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Otterbein University

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OTTERBEIN⁷

COLLEGE BULLETIN

1948



WESTERVILLE, OHIO

ACCREDITATION

Official recognition of a college by standardizing agencies indicates that the institution so recognized maintains high standards of scholarship and academic excellence and that its credits are accepted for entrance to graduate and professional schools.

Otterbein College is a member of or is approved by the following standardizing agencies:

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN*

ASSOCIATION OF AMERICAN COLLEGES

ASSOCIATION OF AMERICAN UNIVERSITIES

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

NORTH CENTRAL ASSOCIATION OF COLLEGES AND
SECONDARY SCHOOLS

OHIO COLLEGE ASSOCIATION

STATE DEPARTMENT OF EDUCATION OF OHIO AND
DEPARTMENTS OF EDUCATION OF OTHER STATES

Otterbein is approved for training high school teachers in the regular academic fields and in the specialized fields of Fine Arts, Home Economics, Music and Physical Education, as well as teachers in Elementary Education.

* Otterbein's recognition by this Association makes her alumnae eligible for membership in any local A. A. U. W. chapter.

Otterbein College Bulletin

CATALOG NUMBER

FOR THE YEAR OF 1947-1948

WITH ANNOUNCEMENTS FOR 1948-1949

THE ONE HUNDRED AND FIRST YEAR

WESTERVILLE, OHIO

February, 1948

Volume XLIV, No. 1

Entered as Second Class Matter at Westerville, Ohio. Acceptance for mailing at Special Rate Postage provided for in Section 1103, Act of October 3, 1917. Authorized July 26, 1918. Issued quarterly.

PURPOSE OF OTTERBEIN COLLEGE

Otterbein College is devoted primarily to a program of Christian liberal arts education. She seeks for her faculty and students liberation from the limitations of opportunity and outlook belonging to a particular race, class, region, or nation, and leads them in the impartial search for truth, social justice, and a Christian world order. Whenever the college finds it desirable to give instruction in specialized, vocational, or other kinds of limited knowledge, she makes clear the relationship of such training to individual, social, and religious needs which are permanent and universal. Cherishing and creating the Christian and democratic traditions in a living world society, *Otterbein holds to her major purpose: to discover, to motivate, and to train intellectual leaders in every student generation for Christian service in church and society.*

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1948

CALENDAR

1948

JANUARY

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1949

CALENDAR

1949

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COLLEGE CALENDAR

1948 Summer Session

First Term: June 14, Monday, to July 21, Wednesday

Second Term: July 22, Thursday, to August 28, Saturday

1948

Sept. 12	Sunday, 6:00 p.m. Freshman Period begins
Sept. 15 & 16	Registration for Sophomores, Juniors, and Seniors
Sept. 17	Friday, 7:30 a.m., First Semester begins
Sept. 20	Monday, Faculty Conference
Oct. 24	Sunday to Oct. 29, Friday, Religion and Life Week
Nov. 13	Saturday, Mid-semester
Nov. 24	Wednesday, 11:30 a.m. Thanksgiving Vacation begins
Nov. 30	Tuesday, 7:30 a.m. Classes reconvene
Dec. 18	Saturday, 11:30 a.m. Christmas Recess begins

1949-

Jan. 3	Monday, 7:30 a.m. Classes reconvene
Jan. 21	Friday, 8:00 a.m. to 5:00 p.m. and Jan. 22, Saturday, 8:00 a.m. to 12 n. Registration for second semester
Jan. 31	Monday, 7:30 a.m., Second Semester begins
Feb. 20	Sunday, Education Day
Feb. 22	Tuesday, Washington's Birthday, a holiday
Mar. 31	Thursday, Mid-semester
Apr. 14	Thursday, 11:30 a.m. Spring Vacation begins
Apr. 20	Wednesday, 7:30 a.m. Classes reconvene
Apr. 26	Tuesday, Founders Day and Senior Recognition Day
May 7	Saturday, May Day
May 27	Friday, 8:00 a.m. to 5:00 p.m. Registration for First Semester of 1949-50
May 30	Monday, Memorial Day, a holiday
June 5	Baccalaureate Sunday
June 6	Monday, Ninety-third Annual Commencement

THE CORPORATION

BOARD OF TRUSTEES

Chairman—Homer B. Kline B.A., LL.D. Wilksburg, Pa.
 Vice-Chairman—Vance E. Cribbs, B.S. Middletown, Ohio
 Secretary—E. L. Weinland, Ph.B., LL.B., LL.D. Westerville, Ohio

Allegheny Conference

Rev. J. D. Good, B. A. Johnstown, Pa. Sept., 1948
 Rev. E. C. Weaver, B.A., D.D., McKeesport, Pa. Sept., 1949
 Rev. Elmer A. Schultz, B.A., Greensburg, Pa., Sept., 1950

East Ohio Conference

Rev. Lewis S. Frees, B.A., B.D., Strasburg, Ohio. Sept., 1948
 Rev. Robert E. Airhart, B.A., B.D., Barberton, Ohio. Sept., 1949
 Arden Firestone, B.A., J.D., Akron, Ohio. Sept. 1940

Erie Conference

Rev. S. Paul Weaver, B.S., B.D., D.D., Jamestown, N.Y. Sept., 1948
 Rev. C. M. McIntyre, Rixford, Pa. Sept., 1949
 Rev. Harold V. Lindquist, B.A., B.D., Youngsville, Penn. Sept., 1950

Florida Conference

George Cavanagh, Tampa, Fla. Sept., 1949

Miami Conference

Rev. J. P. Hendrix, B.A., D.D., Brookville, Ohio. Sept., 1948
 Rev. William K. Messmer, B.A., B.D., New Madison, Ohio. Sept., 1949
 Rev. E. R. Turner, B.A., D.D., Middletown, Ohio. Sept., 1950

Michigan Conference

Fred P. Beib, LL.B., Grand Rapids, Mich. Sept., 1948
 Rev. I. E. Runk, B.S., B.A., B.D., M.A., D.D.,
 Grand Rapids, Mich. Sept., 1949
 Rev. J. F. Hatton, B.A., D.D., Hastings, Mich. Sept., 1950

Sandusky Conference

Rev. F. B. Esterly, B.A., Fremont, Ohio. Sept., 1948
 Rev. V. H. Allman, LL.B., B.D., D.D., Bluffton, Ohio. Sept., 1949
 Rev. Carl V. Roop, B.A., B.D., D.D., Westerville, Ohio. Sept., 1950

Southeast Ohio Conference

Rev. C. M. Bowman, B.A., D.D., Westerville, Ohio. Sept., 1948
 Rev. A. B. Cox, D.D., Newark, Ohio. Sept., 1940
 Rev. E. E. Harris, B.A., B.D., D.D., Dayton, Ohio. Sept., 1950

Tennessee Conference

Rev. James Castro Smith, B.A., Knoxville, Tenn. Sept., 1949
 Rev. E. B. Jeffers, Johnson City, Tenn. Sept., 1950

West Virginia Conference

Rev. Ray N. Shaffer, B.A., D.D., Parkersburg, W. Va.....	Sept., 1948
Rev. E. Ray Cole, B.A., B.D., D.D., Charleston, W. Va.....	Sept., 1949
R. A. Moody, Fairmont, W. Va.....	Sept., 1950

Trustees-at-Large

E. N. Funkhouser, B.A., LL.D., L.H.D., Hagerstown, Md.....	June, 1948
Mrs. Perry P. Denune, B.A., M.A., Columbus, Ohio.....	June, 1948
Bishop A. R. Clippinger, B.D., D.D., LL.D., Dayton, Ohio.....	June, 1949
Mrs. E. S. Kern, B.A., Columbus, Ohio.....	June, 1949
Henry C. Ochs, Dayton, Ohio.....	June, 1950
E. L. Weinland, Ph.B., LL.B., LL.D., Westerville, Ohio.....	June, 1950
Jacob S. Gruver, B.A., M.A., LL.D., Washington, D.C.....	June, 1951
Wilson F. Cellar, Westerville, Ohio.....	June, 1951
Homer B. Kline, B.A., LL.D., Wilkinsburg, Pa.....	June, 1952
Wesley O. Clark, Dayton, Ohio.....	June, 1952

Alumni Trustees

Homer Lambert, B.A., Anderson, Indiana.....	June, 1948
Frank O. VanSickle, B.A., Mt. Gilead, Ohio.....	June, 1948
Philip Garver, B.A., Strasburg, Ohio.....	June, 1949
F. M. Pottenger, Ph.B., Ph.M., M.A., M.D., LL.D., F.A.C.P., Monrovia, Calif.....	June, 1949
Earl R. Hoover, B.A., LL.B., Cleveland, Ohio.....	June, 1950
Howard W. Elliot, B.A., Westerville, Ohio.....	June, 1950
Mrs. F. O. Clements, Westerville, Ohio.....	June, 1951
P. H. Kilbourne, B.A., M.D., Dayton, Ohio.....	June, 1951
Vance E. Cribbs, B.S., Middletown, Ohio.....	June, 1952
Mabel Gardner, B.A., M.D., F.A.C.S., L.H.D., Middletown, Ohio.....	June, 1952

Executive Committee

J. Gordon Howard, Chairman

W. O. Clark, Dayton, Ohio.....	June, 1948
Bishop A. R. Clippinger, B.D., D.D., LL.D., Dayton, Ohio.....	June, 1948
Homer B. Kline, B.A., Wilkinsburg, Pa.....	June, 1948
Henry C. Ochs, Dayton, Ohio.....	June, 1948
H. W. Troop, B.A., LL.B., M.A., Westerville, Ohio.....	June, 1948
E. L. Weinland, Ph.B., LL.B., LL.D., Westerville, Ohio.....	June, 1948
P. H. Kilbourne, B.A., M.D., Dayton, Ohio.....	June, 1949
Rev. E. R. Turner, B.A., D.D., Middletown, Ohio.....	June, 1949
Vance E. Cribbs, B.S., Middletown, Ohio.....	June, 1949
Mrs. F. O. Clements, Westerville, Ohio.....	June, 1949
Rev. C. M. Bowman, B.A., D.D., Westerville, Ohio.....	June, 1949
Rev. J. P. Hendrix, B.A., D.D., Brookville, Ohio.....	June, 1949

Honorary Trustees

F. O. Clements, B.A., M.A., Sc.D., Westerville, Ohio	
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THE ADMINISTRATIVE STAFF

ADMINISTRATIVE OFFICERS

John Gordon Howard, B.A., B.D., M.A., D.D.	President
1945-	
Royal Frederick Martin, B.P.E., B.A., M.Ed.	
.....Vice President and Veterans' Coordinator	
1945-	
Paul Bunyan Anderson, B.A., M.A., Ph.D.	Academic Dean
1946-	
Miss Myrtle Eldredge, B.S., M.Ed., M.A., Professional Diploma,	
Dean of Students.....	Dean of Women
1947-	
Floyd Johnson Vance, B.A., M.A.	Registrar-Treasurer
Registrar, 1921—Treasurer, 1942-	
Wade Sellers Miller, B.A., B.D., D.D.	
.....Director of Public Relations and Development Fund	
1942-	
Sanders A. Frye, B.C.E.	Business Manager
1947-	
Morris Edison Allton, B.A., B.D.	Director of Student Relations
1944-	
Mrs. Mary Weinland Crumrine, B.A., B.Mus., B.L.S.	Librarian
1935-	
Gilbert Emory Mills, B.A., M.A.	Secretary of the Faculty
1942-	
Horace W. Troop, B.A., M.A., LL.B.	Endowment Treasurer
1942-	
Dale E. Putnam, M.D., D.N.B.	College Physician
1943-	
Walter M. Stout, B.A., B.S., in Ed., M.A., M.D.	College Physician
1946-	

ADVISORY ADMINISTRATIVE OFFICERS

Millard Joseph Miller, B.A., B.D.	
.....Pastor of the First Evangelical United Brethren Church	
1945-	
James Raphael Dallas	
.....Pastor of the Second Evangelical United Brethren Church	
1946-	

ASSISTANT ADMINISTRATIVE OFFICERS

Mrs. Evelyn Edwards Bale, B.A.	Assistant Director of Public Relations
1942-	
Norman Harding Dohn, B.A., M.A.	Director of News Service
1947-	
Mrs. Frances Farran Beatty, B.A., B.L.S.	Assistant Librarian
1939-	
Mrs. Jennie S. Miller, B.A.	Assistant in the Library
1947-	

Mrs. Carol Rhodeback Krumm, B.A., B.S. in L.S.	Assistant in the Library
1946-	
Miss Edith Joanna Hetzler, B.A.	Assistant to the Treasurer
1943-	
Miss Mary Elizabeth Young	Assistant to the Director of Student Relations
1947-	
Miss Helen Yarnell, R.N.	College Nurse
1947-	
Marion E. Morris	Superintendent of Buildings and Grounds
1938-	
Mrs. Lorine Ohler Winegardner	
.....Dietitian and Head Resident at Clippinger Cottage	
1940-	
Mrs. Anne Morris Bercaw	Head Resident at Saum Hall
1940-	
Mrs. Lillie Waters Mills, B.A.	Head Resident at King Hall
1934-1938, 1945-	
Mrs. Ora Fay Shatto-Haverstock, Ph.B.	Head Resident at Scott Cottage
1942-	
Mrs. Mae Black Stewart	Head Resident at Cochran Hall
1945-	
Mrs. Merle Eubanks Anthony	Head Resident at Clements Cottage
1946-	
Miss Geraldine McDonald	Head Resident at Sanders Cottage
1947-	
Miss Myrtle Eldredge	Head Resident at Garst Cottage
1947-	

OFFICE ASSISTANTS

Miss Audra McClary	Secretary to the President
1947-	
Mrs. Mary Ranck	Secretary to the Business Manager
1947-	
Miss Charlotte Patterson	Secretary to the Treasurer
1946-	
Mrs. Lela Mehl	Clerk in Treasurer's Office
1947-	
Mrs. Irene Wellbaum	Payroll Clerk
1947-	
Mrs. Virginia Fielding	Secretary to the Registrar
1947-	
Mrs. Shirley Adams	Secretary to the Registrar
1947-	
Mrs. Jennie Blauch	Secretary to the Vice President
1946-	
Mrs. Edith Freymeyer	Secretary in the Office of Vice President
1947-	

Mrs. Marie Coffman.....Secretary to the Director of Public Relations
1947-

DIVISIONAL CHAIRMEN

Language and Literature.....Paul Bunyan Anderson
Science and Mathematics.....Lyle Jordan Michael
Social Studies.....Jesse Samuel Engle
Fine Arts.....Lucious Lee Shackson
Professional Studies.....Royal Frederick Martin

ADMINISTRATIVE COUNCIL

John Gordon Howard, Royal Frederick Martin, Myrtle Eldredge,
Floyd Johnson Vance, Alzo Pierre Rosselot, and Paul Bunyan Anderson

CHAIRMEN OF FACULTY COMMITTEES

Admissions.....John Gordon Howard
Audio-Visual Education.....Lucious Lee Shackson
Bulletins and Publicity.....Wade Sellers Miller
Campus Council.....Alzo Pierre Rosselot
Counseling and Guidance.....Harold L. McMillan
Credits.....Floyd Johnson Vance
Curriculum and Honors.....Paul Bunyan Anderson
Faculty Club.....Dorothy Frazier and Geraldine McDonald
Graduate Study.....Robert Price
Graduation Requirements.....Cary Oscar Altman
Health.....Albert James Esselstyn
Honorary Degrees.....John Gordon Howard
Intercollegiate Athletics Policy.....L. William Steck
Lectures and Public Occasions.....John Gordon Howard
Library.....Mary Weinland Crumrine
May Day.....Beatrice Geraldine Arnold
Schedule.....Benjamin Curtis Glover
Social Life.....Myrtle Eldredge
Spiritual Life.....J. Neely Boyer
Summer Term.....Albert James Esselstyn

THE TEACHING STAFF

EMERITUS CORPS

In the list below, with the exception of the President Emeritus, the names are arranged in order of seniority of service in Otterbein College. The dates indicated mark the year of appointment and of the end of active service.

WALTER GILLAN CLIPPINGER.....*President*
 B.A., Lebanon Valley College, 1899; B.D., Bonebrake Theological Seminary, 1903; D.D., Lebanon Valley College, 1905; LL.D., Otterbein College, 1922; LL.D., Lebanon Valley College, 1927; L.H.D., Otterbein College, 1941.

1909-1939; 1942-1943-

TIRZA LYDIA BARNES.....*Librarian*
 B.S., Otterbein College, 1885.

1890-1934-

LULA MAY BAKER.....*Assistant Professor of Music*
 B.A., Otterbein College, 1896; B.Mus., Otterbein College, 1898; studied Piano under Herman Ebeling, 1900-1903; Howard Wells (Berlin), 1910-1911; Leo Podolsky (Sherwood School), 1932-1936.

1903-1942; 1942-1944-

EDWIN MAY HURSH.....*Professor of Sociology*
 B.A., Otterbein College, 1905; M.A., University of Chicago, 1912; Graduate study: University of Chicago summer session, 1922; Ohio State University summer sessions, 1924 and 1928; Duke University and University of North Carolina, 1938 and 1939; research in Library of Congress, 1939.

1922-1945-

BRYON WARREN VALENTINE.....*Professor of Education*
 B.A., Colgate University, 1901; M.A., Colgate University, 1915; B.D., Colgate University, 1925; LL.D., Centennial State University, 1921.

1922-1936-

WILLARD WILLIAM BARTLETT.....*Professor of Education*
 B.S., Colgate University, 1910; M.A., Columbia University, 1916; Ph.D., Ohio State University, 1933; Certificat d'Etudes Francaises, Universite de de Toulouse, 1939.

1936-1946-

ARTHUR RAY SPESSARD.....*Professor of Voice*
 Diploma in Voice, Lebanon Valley College, 1907; B.I., Neff College, 1908; Studied Voice: under Wm. Shakespeare, London, Eng., summer of 1908; George Russel Straus, Philadelphia, 1908-1909; George M. Green, New York, 1910; Professor Bibb at the Peabody Conservatory, summer of 1934.

1913-1947-

ACTIVE CORPS

In the list below, with the exception of the President, the names are arranged in order of seniority of service in Otterbein College. The date indicated marks the year of appointment.

JOHN GORDON HOWARD.....*President*

B.A., Otterbein College, 1922; B.D., Bonebrake Theological Seminary, 1925; A.M., New York University, 1927; D.D., Otterbein College, 1936; graduate work, Ohio State University, 1928 and 1929.

1945-

GLENN GRANT GRABILL.....*Professor of Music*

Diploma in Music, Otterbein College, 1900; B.Mus., Otterbein College, 1914; A.A.G.O., American Guild of Organists, 1918; studied Piano under Talemaque Lambrino, Leipzig, Germany, 1907-1908; studied Organ under J. R. Hall, Cleveland, Ohio, and Roland Dunham and Minnie T. Mills Columbus, Ohio; studied Piano with Fannie Bloomfield Zeisler and Emil Leibling, Chicago, Ill.; studied Harmony, Counterpoint and Composition under A. Brune, A. Weidig, Adolph Rosenbecker and Daniel Prothero, Chicago, Ill.

1905-

ALZO PIERRE ROSSELOT.....*Professor of History and Government*

B.A., Otterbein College, 1905; M.A., Otterbein College, 1908; M.A., University of Wisconsin, 1909; Ph.D., Ohio State University, 1933; graduate work, University of Paris in 1910-1911.

1905-

EDWARD WALDO EMERSON SCHEAR.....*Professor of Biology and Geology*

B.A., Otterbein College, 1907; M.A., Columbia University, 1915; Ph.D., Ohio State University, 1928; summer work at the New York Botanical Garden, 1917.

1912-

JAMES HARVEY MCCLOY———*Merchant Professor of Physics and Astronomy*

B.S., Purdue University, 1913; M.S., Ohio State University, 1923.

1913-

ROYAL FREDERICK MARTIN.....*Professor of Physical Education*

B.P.E., Springfield College, 1911; B.A., Otterbein College, 1914; M.Ed., Springfield College, 1935; graduate work: Columbia University, summer session; Ohio State University, part-time for two years and one summer session; Workshop in Higher Education, North Central Association, University of Chicago, 1945.

1913-1917; 1919-

CARY OSCAR ALTMAN.....*Professor of English Language and Literature*
 B.A., Otterbein College, 1905; M.A., Ohio State University, 1912; graduate
 work: (summer sessions) University of Illinois, 1908; University of Chi-
 cago, 1909; University of Michigan, 1912; University of California, 1914;
 and University of Chicago, 1915; Ohio State University, (year) 1922-1923.
 1915-

BENJAMIN CURTIS GLOVER.....*Dresbach Professor of Mathematics*
 B.S., Northwestern University, 1907; M.A., University of Chicago, 1925;
 graduate work: Ohio State University, summers of 1926, 1927, 1931,
 and 1941.

1919-

FRED ARTHUR HANAWALT.....*Professor of Biology*
 B.Sc., Otterbein College, 1913; M.Sc., Ohio State University, 1921; gradu-
 ate work: Ohio State University, (part-time) 1932-1933 and summer
 session, 1939.

1920

GILBERT EMORY MILLS.....*Professor of Modern Languages*
 B.A., Otterbein College, 1920; M.A., Ohio State University, 1928; gradu-
 ate work: University of Poitiers, France, 1921; University of Paris, 1922;
 Ohio State University, summers of 1937, 1938 and 1939 and year of
 1940-1941.

1920-

JESSE SAMUEL ENGLE.....*Myers Professor of Bible*
 B.A., Otterbein College, 1914; B.D., Bonedrake Theological Seminary,
 1917; M.A., University of Chicago, 1922; graduate work: University of
 Chicago, 1923-1924; Biblical Seminary of New York, summer ses-
 sion, 1930.

1923-

MRS. MABEL DUNN HOPKINS*Instructor in Violin*
 Graduate of the Cincinnati Conservatory of Music, 1915; studied violin
 under Leopold Auer, Chicago Musical College, 1918; under Paul Kochan-
 ski, New York, 1935; and under Robert Perutz, Cincinnati Conservatory
 of Music, 1938.

1923-

HORACE WILLIAM TROOP *Professor of Economics and Business Administration*
 B.A., Otterbein College, 1923; M.A., Ohio State University, 1926: LL.B.,
 Ohio State University, 1934.

1924-

FRANCES HARRIS.....*Assistant Professor of Piano*
 B.Mus., Otterbein College, 1926; B.A., Otterbein College, 1927; studied
 piano under Frank Murphy, Columbus, Ohio, 1927 to 1931, and under
 Leo Podolsky, Chicago, Ill., 1935 to 1941, and 1945; studied: theory at
 University of Wisconsin, 1935; organ under Edwin Arthur Kraft, Cleve-
 land, Ohio, summer of 1939; piano under Austin Conradi and interpre-
 tation under Ernest Hutcheson, summer of 1942.

1926-

- JOHN FRANKLIN SMITH.....*Professor of Speech*
 B.A., Otterbein College, 1910; M.A., Ohio State University, 1920; graduate work: Ohio State University, 1926-1927; Emerson College, School of Speech, Boston, summers of 1927 and 1928; University of Michigan, summer of 1930; Louisiana State University, summer of 1939; Ohio State University, part time, 1938-1939 and 1941-1942.
 1927-
- ALBERT JAMES ESSELSTYN.....*Professor of Chemistry*
 B.S., Alma College, 1915; M.S., Cornell University, 1926; graduate work: Ohio State University, summers of 1929, 1931, 1938, and part time 1932-1933, 1936-1937, 1937-1938, 1938-1939.
 1928-
- HARRY ALBERT HIRT.....*Instructor in Wind Instruments and Band*
 Studied: under Oscar Armeringer, 1900-1904; under Louis Mebs, 1904-1905; under Joseph Payer, 1906; under D. A. McDonald, 1907; under John Gill, 1908-1909.
 1928-
- HARRY WALTER EWING.....
*Professor of Physical Education, Athletic Director and Head Coach*
 LL.B., University of Nebraska, 1910; attended: Rockne Coaching School, Notre Dame University, summer of 1923; University of Illinois Coaching School, summer of 1928; Rockne-Meanwell Coaching School, Wittenberg College, summer of 1929; Rockne-Forest Allen Coaching School, Wittenberg College, summer of 1930; Wallace Wade-Adolph Rupp Coaching School, Centre College, summer of 1931; and Gus Dorais-Claire Bee Coaching School, Detroit, summer of 1942.
 1934-
- LUCIUS LEE SHACKSON.....*Professor of Voice and Music Education*
 B.S. in Ed., Ohio State University, 1933; M.A., Ohio State University, 1938; graduate work: Ohio State University, summers of 1946, 1947; Workshop in Higher Education, North Central Association, University of Chicago, 1946; Violinist with Columbus Philharmonic Orchestra, 1945-1946 season.
 1936-
- PAUL BUNYAN ANDERSON.....*Professor of English Language and Literature*
 B.A., University of Minnesota, 1925; M.A., Harvard University, 1927; Ph.D., Harvard University 1931. Graduate work: University of Minnesota, summer of 1937; research at British Museum, London, and Bodleian Library, Oxford, summer of 1935; research at Henry E. Huntington Library, San Marino, California, summer of 1939; Workshop in Higher Education, North Central Association, University of Chicago, 1945.
 1937-
- LYLE JORDAN MICHAEL.....*Professor of Chemistry*
 B.S., Otterbein College, 1919; M.S., Ohio State University, 1920; Ph.D., Ohio State University, 1929. Graduate work: University of Notre Dame, summer of 1934; University of Minnesota, summer of 1937; Ohio State University, summer of 1941.
 1937-

- LESTER WILLIAM STECK.....*Assistant Professor of Political Science*
B.A., Otterbein College, 1937; M.A., Ohio State University, 1938;
graduate work, Ohio State University, 1939-1941, 1946.
1940-1942, 1946-
- CHARLES WESLEY BOTTS.....*Associate Professor of Biology*
B.S., Otterbein College, 1934; M.S., Ohio State University, 1939; gradu-
ate study, Ohio State University, summer 1946.
1940-1946; 1947-
- BEATRICE GERALDINE ARNOLD.....*Assistant Professor of Physical Education*
B.A., Otterbein College, 1936; M.A., Ohio State University, 1942.
1941-1942; 1944-
- MRS. JEAN FRASER CLARK.....*Associate Professor of Elementary Education*
Kindergarten-Primary Diploma, Genesco State Normal, New York, 1920;
studied: oil painting under Phoebe Alnutt, Philadelphia, 1935-1936; child-
case analysis under Otto Rank, Philadelphia, 1936; B.S. in Ed., Columbia
University, 1938; M.A., Ohio State University, 1941. Graduate work,
Ohio State University, 1941-1944.
1942-
- MRS. LILLIAN SPELMAN PAYTON FRANK.....*Associate Professor of Fine Arts*
B.A., Oberlin College, 1929; M.A., Oberlin College, 1942; graduate work,
Ohio State University, 1945, 1946, 1947.
1943-
- FRED BERNLOHR.....*Professor of Classical Languages*
B.A., Capital University, 1918; M.A., Ohio State University, 1927; Ph.D.,
Ohio State University, 1940.
1943-1944; 1945-
- HAROLD BELL HANCOCK.....*Assistant Professor of History*
B.A., Wesleyan (Connecticut) University, 1936; M.A., Harvard Univer-
sity, 1938; graduate study: Harvard University, 1938-1939; Ohio State
University, 1944-1945.
1944- (on leave 1947)
- JOHN NEELY BOYER.....*Professor of Sociology*
B.A., Otterbein College, 1927; B.D., Bonebrake Theological Seminary,
1930; M.A., University of Pittsburgh, 1933; graduate work: Union
Theological Seminary, summer of 1944; Ohio State University, 1944-1946;
Ph.D., University of Pittsburgh, 1947.
1945-
- ROBERT PRICE.....*Associate Professor of English Language and Literature*
B.Ph., Denison University, 1928; M.A., Ohio State University, 1930;
Ph.D., Ohio State University, 1943; on leave as Library of Congress
Fellow for Studies in American Civilization, 1945-1946.
1945-
- WILLIAM FRANKLIN CRAMER.....*Instructor in Brass*
B.S. in Ed., Ohio State University, 1939; M.A., Ohio State University,
1946; trombonist with Columbus Philharmonic Orchestra since 1945;
viola with George Hardesty.
1945-
- MRS. HELEN VANCE ECKELBERRY.....*Instructor in Piano*
B.Mus., Otterbein College, 1919; A.A.G.O., American Guild of Organists,
1920; piano under Frank R. Murphy; Organ under Mrs. W. T. Mills.
1945-
- FERDINAND GARDNER.....*Instructor in Cello*
Studied under Jacob Olmor, Leipzig, Germany, 1887-1889, and under
Albert Schlemmer, Berlin, 1900-1901.
1945-

