlotte, M 2354 E. Granville Road, 2354 E. Granville Road,
Worthington
Curren, Mrs. Gertrude
Middleton, S
181 N. Vine St., Westerville
Curren, Lawrence William, 2
181 N. Vine St., Westerville
Curtiss, Neil Allan, 2
63 Summit St., Westerville
Daily, Diane Christine, S
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Daley, Phyllis Marie, 1
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E. Cleveland 12
Dall, Brenda Gay, 1
R. R. 1, Butler
Dalton, Bernard Roy, 1
c/o Roy J. Dalton
Millersport, Ohio
Danklef, David Lee, 4
96 N. Westgate Ave.,
Columbus 4
Davenport, Jill, 1
221 E. North St., Medina Davenport, Jill, 1
221 E. North St., Medina
Davidson, Bruce Melvin, 1
594 Hartford, Worthington
Davies, Drew Lodwick II, 3
2841 Doncaster Road, Columbus 21
Davis, Donna Lou, M
R. R. I, Plain City
Davis, Howard William, 1
161 Franklin Ave., Westerville
Davis, JoAnn Persinger, S
R. R. 6, Washington C.H.
Davis, Darrel Leroy, 4
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209 Pingree Drive,
Worthington Columbus 21 Worthington

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Decker, Frances Kay, 1 79 Hampton Road, Centerville

Decker, Robert Forest, 4 1881 N. Starr Road, Columbus 12

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Tampa 4, Fla.
Dilley, Karl Franklin, 4
310 E. Cook St., Nevada
Dillman, Charles Norman, 2
Box 7, North Robinson
Dillman, Duane Harman, 2
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Dillan, Pohert Frederical

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Dipko, Thomas Earl, 4
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Dollison, Cheryl Nadine, 1
Salesville
Doney, Yvonne Eilene, 2
R. D. 1, North Lawrence
Doran, Diana Faye, 3
R. F. D. 1, New Albany
Dornan Beyerly Kay. 3

R. F. D. 1, New Albany
Dornan, Beverly Kay, 3
206 N. Liberty, Attica
Douglas, Ralph Lee, 1
119 S. Jersey St., Dayton 3
Dover, Daniel Eugene, 4
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Dowell, Pearl JoAnn, 1
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Duteil, William Ray, 4
933 Vernon Drive, Dayton 7

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Elsass, Lee, 3
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Columbus 24
Evans, John David, 2
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Evilsizer, James Edward, 4 R. 4, Urbana Fagans, Leslie Jo, 4
9 Joanna Way, Chatham, N.J.
Fairchild, Richard Grant, 1
2927 Hazel Ave., Dayton 10
Farthing, Earl Eugene, 2
303 S. Todd, McComb
Faweatt Charles Stephen. 3 Fawcett, Charles Stephen, 3
28 Logan Ave., Westerville
Fecca, Michael Raymond, 1
11025 Governor Ave., Cleveland
Fernandez, Cristina, 1
30 Elmwood Terrace, Linden, N.J.
Fierbaugh, Stanley Ray, 1
311 W. Liberty St., Ashland
Figueroa, William Morales, S
Ryder Hospital, Figueroa, William Morales,
Ryder Hospital,
Humacao, Puerto Rico
Finkenbine, Linda Sue, 1
R.R. 4, Sidney
Fish, Susan Madge, 1
1260 Kentucky Ave., Akron 14
Fisher, Ronald Raymond, 2
R.R. 1, Yellow Springs
Fitzgerald, Patrick Robert, 2
3187 Lincoln St., Lorain
Fitzthum, Carole Joan, 3
R.R. 2, Sandusky
Flack, Bruce Clayton, 2
R.R. 1, Green Springs
Flack, Lorna Mae, 1
R.R. 1, Green Springs
Fleming, Cheryl, M
184 E. Park St., Westerville
Fletcher, Jon Earl, 1
1808 E. Lakeview Ave.,
Columbus 24 Columbus 24 Foltz, Michelle, M 59 W. Lincoln Street, 59 W. Lincoln Street,
Westerville
Foor, William Hugh, 3
203 Chillicothe Ave., Hillsboro
Foote, Wendell Lee, S
66 Salem Ave., Fredericktown
Ford, Alan Clarence, 1
113 Mulberry St., Plymouth
Fox, Rae Jeanne, 4
R.F.D. 1, Stone Creek
Franks, Doris Jean, 1
RR. 1, Dover
Frasure, Charles Richard, 4
Box 11, Millersport
Frees, David Paul, 1 Frees, David Paul, 1
15 E. Washington St., Ashland
Frees, Lewis Earl, 4
3137 Westerville Road
Columbus 24 Freese, George Verner, 4 238 Spinning Road, Dayton 31

