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2-1951

### 1950-1951 Otterbein College Bulletin

Otterbein University

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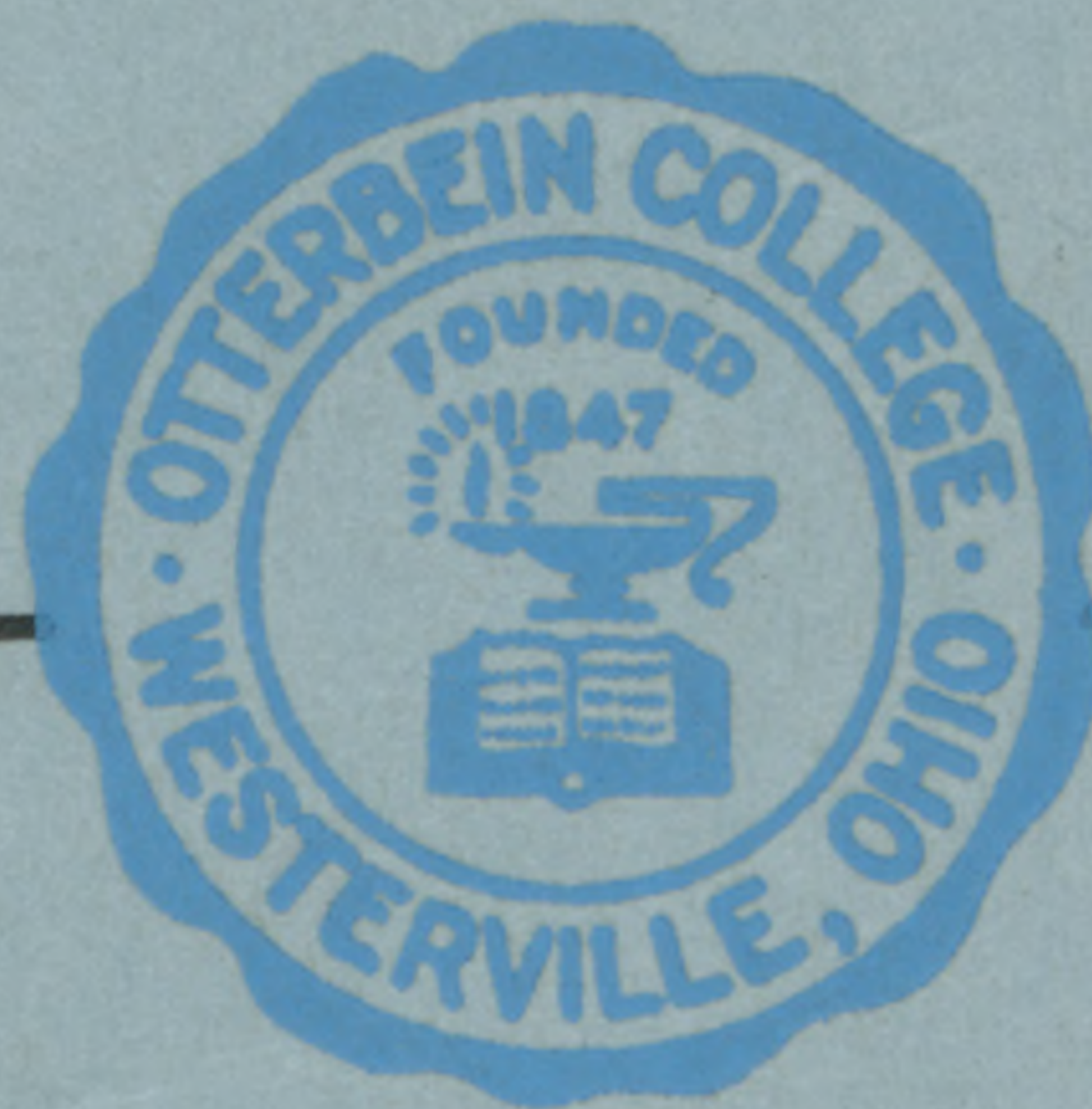
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# OTTERBEIN<sup>7</sup>

COLLEGE BULLETIN  
1951



WESTERVILLE, OHIO



## ACCREDITATION

Official recognition of a college by standardizing agencies indicates that the institution so recognized maintains high standards of scholarship and academic excellence and that its credits are accepted for entrance to graduate and professional schools.

Otterbein College is a member of or is approved by the following standardizing agencies:

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN\*

ASSOCIATION OF AMERICAN COLLEGES

ASSOCIATION OF AMERICAN UNIVERSITIES

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

NORTH CENTRAL ASSOCIATION OF COLLEGES AND  
SECONDARY SCHOOLS

OHIO COLLEGE ASSOCIATION

STATE DEPARTMENT OF EDUCATION OF OHIO AND  
DEPARTMENTS OF EDUCATION OF OTHER STATES

Otterbein is approved for training high school teachers in the regular academic fields and in the specialized fields of Fine Arts, Home Economics, Music, and Physical Education, as well as teachers in Elementary Education.

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\* Otterbein's recognition by this Association makes her alumnae eligible for membership in any local A. A. U. W. chapter.



# Otterbein College

## Bulletin

### CATALOG NUMBER

FOR THE YEAR OF 1950 - 1951

WITH ANNOUNCEMENTS FOR 1951 - 1952

THE ONE HUNDRED AND FOURTH YEAR

WESTERVILLE, OHIO

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February, 1951

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Volume XLVII, No. 1

Entered as Second Class Matter at Westerville, Ohio. Acceptance for mailing at Special Rate Postage provided for in Section 1103, Act of October 3, 1917. Authorized July 26, 1918. Issued quarterly.



## PURPOSE OF OTTERBEIN COLLEGE

Otterbein College is devoted primarily to a program of Christian liberal arts education. She seeks for her faculty and students liberation from the limitations of opportunity and outlook belonging to a particular race, class, region, or nation, and leads them in the impartial search for truth, social justice, and a Christian world order. Whenever the college finds it desirable to give instruction in specialized, vocational, or other kinds of limited knowledge, she makes clear the relationship of such training to individual, social, and religious needs which are permanent and universal. Cherishing and creating the Christian and democratic traditions in a living world society, *Otterbein holds to her major purpose: to discover, to motivate, and to train intellectual leaders in every student generation for Christian service in church and society.*



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1951

## CALENDAR

1951

## JANUARY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
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## MAY

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## JULY

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1952

## CALENDAR

1952

## JANUARY

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## SEPTEMBER

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## JUNE

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## OCTOBER

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## MARCH

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## JULY

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## APRIL

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## AUGUST

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21	22	23	24	25	26	27	
28	29	30	31				



## COLLEGE CALENDAR

### 1951

- Sept. 7 Friday, Faculty Conference  
 Sept. 9 Sunday, 2:30 p.m., Freshman Period Begins  
 Sept. 12 Wednesday, 8:00 a.m. to 5:00 p.m., Registration for Sophomores, Juniors and Seniors  
 Sept. 13 Thursday, 7:30 a.m., First Semester Classes Begin  
 Sept. 16 Sunday, College-Seminary Day  
 Nov. 10 Saturday, Mid-Semester  
 Nov. 17 Saturday, Mid-Semester Grades are due in the Registrar's Office  
 Nov. 22 Thursday, Thanksgiving. A Holiday  
 Dec. 15 Saturday, 12:00 noon, Christmas Vacation Begins

### 1952

- Jan. 3 Thursday, 7:30 a.m., Classes Reconvene  
 Jan. 14 Monday, 8:00 a.m., to 5.00 p.m., Registration for Second Semester  
 Jan. 19 - 25 Saturday thru Friday, First Semester Examinations  
 Jan. 28 Monday, 7:30 a.m., Second Semester classes begin  
 Feb. 1 Friday, First Semester Grades are due in the Registrar's Office  
 Mar. 9 - 13 Sunday thru Thursday, Religious Emphasis Week  
 Mar. 24 Monday, Mid-Semester  
 Mar. 31 Monday, Mid-Semester Grades are due in the Registrar's Office  
 Apr. 4 Friday, 5:00 p.m., Spring Vacation Begins  
 Apr. 15 Tuesday, 7:30 a.m., Classes Reconvene  
 Apr. 24 Thursday, Founder's Day and Senior Recognition Day  
 May 3 Saturday, May Day  
 May 23 Friday, 8:00 a.m. to 5:00 p.m., Registration for First Semester, 1952-53  
 May 23 - 29 Friday thru Thursday, Second Semester Examinations  
 May 30 Friday, Memorial Day. A Holiday  
 June 1 Baccalaureate Sunday  
 June 2 Monday, Commencement concluding 105th year  
 June 5 Thursday, Second Semester Grades are due in the Registrar's Office



## THE CORPORATION

### BOARD OF TRUSTEES

Chairman—Vance E. Cribbs, B.S.....	Middletown, Ohio
Vice-Chairman—Harold L. Boda, B.A., M.A., D. Ed.....	Dayton, Ohio
Secretary—E. L. Weinland, Ph.B., LL.B., LL.D. ....	Westerville, Ohio

### Allegheny Conference

Rev. J. D. Good, B.A., D.D., Johnstown, Pa.....	Sept., 1951
Rev. B. F. Bungard, D.D., Mt. Pleasant, Pa.....	Sept., 1952
Rev. Elmer A. Schultz, B.A., B.D., D.D., Greensburg, Pa.....	Sept., 1953

### East Ohio Conference

Rev. Edwin P. Eberly, Akron, Ohio.....	Sept., 1951
Rev. Robert E. Airhart, B.A., B.D., Barberton, Ohio.....	Sept., 1952
Paul Maibach, Sterling, Ohio.....	Sept., 1953

### Erie Conference

Rev. C. M. McIntyre, Rixford, Pa.....	Sept., 1951
Rev. S. Paul Weaver, B.S., B.D., D.D., Jamestown, N.Y.....	Sept., 1952
Rev. Harold V. Lindquist, B.A., B.D., Youngsville, Pa.....	Sept., 1953

### Florida Conference

George Cavanagh, Tampa, Fla.....	Sept., 1951
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### Miami Conference

Rev. J. P. Hendrix, B.A., D.D., Germantown, Ohio.....	Sept., 1951
Rev. William K. Messmer, B.A., B.D., Dayton, Ohio.....	Sept., 1952
Rev. E. R. Turner, B.A., D.D., Middletown, Ohio.....	Sept., 1953

### Michigan Conference

Rev. Stanley Forkner, B.A., Detroit, Mich.....	Sept., 1951
Rev. J. A. Beardsley, Detroit, Mich.....	Sept., 1952
Rev. J. F. Hatton, B.A., D.D., Hastings, Mich.....	Sept., 1953

### Sandusky Conference

Rev. Don H. Hochstettler, Marion, Ohio.....	Sept., 1951
Rev. V. H. Allman, LL.B., B.D., D.D., Bluffton, Ohio.....	Sept., 1952
Rev. Paul C. Walter, Galion, Ohio.....	Sept., 1953

### Southeast Ohio Conference

Rev. C. M. Bowman, B.A., D.D., Westerville, Ohio.....	Sept., 1951
Rev. A. B. Cox, D.D., Newark, Ohio.....	Sept., 1952
Rev. E. E. Harris, B.A., B.D., D.D., Harrisburg, Pa.....	Sept., 1953

### Tennessee Conference

Rev. James Castro Smith, B.A., Knoxville, Tenn.....	Sept., 1951
Rev. E. B. Jeffers, Johnson City, Tenn.....	Sept., 1952



### West Virginia Conference

Rev. Ray N. Shaffer, B.A., D.D., Parkersburg, W. Va.....	Sept., 1951
Rev. Robert F. Evans, B.A., B.D., Fairmont, W. Va.....	Sept., 1952
J. B. Gant, Huntington, W. Va.....	Sept., 1953

### Trustees-at-Large

Roger K. Powell, B.A., LL.B., Columbus, Ohio.....	June, 1951
Wilson F. Cellar, Westerville, Ohio.....	June, 1951
Homer B. Kline, B.A., LL.D., Wilkinsburg, Pa.....	June, 1952
Wesley O. Clark, Dayton, Ohio.....	June, 1952
E. N. Funkhouser, B.A., LL.D., L.H.D., Hagerstown, Md.....	June, 1953
Mrs. Perry P. Denune, B.A., M.A., Columbus, Ohio.....	June, 1953
Bishop A. R. Clippinger, B.D., D.D., LL.D., Dayton, Ohio.....	June, 1954
Mrs. E. S. Kern, B.A., Columbus, Ohio.....	June, 1954
Henry C. Ochs, Dayton, Ohio.....	June, 1955
E. L. Weiland, Ph.B., LL.B., LL.D., Westerville, Ohio.....	June, 1955

### Alumni Trustees

Mrs. F. O. Clements, Westerville, Ohio.....	June, 1951
P. H. Kilbourne, B.A., M.D., Dayton, Ohio.....	June, 1951
Vance E. Cribbs, B.S., Middletown, Ohio.....	June, 1952
Mabel Gardner, B.A., M.D., F.A.C.S., L.H.D., Middletown, Ohio.....	June, 1952
Homer D. Cassel, B.A., M.D., Dayton, Ohio.....	June, 1953
Harold L. Boda, B.A., M.A., D.Ed., Dayton, Ohio.....	June, 1953
Joseph W. Eschbach, B.S., M.D., Dearborn, Michigan.....	June, 1954
Paul V. Sprout, B.A., Loudonville, N.Y.....	June, 1954
Earl R. Hoover, B.A., LL.B., Cleveland, Ohio.....	June, 1955
Howard W. Elliott, B.A., Westerville, Ohio.....	June, 1955

### Honorary Trustee

Dr. Francis M. Pottenger, Ph.B., Ph.M., M.A., M.D., LL.D., F.A.C.P., Monrovia, California	
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### Executive Committee

#### J. Gordon Howard, Chairman

P. H. Kilbourne, B.A., M.D., Dayton, Ohio.....	June, 1951
Rev. E. R. Turner, B.A., D.D., Middletown, Ohio.....	June, 1951
Vance E. Cribbs, B.S., Middletown, Ohio.....	June, 1951
Mrs. F. O. Clements, Westerville, Ohio.....	June, 1951
Rev. J. P. Hendrix, B.A., D.D., Germantown, Ohio.....	June, 1951
Harold L. Boda, B.A., M.A., D.Ed., Dayton, Ohio.....	June, 1951
Wesley O. Clark, Dayton, Ohio.....	June, 1952
Bishop A. R. Clippinger, B.D., D.D., LL.D., Dayton, Ohio.....	June, 1952
Homer B. Kline, B.A., LL.D., Wilkinsburg, Pa.....	June, 1952
Henry C. Ochs, Dayton, Ohio.....	June, 1952
H. W. Troop, B.A., LL.B., M.A., Westerville, Ohio.....	June, 1952
E. L. Weinland, Ph.B., LL.B., LL.D., Westerville, Ohio.....	June, 1952



# THE ADMINISTRATIVE STAFF

## ADMINISTRATIVE OFFICERS

John Gordon Howard, B.A., B.D., M.A., D.D.....	President
1945-	
Royal Frederick Martin, B.P.E., B.A., M.Ed.....	
.....Vice President, Dean of Men and Veterans' Coordinator	
1945-	
Paul Bunyan Anderson, B.A., M.A., Ph.D.....	Academic Dean
1946-	
Miss Myrtle May Eldredge, B.S., M.Ed., M.A.....	Dean of Women
1947-	
Floyd Johnson Vance, B.A., M.A.....	Registrar
1921-	
Wade Sellers Miller, B.A., B.D., D.D.....	
.....Director of Public Relations and Development Fund	
1942-	
Mrs. Mary Weinland Crumrine, B.A., B.Mus., B.L.S.....	Librarian
1935-	
Sanders Admiral Frye, B.C.E. ....	Business Manager
1947-	
George Nelson Hogue, B.A.....	Treasurer
1948-	
Maurice Dale Gribler, B.A., B.D.....	Director of Admissions
1948-	
Gilbert Emory Mills, B.A., M.A.....	Secretary of the Faculty
1942-	
Walter Marshall Stout, B.A., B.S. in Ed., M.A., M.D. ....	College Physician
1946-	
Raymond Leach Jennings, B.S., M.D.....	Associate College Physician
1949-	
Dale Eric Putnam, M.D., D.N.B.....	Associate College Physician
1943-	
Mrs. Mildred Leona Crane, R.N.....	College Nurse
1948-	
Mrs. Elizabeth Pinar, B.S. in Ed., B.A., M.S.....	College Dietician
1949-	

## ADVISORY ADMINISTRATIVE OFFICERS

Millard Joseph Miller, B.A., B.D., D.D.....	
.....Pastor of the First Evangelical United Brethren Church	
1945-	
Woodward Wilson Bell, B.A., B.D.....	
.....Pastor of the Second Evangelical United Brethren Church	
1950-	



## ASSISTANT ADMINISTRATIVE OFFICERS

Mrs. Frances Farran Beatty, B.A., B.L.S.....	Assistant Librarian
1939-	
Mrs. Carol Rhodeback Krumm, B.A., B.S. in L.S. ....	Assistant Librarian
1946-	
Mrs. Jennie Shoop Miller, B.A.....	Assistant in the Library
1947-	
Mrs. Faye Cornelius Madaffer, B.S. in Home Econ.....	Assistant Dietitian
1949-	
Samuel Isaac Thackrey, B.S.....	Director, New Bureau
1950-	

## WOMEN'S RESIDENCE STAFF

Miss Myrtle May Eldredge, B.S., M. Ed., M.A.....	Head Resident at Garst Cottage
1947-	
Mrs. Anne Morris Bercaw, B.Mus.....	Head Resident at Clippinger Cottage
1940-	
Mrs. Mae Black Stewart.....	Head Resident at Cochran Hall
1945-	
Mrs. Merle Eubanks Anthony.....	Head Resident at King Hall
1946-	
Mrs. Eva McCoy.....	Head Resident at Saum Hall
1950-	

## OFFICE ASSISTANTS

Mrs. Betty Jean Stockton, B.A.....	Secretary to the President
1950-	
Mrs. Jennie Blauch.....	Secretary to the Vice President
1946-	
Mrs. Joyce Amelia Hunt.....	Payroll Clerk, Treasurer's Office
1949-	
Mrs. Margaret Swank.....	Secretary to the Treasurer
1950-	
Mrs. Rosemary Marsh Puglia.....	Secretary to the Registrar
1948-	
Peter B. Baker, B.A.....	Clerk, Registrar's Office
1950-	
Mrs. Helen Moore, B.A.....	Assistant to the Director of Admissions
1950-	
Mrs. Theola Haines.....	Secretary, Office of Public Relations
1950-	
Mrs. Ann Davis.....	Secretary to the Business Manager
1948-	
Mrs. Betty Shackson.....	Secretary, Department of Music
1949-	
Mrs. Jean Chase.....	Assistant to the Director of Public Relations
1951-	



## DIVISIONAL CHAIRMEN

Language and Literature.....	Paul Bunyan Anderson
Science and Mathematics.....	Lyle Jordan Michael
Social Studies.....	John Neely Boyer
Fine Arts.....	Lucius Lee Shackson
Professional Studies.....	Harold Lorin McMillan

## ADMINISTRATIVE COUNCIL

John Gordon Howard, Royal Frederick Martin, Myrtle Eldredge,  
Floyd Johnson Vance, Alzo Pierre Rosselot, and Paul Bunyan Anderson

## CHAIRMEN OF FACULTY COMMITTEES

Admissions and Scholarships.....	Royal F. Martin
Alumni Council Representatives.....	Fred A. Hanawalt and Royal F. Martin
Audio-Visual Education.....	Charles Gordon Woodward
Catalog .....	Floyd Johnson Vance
Chapel Tellers.....	Lloyd B. Harmon
Counseling and Guidance .....	Harold Lorin McMillan
Credits.....	Floyd Johnson Vance
Curriculum and Honors.....	Paul Bunyan Anderson
Faculty Club.....	Paul Frederick Bechtold
Graduate Study .....	Robert Price
Graduation Requirements.....	Floyd Johnson Vance
Health .....	Albert James Esselstyn
Honorary Degrees.....	John Gordon Howard
Intercollegiate Athletics Policy.....	L. William Steck
Lectures and Public Occasions.....	Wade Sellers Miller
Library .....	Fred Arthur Hanawalt
May Day.....	Lyle Jordan Michael
Ohio Conference Representatives.....	Harry E. Ewing and L. William Steck
Schedule.....	Floyd Johnson Vance
Sibyl Advisers.....	George Nelson Hogue and Lloyd Benjamin Harmon
Social Life .....	Myrtle May Eldredge
Spiritual Life .....	John A. Clippinger
Student-Faculty Relations.....	Alzo Pierre Rosselot
Tan and Cardinal Advisers.....	George Nelson Hogue and L. William Steck



## THE TEACHING STAFF

### EMERITUS CORPS

In the list below, the names are arranged in order of seniority of service in Otterbein College. The dates indicated mark the year of appointment and of the end of active service.

LULU MAY BAKER.....*Assistant Professor of Music*  
B.A., Otterbein College, 1896; B.Mus., Otterbein College, 1898; studied Piano under Herman Ebeling, 1900-1903; Howard Wells (Berlin), 1910-1911; Leo Podolsky (Sherwood School), 1932-1936.  
1903-1942; 1942-1944

GLENN GRANT GRABILL.....*Professor of Music*  
Diploma in Music, Otterbein College, 1900; B.Mus., Otterbein College, 1914; A.A.G.O., American Guild of Organists, 1918; studied Piano under Talemaque Lambrino, Leipzig, Germany, 1907-1908; studied Organ under J. R. Hall, Cleveland, Ohio, and Roland Dunham and Minnie T. Mills, Columbus, Ohio; studied Piano with Fannie Bloomfield Zeisler and Emil Leibling, Chicago, Ill.; studied Harmony, Counterpoint and Composition under A. Brune, A. Weidig, Adolph Rosenbecker and Daniel Prothero, Chicago, Ill.  
1905-1948

ARTHUR RAY SPESSARD.....*Professor of Voice*  
Diploma in Voice, Lebanon Valley College, 1907; B.I., Neff College, 1908; Studied Voice: under Wm. Shakespeare, London, Eng., summer of 1908; George Russell Straus, Philadelphia, 1908-1909; George M. Green, New York, 1910; Professor Bibb at the Peabody Conservatory, summer of 1934.  
1913-1947

CARY OSCAR ALTMAN.....*Professor of English Language and Literature*  
B.A., Otterbein College, 1905; M.A., Ohio State University, 1912; graduate work: (summer sessions) University of Illinois, 1908; University of Chicago, 1909; University of Michigan, 1912; University of California, 1914; and University of Chicago, 1915; Ohio State University, (year) 1922-1923.  
1915-1948

WILLARD WILLIAM BARTLETT.....*Professor of Education*  
B.S., Colgate University, 1910; M.A., Columbia University, 1916; Ph.D., Ohio State University, 1933; Certificat d'Etudes Francaises, Universite de Toulouse, 1939.  
1936-1946

BENJAMIN CURTIS GLOVER.....*Dresbach Professor of Mathematics*  
B.S., Northwestern University, 1907; M.A., University of Chicago, 1925; graduate work: Ohio State University, summers of 1926, 1927, 1931, and 1941.  
1919-1950



JOHN FRANKLIN SMITH.....*Professor of Speech*  
 B.A., Otterbein College, 1910; M.A., Ohio State University, 1920; graduate work: Ohio State University, 1926-1927; Emerson College, School of Speech, Boston, summers of 1927 and 1928; University of Michigan, summer of 1930; Louisiana State University, summer of 1939; Ohio State University, part time, 1938-1939 and 1941-1942.  
 1927-1950

### ACTIVE CORPS

In the list below, with the exception of the President, the names are arranged in order of seniority of service in Otterbein College. The date indicated marks the year of appointment.

JOHN GORDON HOWARD.....*President*  
 B.A., Otterbein College, 1922; B.D., Bonebrake Theological Seminary, 1925; A.M., New York University, 1927; D.D., Otterbein College, 1936; graduate work, Ohio State University, 1928 and 1929.  
 1945-

~~ALZO PIERRE ROSSELOT.....*Professor of History and Government*~~  
~~B.A., Otterbein College, 1905; M.A., Otterbein College, 1908; M.A., University of Wisconsin, 1909; Ph.D., Ohio State University, 1933; graduate work, University of Paris in 1910-1911.~~  
~~1905-~~

~~EDWARD WALDO EMERSON SCHEAR.....*Professor of Biology and Geology*~~  
~~B.A., Otterbein College, 1907; M.A., Columbia University, 1915; Ph.D., Ohio State University, 1928; graduate work at the New York Botanical Garden, 1917.~~  
~~1912-~~

JAMES HARVEY MCCLOY.....*Merchant Professor of Physics and Astronomy*  
 B.S., Purdue University, 1913; M.S., Ohio State University, 1923.  
 1913-

ROYAL FREDERICK MARTIN.....*Professor of Physical Education*  
 B.P.E., Springfield College, 1911; B.A., Otterbein College, 1914; M.Ed., Springfield College, 1935; graduate work: Columbia University, summer session; Ohio State University, part-time for two years and one summer session.

1913-1917; 1919-

FRED ARTHUR HANAWALT.....*Professor of Biology*  
 B.Sc., Otterbein College, 1913; M.Sc., Ohio State University, 1921; graduate work: Ohio State University, (part-time) 1932-1933 and summer session, 1939.

1920-



GILBERT EMORY MILLS.....*Professor of Foreign Languages*  
 B.A., Otterbein College, 1920; M.A., Ohio State University, 1928; graduate work: University of Poitiers, France, 1921; University of Paris, 1922; Ohio State University, summers of 1937, 1938 and 1939, year of 1940-1941, and second semester 1948.

1920-

JESSE SAMUEL ENGLE.....*Myers Professor of Bible*  
 B.A., Otterbein College, 1914; B.D., Bonebrake Theological Seminary, 1917; M.A., University of Chicago, 1922; graduate work: University of Chicago, 1923-1924; Biblical Seminary of New York, summer session, 1930.

1923-

HORACE WILLIAM TROOP....*Professor of Economics and Business Administration*  
 B.A., Otterbein College, 1923; M.A., Ohio State University, 1926; LL.B., Ohio State University, 1934.

1924-

FRANCES HARRIS.....*Associate Professor of Music (Piano)*  
 B.Mus., Otterbein College, 1926; B.A., Otterbein College, 1927; studied piano under Frank Murphy, Columbus, Ohio, 1927 to 1931, and under Leo Podolsky, Chicago, Ill., 1935 to 1941, and 1945; studied: theory at University of Wisconsin, 1935; organ under Edwin Arthur Kraft, Cleveland, Ohio, summer of 1939; piano under Austin Conradi and interpretation under Ernest Hutcheson, summer of 1942; Peabody Conservatory, summer of 1950.

1926-

ALBERT JAMES ESSELSTYN.....*Professor of Chemistry*  
 B.S., Alma College, 1915; M.S., Cornell University, 1926; graduate work: Ohio State University, summers of 1929, 1931, 1938, and part time 1932-1933, 1936-1937, 1937-1938, 1938-1939.

1928-

HARRY ALBERT HIRT.....*Instructor of Music (Wind Instruments)*  
 Studied: under Oscar Armeringer, 1900-1904; under Louis Mebs, 1904-1905; under Joseph Payer, 1906; under D. A. McDonald, 1907; under John Gill, 1908-1909.

1928-

HARRY WALTER EWING.....*Professor of Physical Education, Athletic Director and Head Coach*  
 LL.B., University of Nebraska, 1910; attended: Rockne Coaching School, Notre Dame University, summer of 1923; University of Illinois Coaching School, summer of 1928; Rockne-Meanwell Coaching School, Wittenberg College, summer of 1929; Rockne-Forest Allen Coaching School, Wittenberg College, summer of 1930; Wallace Wade-Adolph Rupp Coaching School, Centre College, summer of 1931; and Gus Dorais-Claire Bee Coaching School, Detroit, summer of 1942.

1934-

LUCIUS LEE SHACKSON.....*Professor of Music (Music Education and Voice)*  
 B.S. in Ed., Ohio State University, 1933; M.A., Ohio State University, 1938; graduate work: Ohio State University, summers of 1946, 1947, 1950; Violist with Columbus Philharmonic Orchestra, 1945-1946 season.

1936-



- PAUL BUNYAN ANDERSON.....*Professor of English*  
 B.A., University of Minnesota, 1925; M.A., Harvard University, 1927;  
 Ph.D., Harvard University, 1931. Graduate work: University of Minnesota,  
 summer of 1937; research at British Museum, London, and Bodleian  
 Library, Oxford, summer of 1935; research at Henry E. Huntington Li-  
 brary, San Marino, California, summer of 1939; Representative in the  
 National Conference on Higher Education, 1946-1951.  
 1937-
- LYLE JORDAN MICHAEL.....*Professor of Chemistry*  
 B.S., Otterbein College, 1919; M.S., Ohio State University, 1920; Ph.D.,  
 Ohio State University, 1929. Graduate work: University of Notre Dame,  
 summer of 1934; University of Minnesota, summer of 1937; Ohio State  
 University, summer of 1941.  
 1937-
- LESTER WILLIAM STECK.....*Assistant Professor of History and Government*  
 B.A., Otterbein College, 1937; M.A., Ohio State University, 1938; gradu-  
 ate work, Ohio State University, 1939-1941; 1946; Institute for Professors  
 of Government and Administration, The American University, June, 1949;  
 The Ohio State University, summer, 1950.  
 1940-1942; 1946-
- CHARLES WESLEY BOTTS.....*Associate Professor of Biology*  
 B.S., Otterbein College, 1934; M.S., Ohio State University, 1939; gradu-  
 ate study, Ohio State University, summer 1946. [On leave of absence 1950-  
 1951 for graduate study at The Ohio State University.]  
 1940-1946; 1947-
- MRS. LILLIAN SPELMAN FRANK.....*Associate Professor of Fine Arts*  
 B.A., Oberlin College, 1929; M.A., Oberlin College, 1942; graduate work,  
 Ohio State University, 1945, 1946, 1947; studied sculpture under Georg  
 Ehrlich, Columbus, 1949; Columbus Art School, 1950.  
 1943-
- HAROLD BELL HANCOCK.....*Assistant Professor of History and Government*  
 B.A., Wesleyan (Connecticut) University, 1936; M.A., Harvard Univer-  
 sity, 1938; graduate study: Harvard University, 1938-1939; Ohio State  
 University, 1944-1945, 1949-1950, 1950-1951.  
 1944-
- JOHN NEELY BOYER.....*Professor of Sociology*  
 B.A., Otterbein College, 1927; B.D., Bonebrake Theological Seminary,  
 1930; M.A., University of Pittsburgh, 1933; graduate work: Union  
 Theological Seminary, summer of 1944; Ohio State University, 1944-1946;  
 Ph.D., University of Pittsburgh, 1947.  
 1945-
- ROBERT PRICE.....*Professor of English*  
 B.Ph., Denison University, 1928; M.A., Ohio State University, 1930;  
 Ph.D., Ohio State University, 1943; on leave as Library of Congress  
 Fellow for Studies in American Civilization, 1945-1946.  
 1945-
- WILLIAM FRANKLIN CRAMER.....*Assistant Professor of Music (Brass)*  
 B.S. in Ed., Ohio State University, 1939; M.A., Ohio State University,  
 1946; trombonist with Columbus Philharmonic Orchestra 1945-1949;  
 viola with George Hardesty. [On leave of absence 1950-1951 for graduate  
 work at Florida State University.]  
 1945-



- MRS. JUNE MARJORIE GRAVITT .....  
*Instructor in Music (Piano and Head of Children's Department)*  
 B.Mus., Oberlin Conservatory of Music, 1945; piano with John Elvin,  
 summer, 1946 and with Howard Wells, Chicago, summer 1948.  
 1945-
- HAROLD LORIN MCMILLAN ..... *Associate Professor of Education*  
 B.S. in Ed., Ohio State University, 1925; M.A., Ohio State University,  
 1926; graduate study, Ohio State University, 1926-1928, 1946, 1947.  
 1946-
- WALTER R. BAILEY ..... *Assistant Professor of Mathematics*  
 B.S., Otterbein College, 1911; graduate work, Ohio State University, 1922-  
 1923, 1931.  
 1946-
- GRACE REA BECKWITH ..... *Assistant Professor of Home Economics*  
 B.S. in H.E.Ed., Ohio State University, 1927; M.A., Ohio State Univer-  
 sity, 1938; graduate work: Colorado State Agricultural College, summer,  
 1938 and The Ohio State University, summer 1946.  
 1946- *Mettler*
- GEORGE W. NOVOTNY ..... *Assistant Professor of Physical Education*  
 B.S., Ohio State University, 1938; M.A., The Ohio State University, 1949;  
 graduate work, The Ohio State University, 1950.  
 1946-
- E. LAVELLE ROSSELOT ..... *Assistant Professor of Foreign Languages*  
 B.A., Otterbein College, 1933; M.A., Ohio State University, 1934;  
 graduate study: Ohio State University, 1936, 1940-1941; Middlebury  
 School of French, summer, 1937; Academie Delecluse, Paris, France, 1938;  
 Université Laval, Quebec, Canada, summers 1949, 1950.  
 1946-
- LENA MAY WILSON ..... *Assistant Professor of Foreign Languages*  
 B.A., Wooster College, 1916; M.A., Ohio State University, 1932; Univer-  
 sity of Wichita, 1932-1933; Université Laval, Quebec, Canada, summer  
 1949; New York University, Chautauqua, New York, summer 1950.  
 1946-
- MRS. JUNELLA TEEPTER ANDERSON ..... *Instructor in Speech*  
 B.A., Parsons College, 1930; M.A., Northwestern University, 1931. Gradu-  
 ate work; Ohio State University, 1947-1951.  
 1946-
- PAUL LESLIE FRANK ..... *Associate Professor of Music (Theory and Piano)*  
 Diploma, Vienna Conservatory of Music, 1927; Doctor of Law, University  
 of Vienna, 1928; M.A., University of Chicago, 1946; Ph.D., University  
 of Chicago, 1950. Studied: composition with Joseph Marx, conducting with  
 Clemens Krauss and Robert Heger, piano with Helen Lampl (Vienna),  
 Erwin Bodky (Boston), and Margit Varro (Chicago).  
 1946-
- LLOYD BENJAMIN HARMON ..... *Associate Professor of Religion and Philosophy*  
 B.A., Otterbein College, 1921; B.D., Bonebrake Theological Seminary,  
 1925; Ph.D., University of Chicago, 1928.  
 1947-
- JAMES ALBERTUS BRUNNER ..... *Assistant Professor of Economics*  
 B.A., Ohio State University, 1946; B.Sc. in Bus. Adm., Ohio State Univer-  
 sity, 1946; M.B.A., Ohio State University, 1947; Graduate Study, The Ohio  
 State University, 1949-1950, 1950-1951.  
 1947- *Crossley*



- JOHN ARTHUR CLIPPINGER.....*Associate Professor of Psychology*  
 B.A., Otterbein College, 1941; B.D., Bonebrake Theological Seminary,  
 1944; M.A., Yale University, 1947; Ph.D., Yale University, 1950.  
 1947-
- KEITH DEMPSTER CRANE.....*Assistant Professor of Chemistry*  
 B.S., Michigan State College, 1930; M.S., Michigan State College, 1936;  
 graduate work: Washington University, 1932; University of Tennessee,  
 summer of 1946, graduate work, The Ohio State University, 1950.  
 1947-
- ROBERT WILLIAM HOHN.....*Assistant Professor of Music (Voice)*  
 B.A., Otterbein College, 1938; B.Mus., B.Mus.Ed., Otterbein College, 1939;  
 graduate work, Northwestern University, 1941; M.Mus., Cincinnati Con-  
 servatory, 1947; graduate work at Juilliard School of Music, 1950. Studied  
 voice with Robert Korst, Bruce Foote, John Hoffman, Bianca Saroya,  
 Charles Panzera; conducting with George Howerton, Hubert Kockritz,  
 Robert Hofstadter; opera with Hubert Kockritz, Bianca Saroya, Fritz Mahler.  
 1947-
- PAUL FREDERICK BECHTOLD.....*Assistant Professor of Sociology and Religion*  
 B.A., Mt. Morris College, 1921; B.D., Bethany Theological Seminary,  
 1923; M.A., University of Chicago, 1923; graduate study, Columbia  
 University, 1926-1928, 1939-1940.  
 1946-
- MRS. MARGUERITE ELAINE NELSON.....*Assistant Professor of English*  
 B.A., Hiram College, 1916; graduate work: Leland-Stanford University,  
 1918; University of Chicago, 1923; M.S., University of Indiana, 1939.  
 1947-
- RICHARD CHARLES WEST.....*Instructor in Physical Education*  
 B.S., in Physical Education, Springfield College, 1946; M.A., The Ohio  
 State University, 1950.  
 1947-
- MYRTLE MAY ELDREDGE.....*Instructor in Psychology*  
 B.S., Battle Creek College, 1928; M.Ed., University of Cincinnati, 1935;  
 M.A., Columbia University, 1946; Professional Diploma: Dean of Students,  
 Columbia University, 1946.  
 1948-
- LAWRENCE STROUP FRANK.....*Assistant Professor of Music (Organ and Piano)*  
 B.A. and Mus.B., Oberlin College, 1931; Fellow of the American Guild of  
 Organists, 1933; Mus.M., Eastman School of Music, 1934; attended: West-  
 minster Choir College, summer 1939; University of Cincinnati, summer  
 1943; Northwestern University, summer 1945; studied with T. W. Surratte,  
 Concord, Massachusetts, Summer School, 1935; private study with Weinrich,  
 Marriott, Gleason, Van Dusen and Dupre; Student, Organ Institute, An-  
 dover, Mass., 1949; School of Campanology, Princeton, N.J., 1949; studied  
 with George Faxon, Boston, 1950.  
 1948-
- MRS. NELL HOLTMAN PAGEAN.....*Assistant Professor of Elementary Education*  
 B.S. in Education, University of Kansas, 1926; graduate study, University of  
 Kansas, 1928; M.A., University of Iowa, 1932; graduate study, Creighton  
 University, summer 1934, and University of Missouri, 1937; Ph.D., The  
 Ohio State University, 1944.  
 1948-



JAMES KENDALL RAY.....*Assistant Professor of English*  
B.A., Ohio University, 1927; M.A., The University of Michigan, 1933;  
residence requirement completed for the Ph.D. degree at the University of  
Michigan.

1948-

MRS. TRUE CHAPPELL SACKRISON.....*Instructor in Music (Cello)*  
Attended Stephens College, 1937; graduate Curtis Institute of Music, Phila-  
delphia, 1941; Studied Cello with Felix Salmond, orchestra with Fritz Reiner,  
and chamber music with Louis Bailly; cellist with Columbus Philharmonic  
Orchestra.

1948-

JOANNE FRANCES VANSANT.....*Instructor in Physical Education*  
B.A., Denison University, 1946; graduate study at The Ohio State Univer-  
sity, 1948, 1949, 1950.

1948-

MRS. VIOLET REAVER WATZULIK.....*Instructor in Music (Piano)*  
B.M., Cleveland Institute of Music, 1938.

1948-

CHARLES GORDON WOODWARD.....*Assistant Professor of Natural Science*  
B.S., Davidson College, 1936; attended Kansas State College, 1936-1937;  
M.S., Massachusetts State University, 1939; attended: Louisville Presbyterian  
Seminary, 1939-1940, Peabody College, summer 1940, and The Ohio State  
University, 1949-1950.

1948-

PAUL ROGER CONE.....*Instructor in Economics and Business Administration*  
B.S. in Bus. Adm., Bryant College, 1936; M.S. in Bus. Adm., Bryant Col-  
lege, 1939; B.A., Otterbein College, 1949; Studied, Emmanuel Missionary  
College, 1943; Washington and Lee University, 1946; The Ohio State Uni-  
versity, 1948 and 1949; Certified Public Accountant, 1949; M.B.A., The  
Ohio State University, 1950; graduate study at The Ohio State University,  
1950-1951.

1949-

MRS. ESTHER JEANETTE HOHN.....*Instructor in Music (Piano)*  
B.Mus. and B.Mus.Ed., Otterbein College, 1939; Studied, Northwestern Uni-  
versity, 1941 and Cincinnati Conservatory of Music, 1947.

1947-48; 1949-

EGON SCHWARZ.....*Instructor in Foreign Languages*  
B.Mod.Hum., Benigno Malo Cuenca, 1948; Studied, Franz Josef-Gymna-  
sium, Vienna; University of Cuenca School of Law, 1948-1949; B.A.,  
The Ohio State University, 1950, graduate study, The Ohio State University,  
1950.