- JUNE MARJORIE HENDRIX.....
Instructor in Piano and Head of Children's Department
 B.Mus., Oberlin Conservatory of Music, 1945; piano with John Elvin,
 summer, 1946.
 1945-
- GERALDINE ALICE McDONALD.....*Instructor in Physical Education*
 B.A., Otterbein College, 1945; graduate work, Ohio State University, 1945.
 1945-
- HAROLD LORIN McMILLAN.....*Associate Professor of Education*
 B.S. in Ed., Ohio State University, 1925; M.A., Ohio State University,
 1926; graduate study, Ohio State University, 1926-1928, 1946.
 1946-
- WALTER R. BAILEY.....*Assistant Professor of Mathematics and Physics*
 B.S., Otterbein College, 1911; graduate work, Ohio State University, 1922-
 1923, 1931.
 1946-
- GRACE REA BECKWITH.....*Assistant Professor of Home Economics*
 B.S. in H.E.Ed., Ohio State University, 1927; M.A., Ohio State Univer-
 sity, 1938; graduate work: Colorado State Agricultural College, sum-
 mer, 1938.
 1946-
- GEORGE W. NOVOTNY.....*Assistant Professor of Physical Education*
 B.S., Ohio State University, 1938.
 1946-
- E. LAVELLE ROSSELOT.....*Assistant Professor in Modern Languages*
 B.A., Otterbein College, 1933; M.A., Ohio State University, 1934;
 graduate study: Ohio State University, 1936, 1940-1941; Middlebury
 School of French, summer, 1937; Ecole Normale de Tours, France, 1939.
 1946-
- LENA MAY WILSON.....*Assistant Professor in Modern Languages*
 B.A., Wooster College, 1916; M.A., Ohio State University, 1932.
 1946-
- MRS. JUNELLA TEETER ANDERSON.....*Instructor in Speech*
 B.A., Parsons College, 1930; M.A., Northwestern University, 1931. Gradu-
 ate work: Ohio State University, year 1947-1948.
 1946-
- NORMAN HARDING DOHN.....*Instructor in Speech and English*
 B.A., Otterbein College, 1943; M.A., Ohio State University, 1947.
 1946-
- PAUL L. FRANK.....*Instructor in Music*
 Diploma in conducting, Vienna Conservatory of Music, 1927; Doctor
 of Law, University of Vienna, 1928; M.A., University of Chicago, 1946.
 Studied: composition with Joseph Marx, conducting with Clemens Krauss
 and Robert Heger, piano with Helen Lampl (Vienna), Erwin Bodky
 (Boston), and Margit Varro (Chicago). Graduate work: University of
 Chicago, 1947.
 1946-
- DOROTHY MILDRED FRAZIER.....*Instructor in Elementary Education*
 B.S. in Ed., Ohio State University, 1938; M.A., Ohio State University, 1946.
 1946-

- RICHARD OWEN GANTZ.....*Instructor in Social Sciences and Debate Coach*
B.S. in Business Administration, Ohio State University, 1947.
1946-
- MRS. HELEN HURST HOLSCHER.....*Instructor in Voice*
B.S. in Ed., Ohio State University, 1935; studied voice with Cecil Fanning,
Sigfried Prager, Giacinto Goro, and Mme. Nevada Van de Veer.
1946-
- JOHN A. SMITH.....*Instructor in Modern Languages*
B.A., Otterbein College, 1944; A.S.T.P., German Area and Language
Section, University of Nebraska, 1943; 1944; graduate study: German
School, Middleburg College, summer, 1947.
1946-
- LLOYD B. HARMON.....*Associate Professor of Religion and Philosophy*
B.A., Otterbein College, 1921; B.D., Bonebrake Theological Seminary,
1925; Ph.D., University of Chicago, 1928.
1947-
- JAMES A. BRUNNER.....*Assistant Professor of Economics*
B.A., Ohio State University, 1946; B.S. in Bus. Adm., Ohio State Univer-
sity, 1946; M. in Bus. Adm., Ohio State University, 1947.
1947-
- JOHN A. CLIPPINGER.....*Assistant Professor of Psychology and Religion*
B.A., Otterbein College, 1941; B.D., Bonebrake Theological Seminary,
1944; M.A., Yale University, 1947; residence requirement completed for
the Ph.D. degree at Yale University, 1947.
1947-
- GLEN L. CONRAD.....*Assistant Professor of Modern Language*
B.A., Otterbein College, 1946; graduate study, Ohio State University,
1946-1947.
1947-
- KEITH D. CRANE.....*Assistant Professor of Chemistry*
B.S., Michigan State College, 1930, M.S., Michigan State College, 1936;
graduate work: Washington University, 1932; University of Tennessee,
summer of 1946.
1947-
- ROBERT HOHN.....*Assistant Professor of Music (Voice)*
B.A., B. Mus. Ed., Otterbein College, 1938, 1939; graduate work, North-
western University, 1941; M.Mus., Cincinnati Conservatory, 1947.
1947-
- LAURA H. LOETSCHER.....*Assistant Professor of Biology*
B.A., Iowa State Teachers College, 1921; M.S., University of Chicago,
1924; graduate work; Middlebury School of German, 1934; University
of Chicago, several quarters.
1947-
- LELAND SPRECHER.....*Assistant Professor of Education*
B.A., Otterbein College, 1930; M.A., Ohio State University, 1934.
1947-
- PAUL F. BECHTOLD.....*Instructor in Sociology and Religion*
B.A., Mt. Morris College, 1921; B.D., Bethany Theological Seminary,
1923; M.A., University of Chicago, 1923; graduate study, Columbia
University, 1926-1928, 1939-1940.
1946-

- BERTHA B. EVERHART.....*Instructor in Home Economics*
B.A., Ohio State University, 1928; M.S.C., Ohio State University, 1930.
1947-
- ESTHER DAY HOHN.....*Instructor in Music (Piano)*
B.Mus., B.Mus.Ed., Otterbein College, 1939; graduate study: Northwestern
University, 1941; Cincinnati Conservatory, 1947.
1947-
- FRANCES B. HOOGHKIRK.....*Instructor in Visual Arts*
B.A., Ohio State University, 1935; graduate work: Ohio State University,
1935-1941.
1947-
- J. BURR HUGHES.....*Instructor in History and Government*
B.A., Otterbein College, 1902; Ph.B., University of Chicago, 1913; M.A.,
University of Chicago, 1927; graduate work: Ohio State University, sum-
mer of 1923; University of Chicago, five quarters.
1947-
- BETTY DICKENS NEUHART.....*Instructor in History and Government*
B.A., College of Wooster, 1945; M.A., Fletcher School of Law and Diplo-
macy, 1946; resident requirement completed for Ph.D. at Fletcher School
of Law and Diplomacy, 1947.
1947-
- MARGUERITE E. NELSON.....*Instructor in English*
B.A., Hiram College, 1916; graduate work: Leland-Stanford University,
1918; University of Chicago, 1923; M.S., University of Indiana, 1939.
1947-
- MARY ALTMAN OPPY.....*Instructor in English*
B.A., Otterbein College, 1936; M.A., Ohio State University, 1937.
1947-
- DAVID WAKSER.....*Instructor in Music (Brass)*
B.S., Ohio State University, 1943; M.A., Ohio State University, 1946;
studied trumpet with Alois Hruby, Cleveland Symphony, 1940; first
trumpet with Columbus Philharmonic Orchestra, 1946-1947. .
1947-
- RICHARD C. WEST.....*Instructor in Physical Education*
B.S. in Physical Education, Springfield College, 1946.
1947-
- MARY CASSEL CASE.....*Departmental Assistant in Natural Science*
B.A., Otterbein College, 1947.
1947-
- ELLEN-RUTH KAHN CRYSTAL.....*Departmental Assistant in Foreign Languages*
B.S. in Ed., Ohio State University, 1947.
1947-
- VIRGINIA KAUFMAN FIELDING.....*Departmental Assistant in Chemistry*
R.N., Henry Ford Hospital, 1941; B.S. in Ed., Ohio State University, 1944.
1947-
- JANE STURGIS HULETT.....*Departmental Assistant in Natural Science*
B.S., Otterbein College, 1945.
1947-

GENERAL INFORMATION

Historical Statement

Otterbein College is sponsored by The Evangelical United Brethren Church.

Authorized first in 1845 by the General Conference of the United Brethren in Christ and opened in 1847, the college operated during its first hundred years under the auspices of the fostering denomination. It passed under the greater jurisdiction of The Evangelical United Brethren Church on November 16, 1946, upon the occasion of the historic union, in Johnstown, Pennsylvania, of The Church of the United Brethren in Christ and The Evangelical Church. These two groups, founded in 1800 and 1803 respectively, had been much alike in their history, doctrine, and policy, and had long considered a union. The first negotiations for such a step had been made, in fact, in 1813, thirty-four years before the founding of Otterbein college.

The college takes its name from Philip William Otterbein, a missionary from Germany, who arrived in America in 1752 to minister to the German-speaking people of eastern Pennsylvania and Maryland. After several pastorates he served a congregation in Baltimore, Maryland, for forty years. During this time he exerted a wide influence in that section of the country through his preaching and leadership. Gradually there gathered about him a group of like-minded men who became the nucleus of a spiritual movement which grew into the United Brethren denomination. Independence of thought, combined with simple sincerity and a zeal for personal Christian living, caused these men to depart from existing church traditions which they felt had become mere formalities. In the new church which they formed, there was no startling new creed or particular symbol of religious conviction. The emphasis was upon fundamental Christian virtues in day-by-day living.

Jacob Albright, founder of The Evangelical Church, labored during Otterbein's lifetime. The two men had much in common in their religious experiences and convictions, and lived not far apart geographically. But there is no record that the two ever met personally despite the fact that their colleagues and followers became well acquainted.

Otterbein College began its career in the same spirit of independent pioneering that characterized the establishment of both The Church of the United Brethren in Christ and The Evangelical Church. The college was co-educational from the beginning. It was, in fact, the second institution of higher learning in the world to open its doors on equal terms to women, Oberlin having been the first. Similarly it offered unqualified equal opportunity to all races and creeds. Significantly, during the decade just prior to the Civil War, the college students and faculty were active in the cause of Negro liberation. It was while Benjamin R. Hanby was a student in Otterbein that he wrote "Darling Nelly Gray," which has been called the "Uncle Tom's Cabin" of American song.

The influence of this religious idealism has continued to the present, and the College seeks continually to inspire an appropriate reverence for good character in all its students as both leaders and followers in religious activity. Significant of this emphasis is the fact that the first State Young Women's Christian Association secretary in America was an Otterbein graduate. Its Y.M.C.A. and its Y.W.C.A. were the first college Associations in the State of Ohio, and its building for Association purposes was the first of the kind in the United States.

Though the institution retains many of its original traditions, it has grown in material resources and in the scope of its educational objectives. The land and buildings were originally valued at thirteen hundred dollars and there was no endowment; today the total valuation, including endowment, is over two million dollars. The original faculty consisted of two teachers; today there are eighty-eight on the instructional and administrative staff.

The College has developed an educational program which takes into account the individual needs of each student. Its objective is to cultivate the whole personality of each student and to foster in its men and women broad-minded attitudes necessary for success in any enterprise. However, provision is also made for training in many of the more specialized activities of a vocational nature, such as business and civil service. Professional training for teachers is emphasized and many graduates have achieved outstanding success in the educational field. The curriculum also provides for students who wish to prepare for subsequent graduate and professional study.

Location

Otterbein College is located at Westerville, Ohio, a modern village of three thousand population, situated twelve miles north of Columbus on the Three C's Highway and the Pennsylvania Railroad. Convenient connection with Columbus is provided by Greyhound bus, which operates from the Union Bus Station in Columbus.

Nine churches of eight denominations contribute to the high moral tone of the village.

Buildings

Otterbein's campus occupies about forty acres on the west side of Westerville. The buildings are located on the main campus which includes about twelve acres. The athletic fields and tennis courts lie just to the north of the main campus.

The college group consists of the following buildings:

THE ADMINISTRATION BUILDING—administrative offices, college chapel and classrooms.

MCFADDEN SCIENCE HALL—Departments of biology, chemistry and physics.

LAMBERT FINE ARTS BUILDING—Music, Art and Home Economics Departments.

ALUMNI GYMNASIUM—Men's Physical Education Department and Men's Gymnasium.

ASSOCIATION BUILDING—Young Men's and Young Women's Christian Association Headquarters, Women's Physical Education Department and Women's Gymnasium; Student Social Center.

THE CARNEGIE LIBRARY.

STUDENT UNION—The college has secured recently from the government a commodious structure which has been erected near the tennis courts to be used for social and recreational purposes.

COCHRAN, KING, AND SAUM HALLS: CLEMENTS, SCOTT, SANDERS, CLIPPINGER AND GARST COTTAGES—dormitories for women.

VETERAN'S VILLAGE—24 Trailer Units for married couples.

VETERAN'S DORMITORIES—Three Units, housing 60 men.

OTTERBEIN HEALTH CENTER—Clinic, dispensary and infirmary.

THE PRESIDENT'S HOME.

CENTRAL HEATING PLANT.

Facing the campus are the First Evangelical United Brethren Church and the Hanby Historical House, in which Benjamin Hanby lived when as a student at Otterbein he wrote "Darling Nelly Gray." This house is maintained by the Ohio Historical Society. The Second Evangelical United Brethren Church is not far from the main campus.

Housing

Otterbein College recognizes the contribution that dormitory life makes to the life of the college student. In the residence halls attention is given to consideration for "study hours," to provision for social events, and to the care for the physical needs of the students. Small living groups encourage friendliness and cooperation. Dormitory life at Otterbein is an adventure in cooperative living.

All women students whose homes are not in Westerville are required to room and board in the residence halls unless granted special exemption. A twenty-five dollar (\$25.00) payment is required by July 15 from all upper class women in order to hold a room in a college dormitory or cottage.

The payment is an evidence of good faith on the part of the student that she expects to use the room reserved for her. When she registers, this fee is credited to the first semester account. If she fails to return, the fee is not refunded unless she can show that conditions beyond her control make it impossible for her to return.

To all men whose homes are not in Westerville or who do not room on the campus, the Director of Student Relations makes available a list of approved private homes in close proximity to the college where residence may be secured at rates ranging from \$2.00-\$5.00 per week. The fraternity houses

provide accommodations for some of their members. All freshmen and sophomores, whose homes are not in Westerville, are required to board in the college dining halls.

Women students living in the residence halls supply their own curtains, dresser and table covers, towels and bed linen. All electrical appliances used in student rooms must be approved. A nominal charge is made for their use.

Health Service

Otterbein college has an excellent health program for its students. The Health Service is under the supervision of the medical director who has the responsibility of caring for the health of the student body and of guiding the health program of the entire college. The director of the health service is a regular practicing physician who gives an adequate amount of his time to the health program. He is assisted by a registered nurse who resides in the Health Center and is available at all times for the care of the students. In case of illness requiring admission to the infirmary, the parents are kept informed of the condition of the student. These services are made available through the payment of a modest fee.

Each student is entitled to three days of infirmary service and a reasonable number of dispensary calls each semester. If additional infirmary service is needed, the student is charged according to a schedule arranged by the administration. If the student requires unusual dispensary service, it is assumed that he needs a type of service not provided for in the usual college program and the college physician consults with him about the proper steps to take for adequate treatment. When expensive and unusual medicines are required for treatment, the costs of these preparations are borne by the student.

Physical education is required of all college students in the freshman and sophomore years. Each student is given a physical examination before enrollment in these courses and, in cases where the regular work of the courses would be inadvisable, special work suited to the individual is provided.

Organizations

The following organizations contribute to the development of students in their chosen fields and to the broadening of their perspective.

ALPHA RHO TAU ART CLUB.

CAP AND DAGGER CLUB, a dramatic organization.

COLLEGE BAND, marching and concert.

CONCERT CHOIR.

CONCERT ORCHESTRA.

COUNCIL OF CHRISTIAN ASSOCIATIONS, coordinates all campus religious activities.

HOME ECONOMICS CLUB.

INTERNATIONAL RELATIONS CLUB.

LIFE WORK RECRUITS, composed of students preparing for full-time Christian service.

MCFADDEN SCIENCE CLUB.

MEN'S GLEE CLUB.

PHI SIGMA IOTA, national honorary romance language and literature society.

PI KAPPA DELTA, honorary forensic fraternity.

QUIZ AND QUILL CLUB, made up of students interested in creative writing.

SIGMA ZETA, national honorary scientific fraternity.

Varsity "O" Association, composed of men proficient in athletic sports.

WOMEN'S GLEE CLUB.

WOMEN'S RECREATION ASSOCIATION, local affiliate of the Athletic Conference of American College Women.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

YOUTH FELLOWSHIP, sponsored by the College Churches.

FRESHMEN GLEE CLUB.

A CAPPELLA CHOIR.

FRESHMAN WOMEN'S GLEE CLUB.

Fraternities and Sororities

In addition to the organizations listed above there are five local social fraternities and seven sororities. Three fraternities maintain houses in the village and have house mothers who are approved by the College. Each sorority has a club room in Cochran Hall. A Men's Club, The Centennial Independents, recently has been organized.

Intercollegiate Student Activities

ATHLETICS. Otterbein College is a member of the Ohio Athletic Conference and participates with many other colleges of Ohio in such men's sports as football, basketball, tennis, baseball and track. A limited intercollegiate schedule for women is provided.

FORENSICS. Otterbein is a member of the Ohio Inter-collegiate Debating Association and the Ohio Inter-collegiate Oratory Association for both men and women, and each year is represented in contests sponsored by these organizations.

Intramural Activities

Regular schedules of intramural athletic and forensic contests are carried out on the campus each year. They are participated in by both men and women.

Religious Activities

A short period is set aside four days each for worship, meditation, and the consideration of subjects pertaining to the religious and cultural life of students and faculty. These Chapel programs are considered a vital part of each person's college life. Attendance is required. Sunday worship in the church of his preference is expected of each student.

In the interest of greater effectiveness in promoting the religious life of the College, a Council of Christian Associations has been organized. It annually raises a fund to cover such activities as the securing of prominent speakers, all-campus parties and an annual Religion and Life Week.

Publications

The Tan and Cardinal is the college paper. It is published by a staff of students and appears at regular intervals during the college year.

The Sibyl is the college annual. It is published by the Junior Class under supervision of the faculty.

The Quiz and Quill is a magazine published by the Quiz and Quill Club and contains the best creative writing of the college students during the year.

The Association Handbook, published yearly by a joint committee of the Y.M.C.A and Y.W.C.A., is a neat pocket manual containing valuable information for new students.

The Otterbein College Bulletin, the official publication, is issued quarterly.

The Otterbein Towers, published by the Alumni Council in the interest of alumni and friends, is a quarterly publication.

Student Government

The College cultivates an attitude of individual responsibility in its students for the social well-being of the campus community. The Student Council which consists of representatives of the four classes, plus one representative each from the W.S.G.A., Inter-Fraternity and Inter-Sorority Councils, and the C.C.A., is intended to facilitate the understanding of these responsibilities and to provide a means for making student opinion known. The Campus Council consists of four members of the Student Council and five members of the faculty and is a cooperative body which deals with campus problems.

Following the adoption of a new Student Government Constitution a greater degree of cooperation has been achieved between the administration and the students. The students have been granted a greater area of responsibility in the fields of administration and legislation, and have received greater privileges in return. Thus a solid democratic foundation has been formed upon which can be built a true and enduring spirit of loyalty and cooperation. The activities of the Student Government are so diversified that each student can find one area that will interest him or her, and at the same time be afforded an opportunity to become acquainted with and analytical of the problems facing citizens in our democratic society.

All women students on the campus are members of the Women's Student Government Association. The W.S.G.A. Board consists of officers elected by the Women's Student Body, representatives of the Women's Living Centers and Upper Class Counselors. Each residence hall is governed by student-elected officers, the head resident acting in the capacity of a counselor. Frequent house meetings are held so that all phases of group living may be considered and adapted to the needs and interests of the group in residence. The W.S.G.A. plans through dormitory life to furnish an opportunity for the growth of individual responsibility and for the development of social sensitivity and consideration for the welfare of others.

General Regulations

The Administration has few specific regulations governing student conduct. It depends rather upon students observing cheerfully the social proprieties. Students at Otterbein are expected at all times to maintain a high standard of personal integrity and honesty and to show respect for order, morality and the rights of others. There are, however, well recognized restrictions concerning certain practices.

1. Otterbein College reserves the right to dismiss any student for any reason or reasons it deems sufficient after having given him opportunity for a hearing before the properly constituted authority.
2. The possession or use of alcoholic beverages is forbidden.
3. A strong tradition against the use of tobacco on the campus and streets facing the campus is maintained by student opinion.
4. No self-perpetuating society or organization may be formed without permission from the Faculty.
5. A student who is a member of any college organization representing Otterbein in intercollegiate or special extra-curricular relations shall not participate in such activities unless a satisfactory standard of scholarship is maintained and the student complies with all other college regulations. A student in an individual capacity representing the College shall conform to the same standards.
6. Five unexcused absences from daily chapel shall be the maximum permitted for a semester. Any student who has more than five unexcused absences shall be suspended by the Vice President for a period of six consecutive days of classes. Except in extraordinary cases, all absences must be taken as cuts to be counted against the maximum allowed.

7. One hour's credit is deducted from any course in which a student is absent without excuse from the Vice President from the last class meeting before any officially approved vacation or holiday, or from the first meeting of the class after any such vacation. This regulation supersedes, where there is any conflict, all other regulations regarding absences.

Expenses

The College seeks to provide for its students a complete campus experience without permitting the cost to become excessive. Tuition and fees paid by students of Otterbein College cover approximately sixty per cent of the instructional and operating expenses. The balance of the expense of a student's education is borne by the College through the income from endowment and by gifts and contributions from the churches of the denomination, trustees, alumni and friends. With reference to extra-curricular expense, the College reminds the students that tendencies to assess high fees or to include too many luxurious items in the social program will interfere with the traditions of the institution. The College maintains democratic opportunities and attitudes under conditions that will not exclude any person because of his economic circumstances.

Semester Expenses

MATRICULATION FEE (First Semester Only).....	\$ 1.00
HEALTH FEE.....	4.00
INCIDENTAL FEE.....	7.00
TUITION—From 12 to 17 hours.....	165.00
From 1 to 11 hours, per hour.....	14.00
Over 17 hours, per hour.....	8.00
BOARD—First Semester.....	144.50
Second Semester.....	144.50
*ROOMS—Women's Dormitories and Cottages	\$35.00 to \$50.00

LABORATORY FEES:

Biology

101-102, 103-104, 207, 208, 305, 306, 321-322	
(Deposit \$5 for the course—fee \$5 a semester).....	10.00
108 (No Deposit—fee \$2).....	2.00
201-202 (Deposit \$5 for the course—fee \$7.50 a semester).....	12.50
216 (Deposit \$5—fee \$2).....	7.00

Chemistry

101-102, 103-104, 205, 206, 209-210, 301-302, 303, 304	
(Deposit \$5 for the course—fee \$7.50 a semester).....	12.50
201-202, 203-204	
(Deposit \$10 for the course—fee \$10.00 a semester)....	20.00

* Any student refusing to accept a roommate will be charged a double dormitory rate.

Education	
101, 102.....	1.00
259, \$2 per semester hour	
331, 332	7.50
361, 362	25.00
Fine Arts	
201, 202, 302.....	1.00
All other courses in Art—\$2 per semester hour	
Geology and Geography—All Courses except 106 (Deposit \$5—fee \$2 a semester)	7.00
Home Economics	
101, 102, 301.....	2.50
201, 211, 212, 311.....	7.50
215	1.00
121, 131, 132 (See Dept. of Visual Arts)	
Humanities	
201-2	2.00
†Music	
101, 102, 201, 202.....	1.00
Natural Science	
101-102 (Deposit \$5 for the course—fee \$5 a semester)	10.00
Physical Education	
101, 102, 101A, 102A, 201, 202, 201A, 202A.....	3.00
Physics	
All courses, each semester.....	2.00
Speech	
101, 102, 105, 106, 305, 306.....	1.00
301, 302 .....	.50
GRADUATION FEE	5.00
FRESHMAN WEEK.....	2.50
CHANGE OF SCHEDULE.....	.50
SPECIAL EXAMINATION	1.00

State sales tax is required on the laboratory fees for the following courses:

All Biology, Chemistry, Physics, Geology and Geography Courses
Education 101, 102

Fine Arts 111, 212, 311-2, 121, 126, 131, 132, 133, 142, 151, 161,
166, 172, 191, 242, 251.

Home Economics 101, 102, 301, 215

Natural Science 101, 102 and Speech 101, 102, 105, 106, 301, 302, 303

† See page 105 for Music tuition fees.

Regularly registered students are entitled to audit courses with the consent of the instructor. A student not registered in other courses is required to pay the matriculation fee and a tuition fee of four dollars per semester hour.

Summary of Yearly Expenses

	Low	High
Matriculation, Incidental, and Health Fees.....	\$ 23.00	\$ 23.00
Tuition—12 to 17 hours.....	330.00	330.00
Laboratory fees.....		40.00
Board	289.00	289.00
Room—Women (Dormitories and Cottages).....	70.00	100.00
Room—Men (Private Homes & Housing Units)....	72.00	144.00
Total—Women	712.00	782.00
Total—Men	714.00	826.00

The foregoing estimates include only necessary college expenses. No allowance is made for books, clothing, travel, and personal expenditures.

Rules Governing Payment of College Fees

- (1) Each semester bill is rendered in advance.
- (2) Students are expected to pay all College bills on or before the second day of each semester. There are three payment plans which the student may follow:
 - a. Entire bill at Registration
 - b. One half at Registration
One half at Mid-semester
 - c. Five monthly payments:

<i>First Semester</i>	<i>Second Semester</i>
1 — Registration	Registration
2 — October 1	March 1
3 — November 1	April 1
4 — December 1	May 1
5 — January 1	June 1

The rules of the Board of Trustees require that no student shall be admitted to classes until the above fees are paid or until satisfactory arrangements are made with the Treasurer.

- (3) Failure to complete arrangement for the payment of fees carries with it suspension from all class work and a fine of one dollar per school day until such arrangement is completed.

(4) The following rules regarding refunds are in force:

- a. **WITHDRAWALS**—All withdrawals must be made through the office of the Vice President of the College.
- b. **REFUNDS**—Cash refunds to students who carry a full schedule and who have paid the regular tuition at the time of registration are made only as follows and upon written application to the Vice President on the basis of the date of withdrawal from class:

Withdrawal within first or second week.....	10%	will be charged
Withdrawal within third week.....	20%	will be charged
Withdrawal within fourth week.....	30%	will be charged
Withdrawal within fifth week.....	40%	will be charged
Withdrawal within sixth to ninth week.....	50%	will be charged
Withdrawal after ninth week.....	100%	will be charged

No part of instruction fees will be refunded if the student withdraws after he has been in college nine weeks or longer.

No part of the laboratory fees will be refunded except upon written recommendation of the head of the department.

Students carrying less than a full schedule and paying less than the full tuition fee will be reimbursed upon a basis arrived at after an investigation of each individual case by the Registrar of the College.

In no cases are the matriculation, incidental and health fees refunded.

- c. Students who do not abide by the dormitory regulations or who show an unwillingness to cooperate with those in charge may be forced to leave the dormitory without refund. No refund of room rent will be made to a student leaving the dormitory during a semester unless the student is withdrawing from college. College officials may at any time inspect the rooms in the various dormitories.
- d. A student who, at the beginning of a semester, registers for board at one of the dining halls will be charged for a minimum of three weeks board in case of withdrawal from the dining hall. In case a student discontinues boarding at the dining hall at a later date, the charge will be for the period up to the date his ticket is returned to the office of the Treasurer.

(5) **CONDITIONS OF PAYMENT AND DELINQUENCY.** All students not entering for the first time, who fail to register at the time set for such purpose will be required to pay a penalty of one dollar for each day of delay. The same penalty will be imposed for failure to meet payment on tuition, laboratory fees, board, and room at the time set for such purpose.

A fee of fifty cents is charged for change of schedule.

A fee of one dollar is charged for giving any final examination or one hour examination at any time other than that for which it is scheduled regardless of the cause of absence of the student, except in cases of sickness where student has certificate of excuse signed by proper Health Center authority.

- (6) Owing to the emergency arising out of the present economic conditions and changing prices, Otterbein College announces that all tuition, laboratory fees, incidental fees, board and room rates as well as regulations concerning housing are subject to change without notice.

Scholarships and Financial Aid

The College sponsors a student aid program to recognize outstanding scholarship and to give financial assistance to those students who are unable to meet all the expenses of a college course. This assistance is in the form of scholarships, student employment, and loans. All grants are based upon high scholarship, moral integrity and financial need.

All applications for scholarships or student aid should be sent to the Director of Student Relations.

The income from the following scholarship funds is available for the financial aid of worthy students. Some of the funds are available only to students who are taking certain types of work or who come from certain areas and some are unrestricted.

The George E. Welshans Memorial Scholarship Fund.....	\$1,000.00
The Allegheny Branch Christian Endeavor Scholarship Fund.....	1,000.00
The Southeast Ohio Branch C. E. Scholarship Fund.....	1,000.00
Class of 1914 Scholarship Fund.....	1,500.00
The East Ohio Branch Christian Endeavor Scholarship Fund.....	2,000.00
The Rev. and Mrs. S. F. Daugherty Scholarship Fund.....	750.00
The Sandusky Christian Endeavor Scholarship Fund.....	878.00
The Overholser-Deets Scholarship Fund.....	1,000.00
The Mr. and Mrs. J. S. Kendall Scholarship Fund.....	1,000.00
The Erem John Healy Memorial Scholarship Fund.....	1,700.00
The Mr. and Mrs. S. Hohenshil Memorial Scholarship Fund.....	1,500.00
The Wagner Scholarship Fund.....	620.00
The Harry R. Clippinger Memorial Scholarship Fund.....	1,000.00
The Charles W. Kurtz Memorial Scholarship Fund.....	1,400.00
The Charles W. Kurtz Memorial Scholarship Fund.....	1,400.00

The Rev. E. E. Harris Scholarship Fund.....	627.50
Class of 1918 Memorial Scholarship Fund.....	2,225.00
The Richard A. Hitt Scholarship Fund.....	2,107.50
The Mr. and Mrs. Edward Goodrich Memorial Scholarship Fund.....	500.00
The Mr. and Mrs. C. Philip Knost Scholarship Fund.....	200.00
The Van Gundy, Beck and Van Gundy Scholarship Fund.....	2,000.00
The Willey Memorial Church Scholarship Fund.....	1,000.00
The Mr. and Mrs. W. F. Rudisill Scholarship Fund.....	1,000.00
The Altoona First Church C. E. Scholarship Fund.....	5,000.00
The Arthur A. Moore Memorial Scholarship Fund.....	2,000.00
The Johnstown Park Avenue Ev. U. B.. Church Scholarship Fund....	3,954.50
The Lake Odessa, Michigan, C. E. and S. S. Union Scholarship Fund..	200.00
The Mrs. Martha Soule Scholarship Fund.....	1,000.00
The William Henry Otterbein Herbert Memorial Scholarship Fund..	500.00
The Resler Foundation.....	1,000.00
The Mr. and Mrs. George A. Weaver Scholarship Fund.....	1,000.00
The James H. Fennessey Memorial Scholarship Fund.....	5,500.00
The Ephraim D. Hartman Scholarship Fund.....	1,000.00
The Mr. and Mrs. D. M.. Hollar Memorial Scholarship Fund.....	1,000.00
The Alvesta S. Myers Scholarship Fund.....	5,000.00
The Joseph Hannibal Caulker Memorial Scholarship Fund.....	10,000.00
The Bishop John Dickson and Mary Jane Dickson Scholarship Fund	4,000.00
Class of 1913 Scholarship Fund.....	19,000.00
Columbus-Westerville Otterbein Women's Club Scholarship Fund....	1,000.00
Vinton B. Singer Scholarship Fund.....	1,000.00
Mr. and Mrs. Russell Palmer Scholarship Fund.....	500.00
M. B. Monn Scholarshipp Fund.....	1,285.00
The Sara B. Mauger, '95 Memorial Scholarship Fund (Not yet productive)	10,715.01
The Rev. J. Bren and Ida B. Mauger Bovey Scholarship Fund (Not yet productive)	2,023.19
The Rev. Jacob L. and Elizabeth B. Mauger Memorial Fund (Not yet productive)	2,023.20
The Dr. Stephen C. and Mary B. Markley Scholarship Fund (Not yet productive))	10,000.00
The Findeiss Scholarship Fund.....	2,500.00
The Walter H. Maring Scholarship Fund.....	5,000.00
Board of Christian Education Scholarship Fund.....	4,000.00
The Solomon Zartman Memorial Scholarship Fund.....	1,000.00

The Maurice A. Permut Scholarship, \$125.00 a year	
The Cleiorheteian—Philalethean Piano Practice Scholarship.....	5,000.00
The Shauck E. Barlow Scholarship Fund.....	4,000.00
S. C. Conrad Scholarship.....	
(Not yet productive)	
Cora E. Scott Scholarship Fund.....	1,000.00

Loan Funds

THE EBERLY FUND: By will of Rev. Daniel Eberly, D.D., of Hanover, Pennsylvania, a fund of over five thousand dollars has been left, the income from which will be loaned without interest to worthy students.