Frenchik, Eileen Sylvia, 1 2982 Neil Ave., Columbus 2 Frevert, Peter William, R.R. 1, Utica Fromm, Marilyn Ann, 2 2902 Acacia Drive, Canton Frye, Mrs. Leta Arlene, 2 R.R. 1, Delaware R.R. 1, Delaware
Gallagher, Nancy Lee, 3
312 S. Second St., Apollo, Pa.
Gallogly, Richard Eugene, 2
65 S. State St., Westerville
Gantz, Bruce Theodore, 3
Saum Hall, Westerville
Gantz, Samuel Leroy, 2
R.R. 3, Cardington
Garner, Connie, M
56 E. College Ave., Westerville
Garrett, B. J., 4
R.F.D. 3, Manassas, Va.
Gaugh, Ruth Anne, 2
337 E. Cottage,
West Carrollton 49 West Carrollton 49
Gehres, Blanche Winifred, 2
211 Pershing Drive, Lancaster
Geisler, Wilma Jean, 4
221 Lawrence St., Bellevue
Gerbec, Richard Alan, 2
1013 Jefferson Ave., Lloydell, Pa.
Germer, Dolores Marie, 4
1337 Inglis Ave., Columbus 12
Gibson, Betty Mae, S
5850 Philadelphia Drive, Dayton
Gibson, Frank Joe, 1
2910 E. Walnut, Westerville
Giffen, Mrs. Betty Jean
Linzell, S
210 Hiawatha, Westerville
Gilbert, George Robert, 4
R.B. Center St., Westerville
Gilbert, Robert H., Jr., 2
42 Wayfield Road,
Springfield, Pa.
Glick, Joseph Dean, 1
635 S. Oakley Ave., Columbus 4
Glor, Bernice Mae, 1
1595 Love Road
Grand Island, N.Y. Dayton Grand Island, N.Y.
Goding, Charles Coolidge, 1
63 Upland Road,
Attleboro, Mass
Gooding, Robert,
Lewis Center
Coodwin William Vincett Goodwin, William Vincett, 2 416½ E. Whittier, Columbus Goore, Doreen deOctavia, 2 1325 Gray Ave., Winston-Salem, N.C.

Gordon, David Robert, 1 4435 New Carlisle Pike Springfield Gorsuch, Richard Harold, 1 20 N. State St., Westerville Graber, Carol Ann, R.R. 3, Navarre Graham, Judith Rae, 1 R.R. 1, Box 1, Brookville Gray, Jack Edward, 2 1401 7th Ave., S.E., Cedar Rapids, Iowa Gray, Lewis Hutson, 4 346 E. Union Ave., McConnelsville Green, Arthur Daniel, 3 77 S. Grove St., Westerville Green, Lawrence Eugene, 974 Ridgelawn Avenue, Newark Greene, Jerry, 4 1587 Arlington Ave., Columbus Gress, Alvin Ernest, 1 410 W. Gorgas St., Louisville Gribler, Jerry Lavon, 2 857 S. Washington St., VanWert Griffin, Judith Rae, R.R. 5, Lancaster Griffiths, Sara Margaret, R. R. 2, Thurman Grimes, Mary Porter, 2
1312 Kingsley Ave., Dayton
Guiley, Clifford Dale, 1
370 Crestwood, Wadsworth
Guilliams, Glenda Ruth, 2
R.R. 1, Mt. Perry
Gurney, Janet Shenton, 2
17 Rockwell Ave.. 17 Rockwell Ave., Brockton 11, Mass. Gustin, Dennis Ross, 2 111 W. 1st St., Fletcher Guthery, William Arthur, 302 W. Riverglen Drive Worthington Haag, Myron Lewis, 2
5473 Cleveland Ave., Columbus
Hackman, Vandwilla Elvira, 2
40 Winter St., Westerville
Hahn, Linda, M. 20 E. Lincoln St., Westerville Hale, Mrs. Donna Griffith, S

111 N. Columbus St., Sunbury

Hall, Alice Irene, 1
67 Parkview Ave., Westerville
Hall, Charles Lamont, Jr., 4
R.R. 2, Ostrander

R.R. 1, Pleasant Garden, N. C.