1949-

LAWRENCE ROSEBOOM SMITH.....*Instructor in Foreign Languages*  
B.S. in Education, The Ohio State University, 1945; Studied, National Uni-  
versity of Mexico, 1946 and The Ohio State University, 1946-1948,  
summer 1950.

1949-

MRS. FRANCES CHURCH VAN PELT.....*Assistant Professor of Biology*  
B.A., Oberlin College, 1923; M.S., University of Chicago, 1927; Studied,  
Rocky Mountain Biological Station, summer 1926; Woods Hole Marine  
Biological Laboratory, summer 1928, and University of Chicago, 1929-1931.

1949-



FREDERIC RICHARD BAMFORTH.....*Professor of Mathematics*  
 B.A., Queen's University, 1921; M.A., Queen's University, 1922; Ph.D.,  
 The University of Chicago, 1927; National Research Fellow, Harvard Uni-  
 versity, 1928-1929.

1950-

*Question* MRS. VASA MARIA CANZANI.....*Instructor in Fine Arts*  
 Graduate of Columbus Art School, 1950.

1950-

MARION CHASE.....*Departmental Assistant in Speech*  
 B.A., Otterbein College, 1947; graduate work: Northwestern University,  
 1949-1950; The Ohio State University, 1950-1951.

1950-

JEAN ALBERTA GEIS.....*Instructor in Physical Education*  
 B.A., Denison University, 1950.

1950-

*2* MRS. BETTY SEMPLE GLOVER.....*Instructor in Music (Brass and Mus. Ed.)*  
 Attended Illinois Wesleyan University, 1940-1941; B.Mus., Cincinnati  
 Conservatory of Music, 1944; M.Mus., Cincinnati Conservatory of Music,  
 1948.

1950-

JAMES ADAMS GRISSINGER.....*Assistant Professor of Speech*  
 B.A., The Ohio State University, 1947; M.A., The Ohio State University,  
 1949; additional study at: The University of Minnesota, 1943; Yale Uni-  
 versity, 1944; The Ohio State University, summer, 1949.

1950-

*?* CALVIN J. HOLTERAMP.....*Departmental Assistant in Physics*  
 B.S., Otterbein College, 1950. Graduate work at The Ohio State University,  
 1950-1951.

1950-

MRS. MABEL COMBS JOYCE.....*Instructor in Home Economics*  
 B.S., The Ohio State University, 1930; M.A., The Ohio State University,  
 1936.

1950-

MARGARET MATHISON.....*Instructor in Elementary Education*  
 B.A., University of Pittsburgh, 1932; M.L., University of Pittsburgh, 1940;  
 additional study at: The University of Southern California, 1936; New  
 School of Social Research, 1949; The Ohio State University, 1950.

1950-

SARAH JANE NEEDHAM.....*Instructor in Music (Violin)*  
 Attended The University of Iowa, 1937-1939; B.Mus., Oberlin College,  
 1944; M.Mus., Drake University, 1946; studied with Edouard Dephier  
 (New York), 1946-1948.

1950-

MILLARD Z. POND.....*Assistant Professor of Education*  
 Attended Urbana Junior College, 1926-1927; A.B., Wittenberg College,  
 1930; M.A. Wittenberg College, 1938; graduate study, The Ohio State  
 University, 1950-1951.

1950-

MRS. DOROTHY LAWRENCE RANKIN.....*Instructor in Music (Voice and Mus. Ed.)*  
 Attended Miami University, 1934-1936; B.S. in Mus. Ed., The Ohio State  
 University, 1950.

1950-



## GENERAL INFORMATION

### Historical Statement

Otterbein College is sponsored by The Evangelical United Brethren Church.

Authorized first in 1845 by the General Conference of the United Brethren in Christ and opened in 1847, the college operated during its first hundred years under the auspices of the fostering denomination. It passed under the greater jurisdiction of The Evangelical United Brethren Church on November 16, 1946, upon the occasion of the historic union, in Johnstown, Pennsylvania, of The Church of the United Brethren in Christ and The Evangelical Church. These two groups, founded in 1800 and 1803 respectively, had been much alike in their history, doctrine, and policy, and had long considered a union. The first negotiations for such a step had been made, in fact, in 1813, thirty-four years before the founding of Otterbein college.

The college takes its name from Philip William Otterbein, a missionary from Germany, who arrived in America in 1752 to minister to the German-speaking people of eastern Pennsylvania and Maryland. After several pastorates he served a congregation in Baltimore, Maryland, for forty years. During this time he exerted a wide influence in that section of the country through his preaching and leadership. Gradually there gathered about him a group of like-minded men who became the nucleus of a spiritual movement which grew into the United Brethren denomination. Independence of thought, combined with simple sincerity and a zeal for personal Christian living, caused these men to depart from existing church traditions which they felt had become mere formalities. In the new church which they formed, there was no startling new creed or particular symbol of religious conviction. The emphasis was upon fundamental Christian virtues in day-by-day living.

Jacob Albright, founder of The Evangelical Church, labored during Otterbein's lifetime. The two men had much in common in their religious experiences and convictions, and lived not far apart geographically. But there is no record that the two ever met personally despite the fact that their colleagues and followers became well acquainted.

Otterbein College began its career in the same spirit of independent pioneering that characterized the establishment of both The Church of the United Brethren in Christ and The Evangelical Church. The college was co-educational from the beginning. It was, in fact, the second institution of higher learning in the world to open its doors on equal terms to women, Oberlin having been the first. Similarly it offered unqualified equal opportunity to all races and creeds. Significantly, during the decade just prior to the Civil War, the college students and faculty were active in the cause of Negro liberation. It was while Benjamin R. Hanby was a student in Otterbein that he wrote "Darling Nellie Gray," which has been called the "Uncle Tom's Cabin" of American song.



The influence of this religious idealism has continued to the present, and the College seeks continually to inspire an appropriate reverence for good character in all its students as both leaders and followers in religious activity. Significant of this emphasis is the fact that the first State Young Women's Christian Association secretary in America was an Otterbein graduate. Its Y.M.C.A. and its Y.W.C.A. were the first college Associations in the State of Ohio, and its building for Association purposes was the first of the kind in the United States.

Though the institution retains many of its original traditions, it has grown in material resources and in the scope of its educational objectives. The land and buildings were originally valued at thirteen hundred dollars and there was no endowment; today the total valuation, including endowment, is nearly three million dollars. The original faculty consisted of two teachers; today there are ninety on the instructional and administrative staff.

The College has developed an educational program which takes into account the individual needs of each student. Its objective is to cultivate the whole personality of each student and to foster in its men and women broad-minded attitudes necessary for success in any enterprise. However, provision is also made for training in many of the more specialized activities of a vocational nature, such as business and civil service. Professional training for teachers is emphasized and many graduates have achieved outstanding success in the educational field. The curriculum also provides for students who wish to prepare for subsequent graduate and professional study.

### Location

Otterbein College is located at Westerville, Ohio, a modern community of three thousand population, situated twelve miles north of downtown Columbus on the Three C's Highway. The well-known transcontinental National Road, or National Route 40, runs through Columbus. Convenient connection with Columbus is provided by Greyhound bus, which operates from the Union Bus Station in Columbus.

Nine churches of eight denominations are located in the village of Westerville.

### Buildings

Otterbein's campus occupies about forty acres on the west side of Westerville. The buildings are located on the main campus which includes about twelve acres. The athletic fields and seven of the ten tennis courts lie just to the north of the main campus.

The college buildings are as follows:

THE ADMINISTRATION BUILDING—Administrative offices, old college chapel and classrooms.

MCFADDEN SCIENCE HALL—Departments of biology, chemistry and physics.



LAMBERT FINE ARTS BUILDING—Music, Art and Home Economics Departments.

ALUMNI GYMNASIUM—Men's Physical Education Department and Men's Gymnasium, and classrooms for some other departments.

ASSOCIATION BUILDING—Young Men's and Young Women's Christian Association Headquarters, Women's Physical Education Department and Women's Gymnasium; social rooms.

THE CARNEGIE LIBRARY.

THE HOME MANAGEMENT HOUSE—Fully equipped for the training of women majoring in home economics.

STUDENT UNION—A commodious structure on the north campus for social and recreational purposes.

COCHRAN, KING, and SAUM HALLS; CLIPPINGER and GARST COTTAGES—Residence halls and residences for women.

THE COLLEGE CHAPEL—For daily chapel programs, musical and dramatic events and other gatherings.

BARLOW DINING HALL

VETERANS' VILLAGE—24 Trailer Units for married couples.

VETERANS' DORMITORIES—Three units, housing 48 men.

OTTERBEIN HEALTH CENTER—Clinic, dispensary and infirmary.

THE PRESIDENT'S HOME.

CENTRAL HEATING PLANT.

Facing the campus are the First Evangelical United Brethren Church and the Hanby Historical House, in which Benjamin Hanby lived when as a student at Otterbein he wrote "Darling Nellie Gray." This house is maintained by the Ohio Historical Society. The Second Evangelical United Brethren Church is not far from the main campus.

## Housing

Otterbein College recognizes the contribution that dormitory life makes to the life of the college student. In the residence halls attention is given to consideration for "study hours," to provision for social events, and to the care for the physical needs of the students. Small living groups encourage friendliness and cooperation.

All women students whose homes are not in Westerville are required to live and dine in the residence halls unless granted special exemption. A twenty-five dollar (\$25.00) payment is required by July 15 from all upper-class women in order to hold a room in a college residence hall or residence.

This payment is an evidence of good faith on the part of the student that she expects to use the room reserved for her. When she registers, this fee is credited to the first semester account. If she fails to return, the fee is not refunded unless she can show that conditions beyond her control make it impossible for her to return.

To all men whose homes are not in Westerville or who do not room on the campus, the Vice President's office makes available a list of approved private homes in close proximity to the college where residence may be secured at rates ranging from \$2.00-\$5.00 per week. The fraternity houses provide accommodations for some of their members.



Women students living in the residence halls supply their own curtains, dresser and table covers, towels and bed linen. All electrical appliances used in student rooms must be approved. A nominal charge is made for their use.

## Health Service

Otterbein College has a superior health program for its students. The Health Service is under the supervision of the medical director who has the responsibility of caring for the health of the student body and of guiding the health program of the entire college. The director of the health service is a regular practicing physician who gives an adequate amount of his time to the health program. He is assisted by the Head Nurse and other registered nurses who are available at all times for the care of the students. In case of illness requiring admission to the infirmary, the parents are kept informed of the condition of the student. These services are made available through the payment of a modest fee.

Each student is entitled to three days of infirmary service and a reasonable number of dispensary calls each semester. If additional infirmary service is needed, the student is charged according to a schedule arranged by the administration. If the student requires unusual dispensary service, it is assumed that he needs a type of service not provided for in the usual college program and the college physician consults with him about the proper steps to take for adequate treatment. When X-rays or expensive medicines are required the costs are borne by the student.

Physical education is required of all college students in the freshman and sophomore years. Each student is given a physical examination before enrollment in these courses and, in cases where the regular work of the courses would be inadvisable, special work suited to the individual is provided.

## Organizations

The following organizations contribute to the development of students in their chosen fields and to the broadening of their perspective:

- A CAPPELLA CHOIR.
- ALPHA EPSILON DELTA, National Honorary Pre-Medical Fraternity.
- ALPHA RHO TAU ART CLUB.
- ASSOCIATION FOR CHILDHOOD EDUCATION.
- CAP AND DAGGER CLUB, a dramatic organization.
- COLLEGE BAND, marching and concert.
- CHURCH CHOIR.
- CONCERT ORCHESTRA, and smaller ensembles.
- COUNCIL OF CHRISTIAN ASSOCIATIONS, coordinates all campus religious activities.

THE EDUCATION ASSOCIATION OF OTTERBEIN COLLEGE, for students and faculty members in the department of education.



HOME ECONOMICS CLUB.

INTERNATIONAL RELATIONS CLUB.

LIFE WORK RECRUITS, composed of students preparing for full-time Christian service.

MCFADDEN SCIENCE CLUB.

MEN'S GLEE CLUB.

PHI ALPHA THETA, national honorary history fraternity.

PHI SIGMA IOTA, national honorary romance language and literature society.

PI KAPPA DELTA, honorary forensic fraternity.

QUIZ AND QUILL CLUB, made up of students interested in creative writing.

SIGMA ZETA, national honorary scientific fraternity.

STUDENT CHAPTER OF MUSIC EDUCATORS NATIONAL CONFERENCE.

TORCH AND KEY, honorary scholarship society.

VARSITY "O" ASSOCIATION, composed of men proficient in athletic sports.

WOMEN'S GLEE CLUB.

WOMEN'S RECREATION ASSOCIATION, local affiliate of the Athletic Conference of American College Women.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

YOUTH FELLOWSHIP, sponsored by the College Churches.

## Fraternities and Sororities

In addition to the organizations listed above there are six local social fraternities and seven sororities. The fraternities maintain houses in the village and have house mothers who are approved by the College. Each sorority has a club room in Cochran Hall.

## Intercollegiate Student Activities

ATHLETICS. Otterbein College is a member of the Ohio Athletic Conference and participates with many other colleges of Ohio in such men's sports as football, basketball, tennis, baseball, track and golf. A limited intercollegiate schedule for women is provided.

FORENSICS. Otterbein is a member of the Ohio Inter-collegiate Debating Association and the Ohio Inter-collegiate Oratory Association for both men and women, and each year is represented in contests sponsored by these organizations.



## Intramural Activities

Regular schedules of intramural athletic and forensic contests are carried out on the campus each year. They are participated in by both men and women. These include football, baseball, basketball, track, horseshoes, volleyball, archery, hockey.

## Religious Activities

A short period is set aside four days each week for worship, meditation and consideration of subjects pertaining to the religious and cultural life of students and faculty. These Chapel programs are considered a vital part of each person's college life. Attendance is required. Sunday worship in the church of his preference is expected of each student.

In the interest of greater effectiveness in promoting the religious life of the College, a Council of Christian Associations has been organized. It annually raises a fund to cover such activities as the securing of prominent speakers, all-campus parties, an annual Religion and Life Week and the support of student Christian work overseas.

## Publications and Radio

*The Tan and Cardinal* is the college paper. It is published by a staff of students and appears each week during the college year.

*The Sibyl* is the college annual. It is published by the Junior Class under supervision of the faculty.

*The Quiz and Quill* is a magazine published by the Quiz and Quill Club and contains the best creative writing of the college students during the year.

*The Association Handbook*, published yearly by a joint committee of the Y.M.C.A. and Y.W.C.A., is a neat pocket manual containing valuable information for new students.

*The Otterbein College Bulletin*, the official publication, is issued quarterly.

*The Otterbein Towers*, published by the Alumni Council in the interest of alumni and friends, is a quarterly publication.

*Station WOBC*, the campus radio station, is operated by students under the supervision of the Department of Speech.

## Student Government

The College cultivates an attitude of individual responsibility in its students for the social well-being of the campus community. The Student Council which consists of representatives of the four classes, plus one representative each from the W.S.G.A., Inter-Fraternity and Inter-Sorority Councils, and the C.C.A., is intended to facilitate the understanding of these responsibilities and to provide a means for making student opinion known. The Student-Faculty Relationships Committee consists of five members of the Student Council and five members of the faculty and is a cooperative body which deals with campus problems.



Following the adoption of a new Student Government Constitution a greater degree of cooperation has been achieved between the administration and the students. The students have been granted a greater area of responsibility in the fields of administration and legislation, and have received greater privileges in return. Thus a solid democratic foundation has been formed upon which can be built a true and enduring spirit of loyalty and cooperation. The activities of the Student Government are so diversified that each student can find one area that will interest him or her, and at the same time be afforded an opportunity to become acquainted with and analytical of the problems facing citizens in our democratic society.

All women students on the campus are members of the Women's Student Government Association. The W.S.G.A. Board consists of officers elected by the Women's Student Body, representatives of the Women's Living Centers and Upper Class Counselors. Each residence hall is governed by student-elected officers, the head resident acting in the capacity of a counselor. Frequent house meetings are held so that all phases of group living may be considered and adapted to the needs and interests of the group in residence. The W.S.G.A. plans through dormitory life to furnish an opportunity for the growth of individual responsibility and for the development of social sensitivity and consideration for the welfare of others.

## General Regulations

The Administration has few specific regulations governing student conduct. It depends rather upon students observing cheerfully the social proprieties. Students at Otterbein are expected at all times to maintain a high standard of personal integrity and honesty and to show respect for order, morality and the rights of others. There are, however, well-recognized restrictions concerning certain practices.

1. Otterbein College reserves the right to dismiss any student for any reason or reasons it deems sufficient after having given him opportunity for a hearing before the properly constituted authority.
2. The possession or use of alcoholic beverages is forbidden.
3. A strong tradition against the use of tobacco on the campus and streets facing the campus is maintained by student opinion.
4. No self-perpetuating society or organization may be formed without permission from the Faculty.
5. A student who is a member of any college organization representing Otterbein in intercollegiate or special extra-curricular relations shall not participate in such activities unless a satisfactory standard of scholarship is maintained and the student complies with all other college regulations. A student in an individual capacity representing the College shall conform to the same standards.
6. Five unexcused absences from daily chapel shall be the maximum permitted for a semester. Any student who has more than five unexcused absences shall be suspended by the Vice President for a period of six consecutive days of classes. Except in extraordinary cases, all absences must be taken as cuts to be counted against the maximum allowed.



7. One hour's credit is deducted from any course in which a student is absent without excuse from the Vice President from the last class meeting before any officially approved vacation or holiday, or from the first meeting of the class after any such vacation. This regulation supersedes, where there is any conflict, all other regulations regarding absences.

## Expenses

The College seeks to provide for its students a complete campus experience without permitting the cost to become excessive. Tuition and fees paid by students of Otterbein College cover approximately sixty per cent of the instructional and operating expenses. The balance of the expense of a student's education is borne by the College through the income from endowment and by gifts and contributions from the churches of the denomination, trustees, alumni and friends. With reference to extra-curricular expense, the College reminds the students that tendencies to assess high fees or to include too many luxurious items in the social program will interfere with the traditions of the institution. The College maintains democratic opportunities and attitudes under conditions that will not exclude any person because of his economic circumstances.

## Semester Expenses

(Subject to change)

MATRICULATION FEE .....	\$	1.00
INCIDENTAL FEE—Health, Library, Student Union, Athletics, Tan and Cardinal, Sibyl.....	First Semester	\$29.00
	Second Semester	24.00
TUITION—From 12 to 17 hours .....		195.00
From 1 to 11 hours, per hour .....		17.00
Over 17 hours, per hour .....		12.00
BOARD .....		170.00
* ROOMS—Women's Dormitories and Cottages .....		70.00

### LABORATORY FEES:

#### Biology

101-102, 103-104, 221-222, 301, 302, 305, 306, 321-322 (Deposit \$5 for the course—fee \$5 a semester) .....	10.00
108 (No Deposit—fee \$2) .....	2.00
201-202, 304 (Deposit \$5 for the course—fee \$10.00 a semester) ..	15.00
316 (Deposit \$5—fee \$2) .....	7.00

#### Chemistry

101-102, 103-104, 205, 206, 209-210, 303, 304, 309-310 (Deposit \$5 for the course—fee \$7.50 a semester) .....	12.50
201-202, 301-302 (Deposit \$10 for the course—fee \$10.00 a semester) ....	20.00

\* Any student refusing to accept a roommate will be charged a double dormitory rate.



Education	
101, 102 .....	\$1.00
257, 258, 259—\$2.00 per semester hour	
431, 432—\$5.00 per semester hour	
351, 352—\$1.00 per semester hour	
461, 462 .....	\$30.00
Fine Arts	
401-402 .....	1.50
All other courses in Art—\$2.75 per semester hour	
French	
101, 102, 201, 202, 301, 302, 309, 310.....	1.00
Geology and Geography—All Courses (Deposit \$5—fee \$2 a semester) .....	7.00
German	
101, 102 .....	1.00
Home Economics	
215 .....	2.00
101, 102, 202, 301.....	2.50
201, 211, 212, 302, 305, 312.....	7.50
407, 408, 417, 418 (Fee not yet determined)	
121, 131, 132 (See Dept. of Visual Arts)	
Humanities	
201-2 .....	2.00
†Music	
101, 102, 301, 302.....	2.00
Natural Science	
101-102 (Deposit \$5 for the course—fee \$5 a semester) .....	10.00
Physical Education	
101, 102, 101A, 102A, 201, 202, 201A, 202A.....	3.00
311-312, 313 .....	1.00
Physics	
All courses, except 313.....	2.50
Psychology	
201, 202 .....	1.50
Spanish	
101, 102, 301, 302 .....	1.00
Speech	
105, 106, 107, 108, 201, 202, 203, 204, 301, 302, 309, 310, 311, 312.....	1.00
304, 305, 306, 307, 308.....	2.00
GRADUATION FEE .....	10.00
FRESHMAN WEEK .....	5.00
CHANGE OF SCHEDULE .....	.50
SPECIAL EXAMINATION .....	1.00
State sales tax is required on certain laboratory fees.	

Regularly registered students are entitled to audit courses with the consent of the instructor. A student not registered in other courses is required to pay the matriculation fee and a tuition fee of four dollars per semester hour.

† See page 104 for Music tuition fees.



## Summary of Yearly Expenses

(Subject to change)

	Low	High
Matriculation and Incidental Fees .....	\$ 55.00	\$ 55.00
Tuition—12 to 17 hours .....	390.00	390.00
Laboratory fees .....		40.00
Board .....	340.00	340.00
Room—Women (Dormitories and Cottages) .....	140.00	140.00
Room—Men (Private Homes & Housing Units) .....	90.00	144.00
	<hr/>	<hr/>
Total—Women .....	925.00	965.00
Total—Men .....	875.00	969.00

The foregoing estimates include only necessary college expenses. No allowance is made for books, clothing, travel, and personal expenditures.

## Rules Governing Payment of College Fees

- (1) Each semester bill is rendered in advance.
- (2) Students are expected to pay all College bills on or before the second day of each semester. There are three payment plans which the student may follow:
  - a. Entire bill at Registration
  - b. One half at Registration  
One half at Mid-semester
  - c. Five monthly payments:

### *First Semester*

- 1 — Registration
- 2 — October 1
- 3 — November 1
- 4 — December 1
- 5 — January 1

### *Second Semester*

- Registration
- March 1
- April 1
- May 1
- June 1

The rules of the Board of Trustees require that no student shall be admitted to classes until the above fees are paid or until satisfactory arrangements are made with the Treasurer.

- (3) Failure to complete arrangement for the payment of fees carries with it suspension from all class work and a fine of one dollar per school day until such arrangement is completed.



(4) The following rules regarding refunds are in force:

A. WITHDRAWALS FROM COLLEGE

- a. All withdrawals must be made through the office of the Vice President of the College.
- b. REFUNDS—Cash refunds to students who carry a full schedule and who have paid the regular tuition at the time of registration are made only as follows and upon written application to the Vice President on the basis of the date of withdrawal from class:

Withdrawal Within	Charge	Withdrawal Within	Charge
First Week .....	10%	Sixth Week .....	60%
Second Week .....	20%	Seventh Week .....	70%
Third Week .....	30%	Eighth Week .....	80%
Fourth Week .....	40%	Ninth Week .....	90%
Fifth Week .....	50%	Tenth Week or After ..	100%

No part of instruction fees will be refunded if the student withdraws after he has been in college nine weeks or longer.

No part of the laboratory fees will be refunded except upon written recommendation of the head of the department.

Students carrying less than a full schedule and paying less than the full tuition fee will be reimbursed upon a basis arrived at after an investigation of each individual case by the Treasurer of the College.

In no cases are the matriculation, incidental, and health fees refunded.

- c. Students who do not abide by the dormitory regulations or who show an unwillingness to cooperate with those in charge may be forced to leave the dormitory without refund. No refund of room rent will be made to a student leaving the dormitory during a semester unless the student is withdrawing from college. College officials may at any time inspect the rooms in the various dormitories.
- d. A student who, at the beginning of a semester, registers for board at one of the dining halls will be charged for a minimum of three weeks' board in case of withdrawal from the dining hall. In case a student discontinues boarding at the dining hall at a later date, the charge will be for the period up to the date his ticket is returned to the office of the Treasurer.

B. WITHDRAWALS FROM COURSES

- a. A student who is given permission to drop a course officially within four weeks after the opening of a semester will be given a full refund on tuition.



- b. After the four weeks' period, he will not be entitled to any refund on tuition.
- c. No part of the laboratory fees will be refunded except upon written recommendation of the head of the department.
- (5) **CONDITIONS OF PAYMENT AND DELINQUENCY.** All students not entering for the first time, who fail to register at the time set for such purpose will be required to pay a penalty of one dollar for each day of delay. The same penalty will be imposed for failure to meet payment on tuition, laboratory fees, board, and room at the time set for such purpose.
- A fee of fifty cents is charged for change of schedule.
- A fee of one dollar is charged for giving any final examination or one hour examination at any time other than that for which it is scheduled regardless of the cause of absence of the student, except in cases of sickness where student has certificate of excuse signed by proper Health Center authority.
- (6) Owing to the emergency arising out of the present economic conditions and changing prices, Otterbein College announces that all tuition, laboratory fees, incidental fees, board and room rates as well as regulations concerning housing are subject to change without notice.

## Scholarships and Financial Aid

The College sponsors a student aid program to recognize outstanding scholarship and to give financial assistance to those students who are unable to meet all the expenses of a college course. This assistance is in the form of scholarships, student employment, and loans. All grants are based upon high scholarship, moral integrity and financial need.

The recipient of a scholarship must maintain at least a 2.5 average each semester or forfeit his scholarship for the following semester. Persons receiving aid through student employment must maintain grades sufficient to prevent academic difficulties.

Only a limited number of scholarships are for a four year period.

The College follows the policy recommended by the Ohio College Association whereby no scholarship or financial assistance is granted a student until after an application for admission has been filed. Upon request the proper forms for applying for such aid will be supplied by the Director of Admissions. These forms are to be returned to that office.

The income from the following scholarship funds is available for the financial aid of worthy students. Some of the funds are available only to students who are taking certain types of work or who come from certain areas and some are unrestricted.

The George E. Welshans Memorial Scholarship Fund.....	\$1,000.00
The Allegheny Branch Christian Endeavor Scholarship Fund.....	1,000.00
The Southeast Ohio Branch C. E. Scholarship Fund.....	1,000.00
Class of 1914 Scholarship Fund.....	1,500.00



The East Ohio Branch Christian Endeavor Scholarship Fund.....	2,000.00
The Rev. and Mrs. S. F. Daugherty Scholarship Fund.....	750.00
The Sandusky Christian Endeavor Scholarship Fund.....	878.00
The Overholser-Deets Scholarship Fund.....	1,000.00
The Mr. and Mrs. J. S. Kendall Scholarship Fund.....	1,000.00
The Erem John Healy Memorial Scholarship Fund.....	1,700.00
The Mr. and Mrs. S. Hohenshil Memorial Scholarship Fund.....	1,500.00
The Wagner Scholarship Fund.....	620.00
The Harry R. Clippinger Memorial Scholarship Fund.....	1,650.00
The Charles W. Kurtz Memorial Scholarship Fund.....	1,450.00
The Rev. E. E. Harris Scholarship Fund.....	627.50
Class of 1918 Memorial Scholarship Fund.....	2,225.00
The Richard A. Hitt Scholarship Fund.....	2,107.50
The Mr. and Mrs. Edward Goodrich Memorial Scholarship Fund.....	500.00
The Mr. and Mrs. C. Philip Knost Scholarship Fund.....	200.00
The Van Gundy, Beck and Van Gundy Scholarship Fund.....	2,000.00
The Wiley Memorial Church Scholarship Fund.....	1,000.00
The Mr. and Mrs. W. F. Rudisill Scholarship Fund.....	1,000.00
The Altoona First Church C. E. Scholarship Fund.....	5,000.00
The Arthur A. Moore Memorial Scholarship Fund.....	2,000.00
The Johnstown Park Avenue Ev. U. B. Church Scholarship Fund....	4,404.50
The Lake Odessa, Michigan, C. E. and S.S. Union Scholarship Fund	200.00
The Mrs. Martha Soule Scholarship Fund.....	1,000.00
The William Henry Otterbein Hubert Memorial Scholarship Fund..	500.00
The Resler Foundation.....	1,000.00
The Mr. and Mrs. George A. Weaver Scholarship Fund.....	1,000.00
The James H. Fennessey Memorial Scholarship Fund.....	5,500.00
The Ephraim D. Hartman Scholarship Fund.....	1,000.00
The Mr. and Mrs. D. M. Hollar Memorial Scholarship Fund.....	1,000.00
The Alvesta S. Myers Scholarship Fund.....	5,000.00
The Joseph Hannibal Caulker Memorial Scholarship Fund.....	10,000.00
The Bishop John Dickson and Mary Jane Dickson Scholarship Fund	4,000.00
Class of 1913 Scholarship Fund.....	19,000.00
Columbus-Westerville Otterbein Women's Club Scholarship Fund.....	1,102.50
Vinton B. Singer Scholarship Fund.....	1,000.00
Mr. and Mrs. Russel Palmer Scholarship Fund.....	500.00
M. B. Monn Scholarship Fund.....	1,285.00
The Sara B. Mauger, '95 Memorial Scholarship Fund (Not yet productive) .....	10,715.01
Dr. and Mrs. A. H. Weitkamp Scholarship Fund.....	500.00
Sam C. Swain Scholarship Fund.....	750.00



The Rev. J. Bren and Ida B. Mauger Bovey Scholarship Fund (Not yet productive) .....	2,023.19
The Rev. Jacob L. and Elizabeth B. Mauger Memorial Fund (Not yet productive) .....	2,023.20
Ada Markley Lutz Scholarship Fund.....	1,000.00
Edith L. Fouts Clements Scholarship Fund.....	11,250.00
Miami Conference Branch C.E. Scholarship Fund.....	1,000.00
Southeast Ohio Conference Board of Christian Education Scholarship Fund .....	600.00
The Dr. Stephen C. and Mary B. Markley Scholarship Fund (Not yet productive) .....	10,000.00
The Findeiss Scholarship Fund .....	4,000.00
The Walter H. Maring Scholarship Fund .....	5,000.00
Board of Christian Education Scholarship Fund.....	4,000.00
The Solomon Zartman Memorial Scholarship Fund .....	1,000.00
The Maurice A. Permut Scholarship, \$125.00 a year	
The Cleiorhetean—Philaethean Piano Practice Scholarship	
The Shauck E. Barlow Scholarship Fund.....	5,000.00
S. C. Conrad Scholarship.....	4,000.00
(\$1,000.00 productive)	
Cora E. Scott Scholarship Fund .....	2,000.00

### Otterbein Women's Club Scholarship Fund

The Otterbein Women's Club maintains a fund from which scholarships are offered each year to worthy students. Interested students may obtain information from the registrar.

### Loan Funds

These funds may be borrowed by worthy students. Preference is given to Juniors and Seniors. The loans are secured by notes which are due one year after graduation. No interest is charged unless the loan is not paid when due.

THE DAYTON ALUMNI LOAN FUND
THE CLEMENTS LOAN FUND
THE EBERLY LOAN FUND
THE ALBERT J. DEMOREST MEMORIAL FUND
THE EMERGENCY LOAN FUND
THE MIDDLETOWN ALUMNI ASSOCIATION LOAN FUND
THE JAMES H. FENNESSEY LOAN FUND
THE DAYTON SOROSIS LOAN FUND
THE EDUCATIONAL LOAN FUND
THE MINISTERIAL STUDENT LOAN FUND
THE MICHIGAN ALUMNI LOAN FUND
TOTAL OF ALL LOAN FUNDS

\$19,662.99

### Westerville Woman's Music Club Loan Fund

The amount of \$100 per year is available as a loan from The Westerville Woman's Music Club to a Junior or Senior, majoring in music, who is a high grade, worthy student. Interested students may obtain further information from the Chairman of the Music Department.



### Lectureship Fund

THE FREDERIC N. THOMAS MEMORIAL LECTURESHIP, \$5,000: The income from this fund is used to bring prominent lecturers and speakers to the campus.

### Prize Scholarship

PIERRE FREDERIC AND LOUISE MARGUERITE ROSSELOT SCHOLARSHIP, \$1,000. The income from this fund is awarded to a senior or a junior who shall have attained high rank in the departments of American and European history, Political Science, and French language, and who shall have made a special study of some phase of international relations.

### Prizes

RUSSELL PRIZE, DECLAMATION CONTEST—Three prizes, \$25, \$15, and \$10 each, are offered to students who win the first three places in the annual declamation contest for underclassmen.

RUSSELL PRIZE, ORATORICAL CONTEST—Three prizes, \$25, \$15, and \$10 each, are offered to students who win the first, second, and third places in the annual oratorical contest for upperclassmen.

Rev. Howard H. Russell, founder and associate superintendent of the Anti-Saloon League of America, has established this series of prizes for those who win distinction in public speaking and oratory at Otterbein.

BARNES SHORT STORY PRIZES—Mr. J. A. Barnes, of Wellesley, Mass., class of '94, established a short story prize scholarship amounting to \$2,000, the income from which is to be used for prizes of \$35 and \$15 each for the best stories on Good Citizenship. The sum of \$30 is to be used for the purchase of books for the library bearing upon the subject. This scholarship is established in memory of Mr. Barnes' brother, Walter Barnes, of the class of '98.

QUIZ AND QUILL FOUNDATION, \$2,018.50—This fund was established by members of the Club to promote the *Quiz and Quill* magazine, to provide prizes for the annual contest sponsored by the Club, and to further the interests of creative writing on the campus. Prizes of \$10, \$5 and \$3 are awarded by the Club for the best prose or poetry written by Otterbein students each year.

THE ROY BURKHART PRIZE IN CREATIVE WRITING—Mr. Burkhardt, class of 1927, offers each year prizes for various types of creative writing.

THE WEINLAND WRITING AND SELLING CONTEST—Dr. Louis A. Weinland, Jr., class of 1930, awards prizes of \$25, \$15, \$10 and \$5 to the four students earning the largest gross amount of money during each year from any kind of writing for either publication or dramatic production exclusive of staff work.

THE WAYNE V. HARSHA SPECIAL FEATURE STORY CONTEST—Sponsored by Wayne V. Harsha, '27, editor of the *Tan and Cardinal* in 1926 and 1927 and editor of the 1926 *Sibyl*, this contest offers \$5 as first prize, \$3 as second prize and \$2 as third prize for the best special feature story (special columns excluded) which appears in the *Tan and Cardinal* during the school year.



THE DR. JAMES H. WEAVER MATHEMATICS AWARD—Mrs. James H. Weaver of Hilliards, Ohio, has established a Mathematics Award in the sum of \$250 in memory of her husband, Professor James H. Weaver of The Ohio State University. The yearly income of \$10 from this fund is given to a student showing high rank in the Department of Mathematics.

THE LAWRENCE KEISTER CLASSICAL GREEK PRIZE FOUNDATION—Rev. Lawrence Keister, Scottdale, Pennsylvania, gave \$1,000 as a permanent foundation for annual prizes in classical Greek to be distributed to first, second, and third year students on the basis of ability.

THE LAWRENCE KEISTER NEW TESTAMENT GREEK PRIZE FOUNDATION—The foundation for these prizes consists of \$500. To students in New Testament Greek, prizes of \$25 and \$15 will be given in order of class rank. These awards shall be made in chapel about June 1 of each year. The winners shall be announced on Commencement Day.

THE COX PRIZE FOUNDATION FOR DEBATE—A prize of \$25 is awarded by Mr. J. O. Cox of Valparaiso, Ind., to the winning team in the Freshman-Sophomore debate.

WEINLAND CHEMISTRY PRIZE—Two prizes of \$10 each are offered annually to freshmen students who rank highest in the courses in General Chemistry. These awards were first made by Professor L. A. Weinland and are continued in his memory.

THE CHARLES R. BENNETT PRIZE AWARD IN BUSINESS ADMINISTRATION—Mr. Charles R. Bennett of Westerville, Ohio, has established a prize award in Business Administration in the sum of \$750, the income from which is awarded to students showing high rank in the Department of Economics and Business Administration.

THE BYRON W. VALENTINE PRIZE IN PSYCHOLOGY—A prize of \$100 to be awarded to a graduating student who has registered in graduate school with a major in psychology.

Such variations in all prizes may be made as changed conditions and discretion suggest.

### Placement Bureau

A Placement Bureau is maintained to aid in securing employment or professional placement for any graduate. A large number of the graduating class obtain positions each year through this service.

### Academic Requirements and Information Requirements for Admission

Graduates of first-grade high schools, or veterans who have earned an equivalent to a high school diploma, will be considered for admission to the college. Since only 250 to 300 freshmen can be admitted next fall, applications should be submitted as early as possible in the senior year. Many students make preliminary application during the junior year, using the form in the back of the



catalogue. Applicants will be admitted upon the basis of six semesters of high school credit, subject to the satisfactory completion of the senior year.

Students in the upper half of their graduating classes will be considered without further evidences of scholastic ability. Other students may be required to show by means of scores on standardized tests and by strong recommendations that they are able to do satisfactory college work.

For high school graduates, fifteen units of work are required for admission to the college. Veterans presenting credits other than those from a first-grade high school must have them evaluated by the college registrar.

The units presented for entrance should include the following:

English .....	3 units
*Foreign Language .....	2 units
History and Civics .....	2 units
†Mathematics, (Algebra and Plane Geometry) .....	2 units
Science .....	2 units
Electives .....	4 units

### Entrance Deficiencies

If the credits presented from the high school contain the total required number of units, but are deficient in any of these five departments, the candidate will be required to make up the deficiency on the basis of one semester of college work for each high school unit. This must be made up by the close of the sophomore year.

\* If a student has not taken two years of a foreign language in high school, he will be required to take a minimum of two years of study in some one language in college instead of the one year required for graduation. For this work he will receive full college credit and this will be counted toward his graduation requirements. If he prefers, the language deficiency may be met by passing a proficiency examination.

† Any deficiency in algebra or plane geometry must be made up before sophomore classification is granted. See Department of Mathematics, page 68.

### Procedure for Making Application

Interested persons should write to the Director of Admissions for the proper application forms, which include the following:

#### 1. Formal Application

This is a general information form which requests a short autobiography, two unmounted photographs, and names of four references.

#### 2. High School Transcript

The transcript should include all work completed at the time the application is sent. (A supplementary transcript will be required after graduation.) Transcripts should be sent by the high school principal directly to the Director of Admissions.

#### 3. Health Record

The applicant will be supplied with a blank for a record of his physical examination. The attending physician should send this blank directly to the Director of Admissions.



### Personal Interview

The college believes that a personal interview with the applicant is highly desirable and every effort is made to arrange such an interview. The college invites all applicants to come to the college for a visit and interview. Parents of applicants are cordially invited to visit the college.

### Additional Requirements

After the applicant has been informed that he can be admitted, a twenty-five dollar (\$25.00) payment toward tuition must be made within a period of two weeks after the official notification.

The tuition payment is required as an evidence of good faith on the part of the entering student and will be refunded in case the student is not able to enter because of conditions beyond his control. When the student completes his registration this fee is credited to his first semester account.

Otterbein College reserves the right to refuse to admit any applicant for any reasons it deems sufficient without informing the applicant of a reason for its action.

### Placement and Counseling

During Freshman Week Otterbein College requires every freshman to take an English test, a psychological test, a test in the foreign language he has studied in high school, and one or more short inventories covering personal adjustment and vocational preference. This program makes it easier to place every student in the courses for which he is ready, to help him fill in any gaps in his preparation, and to assist his counselors in helping him develop the qualities he must have to succeed in college and in his adult life.

### Registration Requirements

All new students are expected to be on the campus by 2:30 P.M. on Sunday, September 9 when the Freshman Period begins. It is not expected or desirable for freshmen to arrive earlier as registration does not begin until Monday, September 10.

Registration as a student of Otterbein is understood to imply a willingness to comply with the social ideals and traditions of the college.

### Requirements for Advanced Standing

Students who desire to transfer from other colleges with advanced standing must file in addition to the above credentials an official transcript of their college record from the college or colleges previously attended, together with a statement of honorable dismissal. Credits accepted from other institutions are evaluated on the basis of the quality point system in use at Otterbein and are counted in the cumulative grade point average.



The requirements for advanced standing are as follows:

At the beginning of the first semester a student must have completed, in addition to any entrance conditions, the following number of credit hours and quality points for the respective classifications:

For Sophomore standing .....	24 hours and 48 points
For Junior standing .....	56 hours and 112 points
For Senior standing .....	90 hours and 180 points

At the beginning of the second semester the requirements are as follows:

For Sophomore standing .....	40 hours and 80 points
For Junior standing .....	72 hours and 144 points
For Senior standing .....	106 hours and 212 points

An explanation of the nature of the credit hours and quality points referred to above is included in the statement of requirements for graduation.