THE CLEMENTS FUND: A fund of \$10,000, to be known as the Luella Fouts Clements Memorial Fund, has been established by Mr. F. O. Clements, '96. The income from this fund is available to worthy and needy students in the form of scholarships or loans.

THE ALBERT J. DEMOREST MEMORIAL FUND: In memory of their father, a loan fund, to be known as the Albert J. Demorest Memorial Fund, has been established by Professor and Mrs. Merrick A. Demorest, '21, '20. This fund is available to a worthy, high-grade student.

Lectureship Fund

THE FREDERIC N. THOMAS MEMORIAL LECTURESHIP, \$5,000: The income from this fund is used to bring prominent lecturers and speakers to the campus.

Prize Scholarship

PIERRE FREDERIC AND LOUISE MARGUERITE ROSSELOT SCHOLARSHIP, \$1,000. The income from this fund is awarded to a senior or a junior who shall have attained high rank in the departments of American and European history, Political Science, and French Language, and who shall have made a special study of some phase of international relations.

Prizes

RUSSELL PRIZE, DECLAMATION CONTEST—Three prizes, twenty-five, fifteen and ten dollars each, are offered to students who win the first three places in the annual declamation contest for underclassmen.

RUSSELL PRIZE, ORATORICAL CONTEST—Three prizes, twenty-five, fifteen and ten dollars each, are offered to students who win the first, second and third places in the annual oratorical contest for upperclassmen.

Rev. Howard H. Russell, founder and associate superintendent of the Anti-Saloon League of America, has established this series of prizes for those who win distinction in public speaking and oratory at Otterbein.

BARNES SHORT STORY PRIZES—Mr. J. A. Barnes, of Wellesley, Mass., class of '94, established a short story prize scholarship amounting to \$2,000, the income from which is to be used for prizes of \$35.00 and \$15.00 each for the best stories on Good Citizenship. The sum of \$30.00 is to be used for the purchase of books for the library bearing upon the subject. This scholarship is established in memory of Mr. Barnes' brother, Walter Barnes, of the class of '98.

THE DR. JAMES H. WEAVER MATHEMATICS AWARD—Mrs. James H. Weaver of Hilliards, Ohio, has established a Mathematics Award in the sum of \$250.00 in memory of her husband, Professor James H. Weaver of the Ohio State University. The yearly income of \$10.00 from this fund is given to a student showing high rank in the Department of Mathematics.

THE LAWRENCE KEISTER CLASSICAL GREEK PRIZE FOUNDATION—Rev. Lawrence Keister, Scottdale, Pennsylvania, gave \$1,000 as a permanent foundation for annual prizes in classical Greek to be distributed to first, second and third year students on the basis of ability.

THE LAWRENCE KEISTER NEW TESTAMENT GREEK PRIZE FOUNDATION—The foundation for these prizes consists of \$500. To students in New Testament Greek, prizes of twenty-five and fifteen dollars, will be given in order of class rank. These awards shall be made in chapel about June 1 of each year. The winners shall be announced on Commencement Day.

THE COX PRIZE FOUNDATION FOR DEBATE—A prize of \$25 is awarded by Mr. J. O. Cox of Valparaiso, Ind., to the winning team in the Freshman-Sophomore debate.

QUIZ AND QUILL FOUNDATION, \$1,891.00—This fund was established by members of the Club to promote the *Quiz and Quill* magazine, to provide prizes for the annual contest promoted by the Club, and to further the interests of creative writing on the campus. Prizes of \$10, \$5 and \$3 are awarded by the Quiz and Quill Club for the best English essay or poem written by either a freshman or a sophomore.

THE ROY BURKHART PRIZE IN CREATIVE WRITING—Mr. Burkhart, class of 1927, offers each year prizes for various types of creative writing.

WEINLAND CHEMISTRY PRIZE—Two prizes of ten dollars each are offered annually to freshmen students who rank highest in the courses in General Chemistry. These awards were first made by Professor L. A. Weinland and are continued in his memory.

THE CHARLES R. BENNETT PRIZE AWARD IN BUSINESS ADMINISTRATION—Mr. Charles R. Bennett of Westerville, Ohio, has established a prize award in Business Administration in the sum of \$750.00 the income from which is awarded to students showing high rank in the Department of Economics and Business Administration.

THE BYRON W. VALENTINE PRIZE IN PSYCHOLOGY—A prize of \$100.00 to be awarded to a graduating student who has registered in graduate school with a major in psychology.

Such variations in all prizes may be made as changed conditions and discretion suggest.

Placement Bureau

A Placement Bureau is maintained to aid in securing employment or professional placement for any graduate. A large number of the graduating class obtain positions each year through this service.

Academic Requirements and Information

Requirements for Admission

Graduates of first-grade high schools, or veterans who have earned an equivalent to a high school diploma, will be considered for admission to the college.

For high school graduates, fifteen units of work are required for admission to the college. Veterans presenting credits other than those from a first-grade high school must have them evaluated by the college registrar.

The units presented for entrance should include the following:

English	3 units
*Foreign Language	2 units
History and Civics	2 units
†Mathematics, (Algebra and Plane Geometry)	2 units
Science	2 units
Electives	2 units

If the credits presented from the high school contain the total required number of units, but are deficient in any of these five departments, the candidate will be required to make up the deficiency on the basis of one semester of college work for each high school unit. This must be made up by the close of the sophomore year.†

* If a student has not taken two years of a foreign language in high school, he will be required to take a minimum of two years of study in some one language in college instead of the one year required for graduation. For this work he will receive full college credit and this will be counted toward his graduation requirements. If he prefers, the language deficiency may be met by passing a proficiency examination.

† Any deficiency in algebra or plane geometry must be made up before sophomore classification is granted. The following non-credit, sub-college courses to meet the need of those students who enter college with deficiencies in mathematics will be offered as need arises: Algebra and Plane Geometry. See page 70.

Procedure for Making Application

1. Interested persons should write to the Director of Student Relations for the proper application forms.
2. The application blank should be filled in by the applicant and sent to the Director of Student Relations. It should include two unmounted photographs of the applicant.
3. The transcript blank should be delivered by the applicant to the principal of the high or preparatory school with the request that he send it directly to the Director of Student Relations.

Entrance Examinations

As soon as the application and transcript forms are received by the college, the applicant will be informed as to when and where he may take the required entrance examinations. These examinations are given on the campus and at stated intervals in various cities in a number of states and are required of all applicants.

As soon as possible after the examinations the applicant will be informed as to whether or not he can be admitted to Otterbein.

Additional Requirements

After the applicant has been informed that he can be admitted, a twenty-five dollar (\$25.00) payment toward tuition and a five dollar (\$5.00) room deposit must be made within a period of two weeks after the official notification.

The tuition payment is required as an evidence of good faith on the part of the entering student and will be refunded in case the student is not able to enter because of conditions beyond his control. When the student completes his registration this fee is credited to his first semester account.

The room deposit is required only of students living in college housing facilities or in private rooms secured for them by the college.

This fee is retained to the end of the year, or to the time of graduation, when the value of any breakage or damage to the room is deducted. This fee for new students is refundable up to August first, provided previous notice is given of the student's inability to enter college.

When the applicant is informed that he can be admitted, he will be supplied with a blank for a record of his physical examination. The attending physician should send this blank directly to the Director of Student Relations.

Otterbein College reserves the right to refuse to admit any applicant for any reasons it deems sufficient without informing the applicant of a reason for its action.

Registration Requirements

All new students are expected to be on the campus by 6:00 P.M. on Sunday, September 12 when the Freshmen Period begins. It is not expected or desirable for freshmen to arrive earlier as registration does not begin until Monday, September 13.

Registration as a student of Otterbein is understood to imply a willingness to comply with the social ideals and traditions of the college.

Requirements for Advanced Standing

Students who desire to transfer from other colleges with advanced standing must file in addition to the above credentials an official transcript of their college record from the college or colleges previously attended, together with a statement of honorable dismissal. Credits accepted from other institutions are evaluated at the rate of two quality points for each semester hour irrespective of the original grade.

The requirements for advanced standing are as follows:

At the beginning of the first semester a student must have completed, in addition to any entrance conditions, the following number of credit hours and quality points for the respective classifications:

For Sophomore standing	24 hours and 48 points
For Junior standing	56 hours and 112 points
For Senior standing	90 hours and 180 points

At the beginning of the second semester the requirements are as follows:

For Sophomore standing	40 hours and 80 points
For Junior standing	72 hours and 144 points
For Senior standing	106 hours and 212 points

An explanation of the nature of the credit hours and quality points referred to above is included in the statement of requirements for graduation.

Degrees

Otterbein College confers the following baccalaureate degrees: Bachelor of Arts (B.A.), Bachelor of Science (B.S.), Bachelor of Music (B.Mus.), Bachelor of Music Education (B.Mus.Ed.) and Bachelor of Science in Education (B.S. in Ed.).

Requirements for Graduation

Credit Hours and Quality Points

The requirements for the degrees are on the basis of semester credit hours and quality points. A semester consists of seventeen or eighteen weeks, or one-half of the college year. A semester credit hour is one class hour a week continued through the semester. For illustration, a subject in which a student recites two hours a week for a semester would count two semester credit hours. One in which he recites three hours a week would count three semester credit hours.

The symbols A, B, C, D, F, X, and W are used in ranking students. The letter A stands for extraordinary attainment in the course. B represents work that is above average; C represents average work; D below average; F failure, and X conditioned. The X grade is used to denote any unfulfilled requirement for the course, regardless of the reason for the existence of the condition. The removal of conditions must be accomplished during the semester in which the student is next in attendance, or arrangements must be made with the Registrar for further postponement. In case this removal or arrangement is not made, the grade of X will automatically become an F. The W is used to mark a course regularly discontinued by permission of the Vice President and Registrar. When a student leaves college within a semester W is used to mark the course in which he was enrolled if his work was satisfactory at the time of withdrawal.

As an additional definition of the letter grades, it may be said that in any one department of instruction over a period of years, one many expect to find that about 5% of the students are exceptionally good and therefore will receive the grade of A. On the same basis, 20% of the students will receive B, 50% C, the average grade, 20% D and about 5% F. This distribution is not arbitrarily fixed and in no case is it required that any individual class conform to it.

Quality points are awarded to the student according to the degree of excellence with which the work in each course of study is accomplished.

The following is the schedule for the award of quality points:

For each semester hour of A	4 points
For each semester hour of B	3 points
For each semester hour of C	2 points
For each semester hour of D	1 point
For each semester hour of F, X, & W	No points

The normal load for a student is fifteen to seventeen hours. The Vice-President's permission is required for taking any number of hours in excess of seventeen. A freshman student who has earned less than a 1.5 average or an upper class student who has earned less than a 2.0 average in the preceding semester will be placed on probation. A student on probation will be required to reduce his academic load and the number of hours carried and must receive the sanction of the Vice President. When a freshman student has earned less than a 1.5 average or an upper class student less than a 2.0 average for two successive semesters, he will be required to withdraw from the College. A student admitted on probation has one semester to secure at least a 1.5 average for the freshman or a 2.0 average for the upper class student or be asked to withdraw from College. No student who has earned less than a 2.0 average during the preceding semester may hold an office in any campus organization.

Work for which the student has once registered cannot be discontinued except by permission of the Vice President and faculty adviser. Courses discontinued later than six weeks from the opening of the semester will be

counted as failure. Exceptions to this will be withdrawal from the College because of sickness or other reasons. Courses may not be added without the permission of the Vice President and the instructor concerned after the first two weeks of the semester, and then, only by permission of the Vice President and the faculty adviser.

For the award of any one of the Bachelors' degrees, the student must have completed satisfactorily one hundred and twenty-four semester credit hours of work, and have earned at least a 2.0 average. In order to secure two degrees one of which is the B.A. or the B.S., a student must have completed not less than 150 semester hours of work, at least 92 of which are in the distinctly academic field, and must have fulfilled the minimum requirements for each degree. By recent faculty action, a second major is required and the work for the second major must be taken at Otterbein College, effective with the class graduating in June 1949.

Minimum Distribution Requirements for the B.A. or B.S. Degree

The College requires that the student shall earn some of his credit hours in specified types of courses in order to guarantee that he become acquainted with a variety of subject matter and different scientific methods. The minimum requirements which the College specifies for the degrees of Bachelor of Arts and Bachelor of Science* are set forth in the following table†.

English Composition	6 semester hours
Literature, Advanced Speech or Fine Arts	6 semester hours
Foreign Language	6 semester hours
Bible	6 semester hours
Science	6 semester hours
Mathematics (req. for B. S. degree only)	6 semester hours
Physics (req. for B. S. degree only)	6 semester hours
Social Studies	6 semester hours
Physical Education	4 semester hours

Residence Requirements

The College specifies that no student may graduate without spending at least one year in residence at Otterbein, which should be the senior year.

The residence period for freshmen begins at the opening of the Freshman Period. This is not an optional introduction to the College work; it is an integral part of it. However, those entering the College with advanced standing will not be required to enroll for the Freshman Period.

* For the requirements for the other degrees, see departments concerned.

† For a detailed statement, see page 40

Scholastic Honors

A point average of 3.0 for either semester of any one year entitles a student to be listed on the honor roll for that semester.

Honors Program

An Honors Program is in operation in which superior students may earn the special distinction, "Graduation with Honors." To be eligible to enter the Honors Program, a student must attain the honor roll by the end of the second semester of the sophomore year, and thereafter maintain a B average and demonstrate that he is so motivated and trained that he is a worthy representative of Otterbein College.

Such a student who wishes to become a candidate for graduation honors should, in consultation with his adviser, prepare early in his junior year, for the approval of the division in which he is doing his major work and of the Committee on Curriculum and Honors, a detailed statement of his achievements and his plans for study and research under the Honors Program.

Details concerning the scope of the program, the plan of independent study, the thesis and examination requirements, and the credit which may be earned may be obtained in printed form at the office of the Registrar.

A student may be a candidate for honors at graduation on the basis of two years of work at Otterbein College, provided he submits evidence of excellent grades in work transferred from other standard institutions.

SURVEY OF CURRICULA

Young men and young women who are seeking the best preparation for life provided by American higher education will find a well-organized program of liberal arts and sciences at Otterbein College which will help them to discover their best gifts and to select a course of study appropriate to their needs. This college has faculty, equipment, and curricula suited to meet the needs of three groups of students: (1) those planning to devote two to four years to liberal education as a preparation for living and earning a living, (2) those deciding to use this liberal education as a foundation required for further graduate or professional study, (3) those choosing to enter professional training earlier (with a chance to share in the advantages of a liberal arts college), particularly in these professional fields: Elementary Education, Home Economics, Physical Education, Music, and Secondary Education.

The opportunities for educational growth and development provided in the curricula at Otterbein are arranged under three groupings: I LIBERAL ARTS, II ARTS—PROFESSIONAL, and III PROFESSIONAL.

I. Requirements for the Liberal Arts Degrees, A.B. and B.S.

Distribution Requirements for the First Two Years

English Composition6 hours

For graduation from Otterbein College, each student must demonstrate proficiency in English by passing a proficiency examination or by passing English 101-102 with a C grade or better. Some students will be able to secure release from this requirement by demonstrating proficiency in the placement test. But the average student will need one year of college work in English to attain this standard. Entering students who show marked deficiencies in English will be required to take English 1 without credit before they are admitted to English 101. Six hours of English composition, elementary or advanced, must be completed to qualify for a teacher's certificate in English.

Literature, Advanced Speech or Fine Arts6 hours

This requirement may be met by completing six hours in courses in English Literature, American Literature, Advanced Speech, or Humanities 201-202. These selections must be made on the specific recommendation and approval of the adviser.

Foreign Language6 hours

Each student must demonstrate before the end of the junior year proficiency in one foreign language. Proficiency in a foreign language is defined as that ability which may be reasonably expected in a student who has passed the second year college course in that language. This requirement may be met in two ways:

1. By passing satisfactorily the second year college course in any language offered by the College.
2. By passing a proficiency test requiring a knowledge of the language equivalent to that required to pass the final examination in the second year course of the language chosen with a grade of C or better.*

Bible6 hours

Science6 hours

✓ This requirement may be met by passing any year-course in the physical or biological sciences or the course in Natural Science.

Social Studies6 hours

This requirement may be met by passing courses in History, Sociology, Economics, Government, or the course in Survey of Civilization.

Mathematics (required for B.S. degree only)6 hours

This requirement may be met by taking either Mathematics 101-102 (6 hours) or 121-122 (10 hours).

Physics (required for B.S. degree only)6 hours

Physical Education4 hours

Requirements for Majors and Minors

During the college course, particularly in the last two years, provision is made for orderly and considered specialization, since each candidate for a liberal arts degree must choose one field of primary interest, his major, and a related field of secondary interest, his minor. A major shall consist of not less than twenty-four semester hours; a minor of at least fifteen. A student may take a major or a minor in any of the following:

* Students who have had two years in any one language in high school are normally admitted to the second year course of that language in College. Students who have had three or more years in high school or those who may demonstrate special ability may present themselves for the examination without having had any language in College. Work completed by proficiency examination receives no credit. Students who expect to continue their work in a graduate school should elect either French or German.

LANGUAGE AND LITERATURE

English
French
German
Modern Language Combination
Spanish

SOCIAL STUDIES

Economics and Business
Administration
History
Religion
Social Studies Combination
Sociology

FINE ARTS

Dramatics
Visual Arts
Music

SCIENCE AND MATHEMATICS

Biology
Chemistry
Mathematics
Physics
Comprehensive Science

PROFESSIONAL

Home Economics
Physical Education

In addition he may take these minors: Christian Service, Government, Philosophy and/or Religion, Sociology and/or Psychology.

For either of the liberal arts degrees, B.A., or B.S., a student must fulfill the above requirements, complete one hundred and twenty-four semester hours of credit, and earn at least a 2.0 average. A student whose major is in Biology, Chemistry, Mathematics, or Physics, and who has completed six hours of Mathematics and six hours of Physics, may elect to receive the degree of Bachelor of Science.*

II. Arts-Professional

Students expecting to enter a professional school should secure a foundation of liberal arts education. These students need to plan carefully to acquire the essential skills, the wider understanding, and the maturity of mind and character which make for success in the professions needed in the complex modern world. Those who complete a four-year degree course before professional specialization are more likely to choose a profession wisely and render distinguished service in it.

To particularly able students Otterbein College offers a three-year Arts-Professional Program, 106 semester hours, whereby a student may spend three years in residence at Otterbein College, and then, with the approval of his adviser and the faculty, transfer to certain cooperating graduate or professional schools, approved by the Association of American Universities, and requiring a degree or its equivalent for entrance. A student who asks the Otterbein College faculty to approve him for this program must attain a B average and complete exception only of the requirement of a total of 124 semester hours, of which 106 hours must be completed. Such a student, approved by vote of the faculty, will receive the B.A. degree from Otterbein College, when he has completed satisfactorily the first-year course in such an approved graduate or professional institution.

* For general regulations governing all degrees see the preceding section: "Academic Requirements and Information."

Suggested Arts-Professional Courses

For other students who look forward to employment, or to admission to professional schools or universities for the study of business administration, dentistry, dietetics, engineering, government and foreign service, journalism, law, library science, medicine, medical technology, nursing, professional work in psychology, radio, social services, theology, and other professional fields, Otterbein College offers the necessary prerequisite courses. Graduates who have given distinguished service in the professions, and the position of Otterbein College on the list of colleges approved by the Association of American Universities establish the fact that the education and training given at Otterbein College are recognized as superior by employers and by the best professional and graduate schools in the United States and Canada.

STUDENTS WHO PLAN LATER TO ENTER ANOTHER SCHOOL SHOULD CHECK CAREFULLY THE REQUIREMENTS OF THE INSTITUTION TO WHICH THEY PLAN TO TRANSFER AND MODIFY THESE SUGGESTED PROGRAMS IN CONSULTATION WITH THEIR ADVISERS.

Preparation for Business Administration and Public Administration

There are increasing demands by the government and industry for men and women who have a college background and who are technically trained in business. Otterbein College is prepared to offer the training necessary for those who plan to go directly into business or for those who wish to enter a graduate school for more specialized study.

FRESHMAN YEAR		Semester Hours	SOPHOMORE YEAR		Semester Hours
English Composition		6	Economics		6
Science		8	Accounting		6
Foreign Language		8	Literature		6
Physical Education		2	Religion		6
History		6	Physical Education		2
Elective		4	Elective*		8
		<hr/> 34			<hr/> 34
JUNIOR YEAR		Semester Hours	SENIOR YEAR		Semester Hours
Marketing		3	Business Organization and Management		3
Money and Banking		3	Labor Problems		3
Corporation Finance		3	Business Law		3
Electives		25	Electives		22
		<hr/> 34			<hr/> 34

Courses in the following fields are especially recommended as electives: advanced accounting, public speaking, psychology, American history, and sociology.

* Second-year foreign language if needed for graduation requirements.

Preparation for Government and Foreign Service

Many opportunities are offered in the government and diplomatic services, and in the export and import services of large business corporations.

The student desiring to enter the former should major in history and government, minor in economics and business administration, English, and foreign languages. In the case he wishes to enter the export-import business he should major in economics and business administration, and minor in history, English, and foreign languages. In either case he should prepare himself to understand foreign civilizations by becoming acquainted with foreign literatures and customs.

Preparation for Journalism and Radio

The best preparation for journalists is a complete four-year liberal arts course. Except for news reporting and news editing Otterbein College advisedly omits all technical and so-called professional courses and leaves them to be taught by the newspaper itself. The student interested in journalism should include in his course of study a major or minor in English. He should emphasize advanced courses in writing and courses in English, American, and world literature. He should select as much work as he can in the sciences economics, history, government, sociology, philosophy, and psychology.

In addition to its liberal arts courses Otterbein College offers the student a chance to get practical newspaper experience. The "Tan and Cardinal", a student newspaper, is published weekly by members of the journalism classes under professional supervision. Here the student works up from minor reporting to positions of greater responsibility, and gains experience at first hand.

Like the journalist, a student planning a career in radio should select a broad liberal arts program. He should take a major or minor in speech and supplement it with courses in writing, English and American literature, social sciences, philosophy and psychology. A basic course in music interpretation is also advisable. If the student has an interest in radio from the technical or engineering side, he should take courses in physics.

Radio instruction is limited to two non-professional courses which are designed to give the student a broad, general knowledge of the field of radio broadcasting. It includes an historical survey of radio and its present and future opportunities as a profession. Special emphasis is given to government control of broadcasting and to the various types of programming. In addition the student has a chance to gain practical experience by writing and producing radio programs in the form of simulated broadcasts which are "aired" from the laboratory studios.

Preparation for Law

Members of the National Association of Law Schools require 90 semester hours of arts and sciences (3 years); however, many law schools require the

Bachelor of Arts degree for admission. Recommended courses are: accounting, economics, English, literature, history, philosophy, government, psychology, sociology, and speech.

Otterbein College offers all the courses required for admission to the nation's best law schools.

Preparation for Library Science

Approved library schools require a bachelor's degree for admission. They require also reading knowledge of at least two foreign languages, skillful use of a typewriter, wide knowledge of literature both English and foreign, and a background of general culture. There is a growing need in industrial research libraries for librarians with training in science.

Practical experience in a library is an almost universal requirement for admission to professional library schools. Otterbein College student library assistants are given excellent preliminary training for entrance to such schools.

Preparation for Dietetics

Students who wish to prepare for dietetics and institutional management may take the first two years of this work at Otterbein College. The curriculum may be planned to meet the requirements of the institution to which the student expects to transfer.

Preparation for training in other phases of home economics may likewise be arranged for students who are planning to major in child development, household administration, foods, and nutrition, textiles and clothing, and interior decoration.

Preparation for Engineering

Standard engineering schools now require a knowledge of liberal arts subjects. Liberal arts subjects provide a good foundation for the more specialized work to follow.

Students planning to study engineering should present one unit of physics and a minimum of two and one-half units in mathematics including advanced algebra and plane geometry. If two units of a foreign language are presented, no further language study will be required by many engineering schools.

The following two-year curriculum is recommended, although it may be modified to meet the needs and future plans of the individual student:

PRE-ENGINEERING CURRICULUM

FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Chemistry 101-2, or 103-4....	4	4	Chemistry 201-2	4	4
English 101-2	3	3	Mathematics 121-2	5	5
Mathematics 151-2	3	3	Mathematics 161-2	2	2
Mathematics 121-2	5	5	Physics 101-2	5	5
Physical Education 101-2.....	1	1	Physical Education 201-2	1	1
Physical Education 104	-	1			
	<u>16</u>	<u>17</u>		<u>17</u>	<u>17</u>

Preparation for Medicine and Dentistry

The purpose of collegiate training for students who desire to enter the field of medicine, is first to provide a strong background of general culture and, second to give the student training in subjects that are fundamental to those of the medical school. The courses suggested upon entering college are so organized to provide the student with such training that he will be able to carry the work in the medical school with better understanding and technique. It is not desirable to include in the collegiate curriculum courses that are merely abbreviated forms of those to be found in the medical curriculum.

The specific entrance requirements for dental schools range from two to four years of college subjects, while the requirements for medical schools, with a few exceptions, range from three to four years of college subjects.

The curriculum below is outlined to meet the requirements of the most exacting medical and dental schools.

Students wishing to enter medical or dental schools with a maximum of preparation may modify the accompanying curriculum in consultation with their advisers.

Pre-Medical and Pre-Dental Curriculum

FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Chemistry 101-2, or 103-4....	4	4	Chemistry 201-2	4	4
English 101-2	3	3	Embryology 207	4	-
Mathematics 101-2	3	3	Histology 208	-	4
Physical Education 101-2	1	1	Foreign Language	4	4
Zoology 103-4	4	4	Physical Education 201-2	1	1
Speech 101-2	3	3	History 101-102	3	3
	<u>17</u>	<u>17</u>		<u>16</u>	<u>16</u>

JUNIOR YEAR	Hrs. per Semester		SENIOR YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Anatomy 201-2	3	3	Bacteriology 305	4	—
Chemistry 203-4	5	5	English	3	—
Foreign Language	3	3	Genetics 216	—	3
Physiology 321-2	3	3	Physics 101-2	4	4
Religion 101-2	3	3	Social Studies	3	3
			General Psychology	—	3
			Electives	3	3
	—	—		—	—
	17	17		17	16

Preparation for Medical Technology

The curriculum advised for preliminary training of those who wish to enter the vocation of Medical Technology is based upon the requirements and recommendations of the Schools for Clinical Laboratory Technicians as determined by the Registry of Medical Technologists of the American Society of Clinical Pathologists.

The preliminary training required by first class schools in this field is two years of college work which must embody certain basic sciences while a little over one-third of the schools demand a college degree as a pre-requisite.

The curriculum here advised is so arranged that students may transfer at the end of two years in college to schools accepting students with the minimum preparation, while the four-year curriculum prepares students for the more exacting technical schools.

Pre-Medical Technology Curriculum

FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Zoology 103-4	4	4	Chemistry 201-2	4	4
English 101-2, or 103-4	3	3	Bacteriology 305-6	4	4
Chemistry 101-2	4	4	Foreign Language	3	3
Mathematics 101-2	3	3	Religion	3	3
Physical Education 101-2	1	1	Physical Education 201-2	1	1
Elective	1	1	Speech 101-2	2	2
	—	—		—	—
	16	16		17	17

JUNIOR YEAR	Hrs. per Semester		SENIOR YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Embryology 207	4	—	Physiology 321-2	3	3
Histology 208	—	4	Physics 101-2	4	4
Chemistry 205-6	4	4	Electives	9	9
Social Studies	3	3		—	—
Foreign Language	3	3		—	—
Electives	9	9		—	—
Literature	3	3		—	—
	—	—		—	—
	17	17		16	16

Preparation for Nursing

The nursing profession offers many opportunities for young women, especially those who have had college preparation before entering the nursing school. The ideal training for those who wish to advance in the profession is a baccalaureate degree before entering the school of nursing.

