


OTTERBEIN COLLEGE THEATRE
COWAN HALL
WESTERVILLE, OHIO 43081

Non-Profit Organization
U.S. Postage

PAID

Permit No. 177
Westerville, Ohio

OTTERBEIN COLLEGE
THEATRE
1980-81 SEASON



celebration

75

OTTERBEIN COLLEGE THEATRE



75 YEARS

In the event you receive two brochures, please pass one on to a friend.

A THEATRE WITH A PURPOSE

Since the Department of Speech and Theatre was first organized in 1906, 324 full-length productions have been staged. The three-fold objective of the Otterbein College Theatre is to provide: **Entertainment, Artistic and Cultural Appreciation, and Education**—both for our spectators and our participants. While attempting to meet this objective the Theatre trains students for work in professional, educational, and community theatres. The Bachelor of Fine Arts degree offers pre-professional theatre training in performance and design-technical areas, leading to graduate school or professional careers. The Bachelor of Arts degree provides training in teacher education, children's theatre and creative drama, musical theatre and public relations-management.

Current Theatre activities include five major productions and a Children's Theatre production, a Summer Theatre with five productions and Children's Theatre, six Workshop Theatre productions directed by advanced students, and cooperative work with the Music Department and dance area. There is extensive curricular work in acting, directing, design and technical theatre, drama and theatre history, musical theatre, children's theatre, creative drama and management. Senior students enjoy 12 week INTERNSHIPS at major regional theatres.

Productions are staged in the 1140 seat theatre in Cowan Hall and in the 286 seat arena theatre located in the Campus Center. Student work is accomplished under the direction of the professional staff and visiting directors and designers.

THE THEATRE STAFF

Dr. Charles W. Dodrill, Director of Theatre; Prof. Fred J. Thayer, Designer-Technical Director; Prof. Donald L. Paisley, Director; Prof. Kathleen Lewicki, Designer-Costumer; Joanne VanSant, Choreographer; Don E. Hines, Public Relations. Additional directorial and design personnel for summer and winter theatre are employed from among leading central Ohio directors and designers.



AND THEY DANCE REAL SLOW IN JACKSON



WHO'S AFRAID OF VIRGINIA WOOLF?

5 shows for the price of 4!

SEASON TICKETS cost \$13.50, a savings of 18% over the individual ticket costs of \$16.50, and provide you with the best reserved seats in advance.

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

I wish to order _____ season tickets at \$13.50 each. Enclosed is \$_____ (payable to Otterbein College Theatre). _____ Please return order in enclosed STAMPED ENVELOPE or _____ hold at Box Office for pickup. I am a _____ new _____ former subscriber. Circle desired dates at right:

Play		Wed	Thu	Fri	Sat
Town	Oct	15	16	17	18
Like It	Feb	4	5	6	7
Reardon	Mar	11	12	13	14
Dolly	May	6	7	8	9
Shadow	May			29	30
	June	3	4	5	6

ADMISSION PLANS

SEASON TICKETS: \$13.50 (save 18%—see 5 plays for the price of 4!)

INDIVIDUAL TICKETS: *Town*, *Reardon*, *Dolly*—\$3.50 main, \$3.00 balcony; *Like It* and *Shadow*, \$3.00

STUDENTS AND GOLDEN AGERS:
Wednesday and Thursday, \$3.00 reduced to \$2.00 and \$3.50 reduced to \$2.25

GROUP RATES: Reduced prices for groups over 20—Wednesday and Thursday only—call Theatre office, 890-3000, Ext. 657

CHILDREN'S THEATRE: \$1.50

RESERVATIONS AND INFORMATION

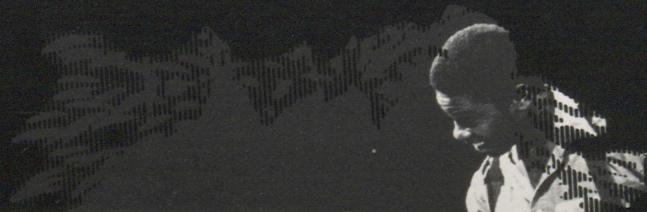
PERFORMANCES: Cowan Hall and Campus Center Arena Theatre, 8:15 p.m.; Student MATINEES on Oct. 15, Feb. 4, May 6, 10 a.m. and May Day matinee at 2 p.m. on May 9.

BOX OFFICE: Cowan Hall, open 1 to 4:30 p.m. weekdays and Saturday of performance week; 7 p.m. on performance evenings. MAIL ORDERS received and processed in advance of counter sales beginning on Oct. 1, Nov. 10, Jan. 21, Feb. 25, April 22, and May 20.

TELEPHONE: 890-3028 for reservations, 1 to 4:30 p.m. during Box Office hours.

Otterbein College Theatre reserves the right to make changes or substitutions should problems arise with any of the plays listed.

Photos used in this brochure are representative of last year's season.



SUBSCRIBE NOW!

5 shows for the price of 4!!

OTTERBEIN COLLEGE THEATRE
75th Anniversary Celebration

presents

PROFESSIONAL GUEST ACTOR & ACTRESS

**Revivals—comedy—drama—musical
plus children's theatre**

Celebrate with a great American play!