### Degrees

Otterbein College confers the following baccalaureate degrees: Bachelor of Arts (B.A.), Bachelor of Science (B.S.), Bachelor of Music (B.Mus.), Bachelor of Music Education (B.Mus.Ed.), Bachelor of Science in Education (B.S. in Ed.), and Bachelor of Science in Nursing (B.S. in Nursing).

### Requirements for Graduation Credit Hours and Quality Points

The requirements for the degrees are on the basis of semester credit hours and quality points. A semester consists of seventeen or eighteen weeks, or one-half of the college year. A semester credit hour is one class hour a week continued through the semester. For illustration, a subject in which a student recites two hours a week for a semester would count two semester credit hours. One in which he recites three hours a week would count three semester credit hours. One hundred twenty-four semester credit hours are required for graduation with any degree.

The symbols A, B, C, D, F, X, and W are used in ranking students. The letter A stands for extraordinary attainment in the course. B represents work that is above average; C represents average work; D below average; F failure, and X conditioned. The X grade is used to denote any unfulfilled requirement for the course, regardless of the reason for the existence of the condition. The removal of conditions must be accomplished during the semester in which the student is next in attendance, or arrangements must be made with the Registrar for further postponement. In case this removal or arrangement is not made, the grade of X will automatically become an F. The W is used to mark a course regularly discontinued by permission of the Vice President and Registrar. When a student leaves college within a semester W is used to mark the courses in which he was enrolled if his work was satisfactory at the time of withdrawal.



Quality points are awarded to the student according to the degree of excellence with which the work in each course of study is accomplished.

The following is the schedule for the award of quality points:

For each semester hour of A .....	4 points
For each semester hour of B .....	3 points
For each semester hour of C .....	2 points
For each semester hour of D .....	1 point
For each semester hour of F, X & W .....	No points

The normal load for a student is fifteen to seventeen hours. The Vice President's permission is required for taking any number of hours in excess of seventeen.

A student is in acceptable academic standing and is eligible to represent the College in any activity and to hold office in a campus organization who attains a cumulative average of at least 1.6 at the end of the first semester and 1.7 at the end of the second semester of the freshman year; 1.8 at the end of the first semester and 1.9 at the end of the second semester of his sophomore year; and 2.0 at the end of the first semester of his junior year and thereafter maintains a cumulative average of at least 2.0 until he completes the requirements for graduation. A cumulative point average of 2.0 or better is required for graduation.

Failure to reach the above standards places the student on probation. Students on probation failing to show scholastic improvement may be asked to withdraw from College by action of the Administrative Council.

Work for which the student has once registered cannot be discontinued except by permission of the Vice President and faculty adviser. Courses discontinued later than four weeks from the opening of the semester will be counted as failure. Exceptions to this will be withdrawal from the College because of sickness or other valid reasons. Courses may not be added without the permission of the Vice President, the instructor concerned and the faculty adviser, after the first two weeks of the semester.

For the award of any one of the Bachelors' degrees, the student must have completed satisfactorily one hundred and twenty-four semester credit hours of work, and have earned at least a 2.0 cumulative point average. In order to secure two degrees one of which is the B.A. or the B.S., a student must have completed not less than 150 semester hours of work, at least 92 of which are in the distinctly academic field, and must have fulfilled the minimum requirements for each degree. A second major is required and the work for the second major must be taken at Otterbein College.

#### Residence Requirements

The College specifies that no student may graduate without spending at least one year in residence at Otterbein, which should be the senior year.

The residence period for freshmen begins at the opening of the Freshman Period. This is not an optional introduction to the College work; it is an integral part of it. However, those entering the College with advanced standing will not be required to enroll for the Freshman Period.



### Scholastic Honors

A point average of 3.3 for either semester of any one year entitles a student to be listed on the honor roll for that semester.

### Honors Program

An Honors Program is in operation in which superior students may earn the special distinction, "Graduation with Honors." To be eligible to enter the Honors Program, a student must attain the honor roll by the end of the second semester of the sophomore year, and thereafter maintain a B average and demonstrate that he is so motivated and trained that he is a worthy representative of Otterbein College.

Such a student who wishes to become a candidate for graduation honors should, in consultation with his adviser, prepare early in his junior year, for the approval of the division in which he is doing his major work and of the Committee on Curriculum and Honors, a detailed statement of his achievements and his plans for study and research under the Honors Program.

Details concerning the scope of the program, the plan of independent study, the thesis and examination requirements, and the credit which may be earned may be obtained in printed form at the office of the Registrar.

A student may be a candidate for honors at graduation on the basis of two years of work at Otterbein College, provided he submits evidence of excellent grades in work transferred from other standard institutions.



# SURVEY OF CURRICULA

Young men and young women who are seeking the best preparation for life provided by American higher education will find a well-organized program of liberal arts and sciences at Otterbein College which will help them to discover their best gifts and to select a course of study appropriate to their needs. This college has faculty, equipment, and curricula suited to meet the needs of three groups of students: (1) those planning to devote two to four years to liberal education as a preparation for living and earning a living, (2) those deciding to use this liberal education as a foundation required for further graduate or professional study, (3) those choosing to enter professional training (with a chance to share in the advantages of a liberal arts college), particularly in these professional fields: Elementary Education, Home Economics, Physical Education, Music, and Secondary Education.

The opportunities for educational growth and development provided in the curricula at Otterbein are arranged under three groupings: I LIBERAL ARTS, II ARTS—PROFESSIONAL, and III PROFESSIONAL.

## I. Requirements for the Liberal Arts Degree, B.A. and B.S.

### Distribution Requirements for the First Two Years

*English Composition* ..... 6 hours

For graduation from Otterbein College, each student must demonstrate proficiency in English by passing a proficiency examination or by passing English 101-102 with a C grade or better. Some students will be able to secure release from this requirement by demonstrating proficiency in the placement test. But the average student will need one year of college work in English to attain this standard. Entering students who show marked deficiencies in English will be required to take English 1 without credit in addition to English 101. Six hours of English composition, elementary or advanced, must be completed to qualify for a teacher's certificate in English.

*Literature or Humanities* ..... 6 hours

This requirement may be met by completing six hours in courses in Basic Literature, English Literature, American Literature, or Humanities 201-202. These selections must be made on the specific recommendation and approval of the adviser.

*Foreign Language* ..... 6 hours

Each student must demonstrate before the end of the junior year, proficiency in one foreign language. Proficiency in a foreign language is defined as that ability which may be reasonably expected in a student who has passed the second year college course in that language. This requirement may be met in two ways:



1. By passing satisfactorily the second college year course in any language offered by the College.
2. By passing a proficiency test requiring a knowledge of the language equivalent to that required to pass the final examination in the second year course of the language chosen with a grade of C or better.\*

*Bible* .....6 hours

This requirement may be met by taking any Religion course except 307-308.

*Science* .....8 hours

This requirement may be met by passing any year course in the physical or biological sciences or the course in Natural Science.

*Social Studies* .....6 hours

This requirement may be met by passing any year course in History, Sociology, Economics, Government, or the course in Survey of Civilization.

*Mathematics (Required for B.S. degree only)* .....6 hours

This requirement may be met by taking either Mathematics 109-110 (6 hours) or 121-122 (10 hours).

*Physics (required for B.S. degree only)* .....6 hours

*Physical Education* .....4 hours

### Requirements for Majors and Minors

During the college course, particularly in the last two years, provision is made for orderly and considered specialization, since each candidate for a liberal arts degree must choose one field of primary interest, his major, and a related field of secondary interest, his minor. A major shall consist of not less than twenty-four semester hours; a minor of at least fifteen. A student may take a major or a minor in any of the following:

\* Students who have had two years in any one language in high school are normally admitted to the second year course of that language in College. Students who have had three or more years in high school or those who may demonstrate special ability may present themselves for the examination without having had any language in College. Work completed by proficiency examination receives no credit. Students who expect to continue their work in a graduate school should elect either French or German.



## LANGUAGE AND LITERATURE

English  
 French  
 German (on sufficient demand)  
 Spanish  
 Speech

## SOCIAL STUDIES

Economics and Business  
 Administration  
 History  
 History and Government  
 Religion  
 Religion and Philosophy  
 Sociology

## FINE ARTS

Dramatics  
 Visual Arts  
 Music

## PROFESSIONAL

Education  
 Home Economics  
 Physical Education

## SCIENCE AND MATHEMATICS

Biology  
 Chemistry  
 Mathematics  
 Physics

A student may also take majors in a Modern Language combination, a Social Studies combination and in Comprehensive Science and in addition he may take these minors: Christian Service, Government, Philosophy and/or Religion, Sociology and/or Psychology.

For either of the liberal arts degrees, B.A. or B.S., a student must fulfill the above requirements, complete 124 semester hours of credit, and earn at least a 2.0 cumulative average. A student whose major is in Biology, Chemistry, Mathematics, or Physics, and who has completed six hours of Mathematics and six hours of Physics, may elect to receive the degree of Bachelor of Science.\*

## II. Arts-Professional

Students expecting to enter a professional school should secure a foundation of liberal arts education. These students need to plan carefully to acquire the essential skills, the wider understanding, and the maturity of mind and character which make for success in the professions needed in the complex modern world. Those who complete a four-year degree course before professional specialization are more likely to choose a profession wisely and render distinguished service in it.

To particularly able students Otterbein College offers a three-year Arts-Professional Program, 106 semester hours, whereby a student may spend three years in residence at Otterbein College, and then, with the approval of his adviser and the faculty, transfer to certain cooperating graduate or professional schools, approved by the Association of American Universities, and requiring a degree or its equivalent for entrance. A student who asks the Otterbein College faculty to approve him for this program must attain a B average and complete the requirements for the B.A. or B.S. degree at Otterbein with the exception only of the requirement of a total of 124 semester hours, of which 106 hours must be completed. Such a student, approved by vote of the faculty, will receive the B.A. or B.S. degree from Otterbein College, when he has completed satisfactorily the first-year course in such an approved graduate or professional institution.

\* For general regulations governing all degrees see the preceding section: "Academic Requirements and Information."



### Suggested Arts-Professional Courses

For other students who look forward to employment, or to admission to professional schools or universities for the study of business administration, dentistry, dietetics, engineering, government and foreign service, journalism, law, library science, medicine, medical technology, nursing, professional work in psychology, radio, social service, theology, and other professional fields, Otterbein College offers the necessary prerequisite courses. Graduates who have given distinguished service in the professions, and the position of Otterbein College on the list of colleges approved by the Association of American Universities establish the fact that the education and training given at Otterbein College are recognized as superior by employers and by the best professional and graduate schools in the United States and Canada.

STUDENTS WHO PLAN LATER TO ENTER ANOTHER SCHOOL SHOULD CHECK CAREFULLY THE REQUIREMENTS OF THE INSTITUTION TO WHICH THEY PLAN TO TRANSFER AND MODIFY THESE SUGGESTED PROGRAMS IN CONSULTATION WITH THEIR ADVISERS.

### Preparation for Business Administration and Public Administration

There are increasing demands by the government and industry for men and women who have a college background and who are technically trained in business. Otterbein College is prepared to offer the training necessary for those who plan to go directly into business or for those who wish to enter a graduate school for more specialized study.

FRESHMAN YEAR		Semester Hours	SOPHOMORE YEAR		Semester Hours
English Composition .....	6		Economics .....	6	
Science .....	8		Accounting .....	6	
Foreign Language .....	8		Literature .....	6	
Physical Education .....	2		Religion .....	6	
Introduction to Business .....	3		Physical Education .....	2	
Elective .....	5		Electives* .....	8	
		32			34

JUNIOR YEAR		Semester Hours	SENIOR YEAR		Semester Hours
Marketing .....	3		Business Organization and Management .....	3	
Money and Banking .....	3		Labor Problems .....	3	
Corporation Finance .....	3		Business Law .....	3	
Statistics .....	3		Electives .....	24	
Electives .....	22				33
		34			

Courses in the following fields are especially recommended as electives: advanced accounting, retailing, advertising and selling, public speaking, psychology, American history, and sociology.

\* Second-year foreign language if needed for graduation requirements.



### Preparation for Government and Foreign Service

Many opportunities are offered in the government and diplomatic services, and in the export and import services of large business corporations.

The student desiring to enter the former should major in history and government, minor in economics and business administration, English, and foreign languages. In the case he wishes to enter the export-import business he should major in economics and business administration, and minor in history, English, and foreign languages. In either case he should prepare himself to understand foreign civilizations by becoming acquainted with foreign literatures and customs.

### Preparation for Journalism and Radio

The best preparation for journalists is a complete four-year liberal arts course. Except for news reporting and news editing Otterbein College advisedly omits all technical and so-called professional courses and leaves them to be taught by the newspaper itself. The student interested in journalism should include in his course of study a major or minor in English. He should emphasize advanced courses in writing and courses in English, American, and world literature. He should select as much work as he can in the sciences, economics, history, government, sociology, philosophy, and psychology.

In addition to its liberal arts courses, Otterbein College offers the student a chance to get practical newspaper experience. The "Tan and Cardinal," a student newspaper, is published weekly by members of the journalism classes under professional supervision. Here the student works up from minor reporting to positions of greater responsibility, and gains experience at first hand.

Like the journalist, a student planning a career in radio should select a broad liberal arts program. He should take a major or minor in speech and supplement it with courses in writing, English and American literature, social sciences, philosophy and psychology. A basic course in music interpretation is also advisable. If the student has an interest in radio from the technical or engineering side, he should take courses in physics.

Radio instruction is limited to two non-professional courses which are designed to give the student a broad, general knowledge of the field of radio broadcasting. It includes an historical survey of radio and its present and future opportunities as a profession. Special emphasis is given to government control of broadcasting and to the various types of programming. In addition the student has a chance to gain practical experience by writing and producing radio programs in the form of simulated broadcasts which are "aired" from the laboratory studios.

### Preparation for Law

Members of the National Association of Law Schools require 90 semester hours of arts and sciences (3 years); however, many law schools require the



Bachelor of Arts degree for admission. Recommended courses are: accounting, economics, English, literature, history, philosophy, government, psychology, sociology, and speech.

Otterbein College offers all the courses required for admission to the nation's best law schools.

### Preparation for Library Science

Approved library schools require a bachelor's degree for admission. They require also reading knowledge of at least two foreign languages, skillful use of a typewriter, wide knowledge of literature both English and foreign, and a background of general culture. There is a growing need in industrial research libraries for librarians with training in science.

Practical experience in a library is an almost universal requirement for admission to professional library schools. Otterbein College student library assistants are given excellent preliminary training for entrance to such schools.

### Preparation for Dietetics

Students who wish to prepare for dietetics and institutional management may take the first two years of this work at Otterbein College. The curriculum may be planned to meet the requirements of the institution to which the student expects to transfer.

Preparation for training in other phases of home economics may likewise be arranged for students who are planning to major in child development, household administration, foods and nutrition, textiles and clothing, and interior decoration.

### Preparation for Engineering

Because professional engineering education has broadened its scope within the last decade and now recognizes the importance of cultural breadth as well as technological depth, Otterbein College has concluded the following described arrangement with Carnegie Institute of Technology.

Under this plan a student may study three years at Otterbein and two years at Carnegie Institute of Technology, upon the satisfactory completion of which he may receive the Bachelor of Arts degree from Otterbein and the Bachelor of Science in Engineering degree from the Institute. This program is known as the 3-2 plan. In order to be accepted at Carnegie, the quality of work done at Otterbein must be of sufficiently high quality to warrant a recommendation by the College.



### Pre-Engineering Curriculum The First Three Years

<i>Required Courses Common to all Engineering Curricula</i>		Semester	Hours
General Chemistry .....		8	
Mathematics .....		16	
Physics .....		12	
Engineering Drawing .....		4	
English Composition .....		6	
Literature .....		6	
Principles of Economics .....		6	
History of Civilization .....		6	
Psychology .....		6	

In addition there are certain specific courses required in the various particular engineering curricula the student may select. The engineering adviser at Otterbein will be glad to help pre-engineering students work out their courses in detail to meet the requirements of Carnegie Institute of Technology as well as to prepare other students for entrance to any other engineering schools which they may wish to enter.

### Preparation for Medicine and Dentistry

The purpose of collegiate training for students who desire to enter the field of medicine is first, to provide a strong background of general culture and second, to give the student training in subjects that are fundamental to those of the medical school. The courses suggested upon entering college are so organized as to provide the student with such training that he will be able to carry the work in the medical school with better understanding and technique. It is not desirable to include in the collegiate curriculum courses that are merely abbreviated forms of those to be found in the medical curriculum.

The specific entrance requirements for dental schools range from two to four years of college subjects, while the requirements for medical schools, with a few exceptions, range from three to four years of college subjects.

The curriculum below is outlined to meet the requirements of the most exacting medical and dental schools. Students wishing to enter medical or dental schools with a maximum of preparation may modify the accompanying curriculum in consultation with their advisers.

### Pre-Medical and Pre-Dental Curriculum

	Hrs. per Semester			Hrs. per Semester	
	1st	2nd		1st	2nd
FRESHMAN YEAR			SOPHOMORE YEAR		
Chemistry 101-2, or 103-4.....	4	4	Chemistry 201-2 .....	4	4
English 101-2 .....	3	3	Embryology 301 .....	4	—
Mathematics 109-10 .....	3	3	Histology 302 .....	—	4
Physical Education 101-2 .....	1	1	Foreign Language .....	4	4
Zoology 103-4 .....	4	4	Physical Education 201-2.....	1	1
Speech 105 .....	3	—	History 101-2 .....	3	3
	18	15		16	16



	Hrs. per Semester			Hrs. per Semester	
	1st	2nd		1st	2nd
JUNIOR YEAR					
Anatomy 201-2 .....	3	3	Bacteriology 305 .....	4	—
Chemistry 203-4 .....	5	5	English .....	3	—
Foreign Language .....	3	3	Genetics 216 .....	—	3
Physiology 321-2 .....	3	3	Physics 201-2 .....	4	4
Religion 201-2 .....	3	3	Social Studies .....	3	3
	—	—	General Psychology .....	—	3
	17	17	Electives .....	3	3
				—	—
				17	16

### Preparation for Medical Technology

The curriculum advised for preliminary training of those who wish to enter the vocation of Medical Technology is based upon the requirements and recommendations of the Schools for Clinical Laboratory Technicians as determined by the Registry of Medical Technologists of the American Society of Clinical Pathologists.

The preliminary training required by first-class schools in this field is two years of college work which must embody certain basic sciences while a little over one-third of the schools demand a college degree as a prerequisite.

The curriculum here advised is so arranged that students may transfer at the end of two years in college to schools accepting students with the minimum preparation, while the four-year curriculum prepares students for the more exacting technical schools.

#### Pre-Medical Technology Curriculum

	Hrs. per Semester			Hrs. per Semester	
FRESHMAN YEAR	1st	2nd	SOPHOMORE YEAR	1st	2nd
Zoology 103-4 .....	4	4	Chemistry 201-2 .....	4	4
English 101-2 .....	3	3	Bacteriology 305-6 .....	4	4
Chemistry 101-2, or 103-4 ....	4	4	Foreign Language .....	3	3
Mathematics 109-10 .....	3	3	Religion .....	3	3
Physical Education 101-2 .....	1	1	Physical Education 201-2 ....	1	1
Elective .....	1	1	Speech 105 .....	3	—
	<u>16</u>	<u>16</u>		<u>18</u>	<u>15</u>

	Hrs. per Semester			Hrs. per Semester	
JUNIOR YEAR	1st	2nd	SENIOR YEAR	1st	2nd
Embryology 301 .....	4	—	Physiology 321-2 .....	3	3
Histology 302 .....	—	4	Physics 201-2 .....	4	4
Chemistry 205-6 .....	4	4	Electives .....	9	9
Social Studies .....	3	3			
Foreign Language .....	3	3			
Literature .....	3	3			
	—	—		—	—
	17	17		16	16



### Preparation for Nursing

Otterbein College is now in the process of developing a cooperative program with certain schools of nursing which will enable a student to complete the requirements for a Bachelor of Science in Nursing degree from Otterbein and to receive a diploma from the School of Nursing. These requirements may be met by completing a three-year curriculum at Otterbein College and two years' work at the School of Nursing.

An accepted list of courses for this program follows:

	Hrs. per Semester	
	1st	2nd
<b>FRESHMAN YEAR</b>		
English 101-2 (Composition) .....	3	3
Biology 103-4 (Zoology) .....	4	4
Chemistry 101-2 or 103-4 (General) .....	4	4
Mathematics 131 (Statistics) .....	3	—
Speech 106 (Fundamentals) .....	—	3
Phys. Educ. 101-2 (Required Gym) .....	1	1
	<u>15</u>	<u>15</u>
<b>SOPHOMORE YEAR</b>		
History 101-2 (Civilization) .....	3	3
Biology 221-2 or 321-2 (Physiology) .....	3	3
English 203-4 (Basic Literature) .....	3	3
Religion .....	3	3
Chemistry 205 (Organic) .....	4	—
Biology 102 (Botany) .....	—	4
Phys. Educ. 201-2 (Required Gym) .....	1	1
	<u>17</u>	<u>17</u>
<b>JUNIOR YEAR</b>		
Biology 305-6 (Bacteriology) .....	4	4
Psychology 201 (General) .....	3	—
Psychology 221 or 222 (Advanced) .....	—	3
Home Econ. 211 (Foods) .....	3	—
Home Econ. 312 (Nutrition) .....	—	3
Sociology 201-2 (Introduction) .....	3	3
Electives .....	3	3
	<u>16</u>	<u>16</u>

### Preparation for Professional Work in Psychology

The complexities of modern civilization make it increasingly necessary for a trained personnel in the various fields of psychology. Within recent years such positions as consulting psychologist, industrial psychologist, personnel worker, counselor, vocational guidance expert, and clinical psychologist have received wide recognition. As always the fields of psychological research and the teaching of psychology also offer opportunities.

Preparation for the theoretical fields of psychology should include courses in zoology, comparative vertebrate anatomy, genetics, human physiology, chemistry, physics, and mathematics. A thorough grounding in sociology and at least a minor in psychology are required.

Preparation for the various fields of applied psychology should include extensive work in psychology, sociology, and additional courses in the sciences and mathematics.



### Preparation for Social Work

The field of Social Service and Social Administration offers increasing opportunities with greater diversity in types of social work each year. Now the demands are greatly accelerated and will continue to be for years to come. This is in part due to the broadening American concepts of social security. Thus there is a dearth in trained social workers.

Trained leadership in this field is becoming more highly selective. Professional schools of social work are making greater demands for high quality men and women from undergraduate schools.

Otterbein College offers courses in sociology and the other social studies which provide basic training and minimum entrance requirements for graduate schools of social work. The following is an outline which suggests a possible curriculum that will assist the student in making preparation for graduate schools of social work.

#### Pre-Social Service Curriculum

		Hrs. per Semester				Hrs. per Semester	
FRESHMAN YEAR		1st	2nd	SOPHOMORE YEAR		1st	2nd
English	101-2	3	3	Foreign Language		3	3
Foreign Language		4	4	Literature or Humanities		3	3
Science		4	4	Religion	201-2	3	3
History	101-2	3	3	Sociology	201-2	3	3
Speech	105	3	—	American History	201-2	3	3
Physical Ed.	101-2	1	1	Physical Ed.	201-2	1	1
		18	15			16	16

		Hrs. per Semester				Hrs. per Semester	
JUNIOR YEAR		1st	2nd	SENIOR YEAR		1st	2nd
English History	301-2	3	3	Government	201-2	3	3
Economics	101-2	3	3	Sociology	401-306	3	3
Sociology	303-204	3	3	Sociology	301-302	3	3
Sociology	305	3	—	Psychology	302-304	—	6
Psychology	201-222	3	3	Mathematics	131	3	—
Field Work	403-4	1	1	Electives		6	3
Electives		—	3			18	18
		16	16				

### Preparation for Theology

Theological Seminaries recommend a thorough grounding in the arts and humanities. The courses required for graduation from Otterbein College would be included in their recommendations. The quality of work done in college is more important than particular courses taken.

Those students who expect to take New Testament studies in Greek in the Seminary should have two years of Greek in college. This is required by Bonebrake Theological Seminary. Neither this Seminary nor most others, however, require Greek or Hebrew exegesis.



Courses are available at Otterbein College which will meet the recommendations of various Seminaries. A student should select such courses as will meet his special needs and which will meet the recommendations of the Seminary which he expects to attend. These courses should be chosen in consultation with his adviser.

### Preparation for Y. M. C. A. Service

#### *Courses Required for Certification of Y. M. C. A. Secretaries*

Since May 1, 1945, the Y.M.C.A. has required graduation from an accredited college with broad general education, including on the graduate or undergraduate level thirty semester hours of professional training in six recommended fields as the basis for employment as a Y.M.C.A. secretary. For this purpose Religion 307, Sociology 401, Physical Education 318 are recommended as basic courses, and the following courses as suitable electives: Religion 308, Humanities 201-202, Music 104, Philosophy 306, Economics 203-204, Economics 326, and Sociology 305, and 403-4.

A course in the history, program, and administration of the Y.M.C.A. may be secured from George Williams College and Springfield College on an accredited home-study extension basis, 3 hours, and supervised field work can be done for 3 credit hours after entering service with the Y.M.C.A.

Of the required thirty hours Otterbein College students may obtain 16 in Otterbein College, 11 by extension from the Y.M.C.A. colleges, or in service with the Y.M.C.A., and the 3 semester hours in "Principles and Methods of Occupational Education and Personal Counseling and Guidance," from most institutions which offer graduate work.

Full information about the desired qualifications and training is available from Professor J. Neely Boyer.

Applicants for positions as physical directors in Y.M.C.A. service may offer as qualifications courses in Physical Education above the minimum required.

The same is true of applicants for teaching positions in Y.M.C.A. schools in regard to education courses.

### III. Professional

Outlines of courses in professional studies in several fields leading to the three professional degrees given by Otterbein College, B.Mus., B.Mus.Ed., and B.S. in Ed., will be found in the departmental announcements:

Elementary Education .....	see page 108
Secondary Education .....	see page 106
Home Economics .....	see page 113
Music .....	see page 86
Music Education .....	see page 96
Nursing .....	see page 48
Physical Education .....	see page 116



## COURSES OF INSTRUCTION

### The Divisional System

In order to secure certain administrative as well as educational advantages, Otterbein College has adopted the Divisional System for the grouping of the various departments of instruction, i.e., departments of instruction whose subject matter lies in similar fields, such as chemistry and physics, are grouped together in the same division, in this case science and mathematics. It is felt that emphasis on departments tends to create artificial distinctions, and, in extreme cases, to shut up subjects and professors alike within very narrow horizons. The divisional arrangement, on the other hand, is based on the assumption that it is desirable to preserve the threads of unity that run through education as a whole, and that awareness of this unity is most likely when the problems and opportunities of related subject areas are attacked on some common ground, though, naturally from several vantage points, by the concerted action of the faculty members concerned.

In the field of the social studies, for example, it may be said not only that political, economic, and social problems are so interwoven that an understanding of one requires some comprehension of the others, but also that prerequisite to this understanding is some knowledge of the religious and philosophical values underlying modern life.

Under the new program, retention of departments should preserve any advantages they have to offer while the divisions should provide new opportunity to free subject matter, instructors, and students alike from any limitation of departmental viewpoint by making use of the pooled knowledge and experience of all staff members in allied fields.

The following is the grouping of departments which has been adopted under this system.

### The Divisions

- I. LANGUAGE AND LITERATURE—English, Foreign Languages, Speech.
- II. SCIENCE AND MATHEMATICS—Astronomy, Biology, Chemistry, Geology and Geography, Mathematics, Natural Science, Physics.
- III. SOCIAL STUDIES—Economics and Business Administration, History and Government, Religion and Philosophy, Sociology, and Psychology.
- IV. FINE ARTS—Dramatic Art, Visual Arts, Music.
- V. PROFESSIONAL STUDIES—Education: Secondary and Elementary, Home Economics, Physical Education, Music Education.



### Explanation of Courses

In the numbering of the courses, first semester courses have odd numbers and second semester courses even numbers.

In case the subject matter of a course is offered continuously throughout the year, both the odd and even numbers are indicated, with a dash between them. The number of credit hours listed for such courses is the number secured at the end of a full year's work. However, in such courses the person in charge of instruction in the department concerned may permit entrance at midyear and may permit credit to be secured for either semester of the year's work separately.

In case the same course is offered either semester or both semesters, the word "or" separates the numbers.

The courses in the "100" group are elementary and ordinarily are for those in the lower college classes; the courses in the "200" group are intermediate and ordinarily are designed for those who have had previous work in that subject; the courses in the "300" group are advanced in the treatment of the subject and are designed usually for those who are doing major or minor work in that subject. Each department, however, may have its own requirements concerning entrance into any course of study.

A course marked, "Offered in alternate years," will be given in 1951-1952, unless a statement to the contrary is made.

For schedule of classes, see supplement.

### General Education

Another device for emphasizing inter-relationships among the fields of learning and for mobilizing many kinds of knowledge and insight in attacking problems common to all men is the "General Education" course, which frequently cuts across departmental, or even divisional lines, and often uses new methods and meets new needs. Though the following courses are not the only ones at Otterbein to perform such valuable service, they are pointed out as especially significant in the current General Education trend.

ECONOMICS 103-104. INTRODUCTION TO BUSINESS AND PERSONAL FINANCE.

6 hours

The management of the consumer's personal finances and a practical analysis of the principles of buying life insurance, investing in securities, operating a bank account, and owning a home. The second semester shall consist of an introduction to the functions and structure of the American business enterprise. (May not be counted on a major.)

ENGLISH 203-204. BASIC LITERATURE (HUMANITIES).

6 hours

Study of masterpieces of writing fundamental in developing the culture of the western world with emphasis upon the understanding of ideas and values, and the appreciation of literary forms in English and American literature. Required for a major in English and will meet the state minimum requirements of 3 hours of English literature and 3 hours of American literature for teachers of English in Ohio secondary schools.



**HISTORY 101-102. HISTORY OF CIVILIZATION. 6 hours**

The basic course for all students. The purpose is to trace the growth of political, economic, social, religious and cultural institutions and customs with the view of explaining present-day world problems in the light of past experience.

**HUMANITIES 201-202. EXPLORING THE ARTS. 6 hours**

A course combining principles and materials from the visual arts and music and recommended for students not majoring in these fields; acceptable with the approval of the adviser as meeting the graduation requirement in literature or Humanities. Three class periods and one exploratory activity period per week. Not open to freshmen. Course fee for materials, \$2.00 per semester.

**NATURAL SCIENCE 101-102. FUNDAMENTALS OF NATURAL SCIENCE. 8 hours**

A systematic study of the earth, its structural features, and the forces operating upon them. Time is given to a study of the astronomical relations of the earth and other celestial bodies to enable the students to place our planet in proper perspective with the great physical universe of which it is a part. Attention is given to the development of life and the processes, both physical and chemical, which are taking place in the inorganic as well as the organic world. The meaning of science and the scientific method of study is emphasized throughout the course and the fundamental laws underlying all branches of natural science are given due consideration.

**RELIGION 203-204. RELIGION IN HUMAN EXPERIENCE. 6 hours**

This course considers the origins and development of the more important religious ideas and activities which are continued today in the religion of Judaism, and in the Christian religion. The first semester considers the background in which Hebrew religion developed, with special attention to the religious ideas of the Old Testament. The second semester deals with the growth of the Christian religion in its Jewish and non-Jewish background. The distinctive beliefs and practices of the early Christians as found in the New Testament writings are studied in the light of first century conditions. Open to all students except freshmen.

**SOCIOLOGY 204. MARRIAGE AND THE FAMILY. 3 hours**

A study of the historical development of the family; its functions, inter-relations and organization; with special emphasis on preparation for marriage, adjustment in marriage and the changing functions of the modern family. Open to all students except freshmen. Prerequisites: courses 201 and 202.

**SPEECH 105 or 106. PRACTICAL SPEECH. 3 hours**

A course in informative, persuasive, and entertaining public speaking. Intensive practice as guided by a study of the fundamentals of good speaking. Time is reserved for commendation and criticism by the instructor and the class audience. Special attention is given to those speaking situations likely to confront the student in real life. Laboratory fee \$1.00.



**107 or 108. GROUP DISCUSSION.**

3 hours

A course in the principles and practice of committee-type speaking. Extensive experience in informal discussion, participation and leadership. The fundamentals of parliamentary law are considered. Prerequisite: Speech 105 or 106 or permission of the instructor. Laboratory fee \$1.00.

**SENIOR SEMINAR 420. PHILOSOPHY AND PROGRAM FOR AFTER-COLLEGE LIVING.**

2 hours

An opportunity for Seniors, just prior to graduation, to harmonize the knowledge and experience gained in college, to study questions that will be met in post-graduate life, and to plan a practical program for balanced and successful everyday living after graduation. The course will consist of readings, lectures and group discussion, with each student expected to think through his own life philosophy and plan his own life program. The instructor of the course will be assisted from time to time by other members of the faculty and by specialists from off the campus. Consideration will be given to physical health, mental hygiene, religion, family and community life, cultural interests, national and world citizenship, success in a vocation, and a look at the possibilities for continuing growth and development after college.



# I. The Division of Language and Literature

Professor Anderson, *Chairman*

*Departments:* English, Foreign Languages, and Speech

## ENGLISH

*Faculty:* Professor Anderson, Chairman; Professor Price;  
Assistant Professors Ray and Nelson.

Twenty-six hours in English (exclusive of English 101-102 and English 330), selected with the approval of the student's adviser, are required for a major in English. Basic Literature should be taken in the freshman or sophomore year as prerequisite to an English major and will count in the total of twenty-six hours. Careful planning for his entire college program and qualifying if possible for the Honors Program in the Division of Language and Literature are strongly recommended to a student taking major work in English.

Fifteen hours in English (exclusive of English 101-102 and English 330) are required for a minor in English.

### Language and Composition

#### 1. REMEDIAL ENGLISH.

*No credit*

Required as a prerequisite to English 101-102 for entering students who show marked deficiencies in English on the placement test and occasionally required of upper-class students who need help to correct difficulties in using English.

#### 101-102. ENGLISH COMPOSITION.

*6 hours*

Six hours of English composition are required of all students for graduation. Six hours in composition, elementary or advanced, must be completed in class by those who wish to qualify for a certificate to teach English. Release from the requirement of six hours of composition for graduation and permission to elect another English course in the freshman year are granted to students who demonstrate proficiency by examination.

#### 201-202. ADVANCED COMPOSITION.

*6 hours*

Continued practice in various forms of creative and expository writing, drawing upon the student's resources both in experience and imagination. Also the careful, intelligent use of source materials as in the research paper and the development of critical opinions. Individual conferences with the student.

#### 205. PRINCIPLES OF JOURNALISM.

*3 hours*

History and place of the newspaper and magazine in the modern world. Reporting and assignment techniques with practical contact in fields of special interest.



## 206. JOURNALISM AND ADVERTISING.

3 hours

Advertising practices in the agency, the department store, specialty shop or small business, with emphasis upon actual copy, layout and campaign preparation for all media.

## English: American and World Literature

## 203-204. BASIC LITERATURE (HUMANITIES).

6 hours

Study of masterpieces of writing fundamental in developing the culture of the western world with emphasis upon the understanding of ideas and values, and the appreciation of literary forms in English and American literature. Required for a major in English and will meet the state minimum requirements of 3 hours of English literature and 3 hours of American literature for teachers of English in Ohio secondary schools. This course is the preferred prerequisite to the "300" courses in the department.

## 301-302. WESTERN WORLD LITERATURE.

6 hours

Great books taught by the discussion method. First semester: Homer, Thucydides, Socrates-Plato, Virgil, Horace, Dante, Machiavelli; second semester: Montaigne, Cervantes, Milton, Voltaire, Goethe, Tolstoy.

## 303-304. AMERICAN LITERATURE.

6 hours

First semester, from colonial times through Hawthorne and Melville with special attention to major writers and literary movements; second semester, from the New England poets and Whitman to the present time.

## 311-312. SHAKESPEARE.

6 hours

First semester, a study of Shakespeare's achievement to 1600, chiefly in the comedies and chronicle history plays. Second semester, the development of Shakespeare's art and experience from 1600-1616 in the tragedies and dramatic romances.

## 317-318. ENGLISH NOVEL.

6 hours

First semester, from Richardson to Hardy. Second semester, from Hardy to the present. Either semester may be elected.

## 319. MILTON AND THE SEVENTEENTH CENTURY.

3 hours

Poetry and prose from Donne to Dryden, with emphasis on Milton in his epic period.

## 320. THE RESTORATION AND THE EIGHTEENTH CENTURY.

3 hours

A study of the English literature of the neo-classical period, 1660-1800, with special emphasis upon the great prose writers, Dryden, Addison, Steele, Mandeville, Goldsmith, Johnson, and Burke.

## 330. THE TEACHING OF ENGLISH.

2 hours

A course in methods for those preparing to teach English. Offered in alternate years.



## 339-340. WORLD DRAMA.

6 hours

Development of drama from Aeschylus to the present day.

## 341-342. CONTEMPORARY BRITISH AND AMERICAN LITERATURE. 6 hours

An introduction to significant kinds of literary activity in the present English speaking world with some attention to the parallel or contrasting developments in the other arts and other cultures of the contemporary world.

## 391-392. SPECIAL PROBLEMS IN LITERATURE. 1 to 6 hours

Students properly qualified may arrange special research projects in limited literary areas. Reading, writing and oral reports. Open by special permission to third and fourth year students with at least 18 hours in English.

## FOREIGN LANGUAGES

*Faculty:* Professor Mills, Acting Chairman; Professor Esselstyn;

Assistant Professors: LaVelle Rosselot and Wilson;

Instructors: Schwarz and Smith.

A major in Modern Languages may be taken in any one modern language or any combination and consists of twenty-four hours, which, however, must include at least twelve hours of courses in the "300" group in each language included in the major. A minor consisting of fifteen hours must be taken entirely in one language. Courses in European history and at least an elementary knowledge of Latin are strongly recommended to all those who major in the modern languages. A recommendation to teach a language, whether as a major or as a minor subject, cannot be given a student unless he has credit for 301-302, 315, and, in French, 309.

French, Spanish and German tables in the college dining rooms conducted, upon sufficient demand, by a member of the teaching staff offer the chance for additional oral practice.

## French

## 101-102. ELEMENTARY FRENCH.

8 hours

This course aims to give the student a good working basis. The fundamental principles of French grammar, supplemented with continual practice in oral work, form the major part of the course. Laboratory fee \$1.00 a semester.

## 201-202. INTERMEDIATE ORAL FRENCH.

6 hours

This course continues to stress composition and oral work without, however, slighting reading. It is a prerequisite for all more advanced courses in French. Two hours recitation and two hours laboratory. Laboratory fee \$1.00 a semester. Permission of the instructor is required for admission to this course.

## 203-204. SECOND YEAR READING FRENCH.

6 hours

This is a course designed for those students who want only a reading knowledge of the language. Those taking this course cannot go from it to more advanced work in French, except French 311-312, and it does not count toward



a major nor toward a teaching field for students in Education. Open to those who have completed one year of college or two years of high school work in French.

301-302. ADVANCED FRENCH.

6 hours

This course is intended to perfect the student's pronunciation, increase his ability to express himself in French, give him further work in grammatical forms, and permit him to do more advanced reading than is done in course 201-202. Open to those who have had 201-202 or who have had more than two years of high school French with high marks. Laboratory fee \$1.00 a semester.

303-304. FRENCH LITERATURE AND CULTURE TO 1789.

6 hours

Reading, lectures and reports on this important period of French culture and life beginning with the early years and extending to the French Revolution. Offered in alternate years.

305-306. FRENCH LITERATURE AND CULTURE FROM 1789 TO 1940.

6 hours

A study of the great movements of the nineteenth and twentieth centuries in the fields of literature, art and ideas, covering the romantic, realistic, and modern periods. Offered in alternate years.  
Not offered in 1951-1952.

307-308. MASTERS OF FRENCH LITERATURE.

6 hours

A general course dealing with the greatest writers of France: Racine, Moliere, Voltaire, Rousseau, Hugo and Balzac. Reading, lectures and reports. Offered on sufficient demand.

309-310. FRENCH PRONUNCIATION.

2 hours

A laboratory course in French speech and phonetics designed for advanced students who wish to perfect their pronunciation. Offered for majors in the department, or for other students with the permission of the instructor. Required for a departmental recommendation to teach French. Two periods a week. Laboratory fee \$1.00 a semester.

311-312. ADVANCED FRENCH READING.

4 hours

An advanced reading course. No oral or composition work in French will be required. Prerequisite: French 201-202, or French 203-204. Offered in alternate years. Not offered in 1951-1952.