The following curriculum is suggested as best meeting the needs of those preparing to enter a school of nursing.

Pre-Nursing Curriculum

FRESHMAN YEAR		Hrs. per Semester		SOPHOMORE YEAR		Hrs. per Semester	
		1st	2nd			1st	2nd
Chemistry 101-2		4	4	Chemistry 205-6		4	4
English 101-2, or 103-4		3	3	Embryology 207		4	—
Mathematics 101-2		3	3	Genetics 216		—	4
Zoology 103-4		4	4	Foreign Language		4	4
Physical Education 101-2		1	1	Religion 101-2		3	3
Elective		1	1	Physical Education 103-4		1	1
		<hr/>	<hr/>			<hr/>	<hr/>
		16	16			16	16

JUNIOR YEAR		Hrs. per Semester		SENIOR YEAR		Hrs. per Semester	
		1st	2nd			1st	2nd
Physiology 321-2		3	3	Bacteriology 305-6		4	4
Foreign Language		3	3	English Literature		3	3
Speech 101-2		2	2	Psychology 101-202		3	3
Social Studies		3	3	Elective		6	6
Elective		5	5			<hr/>	<hr/>
		<hr/>	<hr/>			16	16
		16	16				

Preparation for Professional Work in Psychology

The complexities of modern civilization make it increasingly necessary for a trained personnel in the various fields of psychology. Within recent years such positions as consulting psychologist, industrial psychologist, personnel worker, counselor, vocational guidance expert, and clinical psychologist have received wide recognition. As always the fields of psychological research and the teaching of psychology also offer opportunities.

Preparation for the theoretical fields of psychology should include courses in zoology, comparative vertebrate anatomy, genetics, human physiology, chemistry, physics, and mathematics. A thorough grounding in sociology and at least a minor in psychology are required.

Preparation for the various fields of applied psychology should include extensive work in psychology, sociology, and additional courses in the sciences and mathematics.

Preparation for Social Work

The field of Social Service and Social Administration offers increasing opportunities with greater diversity in types of social work each year. Now the demands are greatly accelerated and will continue to be for years to come. This is in part due to the broadening American concepts of social security. Thus there is a dearth in trained social workers.

Trained leadership in this field is becoming more highly selective. Professional schools of social work are making greater demands for high quality men and women from undergraduate schools.

Otterbein College offers courses in sociology and the other social studies which provide basic training and minimum entrance requirements for graduate schools of social work. The following is an outline which suggests a possible curriculum that will assist the student in making preparation for graduate schools of social work.

Pre-Social Service Curriculum

FRESHMAN YEAR		Hrs. per sem.		SOPHOMORE YEAR		Hrs. per sem.	
		1st	2nd			1st	2nd
English 101-2		3	3	Foreign Language		3	3
Foreign Language		4	4	Literature or Fine Arts		3	3
Science		4	4	Religion 101-2		3	3
History 101-2		3	3	Sociology 101-2		3	3
Speech 101		2	2	American History 103-4		3	3
Physical Ed. 101-2		1	1	Physical Ed. 201-2		1	1
		<hr/>	<hr/>			<hr/>	<hr/>
		17	17			16	16

JUNIOR YEAR		Hrs. per sem.		SENIOR YEAR		Hrs. per sem.	
		1st	2nd			1st	2nd
English History		3	3	Government 101-2		3	3
Economics 101-2		3	3	Sociology 303-2		3	3
Sociology 203-4		3	3	Sociology (301) 302		—	3
Sociology 305		3	—	Psychology 302-4		—	6
Psychology 101-2		3	3	Electives		9	—
Electives		—	6			<hr/>	<hr/>
		<hr/>	<hr/>			15	15
		15	18				

Preparation for Theology

Theological Seminaries recommend a thorough grounding in the arts and humanities. The courses required for graduation from Otterbein College would be included in their recommendations. The quality of work done in college is more important than particular courses taken.

Those students who expect to take New Testament studies in Greek in the Seminary should have two years of Greek in college. This is required by Bonebrake Theological Seminary. Neither this Seminary nor most others, however, require Greek or Hebrew exegesis.

Courses are available at Otterbein College which will meet the recommendations of various Seminaries. A student should select such courses as will meet his special needs and which will meet the recommendations of the Seminary which he expects to attend. These courses should be chosen in consultation with his adviser.

Preparation for Y. M. C. A. Service

Courses Required for Certification of Y. M. C. A. Secretaries

Since May 1, 1945, the Y.M.C.A. has required graduation from an accredited college with broad general education, including on the graduate or undergraduate level thirty semester hours of professional training in six recommended fields as the basis for employment as a Y.M.C.A. secretary. For this purpose Religion 207, Sociology 303, Physical Education 317 are recommended as basic courses, and the following courses as suitable electives: Religion 208 and 305, Humanities 201-202, Music 104, Philosophy 304, Economics 203-204, Economics 306, and Sociology 305.

A course in the history, program, and administration of the Y.M.C.A. may be secured from George Williams College and Springfield College on an accredited home-study extension basis, 3 hours, and supervised field work can be done for three credit hours after entering service with the Y.M.C.A.

Physical directors may offer courses in physical education and teachers may offer courses in teaching methods above the minimum required.

Of the required thirty hours Otterbein College students may obtain 18 in Otterbein College, 9 by extension from the Y.M.C.A. colleges, or in service with the Y.M.C.A., and the 3 semester hours in "Principles and Methods of Occupational, Education, and Personal Counseling and Guidance," from most institutions which offer graduate work.

Full information about the desired qualifications and training is available from Professor J. Neely Boyer.

Applicants for positions as physical directors in Y.M.C.A. service may offer as qualifications courses in Physical Education above the minimum required. The same is true of applicants for teaching positions in Y.M.C.A. schools in regard to education courses.

III. Professional

Outlines of courses in professional studies in several fields leading to the three professional degrees given by Otterbein College, B.Mus., B.Bus.Ed., and B.S. in Ed., will be found in the departmental announcements:

Elementary Education	see page 109
Secondary Education	see page 108
Home Economics	see page 114
Music	see page 95
Music Education	see page 100
Physical Education	see page 117

1948 SUMMER SESSION

First Term, June 14 to July 21, 1948

Second Term, July 22 to August 28, 1948

The Otterbein College Summer Session is offered for the benefit of returned veterans, teachers needing to renew certificates, persons wishing to accelerate their courses of study, and seventeen-year-old boys desiring to complete as much college work as possible before induction.

Expenses

Tuition (12 hours)	\$125.00
Excess hours, per hour	10.50
Matriculation Fee	1.00
Library Fee	1.00
Board, per week	8.50
Room, per week	2.50 to 3.00
Laboratory Fees, listed under descriptions of courses.	

Courses of Instruction

The courses listed below will be offered if there is sufficient demand. Other courses may be given if enough students request them.

Full descriptions of all courses are given in the body of the catalog.

Division of Language and Literature

		Semester Hours	
		Credit	
		1st	2nd
English	101-102	English Composition	3 3
English	211-	English Literature	3 3
English	213-	American Literature	3 3
Modern Language	201-202	2nd year French, Spanish, or German	3 3

Division of Science and Mathematics

Biology	101-102	General Botany	4 4
Biology	103-104	General Zoology	4 4
Mathematics	121	Algebra and Trigonometry	3 3
Chemistry	101-102	General Chemistry	4 4
Physics	101-102	General Physics	4 4

Division of Social Studies

History	101-102	European History	3	3
History	103-104	American History	3	3
History	111-112	Survey of Civilization	3	3
Religion	102	Life of Jesus		3

Division of Professional Studies

Physical Education 301	Physical Education	3
Physical Education 302	Organization and Administration of Physical Education	3
Physical Education 303	Personal Hygiene	3

Student Load

The normal load for a student in the summer session is six semester hours in each term. A student may attend either or both terms. No more than seven semester hours of work may be taken in either term.

Applications for Admission to the Summer Session

Applications for admission should be made to Mr. Morris E. Alton, Director of Student Relations, Otterbein College, Westerville, Ohio. Applications should be made at the earliest possible date.

COURSES OF INSTRUCTION

The Divisional System

In order to secure certain administrative as well as educational advantages, Otterbein College has adopted the Divisional System for the grouping of the various departments of instruction, i.e., departments of instruction whose subject matter lies in similar fields, such as chemistry and physics, are grouped together in the same division, in this case science and mathematics. It is felt that emphasis on departments tends to create artificial distinctions, and, in extreme cases, to shut up subjects and professors alike within very narrow horizons. The divisional arrangement, on the other hand, is based on the assumption that it is desirable to preserve the threads of unity that run through education as a whole, and that awareness of this unity is most likely when the problems and opportunities of related subject areas are attacked on some common ground, though, naturally from several vantage points, by the concerted action of the faculty members concerned.

In the field of the social studies, for example, it may be said not only that political, economic, and social problems are so interwoven that an understanding of one requires some comprehension of the others, but also that prerequisite to this understanding is some knowledge of the religious and philosophical values underlying modern life.

Under the new program, retention of departments should preserve any advantages they have to offer while the divisions should provide new opportunity to free subject matter, instructors, and students alike from any limitation of departmental viewpoint by making use of the pooled knowledge and experience of all staff members in allied fields.

The following is the grouping of departments which has been adopted under this system.

The Divisions

- I LANGUAGE AND LITERATURE—English, Foreign Languages, Speech.
- II. SCIENCE AND MATHEMATICS—Astronomy, Biology, Chemistry, Geology and Geography, Mathematics, Natural Science, Physics.
- III. SOCIAL STUDIES—Economics and Business Administration, History and Government, Religion and Philosophy, Sociology, and Psychology.
- IV. FINE ARTS—Dramatic Art, Visual Arts, Music.
- V. PROFESSIONAL STUDIES—Education: Secondary and Elementary, Home Economics, Physical Education, Music Education.

Explanation of Courses

In the numbering of the courses, first semester courses have odd numbers and second semester courses even numbers.

In case the subject matter of a course is offered continuously throughout the year, both the odd and even numbers are indicated, with a dash between them. The number of credit hours listed for such courses is the number secured at the end of a full year's work. However, in such courses the person in charge of instruction in the department concerned may permit entrance at midyear and may permit credit to be secured for either semester of the year's work separately.

In case the same course is offered either semester or both semesters, the word "or" separates the numbers.

The courses in the "100" group are elementary and ordinarily are for those in the lower college classes; the courses in the "200" group are intermediate and ordinarily are designed for those who have had previous work in that subject; the courses in the "300" group are advanced in the treatment of the subject and are designed usually for those who are doing major or minor work in that subject. Each department, however, may have its own requirements concerning entrance into any course of study.

A course marked, "Offered in alternate years," will be given in 1948-1949 unless a statement to the contrary is made.

For schedule of classes, see supplement.

General Education

Another device for emphasizing inter-relationships among the fields of learning and for mobilizing many kinds of knowledge and insight in attacking problems common to all men is the "General Education" course, which frequently cuts across departmental, or even divisional lines, and often uses new methods and meets new needs. Though the following courses are not the only ones at Otterbein to perform such valuable service, they are pointed out as especially significant in the current General Education trend.

ECONOMICS 103-104. ECONOMICS FOR THE CONSUMER. 6 hours

Consumption economics from the standpoint of the individual and society. Problems in the price system, the use of credit, and installment buying. Planning expenditures, intelligent buying, and government aids to the consumer. Introduction to the function and structure of modern business.

HISTORY 101-102. HISTORY OF CIVILIZATION. 6 hours

The basic course for all students majoring in Social Studies. The purpose is to trace the growth of political, economic, social, religious and cultural institutions and customs with the view of explaining present-day world problems in the light of past experience.

HUMANITIES 201-202. EXPLORING THE ARTS.

8 hours

A course combining principles and materials from the visual arts, music and literature and recommended for students not majoring in these fields; acceptable with the approval of the adviser as meeting the graduation requirement in literature, advanced speech, or fine arts. Three class periods and two exploratory activity periods per week. Not open to freshmen. Course fee for materials, \$2.00 per semester.

MATHEMATICS 111-112-. MATHEMATICS AND CIVILIZATION.

6 hours

Prerequisites: elementary algebra, 1 unit; plane geometry, 1 unit. Not open to seniors. A non-technical study of the character and significance of mathematics and of its relation to the sciences, arts, philosophy and knowledge in general. Offered in alternate years

NATURAL SCIENCE 101-102. FUNDAMENTALS OF NATURAL SCIENCE.

8 hours

A systematic study of the earth, its structural features, and the forces operating upon them. Time is given to a study of the astronomical relations of the earth and other celestial bodies to enable the students to place our planet in proper perspective with the great physical universe of which it is a part. Attention is given to the development of life and the processes, both physical and chemical, which are taking place in the inorganic as well as the organic world. The meaning of science and the scientific method of study is emphasized throughout the course and the fundamental laws underlying all branches of natural science are given due consideration.

RELIGION 103-104. RELIGION IN HUMAN EXPERIENCE.

6 hours

This course considers the origins and development of the more important religious ideas of the Old Testament. The second semester deals with the Judaism, and in the Christian religion. The first semester considers the background in which Hebrew religion developed, with special attention to the religious ideas of the Old Testament. The second semester deals with the growth of the Christian religion in its Jewish and non-Jewish background. The distinctive beliefs and practices of the early Christians as found in the New Testament writings are studied in the light of first century conditions. Open to all students except freshmen.

SOCIOLOGY 204. MARRIAGE AND THE FAMILY.

3 hours

A study of the historical development of the family; its functions, inter-relations and organization; with special emphasis on preparation for marriage, adjustment in marriage and the changing functions of the modern family. Prerequisites: courses 101 and 102. Open to all students except freshmen.

SPEECH 105 or 106. PRACTICAL SPEECH

3 hours

Intended for those desiring in one semester, a rapid but thorough survey of the speech field. Special emphasis on speech presentation, in which the student is given actual experience, before the class, in presenting the speech of his or her choice.

SENIOR SEMINAR 420. PHILOSOPHY AND PROGRAM FOR
AFTER-COLLEGE LIVING.

2 hours

An opportunity for Seniors, just prior to graduation, to harmonize the knowledge and experience gained in college, to study questions that will be met in post-graduate life, and to plan a practical program for balanced and successful everyday living after graduation. The course will consist of readings, lectures and group discussion, with each student expected to think through his own life philosophy and plan his own life program. The instructor of the course will be assisted from time to time by other members of the faculty and by specialists from off the campus. Consideration will be given to physical health, mental hygiene, religion, family and community life, cultural interests, national and world citizenship, success in a vocation, and a look at the possibilities for continuing growth and development after college.

I. The Division of Language and Literature

Professor Anderson, *Chairman*

Departments: English, Foreign Languages, and Speech

ENGLISH

Faculty: Professor Anderson, Chairman; Professor Altman; Associate Professor Price; *Instructors:* Dohn, Nelson, Neuhart, and Oppy.

Twenty-six hours in English (exclusive of English 101-102 and English 330), selected with the approval of the student's adviser, are required for a major in English. Careful planning for his entire college program and qualifying if possible for the Honors Program in the Division of Language and Literature are strongly recommended to a student taking major work in English.

Fifteen hours in English (exclusive of English 101-102 and English 330) are required for a minor in English.

Language and Composition

1. REMEDIAL ENGLISH.

No credit

Required as a prerequisite to English 101-102 for entering students who show marked deficiencies in English on the placement test and occasionally required of upper-class students who need help to correct difficulties in using English.

101-102. ENGLISH COMPOSITION.

6 hours

Six hours of English composition are required of all students for graduation. Six hours in composition, elementary or advanced, must be completed in class by those who wish to qualify for a certificate to teach English. Release from the requirement of six hours of composition for graduation and permission to elect another English course in the freshman year are granted to students who demonstrate proficiency by examination.

201. ADVANCED COMPOSITION.

3 hours

A course in critical and creative writing. Familiar and critical essay.

202. ADVANCED COMPOSITION.

3 hours

A course in creative writing. Description, simple narrative, sketch, and local color study.

205. NEWSPAPER REPORTING.

3 hours

The nature of newspaper work, including the newsgatherer's social role, opportunities, qualifications; the modern newspaper, and how newspapers get news; principles of news writing and handling of important assignments.

206. NEWSPAPER EDITING, MAKE-UP AND HEADLINES.

3 hours

Editing, copy-reading, newspaper law, telegraph copy, headline writing, use of type, elements of make-up, proof reading, news pictures, desk work.

English and American Literature

211-212. ENGLISH LITERATURE.

6 hours

A limited number of the greater English writers are read in historical order: to help the student to learn to enjoy literature, to share in the content of human consciousness in previous centuries, and to secure the background and training for discriminating reading and living in the present. Either semester may be taken as an elective.

213-214. AMERICAN LITERATURE.

6 hours

First semester, from colonial times to Lincoln and Motley with special attention to major writers and major literary movements; second semester, from Whitman and Melville to the present time. Either semester may be taken as an elective.

311-312. SHAKESPEARE.

6 hours

First semester, a study of Shakespeare's achievement to 1600, chiefly in the comedies and chronicle history plays. Second semester, the development of Shakespeare's art and experience from 1600-1616 in the tragedies and dramatic romances.

317-318. ENGLISH NOVEL.

6 hours

First semester, from Richardson to Hardy. Second semester, from Hardy to the present. Either semester may be elected.
Not offered in 1948-1949.

319. MILTON AND THE SEVENTEENTH CENTURY.

3 hours

Poetry and prose from Donne to Dryden, with emphasis on Milton in his epic period. Prerequisite: English 101-102.
Not offered in 1948-1949.

320. THE RESTORATION AND THE EIGHTEENTH CENTURY.

3 hours

A study of the English literature of the neo-classical period, 1660-1800, with special emphasis upon the great prose writers, Dryden, Addison, Steele, Mandeville, Goldsmith, Johnson and Burke.
Not offered in 1948-1949.

330. THE TEACHING OF ENGLISH.

2 hours

A course in methods for those preparing to teach English. Offered in alternate years.
Not offered in 1948-1949.

339-340. WORLD DRAMA.

6 hours

Development of drama from Aeschylus to the present day.

341-342. CONTEMPORARY ENGLISH AND AMERICAN LITERATURE. 6 hours

An introduction to significant kinds of literary activity in the present English speaking world; first semester, contemporary poetry; second semester (since 1944) has been devoted to "Reading the Motion Picture."

391-392. SPECIAL PROBLEMS IN LITERATURE.

1 to 6 hours

Students properly qualified may arrange special research projects in limited literary areas. Reading, writing and oral reports. Open by special permission to third and fourth year students with at least 18 hours in English.

FOREIGN LANGUAGES

Faculty: Professor Mills, Acting Chairman; Professors: Esselstyn and Bernlohr; Assistant Professors: LaVelle Rosselot, Wilson, and Conrad; Instructor, J. A. Smith; Departmental Assistant, Crystal.

A major in Modern Languages may be taken in any one modern language or any combination and consists of twenty-four hours, which, however, must include at least twelve hours of courses in the "300" group in each language included in the major. A minor consisting of fifteen hours must be taken entirely in one language. Courses in European history and at least an elementary knowledge of Latin are strongly recommended to all those who major in the modern languages.

French and Spanish tables in the college dining rooms under the supervision of a member of the teaching staff offer the chance for additional oral practice.

French

101-102. ELEMENTARY FRENCH.

8 hours

This course aims to give the student a good working basis. The fundamental principles of French grammar, supplemented with continual practice in oral work, form the major part of the course.
Two sections.

201-202. INTERMEDIATE ORAL FRENCH.

6 to 8 hours

This course continues to stress composition and oral work without, however, slighting reading. It is a prerequisite for all more advanced courses in French. Permission of the instructor is required for admission to this course.

203-204. SECOND YEAR READING FRENCH.

6 to 8 hours

This is a terminal course designed for those students who want only a reading knowledge of the language. Those taking this course cannot go from it to more advanced work in French and it does not count toward a major nor

toward a teaching field for students in Education. Open to those who have completed one year of college or two years of high school work in French.

301-302. ADVANCED FRENCH.

6 hours

This course is intended to perfect the student's pronunciation, increase his ability to express himself in French, give him further work in grammatical forms, and permit him to do more advanced reading than is done in course 201-202. Open to those who have had 201-202 or who have had more than two years of high school French with high marks.

303-304. FRENCH LITERATURE AND CULTURE TO 1789.

6 hours

Reading, lectures and reports on this important period of French culture and life beginning with the early years and extending to the French Revolution. Special emphasis on Renaissance and eighteenth century thought. Offered in alternate years.

305-306. FRENCH LITERATURE AND CULTURE FROM 1789 TO 1940. 6 hours

A study of the great movements of the nineteenth and twentieth centuries in the fields of literature, art and ideas, covering the romantic, realistic and modern periods. Offered in alternate years.
Not offered in 1948-1949.

307-308. MASTERS OF FRENCH LITERATURE.

6 hours

A general course dealing with the greatest writers of France: Racine, Moliere, Voltaire, Rousseau, Hugo and Balzac. Reading, lectures and reports. Offered on sufficient demand.
Not offered in 1948-1949.

German

101-102. ELEMENTARY GERMAN.

8 hours

The aim of this course is to give the student a knowledge of grammatical forms and a training in reading and oral work. Offered in alternate years.

201-202. INTERMEDIATE GERMAN.

6 to 8 hours

A continuation of the work of the first year with more advanced material. Offered in alternate years.

301-302. THE CLASSIC DRAMA.

6 hours

Plays selected from the works of Lessing, Goethe and Schiller, including the first part of *Faust* will be read and discussed.
Offered on sufficient demand. Not offered in 1948-1949.

305-306. SCIENTIFIC GERMAN.

6 hours

This course is designed to enable students to read intelligently German

scientific literature. Open to students who have a good reading knowledge of German.

307-308. GERMAN COMPOSITION AND CONVERSATION. *6 hours*

The purpose of this course is to give the student practice in writing and speaking German. Prerequisite: two years of college German, or its equivalent. Offered on sufficient demand.

Greek

101-102. NEW TESTAMENT GREEK FOR BEGINNERS. *6 hours*

Fundamentals of grammar through intensive reading and writing are stressed. Offered in alternate years.

201-202. NEW TESTAMENT READING COURSE. *6 hours*

One of the gospels, the Acts of the Apostles, and other readings based on the needs of the class will be read. Offered in alternate years.
Not offered in 1948-1949.

Latin

101-102. ELEMENTARY LATIN. *6 hours*

Inflection, syntax, derivatives, and selected readings. Offered in alternate years.

201-202. SELECTIONS FROM CAESAR, CICERO, AND VIRGIL. *6 hours*

A thorough review of grammar. Designed for students who have had 101-102 or who enter college with two or more years of preparation in Latin. Offered in alternate years. Not offered in 1948-1949.

Spanish

101-102. ELEMENTARY SPANISH. *8 hours*

A careful study of the grammar and the reading of easy texts. Oral work is emphasized, but the student is taught to read and write as soon as possible. Six sections.

201-202. INTERMEDIATE ORAL SPANISH. *6 to 8 hours*

This course continues to stress composition and oral work without, however, slighting reading. It is a prerequisite for all more advanced courses in Spanish. Permission of the instructor is required for admission to this course.

203-204. SECOND YEAR READING SPANISH. *6 to 8 hours*

This is a terminal course designed for those students who want only a reading knowledge of the language. Those taking this course cannot go from it

to more advanced work in Spanish and it does not count toward a major nor toward a teaching field for students in Education. Open to those who have completed one year of college or two years of high school work in Spanish.

301-302. ADVANCED SPANISH. 3 hours

This course is intended to perfect pronunciation, increase the student's ability to express himself in Spanish, give him further work in grammatical forms and permit him to do more advanced reading than is done in course 201-202.

303-304. LITERATURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES. 3 hours

Representative dramas of Calderon, Lope de Vega and Tirso de Molina, and Gil Blas and Don Quixote will receive most of the attention of the class. Other readings as time permits. Offered in alternate years.

305-306. LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES. 3 hours

A study of the works of the poets, novelists and dramatists of the period from 1830 to 1940. Offered in alternate years.

General

315. THE TEACHING OF LANGUAGE. 2 hours

A study of the methods now in use for teaching of the modern languages. For those who are to teach any of the modern languages. Credit as special methods in education. Offered in alternate years.

391-392. SPECIAL PROBLEMS. 1 to 6 hours

Hours to be arranged.

251-252 or 351-352. FOREIGN STUDY. 1 to 6 hours

Open to students who wish to continue their study of a language in the foreign country and who have completed one year or more of work in the language in college. Their plans for definite study must be presented in advance and must be approved by the Foreign Language Department. The students must make weekly reports during their residence in the foreign country and must pass an examination upon their return.

SPEECH

(Dramatic Art)

Faculty: Professor Smith, Chairman; Instructors: Mrs. Anderson, Dohn and Gantz.

A major in Speech consists of eighteen hours in this department and six hours in English literature—courses 339 or 340 and either 311 or 312. A minor in Speech consists of twelve hours in this department in addition to three hours in English literature—courses 339 or 340, 311 or 312.

A major in Dramatics shall consist of sixteen hours of speech chosen under the direction of this department and four hours each of English literature and of the arts. Courses in Costume Design 131 and Stage Design 133 or 134 are especially recommended. A minor in Dramatics shall consist of twelve hours of selected speech subjects and three hours of either literature or fine arts, at discretion of adviser.

101-102. ELEMENTS OF PUBLIC SPEAKING.

4 hours

This is a course in platform speaking. Informative, persuasive and entertainment speeches will be presented by class members with time for criticism and commendation. Students practice the art of knowing what to say and how to say it. They develop stage presence, poise, and overcome nervousness and stage fright. Much emphasis is given to the development of an adequate speech personality. Laboratory fee \$1.00 per semester.

103. FRESHMAN SOPHOMORE DEBATE SEMINAR.

1 hour

Open to the debaters preparing for the freshman-sophomore debate.

105 or 106. PRACTICAL SPEECH.

3 hours

Intended for those desiring in one semester, a rapid but thorough survey of the speech field. Special emphasis on speech presentation, in which the student is given actual experience, before the class, in presenting the speech of his or her choice. Laboratory fee \$1.00.

201. INTERPRETATIVE READING.

3 hours

An appreciation is gained and a power developed by studying and reading aloud selections from literature. This is an advanced course. Prerequisite: Speech 101-102; or 105 or 106.

202. ADVANCED SPEECH.

3 hours

Required of all students majoring or minoring in speech. Formal speeches will be planned and delivered before the class. The technique of speech correction will be considered. Voice training will be emphasized. Offered in alternate years.

206. PHONETICS.

3 hours

The study of speech sounds and their corresponding symbols. Where and how these sounds are made and their relation to correct articulation and pronunciation of words. Offered in alternate years.

301 or 302. PLAY PRODUCTION.

3 hours

To gain a knowledge of acting and its educational objective and value. Plays will be presented with all members of the class given actual stage experience. Laboratory fee 50c.

305. RADIO SPEECH.

3 hours

An introductory non-professional course in the field of radio broadcasting, including an historical survey of radio and its present and future possibilities and opportunities as a profession. Consideration of the special problems involved in adapting the principles of effective speaking to the radio in the composition and delivery of talks. Prerequisite: seven hours of speech and a proficiency in writing to be determined by the instructor. Others may be admitted only upon special permission of the instructor. Laboratory fee \$1.00.

Hours to be arranged.

306. RADIO WRITING.

3 hours

An introductory course to familiarize the student with the various forms of radio writing: news, drama, feature, interviews. Students required to present original script for radio presentation. Prerequisite: 305, Radio Speech. Laboratory fee \$1.00.

Hours to be arranged.

307-308. VARSITY DEBATE SEMINAR.

4 hours

Open the first semester to candidates for the teams representing Otterbein in the Ohio Men's Intercollegiate Debate Conference. Open the second semester to both men and women interested in debating the Pi Kappa Delta question.

310. ORATORY SEMINAR.

1 or 2 hours

For students interested in the Russell or state Oratory Contests.

II. The Division of Science and Mathematics

Professor Michael, *Chairman*

Departments: Astronomy, Biology, Chemistry, Geology and Geography, Mathematics, Natural Science, Physics.

ASTRONOMY

Faculty: Professor McCloy

102. DESCRIPTIVE ASTRONOMY. 3 hours

This course is introductory and non-mathematical. Second semester only.

103. OBSERVATIONAL ASTRONOMY. 1 to 2 hours

Prerequisite: Trigonometry. Two to four hours a week devoted to the taking of measurements and their reduction.

BIOLOGY

Faculty: Professor Schear, Chairman; Professor Hanawalt,
Associate Professor Botts; Assistant Professor Loetscher.

The combination of courses which may be offered as a major in biology depends upon the line of professional work for which a student is preparing and must be chosen in conference with the student's adviser. Geology is offered as a part of a thirty-two hour major, but will not be accepted as a part of a twenty-four hour major in biology.

A minor shall consist of fifteen hours chosen in consultation with the adviser.

- 101-102. GENERAL BOTANY. 8 hours

A general survey of the plant kingdom emphasizing the economic aspects of the subject. Two lectures, three laboratory hours, and an average of one to two hours of library or field work each week. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course.

- 103-104. GENERAL ZOOLOGY. 8 hours

This course begins with the history of zoology and some of the problems associated with life. The animals are studied in an ascending order to man, concentrating upon a few of the most important forms and upon the essential principles of the subject. Two recitations and four hours of laboratory work each week. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course.

108. ORNITHOLOGY.

3 hours

Study of birds and bird life. Thirty or more lectures, recitations and frequent reports on assigned topics. Nest building and home life will be investigated in the field. Two lectures, four to six hours in library, laboratory and field. Laboratory fee \$2.00. No deposit.

201-202. COMPARATIVE VERTEBRATE ANATOMY.

6 hours

A comparative study of the anatomy of chordates, including dissection of Amphioxus and other simple chordates, dissection of shark and necturus and foetal pig together with a thorough review of the anatomy of the vertebrates, studied in Biology 104, with special reference to comparative development. The second semester is devoted to mammalian anatomy based chiefly upon the anatomy of the cat. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course.