Hall, Margaret Helen,

Hall, Mrs. Nancy Roseberry, R.R. 2, Ostrander Hall, Robert Lee, 1
Roberts Road, Hilliards,
Hamilton, Nancy, 1
1039 Blackridge Road, Pittsburgh 35, Pa. Hamilton, Shirley Elaine, 39 DeWitt St., Cincinnati 18 Hampton, Herman Theodore, 451 Reed Ave., Akron 1 Hanawalt, Leslie Carol, 1 1735 Kenworth Road, Columbus 24 Handy, Kenneth, 3 Church St., Jamesburg, N. J. Hankinson, Mary Ellen, 1770 Stanford Road, Columbus 12
Hanley, Mrs. Elizabeth L. S
191 Hiawatha Ave., Westerville
Hanna, Delores Mae, 1 R.R. 1, Mt. Cory Hanning, Beth Jeannine, 1 543 N. Greenwood St., Marion Harbarger, Phillip Edward, 3 1395 Third St., Logan Hardy, Mrs. Nancy Buker, S 729 N. Main St., Mt. Vernon Harmon, Ronald Dean, 4 R.F.D. 4, New Philadelphia Harner, Linda Mae, 4
R.R. 2, Brookville
Harrell, Sally Jane, 4
1018 E. Comanche, Tampa, Fla. Harris, James Albert, 2 114 N. State St., Westerville Harris, Mrs. Janet Dee Klepinger, 3 114 N. State St., Westerville Harris, Marilyn Kathleen, 4 28 Curtis St., Delaware Hart, Robert Eugene, 1 1456 Briarwood, Columbus 11 Hartsook, Ida Mae, 3 116 E. Broadway, Westerville Hassell, Tarald Vinal, 3 49 W. Home St., Westerville Hayden, Anita June, 222 Maple Heights. New Lexington
Head, Walter Clyde, 3
327 Eastland Ave., Akron
Headlee, Janeene Frances, 2832 Dresden, Columbus Heck, David Edwin, 2 474 E. 266th St., Euclid Hedrick, Ruth Ann, 2 7862 St. Rt. 161, New Albany Heft, Alice Mae, R. 1, Sycamore

Heiffner, Barbara Ann, 2 R. R. 5, Mansfield Road, Ashland Heinze, Charlotte Ann, 4 704 Scalp Ave., Johnstown, Pa. Heiser, Robert Frederick, 3 555 Kingston Ave., Grove City Heiskell, Carol Lynn, 196 N. Park Drive, Point Pleasant, W. Va. Helser, Jerry Lee, 3 R.R. 2, Thornville Heltz, William George, 3 68 N. Vine St., Westerville Henneke, Gail Lavonne, 1 539 Vickroy Ave., Johnstown, Pa. Herbert, Mrs. Vivien M., S 7949 Worthington-Galena Road, Worthington Herchig, Janet Louise, 2 1333 Grand Ave., Dayton 7 Herman, Edward Roy, 1 R. 1, Box 19, Sugarcreek Herrick, Laura Ruth, 2 1044 Grand Ave., Dayton 7 Hickin, Bruce Owen, 1 161 Keenan Road, Peninsula Hill, John Ashbury, 4
1510 E. 115th St., Cleveland 6
Hill, Mary Lou, 2
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Hill, Patricia M., 2
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Hinton, Alan, M
55 Mariemont Drive,
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Hinton, Jack Eugene, 2
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R.R. 2, Laurelville
Hitt, Mrs. Donna June Taylor,
3 W. Main St., Apt. 7,
Westerville Hitt, Terry Kennard, 3 W. Main St., Apt. 7, Westerville Hively, Ray D., S 2886 E. 11th Ave., Columbus 19 Hobbs, Mrs. Georgia Fauntelle, S R.R. 1, Galena Hobbs, Mike, M R.R. 1, Galena