313. MODERN FRENCH GRAMMAR

2 or 3 hours

A careful study of French grammar and practice in composition. Offered in alternate years.

German

A major in German is offered only on sufficient demand.

101-102. ELEMENTARY GERMAN.

8 hours

The aim of this course is to give the student a knowledge of grammatical forms and a training in reading and oral work. Offered in alternate years. Laboratory fee \$1.00 a semester.

201-202. INTERMEDIATE GERMAN.

6 to 8 hours

A continuation of the work of the first year with more advanced material. Offered in alternate years.



## 205-206. CHEMICAL GERMAN. 6 hours

This course is designed to enable students to read intelligently German chemical literature. Prerequisite: German 101-102 or its equivalent.

## 301-302. ADVANCED GERMAN. 6 hours

The purpose of this course is to give the student practice in writing and speaking German. Prerequisite: two years of college German, or its equivalent. Offered on sufficient demand.

## 303-304. SURVEY OF GERMAN LITERATURE. 6 hours

An introduction to the study of German literature. Offered on sufficient demand.

## Greek

## 101-102. NEW TESTAMENT GREEK FOR BEGINNERS. 6 hours

Fundamentals of grammar through intensive reading and writing are stressed. Offered in alternate years. Not offered in 1951-1952.

## 201-202. NEW TESTAMENT READING COURSE. 6 hours

One of the gospels, the Acts of the Apostles, and other readings based on the needs of the class will be read. Offered in alternate years.

## Latin

## 101-102. ELEMENTARY LATIN. 6 hours

Inflection, syntax, derivatives, and selected readings. Offered in alternate years. Not offered in 1951-1952.

## 201-202. SELECTIONS FROM CAESAR, CICERO, AND VIRGIL. 6 hours

A thorough review of grammar. Designed for students who have had 101-102 or who enter college with two or more years of preparation in Latin. Offered in alternate years. Not offered in 1951-1952.

## Spanish

## 101-102. ELEMENTARY SPANISH. 8 hours

A careful study of the grammar and the reading of easy texts. Oral work is emphasized, but the student is taught to read and write as soon as possible. Laboratory fee \$1.00 a semester.

## 201-202. INTERMEDIATE ORAL SPANISH. 6 hours

This course continues to stress composition and oral work without, however, slighting reading. It is a prerequisite for all more advanced courses in Spanish. Permission of the instructor is required for admission to this course.



203-204. SECOND YEAR READING SPANISH. *6 hours*

This is a course designed for those students who want only a reading knowledge of the language. Those taking this course cannot go from it to more advanced work in Spanish, except Spanish 311-312, and it does not count toward a major nor toward a teaching field for students in Education. Open to those who have completed one year of college or two years of high school work in Spanish.

301-302. ADVANCED SPANISH. *6 hours*

This course is intended to perfect pronunciation, increase the student's ability to express himself in Spanish, give him further work in grammatical forms and permit him to do more advanced reading than is done in course 201-202. Laboratory fee \$1.00 a semester.

303-304. EARLY SPANISH LITERATURE. *6 hours*

A survey of the literature of Old Spain with emphasis on the works and authors of the seventeenth and eighteenth centuries. Offered in alternate years.

305-306. LATER SPANISH LITERATURE. *6 hours*

A survey of the works of the nineteenth and twentieth centuries with an introduction to the literature of the New World. Offered on sufficient demand.

311-312. ADVANCED SPANISH READING. *4 hours*

An advanced reading course. No oral or composition work in Spanish will be required. Prerequisite: Spanish 201-202, or Spanish 203-204. Offered on sufficient demand.

### All Modern Languages

251-252 or 351-352. FOREIGN STUDY. *1 to 6 hours*

Open to students who wish to continue their study of a language in the foreign country and who have completed one year or more of work in the language in college. Their plans for definite study must be presented in advance and must be approved by the Foreign Language Department. The students must make weekly reports during their residence in the foreign country and must pass an examination upon their return.

315. THE TEACHING OF LANGUAGE. *3 hours*

A study of the methods now in use for teaching of the modern languages. For those who are to teach any of the modern languages. Credit as special methods in education. Offered in alternate years.

317 or 318. FOREIGN LANGUAGE WORKSHOP. *1 or 2 hours*

A study of the life and manner of thinking of the foreign peoples, including modern life as well as folk ways. In addition to this general culture value, the course offers practical laboratory experience for prospective teachers. Open to students in 202 courses in foreign languages, to those in 300 courses, and to those taking work at the language tables.

391-392. SPECIAL PROBLEMS. *1 to 6 hours*

Hours to be arranged.



## SPEECH

*Faculty:* Assistant Professor Grissinger; *Instructor:* Mrs. Anderson; and  
*Departmental Assistant:* Chase.

A major in Speech or in Dramatics consists of twenty-four hours in courses in this department chosen under the direction of the Speech Faculty.

A minor in Speech or in Dramatics consists of fifteen hours of selected Speech courses.

Certain courses in allied fields may, at the discretion of the adviser, count toward the Speech major or minor. These courses are English 339 or 340, and 311 or 312; Visual Arts 121 or 122.

## Public Address

## 105 or 106. PRACTICAL SPEECH.

3 hours

A course in informative, persuasive, and entertaining public speaking. Intensive practice as guided by a study of the fundamentals of good speaking. Time is reserved for commendation and criticism by the instructor and the class audience. Special attention is given to those speaking situations likely to confront the student in real life. Laboratory fee \$1.00.

## 107 or 108. GROUP DISCUSSION.

3 hours

A course in the principles and practice of committee-type speaking. Extensive experience in informal discussion, participation and leadership. The fundamentals of parliamentary law are considered. Prerequisite: Speech 105 or 106 or permission of the instructor. Laboratory fee \$1.00.

## 202. ADVANCED SPEECH.

3 hours

Practice in advanced public speaking guided by text principles and criticism by the class audience and the instructor. Specific speaking situations are assumed; considerable attention is given to the finer points of speech content and delivery. Prerequisite: Speech 105 or 106. Laboratory fee \$1.00.

## 203-204. FRESHMAN-SOPHOMORE DEBATE SEMINAR.

1 or 2 hours

Open to beginning debaters and to those preparing for the annual "Freshman-Sophomore Debate." Essentially an activity course. Laboratory fee \$1.00 a semester.

## 307-308. VARSITY DEBATE SEMINAR.

2 or 4 hours

Open to those with previous debate experience who wish to represent Otterbein in intercollegiate forensics. Practice debates of various types are held among the members of the seminar; there is an extensive program of intermural and state contest debating. Essentially an activity course. Laboratory fee \$2.00 a semester.

## 309-310. ORATORY SEMINAR.

1 or 2 hours

For students interested in the Russell or State Oratory Contests. Essentially an activity course. Laboratory fee \$1.00 a semester.



**Drama***3 hours***301. ACTING.**

Study and practice of elementary techniques of acting. The importance of voice, posture, gesture, and movement in theatrical expressiveness. Opportunity is afforded to perform scenes before student audiences. Laboratory fee \$1.00.

*3 hours***302. STAGE DIRECTING.**

Lecture-laboratory course covering aesthetic distance, unity, emphasis, rhythm, tempo, balance, stage business, and interpretation of lines. The director's problems are considered and class members will direct short scenes. Prerequisite: Speech 301 or permission of the instructor. Laboratory fee \$1.00.

*3 hours***311 or 312. STAGECRAFT.**

What goes on backstage in producing a play. Scenery, lighting, staging, costuming, make-up and other problems of the producer are considered. Some lecture but principally a laboratory course. Laboratory fee \$1.00.

*6 hours***Shakespeare.**

See course 311-312 in the Department of English.

*6 hours***World Drama.**

See course 339-340 in the Department of English.

*2 hours***Design.**

See course 121 or 122 in the Department of Visual Arts.

**Interpretation****201. INTERPRETATIVE READING.***3 hours*

An appreciation is gained and a power developed by studying and reading aloud selections from literature. Short programs are given by the student before class audiences and the entire class produces regular radio programs over the college radio station. Prerequisite: Speech 105 or 106. Laboratory fee \$1.00.

**Radio****305. RADIO SPEECH.***3 hours*

An introductory non-professional course in the field of radio broadcasting. An historical survey of radio and its present and future possibilities. The technical fundamentals of radio are considered as are specific program types. Analyses are made of commercial and student-produced radio programs. The facilities of the college radio station, WOBC, are utilized. A special study is made of television. Prerequisite: six hours of speech or special permission of the instructor. Laboratory fee \$2.00.

**306. RADIO WRITING AND PRODUCTION.***3 hours*

An introductory course to familiarize the student with the various forms of radio writing: news, drama, feature, interviews, variety, and others. Students are given the opportunity to present shows they have written over the college radio station, WOBC. Prerequisite: Speech 305. Laboratory fee \$2.00.

**Speech Science****304. SPEECH CORRECTION.***3 hours*

A survey of the causes and correction of speech defects, coupled with a study of the structure and functions of various parts of the vocal mechanism. Laboratory fee \$2.00.



## II. The Division of Science and Mathematics

Professor Michael, *Chairman*

*Departments:* Astronomy, Biology, Chemistry, Geology and Geography,  
Mathematics, Natural Science, Physics.

### ASTRONOMY

*Faculty:* Professor McCloy

202. DESCRIPTIVE ASTRONOMY. 3 hours

This course is introductory and non-mathematical. Second semester only.

203. OBSERVATIONAL ASTRONOMY. 1 to 2 hours

Prerequisite: Trigonometry. Two to four hours a week devoted to the taking of measurements and their reduction. To be given as demand arises.

### BIOLOGY

*Faculty:* Professor Schear, *Chairman*; Professor Hanawalt;  
Associate Professor Botts; Assistant Professor Van Pelt.

The combination of courses which may be offered as a major in biology depends upon the line of professional work for which a student is preparing and must be chosen in conference with the student's adviser. Geology is offered as a part of a thirty-two hour major, but will not be accepted as a part of a twenty-four hour major in biology.

A minor shall consist of fifteen hours chosen in consultation with the adviser.

101-102. GENERAL BOTANY. 8 hours

A general survey of the plant kingdom emphasizing the economic aspects of the subject. Two lectures, three laboratory hours, and an average of one to two hours of library or field work each week. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course.

103-104. GENERAL ZOOLOGY. 8 hours

This course begins with the history of zoology and some of the problems associated with life. The animals are studied in an ascending order to man, concentrating upon a few of the most important forms and upon the essential principles of the subject. Two recitations and four hours of laboratory work each week. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course.

108. ORNITHOLOGY. 3 hours

Study of birds and bird life. Thirty or more lectures, recitations and frequent reports on assigned topics. Nest building and home life will be investigated in the field. Two lectures, four to six hours in library, laboratory and field. Laboratory fee \$2.00. No deposit.



**201-202. COMPARATIVE VERTEBRATE ANATOMY.****8 hours**

A comparative study of the anatomy of chordates, including dissection of Amphioxus and other simple chordates, dissection of shark and necturus and foetal pig together with a thorough review of the anatomy of the vertebrates, studied in Biology 104, with special reference to comparative development. The second semester is devoted to mammalian anatomy based chiefly upon the anatomy of the cat. Laboratory fee \$10.00 a semester. Deposit \$5.00 for the course.

**221-222. ANATOMY AND PHYSIOLOGY.****6 hours**

This course is designed primarily for those students who have had a minimum of previous work in the basic sciences of physics, chemistry, and zoology. Special stress is laid upon those phases which bear directly on muscular activity, the maintenance of health, and general metabolism. The course embraces two lecture periods and one three-hour laboratory period each week.

**232. TERMINOLOGY.****1 hour**

This course embodies primarily a study of the scientific vocabulary of the various biological sciences with special reference to the origin and root meanings of technical words encountered. Prerequisite: one year of biology.

**301. GENERAL EMBRYOLOGY.****4 hours**

Includes karyokinesis and the early development of amphibians, reptiles and birds; the germ cells and the processes of differentiation, heredity, and sex determination. The subject matter is approached from the standpoints of general biological relations. Two lectures and four laboratory hours each week. Prerequisite: Biology 103-104. Laboratory fee \$5.00. Deposit \$5.00.

**302. HISTOLOGY.****4 hours**

A microscopic study of tissues and organs selected from representative vertebrates, with particular reference to the mammal. Three lectures and one laboratory period a week. Prerequisite: one year of Zoology, Comparative Anatomy, Embryology. Laboratory fee \$5.00. Deposit \$5.00.

**304. MICROSCOPIC TECHNIQUE.****3 hours**

The preparation of animal and plant material for microscopical examination. One lecture and one laboratory period a week. Prerequisite: one year of Zoology or Botany. Laboratory fee \$10.00. Deposit \$5.00.

**305. GENERAL BACTERIOLOGY.****4 hours**

A general course giving instruction in the preparation of culture media, principles of sterilization and disinfection, methods of cultivating, staining and studying bacteria. Chemical activities of bacteria with special reference to those affecting foods, and the relations of bacteria and other micro-organisms to health. Two lectures and four to six laboratory hours each week. Prerequisite: one year of biology. Laboratory fee \$5.00. Deposit \$5.00.

**306. ADVANCED BACTERIOLOGY.****4 hours**

A biological examination is made of air, water, foods, and soil. Special attention to milk and some of its products. Isolation of bacteria in pure culture from their natural habitat. Specific study of a few of the more common pathogenic organisms. One lecture, one quiz, and four to six laboratory hours each week. Prerequisite: Biology 305. Laboratory fee \$5.00. Deposit \$5.00.



## 316. GENETICS.

3 or 4 hours

A study of the general principles of heredity. Types are chosen from both plant and animal material. Heredity characters found in man are given much consideration. Prerequisite: one year of biology. Laboratory fee \$2.00. Deposit \$5.00.

## 321-322. HUMAN PHYSIOLOGY.

6 hours

An introduction to the general principles of physiology and a consideration of their application to the human body. Sufficient attention is given to anatomy and histology to lay a foundation for the study of the properties and hygiene of tissues and organs. Certain advanced problems receive special attention. Two lectures and three laboratory hours each week. Prerequisite: one year of biology. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course.

## 349. SPECIAL METHODS.

2 hours

The teaching of the biological sciences in secondary schools is studied by means of lectures, library references, and laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of courses and equipment.

## 401 or 402. MINOR PROBLEMS AND RESEARCH.

*Credits to be arranged.*

Students properly qualified may undertake special problems in any field within the department, provided arrangements for such work are made with one of the instructors well in advance of the opening of the semester. This work may also include training in the development of scientific vocabulary, terminology, and the practical application of scientific principles. Deposits and fees dependent on the work undertaken.

## CHEMISTRY

*Faculty:* Professor Michael, Chairman; Professor Esselstyn;  
Assistant Professor Crane.

A student choosing chemistry as a major will be required to complete courses in General Chemistry, Analytical Chemistry, and Organic Chemistry; other courses in Chemistry together with courses in Mathematics, Physics or Biology may be required as the needs of the student indicate.

A minor shall consist of fifteen hours.

## 101-102. GENERAL CHEMISTRY.

8 hours

For students who do not present high school chemistry for entrance. Not open to juniors and seniors. A thorough course in the fundamentals of chemistry laying the foundation for the future work of those who intend to follow chemistry as a profession and those who will use it in medicine, home economics, engineering, etc. Elementary qualitative analysis is included in the second semester. Three recitations and two afternoons in the laboratory each week. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course.



## 103-104. GENERAL CHEMISTRY.

8 hours

For students who have had high school chemistry. Content of this course is similar to 101-102 and includes qualitative analysis in the second semester. Two recitations and two laboratory periods each week. Laboratory fee, \$7.50 a semester. Deposit \$5.00 for the course.

## 201-202. QUANTITATIVE ANALYSIS.

8 hours

An effort is made to give the student a foundation in the principles of chemical analysis, to provide practice in analytical procedures and calculations, and to develop a long range view of the nature and application of analytical methods. Prerequisite: Chemistry 101-102 or 103-104. Nine to twelve hours in laboratory and one lecture a week. Laboratory fee, \$10.00 a semester. Deposit \$10.00 for the course.

## 205. ORGANIC CHEMISTRY FOR HOME ECONOMICS STUDENTS.

4 hours

A short course in the fundamentals of organic chemistry. Three lectures and one laboratory period. Prerequisite: Chemistry 101-102 or 103-104. Laboratory fee \$7.50. Deposit \$5.00.

## 206. PHYSIOLOGICAL CHEMISTRY FOR HOME ECONOMICS STUDENTS.

4 hours

A brief course in fundamentals. Three lectures and one laboratory period. Laboratory fee \$7.50. Deposit \$5.00.

## 207-208. ADVANCED INORGANIC CHEMISTRY.

4 hours

An advanced course with emphasis on typical classes of inorganic compounds. Prerequisite: Chemistry 101-102 or 103-104. Offered in alternate years.

## 209-210. INORGANIC PREPARATIONS.

4 hours

Methods employed in the preparation of pure inorganic compounds. The course consists of the laboratory preparation of a number of examples of the chief classes of such compounds sufficient to develop reasonable technique in applying the methods and to illustrate the classes. Prerequisite: Chemistry 101-102 or 103-104. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Offered in alternate years.

## 301-302. ORGANIC CHEMISTRY.

10 hours

A course in the structure, preparation, chemical behavior, and industrial applications of the chief classes of organic compounds. The laboratory practice stresses the technique and methods used in the preparation of the compounds of carbon. Three lectures and two laboratory periods a week. Prerequisite: Chemistry 101-102 or 103-104. Laboratory fee \$10.00 a semester. Deposit \$10.00 for the course.

## 303. ORGANIC QUALITATIVE ANALYSIS.

2 hours

The separation and identification of organic compounds. Prerequisite: Chemistry 301-302. (May be elected only with the permission of the instructor.) Laboratory fee \$7.50. Deposit \$5.00. Offered in alternate years.



304. ORGANIC QUANTITATIVE ANALYSIS. *2 hours*

Standard methods for the estimation of carbon, hydrogen, nitrogen, sulfur, and the halogens in organic compounds. Prerequisites: Chemistry 201-202 and 301-302. Laboratory fee \$7.50. Deposit \$5.00. Offered in alternate years.

305. METHODS IN TEACHING CHEMISTRY. *2 hours*

This course is designed to supplement the work of the Department of Education by presenting problems peculiar to the teaching of chemistry.

306. COLLOIDS. *2 hours*

A lecture course dealing with the fundamental concepts and problems involved in the chemistry of the colloidal state. Prerequisites: Chemistry 201-202 and 301-302. Offered in alternate years.

307. CHEMICAL CALCULATIONS. *2 hours*

A course in the mathematics of chemistry. Carefully selected problems will be used to emphasize the exactness of the science and to give the student practice in the use of mathematics as a tool. Offered in alternate years.

309-310. PHYSICAL CHEMISTRY. *10 hours*

An introductory course in Physical Chemistry. The physical properties of gases, liquids, and solids, and the relation of these properties to molecular constitution, conductivity, radioactivity, etc. Students not presenting a major in chemistry may register for the lecture work only. Prerequisite: Chemistry 201-202 and 301-302 or 301-302 may be taken collaterally. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course.

401-402. MINOR PROBLEMS IN CHEMICAL RESEARCH. *2 or more hours*

A course designed to familiarize the advanced student with the tools and technique of chemical research. (May be elected only with permission of the instructor.) Fees to be arranged. Conference, library, and laboratory work.

## GEOLOGY AND GEOGRAPHY

*Faculty:* Professor Schear, Chairman; Professor Hanawalt

101. THE PRINCIPLES OF GEOGRAPHY. *3 hours*

The earth and its planetary relations, maps and their interpretation; elements of the natural environment, particularly in relation to life; cultural elements of the landscape and geographic realms. Two lectures and one laboratory or field excursion weekly. Laboratory fee \$2.00. Deposit \$5.00.

204. METEOROLOGY. *3 hours*

Elements and types of climate. Elements of the weather and weather forecasting. Special attention is given to local conditions and to the study of daily weather maps. Two lectures and one laboratory exercise weekly. Laboratory fee \$2.00. Deposit \$5.00.



## 206. ECONOMIC GEOGRAPHY.

3 hours

Geographical influence in the development of civilization. The geography of the world's commodities. A survey of the economic activities of the different peoples of the world in the light of their geographic conditions. Two lectures and one laboratory exercise weekly. Laboratory Fee \$2.00. Deposit \$5.00.

## 207-208. GENERAL GEOLOGY.

8 hours

The elements of the science, covering its main subdivisions: physical and historical. The materials of the earth, their structural features, the forces operating upon them, and the result. The second semester is given chiefly to a consideration of the history of the earth, tracing its changes and the progress of life from the earliest time to the present. The laboratory work deals with rocks, rock-forming materials, fossils, type sections, and maps. Three lectures and two hours of laboratory work each week. Occasional field excursions are included. Prerequisite: one year of biology and chemistry equal at least to a high school course. Laboratory fee \$2.00 a semester. Deposit \$5.00 for the course. Offered in alternate years. Not offered in 1950-51.

## MATHEMATICS

*Faculty:* Professor Bamforth, Chairman; Professor McCloy;  
Assistant Professor Bailey.

A major in mathematics consists of not less than twenty-eight semester hours and must include at least six hours in the 300 courses.

Pre-engineering students who must transfer to some other institution at the end of one year must register for course 121-122 instead of 109-110.

A non-credit course in high school algebra is offered in the first semester to meet the needs of those students who enter college with a deficiency in this subject.

A student who enters Otterbein without high school plane geometry must take one of the following: Mathematics 102, 109, or 130.

## 102. ELEMENTARY PLANE GEOMETRY.

3 hours

This course is not open to students who have credit for high school plane geometry.

## 103. SOLID GEOMETRY.

3 hours

Prerequisites: Algebra, 1 unit; Plane Geometry, 1 unit. Topics: lines, planes, angles, prisms, cylinders, pyramids, cones, and spheres.

## 109-110. MATHEMATICS ANALYSIS.

6 hours

Prerequisites: for Mathematics 109, Elementary Algebra, 1 unit; for Mathematics 110, course 109 and Plane Geometry. Not open to those who have had Mathematics 121-122. Selected topics from college algebra and trigonometry. Students who take these courses and wish to take Mathematics 211-212 must take Mathematics 122 with four hours credit before entering Mathematics 211.



## 121-122. ALGEBRA, TRIGONOMETRY, AND ANALYTIC GEOMETRY. 10 hours

Prerequisites: Elementary Algebra, 1 unit; Plane Geometry, 1 unit; Solid Geometry,  $\frac{1}{2}$  unit or 103 which may be taken concurrently. Not open to those who have had course 109-110.

## 130. BUSINESS MATHEMATICS. 3 hours

Prerequisite: Elementary Algebra, 1 unit. Topics: interest; annuities; amortization, and sinking funds; bonds; depreciation; building and loan funds; insurance.

## 131 or 132. AN INTRODUCTION TO ELEMENTARY STATISTICS. 3 hours

Prerequisite: Elementary Algebra, 1 unit. This course is intended to enable students who have only a slight amount of mathematical training to read statistical tables and graphs and gain some appreciation of the nature and importance of statistics in our complex society. Topics: uses and abuses of statistics, frequency and time distributions, central tendency, dispersion trends, correlation and regression.

## 134. ELEMENTARY STATISTICS. 3 hours

Prerequisite: course 109-110 or 121-122. Topics: a more mathematical treatment of the topics presented in course 131 or 132 and their extension, including curve fitting, analysis of time series, index numbers, reliability, and significance of statistical measures.

## 141-142. SURVEYING. 4 hours

Prerequisite: Trigonometry. Training in the adjustment, use and care of the different instruments, field practice, keeping of notes, plotting and computation. One recitation a week. One period of two hours field work. Offered in alternate years.

## 151-152. ENGINEERING DRAWING. 6 hours

Instruction in the correct use of drawing instruments and materials. Drawing in orthographic, isometric, oblique, and perspective projection. Practice in lettering and in freehand sketching. Tracing in ink and in pencil.

## 161-162. DESCRIPTIVE GEOMETRY. 4 hours

Prerequisite: Mechanical Drawing. This involves traces of planes and other geometric figures, their intersections and developments. One class hour and a two-hour laboratory period a week.

## 211-212. ELEMENTARY CALCULUS, DIFFERENTIAL AND INTEGRAL. 10 hours

Prerequisite: course 121-122.



- 221-222. ALGEBRA. 6 hours  
Prerequisite: course 121-122. Topics: algebraic solution of equations; number system; arithmetic solution of equations; determinants; series.
- 223-224. ANALYTIC GEOMETRY, PLANE AND SOLID. 6 hours  
Prerequisite: course 121-122.
301. METHODS. 3 hours  
Prerequisite: one of the 200 courses. Problems and technique of secondary mathematics.
302. FUNDAMENTAL CONCEPTS OF ALGEBRA AND GEOMETRY. 3 hours  
Prerequisite: either course 221-222 or course 223-224.
- 313-314. ADVANCED CALCULUS. 6 hours  
Prerequisite: Mathematics 212.
- 315 or 316. DIFFERENTIAL EQUATIONS. 3 hours  
Prerequisite: Mathematics 212.
- 317 or 318. VECTOR ANALYSIS. 3 hours  
Prerequisite: Mathematics 313.
- 319 or 320. COMPLEX VARIABLE. 3 hours  
Prerequisite: Mathematics 313.
- 321 or 322. DETERMINANTS AND MATRICES. 3 hours  
Prerequisite: Mathematics 212.

#### NATURAL SCIENCE

*Faculty:* Professor Schear, Chairman; Assistant Professor Woodward.

- 101-102. FUNDAMENTALS OF NATURAL SCIENCE. 8 hours  
A systematic study of the earth, its structural features, and the forces operating upon them. Time is given to a study of the astronomical relations of the earth and other celestial bodies to enable the student to place our planet in proper perspective with the great physical universe of which it is a part. Attention is given to the development of life and the processes, both physical and chemical, which are taking place in the inorganic as well as the organic world. The meaning of science and the scientific method of study is emphasized throughout the course and the fundamental laws underlying all branches of natural science are given due consideration. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course.

#### PHYSICS

*Faculty:* Professor McCloy, Chairman; Departmental Assistant Holtkamp.

A major in this department shall consist of twenty-four hours in the field of physics. A minor shall consist of fifteen hours.

- 201-202. GENERAL PHYSICS. 8 hours  
Three recitations a week and two hours of laboratory work. Covers the usual field of college physics. Laboratory fee \$2.50 a semester.
- 203-204. GENERAL PHYSICS: PRE-ENGINEERING. 10 hours  
Covers the usual field of college physics but with special emphasis on mathematical concepts and engineering applications. Recommended for physics majors. Four recitations a week and two hours of laboratory work. Laboratory fee \$2.50 a semester.



## 301. ELECTRICITY.

4 hours

Electrical measurements form the basis of this course. Three recitations and two laboratory hours per week. Prerequisite: General Physics. Calculus is a prerequisite or may be taken concurrently. Laboratory fee \$2.50 a semester. Offered in alternate years. Not offered in 1951-1952.

## 302. LIGHT.

4 hours

This course is intended for students who wish to obtain a comprehensive knowledge of geometrical and physical optics. Three recitations and two laboratory hours per week. Prerequisite: General Physics. Laboratory fee \$2.50 a semester. Offered in alternate years. Not offered in 1951-1952.

## 303. THEORETICAL MECHANICS.

4 hours

An advanced course which is intended to supplement the mechanics as offered in General Physics. Prerequisite: General Physics. Calculus is a prerequisite or may be taken concurrently. Three recitations and two laboratory hours a week. Laboratory fee \$2.50 a semester. Offered in alternate years.

## 304. ADVANCED HEAT.

4 hours

A course intended to supplement the work offered in General Physics. Prerequisites: General Physics and at least one year of Mathematics including Calculus. Three recitations and two laboratory hours per week. Laboratory fee \$2.50 a semester. Offered in alternate years.

## 311-312. RADIO ELECTRONICS.

6 hours

A course in the fundamentals of radio consisting of two recitations and two laboratory hours per week. Laboratory fee \$2.50 a semester. Offered in alternate years.

## 313. METHODS.

2 hours

Methods of teaching Physics in secondary schools.

## 401-402. ADVANCED LABORATORY PHYSICS.

2 to 4 hours

Prerequisite: General Physics. Laboratory fee \$2.50 a semester.

## COMPREHENSIVE SCIENCE MAJOR

## (a) Basic Pattern

Biology 101-2 or 103-4 .....	8	hours
Chemistry 101-2 or 103-4 .....	8	hours
Mathematics 109-10 or 121-22 .....	6 or 10	hours
Physics 201-2 .....	8	hours

Total

30 or 34 hours

## (b) Optional in one of the four

Science departments and in

addition to the basic pattern .....

8 to 10 hours

Total in the Division of Science and Mathematics

38 to 44 hours



### III. The Division of Social Studies

Professor Boyer, *Chairman*

*Departments:* Economics and Business Administration, History and Government, Religion and Philosophy, Sociology and Psychology.

A major in the general field of social studies shall consist of a minimum of 33 hours, which must include Economics 201-202, Sociology 201-202, History 203-204 or History 201-202, Government 201-202 as required courses. An additional nine hours exclusive of graduation requirements must be selected from the following subjects: History, Economics, Government, Sociology, Philosophy, Psychology, or Religion. For prospective teachers, Principles of Geography is required.

#### ECONOMICS AND BUSINESS ADMINISTRATION

*Faculty:* Professor Troop, *Chairman*; Assistant Professor Brunner;  
Instructor Cone.

A major of twenty-four hours may be taken in this department. It is recommended, however, that the major include from thirty to thirty-six hours. It shall include Principles of Economics, Principles of Accounting, Business Law, and Statistics. A minor consists of fifteen hours.

Unless special permission to take a course is granted by the instructor, the course in Principles of Economics is prerequisite to all other courses in the department, except Accounting 203-204.

#### 103-104. INTRODUCTION TO BUSINESS AND PERSONAL FINANCE. *6 hours*

The first semester shall be devoted to an introduction to the functions and structure of the American business enterprise. The second semester shall consist of a critical analysis of the management of the consumer's personal finances; and a practical analysis of the principles of buying life insurance, investing in securities, operating a bank account, and owning a home.  
(May not be counted on a major.)

#### 201-202. THE PRINCIPLES OF ECONOMICS.

*6 hours*

A general course in economics: economic ideas; change and progress; the language of economics; land, labor, and capital; their rewards—rent, wages, interest, and profits; business organization; value and price; competition and monopoly; money and credit; transportation; foreign trade; public utilities; government and our money; goal of economic progress.



## 203-204. PRINCIPLES OF ACCOUNTING.

6 hours

The legal, industrial, commercial, and financial principles involved in determining how the operations of a business affect the value of its assets and the amount of its liabilities, profits and capital; presented through accounting practice beginning with the balance sheet and profit and loss account, and thence to the law of debit and credit. A knowledge of bookkeeping is not a prerequisite. One regular hour of class discussion and two two-hour laboratory and class sessions.

## 301-302. BUSINESS LAW.

6 hours

A course for the future business man and woman as well as for the future active citizen—kinds of law; legal remedies; contracts; sales; agency; bailments; negotiable instruments; partnerships; corporations; insurance; personal property; suretyship; bankruptcy.

## 303. MONEY AND BANKING.

3 hours

The organization, operation and economic significance of our monetary and banking institutions are discussed, with special reference to current conditions and problems. A study of the money and credit system and various financial organizations designed to furnish capital for economic enterprise.

## 304. CORPORATION FINANCE.

3 hours

The financial structure of the corporation and the way it is organized are studied. The advantages and disadvantages of the corporate form. The place of the corporation in the economy of today. The rights and duties of stockholders, directors and officers are discussed.

## 305. MARKETING.

3 hours

Critical survey of the field of marketing; analysis; functions of the manufacturers, wholesalers and retailers; various types of middlemen; buying, selling, transportation, storage, standardization and grading, finance, market news, research and risk. Cost, efficiency, and criticism of modern marketing with emphasis on principles, policies, and trends.

## 306. RETAIL MERCHANDISING.

3 hours

Organization and management of retail establishments. Personnel problems, advertising, sales promotion, buying, merchandise control, credits and collections, store location, merchandise turnover, profits and expenses, store policies, and sales systems. Prerequisite: 305. Not offered in 1951-1952.

## 307. SALES MANAGEMENT.

3 hours

A study of the functions of the sales manager. The principal topics to be considered are: sales organization; planning; quotas and territories; selecting, training, and compensating salesmen; salesmen stimulation and supervision; and the use of cost data as a guide to the formulation of sales policies. An analysis of effective selling techniques will also be considered. Prerequisite: Economics 305. Not offered in 1951-1952.



308. ADVERTISING AND SELLING.

A general course in advertising which considers the use of advertising and sales promotion in the sale of goods and services. An evaluation of the economics of advertising and its contribution to our society. The use of advertising media and the development of an advertising campaign, including the selection of copy, layout, and illustrations. Prerequisite 305.

3 hours

309. CREDITS AND COLLECTIONS.

An analysis of the nature, functions, instruments, classes, risks, and management of credit. Sources of credit information for retail and manufacturing concerns will be discussed. The scientific setting of credit limits, handling of adjustments, and the processes of extensions, compositions, receiverships, and bankruptcy will also be considered. Prerequisites: Economics 305 and Economics 203-204. Not offered in 1951-1952.

3 hours

315. INTERMEDIATE ACCOUNTING.

An analysis of the principles of valuation of accounts with special emphasis on the balance sheet. Problems relative to the correct statement of cash, accounts receivable, investments, fixed assets, liabilities, capital stock, and surplus. An introduction to the study of the flow of funds in the financial statements.

3 hours

316. COST ACCOUNTING.

A discussion of the principles of cost determination. Use of cost information in manufacturing industries. Study of the relationship between costs, selling price and profit. Problems of relating costs to departments and to products.

3 hours

317. FINANCIAL STATEMENT ANALYSIS.

A Study of the movement of funds as reflected in the financial statements. The use of ratios and indices in the analysis of the financial position of a company are considered in detail. Each student will select a company and conduct a thorough analysis of its financial condition; and compare it with its principal competitors in the field.

3 hours

319-320. PUBLIC FINANCE.

An analysis of the principles of taxation and a study of the tax statutes of the federal government, the state governments, and those of the municipalities. Current trends in taxation policies will also be reviewed and their long run effects on the American economy will be analyzed. The proper maintenance and reduction of the national debt will also be examined. Prerequisites: Economics 201-202 and Economics 203-204. Not offered in 1951-1952.

6 hours

325. LABOR PROBLEMS.

The problems of the wage earner are discussed. The effectiveness of unionism, collective bargaining and social insurance as ways of meeting these problems is studied. Contemporary labor organizations are compared.

3 hours

326. BUSINESS ORGANIZATION AND MANAGEMENT.

An examination of basic fundamentals of management underlying the

3 hours



solution of problems of organization and operation of a business enterprise. Personnel problems including selection, training, handling and pay of workers. Planning, organizing, and controlling the functions of a business organization.

### HISTORY AND GOVERNMENT

*Faculty:* Professor Rosselot, Chairman; Assistant Professors: Steck and Hancock.

A major in History consists of courses 201-202, 203-204, and 12 more hours chosen from other history courses in the department.

A major in History and Government consists of the above specified courses in History and courses 201-202 and 301-302 in Government.

A minor in History consists of fifteen hours chosen from the courses in History listed below.

A minor in Government consists of fifteen hours chosen from the courses in Government listed below.

It is expected that history majors will take as many courses as possible in Economics, Government, Sociology, Philosophy, and Literature. Knowledge of a modern language, especially French, is highly desirable particularly for those interested in foreign service work. German or Spanish should also be taken if the student expects to do post-graduate work. Those students expecting to qualify for high school teaching with a major in History should take courses 101-102, 201-202, 203-204, 310, and 6 hours in Government.

#### History

##### 101-102. HISTORY OF CIVILIZATION. 6 hours

The basic course for all students. The purpose is to trace the growth of our political, economic, social, religious and cultural institutions, and customs with the view of explaining present-day world problems in the light of past experience. All instructors.

##### 201-202. AMERICAN HISTORY. 6 hours

This course covers the whole field of American History from 1492 to the present. Emphasis will be placed on the economics, cultural, and social phases of American History as well as on the political. Students who wish to qualify to teach in Pennsylvania must register for one additional hour of this course either semester and they will be given work in the History of Pennsylvania.

##### 203-204. MODERN EUROPEAN HISTORY. 6 hours

A survey of the cultural, economic, political, and social movements of nineteenth and twentieth century Europe, especially those from 1815 to the present. Open to all upperclass students and to those freshmen who major or minor in History.

##### 205-206. ANCIENT HISTORY.\* 6 hours

A study of the civilizations of the Ancient World up to 476 A.D. Not offered in 1951-1952.



## 301-302. ENGLISH HISTORY.\*

6 hours

A course covering the most important points in the growth of English civilization from the Roman occupation to the present time. Not offered in 1951-1952.

## 303-304. LATIN EUROPE AND LATIN AMERICA.\*

6 hours

A study of the development of the civilizations of those nations which were direct heirs of Roman culture, especially France in Europe, the South American, Central American, and the North American states of Mexico and Canada.

## 305. MODERN AND CONTEMPORARY FAR EAST.\*

3 hours

A study of the background and development of modern China and other nations of the Far East with emphasis on the international problems in the Orient.

## 306. RUSSIA AND EASTERN EUROPE.\*

3 hours

A study of Russia past and present and her relations with her immediate neighbors and the world.

## 307. EUROPE FROM 476 TO 1500.\*

3 hours

Special attention will be given to the organization and power of the Church, the feudal system and the philosophical movements of the period.

## 308. EUROPE FROM 1500 TO 1815.

3 hours

The main stress in this course will be on the Renaissance, Reformation, formation of modern states, and growth of the liberal ideas of the 18th Century.

## 309. THE HISTORY OF THE GROWTH OF AMERICAN IDEAS.\*

3 hours

A study of the growth of modern ideas in the United States and their European backgrounds in the social, economic, and political fields. Not offered in 1951-1952.

## 310. THE TEACHING OF HISTORY AND THE SOCIAL STUDIES.

3 hours

A course designed to meet the needs of those expecting to teach any of the social studies. This course should be taken in the junior year.

## 311. AMERICAN ECONOMIC HISTORY.

3 hours

A survey of the growth, and political and social importance of the economic institutions of the United States.

## 312. AMERICAN HISTORY FROM 1898.

3 hours

A study of the American political scene through the period of world expansion of the United States.

\* Note: Courses 307 and 309—alternate; also 205-206 and 303-304; 301-302 and 305-306.



## Government\*

## 201. AMERICAN GOVERNMENT.\*\*

3 hours

Except under unusual circumstances this course and the following one will be prerequisites for other courses in Government. The government of the United States, its organization, powers, and functions; foreign problems and policies; and its relation to business are all topics for study.

## 202. LOCAL GOVERNMENT.\*\*

3 hours

A study of the evolution and principles of the government of relatively small areas in the United States and Europe.

## 301. POLITICAL PARTIES IN THE UNITED STATES.

3 hours

This course deals with the formation of groups for political action, the modes of waging political battles such as election campaigns and the dissemination of propaganda, and the motive forces that impel men to act in politics.

## 302. COMPARATIVE GOVERNMENT.

3 hours

The study is a comparative one, with emphasis upon the governments of Great Britain, France, Germany, Switzerland, Italy, Russia, China, and Japan. Freshmen ordinarily will not be admitted.

## 305. THE PRINCIPLES OF PUBLIC ADMINISTRATION.

3 hours

A study of the ways in which the decisions of legislatures and executive officers are actually carried out in all phases of public service, such as postal transportation, police protection, or conservation of natural resources. The modes of appointment, promotion and direction of the civil service constitute the major portion of the subject matter.

## 306. PUBLIC OPINION AND PROPAGANDA.

3 hours

A study of the nature and measurement of public opinion, the mechanics and evaluation of polling, and the political influence of social institutions, including press, radio, and movies.

## 309-310. INTERNATIONAL LAW AND ORGANIZATION.

6 hours

The law governing the relations among the states of the world in such matters as their right of independent existence and conduct, their territorial boundaries, their diplomatic intercourse, the conduct of war and the maintenance of peace. The organized international units, such as the Universal Postal Union, the United Nations, and the World Court. Not offered in 1951-1952.

\* All courses in Government should be preceded by course History 201-202.

\*\* Government 201 and 202 constitute a year course in Government.



**RELIGION AND PHILOSOPHY**

*Faculty:* Professor Engle, Chairman; Associate Professor Harmon;  
Assistant Professor Bechtold

Students choosing a major in this department should confer with the chairman of the department for selection of courses.

A major in Religion shall consist of 24 to 30 hours of courses in Religion selected under the supervision of the chairman of the department.