207. GENERAL EMBRYOLOGY.

4 hours

Includes karyokinesis and the early development of amphibians, reptiles and birds; the germ cells and the processes of differentiation, heredity, and sex determination. The subject matter is approached from the standpoints of general biological relations. Two lectures and four laboratory hours each week. Prerequisite: Biology 103-104. Laboratory fee \$5.00. Deposit \$5.00.

208. HISTOLOGY AND ORGANOLOGY.

4 hours

The course includes a study of histological technique, histogenesis and microscopic structure of the tissues and organs of the vertebrate body. Emphasis is laid on the relation of structure to function. Two lectures and four laboratory hours each week. Prerequisite: Biology 103-104. Laboratory fee \$5.00. Deposit \$5.00.

216. GENETICS.

3 or 4 hours

A study of the general principles of heredity. Types are chosen from both plant and animal material. Heredity characters found in man are given much consideration. Prerequisite: one year of biology. Laboratory fee \$2.00. Deposit \$5.00.

232. TERMINOLOGY.

1 hour

This course embodies primarily a study of the scientific vocabulary of the various biological sciences with special reference to the origin and root meanings of technical words encountered. Prerequisite: one year of biology.

305. GENERAL BACTERIOLOGY.

4 hours

A general course giving instruction in the preparation of culture media, principles of sterilization and disinfection, methods of cultivating, staining and studying bacteria. Chemical activities of bacteria with special reference to those affecting foods, and the relations of bacteria and other micro-organisms to health. Two lectures and four to six laboratory hours each week. Prerequisite: one year of biology. Laboratory fee \$5.00. Deposit \$5.00.

306. ADVANCED BACTERIOLOGY.

4 hours

A biological examination is made of air, water, foods, and soil. Special attention to milk and some of its products. Isolation of bacteria in pure culture from their natural habitat. Specific study of a few of the more common pathogenic organisms. One lecture, one quiz, and four to six laboratory hours each week. Prerequisite: Biology 305. Laboratory fee \$5.00. Deposit \$5.00.

321-322. HUMAN PHYSIOLOGY.

6 hours

An introduction to the general principles of physiology and a consideration of their application to the human body. Sufficient attention is given to anatomy and histology to lay a foundation for the study of the properties and hygiene of tissues and organs. Certain advanced problems receive special attention. Two lectures and three laboratory hours each week. Prerequisite: one year of biology. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course.

349. SPECIAL METHODS.

2 hours

The teaching of the biological sciences in secondary schools is studied by means of lectures, library references and laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of courses and equipment.

351 or 352. MINOR PROBLEMS AND RESEARCH.

Credits to be arranged.

Students properly qualified may undertake special problems in any field within the department, provided arrangements for such work are made with one of the instructors well in advance of the opening of the semester. This work may also include training in the development of scientific vocabulary, terminology, and the practical application of scientific principles. Deposits and fees dependent on the work undertaken.

CHEMISTRY

Faculty: Professor Michael, Chairman; Professor Esselstyn;
Assistant Professor Crane; Departmental Assistant Fielding.

A student choosing chemistry as a major will be required to complete courses in General Chemistry, Analytical Chemistry, and Organic Chemistry; other courses in Chemistry together with courses in Mathematics, Physics or Biology may be required as the needs of the student indicate.

A minor shall consist of fifteen hours.

101-102. GENERAL CHEMISTRY.

8 hours

For students who do not present high school chemistry for entrance. Not open to Juniors and Seniors. A thorough course in the fundamentals of chemistry laying the foundation for the future work of those who intend to follow chemistry as a profession and those who will use it in medicine, home economics, engineering, etc. Elementary qualitative analysis is included in the

second semester. Two recitations and two afternoons in the laboratory each week. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course.

103-104. GENERAL CHEMISTRY.

8 hours

For students who have had high school chemistry. Content of this course is similar to 101-102 and includes Qualitative Analysis in the second semester. Two recitations and two laboratory periods each week. Laboratory fee, \$7.50 a semester. Deposit \$5.00 for the course.

201-202. QUANTITATIVE ANALYSIS.

8 hours

An effort is made to give the student a foundation in the principles of Chemical Analysis, to provide practice in analytical procedures and calculations, and to develop a long range view of the nature and application of analytical methods. Prerequisite: Chemistry 101-102 or 103-104. Nine to twelve hours in laboratory and one lecture a week. Laboratory fee, \$10.00 a semester. Deposit \$10.00 for the course.

203-204. ORGANIC CHEMISTRY.

10 hours

A course in the structure, preparation, chemical behavior and industrial applications of the chief classes of organic compounds. The laboratory practice stresses the technique and methods used in the preparation of the compounds of carbon. Three lectures and two laboratory periods a week. Prerequisite: Chemistry 101-102 or 103-104. Laboratory fee \$10.00 a semester. Deposit \$10.00 for the course.

205. ORGANIC CHEMISTRY FOR HOME ECONOMICS STUDENTS.

4 hours

A short course in the fundamentals of organic chemistry. Three lectures and one laboratory period. Prerequisite: Chemistry 101-102 or 103-104. Laboratory fee \$7.50. Deposit \$5.00.

206. PHYSIOLOGICAL CHEMISTRY FOR HOME ECONOMICS STUDENTS.

4 hours

A brief course in fundamentals. Three lectures and one laboratory period. Laboratory fee \$7.50. Deposit \$5.00.

207-208. ADVANCED INORGANIC CHEMISTRY.

4 hours

An advanced course with emphasis on typical classes of inorganic compounds. Prerequisite: Chemistry 101-102 or 103-104. Offered in alternate years.

209-210. INORGANIC PREPARATIONS.

4 hours

Methods employed in the preparation of pure inorganic compounds. The course consists of the laboratory preparation of a number of examples of the chief classes of such compounds sufficient to develop reasonable technique in applying the methods and to illustrate the classes. Prerequisite: Chemistry 101-102 or 103-104. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Offered in alternate years.

211. CHEMICAL CALCULATIONS.

2 hours

A course in the mathematics of chemistry. Carefully selected problems will

be used to emphasize the exactness of the science and to give the student practice in the use of mathematics as a tool. Offered in alternate years.

301-302. PHYSICAL CHEMISTRY.

10 hours

An introductory course in Physical Chemistry. The physical properties of gases, liquids, and solids and the relation of these properties to molecular constitution, conductivity, radioactivity, etc. Students not presenting a major in chemistry may register for the lecture work only. Prerequisite: Chemistry 201-202 and 203-204 or 203-204 may be taken collaterally. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course.

303. ORGANIC QUALITATIVE ANALYSIS.

2 hours

The separation and identification of organic compounds. Prerequisite: Chemistry 203-204. (May be elected only with the permission of the instructor.) Laboratory fee \$7.50. Deposit \$5.00. Offered in alternate years.

304. ORGANIC QUANTITATIVE ANALYSIS.

2 hours

Standard methods for the estimation of carbon, hydrogen, nitrogen, sulfur and the halogens in organic compounds. Prerequisites: Chemistry 201-202 and 203-204. Laboratory fee \$7.50. Deposit \$5.00. Offered in alternate years.

305. METHODS IN TEACHING CHEMISTRY.

2 hours

This course is designed to supplement the work of the Department of Education by presenting problems peculiar to the teaching of chemistry. Hours to be arranged.

306. COLLOIDS.

2 hours

A lecture course on the fundamental concepts and problems involved in the chemistry of the colloidal state. Designed primarily for students who expect to teach high school chemistry and for those whose subsequent work will include physiological chemistry. Prerequisites: Chemistry 201-202 and 203-204. Offered in alternate years.
Hours to be arranged.

307-308. MINOR PROBLEMS IN CHEMICAL RESEARCH.

2 or more hours

A course designed to familiarize the advanced student with the tools and technique of chemical research. (May be elected only with permission of the instructor.) Fees to be arranged.
Conference, library and laboratory work.

GEOLOGY AND GEOGRAPHY

Faculty: Professor Schear, Chairman; Professor Hanawalt

101. THE PRINCIPLES OF GEOGRAPHY.

3 hours

The earth and its planetary relations, maps and their interpretation; elements of the natural environment, particularly in relation to life; cultural elements of the landscape and geographic realms. Two lectures and one lab-

oratory or field excursion weekly. Laboratory fee \$2.00. Deposit \$5.00.

104. METEOROLOGY.

3 hours

Elements and types of climate. Elements of the weather and weather forecasting. Special attention is given to local conditions and to the study of daily weather maps. Two lectures and one laboratory exercise weekly. Laboratory fee \$2.00. Deposit \$5.00.

106. ECONOMIC GEOGRAPHY.

3 hours

Geographical influence in the development of civilization. The geography of the world's commodities. A survey of the economic activities of the different peoples of the world in the light of their geographic conditions. Two lectures and one laboratory exercise weekly.

207-208. GENERAL GEOLOGY.

8 hours

The elements of the science, covering its main subdivisions: physical and historical. The materials of the earth, their structural features, the forces operating upon them, and the result. The second semester is given chiefly to a consideration of the history of the earth, tracing its changes and the progress of life from the earliest time to the present. The laboratory work deals with rocks, rock-forming materials, fossils, type sections, and maps. Three lectures and two hours of laboratory work each week. Occasional field excursions are included. Prerequisite: one year of biology and chemistry equal at least to a high school course. Laboratory fee \$2.00 a semester. Deposit \$5.00 for the course. Offered in alternate years.

MATHEMATICS

Faculty: Professor Glover, Chairman; Professor McCloy;
Assistant Professor Bailey.

A major in mathematics consists of not less than twenty-eight semester hours and must include at least six hours in the 300 courses.

The following non-credit, sub-college courses to meet the needs of those students who enter college with deficiencies in mathematics will be offered as need arises:

- | | |
|-------------------------|--------|
| 1. Algebra | 1 unit |
| 2. Plane Geometry | 1 unit |

Pre-engineering students who must transfer to some other institution at the end of one year should register for course 121-122, instead of 101-102.

103. SOLID GEOMETRY.

3 hours

Prerequisites: Algebra, 1 unit; Plane Geometry, 1 unit. Topics: lines, planes, angles, prisms, cylinders, pyramids, cones, and spheres.

109-110. MATHEMATICAL ANALYSIS.

6 hours

Prerequisites: Elementary Algebra, 1 unit; Plane Geometry, 1 unit. Not open to seniors or to those who have had either of the courses 121-122 or 211-212. Topics: graphs; differentiation and integration of rational functions; trigonometric functions, their applications, and their differentiation and integration; introduction to conic sections; solution of equations.

115-116. MATHEMATICS AND CIVILIZATION.

6 hours

Prerequisites: Elementary Algebra, 1 unit; Plane Geometry, 1 unit. Not open to seniors. A non-technical study of the character and significance of Mathematics and of its relation to the sciences, arts, philosophy and to knowledge in general. Offered in alternate years.
Not offered in 1948-1949.

121-122. ALGEBRA, TRIGONOMETRY AND ANALYTIC GEOMETRY.

10 hours

Prerequisites: Elementary Algebra, 1 unit; Plane Geometry, 1 unit; Solid Geometry, $\frac{1}{2}$ unit or 103 which may be taken concurrently. Not open to those who have had course 109-110.

130. BUSINESS MATHEMATICS.

3 hours

Prerequisite: course 101-102. Topics: interest; annuities, amortization, and sinking funds; bonds; depreciation; building and loan funds; insurance. Offered in alternate years.

133. ELEMENTARY STATISTICS.

3 hours

Prerequisite: course 101-102 or 121-122. Topics: frequency distributions; central tendency; dispersion; skewness; trends; curve fitting. Offered in alternate years.
Not offered in 1948-1949.

134. ELEMENTARY STATISTICS (continued)

3 hours

Topics: reliability and significance of statistical measures; analysis of time series; index numbers; correlation. Offered in alternate years.
Not offered in 1948-1949.

141-142. SURVEYING.

4 hours

Prerequisite: Trigonometry. Training in the adjustment, use and care of the different instruments, field practice, keeping of notes, plotting and computation. One recitation a week. One period of two hours field work. Offered in alternate years.

151-152. ENGINEERING DRAWING.

6 hours

Instruction in the correct use of drawing instruments and materials. Drawing in orthographic, isometric, oblique, and perspective projection. Practice in lettering and in freehand sketching. Tracing in ink and in pencil.

161-162. DESCRIPTIVE GEOMETRY.

4 hours

Prerequisite: Mechanical Drawing. This involves traces of planes and other geometric figures, their intersections and developments. One class hour and two hour laboratory period a week.

211-212. ELEMENTARY CALCULUS, DIFFERENTIAL AND INTEGRAL. 10 hours

Prerequisite: course 121-122 or permission of the instructor.

221-222. ALGEBRA.

6 hours

Prerequisite: courses 109-110 or 121-122. Topics: algebraic solution of equations; number system; arithmetic solution of equations; determinants; series. Offered in alternate years.

Not offered in 1948-1949.

223-224. ANALYTIC GEOMETRY, PLAIN AND SOLID.

6 hours

Prerequisite: courses 109-110 or 121-122. Offered in alternate years.

Not offered in 1948-1949.

231. METHODS.

3 hours

Prerequisite: one of the 200 courses. Problems and technique of secondary mathematics.

302. FUNDAMENTAL CONCEPTS OF ALGEBRA AND GEOMETRY.

3 hours

Prerequisite: either course 221-222 or course 223-224.

311-312. ADVANCED CALCULUS.

6 hours

Prerequisite: Permission of the instructor. Topics may include any two of the following:

Partial Differentiation and Integration	3 hours
Differential Equations	3 "
Definite Integrals	3 "
Elliptic Integrals	3 "
Probability	3 "

NATURAL SCIENCE

Professor Schear, Chairman; Departmental Assistants: Case and Hullet.

101-102. FUNDAMENTALS OF NATURAL SCIENCE.

8 hours

A systematic study of the earth, its structural features, and the forces operating upon them. Time is given to a study of the astronomical relations of the earth and other celestial bodies to enable the student to place our planet in proper perspective with the great physical universe of which it is a part. Attention is given to the development of life and the processes, both physical and chemical, which are taking place in the inorganic as well as the organic world.

The meaning of science and the scientific method of study is emphasized throughout the course and the fundamental laws underlying all branches of natural science are given due consideration. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course.

PHYSICS

Faculty: Professor McCloy, Chairman; Assistant Professor Bailey.

A major in this department shall consist of twenty-four hours in the field of physics. A minor shall consist of fifteen hours.

Students who do not expect to obtain a major in Natural Science are referred to Natural Science 101-102.

101-102. GENERAL PHYSICS. *8 hours*

Three recitations a week and two hours of laboratory work.* Covers the usual field of college physics. Laboratory fee \$2.00 a semester.

201. ELECTRICITY. *4 hours*

Electrical measurements form the basis of this course. Three recitations and two laboratory hours per week. Prerequisite: General Physics. At least one year of Mathematics including Calculus should precede this course. Laboratory fee \$2.00 a semester. Offered in alternate years.

202. LIGHT. *4 hours*

This course is intended for students who wish to obtain a comprehensive knowledge of geometrical and physical optics. Three recitations and two laboratory hours per week. Prerequisite: General Physics. Laboratory fee \$2.00 a semester. Offered in alternate years.

203. THEORETICAL MECHANICS. *4 hours*

An advanced course which is intended to supplement the mechanics as offered in General Physics. Prerequisites: General Physics and at least one year of Mathematics including Calculus. Three recitations and two laboratory hours a week. Laboratory fee \$2.00 a semester. Offered in alternate years.

204. ADVANCED HEAT. *4 hours*

A course intended to supplement the work offered in General Physics. Prerequisites: General Physics and at least one year of Mathematics. Three recitations and two laboratory hours per week. Laboratory fee \$2.00 a semester. Offered in alternate years.

205-206. RADIO. *6 hours*

A course in the fundamentals of radio consisting of two recitations and two laboratory hours per week. Laboratory fee \$2.00 a semester.

211-212. ADVANCED LABORATORY PHYSICS. *2 to 4 hours*

Prerequisite: General Physics. Laboratory fee \$2.00 a semester.

*In order to satisfy pre-medical requirements the laboratory work may be increased to four hours a week, making a total of ten hours credit.

III. The Division of Social Studies

Professor Engle, *Chairman*

Departments: Economics and Business Administration, History and Government, Religion and Philosophy, Sociology and Psychology.

A major in the general field of social studies shall consist of a minimum of 33 hours, which must include Economics 101-102, Sociology 101-102, History 105-106 or History 103-104, Government 101-102 as required courses. An additional nine hours exclusive of graduation requirements must be selected from the following departments: History, Economics, Government, Sociology, Philosophy, Psychology, or Religion. For prospective teachers, Principles of Geography is required.

ECONOMICS AND BUSINESS ADMINISTRATION

Faculty: Professor Troop, Chairman; Assistant Professor Brunner;
Instructor Gantz

A major of twenty-four hours may be taken in this department. It is recommended, however, that the major include from thirty to thirty-six hours. It shall include Principles of Economics, Principles of Accounting and Business Law. A minor consists of fifteen hours.

Unless special permission to take a course is granted by the instructor, the course in Principles of Economics is prerequisite to all other courses in the department, except Accounting 203-204.

101-102. THE PRINCIPLES OF ECONOMICS.

6 hours

A general course in economics: economic ideas; change and progress; the language of economics; land, labor, and capital; their rewards—rent, wages, interest, and profits; business organization; value and price; competition and monopoly; money and credit; transportation; foreign trade; public utilities; government and our money; goal of economic progress.

103-104. CONSUMER ECONOMICS.

6 hours

Consumption economics from the standpoint of the individual and of society; problems in the price system; use of credit and installment buying; planning expenditures; intelligent buying, government aids to consumers. Introduction to the functions and structure of modern business. (May not be counted on a major.)

105. MARKETING.

3 hours

Critical survey of the field of marketing; analysis; functions of the manufacturers, wholesalers and retailers; various types of middlemen; buying, selling, transportation, storage, standardization and grading, finance, market news, research and risk. Cost, efficiency and criticism of modern marketing with emphasis on principles, policies and trends.

106. RETAIL MERCHANDISING.

3 hours

Organization and management of retail establishments. Personnel problems, advertising, sales promotion, buying, merchandise control, credits and collections, store location, merchandise turnover, profits and expenses, store policies and sales systems. Prerequisite: 105.

201. LABOR PROBLEMS.

3 hours

The problems of the wage earner are discussed. The effectiveness of unionism, collective bargaining and social insurance as ways of meeting these problems is studied. Contemporary labor organizations are compared.

203-204. PRINCIPLES OF ACCOUNTING.

6 hours

The legal, industrial, commercial and financial principles involved in determining how the operations of a business affect the value of its assets and the amount of its liabilities, profits and capital; presented through accounting practice beginning with the balance sheet and profit and loss account, and thence to the law of debit and credit. A knowledge of bookkeeping is not a prerequisite. One regular hour of class discussion and two two-hour laboratory and class sessions.

205. INTERMEDIATE ACCOUNTING.

3 hours

An analysis of the principles of valuation of accounts with special emphasis on the balance sheet. Problems relative to the correct statement of cash, accounts receivable, investments, fixed assets, liabilities, capital stock and surplus. An introduction to the study of the flow of funds in the financial statements.

206. COST ACCOUNTING.

3 hours

A discussion of the principles of cost determination. Use of cost information in manufacturing industries. Study of the relationship between costs, selling price and profit. Problems of relating costs to departments and to products.

301-302. BUSINESS LAW.

6 hours

A course for the future business man and woman as well as for the future active citizen—kinds of law; legal remedies; contracts; sales; agency; bailments; negotiable instruments; partnerships; corporations; insurance; personal property; suretyship; bankruptcy.

303. MONEY AND BANKING.

3 hours

The organization, operation and economic significance of our monetary and banking institutions are discussed, with special reference to current conditions and problems. A study of the money and credit system and various financial organizations designed to furnish capital for economic enterprise.

304. CORPORATION FINANCE.

The financial structure of the corporation and the way it is organized are studied. The advantages and disadvantages of the corporate form. The place of the corporation in the economy of today. The rights and duties of stockholders, directors and officers are discussed.

306. BUSINESS ORGANIZATION AND MANAGEMENT.

3 hours

An examination of basic fundamentals of management underlying the solution of problems of organization and operation of a business enterprise. Personnel problems including selection, training, handling and pay of workers. Planning, organizing and controlling the functions of a business organization. Prerequisite: Labor Problems 201.

HISTORY AND GOVERNMENT

Faculty: Professor Rosselot, Chairman; Assistant Professors: Hancock (on leave) and Steck; Instructors: Hughes and Neuhart.

A major in History consists of courses 101-102, 103-104, 105-106 and six more hours chosen from other history courses in the department.

A major in History and Government consists of the above specified courses in History and courses 101-102 and 201-202 in Government.

A minor in History consists of fifteen hours chosen from the courses in History listed below.

A minor in Government consists of fifteen hours chosen from the courses in Government listed below.

It is expected that History majors will take as many courses as possible in Economics, Government, Sociology, Philosophy and Literature. Knowledge of a modern language, especially French, is highly desirable particularly for those interested in foreign service work. German or Spanish should also be taken if the student expects to do post-graduate work. Those students expecting to qualify for high school teaching with a major in History should take courses 101-102, 103-104, 105-106, 202, 310.

History

101-102. HISTORY OF CIVILIZATION.

6 hours

The basic course for all students majoring in the Social Studies. The purpose is to trace the growth of our political, economic, social, religious and

cultural institutions and customs with the view of explaining present day world problems in the light of past experience. All instructors. Four Sections.

103-104. AMERICAN HISTORY.

6 hours

This course covers the whole field of American History from 1492 to the present. Emphasis will be placed on the economic, cultural and social phases of American History as well as on the political. Three Sections.

105-106. MODERN EUROPEAN HISTORY.

6 hours

A survey of the cultural economic, political and social movements of nineteenth and twentieth century Europe, especially those from 1815 to the present. Two Sections.

201. AMERICAN ECONOMIC HISTORY.

3 hours

A survey of the growth, and political and social importance of the economic institutions of the United States.

202. AMERICAN HISTORY FROM 1898.

3 hours

A study of the American political scene through the period of world expansion of the United States.

203-204. ANCIENT HISTORY.

6 hours

A study of the civilizations of the Ancient World up to 476 A.D. Offered in 1948-1949.*

301-302. ENGLISH HISTORY.

6 hours

A course covering the most important points in the growth of English civilization from the Roman occupation to the present time. Offered in 1948-1949.*

303-304. LATIN EUROPE AND LATIN AMERICA.

6 hours

A study of the development of the civilizations of those nations which were direct heirs of Roman culture, especially France in Europe, the South American, Central American and the North American states of Mexico and Canada. Not offered in 1948-1949.*

305. MODERN AND CONTEMPORARY FAR EAST.

3 hours

A study of the back-ground and development of modern China and other nations of the Far East with emphasis on the international problems in the Orient. Not offered in 1948-1949.*

306. RUSSIA AND EASTERN EUROPE.

3 hours

A study of Russia past and present and her relations with her immediate neighbors and the world. Not offered in 1948-1949.*

Note: Courses 307 and 309—alternate; also 203-204 and 303-304; and 301-302 and 305-306.

307. EUROPE FROM 476 TO 1500.

3 hours

Special attention will be given to the organization and power of the Church, the feudal system and the philosophical movements of the period. Not offered in 1948-1949.*

308. EUROPE FROM 1500 TO 1815.

3 hours

The main stress in this course will be on the Renaissance, Reformation, formation of modern states and growth of the liberal ideas of the 18th Century.

309. THE HISTORY OF THE GROWTH OF AMERICAN IDEAS.

3 hours

A study of the growth of modern ideas in the United States and their European backgrounds in the fields of politics, economics and society and related areas.*

310. THE TEACHING OF HISTORY AND THE SOCIAL STUDIES.

2 hours

A course designed to meet the needs of those expecting to teach any of the social studies.

Government

101. AMERICAN GOVERNMENT.

3 hours

Except under unusual circumstances this course and the following one will be prerequisites for other courses in Government. The government of the United States, its organization, powers, and functions; foreign problems and policies; and its relation to business are all topics for study.

102. LOCAL GOVERNMENT.

3 hours

A study of the evolution and principles of the government of relatively small areas in the United States and Europe.

201. POLITICAL PARTIES IN THE UNITED STATES.

3 hours

This course deals with the formation of groups for political action, the modes of waging political battles such as election campaigns and the dissemination of propaganda, and the motive forces that impel men to act in politics.

202. COMPARATIVE GOVERNMENT.

3 hours

The study is a comparative one, with emphasis upon the governments of Great Britain, France, Germany, Switzerland, Italy, Russia, China and Japan. Freshmen ordinarily will not be admitted.

NOTE: Courses 307 and 309—alternate; also: 203-204 and 303-304; and 301-302 and 305-306.

205. THE PRINCIPLES OF PUBLIC ADMINISTRATION.

3 hours

A study of the ways in which the decisions of legislatures and executive officers are actually carried out in all phases of public service, such as postal transportation, police protection, or conservation of natural resources. The modes of appointment, promotion and direction of the civil service constitute the major portion of the subject matter.

309-310. INTERNATIONAL LAW AND ORGANIZATION.

3 hours

The law governing the relations among the states of the world in such matters as their right of independent existence and conduct, their territorial boundaries, their diplomatic intercourse, the conduct of war and the maintenance of peace. The organized international units, such as the Universal Postal Union, the United Nations, and the World Court.

RELIGION AND PHILOSOPHY

Faculty: Professor Engle, Chairman; Associate Professor Harmon; Assistant Professor Clippinger; and Instructor Bechtold.

Students choosing a major in this department should confer with the chairman of the department for selection of courses, so that the proper sequence may be followed. From twenty-four to thirty hours are required for a major. For a minor, in either Religion or Philosophy, 15 hours are required. A minor in Religion and Philosophy shall consist of 18 hours. Courses shall include: Religion 103-104 and one 200 course, preferably Religion 204; Philosophy 101, 104, and 201.

Christian Service Minor

The following courses may be counted as a minor in Christian Service. This minor is intended for those students who do not expect to become vocational religious workers, but who wish to share effectively in the religious leadership of their local churches and communities.

Religion 101-102 or 103-104	6 hours
Religion 208 or 305	3 "
Religion 207	3 "
Community Recreation, Phy. Ed. 317	3 "
Church Music 103	3 "

Religion

101. OLD TESTAMENT HISTORY AND LITERATURE.

3 hours

An introductory study of the development of religious and ethical ideas and practices of the Hebrew people as these are found in the Old Testament writings. Attention is given to the religions of the peoples with whom the Hebrews were in close contact.

Four Sections.

102. THE LIFE OF JESUS.

3 hours

The study of the life of Jesus follows a brief survey of the intertestament period of Jewish history.

Two Sections.

103-104. RELIGION IN HUMAN EXPERIENCE.

6 hours

This course considers the origins and development of the more important religious ideas and activities which are continued today in the religion of Judaism, and in the Christian religion. The first semester considers the background in which Hebrew religion developed, with especial attention to the religious ideas of the Old Testament. The second semester deals with the growth of the Christian religion in its Jewish and non-Jewish background. The distinctive beliefs and practices of the early Christians as found in the New Testament writings are studied in the light of first century conditions. Prerequisite for 104 is 103.

Two Sections.

106. NEW TESTAMENT HISTORY AND LITERATURE.

3 hours

A study of the conditions giving rise to the writings in the New Testament and a survey of the contents of these writings as the expression of early Christian faith and practice.

Two Sections.

201. THE LIFE OF PAUL.

3 hours

A study of the life and letters of Paul with special attention to the non-Jewish environment of the early Christian church. Alternates with course 203. Not offered in 1948-1949.

202. THE HEBREW PROPHETS.

3 hours

An introduction to the prophetic literature, with study of selected writings of the prophets. Alternates with course 204.

203. THE TEACHING OF JESUS.

3 hours

An attempt to discover the distinctive ethical and religious content of Jesus' teaching. (May be taken in place of course 102 by permission of instructor.) Alternates with course 201.

204. OLD TESTAMENT POETRY AND WISDOM LITERATURE

3 hours

A study of selected Psalms, Job, and other Wisdom literature of the Old Testament. Alternates with course 202.

Not offered in 1948-1949.

207. PRINCIPLES OF RELIGIOUS EDUCATION. *3 hours*

This course provides a survey of the field of religious education. It seeks to acquaint the student with the underlying philosophies of various approaches to the problems of religious education, and the agencies and techniques for religious education.

208. HISTORY OF THE CHRISTIAN CHURCH. *3 hours*

This course is intended to help students to a better understanding of the place of the Christian Church today. It will be adapted in content and method to meet the needs and interests of those electing it. Not offered as a substitute for work in a theological seminary.

301. THE HISTORY OF THE BIBLE. *3 hours*

An introductory study of the origin of the writings of the Old Testament and of the New Testament; the selection of these writings as sacred literature; and the history of our English versions of the Bible.

302. THE USE OF THE BIBLE. *3 hours*

A study is made of how the Bible has been used, from the Jewish use of the Old Testament, to present day use of the Bible. Intended especially for those students majoring in Bible or Religious Education, but open to all who have had at least six hours of Bible in content courses.

Philosophy

101. INTRODUCTION TO PHILOSOPHY. *3 hours*

A systematic survey of the problems of philosophy and their relation to science and religion.

104. ETHICS. *3 hours*

An elementary study of morality and ethical theory in the light of historical development. Contemporary and practical ethical problems.

201. LOGIC. *3 hours*

The fundamentals of classical and modern logic. The basic principles of reasoning.

204. AESTHETICS. *3 hours*

A study of the nature of beauty and the origin and nature of the art impulse. Prerequisite: Philosophy 101 or nine hours in fine arts or music. Offered in alternate years. Not offered in 1948-1949.

301. HISTORY OF PHILOSOPHY. *3 hours*

Ancient and Mediaeval. A survey of philosophical theory from the Greeks to the time of Descartes.

