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### The William Henry Fouse Black Studies Festival : "Music Among Us"

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# The William Henry Fouse Black Studies Festival

*“Music Among Us”*



Stephen Grinch  
Library

Otterbein College  
February 11-16, 2002

# ***Festival Events and Activities***

## ***“Music Among Us”***

### **Monday, February 11 • Opening Event**

- 12:30 **Festival Opening Remarks** Philomathean Room  
Dr. Patricia Frick  
Vice President of Academic Affairs
- 12:30 -1:50 p.m. **Celebrating Black Music: Politics, Protest, Resistance and Black Studies** Philomathean Room  
Dr. Ted McDaniel, Keynote Speaker  
Professor of Music and African American Studies  
Director of Jazz Studies, The Ohio State University  
*Reception to follow.*

### **Tuesday, February 12 • Presentations**

- 10:00-11:50 a.m. **Environmental Justice** Towers 121  
Dr. Debora Halbert
- 10:00-11:50 a.m. **A Sociological Approach to Understanding the Life and Music of Billie Holiday** Roush 214  
Dr. Garlena Bauer
- 12:00-1:50 p.m. **Music in the Civil Rights Movement** Roush 429  
Presented by Dr. Ted McDaniel  
Organized by Dr. Bruce McCray
- 12:00-1:50 p.m. **Life in Zimbabwe** Towers 122  
Dr. Glenna Jackson
- 7:00-8:30 p.m. **Affirmative Action: Is the Myth Greater than Reality?** Towers 110  
Panel discussion organized by Dr. Sakilé Camara

### **Wednesday, February 13 • Presentations**

- 9:30-10:50 a.m. **Rhapsodies in Black Music and Words from the Harlem Renaissance** Towers 110  
Dr. Lonnell Johnson
- 9:30-10:50 a.m. **Black Panther Party: The Movement and the Music** Towers 239  
Organized by Dr. Latrice Washington
- 9:30-10:50 a.m. **African American Theorists and Sociology** Roush 118  
Dr. Eva Sebo
- 2:00-3:20 p.m. **Themes and Changes: African Americans in the United States** Roush 116  
Dr. Eva Sebo

5:00-7:00 p.m. **Discussion of excerpts from the movie "Bamboozled"** Roush 114  
Organized by Mr. Andre Lampkins  
Alpha Phi Alpha Fraternity

## Thursday, February 14 • Presentations

10:00-11:50 a.m. **Bring on the Noise: Music in African American Children's Books** Roush 424  
Dr. Elizabeth Smith

12:00-1:50 p.m. **Student Panel: Music and Racial Identity** Roush 429  
Organized by Dr. Denise Hatter-Fisher and Dr. Bruce McCray

7:00-8:30 p.m. **A Night of Reflection: African Music from the Motherland** Campus Center Lounge  
Organized by Mr. Momo Wolapaye

## Friday, February 15 • Presentations

10:00-11:50 a.m. **The History of Jazz with Mr. Ellis Marsalis** Cowan Hall  
Keynote Speaker for the Integrative Studies Festival  
Sponsored by Integrative Studies and the Otterbein Artist Series

12:30-1:50 p.m. **The Music of Jazz with Mr. Branford Marsalis** Cowan Hall  
Keynote Speaker for the Black Studies Festival  
Sponsored by the Otterbein Artist Series

A reception will follow the keynote presentations in Roush Hall's Fisher Gallery.  
Sponsored by Integrative Studies and the Office of Ethnic Diversity.

2:00-3:15 p.m. **Shaking Up Literacy: Using Playground Rhymes to Develop Literacy in Young Children** Towers 110  
Ms. Grace McDaniel

## Saturday, February 16 • Concert

7:30 p.m. Mr. Branford and Mr. Ellis Marsalis Cowan Hall  
Tickets only. Contact the Office of College Relations at (614) 823-1600 to purchase tickets.

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### ***Other events of interest:***

Week Long **Library display** Courtright Memorial Library  
Organized by Jane Wu

Feb. 16 (9 a.m.-4 p.m.) **Otterbein Jazz Festival** Church of the Messiah  
Organized by Dr. Jeffrey Boehm

## WILLIAM HENRY FOUSE

The first African American graduate from Otterbein College in 1893, **William Henry Fouse** was a courageous pioneer in African-American education.

The Westerville native, determined to succeed, strived to instill his own virtues in the students he taught. In a letter preserved at the Westerville Public Library, William wrote, "I worked my way through college blacking boots, offbearing tiles ... waiting tables in Columbus and elsewhere. But I must say that I am glad I did so, since it prepared me to be of some little service to my own people and to the community in which I live."

After graduating from Otterbein, William went on to serve with distinction as a teacher and a principal at schools for African-Americans in Ohio, Indiana and Kentucky. During his 24-year tenure as principal of Dunbar High School in Lexington, Kentucky, the school's enrollment grew from 89 students to 535 students.

This inspirational educator served as president of the Kentucky Negro Education Association and organized the Bluegrass Oratorical Association, the Bluegrass Athletic Association and the first Penny Savings Bank in Kentucky African-American Schools. Additionally, he was the first person in Kentucky to develop a scholarship for African American high school graduates.

Shortly after his death in 1944, a Lexington newspaper editorialized: "*He worked quietly and hopefully for the development of colored youth, and as a citizen for friendly and understanding relations between black men and white. It can be said of him, without exaggeration, that no educator of our day and place served his race more loyally or contributed more to the good relations that mark the association of the races in Lexington. Indeed, he accomplished more for his race during his lifetime, through his humility and appreciation, than many groups which so often have acted first and reasoned too late.*"

## Black Studies Festival Planning Committee

Dr. Garlena Bauer  
Dr. Patricia Frick  
Ms. Rasheda Hansard  
Ms. Angela Harris  
Dr. Denise Hatter-Fisher  
Dr. Lonnell Johnson  
Mr. Andre Lampkins  
Dr. Bruce McCray  
Dr. Mary McKelvey  
Dr. Latrice Washington  
Ms. Jane Wu