A major in Religion and Philosophy consists of 30 hours and shall include: Religion 203-4, one 300 course, preferably 304; Philosophy 201, 204 and 301; plus 6 additional hours each in Religion and Philosophy selected from 300 or 400 courses.

A minor in Religion and Philosophy shall consist of 18 hours, and shall include the numbered courses required in the major above.

A minor either in Religion or Philosophy shall consist of 15 hours.

**Christian Service Minor**

The following courses may be counted as a minor in Christian Service. This minor is intended for those students who do not expect to become vocational religious workers, but who wish to share effectively in the religious leadership of their local churches and communities.

Religion 201-(202 or 206), or 203-204 .....	6 hours
Religion 308 .....	3 "
Religion 307 .....	3 "
Community Recreation, Phys. Ed. 318 .....	3 "
Church Music 104 .....	3 "

**Religion**

3 hours

**201. OLD TESTAMENT HISTORY AND LITERATURE.**

An introductory study of the development of religious and ethical ideas and practices of the Hebrew people as these are found in the Old Testament writings. Attention is given to the religions of the peoples with whom the Hebrews were in close contact. Four Sections.

3 hours

**202. THE LIFE OF JESUS.**

The study of the life of Jesus follows a brief survey of the intertestament period of Jewish history. Two Sections.

6 hours

**203-204. RELIGION IN HUMAN EXPERIENCE.**

This course considers the origins and development of the more important religious ideas and activities which are continued today in the religion of Judaism, and in the Christian religion. The first semester considers the background in which Hebrew religion developed, with especial attention to the religious ideas of the Old Testament. The second semester deals with the growth of the Christian religion in its Jewish and non-Jewish background. The distinctive beliefs and practices of the early Christians as found in the New Testament writings are studied in the light of first century conditions. Prerequisite for 204 is 203.



206. NEW TESTAMENT HISTORY AND LITERATURE *3 hours*

A study of the conditions giving rise to the writings in the New Testament and a survey of the contents of these writings as the expression of early Christian faith and practice. Two Sections.

301. THE LIFE OF PAUL. *3 hours*

A study of the life and letters of Paul with special attention to the non-Jewish environment of the early Christian church. Alternates with course 303.

302. THE HEBREW PROPHETS. *3 hours*

An introduction to the prophetic literature, with study of selected writings of the prophets. Alternates with course 304. Not offered in 1951-1952.

303. THE TEACHING OF JESUS. *3 hours*

An attempt to discover the distinctive ethical and religious content of Jesus' teaching. (May be taken in place of course 202 by permission of instructor.) Alternates with course 301. Not offered in 1951-1952.

304. OLD TESTAMENT POETRY AND WISDOM LITERATURE. *3 hours*

A study of selected Psalms, Job, and other Wisdom literature of the Old Testament. Alternates with course 302.

307. PRINCIPLES OF RELIGIOUS EDUCATION. *3 hours*

This course provides a survey of the field of religious education. It seeks to acquaint the student with the underlying philosophies of various approaches to the problems of religious education, and the agencies and techniques for religious education.

308. HISTORY OF THE CHRISTIAN CHURCH. *3 hours*

This course is intended to help students to a better understanding of the place of the Christian Church today. It will be adapted in content and method to meet the needs and interests of those electing it. Not offered as a substitute for work in a theological seminary.

401. THE HISTORY OF THE BIBLE. *3 hours*

An introductory study of the origin of the writings of the Old Testament and of the New Testament; the selection of these writings as sacred literature; and the history of our English versions of the Bible.

402. THE USE OF THE BIBLE. *3 hours*

A study is made of how the Bible has been used, from the Jewish use of the Old Testament, to present-day use of the Bible. Intended especially for those students majoring in Bible or Religious Education, but open to all who have had at least six hours of Bible in content courses.



## Philosophy

3 hours

## 201. INTRODUCTION TO PHILOSOPHY.

A systematic survey of the problems of philosophy and their relation to science, religion, and government.

3 hours

## 204. ETHICS.

An elementary study of morality and ethical theory in the light of historical development. Contemporary and practical ethical problems.

3 hours

## 301. LOGIC.

The fundamentals of classical and modern logic. The basic principles of reasoning.

3 hours

## 304. AESTHETICS.

A study of the nature of beauty and the origin and nature of the art impulse. Prerequisite: Philosophy 201. Offered in alternate years.

3 hours

## 306. PHILOSOPHY OF RELIGION.

After a survey of the great religions of the world and of the principal Christian philosophies, an attempt will be made to treat the material critically and constructively in the light of modern psychology and philosophy. Prerequisite: Philosophy 201, or by permission of the instructor. Offered in alternate years. Not offered in 1951-1952.

3 hours

## 401. HISTORY OF PHILOSOPHY.

Ancient and Mediaeval. A survey of philosophical theory from the Greeks to the time of Descartes.

3 hours

## 402. HISTORY OF PHILOSOPHY.

Modern. Philosophical theory from Descartes to the nineteenth century.

## SOCIOLOGY AND PSYCHOLOGY

*Faculty:* Professor Boyer, Chairman; Associate Professor: Clippinger;  
Assistant Professor: Bechtold; and Instructor: Eldredge.

A major in Sociology shall consist of courses in sociology totaling twenty-four to thirty-two hours. All majors in Sociology are required to take one semester of Statistics 131 or 132, in addition to the twenty-four hours of sociology. Furthermore, it is recommended that students taking a minor in Sociology or Psychology should take one semester of Statistics 131 or 132.

A major in the combined fields of Sociology and Psychology shall consist of at least 33 hours and must include the following courses: Sociology 201, 202, 305; Psychology 201 or 202, 221 or 222, 304; Mathematics 131 or 132 (Statistics); and six additional hours in Sociology and six in Psychology.

A minor in the combined fields of Sociology and Psychology shall consist of eighteen hours and must include the following courses: Sociology 201, 202, 305; Psychology 201 or 202, 221 or 222, 304.

A minor in either of the fields shall consist of at least fifteen hours.



## Sociology

## 201. INTRODUCTION TO THE STUDY OF SOCIETY.\* 3 hours

This course is open to all students except freshmen. This course is a study of the elemental social facts and forms of control in human relations; the development of culture and institutions; and the direction of social change through guidance and planning.

## 202. SOCIAL INSTITUTIONS AND SOCIAL PROBLEMS.\* 3 hours

This course is a study of the development of the community and its institutions; the physical and social forces that determine the distribution of population; social problems arising incident to social change; social disorganization as over against social planning and intelligent community organization.

## 204. MARRIAGE AND THE FAMILY. 3 hours

A study of the historical development of the family; its functions, interrelations and organization; with special emphasis on preparation for marriage, adjustment in marriage and the changing functions of the modern family. Open to all students except freshmen.

## 301. RACE AND POPULATION PROBLEMS. 3 hours

A study in race relations and problems of population: migration, immigration, racial conflicts, race psychology, the bases of racial comity, and cooperation. Prerequisites: courses 201 and 202. Not offered in 1951-1952.

## 302. CRIME AND ITS SOCIAL TREATMENT. 3 hours

A study of crime and the criminal; a history of punishment; modern penal institutions; crime prevention and the social treatment of the criminal. Prerequisites: courses 201 and 202.

## 303. RURAL-URBAN SOCIOLOGY. 3 hours

A study of the historical backgrounds of rural life; the development of the modern city; rural-urban America today; rural-urban attitudes, interrelations and interdependencies. Prerequisite: courses 201 and 202.

## 305. HISTORY OF SOCIOLOGY. 3 hours

A study of the emergence of sociology as an organized body of materials dealing with the antecedents of social thought and its development in terms of leading theories; men who promoted them and the organized movements of society. Prerequisites: courses 201 and 202.

## 306. CULTURAL ANTHROPOLOGY. 3 hours

A study of social and cultured origins, primitive social control, the primitive background of modern folkways, the mores, community, and institutional life. Prerequisites: courses 301 and 303.

## 401. INTRODUCTION TO SOCIAL WORK.\* 3 hours

A study of the fields of social work; theory and practice of social work; social agencies—public and private. Institutions will be visited and, where possible, field work will be arranged. Prerequisites: courses 301 and 302.

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\* Sociology 201 and 202 constitute a year course in Sociology.

## 403-404. FIELD WORK.

2 hours

One hour credit per semester for 36 hours of work at a recognized agency or institution. Intended for students of junior or senior standing who have taken or are taking course number 401, Introduction to Social Work. This field work is for students interested in welfare or group work. Two semesters are recommended.

## Psychology

3 hours

## 201 or 202. GENERAL PSYCHOLOGY.

An introductory course. Basic facts and principles of adult normal psychology. For Sophomores. Laboratory fee \$1.50.

First Semester: three sections.  
Second Semester: two sections.

3 hours

## 203. EDUCATIONAL PSYCHOLOGY.

For information about this course see Education 203.

Two sections.

1 hour

## 204. LEADERSHIP PSYCHOLOGY.

A study of the psychological and sociological aspects of group leadership with practical application to specific campus situations.

3 hours

## 221 or 222. ADVANCED PSYCHOLOGY.

An intensive study of special problems within the field. Measurement and development of personality. Problems of adjustment. Prerequisite: Psychology 201 or 202.

3 hours

## 201 or 202.

## 302. ABNORMAL PSYCHOLOGY.

Analytical study of deviations from normal behavior. Prerequisite: Psychology 201 or 202 and 221 or 222.

3 hours

## 304. SOCIAL PSYCHOLOGY.

A critical analysis of the psychological factors involved in group life. Individual and group behavior will be studied from the point of view of innate tendencies and their development in a social matrix. Prerequisite: one year of psychology.

3 hours

## 315. PSYCHOLOGY OF RELIGION.

The major aspects of the structure and function of religion are explored in the light of the insights of psychology. Special consideration will be given to the psychological aspects of sin, forgiveness, conversion, prayer, mysticism, and worship. Religious counseling will also be considered. Prerequisites: one year of psychology and one year of religion.

3 hours

## 325. SYSTEMATIC PSYCHOLOGY.

This course presents a study of psychological thought and theory. It includes a consideration of the Structuralist, Functionalism, Behaviorist, Psychoanalytic, Gestalt, and Eclectic approaches to psychology. Prerequisites: Psychology 201 or 202 and Psychology 221 or 222. Offered in alternate years.

3 hours

## 326. PSYCHOLOGY OF PERSONALITY.

This course presents the individual as a social and biological unit. The nature, genesis, development, measurement, and other significant problems pertaining to personality will be considered. Prerequisites: Psychology 201 or 202 and Psychology 221 or 222. Offered in alternate years.



## IV. The Division of Fine Arts

Professor Shackson, *Chairman*

*Departments:* Dramatic Art, Visual Arts, and Music.

### DRAMATIC ART

For courses in this field, see the Department of Speech in the Division of Language and Literature.

### VISUAL ARTS

*Faculty:* Associate Professor Frank, Chairman;

Instructor: Canzani

The courses in the Department of Visual Arts are open to all students in the college. Some of the courses are arranged so as to give the student who does not possess artistic ability a greater understanding and appreciation of the great works of art of all ages. Other courses are to aid the talented student to become more efficient in the various techniques of self-expression and to prepare him for an art or a teaching career.

Through an arrangement between Otterbein College and Columbus Art School, junior and senior majors with the recommendation of the department, may take classes at the Art School. Credit toward a major and toward graduation will be given by Otterbein College.

For one semester hour of credit there is required a minimum of three hours of work which will be divided into lecture, reading, and laboratory periods.

The department has the privilege of holding any completed work for one year for exhibition purposes.

### The Bachelor of Arts Degree with a College Major or Minor in Visual Arts

A Major requires not less than twenty-four semester hours of art. A minor consists of fifteen semester hours.

### The Bachelor of Arts Degree with a Teaching Field in Visual Arts

This course meets the State requirements for the High School Teaching Certificate. The student must fulfill the minimum requirements for the Bachelor of Arts degree, meet the requirements of the Department of Education as found on page 106 and complete 24 semester hours of art, consisting of five hours of drawing, seven hours of appreciation and history, three hours of methods and observation, nine hours of design, painting and sculpture.

## 111-112. DRAWING.

4 hours

Basic drawing. Two three-hour laboratory periods each week. Laboratory fee \$2.75 per semester hour. Offered in alternate years. Not offered in 1951-1952.

## 211. LIFE DRAWING.

2 hours

Portrait and figure drawing from the model. Two three-hour laboratory periods each week. Laboratory fee \$2.75 per semester hour. Offered in alternate years.

## 121 or 122. DESIGN.

2 hours

Basic design and color theory. Requirement for Home Economics and Elementary Education majors. Recommended for Speech majors. Laboratory fee \$2.75 per semester hour.

## 224. DESIGN AND COMPOSITION.

2 hours

An advanced course for art students. Two three-hour laboratory periods each week. Laboratory fee \$2.75 per semester hour. Offered in alternate years.

## 226. COMMERCIAL DESIGN.

2 hours

Study in the field of lettering and layout. Recommended for students interested in advertising. Laboratory fee \$2.75 per semester hour. Offered in alternate years.

## 228. CRAFTS.

2 hours

A course in which principles of design are applied to various materials such as clay, metal, and textiles. Prerequisite: 121, 122 or 224, or the permission of the instructor. Two three-hour laboratory periods each week. Laboratory fee \$2.75 per semester hour. Offered in alternate years. Not offered in 1951-1952.

## 328. ADVANCED CRAFTS.

2 hours

Two three-hour laboratory periods each week. Laboratory fee \$2.75 per semester hour.

## 231. COSTUME DESIGN AND COSTUME HISTORY.

2 hours

Home economics requirement. Laboratory fee \$2.75 per semester hour. Offered in alternate years. Not offered in 1951-1952.

## 232. INTERIOR DECORATION.

2 hours

Home Economics requirement. Laboratory fee \$2.75 per semester hour. Offered in alternate years. Not offered in 1951-1952.

## 242. WATERCOLOR PAINTING.

2 hours

Prerequisite: Some courses in drawing and design. Two three-hour laboratory periods each week. Laboratory fee \$2.75 per semester hour.



## 342. ADVANCED WATERCOLOR PAINTING. 2 hours

Two three-hour laboratory periods each week. Laboratory fee \$2.75 per semester hour.

## 251. OIL PAINTING. 2 hours

Prerequisite: Some courses in drawing and design. Two three-hour laboratory periods each week. Laboratory fee \$2.75 per semester hour.

## 351. ADVANCED OIL PAINTING. 2 hours

Two three-hour laboratory periods each week. Laboratory fee \$2.75 per semester hour.

## 261. SCULPTURE. 2 hours

Prerequisite: Some courses in drawing and design or the permission of the instructor. Two three-hour laboratory periods each week. Laboratory fee \$2.75 per semester hour. Offered in alternate years. Not offered in 1951-1952.

## 361. ADVANCED SCULPTURE. 2 hours

Two three-hour laboratory periods each week. Laboratory fee \$2.75 per semester hour. Offered in alternate years.

## 281 or 282. THEORY OF ELEMENTARY SCHOOL ART EDUCATION. 2 hours

A methods course for those who are preparing to teach in the elementary school. The time will be divided into classes, laboratory, and outside study. Laboratory fee \$2.75 per semester hour.

## 383. THEORY OF HIGH SCHOOL ART EDUCATION. 3 hours

A methods course for those who are preparing to teach art in the secondary school. The time will be divided into classes, laboratory, and outside study. Laboratory fee \$2.75 per semester hour. Given upon request.

## 401-402. ART HISTORY. 6 hours

A study of architecture, sculpture, and painting from the beginning of civilization through contemporary movements. Three lecture hours each week. Laboratory fee \$1.50 each semester. Offered in alternate years.

## HUMANITIES

## HUMANITIES 201-202. EXPLORING THE ARTS. 6 hours

A course combining principles and materials from the visual arts and music and recommended for students not majoring in these fields; acceptable with approval of the adviser as meeting the graduation requirement in literature or Humanities. Three class periods and one exploratory period per week. Not open to freshmen. Course fee for materials, \$2.00 per semester. (See also English 203-204).

## MUSIC

*Faculty:* Professor Shackson, Chairman; Associate Professor Harris; Assistant Professors: Cramer, Lawrence Frank, Paul Frank, Robert Hohn; Instructors: Glover, Gravitt, Hirt, Esther Hohn, Needham, Rankin, Sackrison, and Watzulik.

### GENERAL INFORMATION

THE DEPARTMENT OF MUSIC is located in Lambert Hall of Fine Arts. This hall contains an adequate number of practice rooms and a recital auditorium which seats approximately three hundred persons.

OTTERBEIN COLLEGE is a member of the National Association of Schools of Music.

COURSES OF STUDY are designed to give thorough preparation for successful teaching and public performance.

THE DEPARTMENT OF MUSIC offers elective courses for all students in the college, who do not major in music, to enrich their culture and appreciation. The department also offers a major and minor for those students working toward the Bachelor of Arts degree. Description of these courses may be found elsewhere in this bulletin.

EQUIPMENT—There are four fine organs on the campus, which are open to students for practice. The "John Knox" two-manual, tubular pneumatic organ, built by the Estey Organ Company, was opened in April, 1916, when the First United Brethren Church was dedicated. The "Henry Garst" three-manual electro-pneumatic organ, built by "Votteler," was opened January 5, 1917, and is located in the College Chapel. The "Edwin M. and Mary Lambert Hursh" two-manual, electro-pneumatic, divided organ, built by "Moeller" and dedicated October 12, 1922, is located in Lambert Hall. A Baldwin Electronic practice organ, gift of Mrs. F. O. Clements in 1950, is located in Lambert Hall.

There is a total of twelve grand pianos on Otterbein's campus. One of these is the magnificent Steinway concert grand piano given by interested alumni of the college. Four of the pianos were donated by the two men's and two women's literary societies. There are also 31 upright pianos, most of which are located in Lambert Hall and are available for student practice at nominal rates of rental.

### Musical Organizations

THE MEN'S AND WOMEN'S GLEE CLUBS, made up of from 32 to 36 carefully selected voices each, have had a long, active life both on and off the Otterbein College campus. The Men's Glee Club was organized in 1909 and the Women's Glee Club somewhat later. Both clubs have a record of many successful concert tours and radio appearances throughout Ohio and neighboring and eastern states.

THE A CAPPELLA CHOIR is composed of fifty voices chosen by tryout from all departments of the college. While singing largely unaccompanied music, the choir program calls for the performance of at least one standard oratorio or cantata each year. Extensive concertizing is planned each year.



BRASS ENSEMBLES of various combinations are formed for the purpose of exploring the literature for such groups and for the purpose of providing the necessary training and recital experience. The ensembles make frequent appearances in neighboring towns in addition to a short tour. Both major and minor students are expected to participate unless excused by the director. Admission by tryout to all students.

THE CONCERT ORCHESTRA is open to students qualifying for membership. Two major concerts are given each year, besides several other public appearances.

THE COLLEGE BAND is formed each fall as a marching organization for football games, but is continued as a concert unit for the balance of the year. There are several concerts each season, including out-of-town performances. Admission by consulting the director.

Otterbein College sponsors a CONCERT COURSE of visiting artists, and also stresses attendance at one or more of the fine courses which are presented annually at Columbus, to which a large per cent of our students subscribe. Each year tickets for these courses are in the hands of student representatives.

A COURSE OF RECITALS by members of the faculty of the Department of Music is offered for the culture and enjoyment of all lovers of music.

STUDENT RECITALS are given frequently to which the public is invited, and which students of music are required to attend. Studio recitals, by pupils of individual instructors, designed for mutual criticism and experience, are held from time to time. Students are expected to perform as their instructors direct, but should not appear in public performances without the consent of the instructor.

SPECIAL STUDENTS, not wishing to enter any of the courses leading to a degree, are not required to follow the prescribed outlines, but are given systematic work in whatever musical subject they elect.

BOOKS RELATING TO MUSIC are found in the Carnegie Library. Students also have access to the facilities of the Westerville Public Library as well as to the private libraries of the various instructors of the College.

CHILDREN'S TRAINING, under a specialist in modern methods, has been developed into a department dedicated to this field. Private lessons in piano are supplemented by class work in Rhythm, Harmony as well as Piano. Pre-school pupils, from three to six years of age are taken, together with children of all ages.

ENTRANCE REQUIREMENTS for degree courses are found on page 88. Private lessons in applied music, such as Piano, Violin, Voice, etc., may be had without formal entrance upon any degree course, by consultation with the Director of Music.

Students from first-grade high schools are admitted to all degree courses, subject to satisfactory audition in music.



## REQUIREMENTS FOR DEGREE COURSES

### General Statement Concerning the Degree of Bachelor of Music

Above everything, the course leading to the degree of Bachelor of Music requires musicianship of high order. During the four years of undergraduate work the particular talent of the individual in one definite, or major subject should be developed to the point of ability to perform acceptably. A broadening development is also sought, and to this end, the course of study is arranged to admit of adequate knowledge and skill to give a well-rounded preparation for teaching.

At the close of the second year of study, the student is required to pass a test performance in his major subject before a committee of examiners of the Department of Music.

A student will be classed as senior, after a vote by the faculty of the Department of Music, based upon his general musicianship, together with his successful performances in student recitals.

A senior recital in his major subject is required during his last year.

The required number of semester hours, one-hundred-twenty-four, must show at least ninety in music subjects. A maximum of 36 hours may be academic subjects.

Students are required to take a minimum of sixty minutes individual instruction per week in the major subjects in applied music, throughout each year of residence. One semester hour credit shall be given for each three hours per week of practice, plus the necessary individual instruction, but no more than six hours credit will be allowed for the major subject during one semester.

At least *twenty four* semester hours of the *last thirty hours* required for a degree, shall be earned in residence.

### Bachelor of Music, Pianoforte Major

Entrance requirements and standards expected for successful completion of the four-year course of study:

Note—It is understood that the following requirements are not to be construed in any way as outlines of courses of study, but merely indicate the comparative degrees of advancement to be attained at the various stages of the courses.

## PIANO REQUIREMENTS

### A. Requirements for Entrance

To enter the four-year degree course in piano, the student should be grounded in reliable technique. He should play all major and minor scales correctly in moderately rapid tempo, also broken chords in octave position in all keys and should have acquired systematic methods of practice.



He should have studied some of the standard études, such as Czerny, Op. 299, Book 1; Heller, Op. 47 and 46 (according to the individual needs of the pupil); Bach, Little Preludes; a few Bach two-part Inventions and compositions corresponding in difficulty to—

Haydn, Sonata No. 11, G major No. 20 (Schirmer).

Mozart, Sonata C Major No. 3, F major No. 13 (Schirmer).

Beethoven, Variations on Nel cor Piu, Sonatas Op. 49, No. 1, Op. 14, Nos. 1 and 2.

Schubert, Impromptu Op. 142, No. 2, etc.

#### B. End of Second Year

At the end of the second year the student should have acquired a technique sufficient to play scales and arpeggios in rapid tempo, to play scales in parallel and contrary motion, in thirds and sixths and in various rhythms. He should have acquired some octave technique and should have studied composition of at least the following grades of difficulty:

Bach, some three-part Inventions.

Bach, at least two preludes and fugues from Well Tempered Clavichord.

Bach, dance forms from French suites and partitas.

Beethoven, sonatas or movements from sonatas such as Op. 2, No. 1, No. 2, Op. 10, Nos. 1 or 2; Op. 26, etc.

Haydn, Sonata E flat No. 3 (Schirmer), Sonata D major.

Mozart, Sonatas Nos. 1, F major, or 16, A major (Schirmer ed.).

Mendelssohn, Songs Without Words—such as "Spring Song," etc.

Liszt, transcriptions such as "On Wings of Song," "Du Bist die Ruh."

Schubert, Impromptu B flat.

Chopin, Polonaise C sharp minor, Valse E minor, Nocturne Op. 9, No. 2,

Nocturne F minor, Op. 55, No. 1, Nocturne B major, Op. 31, No. 1.

Schumann, Novellette F major, Fantasiestuecke.

Some compositions by standard modern composers of corresponding difficulty.

The student should demonstrate his ability to read at sight accompaniments and compositions of moderate difficulty.

#### C. End of Fourth Year

The candidate must have acquired the principles of tone production and velocity and their application to scales, arpeggios, chords, octaves and double notes. He must have a repertory comprising the principal classic, romantic, and modern compositions which should include such works as:

Bach, English suites, partitas, toccatas, Well Tempered Clavichord.

Beethoven, sonatas Op. 31 and later, except Op. 49.

Brahms, Rhapsodie B minor, and shorter works.



Chopin, ballades, polonaises, scherzi, études, preludes, concerti.  
Liszt, rhapsodies, transcriptions.  
Mozart, sonatas, fantasies and concerti.  
Schumann, Sonata G minor Faschings-schwank, Concerto.  
Compositions by standard American and foreign modern composers such as MacDowell, Grieg, Debussy, Ravel, Rachmaninoff, Griffes, Ibert, Medtner, Toch, and others.

Candidates must have had considerable experience in ensemble and should be capable sight readers.

### Bachelor of Music, Vocal Major

Entrance requirements and standards expected for successful completion of the four-year course of study:

#### VOICE REQUIREMENTS

##### A. Entrance Requirements

To enter the four-year degree course in voice the student should be able to sing on pitch with correct phrasing and musical intelligence standard songs in good English (the simpler classics are recommended). He should also demonstrate his ability to read a simple song at sight and have a knowledge of the rudiments of music. Some knowledge of piano is required.

##### B. End of Second Year

At the end of the second year the student should have acquired a knowledge of breath control, tone quality, principles of enunciation, and pronunciation as applied to singing. He should demonstrate his ability to sing major, minor, and chromatic scales, arpeggios, exercises for agility, for sustaining tone, and the classic vocal embellishments. He should demonstrate a knowledge of early Italian classics, and the ability to sing one or more of the less exacting arias of opera and oratorio. He should also have acquired use of one language in addition to English.

##### C. End of Fourth Year

The candidate for graduation should demonstrate the ability to sing in three foreign languages, a knowledge of recitative in both the free and measured forms, knowledge of the general song literature and the ability to give a creditable recital.

The repertory for immediate use should consist of at least four operatic arias, four oratorio arias, twenty classic, and twenty standard modern songs.

The candidate should have completed two years of ensemble singing; he must also have completed sufficient piano study to enable him to play accompaniments of average difficulty.



### Bachelor of Music, Violin Major

Entrance requirements and standards expected for successful completion of the four-year course of study:

#### VIOLIN REQUIREMENTS

##### A. Entrance Requirements

To enter the four-year degree course in violin the student should have an elementary knowledge of the pianoforte.

He should have the ability to perform études of the difficulty of the Kreutzer Etudes, Nos. 1 to 32, and works of the difficulty of the Viotti Concerto, No. 23, the de Beriot concerti, Nos. 7 and 9, the Tartini G minor sonata, and the easier Handel sonatas.

##### B. End of the Second Year

At the end of the second year the student should have acquired the ability to perform works of the difficulty of the Viotti Concerto No. 22, the Spohr Concerto No. 2 and the easier Bach sonatas for violin and piano.

The student should also give evidence of his ability to read at sight compositions of moderate difficulty, and should demonstrate sufficient ability in ensemble to take part in the performance of easier string quartets and symphonic works. He should have acquired sufficient pianistic ability to play simple accompaniments.

##### C. End of Fourth Year

The candidate for graduation should show an adequate technical grounding in scales, arpeggios, bowing and phrasing, and the ability to perform works of the difficulty of the Mendelssohn E minor concerto, the Bruch G minor or Spohr No. 8.

During the four-year course the student should have had not less than two years practical orchestral experience and two years of ensemble. He should have studied the viola sufficiently to enable him to play viola ensembles.

He should further demonstrate adequate ability in sight reading and should be able to sight-read simple piano accompaniments.

### Bachelor of Music, Organ Major

Entrance requirements and standards expected for successful completion of the four-year course of study:

#### ORGAN REQUIREMENTS

##### A. Requirements for Entrance

To enter the four-year degree course in organ the student should have completed sufficient piano study to enable him to play some Bach inventions, Mozart sonatas, easier Beethoven sonatas, compositions by Mendelssohn, Grieg, Schubert, Schumann, etc.

## B. End of Second Year

At the end of the second year the student should have acquired the ability to play the following compositions or others of similar grade:

Bach (Schirmer Edition) Vol. I, No. 12, Prelude.

Vol. II, No. 17, Fugue in G minor.

(Ditson Edition) Selections from the Liturgical Year Organ Chorals.

Mendelssohn, Sonatas Nos. II, IV, V.

Guilmant, Sonata No. IV.

Hollins, Overtures C major—C minor.

Composition for the modern organ by standard American and foreign composers.

He should also demonstrate ability in sight reading, in the accompaniment of the classic oratorios and masses, and in general service playing, including playing in the C clefs.

## C. End of Fourth Year

The candidate for graduation should have acquired ability in transposition at sight, open score reading and improvisation. He should have a large repertory of organ literature of all schools, classic and modern, of the degree of difficulty indicated by the following:

Bach (Schirmer Edition) Vol. IV, No. 4, Fantasia and Fugue, G minor.

Vol. IV, No. 7, Prelude and Fugue, B minor.

Vol. II, No. 12, Prelude and Fugue, D major.

Book V, Sonatas.

Franck, Chorales, Piece Heroique.

Widor, Symphonies Nos. V to X.

Guilmant, Sonata D minor, No. 1

Vierne, Symphonies Nos. I to V.

Compositions for modern organ of same grade of difficulty by standard American and foreign composers, such as Sowerby, Reger, Karg-Elert, Tournemire, Dupre, Liszt.

## VIOLONCELLO REQUIREMENTS

### Entrance Requirements

To enter the four-year degree course in 'cello, the student should be able to play all major and minor scales in three octaves and an étude by Dupart or Merk. He should also be able to play one slow and one fast movement of a classical sonata, such as the one by Carulli in D Minor and a fast movement of the same difficulty as the first movement of the Concerto in B Minor by Goltermann.

### End of Second Year

At the end of the second year, the student should have acquired adequate technique to play all major and minor scales and arpeggios in four octaves at a



rapid tempo as well as scales in octaves, thirds and sixths in two octaves.

The student should have studied compositions of the same difficulty as the St. Saens Concerto, easier movements from the Bach Suites for Cello alone and the Sonata in G Major by Sammartini.

Knowledge of the ensemble literature including the easier trios and quartets by Beethoven, Brahms, Haydn, and Mozart should be attained by the end of the second year. The student must have acquired the ability to read ensemble and orchestra parts of moderate difficulty at sight.

#### End of Fourth Year

The candidate for graduation must be able to play all major and minor scales and arpeggios in four octaves at a rapid tempo with various bowings. He must be able to play at a moderate tempo, scales in octaves, thirds and sixths in three octaves.

The student should have in his repertory, two of the Beethoven, one of the Brahms sonatas for cello and piano, an American composition in large form, a concerto of the same difficulty as the Lalo concerto and a number of pieces such as: "At the Fountain" by Davidoff and the "Spinning Song" by Popper.

The candidate's playing knowledge of the ensemble literature will include the classics and the moderns. He must not only be able to play a program very well by memory, but he must also be able to demonstrate that he has enough ensemble and orchestral experience to put him in the professional class.

### CLARINET REQUIREMENTS

#### A. Entrance Requirements

To enter the four-year degree course in clarinet the student should have an elementary knowledge of the pianoforte.

He should have acquired the fundamentals of good tone production, breath control and hand position; an elementary knowledge of major and minor scales and arpeggios; and the ability to perform material such as is contained in the Langenus Clarinet Method, Part I. He should have studied one or more solo numbers of good musical quality not too difficult for him to play well.

#### B. End of Second Year

At the end of the second year of the course the student should have acquired a thorough knowledge of all the major and minor scales and arpeggios; have studied the études of Rose and the earlier books of Jean-Jean; have acquired the ability to perform well works of the difficulty of the Spohr Concerto No. 1, the Weber Concerto No. 1 and Grand Duo Concertante and the Saint-Saens Sonata.

The student should also give evidence of his ability to read at sight compositions of moderate difficulty, and should demonstrate sufficient ability to take part in the performance of easier ensemble numbers and hold the second clarinet chair in symphonic works. He should have acquired sufficient pianistic ability to play simple accompaniments.

### C. End of the Fourth Year

The candidate for graduation should show adequate technique and musicianship for the competent performance of such works as the Mozart Concerto, the Debussy Rhapsodie and the Weber Concerto No. 2; also a knowledge of such sonatas for clarinet and piano as those by Brahms, Reger, Mason, Sowerby, Bernstein, and Tuthill.

During the four-year course the student should have had at least two full years of practical orchestral experience, two years of band and two years of ensemble. He should be competent to hold the first clarinet chair in symphonic works.

He should further demonstrate adequate ability in sight reading. He should be able to sight-read simple piano accompaniments and be able to transpose fluently on the Bb clarinet parts written for C and A clarinets.

## TRUMPET REQUIREMENTS

### A. Entrance Requirements

To enter the four-year degree course in trumpet the student should have an elementary knowledge of the pianoforte.

He should have acquired the fundamentals of good tone production and breath control; an elementary knowledge of all major and minor scales and arpeggios; and the ability to perform material such as is contained in the Williams method, Part II or Lillya, Book II or the like. He should have studied one or more solo numbers of good musical quality such as Balay, *Petite Piece Concertante* or Fitzgerald, *Modern Suite*.

### B. End of Second Year

At the end of the second year of the course the student should have acquired a thorough knowledge of all major and minor scales and arpeggios; have studied such études as may be found in the Arban Method, Gatti, Part II or Petit, *15 Technical Etudes*, as written and also transposed as for C and A trumpets; have acquired the ability to perform well works of the difficulty of Balay, *Piece de Concours* and Ropartz, *Andante and Allegro*.

The student should also give evidence of his ability to read at sight compositions of moderate difficulty, and should demonstrate sufficient ability to hold second chair in the performance of works for orchestra and band. He should have acquired sufficient pianistic ability to play simple accompaniments.

### C. End of Fourth Year

The candidate for graduation should show adequate technique and musicianship for the competent performance of such works as the Haydn and Giannini concertos, the Fitzgerald Concerto in A flat and the Vidal Concertino and the sonatas of Hindemith and Sowerby.

During the four-year course the student should have had four full years of orchestral and band experience and be able to transpose and play readily parts written for trumpets in all keys. He should be competent to hold first chair in orchestra and band, and be able to read at sight with facility. He should also be able to read simple piano accompaniments at sight.



## OUTLINE OF FOUR-YEAR COURSES

## Bachelor of Music, Concentration in Applied Music

	Piano	Organ	Voice	Orchestral Instru- ments
<b>FRESHMAN YEAR</b>				
Major subject .....	12	8	6	8
Theory I .....	8	8	8	8
Piano-Minor .....		6	4	4
Voice-Violin, etc., Minor .....	4			
English .....	6	6	6	6
Physical Ed. ....	2	2	2	2
Ensemble .....			2	2
History and Appreciation I .....		4	4	4
Total Credit hours for year .....	32	34	32	34
<b>SOPHOMORE YEAR</b>				
Major subject .....	12	8	6	8
Theory II .....	8	8	8	8
Piano-Minor .....		8	8	4
Academic elective .....	6	6	6	6
Physical Ed. ....	2	2	2	2
Ensemble .....	2		2	2
History and Appreciation I .....	4			
Total Credit hours for year .....	34	32	32	30
<b>JUNIOR YEAR</b>				
Major subject .....	12	12	8	12
Counterpoint .....	6	6	6	6
History and Appreciation II .....	6	6		6
College elective .....			8	
Bible .....	6	6	6	6
Music elective .....	2	2	2	2
Ensemble .....			2	2
Total Credit hours for year .....	32	32	32	34
<b>SENIOR YEAR</b>				
Major subject .....	12	12	8	12
Theory elective .....	4	4	4	4
Applied elective .....	2	4	4	4
Piano Techniques .....	2			
History and Appreciation II .....			6	
College elective .....	6	6	6	6
Recital .....	2	2	2	2
Ensemble .....	1		2	2
Total Credit hours for year .....	29	28	32	30
Total Credit hours for four years .....	127	126	128	128

## BACHELOR OF MUSIC EDUCATION DEGREE

The course of study leading to the degree of Bachelor of Music Education is so planned as to prepare students to teach vocal and instrumental music in the public schools on both the elementary and secondary level. All students must achieve the minimum attainments in vocal and instrumental performance, with opportunity to specialize in voice, piano, or other instruments beyond those minimum attainments. Since many who go out to teach are expected to handle both vocal and instrumental work, all who receive the degree must show reasonable proficiency in both fields, with solo performing ability in at least one field.

To receive this degree, the candidate must have completed the work listed in the suggested course of study. He must play or sing creditably in the regular recitals of the department and must participate in one or more of the campus musical organizations, throughout his college course. The standards established for this degree by the National Association of Schools of Music, of which we are a member, require forty hours of academic subjects.

The State Department of Education awards the State Provisional Certificate for teaching in the public schools to all who graduate with the degree of Bachelor of Music Education.

### Requirements for Voice Majors (In Music Education)

The candidate for graduation must have completed the requirements prescribed for the end of the second year of the Bachelor of Music course for Voice Major found elsewhere in this bulletin.

### Requirements for Trombone Majors (In Music Education)

#### FIRST YEAR

All major, minor, and chromatic scales from memory within the range of the instrument in quarter notes, MM  $\text{♩}=60$ . The chord progression I-IV-V-I, in arpeggio style, and in all keys, throughout the range of the instrument also the natural harmonics of the instrument in all seven positions.

Correct use of the various styles of attack—detached, marcato, staccato, sforzando, forte-piano, and legato—at all dynamic levels throughout the range of the instrument. Proper release of tone by cessation of breath.

Single tonguing facility in sixteenth notes, MM of  $\text{♩}=104$ . Facility in the use of alternate positions. Ability to recognize resonant center of tone. Mastery of fundamental rhythmic patterns. Sight reading facility in keeping with the degree of advancement. An understanding of all musical terms encountered.

Preparation of a minimum of 40 études selected from Cimera, Reinhardt Hering, Blume I, LaFosse, Manita, and others.

Memorized recital performance of one, and reading performance of four solos from selected list.



## SECOND YEAR

Further mastery of major, minor, and chromatic scales in sequential patterns; arpeggios; diminished seventh chord.

Further development of single tongue and legato techniques; develop double and triple tongue technique.

Mastery of tenor and treble clef. Sight reading facility in keeping with degree of advancement. Understanding of all musical terms encountered.

Preparation of a minimum of 40 études selected from Rochut I, Kopprasch I, Slama, Mueller I, Mantia, Schlossberg, Blume II, and others.

Memorized recital performance of two and reading performance of four solos from selected list.

## THIRD YEAR

Further development of techniques; agreements. Mastery of alto clef. Sight reading facility in keeping with degree of advancement. Understanding of all musical terms encountered.

Preparation of a minimum of 50 études selected from Rochut II, Blasewitz Sequences, Blume III, Mueller II, Kopprasch II, Tyrell, Mantia, Schlossberg, and others.

Memorized recital performance of two and reading performance of four solos from selected list.

## FOURTH YEAR

Further development and coordination of techniques of the instrument. Facility in passing from one clef to another. Sight reading facility in keeping with degree of advancement. Understanding of all musical terms encountered.

Preparation of a minimum of 50 études selected from Rochut III, Mueller III, Blasewitz, Couillaud, LaFosse, Schlossberg, and others, in addition to orchestral studies.

Preparation and presentation of a partial recital of at least thirty minutes of music selected from the standard concert literature.

## Requirements for Trumpet Majors

*(In Music Education)*

## FIRST YEAR

All major, minor, and chromatic scales to be played from memory plus I, IV, V, I arpeggios in all keys at MM  $J=96$ . Development of "tu, du, ku" attacks and the ability to use these properly in the performance of the *detache*, *marcato*, *staccato*, *dash staccato*, *sforzando*, *forte-piano*, and *legato* styles. Single *staccato* to be developed to the MM  $J=104$ . Sight reading to be developed to the point of general advancement of the student. An understanding of all fundamental rhythm patterns plus all musical terms encountered. Preparation of 40 études from Hering, Arban, Price, and Schubruck. Preparation and memorization of one solo and reading ability of four others. Minimum: public performance on at least one student recital.

## SECOND YEAR

Exercises in execution of grace note, gruppetto, mordent, appoggiature, and shake or trill. Transposition started in A, C, and D trumpet. Further development of the ku attack in correlation with the double and triple staccato. Further development of arpeggios and scales in sequential pattern forms in all scales. Sight reading to be developed to the point of general advancement of the student. An understanding of all musical terms encountered. Breathing, attack, and tone development. Preparation of 40 études from Hering, Small, Clarke, Sachse, and Schlossberg. Preparation and memorization of two solos and reading ability of four others. Minimum: public performance on at least two student recitals.