302. HISTORY OF PHILOSOPHY. *3 hours*
Modern. Philosophical theory from Descartes to the nineteenth century.
305. PHILOSOPHY OF RELIGION. *3 hours*
After a survey of the great religions of the world, an attempt will be made to treat the material critically and constructively in the light of modern psychology and philosophy. Prerequisite: Philosophy 101, or by permission of the instructor. Offered in alternate years, alternating with course 204.

SOCIOLOGY AND PSYCHOLOGY

Faculty: Professor Boyer, Chairman; Professor Martin; Assistant Professor Clippinger; Instructor Bechtold.

A major in Sociology shall consist of courses in sociology totaling twenty-four to thirty-two hours.

A minor in the combined fields of Sociology and Psychology shall consist of eighteen hours and must include the following courses: Sociology 101, 102, 305; Psychology 101, 201, 304.

A minor in either of the fields shall consist of at least fifteen hours.

Sociology

101. INTRODUCTION TO THE STUDY OF SOCIETY. *3 hours*
This course is open to all students except freshmen. This course is a study of the elemental social facts and forms of control in human relations; the development of culture and institutions; and the direction of social change through guidance and planning.
102. SOCIAL INSTITUTIONS AND SOCIAL PROBLEMS. *3 hours*
This course is open to all students except freshmen. This course is a study of the development of the community and its institutions; the physical and social forces that determine the distribution of population; social problems arising incident to social change; social disorganization as over against social planning and intelligent community organization.
203. RURAL-URBAN SOCIOLOGY. *3 hours*
A study of the historical backgrounds of rural life; the development of the modern city; rural-urban America today; rural-urban attitudes, interrelations and interdependencies. Prerequisite: courses 101 and 102.
Not offered in 1948-1949.
204. MARRIAGE AND THE FAMILY. *3 hours*
A study of the historical development of the family; its functions, interrelations and organization; with special emphasis on preparation for marriage,

adjustment in marriage and the changing functions of the modern family. Open to all students except freshmen.

301. RACE AND POPULATION PROBLEMS. *3 hours*

A study in race relations and problems of population: migration, immigration, racial conflicts, race psychology, the bases of racial comity and cooperation. Prerequisites: courses 101 and 102.

302. CRIME AND ITS SOCIAL TREATMENT. *3 hours*

A study of crime and the criminal; a history of punishment; modern penal institutions; crime prevention and the social treatment of the criminal. Prerequisites: courses 101 and 102.

303. INTRODUCTION TO SOCIAL WORK. *3 hours*

A study of the fields of social work; theory and practice of social work; social agencies—public and private. Institutions will be visited and, where possible, field work will be arranged. Prerequisites: courses 301 and 302.

305. HISTORY OF SOCIOLOGY. *3 hours*

A study of the emergence of sociology as an organized body of materials dealing with the antecedents of social thought and its development in terms of leading theories; men who promoted them and the organized movements of society.

306. CULTURAL ANTHROPOLOGY. *3 hours*

A study of social and cultured origins, primitive social control, the primitive background of modern folkways, the mores, community and institutional life. Prerequisites: Sociology 203 and 301.

Psychology

101 or 102. GENERAL PSYCHOLOGY. *3 hours*

An introductory course. Basic facts and principles of adult normal psychology. For Sophomores.

First Semester: two sections.

Second Semester: one section.

201 or 202. ADVANCED PSYCHOLOGY. *3 hours*

An intensive study of special problems within the field. Measurement and development of personality. Problems of adjustment. Prerequisite: Psychology 101-102.

203. EDUCATIONAL PSYCHOLOGY. *3 hours*

For information about this course see Education 203.

Two sections.

302. ABNORMAL PSYCHOLOGY.

3 hours

Analytical study of deviations from normal behavior. Prerequisite: Psychology 101 or 102 and 202.

304. SOCIAL PSYCHOLOGY.

3 hours

A critical analysis of the psychological factors involved in group life. Individual and group behavior will be studied from the point of view of innate tendencies and their development in a social matrix. Prerequisite: one year of psychology.

IV. The Division of Fine Arts

Professor Shackson, *Chairman*

Departments: Dramatic Art, Visual Arts, and Music.

DRAMATIC ART

For courses in this field, see the Department of Speech in the Division of Language and Literature.

VISUAL ARTS

Faculty: Associate Professor Frank, *Chairman*; Instructor Hooghkirk.

The courses in the Department of Visual Arts are open to all students in the college. Some of the courses are arranged so as to give the student who does not possess artistic ability a greater understanding and appreciation of the great works of art of all ages. Other courses are to aid the talented student to become more efficient in the various techniques of self-expression and to prepare him for an art or a teaching career.

For one semester hour of credit there is required a minimum of three hours of work which will be divided into lecture, reading and laboratory periods.

The department has the privilege of holding any completed work for one year for exhibition purposes.

The Bachelor of Arts Degree with a College Major or Minor in Visual Arts

A Major requires not less than twenty-four semester hours of art. A minor consists of fifteen semester hours.

The Bachelor of Arts Degree with a Teaching Field in Visual Arts

This course meets the State requirements for the High School Teaching Certificate. The student must fulfill the minimum requirements for the Bachelor of Arts degree, meet the requirements of the Department of Education as found on page 107 and complete 24 semester hours of art, consisting of five hours of drawing, seven hours of appreciation and history, three hours of methods and observation, nine hours of design, painting and sculpture.

Visual Arts Theory

201-202. SURVEY OF ART HISTORY.

4 hours

A study of architecture, sculpture and painting from the beginning of civilization through contemporary movements. Two lecture hours each week. Laboratory fee \$1.00 for each semester. Offered in alternate years. Not offered in 1948-1949.

302. ART HISTORY.

2 or 3 hours

A special study in one or more of the various periods of art history. An additional credit hour is given for special outside reading. Laboratory fee \$1.00 for the course. Offered in alternate years.

Applied Visual Arts

111. DRAWING I.

2 hours

Elementary freehand drawing. Two three-hour laboratory periods each week. Laboratory fee \$2.00 a semester hour.

112. DRAWING II.

2 hours

Advanced freehand drawing. Two three-hour laboratory periods each week. Laboratory fee \$2.00 a semester hour.

311-312. DRAWING III.

4 hours

Portrait and figure drawing from the living model. Two three-hour laboratory periods each week. Laboratory fee \$2.00 a semester hour.

121. DESIGN.

2 hours

Elementary design. Theory of color. Laboratory fee \$2.00 a semester hour.

126. COMMERCIAL DESIGN.

2 hours

Study in the field of lettering, layout, and illustration. Laboratory fee \$2.00 a semester hour. Offered in alternate years.
Not offered in 1948-1949.

131. COSTUME DESIGN AND COSTUME HISTORY.

2 hours

Home Economics requirement. Laboratory fee \$2.00 a semester hour.
Offered in alternate years.
Not offered in 1948-1949.

132. INTERIOR DECORATION.

2 hours

Home Economics requirement. Laboratory fee \$2.00 a semester hour.
Offered in alternate years.
Not offered in 1948-1949.

133. STAGE DESIGN.

2 hours

A study of costume and stage design for students interested in dramatics. Laboratory fee \$2.00 a semester hour.

142. WATERCOLOR PAINTING I.

2 hours

Two three-hour laboratory periods each. Laboratory fee \$2.00 a semester hours. Prerequisites: Visual Arts 111, or its equivalent, and Visual Arts 121. Offered in alternate years.

151. OIL PAINTING I. 2 hours

Two three-hour laboratory periods each week. Laboratory fee \$2.00 a semester hour. Prerequisites: Visual Arts 111, or its equivalent, and Fine Arts 121. Offered in alternate years.

242. WATERCOLOR PAINTING II. 2 hours

Two three-hour laboratory periods each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.

251. OIL PAINTING II. 2 hours

Two three-hour laboratory periods each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.

161. THEORY OF HIGH SCHOOL ART INSTRUCTION. 3 hours

A methods course for those who are preparing to teach Visual Arts in the high school. Two lecture periods each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.
Not offered in 1948-1949.

172. THEORY OF ELEMENTARY SCHOOL ART EDUCATION. 2 hours

A methods course for those who are preparing to teach Visual Arts in the elementary school. Two lecture periods each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.

166. HANDICRAFTS. 2 hours

A course in handicrafts for students desiring summer camp and playground projects. Two three-hour laboratory periods each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.
Not offered in 1948-1949.

191. SCULPTURE. 2 hours

The modeling of sculpture in relief and sculpture in the round. A study of the process of plaster casting. Two three-hour laboratory periods each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.

MUSIC

Faculty: Professor Grabill, Chairman; Professor Emeritus Spessard; Professor Shackson; Associate Professor Harris; Assistant Professor Emeritus Baker; Assistant Professors: Frank, and Robert Hohn; Instructors: Hopkins, Hirt, Cramer, Eckelberry, Gardner, Hendrix, Holscher, Esther Hohn, and Wakser; Departmental Assistant Montgomery.

GENERAL INFORMATION

THE DEPARTMENT OF MUSIC is located in Lambert Hall of Fine Arts. This hall contains numerous practice rooms and a recital auditorium which seats approximately three hundred persons.

OTTERBEIN COLLEGE is a Member of the National Association of Schools of Music.

COURSES OF STUDY are designed to give thorough preparation for successful teaching, incidentally stressing public performance.

THE DEPARTMENT OF MUSIC offers elective courses for all students in the college, who do not major in music, to enrich their culture and appreciation. The department also offers a major and minor for those students working toward the Bachelor of Arts. Description of these courses may be found elsewhere in this bulletin.

EQUIPMENT—There are three fine organs on the campus, two of which are open to students for practice. The "John Knox" two-manual, tubular pneumatic organ, built by the Estey Organ Company, was opened in April, 1916, when the First United Brethren Church was dedicated. The "Henry Garst" three-manual, electro-pneumatic organ, built by "Votteler," was opened January 5, 1917 and is located in the College Chapel. The "Edwin M. and Mary Lambert Hursh" two-manual, electro-pneumatic, divided organ, built by "Moeller" and dedicated October 12, 1922, is located in Lambert Hall. The latter two organs are used for student practice.

There is a total of twelve grand pianos on Otterbein's campus. One of these is the magnificent new Steinway concert grand piano recently given by interested alumni of the college. Four of the pianos were donated by the two men's and two women's literary societies, after the societies ceased to hold meetings. There are also 31 upright pianos, most of which are located in Lambert Hall and are available for student practice at nominal rates of rental.

Musical Organizations

THE MEN'S AND WOMEN'S GLEE CLUBS, made up of from 32 to 36 carefully selected voices each, have had a long, active life both on and off the Otterbein College campus. The Men's Glee Club was organized in 1909 and the Women's Glee Club somewhat later. Both clubs have a record of many successful concert tours and radio appearances throughout Ohio and neighboring and eastern states.

THE A CAPPELLA CHOIR is composed of fifty voices chosen by tryout from all departments of the college. While singing largely unaccompanied music, the choir program calls for the performance of at least one standard oratorio or cantata each year. Extensive concertizing is planned for the year 1948-1949. Meets twice weekly.

THE VOCAL ENSEMBLE for either men or women is open to all students who wish to sing for their own enjoyment. It gives training in sight singing and preparation for those who may join the Varsity Glee Clubs later on.

BRASS ENSEMBLES of various combinations are formed for the purpose of exploiting the literature for such groups and for the purpose of providing the necessary training and recital experience. The ensembles make frequent appearances in neighboring towns in addition to a short tour. Both major and minor students are expected to participate unless excused by the director. Admission by tryout to all students.

THE CONCERT ORCHESTRA is open to students qualifying for membership. Two major concerts are given each year, besides several other public appearances.

THE COLLEGE BAND is formed each fall as a marching organization for football games, but is continued as a concert unit for the balance of the year. There are several concerts each season, including out of town performances. Admission by consulting the director.

Otterbein College sponsors a CONCERT COURSE of visiting artists, and also stresses attendance at one or more of the fine courses which are presented annually in Columbus. The Women's Music Club, the Civic Artists' Course, The Orchestra Series, The Capital University Concert Series, and the Columbus Philharmonic Orchestra offer exceptionally high quality and variety, to which a large per cent of our students subscribe. Each year tickets for these courses are in the hands of student representatives.

A COURSE OF RECITALS by members of the faculty of the Department of Music is offered for the culture and enjoyment of all lovers of music.

STUDENT RECITALS are given frequently in Lambert Hall Auditorium to which the public is invited, and which students of music are required to attend. Studio recitals, by pupils of individual instructors, designed for mutual criticism and experience, are held from time to time. Students are expected to perform as their instructors direct, but should not appear in public performances without the consent of the instructor.

SPECIAL STUDENTS, not wishing to enter any of the courses leading to a degree, are not required to follow the prescribed outlines, but are given systematic work in whatever musical subject they elect.

BOOKS RELATING TO MUSIC are found in the Carnegie Library. Students also have access to the facilities of the Westerville Public Library, as well as to the private libraries of the various instructors of the College.

CHILDREN'S TRAINING, under a specialist in modern methods, has been inaugurated into a department, dedicated to this field. Private lessons in piano are supplemented by class work in Rhythm, Harmony as well as Piano. Pre-school pupils, from three to six years of age are taken, together with children of all ages. The head of this department offers a year's course in Techniques of Piano Teaching, open to both pupils and teachers in piano.

ENTRANCE REQUIREMENTS for graduating courses are found on page 91. Private lessons in applied music, such as Piano, Violin, Voice, etc., may be had without formal entrance upon any Degree Course, by consultation with the Director of Music.

Students from first-grade high schools are admitted to all degree courses, subject to audition in music.

REQUIREMENTS FOR DEGREE COURSES

General Statement Concerning the Degree of Bachelor of Music

Above everything, the course leading to the degree of Bachelor of Music requires musicianship of high order. During the four years of undergraduate work the particular talent of the individual in one definite, or major subject should be developed to the point of ability to perform acceptably. A broadening development is also sought, and to this end, the course of study is arranged to admit of adequate knowledge and skill to give a well rounded ability for teaching.

At the close of the second year of study, the student is required to pass a test performance in his major subject before a committee of examiners of the Department of Music.

A student will be classed as senior, after a vote by the faculty of the Department of Music, based upon his general musicianship, together with his successful performances in student recitals.

A senior recital in his major subject is required during his last year.

The required number of semester hours, one hundred twenty-four, must show at least ninety in music subjects. A maximum of thirty hours may be academic subjects.

Students are required to take a minimum of sixty minutes individual instruction per week in the major subjects in applied music, throughout each year of residence. One semester hour credit shall be given for each three hours per week of practice, plus the necessary individual instruction, but no more than six hours credit will be allowed for the major subject during one semester.

At least *twenty-four* semester hours of the *last thirty hours* required for a degree, shall be earned in residence.

Bachelor of Music, Pianoforte Major

Entrance requirements and standards expected for successful completion of the four-year course of study:

Note—It is understood that the following requirements are not to be construed in any way as outlines of courses of study, but merely indicate the comparative degrees of advancement to be attained at the various stages of the courses.

PIANO REQUIREMENTS

A. Requirements for Entrance

To enter the four-year degree course in piano the student should be grounded in correct touch and reliable technique. He should play all major and minor scales correctly in moderately rapid tempo, also broken chords in octave position in all keys and should have acquired systematic methods of practice.

He should have studied some of the standard etudes, such as Czerny, Op. 299, Book 1; Heller, Op. 47 and 46 (according to the individual needs of the pupil); Bach, Little Preludes; a few Bach two-part Inventions and compositions corresponding in difficulty to—

Haydn, Sonata No. 11, G major No. 20 (Schirmer).

Mozart, Sonata C Major No. 3, F major No. 13 (Schirmer).

Beethoven, Variations on Nel cor Piu, Sonata Op. 49, No. 1.

Schubert, Impromptu Op. 142, No. 2, etc.

B. End of Second Year

At the end of the second year the student should have acquired a technique sufficient to play scales and arpeggii in rapid tempo, to play scales in parallel and contrary motion, in thirds and sixths and in various rhythms. He should have acquired some octave technique and should have studied composition of at least the following grades of difficulty:

Bach, some three-part Inventions.

Bach, at least two preludes and fugues from Well Tempered Clavichord.

Bach, dance forms from French suites and partitas.

Beethoven, sonatas or movements from sonatas such as Op. 2, No. 1;

Op. 14, Nos. 1 and 2; Op. 10, Nos. 1 or 2; Op. 26, etc.

Haydn, Sonata E fiat, no. 3 (Schirmer), Sonata D major.

Mozart, Sonatas Nos. 1, F major, or 16, A major (Schirmer ed.)

Mendelssohn, Songs Without Words—such as "Spring Song," "Hunting Song," etc.

Liszt, "Liebestraum," transcriptions such as "On Wings of Song," "Du Bist die Ruh."

Schubert, Impromptu B flat.

Chopin, Polonaise C sharp minor, Valse E minor, Nocturne Op. 9, No. 2, Nocturne F minor, Op. 55, No. 1, Nocturne B major, Op. 31, No. 1.

Schumann, Nocturne F major, Novelllette F major, Fantasiestuecke, "Bird as a Prophet."

Some compositions by standard modern composers of corresponding difficulty.

The student should demonstrate his ability to read at sight accompaniments and compositions of moderate difficulty.

C. End of Fourth Year

The candidate must have acquired the principles of tone production and velocity and their application to scales, arpeggii, chords, octaves and double notes. He must have a repertory comprising the principal classic, romantic, and modern compositions which should include such works as:

Bach, Chromatic Fantasia and fugue, toccatas, organ transcriptions by Busoni, Tausig, Liszt, D'Albert.

Beethoven, later sonatas such as Op. 53, 57, and concerto.

Brahms, Rhapsodie B minor, Sonata F minor.

Chopin, ballades, polonaises, fantasie, barcarolle, scherzi, etudes, preludes and a concerto.

Liszt, rhapsodies, Paganini Studies, transcriptions, a concerto.

Schumann, Sonata G minor Faschings-schwank, Carneval, Concerto.

Compositions by standard American and foreign modern composers such as MacDowell, Grieg, Rubenstein, Moszkowski, Debussy, Ravel, Rachmaninoff and others.

Candidates must have had considerable experience in ensemble and should be capable sight readers.

Bachelor of Music, Vocal Major

Entrance requirements and standards expected for successful completion of the four-year course of study:

VOICE REQUIREMENTS

A. Entrance Requirements

To enter the four-year degree course in voice the student should be able to sing on pitch with correct phrasing and musical intelligence standard songs in good English (the simpler classics are recommended). He should also demonstrate his ability to read a simple song at sight and a knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

B. End of Second Year

At the end of the second year the student should have acquired a knowledge of breath control, principles of enunciation, and pronunciation as applied to singing, tone placement and the essentials of interpretation. He should demonstrate his ability to sing major, minor, and chromatic scales, arpeggii, contrasting exercises for agility and for sustaining tone, and the classic vocal embellishments. He should demonstrate a knowledge of recitative, and the ability to sing one or more of the less exacting arias of opera and oratorio and several standard songs from memory. He should also have acquired knowledge of the four-year course of study:

C. End of Fourth Year

A candidate should demonstrate the ability to sing the more difficult arias of opera and oratorio in English and two foreign languages, a knowledge of recitative in both the free and measured forms, knowledge of the general song literature and the ability to give a creditable recital.

The repertory for immediate use should consist of at least four operatic arias, four oratorio arias, twenty classic and twenty standard modern songs.

The candidate should have completed two years of ensemble singing; he must also have completed sufficient piano study to enable him to play accompaniments of average difficulty.

Bachelor of Music, Violin Major

Entrance requirements and standards expected for successful completion of the four-year course of study:

VIOLIN REQUIREMENTS

A. Entrance Requirements

To enter the four-year degree course in violin the student should have an elementary knowledge of the pianoforte.

He should have the ability to perform etudes of the difficulty of the Kreutzer Etudes, Nos. 1 to 32, and works of the difficulty of the Viotti Concerto, No. 23, the de Beriot concerti, Nos. 7 and 9, and the Tartini G minor sonata.

B. End of the Second Year

At the end of the second year the student should have acquired the ability to perform works of the difficulty of the Viotti Concerto No. 22, the Spohr Concerto No. 2 and the easier Bach sonatas for violin and piano.

The student should also give evidence of his ability to read at sight compositions of moderate difficulty, and should demonstrate sufficient ability in ensemble to take part in the performance of easier string quartets and symphonic works. He should have acquired sufficient pianistic ability to play simple accompaniments.

C. End of Fourth Year

The candidate for graduation should show an adequate technical grounding in scales, arpeggii, bowing and phrasing and the ability to perform works of the difficulty of the Mendelssohn E minor concerto, the Bruch G minor or Spohr No. 8.

During the four-year course the student should have had not less than two years practical orchestral experience and two years of ensemble. He should have studied the viola sufficiently to enable him to play viola in ensembles.

He should further demonstrate adequate ability in sight reading and should be able to sight-read simple piano accompaniments.

Bachelor of Music, Organ Major

Entrance requirements and standards expected for successful completion of the four-year course of study:

ORGAN REQUIREMENTS

A. Requirements for Entrance

To enter the four-year degree course in organ the student should have completed sufficient piano study to enable him to play some Bach inventions, Mozart sonatas, easier Beethoven sonatas, compositions by Mendelssohn, Grieg, Schubert, Schumann, etc.

B. End of Second Year

At the end of the second year the student should have acquired the ability to play the following compositions or others of similar grade:

Bach (Schirmer Edition) Vol. I, No. 12, Prelude.

Vol. II, No. 17, Fugue in G minor.

(Ditson Edition) Selections from the Liturgical Year Organ Chorals.

Mendelssohn, Sonatas No. II, IV, V.

Guilmant, Sonata No. IV.

Hollins, Overtures C major—C minor.

Composition for the modern organ by standard American and foreign composers.

He should also demonstrate ability in sight reading, in the accompaniment of the classic oratorios and masses, and in general service playing.

C. End of Fourth Year

The candidate for graduation should have acquired ability in transposition at sight, open score reading and improvisation. He should have a large repertory of organ literature of all schools, classic and modern, of the degree of difficulty indicated by the following:

Bach (Schirmer Edition) Vol. IV, No. 4, Fantasia and Fugue, G minor.

Vol. IV, No. 7, Prelude and Fugue, B minor.

Vol. II, No. 12, Prelude and Fugue, D major.

Book V, Sonatas.

Franck, Chorales, Piece Heroique.

Widor, Symphony No. V.

Guilmant, Sonata D minor, No. 1.

Vierne, Symphony No. 1.

Compositions for modern organ of same grade of difficulty by standard American and foreign composers.

OUTLINE OF FOUR-YEAR COURSES

Bachelor of Music, Concentration in Applied Music

FRESHMAN YEAR	Piano	Organ	Voice	Violin
Major subject	12	8	6	8
Theory I	8	8	8	8
Piano-Minor		6	4	4
Voice-Violin, etc., Minor	4			
English	6	6	6	6
Physical Ed.	2	2	2	2
Ensemble			2	2
Total Credit hours for year.....	32	30	28	30
SOPHOMORE YEAR				
Major subject	12	8	6	8
Theory II	8	8	8	8
Piano-Minor		8	8	4
Academic elective	6	6	6	6
Physical Ed.	2	3	3	3
Ensemble	2		2	2
Total Credit hours for year	30	33	33	31
JUNIOR YEAR				
Major subject	12	12	8	12
Counterpoint	6	6	6	6
History and Appreciation	6	6		6
College elective			8	
Religion	6	6	6	6
Music elective	2	2	2	2
Ensemble			2	2
Total Credit hours for year.....	32	32	32	34
SENIOR YEAR				
Major subject	12	12	8	12
Theory elective	4	4	4	4
Applied elective	2	4	4	4
Piano Techniques	2			
History and Application			6	
College elective	6	6	6	6
Recital	2	2	2	2
Ensemble	1		2	2
Total Credit hours for year	29	28	32	30
Total Credit hours for four years.....	123	123	125	125

BACHELOR OF MUSIC EDUCATION DEGREE

The course of study leading to the degree of Bachelor of Music Education is so planned as to prepare students to teach vocal and instrumental music in the public schools on both the elementary and secondary level. All students must achieve the minimum attainments in vocal and instrumental performance, with opportunity to specialize in voice, piano or other instruments beyond those minimum attainments. Since many who go out to teach are expected to handle both vocal and instrumental work, all who receive the degree must show reasonable proficiency in both fields, with solo performing ability in at least one field.

To receive this degree, the candidate must have completed a minimum of one hundred twenty-four hours of work as listed in the suggested course of study. He must play or sing creditably in the regular recitals of the department and must participate in one or more of the campus musical organizations, throughout his college course.

The State Department of Education awards the State Provisional Certificate for teaching in the public schools to all who graduate with the degree of Bachelor of Music Education.

Requirements for Voice Majors

(In Music Education)

The candidate for graduation must have completed the requirements prescribed for the end of the second year of the Bachelor of Music course for Voice Major found elsewhere in this bulletin.

Requirements for Trombone Majors

(In Music Education)

FIRST YEAR

All major, minor, and chromatic scales from memory within the range of the instrument in quarter notes, MM $\text{♩}=60$. The chord progression I-IV-V-I, in arpeggio style, and in all keys, throughout the range of the instrument, also the natural harmonics of the instrument in all seven positions.

Correct use of the various styles of attack—detached, marcato, staccato, sforzando, forte-piano, and legato—at all dynamic levels throughout the range of the instrument. Proper release of tone by cessation of breath.

Single tonguing facility in sixteenth notes, MM of $\text{♩}=104$. Facility in the use of alternate positions. Ability to recognize resonant center of tone. Mastery of fundamental rhythmic patterns. Sight reading facility in keeping with the degree of advancement. An understanding of all musical terms encountered.

Preparation of a minimum of 40 etudes selected from Cimer, Reinhardt, Hering, Blume I, LaFosse, Manita, and others.

Memorized recital performance of one, and reading performance of four solos from selected list.

SECOND YEAR

Further mastery of major, minor, and chromatic scales in sequential patterns; arpeggios; diminished seventh chord.

Further development of single tongue and legato techniques; develop double and triple tongue technique.

Mastery of tenor and treble clef. Sight reading facility in keeping with degree of advancement. Understanding of all musical terms encountered.

Preparation of a minimum of 40 etudes selected from Rochut I, Kopprasch I, Slama, Mueller I, Mantia, Schlossberg, Blume II, and others.

Memorized recital performance of two and reading performance of four solos from selected list.

THIRD YEAR

Further development of techniques; agreements. Mastery of alto clef. Sight reading facility in keeping with degree of advancement. Understanding of all musical terms encountered.

Preparation of a minimum of 50 etudes selected from Rochut II, Blasewitz Sequences, Blume III, Mueller II, Kopprasch II, Tyrell, Mantia Schlossberg, and others.

Memorized recital performance of two and reading performance of four solos from selected list.

FOURTH YEAR

Further development and coordination of techniques of the instrument. Facility in passing from one clef to another. Sight reading facility in keeping with degree of advancement. Understanding of all musical terms encountered.

Preparation of a minimum of 50 etudes selected from Rochut III, Mueller III, Blasewitz, Couillaud, LaFosse, Schlossberg and others, in addition to orchestral studies.

Preparation and presentation of a partial recital of at least thirty minutes of music selected from the standard concert literature.

Requirements for Trumpet Majors
(In Music Education)

FIRST YEAR

All major, minor and chromatic scales to be played from memory plus I, IV, V₇, I arpeggios in all keys at MM ♩=96. Development of "tu, du, ku" attacks and the ability to use these properly in the performance of the *detache*, *marcato*, *staccato*, *dash staccato*, *sforzando*, *forte piano* and *legato* styles. Single *staccato* to be developed to the MM ♩=104. Sight reading to be developed to the point of general advancement of the student. An understanding of all fundamental rhythm patterns plus all musical terms encountered. Preparation of 40 etudes from Hering, Arban, Price, and Schubruck. Preparation and memorization of one solo and reading ability of four others. Minimum: public performance on at least one student recital.

SECOND YEAR

Exercises in execution of grace note, gruppetto, mordent, appoggiature and shake or trill. Transposition started in A, C, and D trumpet. Further development of the ku attack in correlation with the double and triple staccato. Further development of arpeggios and scales in sequential pattern forms in all scales. Sight reading to be developed to the point of general advancement of the student. An understanding of all musical terms encountered. Breathing, attack, and tone development. Preparation of 40 etudes from Hering, Small, Clarke, Sachse, and Schlossberg. Preparation and memorization of two solos and reading ability of four others. Minimum: public performance on at least two student recitals.

THIRD YEAR

Continuation of transposition in E-flat, E, and F trumpet. Further development of fluency, range, and musicianship. Sight reading to be developed to the point of general advancement of the student. An understanding of all musical terms encountered. Preparation of 50 etudes from Bousquet, Paudert, Pietzche and Brandt. Preparation and memorization of two solos and reading ability of four others. Minimum: public performance on at least two student recitals.

FOURTH YEAR

Recital literature and orchestral techniques exploited. Sight reading to be developed to the point of general advancement of the student. An understanding of all musical terms encountered. Preparation and presentation of graduation recital consisting of minimum of thirty minutes of music from standard concert repertoire. Styles of trumpet playing which include orchestral trumpet, concert band cornet, cornet soloist, and dance band techniques. Exploration into current trumpet and cornet methods.

Requirements for French Horn Majors

(In Music Education)

FIRST YEAR

Studies on slurs, simple melodies, syncopated passages, breathing, attack, production of tone, and formation of embouchure. All major, minor, and chromatic scales to be played from memory plus I, IV, V, I arpeggios in all keys of MM $\text{♩}=96$. Mastering of the transposition of the C and E-flat horn. Sight reading to be developed to the point of general advancement of the student. An understanding of all musical terms encountered. Preparation of 40 etudes from Pottag, Maxime-Alphonse, Andraud and Schubruck. Preparation and memorization of one solo and reading ability of four others. Minimum: public performance on at least one student recital.