Hobbs, Steven, R.R. 1, Galena

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Holmes, Mary Alyce, S
106 Parkview Ave., Westerville
Holsinger, Ronald Glenn, 1
R.R. 1, Clayton
Hook, James Clarence, 2
R.R. 1, Eaton
Hooper, Donald George, 1
R.R. 3, Plain City R.R. 3, Plain City
Hoover, Lois Edna, 4
343 S. Hazel St.,
Upper Sandusky
Hoover, Miriam Aline, 2
343 S. Hazel St.,
Upper Sandusky Upper Sandusky Hopper, James Vernon, 4
357 Woodlawn Ave., Cambridge
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6367 Linworth Road, Worthington
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Columbus 9

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40 W. Home St., Westerville Huhn, David William, 1
40 W. Home St., Westerville Hulleman, Hope Marie, 2
60 Weil Drive, Akron 19
Hunter, Alvin Richard, 4
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Hupp, Gerald Leo, 4
1421 Breiding Road, Akron 10
Hupp, Hal Leroy, 1 Hupp, Hal Leroy, 1 534 Cleveland Ave., S., Canton Huprich, Priscilla Nell, 2
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R.R. 1, Edison
Huston, Wayne Edward, 2
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Jones, Nancy Lynn, 1
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Jones, Robert Edmund, 3
204 S. Greenwood, Marion
Jones, Ronald William, 1
201 Bartlett St., Bremen
Jones, Thomas Edward, 1
16 N. High St., Dublin
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20 Lee Terrace, Westerville
Joyce, Linda, M
20 Lee Terrace, Westerville 356 E. Whittier, Fairborn 20 Lee Terrace, Westerville Kandre, Mrs. Patricia Ann, S 52 Glenwood Drive, Westerville Kantner, Larry Allen, 2 506 W. Auglaize, Wapakoneta Kaufer, Margaret Mary, 2 72½ W. Home St., Westerville Kay, James MacKenzie, 2 5688 Far Hills Ave., Dayton 9 Keck, Bruce Leroy, 2 R.D. 5, Ryan Road, Medina Kelk, Charles III, 2 304 Partridge Run, Mountainside, New Jersey Kellogg, Robert Charles, 2 209 W. Park Blvd., Medina Kennedy, Earl Franklin, Jr. 99 N. State St., Westerville Kern, Rachael Neal, 1730 Powell Road, Powell Kesling, Donna Louise, 2
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790 New London Road,
Hamilton 1224 Franklin St., Hamilton Witter, Donald James, Box 73, Old Fort

Woehrle, Robert, M
100 Orchard Lane, Westerville
Wolf, Vivian Rosalie, S
5479 Harlem Road, Galena
Wolfersberger, Grace Ann, 1
Box 275, Shiloh
Womeldorf, John David, 2
74 Salem St., Risingsun
Wood, Mrs. Edith E., S
R.R. 1, Sunbury
Wood, Patti Ann, 2
810 Linden Ave., Miamisburg
Wood, Mrs. Shirley J., S
4767 Morse Road, Gahanna
Wood, William Edward, 1
204 Rosslyn Blvd., Steubenville
Woods, Charles Henry
Armstrong, 2
101 Center St., Westerville
Word, Sally Joan, 1
3721 Suder Ave., Toledo 11
Worley, Catherine, M
117 S. Grove St., Westerville
Worley, John Carl, 2
117 S. Grove St., Westerville
Wright, Marion Monroe, 2
Box 222, Johnstown
Wright, Sara Louise, 3
406 Harmon Blvd., Dayton
Wright, Sue Anne, 1
4008 Foster St., Columbus 14
Wright, Wayne Keith, 2
34 E. National, Vandalia
Wurm, Betty Anne, S
R.R. 3, Westerville
Wurm, Mrs. Frances S., S
94 W. Park St., Westerville
Wurster, Nancy Ann, 1
3786 Westerville Road,
Columbus 24
Wyville, Ralph Jay, 1
455 Lamson Ave Bedford 3786 Westerville Road,
Columbus 24
Wyville, Ralph Jay, 1
455 Lamson Ave., Bedford
Yantis, Donald Eugene, 2
158 N. Vine St., Westerville
Yarman, Marilyn Myrta, 2
394 Lincoln Ave., Mansfield
Yarman, Rosalie Ann, 3
R.R. 1, Mt. Vernon
Yarnell, Helen N., S
76 E. Lincoln St., Westerville
Yates, Barbara Ann, 1
186 Mohawk Ave., N.W.,
Canton 8 Canton 8
Yavana, Nathaniel Gbese, 1
c/o E.U.B. Mission, Senahun via Mano, Sierra Leone, W. Africa Young, Alfred Stanley, 4 1346 Aberdeen Ave., Columbus Zahoransky, Edward Joseph, 1 P. O. Box 31, Dixonville, Pa.