## THIRD YEAR

Continuation of transposition in E-flat, E, and F trumpet. Further development of fluency, range, and musicianship. Sight reading to be developed to the point of general advancement of the student. An understanding of all musical terms encountered. Preparation of 50 études from Bousquet, Paudert, Pietzsche, and Brandt. Preparation and memorization of two solos and reading ability of four others. Minimum: public performance on at least two student recitals.

## FOURTH YEAR

Recital literature and orchestral techniques exploited. Sight reading to be developed to the point of general advancement of the student. An understanding of all musical terms encountered. Preparation and presentation of graduation recital consisting of minimum of thirty minutes of music from standard concert repertoire. Styles of trumpet playing which include orchestral trumpet, concert band cornet, cornet soloist, and dance band techniques. Exploration into current trumpet and cornet methods.

## Requirements for French Horn Majors

*(In Music Education)*

## FIRST YEAR

Studies on slurs, simple melodies, syncopated passages, breathing, attack, production of tone, and formation of embouchure. All major, minor, and chromatic scales to be played from memory plus I, IV, V, I arpeggios in all keys of MM  $\text{♩} = 96$ . Mastering of the transposition of the C and E-flat horn. Sight reading to be developed to the point of general advancement of the student. An understanding of all musical terms encountered. Preparation of 40 études from Pottag, Maxime-Alphonse, Andraud, and Schubruck. Preparation and memorization of one solo and reading ability of four others. Minimum: public performance on at least one student recital.



## SECOND YEAR

Further development of arpeggios and scales in sequential pattern forms in all scales. Development in the knowledge and use of the B-flat valve wherever possible. Development of "tu, du, ku" attacks and the ability to use these properly in the performance of *detache*, *marcato*, *staccato*, *dash staccato*, *sforzando*, *forte-piano*, and *legato* styles. Sight reading to be developed to the point of general advancement of the student. An understanding of all musical terms encountered. Preparation of 40 études from Pottag, Maxime-Alphonse, Andraud, and Schlossberg. Double and triple *staccato* started. Preparation and memorization of two solos and reading ability of four others. Minimum: public performance on at least two student recitals.

## THIRD YEAR

Further study in mastery of the B-flat valve. Work done in G and D transpositions. Further development in single, double, and triple *staccato*. Material used in the reading of bass clef. An understanding of all musical terms encountered. Sight reading to be developed to the point of general advancement of the student. Preparation of 50 études from Alphonse, Franz, and Paudert. Preparation and memorization of two solos and reading ability of four others. Minimum: public performance on at least two student recitals.

## FOURTH YEAR

Production of a satisfactory stopped horn tone (good in pitch and as good in quality of the mechanical mute tone). Further ability to transpose in E, E-flat, D, C, and A horn while playing on the horn in F or the double horn in F-B flat. Recital literature and orchestral techniques exploited. Sight reading to be developed to the point of general advancement of the student. An understanding of all musical terms encountered. Preparation of graduation recital consisting of a minimum of thirty minutes of music. Exploration into current horn methods.

## Minimum Requirements in Piano for All Students in Music Education

Graduates of this curriculum must have a sufficient knowledge of the piano to enable them to serve themselves and their communities. As a minimum this will include the ability to play simple accompaniments and to test the creative work of the teacher as well as of the student.



## OUTLINE OF COURSE IN MUSIC EDUCATION

### LOWER DIVISION (FRESHMAN AND SOPHOMORE YEARS)

Applied Music .....	12 hours
Theory 111-112, 211-212 .....	16 hours
Instrumental Classes 193-194, 189-190 .....	6 hours
History and Appreciation 102 .....	2 hours
Physical Education 101-102, 201-202 .....	4 hours
Psychology 201 or 202 .....	3 hours
Education 101 or 102 .....	3 hours
English 101-102 .....	6 hours
Bible .....	6 hours
Speech .....	3 hours
Ensemble .....	4 hours
Academic electives .....	3 hours
<b>Total</b> .....	<b>68 hours</b>

### UPPER DIVISION (JUNIOR AND SENIOR YEARS)

Applied Music .....	12 hours
Counterpoint 311 .....	3 hours
Instrumental classes 125-126 .....	2 hours
History and Appreciation 301-302 .....	6 hours
Instrumentation 462 .....	3 hours
Music Methods 327, 372, 482 .....	9 hours
Education 202, 203, 425, 426, 431, 432 .....	14 hours
Ensemble .....	2 hours
Conducting .....	2 hours
Academic Electives .....	15 hours
<b>Total</b> .....	<b>68 hours</b>

## BACHELOR OF ARTS—WITH MUSIC MAJOR OR MINOR

### A. Musical Theory as Major Subject

1. A minimum of 16 hours of Theoretical subjects.
2. A minimum of 4 hours of History of Music.
3. A minimum of 4 hours of junior or senior level, chosen in the field of concentration, in addition to 1 and 2.
4. A minimum of 8 hours in elective subjects, chosen in the field of concentration or in some related field.
5. A minimum of 8 hours in applied music. The candidate must have completed the requirements in his chosen field of applied music, normally reached at the end of the first year of work by students of the course leading to the Bachelor of Music Degree.

### B. Applied Music as Major Subject

1. A minimum of 16 hours in Theoretical subjects.
2. A minimum of 4 hours in History of Music.
3. A minimum of 16 hours of Applied Music. The candidate for graduation must have completed the requirements in his chosen field of applied music laid down for the end of the second year of the course leading to the Bachelor of Music degree in his chosen field as outlined elsewhere in this bulletin.

(When some other instrument than piano is chosen as the applied field, the candidate must demonstrate sufficient pianistic ability to enable him to meet the practical requirements of the courses pursued.)



4. A minimum of 4 hours in Form and Analysis.
5. The minimum requirements of the Bachelor of Arts curriculum must be met, in making up the balance of academic hours to complete the one hundred twenty-four required for graduation.
6. Public performance in the applied subject is stressed in section B.
7. One hour credit for one-half hour private lesson, plus one hour daily practice is granted in applied work.

#### C. Applied Music as a Minor Subject

1. A total of 16 hours constitutes a minor.
2. A minimum of 8 hours shall be completed in Theory 111-112.

### COURSES OF INSTRUCTION

#### HISTORY AND APPRECIATION OF MUSIC

##### 101-102. HISTORY AND APPRECIATION I. 4 hours

Survey of music literature. Introduction to composers, forms, and styles through listening, reading, and discussion. Emphasis on listening. Course fee \$2.00 a semester. For music majors only. Offered in alternate years.

##### 104. CHURCH MUSIC. 3 hours

The function of music in worship; hymnology; congregational singing; organization and administration of a music program from the primary department of a church school through the senior choir. This course is designed for all who expect to be associated with church work. Offered in alternate years.

##### 301-302. HISTORY AND APPRECIATION II. 6 hours

Primarily a history of music course designed to give the pupil a vital conception of the development of music from ancient to modern times, with some analysis of the best examples of each period. Lives and ideals of composers are studied with the idea of obtaining a keen, sympathetic understanding of their works. Course fee \$2.00 a semester.

#### THEORETICAL MUSIC

Comprehensive work in theoretical music is best attained by taking courses 111-112, 211-212, 311-312, 351-352 in consecutive years.

##### 105. INTRODUCTION TO MUSIC. 2 hours

Beginning theory, sight singing, ear training, dictation. For majors in Elementary Education only.

##### 111-112. THEORY I. 8 hours

Including beginning harmony, solfeggio, and ear training. This is modeled upon the idea of uniting all the elements of rudimentary theory into one integrated subject. Class meets five times each week, four hours credit.



## 151-152. EAR TRAINING.

*No credit*

For music majors who need additional practice in melodic dictation and sight singing.

## 211-212. THEORY II.

*8 hours*

Including advanced harmony, solfeggio, and ear training. A continuation of the work begun in the course 111-112. Taking up more difficult rhythmic and tonal relationships; through modulations into the higher forms of harmony, with considerable attention paid to keyboard harmony. Dictation, analysis and origin of composition, with advanced ear training and solfeggio.

## 311-312. COUNTERPOINT.

*6 hours*

The art of combining melodies as exemplified in the works of the sixteenth century masters. The five species in varying combinations are taught and the student is required to do some creative work employing his own *canti fermi*. 211 and 212 are prerequisite to this subject.

## 351-352. FORM AND ANALYSIS.

*4 hours*

Study and analysis of the fundamentals involved in the science of music. From the simplest phrase to song-form with trio. The relation of Harmony to Musical Form. Not offered in 1951-1952.

## 354. ADVANCED HARMONY.

*1 hour*

Harmonic Analysis of representative compositions from Wagner's "Tristan and Isolde," through Debussy, to contemporary music, with emphasis on the changes of harmonic practices.

## 401-402. COMPOSITION.

*4 hours*

Analysis of Canon and Fugue and advanced forms of the polyphonic style. Free, original composition of vocal and instrumental short forms. 351-352 are prerequisite to this subject.

## 462. INSTRUMENTATION I.

*3 hours*

Practice in arranging music for string orchestra and smaller combinations. Arranging for wind instruments in combination and for full orchestra and band. Study of ranges and transposition.

## METHODS

## 204. CONDUCTING.

*2 hours*

Practice in baton technique. Observation and study of rehearsal techniques. Interpretation, balance, diction, seating school orchestras, church choirs, etc. Offered in alternate years.

## 220. METHODS FOR ELEMENTARY TEACHERS.

*2 hours*

The child voice, materials and methods, from the viewpoint of the elementary teacher. For majors in Elementary Education only.



327. MUSIC EDUCATION I. *3 hours*

The child voice. Philosophy of music education. Materials and methods for elementary grades. For majors in Music Education.

372. MUSIC EDUCATION II. *3 hours*

The adolescent voice; voice class methods; problems, materials and methods in junior and senior high school vocal music.

391-392. TECHNIQUES IN PIANO TEACHING. *2 hours*

Illustrating modern methods of piano instruction for children of all ages, this course is open to teachers of piano, as well as to students preparing to teach. Seven essential principles are stressed: Teaching Materials; Sight Reading; Piano Technique; Pedal Training; Ear Training and Harmony; Dalcroze Eurythmics; Memorizing.

482. MUSIC EDUCATION III. *3 hours*

Organization of school bands, orchestras, instrumental classes. Advanced conducting, materials, and rehearsal procedures.

## CLASSES IN APPLIED MUSIC

100. PREPARATORY INSTRUCTION. *No credit*

Preparatory instruction in applied music for any student who is not qualified to pass the entrance requirements in voice or any of the instrumental fields.

121-122. VOICE CLASS. *2 hours*

For beginners. Fundamentals of production, diction and interpretation of easy song materials. Individual problems analyzed and corrected.

125-126. STRING CLASS. *2 hours*

For beginners. Attention to the fundamentals of Violin technique. Required in the course leading to the Degree of Bachelor of Music Education.

189-190. WOODWIND CLASS. *2 hours*

For beginners. Candidates for the Degree of Bachelor of Music Education are required to take this course. Correct principles of embouchure are taught.

193-194. BRASS AND PERCUSSION CLASS. *4 hours*

Fundamentals in the realm of brass and percussion instruments of the Band and Orchestra are taught. All candidates for the Degree of Bachelor of Music Education must take this course.

## SCHEDULE AND COURSE NUMBERS

## Private Lessons

Piano—L. Frank .....	701-702	Voice—R. Hohn .....	717-718
Piano—P. Frank .....	705-706	Voice—Shackson .....	721-722
Piano—Gravitt .....	707-708	Voice—Rankin .....	723-724
Piano—Watzulik .....	709-710	Violin—Needham .....	725-726
Piano—Harris .....	711-712	Cello—Sackrison .....	737-738
Organ—L. Frank .....	713-714	Woodwind—Hirt .....	789-790
Piano—E. Hohn .....	715-716	Brass—Cramer, Glover .....	793-794

## Class Lessons

History and Appreciation I—Shackson, P. Frank	101-102	9:00 T. Th.
History and Appreciation II—P. Frank	301-302	2:00 M.W.F.
Theory, Integrated I—P. Frank	111-112	9:00 M.T.W.Th.F.
Theory, Integrated II—P. Frank	211-212	10:00 M.T.W.Th.F.
Counterpoint—L. Frank	311-312	1:00 M.W.F.
Form and Analysis—P. Frank	351-352	1:00 T. Th.
Conducting—Shackson	204	2:00 T. Th.
Music Education I—Shackson	327	11:00 M. W. F.
Music Education II—Shackson	372	11:00 M. W. F.
Music Education III—Cramer or Glover	382	3:00 M.W.F.
Church Music—L. Frank	104	10:00 M. W. F.
Instrumentation—Cramer or Glover	462	3:00 M.W.F.
Introduction to Music—Rankin	105	7:30 T. Th.
Methods for Elementary Teachers—Rankin	220	7:30 T.Th.
Voice Class—Shackson	121-122	—Hours to be arranged
Techniques in Piano Teaching—Harris	391-392	—Hours to be arranged
Composition—P. Frank	401-402	—Hours to be arranged
Glee Clubs—Shackson	119-120	—Hours to be arranged
A Cappella Choir—R. Hohn	119AC-120AC	—Hours to be arranged
String Class—Cramer, Needham	125-126	—Hours to be arranged
Woodwind Instruments—	189-190	—Hours to be arranged
Band—Cramer or Glover	191-192	4:00 W.F.
Brass and Percussion Instruments—Cramer or Glover	193-194	1:00 M.T.W.Th.F.
Orchestra—Shackson	127-128	8:00 W.

## Ensemble

Vocal	119v-120v	—2 hours
A Cappella Choir	119AC-120AC	—2 hours
Piano Ensemble	195-196	—2 hours
Instrumental Ensemble	193i-194i	—2 hours

## Credit for Senior Recital

Piano	750p	—2 hours
Voice	750s	—2 hours
Violin	750v	—2 hours
Cello	750c	—2 hours
Wind	750w	—2 hours
Organ	750o	—2 hours

## EXPENSES

## Bachelor of Music or Bachelor of Music Education

The cost of instruction, both class and private, for one semester is \$210.00. Each student is allowed three private lessons per week in applied music. Students desiring more than three lessons per week will pay for the additional lessons at the rate listed below. The above does not include matriculation, laboratory fees, or rental of instruments. More than nine academic hours will be charged at \$12.00 per hour.

## Bachelor of Arts With Music Major

The candidate in this field may do one of two things. He may pay the regular semester fee of \$195.00 adding the fees for applied music at private rates, or pay the rates for private lessons in applied subjects, adding \$14.00 for each hour of academic subjects taken.



**Private Instruction per Semester**

The tuition charge for private lessons in piano, voice, organ, string, woodwind, or brass instruments is \$40.00 a semester for one half-hour lesson a week and \$65.00 for one hour lesson a week.

Glee Clubs, Band, Orchestra, and A Cappella Choir will be charged at the rate of \$3.00 for each credit hour.

**Rental of Organ Per Semester**

One hour per day .....\$25.00

**Rental of Piano Per Semester**

One hour per day .....\$5.00

**CHILDREN'S DEPARTMENT**

Mrs. Gravitt, Instructor

**Pre-School Section—Ages 3 to 6**

Two class lessons in Piano and one in Rhythm .....\$30.00 per semester

One class lesson in Piano and one in Rhythm .....\$21.00 per semester

**School Age Section**

One private half hour lesson in Piano and one class

lesson (Piano, Rhythm, or Harmony) .....\$30.00 per semester

Supervised practice for children .....\$12.00 per semester

Private lessons in orchestral instruments .....\$30.00 per semester

**Class Lessons**

One hour per week (Piano, Rhythm, or Harmony) .....\$12.00 per semester



## V. The Division of Professional Studies

Associate Professor McMillan, *Chairman*

*Departments:* Education, Home Economics, Physical Education,  
and Music Education

### EDUCATION

*Faculty:* Associate Professor McMillan, *Chairman;*

Assistant Professors: Pagean and Pond;

Instructors: Mathison and Nelson.

The broad, inclusive aim of the Department of Education is to help prospective teachers to acquire knowledge, understanding, and attitudes which they will need in order to become successful workers in the public schools. As a corollary to this general purpose, the Department of Education is charged with the specific responsibility of providing those professional courses and activities which are required to comply with existing teacher certification laws and regulations of Ohio and neighboring states. Students who, in completing a course leading to a Bachelor of Arts or Bachelor of Science degree, have so arranged their work as to meet the requirements in education, will receive state teachers' certificates. The degree of Bachelor of Science in Education is granted to those students who complete the course in Elementary Education and may be granted to those in Secondary Education who prefer a professional degree to one in liberal arts.

Students are admitted to the Department of Education as candidates for State Provisional Teacher Certificates on election by the department. Those students are elected whose grades in the Ohio State Psychological Test meet the minimum standard set by the Ohio College Association and whose character, personality, and general college work are such as to indicate that they will be successful as teachers. General Psychology and Introduction to Education are prerequisites for admission to the department. They may be taken during the freshman year. Students from other departments who wish to elect individual courses may do so by permission of the department.

The academic work in the department is organized on the expectation of an average of one and one-half hours of study for each meeting of the class.

A college major consists of twenty-four hours; a college minor of fifteen hours. Not to exceed three hours of General Psychology may be counted toward a college major or minor in education.

### Secondary Education

In addition to the general requirements mentioned above, the following are the requirements for the Ohio State Provisional Teacher Certificate:

1. Any of the following degrees: B.A., B.S., B.S. in Ed., or B.Mus.Ed.
2. Academic preparation in at least three teaching subjects of not less than



15 semester hours each. A definite outline of courses is required by the State of Ohio in practically every teaching field and it is essential that the student's schedule be carefully checked against these requirements. In the case of a student who wishes a certificate from a state other than Ohio, a careful check should be made of its requirements.

3. The following specific courses: Psychology 201, Education 101, 202, 203, 425-426, 431-432, and special methods in the academic field chosen by the student.

4. The Department of Education also requires Speech 105 or 106. The following curricula are laid out to meet the requirements of the state laws of Ohio governing the certification of persons to teach in the public secondary schools:

#### REQUIREMENTS FOR THE DEGREE OF B.S. IN ED.

##### Secondary Field

FRESHMAN YEAR		SOPHOMORE YEAR	
	Hours		Hours
English Composition .....	6	Religion .....	6
Physical or Biological Science .....	6	Practical Speech .....	3
Social Studies .....	6	Educational Psychology .....	3
Introduction to Education .....	3	School Administration .....	3
General Psychology .....	3	Major Teaching Field .....	6
Major Teaching Field .....	6	Second Teaching Field .....	6
Physical Education .....	2	Physical Education .....	2
	—	Elective .....	3
	32		32

JUNIOR YEAR		SENIOR YEAR	
	Hours		Hours
English Lit. or Humanities .....	6	Principles and Techniques of Classroom Teaching .....	4
Special Methods in Major Teaching Field .....	2	Student Teaching .....	4
Major Teaching Field .....	6	Major Teaching Field .....	6
Second Teaching Field .....	6	Second Teaching Field .....	3
Third Teaching Field .....	6	Third Teaching Field .....	9
Elective .....	6	Electives .....	6
	—		—
	32		32

Students who wish to be prepared to teach in the state of Pennsylvania should take 6 instead of 4 hours of Student Teaching and should include the History of Pennsylvania as described in the History Department under History 201-202.



Suggested Outline for the Ohio State Provisional Certificate with the degree of B.A. or B.S.\*

FRESHMAN YEAR		SOPHOMORE YEAR	
	Hours		Hours
English Composition .....	6	Religion .....	6
Physical or Biological Science .....	8	Foreign Language or Elective.....	6
Foreign Language .....	8 or 6	Introduction to Education .....	3
Social Studies .....	6	General Psychology .....	3
Speech .....	3	Physical Education .....	2
Physical Education .....	2	Statistics .....	3
		Elective .....	9
	33 or 31		32
JUNIOR YEAR		SENIOR YEAR	
	Hours		Hours
English Lit. or Humanities .....	6	Principles and Techniques of Classroom Teaching .....	4
Educational Psychology .....	3	Student Teaching .....	4
School Administration .....	3	Elective .....	24
Special Methods in Major Teaching Field .....	2		
Elective .....	18		
	32		32

#### Elementary Education

The program of Elementary Education is set up with three specific purposes in mind: first, that certain basic backgrounds are essential for rich understandings of the persistent social problems; second, that one must have sensitivity to and knowledge of specific teaching procedures that make for maximum growth and development of children; and third, that one matures and becomes an integrated personality as one learns to interpret knowledges and understandings through consistent, first-hand experiences with situations in which these knowledges are utilized.

The following curriculum is laid out to meet the requirements of the state laws of Ohio and surrounding states governing the certification of persons to teach in the public elementary schools:

#### REQUIREMENTS FOR THE DEGREE OF B.S. IN ED.

Elementary Field				
FRESHMAN YEAR				
Hours			Hours	
Introduction to Ed. ....	Ed. 101	3	Gen. Psychology ..... Psy. 202	3
English .....	Eng. 101	3	English ..... Eng. 102	3
Natural Science .....	N.S. 101	4	Natural Science ..... N.S. 102	4
History of Civ. ....	Hist. 101	3	History of Civ. .... Hist. 102	3
Introduction to Music ..	Mus. 105	2	Music Methods ..... Mus. 220	2
Physical Education .....	P.E. 101	1	Survey of El. Ed. .... Ed. 152	1
			Physical Education ..... P.E. 102	1
<hr/>				
16				17

\* For the B. S. degree, 6 hours of Mathematics and 6 hours of Physics are also required.



## SOPHOMORE YEAR

Hours		Hours	
Educational Psych. ....	Ed. 203 3	Child Guidance ....	Ed. 256 3
Sociology ....	Soc. 201 3	Sociology ....	Soc. 202 3
Humanities ....	Human. 201 3	Humanities ....	Human. 202 3
Fine Arts ....	F.A. 121 2	Fine Arts ....	F.A. 282 2
Children's Lit. ....	Ed. 253 3	Children's Lit. ....	Ed. 254 2
Physical Education ....	P.E. 201 1	Physical Education ....	P.E. 202 1
Elective ....	2	Teaching Participation ....	Ed. 258 2
<hr/>		<hr/>	
17		16	

## JUNIOR YEAR

Hours		Hours	
Religion ....	Rel. 201 3	Religion ....	Rel. 202 3
Geography ....	His. 101 3	Sociology ....	Soc. 204 3
American History ....	His. 201 3	American History ....	His. 202 3
Practical Arts ....	Ed. 259 3	Practical Speech ....	Sp. 106 3
Methods, Reading ....	Ed. 351 3	Methods, Skills ....	Ed. 352 3
Intro. to Pre-School ....	Ed. 357 2	Pre-School ....	Ed. 358 2
<hr/>		<hr/>	
17		17	

## SENIOR YEAR

Hours		Hours	
Prin. of El. Ed. ....	Ed. 455 2	Management ....	Ed. 464 2
Methods, Content ....	Ed. 453 3	Student Teaching ....	Ed. 462 12
Hygiene, Health ....	P. E. 303 3	Elective ....	3
Health Activities ....	P. E. 313 3		
Elective ....	6		
<hr/>		<hr/>	
17		17	

## General and Secondary Courses

101 or 102. INTRODUCTION TO EDUCATION. 3 hours

This is a survey course, the aim of which is to orient prospective teachers to life and to education in its wider aspects. Careful attention is given to teaching how to study, and this is combined with testing, individual diagnosis, and guidance. Course fee \$1.00.

202. SCHOOL ADMINISTRATION. 3 hours

Young teachers are sometimes handicapped by the idea that their success depends entirely upon their work as instructors, and that all other duties and responsibilities may be ignored. The object of this course is to assist prospective teachers in understanding those relationships and responsibilities which lie over and above their classroom duties and which have much to do with success or failure. Prerequisite: General Psychology.

## 203. EDUCATIONAL PSYCHOLOGY.

3 hours

It is the purpose of this course to assist the student, who has had a basic training in general psychology, in making application of psychological principles to problems of human welfare and happiness through the medium of contemporary education. Prerequisites: General Psychology and Introduction to Education.

## 307 or 308. TESTS AND MEASUREMENTS FOR TEACHERS.

3 hours

A survey of the history and development of educational tests and measurements with a careful examination of the methods of constructing tests in actual teaching situations. A feature of this course is the preparation of a testing program in the student's major field of study.

## 425-426. PRINCIPLES AND TECHNIQUES OF CLASSROOM TEACHING.

4 hours

(General Methods with Observation.) This course is designed to give the student familiarity with the various problems of the classroom through observation in the laboratory school, and to acquaint him with the various methods and devices which have been employed or suggested for dealing with these problems. There will be a general survey of literature of classroom technique. Must be taken with Education 431-432. Prerequisite: General Psychology.

## 431-432. STUDENT TEACHING, SECONDARY FIELD.

4 hours

The prospective teacher is given actual experience in teaching in a public high school, under the supervision of critic teachers and the director of training. All student teachers are required to have frequent individual conferences with critic teachers as well as with the director. This course must be taken with Education 425-426. There is a fee of \$5.00 per semester hour for this course. Prerequisites: Course 203 and one course in public speaking. Two hours each semester.

## 491 or 492. ADVANCED PROBLEMS AND BIBLIOGRAPHY.

Hours to be arranged.

Credit to be arranged.

## MATHEMATICS 131 OR 132. AN INTRODUCTION TO ELEMENTARY STATISTICS.

3 hours

No prerequisite beyond high school algebra. Intended for students from the departments of Economics, Education, and Sociology. (See Department of Mathematics.)

## SPECIAL METHODS.

Courses in special methods are offered in the following departments: Biology, Chemistry, English, Foreign Language, History and the Social Sciences, Home Economics, Mathematics, Physical Education, and Physics. These courses should be taken in the junior year. For description, see the department concerned.



## Elementary Courses

## 152. SURVEY OF ELEMENTARY EDUCATION.

1 hour

An analysis of factors of competency essential to the teaching profession and observation of various agencies such as orphanages, juvenile court, day nursery and the like which deal with young children. This course helps the student plan intelligently his educational experiences so as to best meet his individual needs.

## 253-254. CHILDREN'S LITERATURE.

First Semester, 3 hours;

Second Semester, 2 hours

The field of children's literature in the various areas of fanciful, realistic, poetic, and illustrative material is intensively investigated to give wide familiarity with the material available and to develop the ability to select wisely. The first semester emphasizes the material and its selection—the second semester provides practice in its use. Story telling and effective oral reading of both prose and poetry are practiced. Development of effective use of voice is an integral part of the course.

## 256. CHILD GUIDANCE AND DEVELOPMENT.

3 hours

A study of the nature of the child from infancy through beginning adolescence. This growth and development is considered from the standpoints of physical, social, and emotional needs. Discussion will include home as well as school. Observation and case studies of individual children will be required of each student.

## 257-258. TEACHING PARTICIPATION.

2 hours

Each student will have two hours service experience under the supervision of the Department of Elementary Education. Fee, \$2.00 per semester hour. Hours to be arranged.

## 259. PRACTICAL ARTS.

3 hours

Experience in the use of the basic craft materials is provided in this course. Opportunity for work with wood, leather, metals, clay, plastics, weaving, puppetry, and the like is included in its offerings. It is hoped that this may serve the double purpose of encouraging creativity and resourcefulness upon the part of the student as well as providing experience in the use of these materials. Laboratory fee \$2.00 a semester hour.

The following four courses form a major sequence in elementary education. This sequence includes three courses in teaching methods and a summary course in principles and education. The purpose is to develop understanding and attitudes regarding the program of the elementary school that lead to an intelligent development of curriculum material which would most effectively make the school program an integrated experience for the child's whole living. Throughout the entire sequence students have ample opportunity for actual participation in the classroom experiences.

### 351. METHODS, READING.

3 hours

This includes language arts, oral and written expression, creative writing, and the techniques of the teaching of reading. Fee, \$1.00 per semester hour.

### 352. METHODS, SKILLS.

3 hours

This includes the subjects of arithmetic, spelling, and writing as they become useful tools in an integrated experience. Fee, \$1.00 per semester hour.

### 357. INTRODUCTION TO PRE-SCHOOL EDUCATION.

2 hours

An introductory study of the interests and characteristics of the pre-school child and the psychological facts and educational principles involved in child development and instruction at these age levels.

### 358. PRE-SCHOOL EDUCATION.

2 hours

The curriculum and activities; the teacher's program; records and reports; home-school relationships. How to analyze and interpret teaching situations and to evaluate learning experiences of the child.

### 453. METHODS, CONTENT SUBJECTS.

3 hours

This includes the planning, organization, resources, and possible activities of typical units of study at various age levels according to children's interests.

### 455 or 456. PRINCIPLES OF ELEMENTARY EDUCATION.

2 hours

This course is designed to help the student draw out the basic principles of education as they are established from the preceding courses and experiences. Teachers' responsibility for in-service growth, and various types of professional organizations and their purposes will be discussed. Consideration will also be given to the interpretation of modern education to parents, community, and lay persons in general.

### 461-462. STUDENT TEACHING, ELEMENTARY FIELD.

12 hours

The entire morning is spent in the teaching situation in order to familiarize the student with all the problems of teaching. It is planned that wherever possible approximately 9 weeks of the experience will be in a rural school and 9 weeks in a town school. Student will concentrate on student teaching during this semester. There is a fee of \$30.00 for this course.

### 463-464. SCHOOL MANAGEMENT, SEMINAR.

2 hours

This group seminar is for those doing student teaching and should be taken during that period. The group will share and discuss problems of school management and teaching procedures that arise in their teaching situations and critically analyze and evaluate these practices in the light of the best educational values.



## HOME ECONOMICS

*Faculty:* Assistant Professor Beckwith, Chairman; Instructor: Joyce

The curriculum in Home Economics is designed to provide an educational program for home and family living. It includes training in homemaking and for professions which deal with problems of the home.

Students who major in home economics are prepared for homemaking, for teaching, and for positions in the commercial field. Basic courses are provided for those who desire training in dietetics, food service, and nursery school work.

Students from other departments may elect certain courses in the department of home economics which meet their special needs and interests.

Twenty-four hours are required for a major and fifteen hours for a minor. The satisfactory completion of the following program qualifies a student for a Bachelor of Arts degree. The Bachelor of Science degree in Education is awarded to students who satisfy the requirement for teaching.\*

## HOMEMAKING CURRICULUM—B.A. DEGREE

FRESHMAN YEAR			SOPHOMORE YEAR		
	Hrs. per Semester			Hrs. per Semester	
	1st	2nd		1st	2nd
Clothing 101 .....	3	—	Foods 211-2 .....	3	3
Design 121 .....	2	—	Child Development 206 .....	—	3
Textiles 102 .....	—	3	Chemistry 101-2, or 103-4 .....	4	4
Interior Decoration 232 .....	—	2	Foreign Language* .....	3	3
English 101-2 .....	3	3	Religion .....	3	3
Psychology 201 .....	3	—	Physical Education 201-2 .....	1	1
Speech 106 .....	—	3	Electives .....	3	—
Foreign Language* .....	4	4			
Physical Education 101-2 .....	1	1			
	16	16		17	17
JUNIOR YEAR			SENIOR YEAR		
	Hrs. per Semester			Hrs. per Semester	
	1st	2nd		1st	2nd
Costume Design 231 .....	2	—	Home Management 315 .....	3	—
Advanced Clothing 302 .....	—	3	Home Management		
The House 216 .....	—	3	Residence 418 .....	—	3
Chemistry 205 .....	4	—	Equipment and		
Economics 103-4 .....	3	3	Furnishings 305 .....	2	—
Bacteriology 305 .....	4	—	Nutrition 312 .....	—	3
Sociology 201-202 .....	3	3	Experimental Foods 302 .....	—	2
Electives .....	—	5	The Family 204 .....	—	3
	16	17	Literature or Humanities .....	3	3
			Electives .....	9	2
				17	16

\* Students who are interested in teaching need not meet the language requirement for graduation and should elect courses in education: 102, 202, 203, 425-6, 431-2 and Methods in Teaching Home Economics 320.

Students who are interested in the commercial field in home economics should elect courses in business administration, sociology, and journalism.

For those who wish to prepare for graduate study and for dietetics, the following science courses are recommended: Biology 101-2, 321-2.

Non-majors may elect home economics courses 101, 102, 206, 211-2, 305, and 407-8 which require no prerequisites. They may take advanced courses if the prerequisites are met.

## Courses of Instruction

101. CLOTHING. 3 hours

Clothing construction with special emphasis on the selection and care of clothing. Prerequisite or concurrent. Course fee \$2.50.

102. TEXTILES. 3 hours

This course includes a study of fibers, yarns, construction and finishes of fabrics in relation to the purchase and use of textiles. Course fee \$2.50.

206. CHILD DEVELOPMENT. 3 hours

A study of the development, care and training of the pre-school child. Desirable prerequisites: Psychology 201 or 202. Offered in 1951-52.

211. FOODS. 3 hours

A study of foods in relation to selection and preparation with a special emphasis on principles and methods which apply to foods used in meal preparation. Course fee \$7.50.

212. FOODS. 3 hours

Study of foods in relation to meals with special emphasis on food buying, planning, and preparation. Prerequisite: Foods 211. Course fee \$7.50.

215. THE HOUSE. 3 hours

A study of problems in the selection of the home and its furnishings in accordance with principles of art, economics, and efficiency as they relate to the home and social living. Prerequisites: Interior Decoration 232 and Elementary Design 121. Course fee \$2.00.

301. ADVANCED CLOTHING. 3 hours

A study of special problems concerned with the buying of clothing and the construction of a tailored garment. Two laboratories and one lecture. Prerequisites: Clothing 101, Textiles 102, and Costume Design 231. Course fee \$2.50.

302. EXPERIMENTAL WORK AND DEMONSTRATION TECHNIQUES IN FOOD. 3 hours

Experiences provided in experimental work in problems involved in food preparation and in techniques employed in the demonstration of foods and equipment. Prerequisites: Foods 211-212 and Chemistry 205. Course fee \$7.50.

305. SELECTION OF FURNISHINGS AND EQUIPMENT FOR THE HOME. 2 hours

A study of the principles involved in the selection and care of furnishing and equipment for the home. Course fee \$2.50.



## 312. NUTRITION.

3 hours

A study of the essentials of an adequate diet, with practical application of the principles of nutrition to the planning of dietaries for individuals and groups under varying economic and physiological conditions. Prerequisites: Foods 211-212 and Chemistry 205. Course fee \$7.50.

## 315. HOME MANAGEMENT.

3 hours

A study of the economic, social, and physical phases of management to produce satisfaction and happiness in the home life. Prerequisites or concurrent: The House 215 and Economics 103-104 or 201-202.

## 320. METHODS IN HOME ECONOMICS.

2 hours

For those preparing to teach home economics in the secondary schools. Consideration of laboratory equipment, course planning, and teaching problems.

## 417 or 418. HOME MANAGEMENT RESIDENCE.

3 hours

Residence in the house for one-half semester. Experience in solving management problems and sharing homemaking activities. A charge is made to cover room and board during residence. Prerequisites: Foods 211-212 and Home Management 315.

## DESIGN.

1 or 2 hours

See course 121 in the Department of Visual Arts.

## COSTUME DESIGN.

2 hours

See course 231 in the Department of Visual Arts. Offered in alternate years.

## INTERIOR DECORATION.

2 hours

See course 232 in the Department of Visual Arts.  
Offered in alternate years.

## MARRIAGE AND THE FAMILY.

3 hours

See course 204 in the Department of Sociology.

## Courses in Homemaking

Open to any student not majoring in the department of Home Economics.

## 202. CLOTHING.

3 hours

A study of the selection, care and use of textile fabrics for clothing, and home furnishings. Special emphasis on the buying of clothing. Course fee \$2.50.

## 407-408. HOME MANAGEMENT.

3 hours

A course planned for non-majors. A study of the principles involved in utilizing and managing family resources.

Residence in home management house for a period of four weeks provides opportunity for application of these principles. Prerequisite: Foods 211. A charge is made to cover cost of board and room while in residence.

## PHYSICAL EDUCATION

*Faculty:* Professor Martin, Chairman; Professor Ewing;  
Assistant Professor: Novotny; Instructors: Geis, Van Sant and West.

Physical Education is required of all freshmen and sophomores and consists of three hours a week of work in the gymnasium or athletic field for which one hour's credit a semester is given. Uniform gymnasium clothing is required.

A college major in Physical Education consists of twenty-four hours and may be a part of the requirements for the Bachelor of Arts degree.

To prepare to teach Physical Education and to satisfy the requirements of the State Department of Education of Ohio, the student must complete the following courses:

Introduction to Education .....	101 or 102	3 hours
General Psychology .....	201 or 202	3 hours
School Administration .....	202	3 hours
Educational Psychology .....	203	3 hours
Principles and Techniques of Classroom Management.....	425-6	4 hours
Student Teaching .....	431-2	4 hours
Human Physiology .....	221-2	6 hours
Required Physical Education .....	101-2, 201-2	4 hours
Principles of Physical Education .....	301	3 hours
Organization and Administration of Physical Education	302	3 hours
Personal Health .....	303	3 hours
The Teaching of Health .....	304	3 hours
Coaching Football, Baseball, Basketball, and Track (men)	305, 6, 7, 8	8 hours
Theory of Athletics (women) .....	309-10	4 hours
Theory and Practice of Physical Education .....	311-2	4 hours
Rhythmics (women) .....	313	3 hours
Community Health .....	322	3 hours
101-102. FRESHMEN. (MEN).		2 hours

This work consists of soccer, speedball, cross country running, marching, calisthenics, gymnastics, games, softball, tennis, track, and field athletics for men. Towel fee \$3.00 a semester.

### 101-102. FRESHMEN. (WOMEN).

2 hours

Archery, badminton, golf, tennis, baseball, field hockey, modern dance, volleyball, basketball, and bowling form the program for women. Laboratory fee \$3.00 a semester.



## 101a-102a. FRESHMEN.

2 hours

Prescribed activities upon the advice of the college physician will be given to meet the college requirements for students not able to take 101-102. Towel fee \$3.00 a semester.

## 104. HYGIENE.

1 hour

General principles of personal health designed for pre-engineering students. Others may enroll with the permission of the instructor.

## 201-202. SOPHOMORES. (MEN).

2 hours

The work is a continuation of that given in the freshman year with the addition of handball and some elementary apparatus work. Towel fee \$3.00 a semester.

## 201-202. SOPHOMORES. (WOMEN).

2 hours

The work is a continuation of activities given in the freshman year. Laboratory fee \$3.00 a semester.

## 201a-202a. SOPHOMORES.

2 hours

Prescribed activities upon the advice of the college physician will be given to meet the college requirements for students not able to take 201-202. Towel fee \$3.00 a semester.

## 301. PRINCIPLES OF PHYSICAL EDUCATION.

3 hours

This course will deal with the basic principles underlying various types of physical activity. Offered in alternate years.

## 302. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION.

3 hours

The various systems and methods of organizing and administering physical education activities will be studied in this course. Offered in alternate years.

## 303. PERSONAL HEALTH.

3 hours

Principles covering health; designed for teachers of physical education. Offered in alternate years. Not offered in 1951-1952.

## 304. THE TEACHING OF HEALTH.

3 hours

Methods and procedures in the teaching of health. Offered in alternate years. Not offered in 1951-1952.

## 305. FOOTBALL COACHING.

2 hours

Open only to juniors and seniors. Offered in alternate years.

## 306. BASEBALL COACHING.

2 hours

Open only to juniors and seniors. Offered in alternate years. Not offered in 1951-1952.

## 307. BASKETBALL COACHING.

2 hours

Open only to juniors and seniors. Offered in alternate years. Not offered in 1951-1952.

## 308. TRACK COACHING.

2 hours

Open only to juniors and seniors. Offered in alternate years.

## 309-310. THEORY OF ATHLETICS.

4 hours

Principles, methods of teaching, coaching, and refereeing of various sports for girls. Offered in alternate years.

## 311-312. THEORY AND PRACTICE OF PHYSICAL EDUCATION ACTIVITIES.

4 hours

This course is designed for those preparing to teach health and physical education in high schools. Offered in alternate years. Laboratory fee \$1.00 a semester.

## 313. THEORY AND PRACTICE OF RHYTHMIC ACTIVITIES.

3 hours

A study of dramatic and interpretative rhythms based on children's literature, the historical significance of types of folk dancing and their uses for school and recreational purposes, rhythm is movement and pageantry. Methods and practice in teaching rhythmic activities. This course is designed to meet the needs of music, elementary education, and physical education majors. Laboratory fee \$1.00.

## 316. ATHLETIC TRAINING.

2 hours

Principles governing the conditioning of men for various sports: massage, prevention of staleness, and prevention and treatment of athletic injuries. Open only to juniors and seniors.

## 318. COMMUNITY RECREATION.

3 hours

This course is designed for those interested in the promotion and direction of leisure time activities covering the causes contributing to the need for community recreation; facilities and their use; and the supervision and direction essential to securing a good recreational program. Offered in alternate years.

