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October 16, 2001

To: All Faculty and Staff

Fr: Bruce McCray, Ph.D.
Coordinator of Black Studies

Re: **The William Henry Fouse Black Studies Festival**

The First William Henry Fouse Black Studies Festival will be held during the week of February 11-16, 2002. The theme is "Music Among Us." The purpose of the week is to celebrate Black Studies across the campus community. The success of this event will depend upon the wide support and interest on the part of the faculty, staff and students. We invite and encourage *your* participation this year.

There are a number of ways in which *you* can support this event:

1. Open classroom featuring Black Studies issues or Black History in a course you are teaching during the Winter Quarter, 2002.
2. Special events, such as a formal or informal presentation, panel discussion, film, book review, conversation, poetry and prose reading, exhibit, etc.
3. Encourage students to attend and participate by building their attendance into your syllabi for winter quarter.

This year's William Henry Fouse Black Studies Festival will feature Mr. Branford Marsalis, one of the world's premier saxophonist and Grammy Award winner. Both Branford and his father will be on the Otterbein Campus February 15 and 16.

Branford and Ellis Marsalis will be the featured performers in the Otterbein Artist Series Saturday evening, February 16th in Cowen Hall at 7:30 p.m. More information will be forthcoming.

If you have any questions, comments or suggestions please contact Bruce McCray, Coordinator of Black Studies and Chair of the William Henry Fouse Black Studies Festival, at **ext-1434**.

Please return the enclosed form to Dr. Bruce McCray, Towers Hall, Room 222, by November 6, 2001.

Enclosure