Zahoransky, Stephen Bernard, 2 P.O. Box 31, Dixonville, Pa. Zeuch, Karl Norman, 2 4571 Broadview Road, Cleveland Zimmer, Hugh Willard, Jr., 4 1903 Grand Ave., Dayton Zimmer, Richard Alan, 2 3609 Westerville Road, Columbus

Zimmerman, Joyce Lawrence, 1 141 Third St., Derry, Pa. Zimmerman, Rita Elaine, 1 Sugarcreek Zingarelli, Mrs. Helen B., 4 3119 Minerva Lake Road, Columbus 24

SUMMARY OF STUDENTS, 1957-1958

02 010001110, 1991-1990	
FULL TIME	
Seniors	159
11111015	140
SophomoresFreshmen	219
m 4-1	200
TotalSPECIAL	778
MUSIC	251
TotalNomes Repeated	1223
Names Repeated	268
Net Total	955
MEN and WOMEN	
COLLEGE CLASSES:	
Men	478
Women	300
Total	778
TOTAL ENROLLMENT:	
Men	516
Women	439
Total	955
DENOMINATIONS	
Evangelical United Brethren	350
Methodist	223
PresbyterianLutheran	48
Baptist	47
Catholic	38
Church of ChristEpiscopalian	
Congregational	

Evangelical and Reformed	9
Christian Science	5
Church of Brethren	5
Latter Day Saints	
Brethren	4
Christian	4
Disciples of Christ	4
Nazarene	3
Quaker	3
Greek Orthodox	2
Wesleyan Methodist	2
Mennonite	
Dutch Reformed	Z
Dutch Reformed	2
Moravian	2
Church of God	1
Seventh Day Adventist	1
Independent	6
No Church Affiliation	8
Total	955
10101	000

STATES AND COUNTIES

Оню

Montgomery 82 Guernsey 4 Delaware 44 Greene 4 Tuscarawas 24 Columbiana 3 Summit 23 Fulton 3 Madison 22 Champaign 3 Fairfield 19 Sandusky 3 Cuyahoga 18 Shelby 3 Stark 18 Ashlabula 2 Knox 18 Auglaize 2 Richland 16 Clark 2 Licking 14 Coshocton 2 Seneca 11 Defiance 2 Ashland 11 Highland 2 Morrow 10 Jackson 2 Wayne 9 Jefferson 2 Wayne 9 Pickaway 2 Hamilton 8 Sciota 2 Myandot 7 VanWert 2 Wyandot 7 Warren 2 <th>Franklin</th> <th>306</th> <th>Poss</th> <th></th>	Franklin	306	Poss	
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Lorain 5 Geauga 1 Erie 5 Gallia 1			Fayette	1
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Erie 5 Gallia 1	Lorain	5		1
TT	Erie	5		
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Hancock 4 Holmes 1		4		1
Perry 4 Mercer 1	Perry	*		1
Mercer1		-	McIcci	1