SECOND YEAR

Further development of arpeggios and scales in sequential pattern forms in all scales. Development in the knowledge and use of the B-flat valve wherever possible. Development of "tu, du, ku" attacks and the ability to use these properly in the performance of *detache*, *marcato*, *staccato*, *dash staccato*, *sforzando*, *forte piano* and *legato* styles. Sight reading to be developed to the point of general advancement of the student. An understanding of all musical terms encountered. Preparation of 40 etudes from Pottag, Maxime-Alphonse, Andraud, and Schlossberg. Double and triple *staccato* started. Preparation and memorization of two solos and reading ability of four others. Minimum: public performance on at least two student recitals.

THIRD YEAR

Further study in mastery of the B-flat valve. Work done in G and D transpositions. Further development in single, double, and triple *staccato*. Material used in the reading of bass clef. An understanding of all musical terms encountered. Sight reading to be developed to the point of general advancement of the student. Preparation of 50 etudes from Alphonse, Franz and Paudert. Preparation and memorization of two solos and reading ability of four others. Minimum: public performance on at least two student recitals.

FOURTH YEAR

Production of a satisfactory stopped horn tone (good in pitch and as good in quality as the mechanical mute tone). Further ability to transpose in E, E-flat, D, C, and A horn while playing on the horn in F or the double horn in F-B flat. Recital literature and orchestral techniques exploited. Sight reading to be developed to the point of general advancement of the student. An understanding of all musical terms encountered. Preparation of graduation recital consisting of a minimum of thirty minutes of music. Exploration into current horn methods.

Piano Requirements for All Students

(In Music Education)

Before graduation the student must have completed piano requirements equivalent to the requirements prescribed for entrance to the piano course toward the Bachelor of Music. It is assumed that the student has, upon entrance to the course, sufficient preliminary knowledge of the piano to complete the foregoing requirements in two years. The candidate should be able to sight read and accompany in a satisfactory manner.

One hour credit per semester is granted for one half hour private lesson per week, plus 4½ hours weekly practice.

OUTLINE OF COURSE IN MUSIC EDUCATION

FIRST YEAR			
FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Applied Music	3	Applied Music	3
Theory I, 111	4	Theory I, 112	4
String Class 125	1	String Class 126	1
English 101	3	English 102	3
Physical Education 101	1	Physical Education 102	1
Introduction to Ed. 101	3	Academic Elective	3
	<hr/> 15		<hr/> 15

SECOND YEAR			
Applied Music	3	Applied Music	3
Theory II, 211	4	Theory II, 212	4
Brass Class 193	1	Percussion Class 194	1
Academic Electives	2	Conducting 204	2
Physical Education 201	1	Physical Education 202	1
Religion 101	3	Religion 102	3
General Psychology	3	Speech 106	3
	<hr/> 17		<hr/> 17

THIRD YEAR			
Applied Music	3	Applied Music	3
Counterpoint 301	3	Counterpoint 302	3
History of Music 201	3	History of Music 202	3
Academic Elective	3	Music Methods 328	3
Educational Psych. 203	3	School Administration 202	3
Rhythmic Activities 313	2		
	<hr/> 17		<hr/> 15

FOURTH YEAR			
Applied Music	3	Applied Music	3
Woodwind Class 189	1	Woodwind Class 190	1
Music Methods 371	3	Instrumental Methods 382	2
Instrumentation 361	2	Principles and Tech. 226	2
Principles and Tech. 225	2	Student Teaching 332	2
Student Teaching 331	2	Academic Elective	6
Academic Elective	3		
	<hr/> 16		<hr/> 16

BACHELOR OF ARTS—WITH MUSIC MAJOR OR MINOR

A. Musical Theory as Major Subject

1. A minimum of 16 hours of Theoretical subjects.
2. A minimum of 4 hours of History of Music.
3. A minimum of 4 hours of Junior or Senior level, chosen in the field of concentration, in addition to 1 and 2.
4. A minimum of 8 hours in elective subjects, chosen in the field of concentration or in some related field.
5. A minimum of 8 hours in applied music. The candidate must have completed the requirements in his chosen field of applied music, normally reached at the end of the first year of work by students of the course leading to the Bachelor of Music Degree.

B. Applied Music as Major Subject

1. A minimum of 16 hours in Theoretical subjects.
2. A minimum of 4 hours in History of Music.
3. A minimum of 16 hours of Applied Music. The candidate for graduation must have completed the requirements in his chosen field of applied music laid down for the end of the second year of the course leading to the Bachelor of Music degree in his chosen field as outlined elsewhere in this bulletin.

(When some other instrument than piano is chosen as the applied field, the candidate must demonstrate sufficient pianistic ability to enable him to meet the practical requirements of the courses pursued.)

4. A minimum of 4 hours in elective subjects chosen either in the field of concentration, or in some related field.

(Both paragraphs number 4, above, in A and B headings, refer to the opportunity afforded to the adviser of the student, to allow him to choose such subjects as Psychology, Aesthetics, History of Art and the like, if there should be fear of too great a concentration in the field of music.)

5. The minimum requirements of the Bachelor of Arts curriculum must be met, in making up the balance of academic hours to complete the one hundred twenty-four required for graduation.
6. Public performance in the applied subject is stressed in section B.
7. One hour credit for one half hour private lesson, plus one hour daily practice is granted in applied work.

C. Applied Music as a Minor Subject

1. A total of 16 hours constitutes a minor.
2. A minimum of 8 hours shall be completed in Theory 111-112.

COURSES OF INSTRUCTION**HISTORY AND APPRECIATION OF MUSIC****101-102. HISTORY AND APPRECIATION I.***4 hours*

Survey of music literature. Introduction to composers, forms and styles through listening, reading, and discussion. Emphasis on listening. Recommended for liberal arts students. Course fee \$1.00 a semester. Either semester may be taken as an elective.

Mr. Shackson.

104. CHURCH MUSIC.*3 hours*

The function of music in worship; hymnology; congregational singing; organization and administration of a music program from the primary department of a church school through the senior choir. This course is designed for all who expect to be associated with church work.

Mr. Shackson.

Not offered in 1948-1949.

201-202. HISTORY AND APPRECIATION II.

6 hours

Primarily a history of music course designed to give the pupil a vital conception of the development of music from ancient to modern times, with some analysis of the best examples of each period. Lives and ideals of composers are studied with the idea of obtaining a keen, sympathetic understanding of their works. Course fee \$1.00.
Mr. Shackson.

THEORETICAL MUSIC

Comprehensive work in theoretical music is best attained by taking courses 111-112, 211-212, 301-302, 351-352 in consecutive years.

105. INTRODUCTION TO MUSIC.

2 hours

Beginning theory, sight-singing, ear-training, dictation. For majors in Elementary Education only. Mr. Cramer.

111-112. THEORY I.

8 hours

Including beginning harmony, solfeggio and ear-training. This is modeled upon the newest idea of uniting all the elements of rudimentary theory into one integrated subject, leading by gradual degrees in the subject of good harmonic usage. Class meets five times each week, four hours credit. Miss Harris, Mr. Frank.

211-212. THEORY II.

8 hours

Including advanced harmony, solfeggio and ear-training. A continuation of the work begun in the course 111-112. Taking up more difficult rhythmic and tonal relationships; through modulations into the higher forms of harmony, with considerable attention paid to key-board harmony. Dictation, analysis and origin of composition, with advanced ear-training and solfeggio. Miss Harris, Mr. Frank.

301-302. COUNTERPOINT.

6 hours

The science of combining melodies together with their various animations or species. The analysis of contrapuntal styles, requiring original endeavor in this field. Combination of free and strict counterpoint, with emphasis on a free style. 211-212 are prerequisite to this subject. Mr. Grabill.

351-352. FORM AND ANALYSIS.

4 hours

Study and analysis of the fundamentals involved in the science of music. From the simplest phrase to song-form with trio. The relation of Harmony to Musical Form. 301-302 are prerequisite to this subject. Mr. Frank.

361. INSTRUMENTATION I.

Practice in arranging music for string orchestra and smaller combinations. Arranging for wind instruments in combination and for full orchestra and band. Study of ranges and transposition. Mr. Cramer.

4 hours

401-402. COMPOSITION.

Analysis of Canon and Fugue and advanced forms of the polyphonic style. Free, original composition of vocal and instrumental short forms. 351-352 are prerequisite to this subject. Mr. Frank.

METHODS

204. CONDUCTING.

Practice in baton technique. Observation and study of rehearsal techniques. Interpretation, balance, diction, seating school orchestras, church choirs, etc. Mr. Cramer.

2 hours

320. METHODS FOR ELEMENTARY TEACHERS.

The child voice, materials and methods, from the viewpoint of the elementary teacher. For majors in Elementary Education only. Mr. Shackson.

2 hours

328. MUSIC EDUCATION I.

The child voice. Philosophy of music education. Materials and methods for elementary grades. For majors in Music Education. Mr. Shackson.

3 hours

371. MUSIC EDUCATION II.

The adolescent voice; voice class methods; problems, materials and methods in junior and senior high school vocal music. Mr. Shackson.

3 hours

382. INSTRUMENTAL METHODS.

Organization of school bands, orchestras, instrumental classes. Advanced conducting, materials and rehearsal procedures. Mr. Cramer.

2 hours

391-392. TECHNIQUES IN PIANO TEACHING.

Illustrating modern methods of piano instruction for children of all ages, this course is open to teachers of piano, as well as to students preparing to teach. Seven essential principles are stressed: Teaching Materials; Sight Reading; Piano Technique; Pedal Training; Ear-Training and Harmony; Dalcroze Eurhythmics; Memorizing. Miss Hendrix.

2 hours

CLASSES IN APPLIED MUSIC

100. PREPARATORY INSTRUCTION.

Preparatory instruction in applied music for any student who is not qualified to pass the entrance requirements in voice or any of the instrumental fields.

No credit

121-122. VOICE CLASS.

2 hours

For beginners. Fundamentals of production, diction and interpretation of easy song materials. Individual problems analyzed and corrected. Mr. Shackson, Mrs. Holscher.

125-126. STRING CLASS.

2 hours

For beginners. Attention to the fundamentals of Violin technique. Required in the course leading to the Degree of Bachelor of Music Education. Mrs. Hopkins.

189-190. WOODWIND CLASS.

2 hours

For beginners. Candidates for the Degree of Bachelor of Music Education are required to take this course unless majoring in Woodwind. Correct principles of embouchure are taught. Mr. Hirt.

193. BRASS CLASS.

1 hour

Fundamentals in the realm of brass instruments of the Band and Orchestra are taught. All candidates for the Degree of Bachelor of Music Education must take this course. Mr. Cramer.

194. PERCUSSION CLASS.

1 hour

A course particularly designed for music education students, offering fundamentals in percussion techniques. Emphasis upon the technique of the snare drum. Mr. Cramer.

SCHEDULE AND COURSE NUMBERS

Private Lessons

Piano—Grabill	701-702	Voice—R. Hohn	717-718
Piano—Frank	705-706	Voice—Shackson	721-722
Piano—Hendrix	707-708	Voice—Holscher	723-724
Piano—Harris	711-712	Violin—Hopkins	725-726
Piano—Eckelberry	709-710	Wood-Wind—Hirt	789-790
Piano—E. Hohn	715-716	Brass—Cramer	793-794
Organ—Grabill	713-714	Brass—Wakser	797-798
		Cello—Gardner	737-738

Class Lessons

History and Appreciation I—Shackson	101-102	8:30	W. F.
History and Appreciation II—Cramer	201-202	2:00	M. W. F.
Theory, Integrated I—Harris	111-112	8:30	M. T. W. T. F.
Theory, Integrated II—Frank	211-212	9:30	M. T. W. T. F.
Counterpoint—Grabill	301-302	1:00	M. W. F.
Form and Analysis—Frank	351-352	1:00	T. Th.
Conducting—Cramer	204	2:00	T. Th.
Music Education I—Shackson	328	10:30	M. W. F.
Music Education II—Shackson	371	10:30	M. W. F.

Church Music—Shackson	104 9:30 M. W. F.
Instrumentation—Cramer	361 3:00 M. W.
Instrumental Methods—Cramer	382 3:00 M. W.
Introduction to Music—Cramer	105 1:00 T. Th.
Methods for Elementary Teachers—Shackson	320 10:30 T. Th.
Voice Class—Shackson, Holscher	121-122—Hours to be arranged
Techniques in Piano Teaching—Hendrix	391-392—Hours to be arranged
Composition—Frank	401-402—Hours to be arranged
Glee Clubs—R. Hohn, Shackson	119-122—Hours to be arranged
A Cappella Choir—R. Hohn	119AC-122AC—Hours to be arranged
String Class—Hopkins	125-126—Hours to be arranged
Wood-Wind Instruments—Hirt	189-190—Hours to be arranged
Band—Cramer	191-192 4:00 M. W.
Brass Instruments—Cramer	193—Hours to be arranged
Orchestra—Cramer	127-128 4:00 T. Th.
Percussion Class—Cramer	194—Hours to be arranged

Ensemble

Vocal	119v-120v—2 hours
A Cappella Choir	119AC-120AC—2 hours
Piano Ensemble	195-196—2 hours
Instrumental Ensemble	193i-194i—2 hours

Credit for Senior Recital

Piano	750p—2 hours
Voice	750s—2 hours
Violin	750v—2 hours
Cello	750c—2 hours
Wind	750w—2 hours
Organ	750o—2 hours

EXPENSES

Bachelor of Music or Bachelor of Music Education

One hundred seventy-seven dollars and fifty cents will cover the cost of instruction, both class and private, for one semester. Each student is allowed three private lessons per week in applied music. Students desiring more than three lessons per week will pay for the additional lessons at the rate listed below. The above does not include matriculation, laboratory fees, or rental of instruments. More than nine academic hours will be charged at \$8.00 per hour.

Bachelor of Arts With Music Major

The candidate in this field may do one of two things. He may pay the regular semester fee of one hundred sixty-five dollars, adding the fees for applied music at private rates, or pay the rates for private lessons in applied subjects, adding ten dollars for each hour of academic subjects taken.

Private Instruction per Semester

		One half hour per week	One hour per week
Piano	Mr. Grabill	\$40.00	\$70.00
	Miss Harris	35.00	60.00
	Mr. Frank	35.00	60.00
	Miss Hendrix	35.00	60.00
	Mrs. Eckelberry	35.00	60.00
	Mrs. Hohn	35.00	60.00

Voice	Mr. Hohn	40.00	65.00
	Mr. Shackson	35.00	60.00
	Mrs. Holscher	35.00	60.00
Violin	Mrs. Hopkins	40.00	65.00
Woodwind	Mr. Hirt	35.00	60.00
Brass	Mr. Cramer	35.00	60.00
	Mr. Wakser	35.00	60.00
Organ	Mr. Grabill	40.00	70.00
Cello	Mr. Gardner	40.00	70.00

Glee Clubs, Band, Orchestra, and A Cappella Choir will be charged at the rate of three dollars for each credit hour.

Rental of Organ Per Semester

One hour per day\$25.00

Rental of Piano Per Semester

One hour per day\$5.00

CHILDREN'S DEPARTMENT

Miss Hendrix, Instructor

Pre-School Section—Ages 3 to 6

Two class lessons in Piano and one in Rhythm\$20.00 per semester
 One class lesson in Piano and one in Rhythm\$14.00 per semester

School Age Section

One private half hour lesson in Piano and one class
 lesson (Piano, Rhythm or Harmony)\$20.00 per semester
 Supervised practice for children\$8.00 per semester

Class Lessons Per Semester

One hour per week (Piano, Rhythm or Harmony)\$8.00

V. The Division of Professional Studies

Associate Professor McMillan, *Chairman*

Departments: Education, Home Economics, Physical Education,
and Music Education

EDUCATION

Faculty: Associate Professor McMillan, Chairman; Associate Professor Clark;
Assistant Professor Sprecher; Instructor Fraizer.

The broad, inclusive aim of the Department of Education is to help prospective teachers to acquire knowledge, understanding and attitudes which they will need in order to become successful workers in the public schools. As a corollary to this general purpose, the Department of Education is charged with the specific responsibility of providing those professional courses and activities which are required to comply with existing teacher certification laws and regulations of Ohio and neighboring states. Students who, in completing a course leading to a Bachelor of Arts or Bachelor of Science degree, have so arranged their work as to meet the requirements in education, will receive state teachers' certificates. The degree of Bachelor of Science in Education is granted to those students who complete the course in Elementary Education and may be granted to those in Secondary Education who prefer a professional degree to one in liberal arts.

Students are admitted to the Department of Education as candidates for State Provisional Teacher Certificates on election by the department. Those students are elected whose grades in the Ohio State Psychological Test meet the minimum standard set by the Ohio College Association and whose character, personality, and general college work are such as to indicate that they will be successful as teachers. General Psychology and Introduction to Education are prerequisites for admission to the department. They may be taken during the freshman year. Students from other departments who wish to elect individual courses may do so by permission of the department.

The academic work in the department is organized on the expectation of an average of one and one-half hours of study for each meeting of the class.

A college major consists of twenty-four hours; a college minor of fifteen hours. Not to exceed three hours of General Psychology may be counted toward a college major or minor in education.

Secondary Education

In addition to the general requirements mentioned above, the following are the requirements for the Ohio State Provisional Teacher Certificate:

1. Either the B.A., B.S., or B.S. in Ed. degree.
2. Academic preparation in at least three teaching subjects of not less than

15 semester hours each. A definite outline of courses is required by the State of Ohio in practically every teaching field and it is essential that the student's schedule be carefully checked against these requirements. In the case of a student who wishes a certificate from a state other than Ohio, a careful check should be made of its requirements.

3. The following specific courses: Psychology 101, Education 101, 202, 203, 225-226, 331-332, and special methods in the academic field chosen by the student.

4. The Department of Education also requires Speech 101-102 or 106. The following curricula are laid out to meet the requirements of the state laws of Ohio governing the certification of persons to teach in the public secondary schools:

REQUIREMENTS FOR THE DEGREE OF B.S. IN ED.

Secondary Field			
FRESHMAN YEAR	Hours	SOPHOMORE YEAR	Hours
English Composition	6	Religion	6
Physical or Biological Science	6	Practical Speech (Speech 106)	3
Social Studies	6	Educational Psychology	3
Introduction to Education	3	School Administration	3
General Psychology	3	Major Teaching Field	6
Major Teaching Field	6	Second Teaching Field	6
Physical Education	2	Physical Education	2
	—	Elective	3
	32		—
			32

Two weeks of service experience in schools off campus during vacations. (Elective.)

JUNIOR YEAR	Hours	SENIOR YEAR	Hours
English Lit. or Adv. Composition	6	Principles and Technique (Ed. 225-226)	4
Special Methods in Major Teaching Field	2	Student Teaching	4
Phil. of Ed., Hist. of Ed. or Measurement (Elective)	2	Major Teaching Field	6
Major Teaching Field	6	Second Teaching Field	3
Second Teaching Field	6	Third Teaching Field	9
Third Teaching Field	6	Electives	6
Elective	4		—
	32		32

Suggested Outline for the Ohio State Provisional Certificate with the degree of B.A. or B.S.*

FRESHMAN YEAR		Secondary Field		SOPHOMORE YEAR	
	Hours				Hours
English Composition	6	Religion	6		
Physical or Biological Science	8	Foreign Language or Elective	6		
Foreign Language	8 or 6	Introduction to Education	3		
Social Studies	6	General Psychology	3		
Speech	4	Physical Education	2		
Physical Education	2	Elective	12		
	34 or 32				32

Two weeks of service experience in schools off campus during vacation. (Elective.)

JUNIOR YEAR		SENIOR YEAR	
	Hours		Hours
English Lit. or Adv. Composition....	6	Principles and Technique (Ed. 225-226)	4
Educational Psychology	3	Student Teaching	4
School Administration	3	Elective	24
Special Methods in Major Teaching Field	2		
Elective	18		
	32		32

Elementary Education

The program of Elementary Education is set up with three specific purposes in mind: first, that certain basic backgrounds are essential for rich understandings of the persistent social problems; second, that one must have sensitivity to and knowledge of specific teaching procedures that make for maximum growth and development of children; and third, that one matures and becomes an integrated personality as one learns to interpret knowledges and understandings through consistent, first-hand experiences with situations in which these knowledges are utilized.

The following curriculum is laid out to meet the requirements of the state laws of Ohio and surrounding states governing the certification of persons to teach in the public elementary schools:

REQUIREMENTS FOR THE DEGREE OF B.S. IN ED.

Elementary Field

FRESHMAN YEAR

Hours		Hours	
Introduction to Ed.	Ed. 101 3	Gen. Psychology	Psy. 102 3
English	Eng. 101 3	English	Eng. 102 3
Natural Science	N. S. 101 4	Natural Science	N. S. 102 4
History of Civ.	Hist. 111 3	History of Civ.	Hist. 112 3
Introduction to Music.....	Mus. 105 2	Music Methods	Mus. 320 2
Physical Education	P. E. 101 1	Survey of El. Ed.	Ed. 152 1
		Physical Education	P. E. 102 1
	16		17

* For the B.S. degree, 6 hours of Mathematics are also required.

Summer service experience in schools or communities off campus during vacations. (Elective.)

SOPHOMORE YEAR

Educational Psych.	Ed. 203	3	Child Guidance	Ed. 256	3
Sociology	Soc. 101	3	Sociology	Soc. 102	3
Humanities	Human. 201	4	Humanities	Human. 202	4
Fine Arts	F. A. 121	2	Fine Arts	F. A. 172	2
Children's Lit.	Ed. 253	3	Children's Lit.	Ed. 254	2
Physical Education	P. E. 201	1	Physical Education	P. E. 202	1
Service Experience			Teaching Participation	Ed. 258	2
Interpretation	Ed. 107	2			
		17			17

JUNIOR YEAR

Religion	Rel. 101	3	Religion	Rel. 102	3
Geography	Geo. 101	3	Sociology	Soc. 204	3
American History	His. 103	3	American History	His. 104	3
Practical Arts	Ed. 259	3	Practical Speech	Sp. 106	3
Methods, Reading	Ed. 351	3	Methods, Skills	Ed. 352	3
Civics—Social Prob.	Ed. 155	2	Elective		2
		17			17

SENIOR YEAR

Prin. of El. Ed.	Ed. 354	2	Management	Ed. 364	2
Methods, Content	Ed. 353	3	Student Teaching	Ed. 362	12
Hygiene, Personal	P. E. 303	3	Elective		3
Health Activities	P. E. 313	3			
Elective		6			
		17			17

General and Secondary Courses

101 or 102. INTRODUCTION TO EDUCATION. *3 hours*

This is a survey course, the aim of which is to orient prospective teachers to life and to education in its wider aspects. Careful attention is given to teaching how to study, and this is combined with testing, individual diagnosis and guidance. Course fee one dollar.

107. SERVICE EXPERIENCE INTERPRETATION. *1 or 2 hours*

For those students who have elected summer field experience this course interprets the implication of that community or school experience in the light of the best educational practices and procedures.*

* Students electing this course are required to meet with the instructor for a planning period before the end of the second semester.

202. SCHOOL ADMINISTRATION.

3 hours

Young teachers are sometimes handicapped by the idea that their success depends entirely upon their work as instructors, and that all other duties and responsibilities may be ignored. The object of this course is to assist prospective teachers in understanding those relationships and responsibilities which lie over and above their classroom duties and which have much to do with success or failure. Prerequisite: General Psychology.

203. EDUCATIONAL PSYCHOLOGY.

3 hours

It is the purpose of this course to assist the student, who has had a basic training in general psychology, in making application of psychological principles to problems of human welfare and happiness through the medium of contemporary education. Prerequisite: General Psychology and Introduction to Education.

225-226. PRINCIPLES AND TECHNIQUE OF CLASSROOM TEACHING. 4 hours

(General Methods with Observation.) This course is designed to give the student familiarity with the various problems of the classroom through observation in the laboratory school, and to acquaint him with the various methods and devices which have been employed or suggested for dealing with these problems. There will be a general survey of literature of classroom technique. Must be taken with Education 331-332. Prerequisite: General Psychology.

302. HISTORY OF EDUCATION.

2 or 3 hours

A course intended to give an understanding of present educational values and practices through a historical consideration of their origin and development. An attempt is made to correlate education with the social and economic conditions of our times. Prerequisite: Education 101 or 102.

303. PRINCIPLES OF EDUCATION.

2 or 3 hours

(Philosophy of Education.) A study of the nature and aims of education; biological, psychological, and sociological foundations; educational theories; the curriculum and its function. Prerequisite: Education 101 or 102.

308. MEASUREMENT IN EDUCATION.

2 or 3 hours

A course studying the need, the means, and the general methods of measurement in education; relation of achievement tests to mental tests; and elementary statistics, including correlation. Prerequisite: Education 101 or 102.

SPECIAL METHODS.

Courses in special methods are offered in the following departments: Biology, Chemistry, Latin, English, Modern Language, History and the Social Sciences, Home Economics, Mathematics, and Physical Education. For description, see the department concerned.

331-332. STUDENT TEACHING, SECONDARY FIELD.

4 hours

The prospective teacher is given actual experience in teaching in a public high school, under the supervision of critic teachers and the director of training. All student teachers are required to have frequent individual conferences with critic teachers as well as with the director. This course must be taken with Education 225-226. There is a fee of fifteen dollars for this course. Prerequisites: course 203 and one course in public speaking. Two hours each semester.

391 or 392. ADVANCED PROBLEMS AND BIBLIOGRAPHY.

Hours to be arranged.

Credit to be arranged.

Elementary Courses

152. SURVEY OF ELEMENTARY EDUCATION.

1 hour

An analysis of factors of competency essential to the teaching profession and observation of various agencies such as orphanages, juvenile court, day nursery and the like which deal with young children. This course helps the student plan intelligently his educational experiences so as to best meet his individual needs.

155. CIVICS AND SOCIAL PROBLEMS.

2 hours

An investigation of government in operation. Interviews with members of governmental organizations and observation of such organizations at work lead the student to perceive more clearly problems in our society today. Information concerning such problems is sought and evaluated. The aim is to develop teachers active and intelligent in their citizenship.

253-254. CHILDREN'S LITERATURE.

First Semester, 3 hours;

Second Semester, 2 hours

The field of children's literature in the various areas of fanciful, realistic, poetic and illustrative material is intensively investigated to give wide familiarity with the material available and to develop the ability to select wisely. The first semester emphasizes the material and its selection—the second semester provides practice in its use. Story telling and effective oral reading of both prose and poetry are practiced. Development of effective use of voice is an integral part of the course.

256. CHILD GUIDANCE AND DEVELOPMENT.

3 hours

A study of the nature of the child from infancy through beginning adolescence. This growth and development is considered from the standpoints of physical, social and emotional needs. Discussion will include home as well as school. Observation and case studies of individual children will be required of each student.

257-258. TEACHING PARTICIPATION.

2 hours

Each student will have two hours service experience under the supervision of the Department of Elementary Education.
Hours to be arranged.

259. PRACTICAL ARTS.

3 hours

Experience in the use of the basic craft materials is provided in this course. Opportunity for work with wood, leather, metals, clay, plastics, weaving, puppetry and the like is included in its offerings. It is hoped that this may serve the double purpose of encouraging creativity and resourcefulness upon the part of the student as well as providing experience in the use of these materials. Laboratory fee two dollars a semester hour.

The following four courses form a major sequence in elementary education. This sequence includes three courses in teaching methods and a summary course in principles and education. The purpose is to develop understanding and attitudes regarding the program of the elementary school that lead to an intelligent development of curriculum material which would most effectively make the school program an integrated experience for the child's whole living. Throughout the entire sequence students have ample opportunity for actual participation in the classroom experiences.

351. METHODS, READING.

3 hours

This includes language arts, oral and written expression, creative writing, and the techniques of the teaching of reading.

352. METHODS, SKILLS.

3 hours

This includes the subject of arithmetic, spelling, and writing as they become useful tools in an integrated experience.

353. METHODS, CONTENT SUBJECTS.

3 hours

This includes the planning, organization, resources and possible activities of typical units of study at various age levels according to children's interests.

354 or 355. PRINCIPLES OF ELEMENTARY EDUCATION.

2 hours

This course is designed to help the student draw out the basic principles of education as they are established from the preceding courses and experiences. Teachers' responsibility for in-service growth, familiarity with the various professional organizations and their purposes will be discussed. Consideration will also be given to the interpretation of modern education to parents, community and lay persons in general.

361-362. STUDENT TEACHING, ELEMENTARY FIELD.

12 hours

The entire morning is spent in the teaching situation in order to familiarize the student with all the problems of teaching. It is planned that wherever

possible approximately 9 weeks of the experience will be in a rural school and 9 weeks in a town school. Student will concentrate on student teaching during this semester. There is a fee of twenty-five dollars for this course.

363-364. SCHOOL MANAGEMENT, SEMINAR.

2 hours

This group seminar is for those doing student teaching and should be taken during that period. The group will share and discuss problems of school management and teaching procedures that arise in their teaching situations and critically analyze and evaluate these practices in the light of the best educational values. Elementary Education. Staff.

HOME ECONOMICS

Faculty: Professor Beckwith, Chairman; Instructor: Everhart.

The minimum state requirements for the Four-Year Provisional Special Certificate are thirty-five hours of Home Economics, besides two hours of methods and four hours of Student Teaching. The minimum requirements for the Four-Year Provisional High School Certificate are twenty-four hours of Home Economics including Foods, 6 hours; Clothing and Textiles, 6 hours; Home Making, 6 hours; and Methods, 2 hours. Students planning to qualify for the Special Certificate, should take Textiles 101 and Clothing 102 during the Freshman year and Foods 211 and 212 during the Sophomore year. For a college major at Otterbein, twenty-four hours and all prerequisite courses are required. For a college minor, fifteen hours are required.

Preparation for Home Economics

The curriculum outlined below satisfies the requirements for the degree of Bachelor of Science in Education with a major in Home Economics. By satisfying the foreign language requirements for the Bachelor of Arts degree, the student may be granted the Bachelor of Arts instead of the Bachelor of Science in Education degree.

