

Otterbein College Theatre
Cowan Hall
Westerville, OH 43081

Non-Profit Organization
U.S. Postage
PAID
Permit No. 177
Westerville, Ohio



1981-82 Season

Absurd Person Singular
Twelfth Night
The Sound of Music
Tribute

Opus Zero
Cinderella

In the event you receive two brochures, please pass one to a friend.



Subscribe now

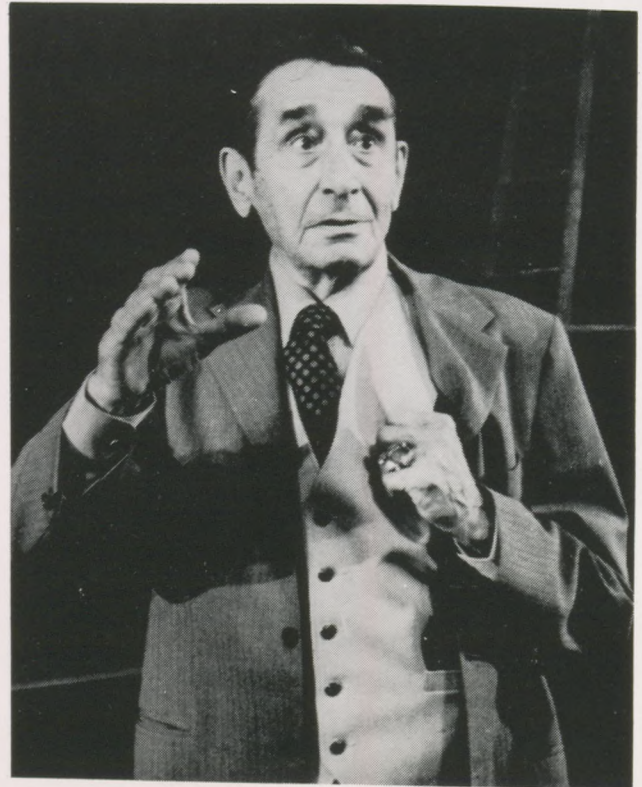
The 1981-82 season

Absurd Person Singular

... outstanding British comedy

Oct. 21-22-23-24, Wed.-Sat.

Superb farce-comedy by Alan Ayckbourn (England's Neil Simon). Three couples are visited for three consecutive Christmas parties in their three very different kitchens. Behind the scenes disasters provide the laughter as the Hopcrofts advance to material prosperity and the others decline. Otterbein's entry in the American College Theatre Festival.



... and save! 5 shows for the season: our 76th year of Otterbein College

Twelfth Night

... Shakespearean comedy
... with professional guest artist
Feb. 24-25-26-27, Wed.-Sat.

A revival of the most popular of all Shakespeare's romantic comedies, a comedy of love and language filled with romantic intrigue, mistaken identity and other farcical happenings. Featuring a **professional guest star** for the 21st consecutive year. Previous guests include Hans Conreid, Ed Begley, Kim Hunter, Pat Hingle, Brock Peters, Robert Morse, Tony Roberts and Victor Jory.

Opus Zero in "Pizazz '82"

... outstanding pop ensemble
May 14-15, Fri. and Sat.

An evening of spectacular singing and dancing by Opus Zero, Otterbein's widely traveled, acclaimed and dazzling pop ensemble (show choir style). Broadway hits, pop tunes from the latest charts, oldies but goodies, country western—something for everyone! Sponsored by the Department of Music and Otterbein College Theatre.

The Sound of Music

... hit Broadway musical!
April 28-29-30, May 1, Wed.-Sat.

The Department of Music and dance area join us in presenting this tale of love, adventure and faith featuring one of the richest and most varied of Rodgers and Hammerstein's scores. The true story of the famed Trapp Family Singers, an Austrian family who defied the Nazi terror on the eve of World War II. Music includes "Climb Ev'ry Mountain," "Maria," "Do-Re-Mi," "My Favorite Things," "Sixteen Going on Seventeen," and "Edelweiss."

Cinderella

... for children of all ages
Nov. 20-21-22
Friday at 7:30 p.m.
Saturday at 10:30 a.m. and 1:30 p.m.
Sunday at 1:30 p.m.

One of the most universal and beloved fairy tales of all time. The story of a beautiful young girl forced by her stepmother and jealous stepsisters to keep house and sleep in the cinders. She finally marries a handsome prince and lives happily ever after with the help of some friendly mice, a fairy godmother and a glass slipper. To be presented in a fully staged version with music.

Photos used in this brochure are representative of last year's season.

Left: *As You Like It*, *Charlie's Aunt*, Professional Guest Star Victor Jory in *Our Town*.

Right: *Miss Reardon Drinks a Little*, *Hello, Dolly!*

Other side: *Alice in Wonderland*

Otterbein College Theatre reserves the right to make changes or substitutions should problems arise with any plays.

e price of 4!

llege Theatre

Tribute

... award-winning Broadway play
**May 28-29, June 2-3-4-5, Fri.-Sat.,
Wed.-Sat.**

A smash Broadway hit and movie starring Jack Lemmon, *Tribute* will be presented in the air conditioned Campus Center Arena Theatre. Written by Bernard Slade (*Same Time Next Year* and *Romantic Comedy*), the play centers around an enormously popular Broadway press agent and former scriptwriter and a "tribute" arranged by his son at a moment of great crisis in his life.





A theatre with a purpose

Since the Department of Speech and Theatre was first organized in 1905, 336 full length productions have been staged. The three-fold objective of the Otterbein College theatre is to provide: *entertainment, artistic and cultural appreciation* and *education*—both for our spectators and our participants. While attempting to meet this objective the theatre trains students for work in professional, educational and community theatres. The new Bachelor of Fine Arts degree offers pre-professional theatre training in performance and design-technical areas, leading to graduate school or professional careers. The Bachelor of Arts degree continues training in teacher education, children's theatre and creative drama, musical theatre and public relations-management. Current theatre activities include five major productions and children's theatre, six workshop theatre productions directed by advanced students, and cooperative work with the Music Department and dance area. There is extensive curricular work in acting, directing, design and technical theatre, drama and theatre history, musical theatre, children's theatre, creative drama and management. Senior students enjoy 12-week internships at major regional professional theatres.

Productions are staged in the 1140-seat theatre in Cowan Hall and in the 286-seat arena theatre located in the Campus Center. Student work is accomplished under the direction of the professional and visiting directors and designers.

The theatre staff

Dr. Charles W. Dodrill, Director of Theatre; Professor Fred J. Thayer, Designer-Technical Director; Professor Joseph Proctor, Director; Professor Lucy Lee Reuther, Costumer-Designer; Joanne VanSant, Choreographer; Barbara A. Jackson, Public Relations. Additional directorial and design personnel for summer and winter theatre are employed from among leading central Ohio directors and designers.