	REGISTER OF	STUDENTS	189		
Noble	1	Portage	1		
Logan		Putnam	1		
Lucas		Washington	1		
Morgan		Williams			
MeigsPaulding	1	Wood	1		
raulding	VALUE	Total	817		
	PENNS	YLVANIA			
Allegheny	22	Armstrong	2		
Cambria	21	Butler			
Westmoreland	10	Fayette			
Blair		McKean			
Crawford		Beaver	1		
Indiana		Erie	1		
DelawareSomerset		Lawrence	1		
Somerset		Total	70		
		Total	18		
	NEW	JERSEY			
Morris	3	Passaic	1		
Middlesex	2	Somerset	1		
CamdenEssex	1	Union	1		
Mercer	1				
Mercer	1	Total	11		
	NEW	YORK			
W - t - L - whom	1	***			
WestchesterChautauqua	4 1	Kings	1		
Erie	1	Livingston	1		
Cattaraugus	1	Richmond			
Oattataugus ====		Total	10		
MASSACHUSETTS					
BristolHampshire	5 1	Plymouth	1		
Hampsinic		Total	7		
WEST VIRGINIA					
Mason		Wayne	1		
Cabell	1	Wood			
Hancock	1	m . 1			
		Total	6		
FLORIDA					
Hillsborough	2	Monroe	1		
Broward					
		Total	4		

VIRGINIA

	VIKGINIA		
Elizabeth City	1 Prince William	1	
raillax	Total	3	
Michigan			
Rowwe			
Oakland	1 Total	2	
	Nones C		
Formath	NORTH CAROLINA		
Guilford	1 Total	2	
Fointin11	CONNECTICUT		
rairiieid	1		
	DELAWARE		
Kent			
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Lagrange	INDIANA		
Lagrange	1		
	Iowa		
Linn	1		
MAINE			
Knox	1		
Carroll	MARYLAND		
Ourivir			
	NEW MEXICO		
Santa Fe	1		
	STATES AND COUNTRIES		
STATE	NUMBER New Mexico		
Ohio	017 1		
New Jersey	Connecticut	_	
New York	7 COUNTRY 94'	7	
West Virginia	7 COUNTRY	9	
riorida	A France		
Michigan	2 Koros	_	
North Carolina	9 Latvia	1	
Delaware Indiana	1 Pronta Dias	L	
maine	1 Total	3	
Maryland	Total States & Countries 955		

Commencement, 1958

Degrees Conferred BACHELOR OF ARTS

Adams, Charles S. Vinalhaven, Me. Allton, Charles Columbus Arledge, John David Lancaster

Baker, Shirley Ann Tiro

Bell, Donald A. Powell

Bigham, Selma Joyce Fostoria

With Honors With Distinction

Division of Language and Literature-Speech

Billerbeck, Marion C. Akron

Brown, George Edward Lancaster Burt, Robert L.

Bascom Caldwell, Roger Dale Westerville

Canfield, Susan Lee Ravenna

Cartwright, Raymond Whiteford, Jr.
Altoona, Pa.
Cassady, Marshall G.
Stoystown, Pa.

Chiaramonte, Anthony, Jr. Scottdale, Pa.

Cox, Barbara Jane Chillicothe

Cox, Edmund Lee Delaware Danklef, David L. Columbus

Davis, Darrel L. Midvale

Dill, Joseph F., Jr. Dayton

Dilley, Karl F. Nevada With Honors Dipko, Thomas E. St. Michael, Pa.

Durr, Betty Joan Falls Church, Va. Ellenberger, Janice Ruth

Johnstown, Pa. Fox, Rae Jeanne Stonecreek

Frasure, Charles Richard Bremen

Frees, Lewis E. Springfield

Garrett, Bernard John Manassas, Va.

Geisler, Wilma Jean Bellevue

Gilbert, George R. Sunbury Gray, Lewis H.

McConnelsville Greene, Jerry Columbus Hall, Charles L.

Pataskala

Hall, Margaret Helen Pleasant Garden, N.C. Harrell, Sally Jane Tampa, Fla. Hitt, Donna Taylor

Laurelville
Howard, Sarah Ellen
Pittsburgh, Pa.
Howell, Eva Holmes

Westerville Huddle, Richard Hermann Lancaster

Hughes, William A. Worthington Hupp, Gerald L.

Akron Jenkins, Judith J. Cleveland

Jenkinson, Marion Anne London

Knapp, Lewis Dale Belleville, W. Va. Lambert, Marjorie Joy Trenton, N.J.

With Honors Lehman, Joseph R. Dayton Lehman, Thomas K.

Greenville Lenhardt, Marlene Matilda Fairview Park

With Honors Leonhardt, Nancy Dale

Akron Lineberger, Herbert Max

Westerville Lund, Neal G. Cleveland

Mellott, Merrill H., Jr. Galena

Miller, Joyce Shaffer Westerville

Miller, Thomas Jay Johnstown, Pa.