## 319-320. OFFICIATING.

2 hours

The first semester will be devoted to the techniques of football officiating and the second semester of basketball officiating. Credit in this course satisfies the requirement of the Ohio High School Athletic Association for certification as an official.

## 322. COMMUNITY HEALTH.

3 hours

The consideration of factors in the community that affect the health of the residents. Not offered in 1951-1952.

## MUSIC EDUCATION

For courses in this field, see the Department of Music in the Division of Fine Arts, page 86.



## COMMENCEMENT, 1950

### Degrees Conferred

#### BACHELOR OF ARTS

Adams, Donald E. Germantown	Craig, Paul G. Middletown
Ahlers, Dorothy Ann Dayton	Crosby, Robert Parson Pittsburgh, Pa.
Albert, James Roger Arlington, Va.	Dale, John P., Jr. Hampton, Va.
Bailey, Herbert J. Middletown	Davis, Melvin Eugene Parkersburg, W. Va.
Baker, Donald Robert Dayton	Dodds, Harry E. Richmond
Baker, Peter B. Altoona, Pa.	Donnelly, Charles L., Jr. Grove City
Barr, Robert Clarence Dayton	Early, Leslie Ray Newcomerstown
Barr, Robert Henry, Jr. Columbus	Eckard, Joan Doris Akron
Becker, John H. Miamisburg	Edworthy, Judith LaVerne Charleston, W. Va.
Begor, Roland Diggs Buckroe Beach, Va.	Fife, James A., Jr. Canton
Blauch, Claude Allan Sugarcreek	Freeman, John M. Westerville
Boddy, Ned Ashcraft Mt. Vernon	Freymeyer, E. Bernice Rittman
Both, Barbara Marianne Cleveland	Ganger, William Frederick Dayton
Bott, John W. Youngstown	Gilbert, Charles H. New Richmond
Brause, Dorsey W. Bloomville	Gilmour, Robert Hugh Jeannette, Pa.
Brenning, Carl J. Ostrander	Gooding, Adria Jean Lewis Center
Brill, William H. Westerville	Greenow, Richard V. Rochester, N. Y.
Brooks, Albert Charles Westerville	Greenow, Virginia Woodworth Rochester, N. Y.
Bucco, Louis Westerville	Gress, Winston Marvin Dayton
Bucco, Rosa Rubino Westerville	Haines, Robert W. Columbus
Buck, Fred James Westerville	Hamlin, Robert Lee Dayton
Carlisle, Joseph R. New Philadelphia	Haney, Kathryn M. Bergholz
Cline, Edgar J. Altoona, Pa.	Hardin, Charles L. Dayton
Crabbe, William K. Chesterland	Havens, Marian Ann Fremont

- Helsing, Patricia M.  
     Jeffersonville  
 Hite, William L.  
     Altoona, Pa.  
 Hodgden, Hugh Wendell  
     Westerville  
 Hofferbert, Richard Eugene  
     Dayton  
 Hole, Emery James, Jr.  
     Piqua  
 Hoskins, Ward  
     Franklin  
 Housum, Richard Addison  
     Walled Lake, Mich.  
 Huffman, Aubrey L.  
     Alliance  
 Keller, Richard Scott  
     Middletown  
 Keller, Robert Terry  
     Middletown  
 Kirk, Beverly Egolf  
     Westerville  
 Klepinger, Joanne Louise  
     Dayton  
 Knoderer, Robert William  
     Westerville  
 Leahey, William Albert  
     Columbus  
 Legg, Ellis Ray  
     Columbus  
 Litell, Robert C.  
     Marion  
 Loker, Donald Everett  
     Middletown, N. Y.  
 Long, Dewey John  
     Pataskala  
 Lyter, John Davidson  
     With Honors, Division of  
     Social Studies — History  
     Dayton  
 McGuire, Larma Jeanne  
     Bethel  
 McQuilkin, Robert Jack  
     Bradford, Pa.  
 Macomber, Phil A.  
     New Wilmington, Pa.  
 MarLett, Frank C.  
     Warren, Pa.  
 Merrell, Billy Joe  
     New Madison  
 Miller, Margaret Eloise  
     McClure  
 Milligan, Robert Walter  
     Newark  
 Milligan, Roberta Carey  
     With Honors, Division of Pro-  
     fessional Studies — Physical  
     Education  
     Newark  
 Monn, Don R.  
     With Honors, Division of  
     Social Studies — History  
     Westerville  
 Morgan, Austin Elwood  
     Altoona, Pa.  
 Morris, Stanley Paul  
     Westerville  
 Mull, Raymond L.  
     Comstock Park, Mich.  
 Mutchler, Ethel Louise  
     North Lawrence  
 Neidig, Elizabeth June  
     Westerville  
 Nelson, Robert Hull  
     Westerville  
 Pack, Vernon Lathrop  
     Tuscon, Ariz.  
 Padilla, Erlene S.  
     Manila, Philippine Is.  
 Parent, Thomas James  
     Lima  
 Parrott, Richard  
     Hamilton  
 Perkins, Charles Harmon  
     Glenmont  
 Perry, Loyd K.  
     Columbus  
 Prentice, John Thompson, Jr.  
     Rockville Centre, N. Y.  
 Recob, James Byron  
     Columbus  
 Reinhart, Richard L.  
     Newcomerstown  
 Rhoads, Donald Clarence  
     Johnstown, Pa.  
 Rishel, Eva Belle  
     Hopwood, Pa.  
 Rock, Lois E.  
     Trenton, N. J.  
 Ruth, Charles F.  
     Dayton  
 Ruybalid, Ruben  
     Antonito, Colo.  
 Scalet, Betty Reisinger  
     Worthington  
 Schaar, William M.  
     New Philadelphia  
 Schneider, Heidi  
     Basel, Switzerland  
 Schreckengost, George Earl  
     East Palestine  
 Schuller, Paul, Jr.  
     Filbert, W. Va.  
 Schwind, Elmer August



Westerville  
Sellers, Howard T.  
Logan  
Shiffler, Karl William  
Westerville  
Shively, Kenneth Orion  
Dayton  
Smith, Donald Luce  
Cheviot  
Snyder, Jerry Lee  
Columbus  
Sparks, Elizabeth Ann  
Indian Head, Pa.  
Sprout, David Judd  
Loudonville, N. Y.  
Stockton, Betty Jean  
Westerville  
Stockton, Charles L.  
Westerville  
Todd, James E., Jr.  
Worthington

Troop, Horace William, Jr.  
Westerville  
Truitt, Frank Wilson, Jr.  
Westerville  
Truitt, John T.  
Galena  
Wagner, Joyce Lee  
Johnstown, Pa.  
Weber, Barbara Rice  
Westerville  
Weber, Edward P.  
Strasburg  
Weidley, Richard John  
Glens Falls, N. Y.  
Whitehead, Richard Lee  
Altoona, Pa.  
Willitt, Richard V.  
Columbus  
Wolfe, Calvin Grove  
Dayton  
Wrightsel, Kenneth E.  
Lancaster

## BACHELOR OF SCIENCE

Albrecht, Joan Hopkins  
Dayton  
Albrecht, Joseph M.  
Dayton  
Bachelder, Evelyn Colleen  
Mt. Gilead  
Barnett, Mary Frances  
Wabash, Ind.  
Bartholomew, Robert E.  
Clyde  
Bartley, Edgar Hall, Jr.  
Staunton, Va.  
Bean, Herbert Eugene  
Westerville  
Boda, Carolyn Mae  
Dayton  
Booth, Harrison Eugene, B.A.  
Newcomerstown  
Bowman, Donald Charles  
Alliance  
Bucco, Louis  
Westerville  
Chapman, Eleanor E.  
Centerburg  
Clemmons, Hershel L.  
Hamilton  
Cowgill, William E.  
Brookville  
Demorest, William Eugene  
Westerville

Dent, Richard Hall  
Columbus  
Eschbach, Margaret Ann  
Dayton  
Fair, Jacob H.  
Millersburg  
Freymeyer, Robert Daniel  
Rittman  
Grosvenor, Clark E.  
Piqua  
Hanna, William R.  
Navarre  
Harold, George Thomas  
Lewiston, N. Y.  
Holtkamp, Calvin J.  
New Knoxville  
Kirk, Richard Howard  
Westerville  
Morris, Harold E.  
Scottdale, Pa.  
Overholt, Brinton Wesley  
North Irwin, Pa.  
Parent, Thomas James  
Lima  
Ronsheim, Samuel Burns  
Columbus  
Schaefer, Herman J.  
New York, N. Y.  
Sellers, Richard M.  
Dayton

Sherman, Harry Joseph  
Sunbury  
Sherriff, Stanley D.  
Old Fort  
Showalter, Victor Malcolm  
Columbus  
Wareham, Calvin C.  
Swissvale, Pa.

Wells, William Robert  
Croton  
Wheatcraft, Maurice Neal  
New Lexington  
Wimberly, Luther Neal  
Hamilton  
Wooden, Robert Aubrey  
Waterloo, N. Y.

### BACHELOR OF SCIENCE IN EDUCATION

Albert, James Roger  
Arlington, Va.  
Anspach, Robert S.  
Altoona, Pa.  
Bale, William G.  
Ada  
Bantz, Charles R.  
Massillon  
Beam, Clarence L., B.S.  
Shauk  
Berkey, Betty Lou  
Barberton  
Bott, John W.  
Youngstown  
Brooks, Avonna Keim  
Westerville  
Bucco, Rosa Rubino  
Westerville  
Chadwell, Ray  
Hamilton  
Clark, Lovell Eugene  
Columbus  
Coleman, Ellen Marie  
Akron  
Conrad, Rosemary  
Miamisburg  
Curl, Jo Anne  
Cardington  
Day, Patricia Joanne  
Middletown  
Drodofsky, Fritz Robert  
Columbus  
Fritz, Shirley Ann  
Little Falls, N. J.  
Giblin, Loren Oscar, B. A.  
Newark  
Gibson, James A.  
Westerville  
Gilbert, Janet R.  
New Richmond  
Graft, Joan Yount  
Columbus  
Gress, Winston Marvin  
Dayton

Hack, Thelma Johanna  
Cardington  
Harris, Kenelmn Winslow  
Fanwood, N. J.  
Hogan, Earl Eugene  
Punxsutawney, Pa.  
Hollis, Elmer G.  
Sunbury  
Horn, Jane Morrison  
Dayton  
Huggins, Glendine A.  
Dayton  
Lamb, Earl  
Englewood  
Liesmann, Clara Jane  
Newport News, Va.  
Long, Mildred Eloise  
Pataskala  
McClusky, Pauline Evelyn  
Dayton  
Markeson, Edwin G.  
Worthington  
Miller, Junior O.  
Payne  
Milligan, Robert Walter  
Newark  
Milligan, Roberta Carey  
Newark  
Milliron, James Stewart  
Mansfield  
Owen, Mary Eileen  
Dayton  
Pickelsimer, Ralph D.  
Westerville  
Pillsbury, Ruth Gertrude  
Trenton, N. J.  
Potter, James Kenneth  
New Lexington  
Powless, Ralph D., Jr.  
Columbus  
Rapalee, Louis Clark  
Portsmouth  
Reece, Rolland R.  
Westerville



Reed, Waldon E. Galena	Stauffer, Gloria Anne Brookville
Rees, Jack Edgar Columbus	Truitt, Frank Wilson, Jr. Westerville
Rockhold, Dale R. Westerville	Wagner, Russell M., Jr. Piqua
Ross, Jo Claire Columbus	Webb, Robert Edmond Philo
Schaefer, James M. Dayton	Whipple, Eleanor Hansen Westerville
Schuller, Paul, Jr. Filbert, W. Va.	Whipple, Ted A. Westerville
Simmons, Kenneth Adison Hampton, Va.	Zarbaugh, Kenneth Lyle Brice
Starbecker, Muriel Adele New York, N. Y.	

## BACHELOR OF MUSIC

Deane, Dorothy Leila Mingo Junction	Smith, Theodora Betty McConnellsville
Hays, Danford H. Cleveland	Young, Robert H. Santa Cruz, Calif.

## BACHELOR OF MUSIC EDUCATION

Cox, Rollin M. Columbus	Jackson, Joyce Robertson Mingo Junction
Day, J. M. Westerville	Moss, Glen F. Westerville
Gillum, Lawrence J. Dayton	Neff, Kenneth D. Sugarcreek
Hays, Danford H. Cleveland	Pearl, Enid Marie Bethel

## Honorary Degrees

## DOCTOR OF DIVINITY

The Reverend Lawrence Edward Ames, Pastor Columbus Grove Evangelical United Brethren Church, Columbus Grove, Ohio.

## DOCTOR OF LAWS

Walter E. Bachman, B.A., M.R.E., D.D., D.R.E., President, York College, York, Nebraska.

## DOCTOR OF SCIENCE

Perley Howe Kilbourne, B.A., M.D., Medical Specialist, Dayton, Ohio.

## REGISTER OF STUDENTS

The number or letter after the name of the student indicates the class to which he belongs: 1 Freshman, 2 Sophomore, 3 Junior, 4 Senior, M Music, S Special Student.

## FIRST SEMESTER, 1950-1951

Abbott, Lois Elaine 1  
3520 9th St., Tampa, Fla.  
Abbott, Marjorie Ann 1  
3520 9th St., Tampa, Fla.  
Adams, Herbert, Jr. 4  
107 South State, Rittman  
Akar, Najib Joseph 4  
Rotifunk, Sierra Leone  
British West Africa  
Allton, George David 2  
448 North St., Crooksville  
Allton, Marilyn M  
34 N. Grove St., Westerville  
Allton, Vance M  
240 N. Vine, Westerville  
Anagnoston, Taki 1  
42 Corona Ave., Dayton 9  
Anderson, Enar Leslie 3  
1495 Manchester Ave., Columbus  
Anderson, John Thomas 1  
3596 Westerville Rd., Columbus 11  
Anderson, Junella Teeter (Mrs.) S  
99 West St., Westerville  
Anderson, Robert Frederick 1  
222 Perry St., Lancaster  
Andreichuk, Gregory 1  
Route #1, Martins Ferry  
Andrews, Dale Clinton 1  
45 Quitman, Dayton  
Anglin, Edna Joyce 2  
816 Waller St., Portsmouth  
Ariga, Flora Noyuri 3  
52 Koyama Horicke-cho,  
Kamikyo Kyo Ku  
Kyoto, Japan  
Armstrong, Barbara Jean 2  
2905 DeBreck Ave., Cincinnati  
Armstrong, Paul Raleigh 1  
318 Lennox Ave., Columbus  
Ashbaugh, Frederick Arthur 2  
Junction City  
Atkinson, Paul Dale 1  
735 East State St., Newcomerstown  
Axline, Edward Joseph 1  
328 Stull Ave., Akron 12  
Badgley, Douglas C. 3  
5124 Ralph Ave., Cincinnati 38  
Bailey, Richard Eugene 4  
221 Eastwood Ave., Westerville  
Bailor, Max Alfred 2  
c/o E.U.B. Mission

Rotifunk, Sierra Leone  
British West Africa  
Baker, James Blowers 4  
Box 465, Tiro  
Baker, John Henry 4  
1039 Sunset Ave.  
Zanesville  
Baker, Kenneth William 3  
Box 45, Marengo  
Baker, Richard William 4  
Tiro  
Baker, Virginia Margaret 1  
Box 145, Marengo  
Ballman, Blanche S  
Box 242, Sunbury  
Barber, John Perry 3  
Vets Village, Westerville  
Barckhoff, James Clarence 1  
3877 Hines Rd., Gahanna  
Bartlebaugh, Barbara Jean 2  
129 West State St., Springfield  
Bassett, Lowell Duane 3  
Route 1, Kansas  
Baum, Richard M. 2  
945 South Central Dr., Lorain  
Bayles, Joan Marie 1  
237 Windsor St., Marion  
Beach, Rolla M. 3  
17 S. Main, Pataskala  
Beachler, George Allen 1  
Route 2, Franklin  
Beadle, Charles Sylvester 2  
25 Wyoming St., Newark  
Beahm, Jack Judd 2  
Box 46, Midvale  
Beahm, Walter Clarence, Jr. 4  
Box 46, Midvale  
Beam, Cletus Eugene 2  
53 S. Dixie Dr., Vandalia  
Becouvarakis, Stanley 4  
306 Pear Ave., Hampton, Va.  
Beers, Maxine Grace 1  
18317 Melville Rd., Cleveland  
Beheler, Lois Jean  
Route 1, Fredericktown  
Belcher, Earl Wesley 1  
1540 Maynard Ave., Columbus  
Bell, Llewellyn Eugene 3  
443 Tioga St., York, Pa.  
Benadum, Theodore Paul 3  
2190 Parkwood Ave., Columbus



- Bender, Evelyn Marie 4  
 318 Minnich Ave., N.W.,  
 New Philadelphia  
 Bentley, Jack Cochran 3  
 Vets Village, Westerville  
 Bentley, Sheldon Lee 1  
 519 Willow Ave., Altoona, Pa.  
 Bentley, William Henry 1  
 73-07 189 St., New York, N.Y.  
 Benton, Lois Lovere 1  
 102 E. Ohio Ave., Mt. Vernon  
 Berkey, Robert Fred 3  
 310 31st St., N.W., Barberton  
 Berlekamp, Lois Anne 4  
 Green Springs  
 Beyer, Betty Lee 3  
 630 Paddison Rd., Cincinnati 30  
 Birner, Barry 1  
 5646 Solway St., Pittsburgh, Pa.  
 Bishoff, Harry Ralph 2  
 164 Cherry Valley Rd.,  
 Pittsburgh, Pa.  
 Black, Bernard Lewis 3  
 Route #1, Lore City  
 Black, Miriam Jeanne 1  
 404 East Main St., Everett, Pa.  
 Blaha, Clarence James 4  
 4426 Pershing Ave., Cleveland 27  
 Blais, Robert Mascal 2  
 Canal Winchester  
 Blakely, Robert Lyle 1  
 419 E. Washington St., Corry, Pa.  
 Blauch, Miriam Sue 2  
 Sugarcreek  
 Bloom, James Martin 1  
 3695 Dell Drive, Barberton  
 Bloomster, Donald Everett 4  
 516 West Elm Street, Titusville, Pa.  
 Blount, John 1  
 704 Malvern St., Middletown  
 Bobrowski, Rotraud S  
 Wesermunde, Germany  
 Bodge, Sally 1  
 113 Grove St., Auburndale, Mass.  
 Boehm, Erma Louise 2  
 3409 County Line Rd., Westerville  
 Bontrager, Esther Marie 3  
 Box 252, West Lafayette  
 Boone, Mildred Louise S  
 2579 Berwyn Rd., Columbus  
 Borg, Richard Edward 2  
 95 Melrose St., Arlington, Mass.  
 Boring, Robert Steele 2  
 204 Prospect St., Warren, Pa.  
 Borkosky, Barbara Ellen 4  
 Route #2, Sunbury  
 Borkosky, Glenn Edson 3  
 Route #2, Sunbury  
 Bowman, Carole Annette 1  
 2214 Linden Ave., Middletown  
 Boyce, Mardell Janice 1  
 1272 Broadview Ave., Columbus  
 Boyer, Barbara Belle 3  
 Box 225 Winona Lake, Ind.  
 Boyer, Donna Jean 4  
 Box 131, Weston  
 Boyer, Norman Ray 3  
 1318 Washington Ave., Tyrone, Pa.  
 Bradford, Orla Elmer 4  
 186 N. West St., Westerville  
 Braithwaite, Vergene Elizabeth 2  
 84 Derrer Rd., Columbus  
 Branscomb, William Maurice, Jr. 1  
 158 Yellow Springs Ct., Dayton  
 Brentlinger, Caroline Alice 4  
 57 Chester Rd., Belmont, Mass.  
 Breza, Elmer Richard 2  
 201 Wilson Ave., Rahway, N. J.  
 Britton, Clyde Herbert 4  
 Vets Village, Westerville  
 Brockett, Phyllis Louise 3  
 Seville  
 Brockett, Richard Duane 1  
 Seville  
 Bromeley, Thomas Robert 3  
 Box 14, Bradford, Pa.  
 Brooks, Bonnie Jean 4  
 144 Seventh St., Barberton  
 Brown, Carolyn Jane 2  
 726 Claremont Ave., Dayton 3  
 Brown, Helen Marie 1  
 Route #1, Franklin  
 Brown, Robert Boyd 4  
 Route 2, Box 23, Burgettstown, Pa.  
 Bryan, Mary Louise 1  
 249 Cushing Ave., Dayton 9  
 Buchanan, Belva Jean 2  
 Route #3, Medina  
 Buchanan, Thomas Nestor 3  
 North Lima  
 Burchinal, Lee Garwood 4  
 77 Steuben St., Meriden, Conn.  
 Burd, Arthur Allen 1  
 381 S. Stewart St., Blairsville, Pa.  
 Burke, John Joseph 4  
 102 E. Broadway, Westerville  
 Burris, Carshal Allen, Jr. 3  
 219 South State St., Westerville  
 Burt, Wayne Frederick 1  
 State St., Pleasantville, Pa.  
 Burtner, Barbara Lee 3  
 Canal Winchester



- Bush, John Charles 4  
 111 Winwood Ave., Dayton 9  
 Burns, Kenneth Dean 3  
 2210 Hampton St., Pittsburgh, Pa.  
 Busic, Stanley Warner 1  
 171 N. West St., Westerville  
 Caldwell, Bruce Irwin 2  
 24 Plum St., Westerville  
 Calkins, Donald Lewin 3  
 6184 Manchester, Parma 29  
 Calland, Martha Louise 2  
 209 E. Beaumont Rd., Columbus  
 Callaway, Warren J. 4  
 1003 Cliff St., N. Braddock, Pa.  
 Cameron, William Melvin 1  
 1019 Goodman Ave., Hamilton  
 Carlson, Ann Carolyn 3  
 2851 E. Erie, Lorain  
 Carlson, David Edward 1  
 Route #4, Jefferson  
 Carman, Marilyn Jean 2  
 4709 16th St., N.W.,  
 Washington 11, D.C.  
 Carroll, Mary Ellen 3  
 1138 Linden Ave., Akron 10  
 Carson, Wayne Stanton 2  
 433 Witwer St., N. Canton  
 Carter, Donald Eugene 2  
 146 High St., Sunbury  
 Cassel, Carol Jean 3  
 Box 350-B, Route #5, Dayton 4  
 Catalona, Tony 1  
 783 Anderson Ave., Akron  
 Catlin, Eleanor Jane 2  
 350 Hamilton Ave., Coshocton  
 Chagnot, Shirley June 2  
 1028 Franklin St., McKeesport, Pa.  
 Chambers, Everett Burns 2  
 R.F.D., Galena  
 Cherryholmes, Joseph Edward 1  
 614 Markison Ave., Columbus  
 Christian, Virgil Eugene 1  
 Coulter St., Creston  
 Christoff, Chris 1  
 224 Lorenz Ave., Dayton  
 Ciampa, James Paul 2  
 Beaverdale, Pa.  
 Claar, Margie Darlene 4  
 2025 Radnor Ave., Columbus  
 Clark, Kenneth David 1  
 Route #1, Morral  
 Coberly, Jack Duane 3  
 819 Savannah Ave., Canton  
 Cockrell, Kay M  
 2686 Wildwood Rd., Columbus 11  
 Cole, Glen William 3  
 Route #1, Crestline  
 Cole, William Edward 1  
 Route #1, Box 6, Tiro  
 Collins, Frederick Hilton 1  
 115 S. Main St., Bellville  
 Collins, Walter Garfield, Jr. 2  
 1980 E. 5th, Columbus  
 Conard, Diane 1  
 135 Knox St., Westerville  
 Conard, Wallace Edward 1  
 2200 Dresden, Columbus  
 Conley, Kathleen Jeanette 4  
 16630 Washburn Ave.,  
 Detroit, Mich.  
 Cook, Jack Corydon 2  
 Box 123, Rockford  
 Coon, Eleanor Maxine 3  
 Route #2, Mt. Vernon  
 Coonrad, Barbara Alma 1  
 1420 Parkman Rd., Warren  
 Cooper, Roy Oscar 1  
 Duke Center, Pa.  
 Copening, Gwendolyn Peerless 1  
 Route #2, Lebanon  
 Corcoran, William Burlingame 2  
 Route #4, Mansfield  
 Corkwell, Shirley May 1  
 Continental  
 Cornell, John Bishop 3  
 281 S. State St., Westerville  
 Corson, Louise Rich 2  
 718 Chestnut St., Latrobe, Pa.  
 Costick, Warren Wilmer 4  
 183 E. College Ave., Westerville  
 Cover, Robert Ardon 3  
 327 W. Columbia St., Marion  
 Coyle, Joseph Richard 3  
 1156 Bedford St., Johnstown, Pa.  
 Craig, Margaret (Mrs.) S  
 76 W. Park St., Westerville  
 Crutchfield, Ross 4  
 400 E. 59th St., New York, N. Y.  
 Curtis, Dean Emrich 1  
 63 Summit St., Westerville  
 Cusic, Dean 1  
 750 S. Hague Ave., Columbus  
 Czerwinski, Stanley John 2  
 135-38 121st St.,  
 Ozone Park 16, L.I., N.Y.  
 Dacanay, Juanita Cacho 4  
 Baguio, Philippines  
 Daly, Patrick Lindsay 1  
 8721 3rd Ave., Brooklyn 9, N.Y.  
 Dangler, Clifford Max 2  
 O.S.S.O. Home, Xenia  
 Davis, David Coleman 1  
 532 W. 2nd St., Wellston



- Davis, Jack Dean 1  
     Midvale  
 Davis, Marvin Lee 1  
     272 E. Kossuth St., Columbus  
 Dawley, Donna Marie 1  
     N. Main, Spencer  
 Day, Edwin N. 1  
     2912 Smithville, Dayton  
 Day, Marilyn Ellen 2  
     2405 North Ave., Middletown  
 Day, Roger Forrest 4  
     78 High St., Sunbury  
 Decker, June Carol 2  
     245 E. Market, Germantown  
 Decker, Robert Frantz 3  
     616 Oak St., Irwin, Pa.  
 Deitch, Norman Daniel 1  
     873 Beardsley, Akron 11  
 Delp, Walter Owen, Jr. 4  
     Route #4, Box 105, Dayton 9  
 Demorest, Glen Ellis 4  
     194 W. Main St., Westerville  
 Dennis, Donald Allen 4  
     125 Eaton Ave., Hamilton  
 Dennis, Gerald Walter 3  
     125 Eaton Ave., Hamilton  
 Denny, Robert Gene 2  
     58 Township Rd., Dundalk, Md.  
 Denton, Roswell Elmer 2  
     517 N. Mill St., Louisville  
 Denune, John B. 4  
     4140 Sunbury Rd., Columbus  
 Denzer, Robert Alvin 3  
     1029 E. Mansfield St., Bucyrus  
 Detamore, Betty Eileen 3  
     Route #5, Union City, Ind.  
 Detamore, Bill Keith 4  
     Union City, Ind.  
 Devers, Jane Britannia 1  
     115 E. Schantz Ave., Dayton  
 Dilgard, Richard Arthur 2  
     Route #2, Ashland  
 Dill, Alice Marie 1  
     138 E. Broadway, Westerville  
 Dillinger, Wendell Joy 3  
     380 Shenstone Rd., Riverside, Ill.  
 Ditmer, Bruce Kent 1  
     Route #1, West Milton  
 Ditmyer, Russell 2  
     50 W. Broadway, Westerville  
 Dodd, Beverly Joanne 1  
     418 Southmont Blvd.,  
     Johnstown, Pa.  
 Dorr, Arthur Frederick 1  
     86 Bachtel Ave., Akron  
 Douglas, Donovan Duane 1  
     Route #5, Mt. Vernon  
 Dover, David Lee 3  
     269 Wroe Ave., Dayton  
 Dover, Suzanne Carol 1  
     269 Wroe Ave., Dayton 6  
 Drenten, William Martin 4  
     2455 Lamar,  
     Grand Rapids, Mich.  
 Drier, Louis Milton 1  
     Route #1, Germantown  
 Earnest, James William 3  
     1437 Canfield Ave.,  
     Dayton 6  
 Edgar, Norman Raymond 1  
     309 Sylvan Ave., Lancaster  
 Edwards, William Hobart 1  
     1456 Kenmore Rd., Columbus  
 Egbert, Frank Turner 3  
     1469 Cleveland Ave., Columbus  
 Egger, Arline 1  
     201 Dante Ave., Tuckahoe, N. Y.  
 Eicher, Charles Edward 4  
     552 Park Ave., Bucyrus  
 Eicher, Patricia Ruth 2  
     552 Park Ave., Bucyrus  
 England, Donald Wilfred 4  
     1184 Carey Ave., Akron  
 Epner, Martin 2  
     143-63 Cherry Ave.,  
     Flushing, L.I., N. Y.  
 Erisman, David Owen 1  
     Box 306-H, Route #10, Dayton  
 Eschbach, James Hale 4  
     3707 W. Siebenthaler, Dayton  
 Eschbach, Robert Myers 1  
     3707 W. Siebenthaler, Dayton  
 Estill, Mae Ann 2  
     1052 Clinton Ave., Hamilton  
 Eversole, Charles Jacob 1  
     86 Long St., Ashville  
 Fagley, Helen Marie 3  
     134 Clark St., Bellwood, Pa.  
 Fallon, Daniel Ronald 3  
     1101 Fredonia St.,  
     Pittsburgh 20, Pa.  
 Farina, Alexander Joseph 1  
     22 Crestmont Ave., Trenton, N. J.  
 Fedorchak, Rudolph Victor 2  
     8219 Southington Dr., Parma  
 Feenberg, Harry William 2  
     107-63 109th St.,  
     Richmond Hill 19, N. Y.  
 Feichtner, Everett Eugene 3  
     521 Park St., Willard  
 Felldin, Roy Alex 4  
     859 E. Crosier St., Akron  
 Fellers, Ilah Clement 4  
     Velarde, N. Mex.



- Ferguson, Betty Jean 1  
 204 N. State St., Westerville  
 Ferguson, Charles Jay 2  
 Plain City  
 Fields, Lawrence Payne 1  
 897 Morning St., Worthington  
 Fiero, Pamela Jeannette 2  
 280 Bronxville Rd.,  
 Bronxville, N. Y.  
 Finkle, Barbara Jean 2  
 6700 Main St., Reynoldsburg  
 Fischer, Patricia Joan 1  
 Main St., Warsaw  
 Fisher, Lois Ann 2  
 236 S. Franklin St., Richwood  
 Fisher, Max Clay 4  
 620 Market St., Lemoyne, Pa.  
 Flattery, Jo Ann 3  
 32 Sherman Ave., Columbus  
 Flaws, Edward Alan 3  
 16201 Glynn Rd., E. Cleveland  
 Fleming, Charles Dather 1  
 618 Henry St., Cambridge  
 Fletcher, Dean Merrell 3  
 313 River St., Newcomerstown  
 Folden, Richard Murlin 1  
 37 Burns Ave., Dayton  
 Forman, Dorence Ned 1  
 88 N. High St., Sunbury  
 Forman, Ted Lorence 1  
 88 N. High, Sunbury  
 Fox, John Clarke 4  
 508 S. Pittsburgh St.,  
 Connellsville, Pa.  
 Franz, J. A. 3  
 116 E. Pease St., W. Carrollton  
 Fravel, Lulu Turney (Mrs.) S  
 182 E. 11th Ave., Columbus 1  
 Frayer, Alvin Duane 2  
 1107 14th Ave., Middletown  
 Freeland, William Lowell 1  
 180 Euclid Ave., Mansfield  
 Fritz, Miriam Arlene 3  
 Route 2, Attica  
 Fuchs, Albert 1  
 Middlebourne, W. Va.  
 Fuller, Cleora (Mrs.) S  
 88 E. College Ave., Westerville  
 Fulton, Arthur Bohse 4  
 1111 5th Ave., Altoona, Pa.  
 Funk, Charles Edwin 1  
 Route #1, Hunker, Pa.  
 Gabriel, Mary Thomas S  
 Route #2, Galena  
 Gallogly, John Arthur 1  
 49 S. State St., Westerville  
 Gantz, Bruce Theodore 1  
 208 E. Main, Cardington  
 Garner, Forrest Merle 1  
 Route #2, Germantown  
 Garrabrant, Clifton Sheldon 2  
 Box 148, Conesville  
 Garver, Esther Louise 2  
 627 N. Wooster Ave., Strasburg  
 Gates, Harvey Thomas 3  
 338 Lobinger Ave., N. Braddock, Pa.  
 Gayton, Samuel 1  
 2154 Minnesota, Columbus  
 Geer, Earl Max 1  
 Washington Court House  
 Geller, Richard Louis 3  
 88-17 242nd St., Bellerose, N. Y.  
 Gelman, Harold Benson 1  
 511 Passaic Ave., Passaic, N. J.  
 Gerber, Marjorie Jean 2  
 800 Goucher St., Johnstown, Pa.  
 Gibbs, Louise Gelmore (Mrs.) 1  
 232 19th St. N. W., Canton  
 Gibbs, Richard Alvin 1  
 232 19th St. N.W., Canton  
 Gibson, James William 1  
 560 North Main St., Marysville  
 Gibson, Patricia May 2  
 207 Ditto St., Archbold  
 Gilbert, Roland Thomas 2  
 Box 12, Condit  
 Gill, Joseph Arthur 4  
 353 S. Harris Ave., Columbus  
 Gilmour, Alfred Edward Campbell 3  
 807 Gaskill Ave.,  
 Jeannette, Pa.  
 Gingerich, Edward Thomas 3  
 3967 Washington, Cheviot  
 Girton, Dale Irvin 4  
 16 Glenwood Dr., Westerville  
 Good, Marilyn Jean 3  
 Canal Winchester  
 Gooding, Glenna Lou 3  
 Lewis Center  
 Goodwin, Earl Lester 4  
 8595 N. State St., Box 54,  
 Westerville  
 Gordon, Mary Ann 2  
 81 Fairview Ave.,  
 W. Springfield, Mass.  
 Goss, Robert Jackson 2  
 31 Strohman St., Rochester 12, N. Y.  
 Gower, Robert Edward 3  
 Kingston  
 Grable, Ardine Faith 3  
 Pickerington  
 Grabow, Cynthia Ann M  
 294 E. Kanawha, Worthington



- Graham, Jeanne Iris 2  
2350 Roslyn Ave., Dayton
- Graham, Mary Jean 1  
Main, Sugar Grove
- Granger, Esther Ruth 2  
Chitatul, Quiche, Guatemala
- Gravitt, Samuel Alva 4  
2417 Noble Ave., Hamilton
- Gray, Lewis Hutson 1  
346 E. Union Ave., McConnelsville
- Green, Edward Gordon 3  
26 W. Home St., Westerville
- Greene, Paul Everett 3  
115 Home Ave., W. Carrollton
- Gregory, Mabel 1  
Route #2, Ostrander
- Grell, Minnie Louise 3  
Pine St., E. Sparta
- Gress, Miriam Eileen 1  
604 Oakland Ave., Greensburg, Pa.
- Gribler, Beryl (Mrs.) S  
61 N. Grove St., Westerville
- Gruber, Violet Edith 3  
411 15th St., N.W., Canton
- Gyory, James Louis 4  
Bridge St., Herminie, Pa.
- Hahn, Carl William 3  
Box 123, Route #1, Batavia
- Haines, Helen Janice 2  
645 Tyler, Marion
- Haines, Hugh Harlan 4  
Phillipsburg
- Hall, Sarah Ann 1  
67 Parkview Ave., Westerville
- Halterman, Nancy Ellen 1  
2850 Landon Dr., Silver Lake  
Cuyahoga Falls
- Hammer, Glana Naomi 4  
Lorimer St., Zanesville
- Hammon, John Edward 3  
5117 Wilmington Ave., Dayton 9
- Hammond, Thomas William 3  
526 Ferndale Ave., Johnstown, Pa.
- Hampton, Nancy Pauline 3  
1802 Woodlawn Ave.,  
Middletown
- Hanaford, Robert Earl 3  
Route #8, Hamilton
- Hancock, Dean Landis, Jr. 4  
408 S. 2nd St., Philipsburg, Pa.
- Hancock, Kathryn Irene 3  
408 S. 2nd St., Philipsburg, Pa.
- Hanes, Kenneth Pytcher 3  
Duke Center, Pa.
- Hansel, Glen Franklin 3  
Flint Road, Rt. #1, Worthington
- Hard, Lawrence Leslie 2  
2260 Bethel Rd., Columbus
- Harner, Mary Elizabeth 2  
Route #2, Box 9, Brookville
- Harris, Barbara Ann 4  
114 N. State St., Westerville
- Harris, George Nelson 4  
71 Central Ave., Westerville
- Hasseman, Rhea Eileen 1  
Route #2, Beach City
- Hassinger, Leroy Roth 1  
9 Barnes Ave., Hopwood, Pa.
- Hastings, Donald Lee 1  
114 Emerald St., Willard
- Hathaway, Artha Anne 1  
27 Elm, Butler
- Hathaway, George Bradford 3  
27 Elm, Butler
- Hatton, Mary Kathryn 4  
173 Plum St., Chillicothe
- Haver, Francis Eugene 1  
149 S. River St., Newcomerstown
- Hawk, Mary Ann 1  
Lucasville
- Hawk, Patricia A. (Mrs.) 4  
19 E. Lincoln St., Westerville
- Hawk, William Jay 3  
19 E. Lincoln St., Westerville
- Hayes, Laird Nelson 1  
Route #1, Mt. Gilead
- Heckman, Raymond Leonard 4  
221 W. 251st St.,  
New York 71, N. Y.
- Hedges, Richard Earl 2  
Route #1, Bremen
- Hellwig, Theodore Augustus III 3  
Easton Rd., Westport, Conn.
- Henderson, Roger William 1  
3rd St., Pleasantville, Pa.
- Hendrix, Jerry Warren 4  
Vets Village, Westerville
- Hensel, Harold Eugene 1  
Box 374, New Philadelphia
- Hensel, Robert Emory 4  
Box 374, New Philadelphia
- Herwick, Helen Maude 2  
92 Gate St., Doylestown
- Hicks, John Edward 4  
Route #5, Hamilton
- Hiestand, Anne Louise 2  
Old Fort
- Hill, Lois Bernadine 1  
112 S. Moss St., Martinsville
- Hill, Maurice Dudley 1  
25 S. 9th St., Miamisburg
- Hixson, Willa Mae 3  
Box 18, Darragh, Pa.