OUR TOWN

**.. with professional guest actor
October 15-16-17-18**

Often called "the greatest American play," we open our celebration with this revival of Thornton Wilder's Pulitzer Prize-winning drama. Nationally famous for our Professional Guest Artist Program, we celebrate our 20th year of exciting theatre with professional guest artists by inviting an actor and actress to campus where they join such previous guest performers as Hans Conreid, Ed Begley, Arnold Moss, Kim Hunter, Pat Hingle, Brock Peters, Robert Morse, Robert Forster, and Tony Roberts.



THE MIRACLE WORKER



THE COMEDY OF ERRORS

Celebrate with comedy!

AS YOU LIKE IT

... Shakespearean comedy!

February 4-5-6-7

Otterbein Theatre began 75 years ago with this play and it was revived for our 60th anniversary. We celebrate the best of Shakespeare with laughter . . . music . . . dances . . . romance . . . comedy at all levels. The story of how the banished Duke, Rosalind, Orlando and others find happiness through love is one of the most delightful of all Shakespearean tales. The wit of the clown, Touchstone, the philosophy of "All the world's a stage . . .", the music of "It was a lover and his lass . . .", the earthy needs of the country people, the romantic honesty of young lovers in tune with nature . . . all can be found in AS YOU LIKE IT.

Celebrate with a guest actress!

AND MISS REARDON DRINKS A LITTLE

... Pulitzer Prize-winning drama!

March 11-12-13-14

Celebrate a first! This play marks the first time we have invited two name guest artists in the same year, and we seek an actress to star in the brilliant Broadway drama by Pulitzer Prize-winning author Paul Zindel that starred Julie Harris and Estelle Parsons. This biting, touching and often wildly funny play probes the relationships of three sisters whose lives have reached a point of crisis. A great mixture of comedy and drama.

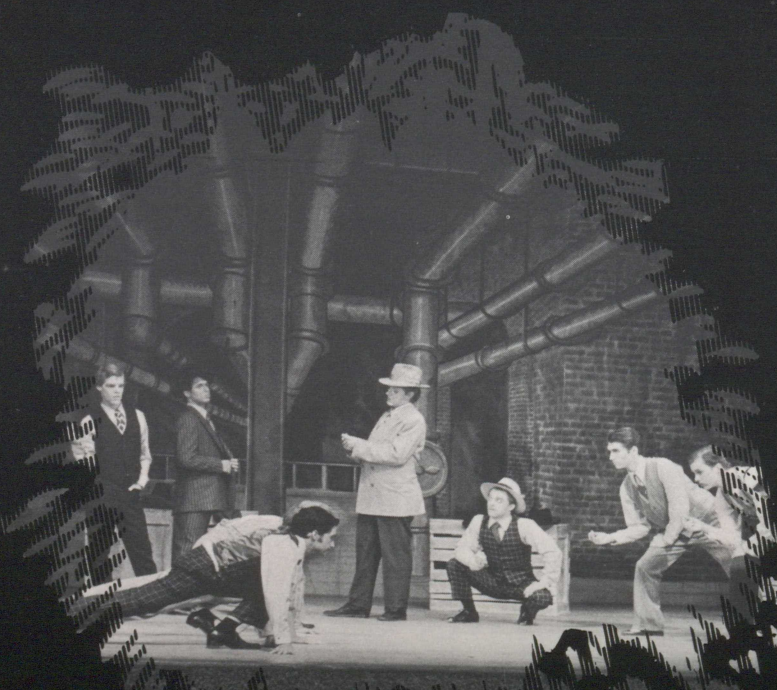
Celebrate with music!

HELLO, DOLLY!

... musical comedy at its best!

**May 6-7-8-9 plus matinee at
2 p.m. on May 9**

The Department of Music and dance area join us to highlight May Day activities by presenting this award-winning Broadway musical that has excited theatregoers all over the world. Thrill to the comedy of Dolly Levi and Horace Vandergelder, Barnaby and Minnie Fay, Cornelius and Irene Malloy, and enjoy the superb music of such delightful songs as "It Only Takes a Moment", "Ribbons Down my Back," and, of course, the house-topping "Hello, Dolly!"



GUYS AND DOLLS

Celebrate life!

THE SHADOW BOX

.. gripping drama!

May 29-30, June 3-4-5-6

To be staged in the Campus Center Arena Theatre, we close our 75th anniversary celebration with the play that won the Tony Award for "Best Play 1976-77 Season" and the Pulitzer Prize for 1977. Though the play is about three terminal cancer patients, it is "A celebration of life. It is absolutely uplifting. Brilliantly written . . . best American Play of the year."

A children's celebration!

ALICE IN WONDERLAND

.. magic and adventure!

November 21-22-23

Lewis Carroll's magical story and adventure will be a fully staged version complete with music and fantastic illusions. Performance times will be Friday at 7:30 p.m., Saturday at 10:30 a.m. and 1:30 p.m., and Sunday at 1:30 p.m.



SLEEPING BEAUTY



celebration

75

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75 YEARS