Min, Kim Yong Seoul, Korea

Mizer, Patricia Joanne New Philadelphia

Myers, Richard Lee Hastings, Mich.

Noble, Barbara J. Johnstown

Price, C. Eugene Columbus

Regis, Louis, Jr. North Dartmouth, Mass.

Repetylo, Doris Kae Cleveland

Richardson, Robert Reed Kingsville

Rood, Larry Eugene Westerville Schneider, David W.

Cincinnati With Distinction Division of Social Studies-Sociology Schneider, Marie E. Waggamon Rittman

Seckel, James H. Caledonia

Sherman, Paul E.

VanWert Sites, David L. Columbus

Skaates, William H. B. Westerville

Smith, Ralph L., Jr. Columbus South, Thomas P. Piqua

Taylor, Joan Arlene Laurelville

Tracy, Mildred Ruth Cochranton, Pa.

Walterhouse, Joanne Klenk Cincinnati

With Honors Warner, Joyce Shannon Dayton

Warren, Harry Marsh III Bronxville, N.Y.

Webner, Mary Sue Orrville

Akron

Weigand, Patricia Jane Barberton Wetzel, Thomas Edward

BACHELOR OF SCIENCE

Bence, Leoda A. Beaverdale, Pa.

Blinzley, Robert Jerome, Jr. Willard

Briggs, Jerry Lee New Philadelphia

Caldwell, Roger Dale Westerville

Carter, Charles Edward Akron

Corbett, David Vernon Hamilton

Duteil, William Ray Dayton

Freese, George Verner Dayton

Harmon, Ronald D. New Philadelphia Hill, John Ashbury Cleveland

Hunter, Alvin R., Jr. Gahanna

Jenkinson, Marion Anne London

Lind, Donald A. Jamestown, N.Y. With Honors Lloyd, George D.

Cleveland Mentzer, Edward Leland Phalanx Station

Newell, Leland C.
Cincinnati
Rea, William James
Woodville

Runkle, Richard Starling Fletcher

Saum, Barbara Ann

Lancaster Shields, Thomas Howard Richwood

Sprague, Rex Norman Westerville

Starr, James Garry Wellston Strange, Jerry D.

Dayton Widmaier, James Leonard Columbus

BACHELOR OF SCIENCE IN EDUCATION

Andrews, Ronald Lee

Dayton

Battles, Jo Ann Silverthorn West Mansfield

Bodi, Beatrice Mansfield

Caldwell, Patricia Ann

Westerville Dover, Daniel E.

Columbus Duryea, Dorothy A. Johnstown, Pa.

Eschbach, James H. Dayton

Evilsizer, James E. Urbana

Hankinson, Mary Ellen

Columbus Harner, Linda Mae

Brookville Harris, Marilyn Kathleen

Delaware Heinze, Charlotte Ann

Johnstown, Pa.

Holland, David R.
West Jefferson
Hughes, Donald R.
Blacklick

Johnson, Elizabeth Ann

Ashland Lintner, Larry L. Gahanna

Lovejoy, Judith Ann Johnstown, Pa. Lumbatis, Judith Ann Westerville

McCreary, John Cambridge

McJunkin, Shirley Bracken Indiana, Pa.

Main, Sharon Lee Ostrander

Miller, Martha Jean Columbus Morgan, Jerry P.

Dayton Reder, Anna Marie

Plain City Smith, Ronald Elmer Worthington Snow, Ida Rubino

Painesville

Spangenberg, Marilyn Wiles Lexington

Storck, Ruth Naomi Dayton Tatman, Everett, Jr. Laurelville

Tobin, Janet Love Dayton

Warner, Emily Bale Westerville

Zimmer, Hugh Willard, Jr. Dayton

BACHELOR OF MUSIC EDUCATION

Columbo, Shirley Mitzel Carrollton Fagans, Leslie Jo Chatham, N.J. Hoover, Lois Edna

Upper Sandusky Metzler, Donald E. Circleville Satterfield, Patty Lou Sunbury

Certificate in Secretarial Studies

Mosier, Hylda Ruth Dayton

With Distinction—A candidate who has satisfactorily completed an approved program of independent study and research, who has submitted a thesis, and has passed written and oral examination on the field studied, is graduated "With Distinction."