- Hockensmith, Eleanor Joan 4  
 144 Wilson St., Johnstown, Pa.  
 Hockett, Hazel Maxine 4  
 264 Hammond Ave., Mansfield  
 Hoff, Betty Lou 1  
 8875 N. State Rd., Westerville  
 Hoffer, Mary Louise 1  
 Route #6, Wooster  
 Hoffman, Patricia Sue 4  
 126 Sandusky St., Plymouth  
 Hofmann, Lewis M  
 213 E. Park St., Westerville  
 Hogue, Albert Joseph 3  
 9045 N. State Rd., Westerville  
 Holden, Martha Jo 3  
 Morgansville, W. Va.  
 Hollis, Kenneth Wilson 1  
 55 Elm St., Melrose, Mass.  
 Holm, Raymond Junior 4  
 416 Snader, Ashland  
 Holmes, Mary Alyce 2  
 106 Parkview, Westerville  
 Hooper, Carolyn Ruth 2  
 1100 N. Wood Ave., Florence, Ala.  
 Hoover, Donald Clair 4  
 103 W. Coshocton, Johnstown  
 Hoover, Herbert Clark 2  
 Route #1, Galena  
 Hoover, Robert Emerson 4  
 Route #2, Box 285, Dayton 10  
 Hopkinson, Dolores Fay 3  
 Route #3, Irwin, Pa.  
 Horie, William James 4  
 15940 Middle Belt,  
 Detroit 23, Mich.  
 Horn, Leon Frederick 4  
 121 S. 4th St., Miamisburg  
 Horner, Nita Marie 1  
 Route #1, Massillon  
 Hostetler, Jean Emma 1  
 914 22nd St. N.E., Canton 4  
 Hotopp, Marilyn Emily 4  
 45 Hillside Ave., Caldwell, N. J.  
 Howard, Glen Ellwood 2  
 44 E. Lincoln, Westerville  
 Howard, Richard Albrecht 3  
 205 N. State St., Westerville  
 Howett, Harry Louis 1  
 Route #3, Brookville  
 Hudock, Jack Norman 4  
 7 Rosedale Ave., Freeport, N. Y.  
 Huefl, Douglas Eugene 1  
 17 E. Home St., Westerville  
 Huggins, Charlayne 1  
 2940 Revere Ave., Dayton  
 Hughes, Ralph Wesley 4  
 497 Moler St., Columbus  
 Hull, Harry Edwin 2  
 P.O. Box 73, Mt. Pleasant, Pa.  
 Hunt, Gardner William 2  
 Route #1, N. Tonawanda, N. Y.  
 Hunt, J. William 3  
 74 E. Lincoln, Westerville  
 Ickes, Stanton Theodore 2  
 167 First St., Conemaugh, Pa.  
 Impastato, Vincent Dominick 1  
 1873 W. 10th St., Brooklyn, N. Y.  
 Inks, Warren Franklin 2  
 2012 Moss Rd., Westerville  
 Jackson, Frederick Mark 3  
 217 Spring Ave., Mingo Junction  
 Jacoby, Junior 2  
 Route #9, Box 584, Dayton 4  
 Jenkins, Janet Jo 1  
 16212 Ernadales, Cleveland  
 Jenkins, Jerald Emerson 4  
 309 W. 3rd, Xenia  
 Jenkins, LaDonna Maxine 2  
 409 Dewey Ave., Grafton, W. Va.  
 Jenkins, Morna Darleen 1  
 W. 3rd and Galway, Xenia  
 Jennings, Allen Charles 4  
 McClure  
 Jones, Patricia Ann 4  
 Route #3, Delaware  
 Kagel, Stanley Laurence 2  
 1081 Astor Ave., Bronx, N. Y.  
 Kaiser, John Henry 1  
 627 W. High, Piqua  
 Kayati, Stephen 3  
 Route #1, N. Lima  
 Keech, Dart Franklin 3  
 962 Gulf Rd., Elyria  
 Keel, Russell Eugene 2  
 218 W. Main St., W. Jefferson  
 Keeney, Glenna Jean 4  
 181 W. Walnut St., Westerville  
 Kegg, William David 1  
 114 Plum St., Westerville  
 Keller, Mary Lee 1  
 Route #2, Plain City  
 Kelley, Haven Coke 2  
 Peabody, Ky.  
 Kemper, Carolyn Claire 1  
 880 Chester Rd., Glendale  
 Kennedy, John Sherman 4  
 83 E. Park St., Westerville  
 Kern, William Robert 1  
 7804 Irvington, Dayton  
 Kerr, Martha Claire 4  
 421 Chicago Ave., Elizabeth, Pa.  
 Ketron, Myron Lloyd 2  
 Route #4, Eaton



- Kilgore, Kenneth William 1  
 205 W. Main St., Plain City  
 Kimmel, Bevan Dean 1  
 Rockford  
 King, Phyllis Jean 3  
 Canal Winchester  
 King, Rolland Dean 2  
 Pandora  
 Kingsbury, Glada Ruth 1  
 770 Bedford Ave., Columbus 5  
 Kinsey, William Robert 2  
 703 Millcreek Rd., Johnstown, Pa.  
 Kirk, Wilbur Wolfe 1  
 222 Depot St., Latrobe, Pa.  
 Kirkland, Walter Dean 1  
 Route #4, Louisville  
 Kiser, Allan Franklin 1  
 252 Thomas St., Fostoria  
 Kitzmiller, John Ward 1  
 1412 Briarwood Ave., Columbus  
 Klopfenstein, Charles Lee 4  
 P.O. Box 36, Willard  
 Knall, Phillip Arnold, Jr. 3  
 2909 Dresden St., Columbus  
 Knight, Elizabeth Ann 1  
 909 4th Ave., Middletown  
 Knight, Norma Jean 3  
 909 4th Ave., Middletown  
 Knoblauch, Mary Jane 1  
 1505 Genessee Ave., Columbus  
 Knobloch, Carol Dianne 1  
 68 Manchester Rd., Tuckahoe, N. Y.  
 Knotts, Marvin Roy 3  
 Vets Village, Westerville  
 Kobs, Shirley Anne 2  
 10481 Halycon Dr.,  
 Parma Heights 29  
 Koehl, Harry Lee 1  
 45 Vine St., Dayton  
 Kohn, Kenneth Watson 1  
 Route #1, Massillon  
 Kolodgy, Donald Charles 2  
 2422 W. Broad, Columbus  
 Koons, Delores Ann 1  
 60 W. Main St., Westerville  
 Korbela, Daniel 3  
 136 N. 8th St., Brooklyn, N. Y.  
 Kornblum, Philip C. 3  
 730 Ross Ave., Wilksburg, Pa.  
 Kraft, Doris Kathleen 1  
 Route #1, Massillon  
 Kraus, Lois Jean 2  
 776 Millard Ave., Conneaut  
 Krauss, Mildred Harriet 1  
 1417 15th Ave., Monroe, Wis.  
 Krauss, Virginia Ann 3  
 1417 15th Ave., Monroe, Wis.  
 Krayner, Ronald Curtis 1  
 814 Oak S.E., Massillon  
 Krech, Klara May 1  
 8700 Meridian, Cleveland  
 Kreil, George William 1  
 1608 Kenmore, Columbus  
 Kreischer, Carl Dwight 2  
 46 W. Park St., Westerville  
 Kuhlmann, Donald Hall 3  
 1742 Stevens Ave., Mt. Healthy  
 Kullmann, Karen Lee M  
 138 E. Park St., Westerville  
 Kullmann, Kristine M  
 138 E. Park St., Westerville  
 Ladrach, Paul Edward 1  
 Route 1, Stonecreek  
 Laib, Robert Dale 2  
 853 Taylor Ave., Pittsburgh 2, Pa.  
 Lakeman, Gilbert Corns 2  
 1209 Franklin Ave., Portsmouth  
 Lamb, Thomas Joe 1  
 275 Buena Vista, Columbus  
 Lambert, Janet M  
 2678 Wildwood Rd., Columbus 11  
 Lang, Milton Wayne 4  
 72 Hampton Blvd., Rochester, N.Y.  
 Lanker, Mary Gale (Mrs.) 1  
 84 W. Home St., Westerville  
 Lanker, William Oxley 4  
 84 W. Home St., Westerville  
 Largent, Donna Patricia 1  
 1613 Taylor, Middletown  
 Lasswell, Patricia 1  
 1201 Hathaway Rd., Dayton  
 Laub, Dorothy Alice 1  
 Willow Grove, Huron  
 Law, Lillard Eugene 3  
 Route #1, Worthington  
 Lawson, Martha Lou 2  
 549 E. Gibson Ave.,  
 Connellsville, Pa.  
 Leaverton, Jo Anne 1  
 608 E. Main St., Chillicothe  
 Lebzelter, Robert Lee 3  
 520 Glenwood Ave., Johnstown, Pa.  
 Leffler, Norma Jean 2  
 2629 Lexington Ave., Lorain  
 Lehman, George William 2  
 50 Holland Rd., Melrose, Mass.  
 Lehr, William Francis 2  
 Orchard Drive, Armonk, N. Y.  
 Lemley, Barbara Ann 2  
 525 Ellis Ave., Parkersburg, W. Va.  
 Lemley, Maribelle 3  
 525 Ellis Ave., Parkersburg, W. Va.  
 Lenhart, Ann Elizabeth 1  
 20 N. Columbus St., Sunbury



- Leonard, Allan Lee 1  
 901 South Ave., Pittsburgh 21, Pa.  
 Leonard, Betty Jean 3  
 411 Homestead Ave., Scottdale, Pa.  
 Letner, Regina 1  
 208 Wayne Ave., Greenville  
 Levering, Emerald Perry 3  
 29 W. Main St., Westerville  
 Levering, Loyle Bruce 1  
 Fredericktown  
 Lewis, Lloyd Keith 1  
 475 S. Diamond, Mansfield  
 Liesmann, Anne Worth 1  
 1306 16th St., Newport News, Va.  
 Limbach, Roger M  
 143 E. Lincoln St., Westerville  
 Linder, Thomas Brayton 1  
 337 Virginia Ave., Louisville  
 Lineberger, Max Herbert 1  
 107 E. College, Westerville  
 Linkhorn, Lloyd Selby 1  
 6875 Westerville Rd., Westerville  
 Lintner, Margaret Myfanwy 4  
 6377 Cooper Rd., Westerville  
 Liston, George Edward 2  
 Route #5, Medina  
 Lockwood, Jane Lee 1  
 279 S. High St., Marion  
 Logston, Roy Gene 2  
 Hervey Place, Martins Ferry  
 Lohr, Herbert Lawrence 4  
 Box 127, Penn, Pa.  
 Long, Jo Anne Elizabeth 1  
 North Main St., Creston  
 Longacre, Phyllis Ann 2  
 Caledonia  
 Longmire, Nancy Ellen 2  
 107 S. McGee St., Dayton  
 Loomis, Ruth Alice 3  
 5831 Philadelphia Dr., Dayton 5  
 Lopez, Guillermo 1  
 Oficina C.A. Lopez, Fusagasuga  
 Columbia, S. A.  
 Lugibihl, Oliver Noah 1  
 Route #1, Pandora  
 Lund, Erna M  
 166 W. Main St., Westerville  
 Lutman, James Mark 1  
 1709 12th St., Portsmouth  
 McClure, Margaret Amy 1  
 Route #3, Lebanon  
 McClusky, Gene Ditmer 1  
 1321 Wakefield Ave., Dayton  
 McConaughy, David Harlan 1  
 122 Yale Ave., Dayton  
 McCoy, Mary Anna 1  
 508 Prospect St., Bucyrus  
 McCullough, Charles William 3  
 71 N. 2nd St., Columbus  
 McFarland, El Doris June 2  
 1454 Huy Rd., Columbus  
 McGregor, Betty Lee 3  
 29 Wellington Ave.,  
 West Orange, N. J.  
 McKinney, James Daunt 2  
 368 Cherry St., Groveport  
 McKinniss, Richard Earl 4  
 75 Knox St., Westerville  
 McMillan, Richard Paul 4  
 57 Columbus Rd., Mt. Vernon  
 McMillen, David Edward 1  
 616 S. 7th St., Cambridge  
 McMullen, Robert B. 2  
 125 E. North St., Hillsboro  
 McNabb, John Broadwell 3  
 475 Blue Ridge Rd., Dayton 5  
 McNeily, Roger 4  
 677½ High St., Worthington  
 McPherson, Leo Anthony 2  
 2690 Maxtown Rd., Westerville  
 MacKenzie, Mollie Jane 2  
 1438 Spring St., Coshocton  
 Mallorie, Helen (Mrs.) S  
 1211 E. Granville, Worthington  
 Mann, Naomi Mae 3  
 3905 Central College Rd.,  
 Westerville  
 Manuel, Virginia Sue 3  
 1507 Republic Ave., Columbus  
 Marinello, Daniel Anthony, Jr. 2  
 9410 Ft. Hamilton Parkway,  
 Brooklyn 9, N. Y.  
 Markley, Richard Alvin 1  
 115 N. Main St., West Milton  
 Marryatt, Edward Hamilton 3  
 143 Hale Ave., White Plains, N. Y.  
 Marshall, James Kenneth 1  
 Box 65, Midvale  
 Martel, Patrick Francois Paul 2  
 1427 Parsons Ave., Columbus  
 Martin, Kenneth Harwood 3  
 528 Briar Cliff Rd.,  
 Pittsburgh 21, Pa.  
 Martinelli, Fred Marion 4  
 755 E. Fifth Ave., Columbus  
 Mason, Antoinette (Mrs.) S  
 North St., Utica  
 Matson, Mary Ellen 4  
 Route #6, Marion  
 Matthews, John Grad 3  
 2331 Eastbrook Dr., Toledo 13  
 Maurer, Gerould Walter 1  
 Route #2, Navarre



- Maurer, Thomas Dale 4  
     Sugarcreek  
 May, Jo Ann 3  
     506 Woodlawn Dr., Steubenville  
 Mayse, Beth Ann M  
     4720 E. Walnut St., Westerville  
 Mayse, Harley Ellis 4  
     4720 E. Walnut St., Westerville  
 Meiers, Gerald Erwin 2  
     56 Verdugo St., Springfield, Mass.  
 Messmer, Harold James 3  
     79 Grandview Ave., Newport, Ky.  
 Meyers, Joel Davis 2  
     1625 Junkins Lane,  
     West Portsmouth  
 Mickey, Max Edward 3  
     Route #1, Ligonier, Pa.  
 Mikesell, Joanne 3  
     131 W. Home St., Westerville  
 Miles, Dorothy Anne 1  
     150 Myers Ave., Akron 5  
 Miles, James Bernard 2  
     300 W. Front St., Findlay  
 Miller, Carolyn Virginia 1  
     Victoria Ave., Batavia  
 Miller, Floyd Leland 3  
     Route #1, Rockford  
 Miller, Helene Mildred 2  
     164 Plainfield Ave., Johnstown, Pa.  
 Miller, Joyce M  
     90 W. College, Westerville  
 Miller, Marilyn M  
     164 Hamilton Ave., Westerville  
 Miller, Orla A. S  
     1277 Morning Ave., Columbus  
 Miller, Raymond Eugene 3  
     37 E. Broadway, Westerville  
 Miller, Richard Lewis 1  
     420 Redwood, Dayton  
 Miller, Robert Glenn 1  
     2471 Pelton Ave., Akron  
 Miller, Russell Glen 4  
     Route #1, Beach City  
 Miller, Stanley Leroy 3  
     42 Souder Ave., Columbus  
 Miller, Thomas Glen 1  
     650 Maple St., Strasburg  
 Millhouse, Ronald Gene 2  
     Box 50, Wakeman  
 Millikin, Marie (Mrs.) S  
     Vets Village, Westerville  
 Mills, Ruth Ella 4  
     Route #2, Galena  
 Miner, Patricia Joan 2  
     702 Bank St., Lodi  
 Minerd, Charlotte Ruth 1  
     301 N. 6th St., Youngwood, Pa.  
 Minnis, Shirley Jean 4  
     17 Dawson, Bedford  
 Mione, Frank George 1  
     912 Foster Ave., Brooklyn 30, N.Y.  
 Mizer, John David 1  
     618 S. Wooster, Strasburg  
 Mitchell, Lee Allen 3  
     5278 W. Broad St., Columbus  
 Molter, William John 2  
     216 W. 6th St., Delphos  
 Montgomery, Alton Cordis 1  
     Box 182, Hilliards  
 Moody, Lawrence Carl 2  
     168 Mossman Ave., Westerville  
 Moore, Paul Francis 4  
     209 Lincoln Ave., Pittsburgh 18, Pa.  
 Moore, Robert Earl 1  
     723 Elsmere St., Middletown  
 Morgan, James David, Jr. 4  
     57 Waverly, Dayton  
 Morris, Elizabeth Lou 1  
     606 Second St., Elizabeth, Pa.  
 Morris, Lowell 3  
     453 S. 9th St., Miamisburg  
 Morris, Philip George 2  
     53 W. Broadway, Westerville  
 Morris, Ross Marvin 1  
     453 S. 9th St., Miamisburg  
 Morton, Helen Gertrude 1  
     24 Hurd Rd., Belmont, Mass.  
 Moyer, Dale Edward 1  
     307 Griffith St., Sycamore  
 Mugridge, Lillian Ruth 4  
     351 Rear W. Catherine St.,  
     Somerset, Pa.  
 Mujais, Evelyn Mary 1  
     1548 St. Elmo Ave., N.E., Canton  
 Mujais, Sam Joseph 4  
     1548 St. Elmo Ave., N.E., Canton  
 Murphy, Mary Ellen 1  
     Route #1, Sunbury  
 Myers, Charles Nelson 4  
     2571 Lakewood Dr., Columbus 11  
 Myers, Connie M  
     27 West Broadway, Westerville  
 Myers, Donald Eugene 3  
     Route #1, Hartville  
 Myers, Mary Ellen 1  
     Route #1, McClure  
 Myers, Robert Phineas 4  
     400 Ridgewood, Dayton  
 Myers, William Robert 2  
     Route #1, Hartville  
 Mylander, Millicent M  
     6259 Sunbury Rd., Westerville  
 Nash, Jack William 4  
     322 Spirea Dr., Dayton



- Nash, Marilyn McGervey (Mrs.) 4  
 272 Volusia Ave., Dayton  
 Neff, Jerry Lynn 2  
 104 S. 7th St., Miamisburg  
 Neilson, Charles Hugh 1  
 Sunbury  
 Neitz, Marilyn Joy 3  
 130 Yonker St., Barberton  
 Nelson, Jane Emily 4  
 1314 E. Main, Louisville  
 Newman, Ruby Jane 1  
 Route #1, Naperville, Ill.  
 Noel, John Rollin 3  
 77 W. Main, Westerville  
 Nolin, Milton Louis 4  
 Route #1, Montpelier  
 Norris, Alan M  
 19 W. Main St., Westerville  
 Norris, David M  
 64 W. Home St., Westerville  
 Nottingham, William Henry 1  
 Route #1, Box 121, Piqua  
 O'Connor, David Clark 1  
 539 Frebis, Columbus  
 Orr, Ruth Elizabeth 3  
 9118 Highland Dr., Brecksville  
 Overcash, Jack Sheldon 2  
 2005 Maple Ave., Altoona, Pa.  
 Owen, Ralph Edward 2  
 85-29 159th St., Jamaica, N. Y.  
 Packard, Robert Gerid 3  
 260 N. Guilford, Columbus  
 Packer, Patricia Ann 2  
 Box 452, Route #11,  
 Cincinnati 31  
 Painter, Janet Lou 2  
 213 E. Washington St., Ashland  
 Pallottini, Guido John 1  
 206 N. Chestnut, Derry, Pa.  
 Palmere, Phyllis Yvonne 1  
 2219 Brunswick Ave., Trenton, N.J.  
 Palmere, Vincent William 3  
 2219 Brunswick Ave., Trenton, N.J.  
 Parrish, Marvin Eugene 3  
 Route #1, Alliance  
 Parsell, Carol M  
 94 E. Lincoln St., Westerville  
 Peden, David Bruce 2  
 2229 Catalpa Dr., Dayton  
 Pence, Warren Howard 4  
 3512 E. Central Ave., Middletown  
 Pendleton, Elizabeth May 3  
 236 Falconer St., N.  
 Tonawanda, N. Y.  
 Penrod, Robert Lester 1  
 Route #3, Box 333B,  
 Johnstown, Pa.  
 Penrose, Jack Charles 1  
 711 Glendora Ave., Akron  
 Petch, Teresa Anne 4  
 2408 Coventry Blvd., N.E., Canton  
 Peters, B. Elaine 2  
 16305 Westdale, Cleveland  
 Peters, Calvin Edward, Jr. 4  
 3640 Puhlman Ave., Cincinnati 11  
 Peters, Roberta Eyer 1  
 16305 Westdale Ave., Cleveland 11  
 Peterson, Patricia Ellen 4  
 369 Sumatra Ave., Akron  
 Petrie, Thomas Alan 4  
 3001 Grasmere Ave., Columbus  
 Pettibone, Richard Arlen 1  
 97 Nursery Lane, Columbus  
 Pfeil, Shirley Mae 1  
 260 S. Forest Rd.,  
 Williamsburg, N. Y.  
 Phillips, Michael O'Halloran 2  
 269 N. Seffner, Marion  
 Pitts, Dale Edward 1  
 1870 Roberts St., Columbus  
 Pizzuti, Frank Paul 1  
 3034 Westerville Rd., Columbus  
 Pitz, Ethel Mae 4  
 North Lawrence  
 Platt, Joan Ellen 4  
 965 Madison Ave.,  
 New York City, N. Y.  
 Pletz, James Albert 2  
 2925 Banks St., Penbrook,  
 Harrisburg, Pa.  
 Pletz, Richard Irving 4  
 2925 Banks St., Penbrook,  
 Harrisburg, Pa.  
 Podolak, Jerry 2  
 34 Stewart St., East Islip, N. Y.  
 Poling, Darrel Lewis 4  
 Route #3, Van Wert  
 Pollock, Edna Mae 4  
 6th St., N.E., New Philadelphia  
 Poorman, Mary Louise 1  
 135 Palliser St., Johnstown, Pa.  
 Porosky, Paul Parker 1  
 104 W. Tallmadge Ave., Akron  
 Pottenger, Francis Marion III 4  
 609 N. Canyon, Monrovia, Calif.  
 Powell, Carolyn Ann 1  
 Route #2, Bellefontaine  
 Preston, Gus Edward 1  
 8 Taranto Pl., Dayton 4  
 Price, David Franklin 3  
 200 E. College, Westerville  
 Prushing, Dean Wilson 4  
 2482 Englewood Dr., Columbus



- Pryor, Mabel Berenidre 1  
 3702 3rd Ave., Beaver Falls, Pa.  
 Puglia, Richard Alexander 1  
 87 E. College Ave., Westerville  
 Purkey, Dorothy Mae 2  
 Franklin  
 Putterbaugh, Ward Eugene 4  
 513 Vine St., Piqua  
 Ranck, Evelyn Anita 4  
 2869 Oaklawn St., Columbus  
 Rarey, Edgar 2  
 Groveport  
 Rea, James Richard 3  
 640 Irey, Marion  
 Reall, Perry Richard 4  
 1379 Loretta Ave., Columbus  
 Reckard, Hazel (Mrs.) S  
 4755 Beecham Rd., Gahanna  
 Redinger, Barbara Kathryn 1  
 336 Dewey Ave., Grafton, W. Va.  
 Redinger, Helen Virginia 3  
 336 Dewey Ave., Grafton, W. Va.  
 Reed, David Lee 3  
 Church St., Utica  
 Reed, Jean Louise 2  
 3812 Florence Dr.,  
 Alexandria, Va.  
 Reed, Wilma Lola 1  
 Ostrander  
 Reeley, Marcella Ann 1  
 Route #3, Richwood  
 Reese, Marjorie Ann 3  
 3774 Parsons Ave., Columbus 7  
 Reinwald, Donald Lloyd 1  
 Route #2, Cardington  
 Rhoten, Carolyn M  
 168 Hamilton Ave., Westerville  
 Riblet, Eugene Louis 2  
 Route #4, Ashland Rd., Mansfield  
 Rice, Donna June 2  
 949 S. Main St., N. Canton  
 Rice, James Heston 1  
 Hilliards  
 Richards, Beverly Jeann 1  
 523 W. North, Fostoria  
 Ritchie, Jacqueline Audrey 4  
 Pine Grove Farm,  
 Morrisonville, N. Y.  
 Robertson, John Elson 3  
 Box 246, Caledonia  
 Robertson, Mary Jane 3  
 98 Plum St., Westerville  
 Robinson, Ernest Paul 3  
 37 W. Park St., Westerville  
 Roehrig, Marcia Christine 4  
 2799 E. Orange Grove,  
 Pasadena, Calif.  
 Roseberry, Edgar Lee 2  
 Route #7, Marion  
 Roseman, Claire 2  
 750 Grand Concourse,  
 New York 5, N. Y.  
 Rosensteel, Richard King 3  
 75 E. Lincoln St., Westerville  
 Ross, Mary Anne 1  
 376 S. Powell Ave., Columbus  
 Ross, William Eugene 3  
 Route #2, Utica  
 Rosselot, Mary Lenore 2  
 1035 Eulalia Rd., N.E.,  
 Atlanta, Ga.  
 Rossi, Carl Edward 3  
 4305 Central Ave., Middletown  
 Rough, Homer Dale 3  
 Route #3, Pataskala  
 Roush, Faye Marie 4  
 39 W. 5th St., New Haven, W. Va.  
 Royston, Doris Eileen 4  
 Box 30, Shauck  
 Russell, Joyce Pinne 2  
 6528 Harvey Ave.,  
 Merchantville N. J.  
 Saatkamp, Fred William 2  
 8 Carrollton Ave., Dayton  
 Saddler, Charles Dean 1  
 1080 20th Ave., Columbus  
 Sagar, Carlton Emerson 4  
 1563 N. 4th St., Columbus  
 Sala, Frances Maria 2  
 321 E. 9th, New York, N. Y.  
 Salazar, Mario 1  
 Calle 70 #9-57,  
 Bogota, Columbia, S.A.  
 Sanders, John Milton 1  
 Billman Ave., Spencer  
 Sanford, John Earl 1  
 47 E. Lincoln St., Westerville  
 Sapp, Grace Irene 4  
 161 E. College Ave., Westerville  
 Satterfield, Patricia M  
 Sunbury  
 Sauerman, Richard George 1  
 322 S. Dixie Ave., Dayton 9  
 Schaefer, Herman Jonathan 4  
 129 E. 97th St., New York 29, N.Y.  
 Schaer, Charlotte Edna (Mrs.) S  
 Route #1, Worthington  
 Schaser, Dorothy Anne 1  
 1423 E. 59th St., Cleveland  
 Schlatter, Meredith Leon 4  
 1639 Melrose, Columbus  
 Schroeder, Shirley Lou 2  
 Route #1, Clayton



- Schultz, Robert Wiandt 2  
     Reynoldsburg  
 Schutz, Barbara Anne 4  
     30 State St., E. Orange, N. J.  
 Schutz, Maurice Edward 2  
     Pandora  
 Schutz, Roy Franklin 2  
     Route #1, Pandora  
 Schwartz, John Glenn 3  
     520 2nd Ave., S.E., Beach City  
 Scott, Donald Bruce 1  
     399 N. 7th St., McConnellsville  
 Scribner, Kenneth Ray 2  
     1008 Lenore Ave., Columbus  
 Sefton, Tom Lyman 1  
     152 Community Dr., Dayton 4  
 Seibert, Robert Luther 2  
     2511 Beale Ave., Altoona, Pa.  
 Seligman, Walter Allen 3  
     41 Forest Ave., Staten Island, N.Y.  
 Shackson, James M  
     30 W. Broadway, Westerville  
 Shaffer, Elnora Kehm 3  
     Box 112, Flat Rock  
 Shaffer, Robert E. 4  
     227 S. Cherry St., Germantown  
 Shanahan, William Francis 3  
     Atlantic Highland, N. J.  
 Shand, William James III 4  
     Route #2, Warren  
 Shannon, Phyllis Jean 4  
     1845 Litchfield Ave., Dayton  
 Shannon, Richard Lee 1  
     113 E. Irving St., Corry, Pa.  
 Shauck, Ann Marie 4  
     408 W. Elm St., Deshler  
 Shauck, Robert Cowell 1  
     408 W. Elm St., Deshler  
 Shaw, James West 1  
     201 N. Mt. Pleasant Ave., Lancaster  
 Sheetz, Alfred, Jr. 1  
     411 Burge St., Highpoint, N. C.  
 Shepherd, James Robert 1  
     8894 Harlem Rd., Westerville  
 Sherman, Mary Ellen M  
     15 N. Vine St., Westerville  
 Sherman, Robert Edgar 2  
     11719 Miles Ave., Cleveland 5  
 Sherriff, Jean Share (Mrs.) 4  
     94 E. Broadway, Westerville  
 Shilling, Donald Willis 1  
     1508 Overlook S.W., Massillon  
 Shirk, Raymond A. 4  
     Richfield, Pa.  
 Shively, Jack Frederick 1  
     Route #2, Sunbury  
 Showalter, Helen B. S  
     559 Colonial Ave., Worthington  
 Shuff, Jack William 3  
     Centerburg  
 Shultz, Phyllis Louanne 3  
     Box 42, Route #3, Greensburg, Pa.  
 Signet, Robert Richard 2  
     Townline Rd., Madison  
 Simpson, Charles Robert 1  
     906 W. 29th St., Lorain  
 Skeens, Harold Glenn 4  
     194 Columbia Ave., Chillicothe  
 Smalley, Maurice Francis 2  
     202 E. Central Ave., Miamisburg  
 Smith, David Lairson 1  
     17 Central Court, Massillon  
 Smith, Duane Howard 1  
     Route #1, Lyons  
 Smith, James Lee 1  
     153 E. Main, Shelby  
 Smith, Marian Carol 4  
     R.F.D., Lyons  
 Smith, Paul Edward 3  
     153 E. Main, Shelby  
 Smith, Robert Wynn 1  
     41 W. Home St., Westerville  
 Smith, Ronald Charles 1  
     132 Tremont S.E., Massillon  
 Smith, Ronald Noel 4  
     153 E. Main, Shelby  
 Smith, Virginia Lucille 3  
     Route #1, Leonardsburg  
 Smith, Ruth Anne 4  
     Route #2, Clinton  
 Smith, William Edward 1  
     Route #1, St. Louisville  
 Snavelly, Ellen Elizabeth (Mrs.) S  
     34 W. Broadway, Westerville  
 Snavelly, Pamela M  
     34 W. Broadway, Westerville  
 Spangler, Lois Ruth 1  
     Hamler  
 Spiegel, Beverly Lois 1  
     63-109 Saunders St.,  
     Rego Park, N. Y.  
 Sprout, Janet Judy 4  
     Box 503, Loudonville, N. Y.  
 Spuhler, Frank Edward 4  
     222 2nd Ave., Altoona, Pa.  
 Stanfield, Mary Rebecca 1  
     115 University St., Westerville  
 Stanley, William Eugene 1  
     3100 Shroyer Rd., Dayton  
 Stauffer, Dorothy Eileen 3  
     217 Delaware Rd., Kenmore, N.Y.  
 Stauffer, Patricia Ann 3  
     217 Delaware Rd., Kenmore, N.Y.



- Stebbleton, Laurence A. 2  
Canal Winchester
- Steck, Don Edison 3  
19 N. Hill St., Brookville
- Steele, John W. S  
Route #3, London
- Stiles, Clara Louise 2  
65 S. Middle St., Hadley, Mass.
- Stockslager, Miriam Idelle 3  
1231 Eight Mile Rd., Cincinnati 30
- Stockton, Betty (Mrs.) S  
56½ E. College Ave., Westerville
- Stockwell, Neil M  
68 Hiawatha, Westerville
- Stone, James A. 4  
41 E. Broadway, Westerville
- Stoufer, Robert Carl 3  
433 W. Liberty St., Ashland
- Stouffer, Joyce Lorrain 2  
630 Nutwood Ave., Cuyahoga Falls
- Stouffer, Rachel Matilda 1  
630 Nutwood Ave., Cuyahoga Falls
- Stover, Carole Dee 1  
1310 Saratoga, Canton
- Stover, Max Russell 4  
Rockford
- Strider, Hugh Joseph 1  
385 N. Walnut, Galena
- Struble, Winifred Louise 3  
1200 W. Vassar, Orlando, Fla.
- Stump, Evelyn Marie 2  
203 E. Warren St., Germantown
- Sullivan, Don L. 2  
19 Washington, Shelby
- Swank, John Graham 2  
183 W. Main, Westerville
- Swetnam, Earl Bernard 4  
Route #2, Westerville
- Swigart, Ford Harris 4  
413 E. Ford, Barberton
- Taylor, James Howard 1  
Chapmanville, W. Va.
- Taylor, William Cisco 3  
30 Berkley Place, Columbus
- Tell, Anges Anne 1  
1314 Center St., Union, N. J.
- Thomas, Paul Eugene 3  
306 E. 4th St., Franklin
- Thompson, Beverly Ruth 3  
440 N. Hyer St., Orlando, Fla.
- Thompson, Jean Marie 2  
Clarence Center Rd.,  
Clarence Center, N. Y.
- Thrush, Randolph Sterling 4  
Lewistown
- Tingley, Edwin Rooney 1  
8395 Cleveland Ave., Westerville
- Tippett, Hal 2  
Route #2, Sunbury
- Tomb, Ruth Eleanor 2  
132 Tulip St., Summit, N. J.
- Tong, Eloise 1  
14 Maple Pk.,  
Newton Centre 59, Mass.
- Trefz, Russell L. 2  
Box 168, Seaman
- Troyer, Martha Louise 1  
Baltic
- Trumbull, Clyde Austin 1  
690 Kossuth, Columbus
- Tschanen, Artie Mae 1  
Box 26, Oceola
- Tucker, Jack Warren 3  
Centerburg
- Tucker, Mary Francis 2  
620 Evening St., Worthington
- Turnbull, Carolyn Sue 1  
Condit
- Turquand, Glynn Howell 1  
3 Lowell Rd.,  
Port Washington, N.Y.
- Ullom, Kenneth 2  
Route #1, Croton
- Ulrich, Beatrice Ann 3  
500 N. Vernon, Dearborn, Mich.
- Umpleby, Charlene M  
2639 Wildwood Rd., Minerva Park
- Urban, Carol Kay 1  
737 Orchard Ave., N.E., Massillon
- Van Allen, Maxine Marie 2  
312 Clark St., Willard
- Vandersall, Carolyn Marie 3  
553 S. Main St., Amherst
- Vermilya, Nancy Carolyn 1  
59 West Broadway, Westerville
- Vigor, Grace Ann 3  
Plain City
- Vorpe, Carl Vincent 4  
11 N. Walnut, Troy
- Waggamon, Glenn Amos 4  
Route #1, Rittman
- Walker, Wilmer Cornelius 1  
26 Cushing Ave., Dayton 9
- Wallace, Mary Joan 3  
3000 Wallace Circle,  
Huntington, W. Va.
- Wallingford, Marilyn 3  
640 Allen Ave., Chillicothe
- Walter, Donald Joseph 4  
1671 Yosemite, Birmingham, Mich.
- Wareham, Robert Eugene 3  
7509 Ellesmere St., Swissvale, Pa.
- Warner, Priscilla Delle 4  
250 Pasadena Ave., Columbus 4

- Weber, Barbara Rice (Mrs.) S  
15½ W. Xenia Drive, Fairborn
- Wehrman, Louis William 2  
Box 122, Twinsburg
- Weller, Martha Jane 4  
245 Spirea Dr., Dayton
- Wendler, Phyllis Jean 2  
Chilhowie, Va.
- Wetzel, Miriam 4  
823 Peerless Ave., Akron 20
- Weygandt, Phyllis 4  
717 Good Park Blvd., Akron 20
- Whiteman, Nelson Thomas 3  
51 Missouri Ave., Dayton
- Whittaker, Frederick Horace 4  
519 S. Ohio Ave., Sidney
- Wiggins, John Willis 2  
1519 Aberdeen Ave., Columbus
- Wigley, Donna Mae 1  
343 Hoover Ave., Akron
- Wilburn, Walter Barnabas 1  
Box 55, South Webster
- Wileman, Ralph Eugene, Jr. 2  
86 Hamilton Ave., Akron
- Wiley, Roger 3  
Route #1, Crestline
- Will, Marilyn Louise 1  
1666 19th, Cuyahoga Falls
- Willett, David Meredith 4  
24427 Winona Dr., Dearborn, Mich.
- Williams, James Madison 2  
411 Alliance Pl., Dayton 4
- Williams, Myron Kent 2  
Route #2, St. Johns, Mich.
- Williams, Waneta Norene 1  
124 Flynn St., Clarksburg, W. Va.
- Willit, Ruth S. (Mrs.) S  
2220 Abington Rd., Columbus
- Wilson, Electa Mae 2  
1500 Innesfallen Ave., Springfield
- Wilson, Janet Elizabeth 1  
277 St. Pauls Ave.,  
Staten Island 4, N. Y.
- Wilson, William Leonard 4  
2331 Mayfair Rd., Dayton
- Winner, Robert William 4  
8735 N. State Rd., Westerville
- Winston, Glenn Clark 3  
3717 E. 4th St., Dayton 3
- Winston, Patricia Lee 4  
3717 E. 4th St., Dayton 3
- Winston, William Mac 4  
Ostrander
- Wise, Miriam Irene 2  
Box 46, Greentown
- Wiseman, Robert Glenn 2  
1524 4th Ave., Altoona, Pa.
- Witherow, Spurgeon Dewitt 2  
Duke Center, Pa.
- Witt, Dale Vardon 4  
202 S. 8th St., Connellsville, Pa.
- Wolfe, Betty Lou 2  
Route #2, Punxsutawney, Pa.
- Woolums, Ned William 1  
486 Melrose Ave., Columbus
- Worthington, Mae Arlene 1  
308 S. Gay St., Plain City
- Wright, Clarence David 2  
116 W. Pearl St., Willard
- Wyker, Clyde Galbrath 3  
560 Norton Rd., Columbus 4
- Yost, Elmer William 1  
2699 Perdue Ave., Columbus
- Yohn, David Stewart 4  
101 Center St., Westerville
- Yohn, Olivetta McCoy (Mrs.) 4  
101 Center St., Westerville
- Yost, Ann Marie 2  
Route #1, Worthington
- Yost, James William 4  
Route #2, Box 315-A, Brookville
- Young, Alberta Louise 1  
1 Melander St., Johnstown, Pa.
- Young, George Alfred 4  
3338 Lincoln St., Lorain
- Young, Jean Margaret 4  
1210 Leland Ave., Lima
- Young, Joan Mary 4  
1210 Leland Ave., Lima
- Young, Thomas David 1  
Freeburg Rd., Louisville
- Zander, Richard Reynolds 1  
35-63 80th St., Jackson Heights,  
New York, N. Y.
- Zech, Charles M  
171 W. Park St., Westerville
- Zech, Robert M  
171 W. Park St., Westerville
- Zerkey, Winifred Ann 1  
Route #2, Westerville
- zum Bansen, Eleanor 2  
228 S. Forest Rd.,  
Williamsville, N. Y.



## SUMMARY OF STUDENTS, 1950-51

## FIRST SEMESTER

FULL TIME	
Seniors .....	162
Juniors .....	159
Sophomores .....	170
Freshmen .....	272
Total .....	763
SPECIAL	
MUSIC .....	20
Total .....	243
Total .....	1026
Names Repeated	
Net Total .....	116
Net Total .....	810

## MEN AND WOMEN

## COLLEGE CLASSES:

Men .....	483
Women .....	280
Total .....	763

## TOTAL ENROLLMENT:

Men .....	494
Women .....	316
Total .....	810

## DENOMINATIONS

Evangelical United Brethren .....	329
Methodist .....	172
Presbyterian .....	101
Catholic .....	29
Lutheran .....	23
Baptist .....	22
Evangelical and Reformed .....	20
Episcopalian .....	17
Congregational .....	14
Church of Christ .....	13
Jewish .....	8
Mennonite .....	5
Community .....	3
Nazarene .....	3
Christian Science .....	2
Church of the Brethren .....	2
Assemblies of God .....	1
Christian Missionary Alliance .....	1
Christian Union .....	1
Church of God .....	1
Disciple .....	1
Greek Orthodox .....	1
Independent .....	1
Latter Day Saints .....	1
Quaker .....	1
Reform .....	1
Seventh Day Adventist .....	35
Wesleyan Methodist .....	1
No Church Affiliation .....	1
Total .....	810

## STATES AND COUNTRIES

STATE	NUMBER	STATE	NUMBER
Ohio .....	616	Alabama .....	1
Pennsylvania .....	78	Georgia .....	1
New York .....	41	Maryland .....	1
New Jersey .....	12	New Mexico .....	1
West Virginia .....	11	North Carolina .....	1
Massachusetts .....	10	Washington, D. C. ....	2
Michigan .....	7	COUNTRY	
Virginia .....	5	Africa .....	1
Florida .....	4	Colombia .....	1
Indiana .....	3	Germany .....	1
California .....	2	Guatemala .....	1
Connecticut .....	2	Japan .....	1
Illinois .....	2	Philippine Islands .....	810
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## PRELIMINARY APPLICATION FOR ADMISSION

*(Use Care in Filling out Application)*

I hereby apply for admission to Otterbein College. I agree to conform to the rules and regulations of the College as outlined on page 25 in the catalog under the heading "General Regulations." I submit the following information, for the accuracy of which I vouch.

Name ..... Age .....  
First Second Last

Home Address, Street and No. .... Phone: .....

P. O. .... State .....

Name of Parent or Guardian ..... Phone No. ....

Name of Pastor ..... Denomination .....

Address of Pastor .....

Name of your High School .....

Address of School .....

(over)

### How to Make Application

1. Fill out the above preliminary application blank and send it to the Director of Admissions.
2. If the preliminary application is satisfactory, the Director of Admissions will then send to you the final application papers, including: (a) the formal application blank, (b) the regular form for a transcript of your high school credits, and (c) a blank for your health record.
3. If all three blanks are satisfactory, you will be notified promptly of your acceptance for admission.  
Applications are accepted in the order in which they are received.  
Earliest applicants have choice of better rooms.

Name of Principal .....

Time of Graduation: Month ..... Day ..... Year .....

Were you in the highest, middle, or lowest third of your class? .....

Have you attended college elsewhere? .....

If so, where? .....

How long? .....

Subject in which you desire to major .....

Vocation you intend to follow .....

When do you intend to enter? .....

Are you married? ..... Number of children? .....

If married, do you wish the college to help you secure housing? .....

If single, will the College need to provide housing for you? .....

Date .....

This application should be mailed to:

**THE DIRECTOR OF ADMISSIONS**

**OTTERBEIN COLLEGE**

**WESTERVILLE, OHIO**



