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# The William Henry Fouse Black Studies Festival: "Music Among Us"

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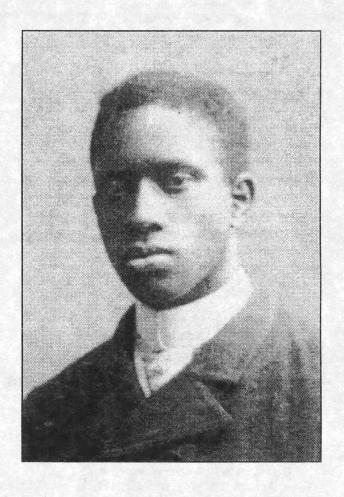
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# The William Henry Fouse Black Studies Festival

# "Music Among Us"



Stephen Grinch

Otterbein College February 11-16, 2002

# Festival Events and Activities "Music Among Us"

Monday, February 11 • Opening Event

12:30 Festival Opening Remarks Philomathean Room

Dr. Patricia Frick

Vice President of Academic Affairs

12:30 -1:50 p.m. Celebrating Black Music: Politics, Philomathean Room

Protest, Resistance and Black Studies
Dr. Ted McDaniel, Keynote Speaker

Professor of Music and African American Studies Director of Jazz Studies, The Ohio State University

Reception to follow.

Tuesday, February 12 • Presentations

10:00-11:50 a.m. Environmental Justice Towers 121
Dr. Debora Halbert

10:00-11:50 a.m. A Sociological Approach to Understanding the Roush 214

Life and Music of Billie Holiday

Dr. Garlena Bauer

12:00-1:50 p.m. Music in the Civil Rights Movement Roush 429

Presented by Dr. Ted McDaniel Organized by Dr. Bruce McCray

12:00-1:50 p.m. Life in Zimbabwe Towers 122

Towers 110

Dr. Glenna Jackson

7:00-8:30 p.m. Affirmative Action: Is the Myth Greater than Reality?

Panel discussion organized by Dr. Sakilé Camara

Wednesday, February 13 • Presentations

9:30-10:50 a.m. Rhapsodies in Black Music and Words Towers 110

from the Harlem Renaissance

Dr. Lonnell Johnson

9:30-10:50 a.m. Biack Panther Party: The Movement and the Music Towers 239

Organized by Dr. Latrice Washington

9:30-10:50 a.m. African American Theorists and Sociology Roush 118

Dr. Eva Sebo

2:00-3:20 p.m. Themes and Changes: African Americans Roush 116

in the United States

Dr. Eva Sebo

5:00-7:00 p.m.

Discussion of excerpts from the movie "Bamboozled"

Organized by Mr. Andre Lampkins

Alpha Phi Alpha Fraternity

Thursday, February 14 • Presentations

Bring on the Noise: Music in African American 10:00-11:50 a.m.

Roush 424

Roush 114

Children's Books Dr. Elizabeth Smith

12:00-1:50 p.m. **Student Panel: Music and Racial Identity**  Roush 429

Organized by Dr. Denise Hatter-Fisher and Dr. Bruce McCray

7:00-8:30 p.m.

A Night of Reflection: African Music from the Motherland

Campus Center Lounge

Organized by Mr. Momo Wolapaye

Friday, February 15 • Presentations

10:00-11:50 a.m. The History of Jazz with Mr. Ellis Marsalis

Cowan Hall

Keynote Speaker for the Integrative Studies Festival Sponsored by Integrative Studies and

the Otterbein Artist Series

The Music of Jazz with Mr. Branford Marsalis 12:30-1:50 p.m.

Cowan Hall

Keynote Speaker for the Black Studies Festival Sponsored by the Otterbein Artist Series

A reception will follow the keynote presentations in Roush Hall's Fisher Gallery. Sponsored by Integrative Studies and the Office of Ethnic Diversity.

2:00-3:15 p.m.

Shaking Up Literacy: Using Playground Rhymes

Towers 110

to Develop Literacy in Young Children

Ms. Grace McDaniel

Saturday, February 16 • Concert

7:30 p.m.

Mr. Branford and Mr. Ellis Marsalis

Tickets only. Contact the Office of College Relations at (614) 823-1600 to purchase tickets. Cowan Hall

Other events of interest:

Week Long

Library display Organized by Jane Wu Courtright Memorial Library

Feb. 16 (9 a.m.-4 p.m.) Otterbein Jazz Festival

Church of the Messiah

Organized by Dr. Jeffrey Boehm

### WILLIAM HENRY FOUSE

The first African American graduate from Otterbein College in 1893, **William Henry Fouse** was a courageous pioneer in African-American education.

The Westerville native, determined to succeed, strived to instill his own virtues in the students he taught. In a letter preserved at the Westerville Public Library, William wrote, "I worked my way through college blacking boots, offbearing tiles ... waiting tables in Columbus and elsewhere. But I must say that I am glad I did so, since it prepared me to be of some little service to my own people and to the community in which I live."

After graduating from Otterbein, William went on to serve with distinction as a teacher and a principal at schools for African-Americans in Ohio, Indiana and Kentucky. During his 24-year tenure as principal of Dunbar High School in Lexington, Kentucky, the school's enrollment grew from 89 students to 535 students.

This inspirational educator served as president of the Kentucky Negro Education Association and organized the Bluegrass Oratorical Association, the Bluegrass Athletic Association and the first Penny Savings Bank in Kentucky African-American Schools. Additionally, he was the first person in Kentucky to develop a scholarship for African American high school graduates.

Shortly after his death in 1944, a Lexington newspaper editorialized: "He worked quietly and hopefully for the development of colored youth, and as a citizen for friendly and understanding relations between black men and white. It can be said of him, without exaggeration, that no educator of our day and place served his race more loyally or contributed more to the good relations that mark the association of the races in Lexington. Indeed, he accomplished more for his race during his lifetime, through his humility and appreciation, than many groups which so often have acted first and reasoned too late."

## Black Studies Festival Planning Committee

Dr. Garlena Bauer
Dr. Patricia Frick
Ms. Rasheda Hansard
Ms. Angela Harris
Dr. Denise Hatter-Fisher
Dr. Lonnell Johnson
Mr. Andre Lampkins
Dr. Bruce McCray
Dr. Mary McKelvey
Dr. Latrice Washington
Ms. Jane Wu