With Honors-A candidate who has a cumulative point average of 3.7 or more is graduated "With Honors."

Departmental Honors

Jo Ann Silverhorn Battles	Elementary Education
Selma Joyce Bigham	Speech, Spanish, Education
Marion C. Billerbeck	Spanish, French
Robert L. Burt	Religion-Philosophy
Raymond Whiteford Cartwright, Jr	
Karl F. Dilley	
Ronald D. Harmon	
Marjorie Joy Lambert	
Marlene Matilda Lenhardt	
Donald A. Lind	
Joyce Shaffer Miller	
Patricia Joanne Mizer	
Doris Kae Repetylo	
Everett Tatman, Jr	
Joanne Klenk Walterhouse	
Departmental Honors—Seniors who have of 3.8 or more in their major fields are g Honors."	a sumulative point average

HONORARY DEGREES

DOCTOR OF DIVINITY

The Reverend Arthur Byron Fulton, B.A., B.D., M.Ed.
Pastor, The Lorenz Avenue Evangelical United Brethren Church
Pittsburgh, Pa.

The Reverend Lloyd O. Houser, B.A., B.D. Pastor, First Evangelical United Brethren Church Buffalo, New York

DOCTOR OF LAWS

Forrest Guy Ketner, B.A.
General Manager, Producers Livestock Cooperative Association
Columbus, Ohio

Roscoe R. Walcutt Judge, Franklin County Probate Court Columbus, Ohio

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Preliminary Application for Admission

(Use Care in Filling out Application)

I hereby apply for admission to Otterbein College. I agree to conform to the rules and regulations of the College as outlined on page 31 in the catalog under the heading "General Regulations." I submit the following information, for the accuracy of which I vouch.

Name Age First Second Last					
	First	Second	Last		
		et and No	Pł		
P.	0		S	tate	
N	ame of Parent or	Guardian	Phone	No	
N	ame of Pastor		_Denomination		
Address of Pastor					
Name of your High School					
A	Address of School				
		(over)			

How To Make Application

If you have not already received the formal application for admission, you may fill in the above preliminary application and return it to the Admissions Office. The necessary blanks for making application for admission to Otterbein College will then be sent to you. However, if you already have the formal application, you need not use this one.

Upon receipt of your formal application, high school transcript and recommendations from your references, your application will be presented to the Admissions Committee, which will give it consideration and you will then be notified as to its action.

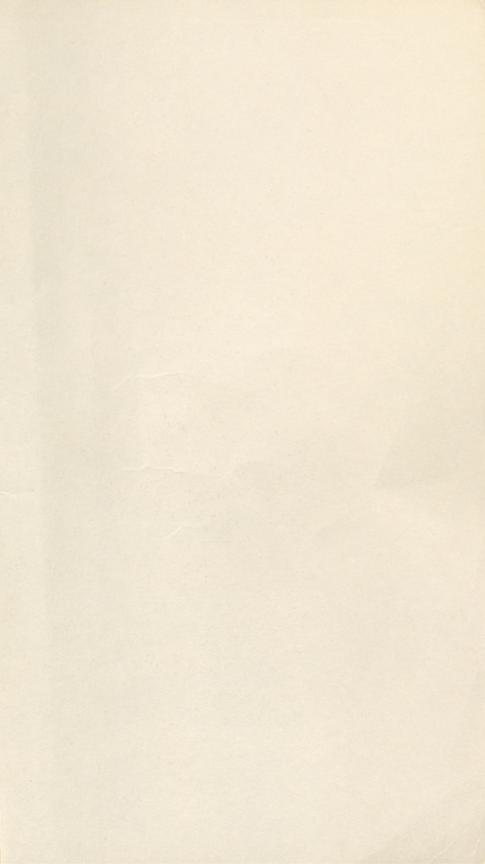
Name of Principal		
Fime of Graduation: Month	Day	Year
Have you attended college elsewhere?		
If so, where?		
How long?		
Vocation you intend to follow		
When do you intend to enter college?		
Date		

This application should be mailed to:

THE ADMISSIONS OFFICE

OTTERBEIN COLLEGE

WESTERVILLE, OHIO





OTTERBEIN COLLETIN BULLETIN

1958-60