	Hrs. per Semester			Hrs. per Semester	
	1st	2nd		1st	2nd
FRESHMAN YEAR			SOPHOMORE YEAR		
Chemistry 101-2	4	4	Biology 101-2	4	4
Clothing 102	-	3	Chemistry 205	4	-
Design 121	2	-	Education 202	-	3
Education 102	-	3	Foods 211-12	3	3
English 101-2	3	3	Education 203	3	-
Interior Decoration 132	-	2	Physical Education 201-2	1	1
Physical Education 101-2	1	1	Religion 101-2	3	3
Psychology 101	3	-	Sociology	-	3
Textiles 101	3	-			
	<hr/>	<hr/>		<hr/>	<hr/>
	16	16		18	17

	Hrs. per Semester			Hrs. per Semester	
	1st	2nd		1st	2nd
JUNIOR YEAR			SENIOR YEAR		
Bacteriology 305	4	-	Child Development 206	-	3
Costume Design 131	2	-	Clothing 301	3	-
Economics 101-2	3	3	Home Management 316	-	3
The House 215	3	-	Nutrition 311	3	-
Literature or Speech	3	3	Methods 320	2	-
Physiology 321-2	3	3	Prin. & Techniques 225-226	2	2
The Family 204	-	3	Student Teaching 331-2	2	2
Electives	-	5	Electives	5	6
	18	17		17	16

Courses of Instruction

101. TEXTILES.

3 hours

This course includes a study of fibers, yarns, construction and finishes of fabrics in relation to the purchase and use of textiles. Course fee \$2.50.

102. CLOTHING.

3 hours

Clothing construction with special emphasis on the selection and care of clothing. Prerequisite or concurrent: Textiles 101 and Elementary Design 121. Course fee \$2.50.

206. CHILD DEVELOPMENT.

3 hours

The natural development, care and training of the child. Desirable prerequisites: Psychology 101 or 102, Educational Psychology 203, Foods 211-212, Nutrition 311. Offered in alternate years. Not offered in 1948-1949.

211. FOODS.

3 hours

A study of foods in relation to health including selection of foods and meal planning. Principles of cooking applied to preparation of foods for breakfasts, luncheons or suppers. Prerequisite or concurrent: Chemistry 205. Course fee \$7.50.

212. FOODS.

3 hours

A study of foods in relation to health including selection of foods and meal planning. Principles of cooking applied to preparation of foods for dinners, and special occasions. Prerequisite: Foods 211 and Chemistry 205. Course fee \$7.50.

215. THE HOUSE.

3 hours

A study of problems in the selection of the home and its furnishings in accordance with principles of art, economics and efficiency as they relate to the home and social living. Prerequisite: Interior Decoration 132 and Elementary Design 121. Course fee \$1.00. Offered in alternate years. Offered in 1948-1949.

301. ADVANCED CLOTHING.

3 hours

An advanced study in the construction, selection, care and cost of clothing. Prerequisites: Textiles 101, Clothing 102 and Costume Design 131. Course fee \$2.50.

311. NUTRITION.

3 hours

A study of the essentials of an adequate diet, with practical application of the principles of nutrition to the planning of dietaries for individuals and groups under varying economic and physiological conditions. Prerequisites: Foods 211-212 and Physiology 321-322. Course fee \$7.50. Offered in alternate years. Offered in 1948-1949.

316. HOME MANAGEMENT.

3 hours

A study of the economic, social and physical phases of management to produce satisfaction and happiness in the home life. Prerequisite or concurrent: The House 215 and Economics 101-102. Offered in alternate years. Offered in 1948-1949.

320. METHODS IN HOME ECONOMICS.

2 hours

For those preparing to teach home economics in the secondary schools. Consideration of laboratory equipment, course planning and teaching problems.

121. DESIGN.

1 or 2 hours

See course 121 in the Department of Visual Arts.

131. COSTUME DESIGN.

2 hours

See course 131 in the Department of Visual Arts. Offered in alternate years. Offered in 1948-1949.

132. INTERIOR DECORATION.

2 hours

See course 132 in the Department of Visual Arts. Offered in alternate years.

204. MARRIAGE AND THE FAMILY.

3 hours

See course 204 in the Department of Sociology.

Courses in Homemaking

Not open to students in the department of Home Economics

201. FOODS.

3 hours

A study of food selection and preparation, meal planning and table service, with special emphasis on adequate family meals. Group discussions and laboratory work. Course fee \$7.50.

202. FABRICS AND CLOTHING.

3 hours

A study of the selection, care and use of textile fabrics for clothing and home furnishings. Special emphasis on the buying of clothing.

PHYSICAL EDUCATION

Faculty: Professor Martin, Chairman; Professor Ewing;

Assistant Professors: Arnold and Novotny; Instructors: McDonald and West

Physical Education is required of all freshmen and sophomores and consists of three hours a week of work in the gymnasium or athletic field for which one hour's credit a semester is given. Uniform gymnasium clothing is required.

A college major in Physical Education consists of twenty-four hours and may be a part of the requirements for the Bachelor of Arts degree. The following courses constitute the major: Physical Education 301, 302, 303, 304, 305 (men), 306 (men), 307 (men), 308 (men), 309-10 (women), 311-12.

Zoology and Psysiology are recommended as courses to satisfy the science requirements for a bachelor's degree.

Requirements for the degree of Bachelor of Science in Education with Physical Education as a college major.

FRESHMAN YEAR		Hours	SOPHOMORE YEAR		Hours
English Composition 101-2	.....	6	Religion	.....	6
Biology 103-4	.....	8	Practical Speech 106	.....	3
Social Studies	.....	6	Educational Psychology 203	.....	3
Introduction to Ed. 101 or 102	.....	3	School Administration 202	.....	3
General Psychology 101 or 102	.....	3	A Major Teaching Field	.....	6
Another Teaching Field	.....	6	A Second Teaching Field	.....	6
Physical Education 101-2	.....	2	Physical Education 201-2	.....	2
			Electives	.....	3
		34			32
JUNIOR YEAR		Hours	SENIOR YEAR		Hours
English Literature or Advanced Composition	.....	6	Student Teaching 331-2	.....	4
Special Methods in a Teaching Field	.....	2	*Principles: Organization and Administration of Phys. Ed.	.....	6
Principles and Technique 225-6	....	4	*Football, Basketball, Baseball, Track Coaching (Men)	.....	8
A Major Teaching Field	.....	6	*Theory of Athletics 309-10 (Women)	.....	4
*Personal Hygiene 303	.....	3	A Teaching Field	.....	6
*Teaching School Hygiene 304	....	3	Electives (Women)	.....	8
*Theory and Practice of Physical Education 311-12	.....	4	Electives (Men)	.....	4
Electives	.....	4			32
		32			

*These courses given in alternate years.

Sufficient courses to meet the requirements of the State Department of Education for teachers of physical education are offered. These may be used for college major. The following courses shall be taken to satisfy the State requirements:

Men—301, 302, 303, 304, 305, 306, 307, 308, 311 and 312.

Women—301, 302, 303, 304, 309, 310, 311 and 312.

101-102. FRESHMEN. (Men).

2 hours

This work consists of soccer, speed ball, cross country running, marching, calisthenics, gymnastics, games, soft ball, tennis, track and field athletics for men. Towel fee \$3.00 a semester.

101-102. FRESHMAN (Women).

2 hours

Hockey, soccer, speedball, volleyball, basketball, softball, tennis, recreational games, tumbling, stunts and rhythmic activities form the program for women. Towel fee \$3.00 a semester.

101a-102a. FRESHMEN.

2 hours

Prescribed activities upon the advice of the college physician will be given to meet the college requirements for students not able to take 101-102. Towel fee \$3.00 a semester.

104. HYGIENE.

1 hour

General principles of personal health designed for pre-engineering students. Others may enroll with the permission of the instructor.

201-202. SOPHOMORES (Men).

2 hours

The work is a continuation of that given in the freshman year with the addition of handball and some elementary apparatus work. Towel fee \$3.00 a semester.

201-202. SOPHOMORES (Women).

2 hours

A student may elect any four of the following activities during the sophomore year; Archery, Golf, Badminton, Bowling, Interpretative Dancing, Table Tennis and Tennis. Towel fee \$3.00 a semester.

201a-202a. SOPHOMORES.

2 hours

Prescribed activities upon the advice of the college physician will be given to meet the college requirements for students not able to take 201-202. Towel fee \$3.00 a semester.

301. PRINCIPLES OF PHYSICAL EDUCATION.

3 hours

This course will deal with the basic principles underlying various types of physical activity. Offered in alternate years. Not offered in 1948-1949.

302. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. 3 hours

The various systems and methods of organizing and administering physical education activities will be studied in this course. Offered in alternate years. Not offered in 1948-49.

303. PERSONAL HYGIENE. 3 hours

Principles covering health and health teaching, designed for teachers of physical education. Offered in alternate years.

304. THE TEACHING OF HYGIENE IN SCHOOLS. 3 hours

School attitudes, regulations and activities as they affect the health of the individual. Offered in alternate years.

305. FOOTBALL COACHING. 2 hours

Open only to juniors and seniors. Offered in alternate years.

306. BASEBALL COACHING. 2 hours

Open only to juniors and seniors. Offered in alternate years.

307. BASKETBALL COACHING. 2 hours

Open only to juniors and seniors. Offered in alternate years.

308. TRACK COACHING. 2 hours

Open only to juniors and seniors. Offered in alternate years.

309-310. THEORY OF ATHLETICS. 4 hours

Principles, methods of teaching, coaching and refereeing of various sports for girls. Offered in alternate years. Not offered in 1948-1949.

311-312. THEORY AND PRACTICE OF PHYSICAL EDUCATION ACTIVITIES. 4 hours

This course is designed for those preparing to teach health and physical education in high schools. Offered in alternate years.

313. THEORY AND PRACTICE OF RHYTHMIC ACTIVITIES. 2 hours

A study of dramatic and interpretative rhythms based on children's literature, the historical significance of types of folk dancing and their uses for school and recreational purposes, rhythm in movement and pageantry. Methods and practice in teaching rhythmic activities. This course is designed to meet the needs of music, elementary education, and physical education majors.

316. ATHLETIC TRAINING.

2 hours

Principles governing the conditioning of men for various sports: massage, prevention of staleness, and prevention and treatment of athletic injuries. Open only to juniors and seniors.

317. COMMUNITY RECREATION.

3 hours

This course is designed for those interested in the promotion and direction of leisure time activities covering the causes contributing to the need for community recreation; facilities and their use; and the supervision and direction essential to securing a good recreational program.

MUSIC EDUCATION

For courses in this field, see the Department of Music in the Division of Fine Arts, page 96.

COMMENCEMENT 1947

Degrees Conferred

BACHELOR OF ARTS

Allen, Cameron Harrison
Springfield
Arndt, Franklin Edgar, Jr.
Galion
Baugher, Margaret Maurine
Mt. Vernon
Boyles, Wanda Gayle
Bowling Green
Broughman, Roy E.
Westerville
Burns, Cyril Bryce
Crooksville
Carlson, Mary Catherine, *Cum Laude*
Lorain
Case, Mary Cassel
Dayton
Chase, Marion C.
Duke Center, Pa.
Clark, Emily Marie
Glens Falls, N. Y.
Cliffe, Evelyn
Ivyland, Pa.
Crow, Gordon Allen
Newark
Daniels, Edgar Fisher, *Cum Laude*
Dayton
Dayton, William Adams, Jr.
Westerville
Esch, Byron Moore
Westerville
Ferguson, Margaret Elizabeth
Westerville
Ferrall, James W.
Canton
France, Harry E.
Dayton
Frazier, Emmett Wiliason
Amanda
Frazier, Robert Waters
Westerville
Gallagher, Sara Edith
Detroit, Mich.
Gill, David Haskill
Woodland, Pa.
Good, Martha Virginia
Johnstown, Pa.
Green, Patricia
New York, N. Y.
Hannig, Frank Leo
Akron

Harris, Jacquelyn Burrage
Fanwood, N. J.
Henderson, Dorothy Mae
Columbus
Hinton, Jane
Dayton
Hockett, Ruth Louise
Mansfield
Hodgden, James Denning
Portsmouth
Hodson, Myrl Y.
Dayton
Hogue, George Nelson
Westerville
Hoyt, Barbara Sewell
Columbus
Hulett, Clarence M.
Westerville
Jones, Dura W., Jr.
Wilkinsburg, Pa.
Judy, Ottie Mae
Croton
Lefferson, William Mullendore
Middletown
Lemaster, Landis Guy
Charleston, W. Va.
McClain, Oren W.
Middletown
McClay, Jean Eloise
Easton, Pa.
Manson, Palmer W.
Westerville
Miller, Dorothy Mae
Lima
Miller Herbert F.
Westerville
Mills, Alice Elisabeth, *Cum Laude*
Westerville
Miltenberger, Allan J.
Middletown
Mokry, Leslie Eugene
Middletown
Mugrage, June Carol
Columbus
Mugridge, Mary Jeanne
Somerset, Pa.
Nichols, Rachel Carole Mae
Union City, Pa.
O'Brien, Dudley F.
Westerville

Payne, Paul E. Middletown	Senseman, Viola Skees Westerville
Phillians, Max B. Westerville	Shiffler, John Kendall Chardon
Phillips, Sylvia Jeannette, <i>Summa Cum Laude</i> Fracestown, N. H.	Shuck, Marilyn Jane Findlay
Putterbaugh, Anna Belle Irene Piqua	Simmons, George Francis Akron
Ranck, Robert Wendell Westerville	Timblin, Virginia Elaine Youngstown
Rich, Dick I. Sterling	Tuttle, Mary Margaret Middletown
Roberts, Janet Ruth Lima	Wagoner, Robert Hall Westerville
Robison, Dwight R. Dayton	Watanabe, Kenneth S. Paia, Maui, Hawaii
Roush, Edwin L. Blacklick	Wolfe, Ruth Elaine Piqua
Schar, Mary Lou Mikesell, <i>Magna Cum Laude</i> Westerville	Wood, James Cloyd, Jr. B.S. Westerville
Scott, Esther Marie Dunbar, W. Va.	Yantis, Theodore R. Westerville

BACHELOR OF SCIENCE

Auxier, Kathleen Kelly Russell, Ky.	Keller, Mary Lucille Easton, Pa.
Boyles, Marilyn Bowling Green	Kraner, James C. Pickerington
Burk, William Henry Westerville	LeMay, Helen Hilt Dayton
Cliffe, Evelyn, <i>Magna Cum Laude</i> Ivyland, Pa.	McConnell, Mary Emma Mt. Vernon
Cobe, Lydia Ruth Lebanon	Miller, Herbert F. Westerville
Crandall, Harold Eugene Westerville	Miller, Miriam Louisville
Dennis, Roderick Albertus Hamilton	Simmons, George Francis Akron
Esselstyn, William J. Westerville	Sowers, Harold Richard Westerville
Ferrall, James W. Canton	Thomas, Janet Louise Dayton
France, Harry E. Dayton	Thorpe, Marian Jean Centerburg
Gebhart, Clifford Eugene, <i>Magna Cum Laude</i> Miamisburg	Vance, Waid Winston Westerville
Hennon, Mary Alice Lima	Williams, Walter, Jr. Westerville
Himes, Richard C. Dayton	Wilson, Margaret Ann Johnstown, Pa.
Johnson, Louis Benjamin Perry	

BACHELOR OF SCIENCE IN EDUCATION

Adams, Marian
Louisville
Alsberg, Carl Henry, Jr., B.A.
Columbus
Brehm, Hazel Ellen
Westerville
Brock, Margaret Evelyn
Hillsboro
Brookhart, N. Nellwyn
Shauck
Clements, Dorothy Jane
Wellsville
Frevert, Harriet Jones
Westerville
Hiatt, Robert A.
Centerburg
Jackson, Emily Margaret
Mt. Vernon

Mikesell, Margene
Westerville
Orr, Anna Mary
Brecksville
Phallen, Charles W.
Columbus
Ridenour, Helen Ruth
Atwater
Sorrell, James Gilmer, Jr.
Hampton, Va.
Speckman, Elizabeth Pearl
Columbus
Takacs, Lydia Elizabeth
Dayton
Zimmerman, Carrie Ellen
Plain City

BACHELOR OF MUSIC

Robson, Margaret Ann, *Cum Laude*
St. Paris

Swartz, Paul Miller
Germantown

BACHELOR OF MUSIC EDUCATION

Bilger, Jeanne Elizabeth
Arcanum
Brown, Gardner Posey
Dayton
Craven, Eileen Burkey
Mt. Gilead
Franks, Lee E.
Limestone, N. Y.

Hefling, Charles Clifford
Urichsville
Jeffries, William A.
Westerville
Strang, Betty J.
Westerville
Woodford, Miriam Ruth
North Canton

Honorary Degrees

DOCTOR OF DIVINITY

The Reverend Mr. Fay M. Bowman, B.A., Pastor of the First Evangelical United Brethren Church, Toledo, Ohio.

The Reverend Mr. Joe P. Hendrix, B.A., Pastor of the Evangelical United Brethren Church, Germantown, Ohio.

DOCTOR OF HUMANE LETTERS

Miss Janet I. Gilbert, B.A., Executive Secretary of the Women's Society of World Service of the Evangelical United Brethren Church, Dayton, Ohio.

The Reverend Mr. Luther M. Kumler, B.A., M.A., Retired Minister of the Presbyterian Church, now residing at Norwalk, Ohio.

DOCTOR OF LAWS

The Reverend Mr. Fred Lewis Dennis, B.A., B.D., D.D., Bishop of the Northwestern Area, Evangelical United Brethren Church, Indianapolis, Indiana.

Mr. Homer B. Kline, B.A., Vice-President, The Eddy Press Corporation, Pittsburgh, Pennsylvania.

DOCTOR OF SCIENCE

Mr. Samuel Jacob Kiehl, B.A., Ph.D., Professor Emeritus of Chemistry, Columbia University, New York, New York.

Mr. Orville Wright, LL.D., Sc.D., D.E., Eminent Inventor, Dayton, Ohio.

REGISTER OF STUDENTS

ENROLLMENT 1946-47

(Not included in February 1947 catalog)

SENIORS

Alsberg, Carl Henry, Jr.
1720 Walsh Ave., Columbus
Arndt, Franklin, Jr.
224 S. Columbus St., Galion
Daniels, Edgar Fisher
2309 Catalpa Drive, Dayton
Frazier, Robert Waters
7610 Cleveland Ave., Westerville

Hannig, Frank Leo
672 Woodside Rd.,
Redwood City, Calif.
Hodgden, James Denning
1920 Grandview, Portsmouth
Vance, Waid Winston
217 E. Park St., Westerville
Wood, James Cloyd
16 Hiawatha Ave., Westerville

JUNIORS

Miner, Ray Dean
519 Alexander St., Akron

SOPHOMORES

Anthony, Phyllis Mame
Man, West Virginia
Cole, Charles Edward
1809 Offner, Portsmouth
Conn, Jean Ann
299 S. State Street, Westerville
Dennis, Fred Louis
800 Middle Dr.,
Woodruff Pl., Indianapolis, Ind.

Pinkerton, Dorothy Mae
139 N. State St., Westerville
Thomas, Victor Leroy
306 E. 4th Street, Franklin
Vance, Robert Floyd
217 E. Park St., Westerville
Webb, Mary Thelma
358 S. Vine Street, Marion

FRESHMEN

Bridwell, Lowell Kenneth
167 S. State St., Westerville
Craig, Paul Gene
1818 Grand Ave., Middletown
Curtiss, Clifford Lee
R. R. 1, Galena
Henry, John Edward
146 Home St., Westerville
Hensel, Robert Emory
General Delivery, New Philadelphia
Karefa-Smart, Thomas
Rotifunk,
Sierra Leone, West Africa

Oudeman, Shirley Jean
Lilby Rd., Berea
Parent, Thomas James
1914 W. Market Blvd., Lima
Rosselot, Eleanor Frances
602 Lake St., Warsaw, Ind.
Shoemaker, Norman K.
4071 Germantown Pike, Dayton
Webb, Robert Edmond
Box 67, Okeana

SPECIAL STUDENTS

Baughn, Richard Thomas
2548 Lakewood Dr., Westerville
Bell, Hazel Bower,
Galena Rd., Worthington
Gilmour, Robert Hugh
807 Gaskill Ave., Jeannette, Pa.
Hedding, Jay R.
Martel
Papin, Catherine Ann
151 E. Park St., Westerville

Spence, May L.
Reinhard Ave., Columbus
Sprigg, Marion (Mrs.)
1206 16th St., Parkersburg, W. Va.
Volkman, Beatrice
9311 Tussic Rd., Westerville
Wagner, Meldo (Mrs.)
112 Knox St., Westerville

MUSIC STUDENTS

Aleshire, Susan
201 S. State St., Westerville
Alkire, Carol Clark (Mrs.)
85 Central Ave., Westerville
Allton, Marilyn
34 N. Grove St., Westerville
Anthony, Phyllis Mayme
Man, West Virginia
Bale, Anna Lois
Galena
Bale, Emily
196 N. State St., Westerville
Barnes, Virginia
7601 Cleveland Ave., Westerville
Bone, Barbara Ann
95 Mulberry St., Fredericktown
Bowman, Joyce
50 W. Lincoln, Westerville
Brenneche, Robert George
1023 Sixth Ave., Altoona, Pa.
Bunyer, Russell Lowell
311 Horn St., Lewisburg
Capron, Irene Elizabeth
9 Elm St., Whitesboro, N. Y.
Capron, Janet Alleyn
9 Elm St., Whitesboro, N. Y.
Chambers, Jack Earl
706 Gramont Ave., Dayton
Cockerell, Kay
2686 Wildwood,
R. R. 3, Westerville
Coleman, Grace Anna
1405 Merriman Rd., Akron
Conard, Diane
135 Knox St., Westerville
Daniels, Marion Bryant
R. R. 4, Dalaware
Day, Evelyn Moran
91 N. West St., Westerville
Day, J. M.
R. R. 1, Westerville

Day, Joanne Patricia
2405 North Ave., Middletown
Dennis, Roderick Albertus
147 N. "F" Street, Hamilton
Eldredge, Betty Jean
316 N. Downing St., Piqua
Eschbaugh, Margaret Ann
530 Lexington Ave., Dayton
Esselstyn, William Jay
110 N. Vine St., Westerville
Ewing, Phyllis Jean
2919 Martee Dr., Dayton
Freymeyer, John Henry
1229 Euclid Ave., Zanesville
Frevert, Peter,
111½ W. Park St., Westerville
Graf, David
Spring Rd., Westerville
Graf, Philip
Spring Rd., Westerville
Groover, Hugh
Magnetic Springs
Gustin, Joy Lorraine
1727 Central Ave., Middletown
Helfen, Dean
69 W. College Ave., Westerville
Hetrick, Virginia Fields
Worthington-Galena Rd.,
Worthington
Helfer, Keith
69 W. College Ave., Westerville
Howard, Gloria
98 W. Home St., Westerville
Howard, Sarah Ellen
98 W. Home St., Westerville
Howard, Richard Albrecht
247 Gurley Ave., Marion
Hummel, Marvin Heber
701 Grove Ave., Johnstown, Pa.
Isaacs, Mrytle Louise
406 No. Second St., Hamilton

- Jacke, Barbara Ann
22 Yale Terrace, West Orange, N. J.
- Jenkins, Cobey James
Box 735, Windham
- Johnston, Josephine C.
11133 Loretta Ave., Columbus
- Jones, Ernestine
609 Wyoming St.,
Charleston, W. Va.
- Keeney, Charlotte
181 W. Walnut St., Westerville
- Kerr, Martha
77 University Street, Westerville
- Keyes, Donald
73 Hiawatha Ave., Westerville
- Keyes, Patsy
73 Hiawatha Ave., Westerville
- Keyes, Sally
73 Hiawatha Ave., Westerville
- King, H. Wendell
89 W. College Ave., Westerville
- Koehler, Robert Gordon
159 W. Park St., Westerville
- Koster, Gerald Marvin
Main St., Syracuse
- Krebs, Russell Dennis
77 Hiawatha Ave., Westerville
- Kirchbaum, Donald William
957 Palmer Rd., Grandview
- Lacey, Lenora S. (Mrs.)
164½ N. State St., Westerville
- Lasley, Sharon
Box 16,
489 E. Cherry St., Sunbury
- Leshner, Thomas M.
2003 Moss Road, Westerville
- Mayse, Harley
4720 E. Walnut Rd., Westerville
- Marsh, Madeline
Mt. Gilead, R. R. 3
- McClain, Oren Walsh
Box 132, W. Middletown
- McConnell, Patricia
125 Knox St., Westerville
- McCord, Carolyn Permcil
Main St., Duke Center, Pa.
- Metzger, Jean Marie
7625 Cleveland Ave., Westerville
- Miller, Joyce
90 W. College Ave., Westerville
- Miller, Marilyn
40 W. Home St., Westerville
- Miller, Miriam LaDean
1012 E. Broad St., Louisville
- Montz, George Harvey
6598 Westerville Rd., Westerville
- Moore, Jeannette
R. R. 3, Box 212, Delaware
- Myers, Barbara Ann (Mrs.)
226 Hamilton Ave., Westerville
- Myers, Connie Jane
27 W. Broadway, Westerville
- Neal, Roy, Jr.
40 Plum St., Westerville
- Nichols, Berneta Irene
614 East Allen St., Lancaster
- Nutt, Patricia
18 S. Central Ave., Osborn
- Oakes, Wilma E.
Franklin Furnace
- Orr, Dorothy
Highland Dr., Brecksville
- Oudeman, Shirley
Tilby Rd., Berea
- Pack, Vernon Lathrop,
Ghost Ranch, Abiquiu, N. M.
- Parks, Mary Alice
83 N. West St., Westerville
- Pfleiger, Richard Thaddeus
31 W. College Ave., Westerville
- Potter, James Kenneth
319 First St., New Lexington
- Recob, James Byron
295 Nashoba Ave., Columbus
- Rhoten, Carolyn
168 Hamilton St., Westerville
- Ross, Jennifer,
6879 Sunbury Rd., Central College
- Ross, Tad
6879 Sunbury Rd., Central College
- Rosselot, Eleanor Frances
1009 N. 13th St., Lafayette, Ind.
- Sapp, Grace Irene
161 E. College Ave., Westerville
- Schumaker, Leorra
R. R. 3, Canton
- Schwarzkopf, Jerry Lewis
32 E. Broadway, Westerville
- Schick, Carroll
5011 Smothers Rd., Westerville
- Schick, Janet
5011 Smothers Rd., Westerville
- Shackson, Jimmy
30 W. Broadway, Westerville
- Shoemaker, Richard Wayne
70 E. Lincoln, Westerville
- Smelker, Edward William
164 E. Como Ave., Columbus
- Stanfield, Ruth Ann
115 University St., Westerville
- Stauffer, Gloria Ann
437 Maple St., Brookville
- Stainer, Marilyn
Mt. Cory
- Stevens, Nelson
205 N. State St., Westerville

Stevens, Sally	Crafton, Pittsburgh, Pa.
205 N. State Street, Westerville	Whipp, Nancy
Stockwell, Neil	127 Plum St., Westerville
68 Hiawatha Ave., Westerville	Whipple, Ted
Suiter, Esther Thelma	3 Lawn St., Ashley
4027 Dalewood Ave.,	Wilson, Sallye
Pittsburgh 27, Pa.	53 N. Columbus St., Sunbury
Thorpe, Mildred	Williams, Kathryn,
98 Union St., Centerburg	Hollansburg
Tingley, Nancy	Wolfe, Esther (Mrs.)
8327 Cleveland Ave., Westerville	Condit
Todd, James Edgar	Wolfe, Janis
248 Brown Street, Crooksville	26 E. Broadway, Westerville
Townley, Normond	Yantis, Donald
Box 192, Sunbury	158 N. Vine St., Westerville
Turgeon, Joseph Henry	Zimmerman, Elaine
Box 304, Holsapple, Pa.	3047 Granville Rd.,
Vance, Robert Floyd	R. R. 3, Westerville
217 E. Park St., Westerville	
Walker, Richard Arthur	
185 Noble Ave.,	

SUMMARY OF STUDENTS, 1946-47

FULL TIME	
Seniors	127
Juniors	86
Sophomores	224
Freshmen	453
Total	890
SPECIAL	18
MUSIC	346
Total	1254
Names Repeated	283
Net Total	971
SUMMER SESSION 1946	201
Total	1171
Names Repeated	179
Grand Total	992

SUMMER SESSION ENROLLMENT 1947

Achemire, Joyce Eileen	Arn, Robert Eugene
718 Lincoln Way, Massillon	86 Central Ave., Westerville,
Agler, Robert Thaddeus	Ashburn, Harry Burley
3546 Sunbury Rd., Columbus	2509 Beale Ave., Altoona, Pa.
Albery, Vivian Lee	Augsburger, Harold Frederick
Centerburg	418 Moore St., Middletown,

- Bale, William G.
196 N. State St., Westerville,
Barr, Robert
229 Delhi Ave., Columbus
Barton, Teddy B.
24½ N. State St., Westerville
Beatty, Norma Jean
616 S. Terrace Ave., Columbus
Beavers, Dorothy Phyllis
RR No. 2, Westerville,
Becker, Carl Monroe
RR No. 1, Miamisburg
Becouvarakis, Stanley
76 West Main St., Westerville
Bishop, Guy Clayton
92 W. Main St., Centerburg
Blauch, Doyle
Sugarcreek, Ohio
Booth, Harrison Eugene
465 Wood Ave., Newcomerstown,
Boren, Ralph Everett
1225 18th St., Portsmouth
Brill, William Hinckley
62 Maple Ave., Germantown
Briner, William Crawford Jr.
274 E. Jeffery Pl., Columbus
Brockett, Bruce W.
RR No. 2, Seville
Bucco, Louis
RFD 2, Flushing
Campbell, Ada Mae
1454 Clifton Ave., Columbus
Canfield, John Fair
131 S. Washington St., Millersburg
Cate, Lee Albert
Knoxville, Tenn.
Cate, Mary Francis
RR No. 8, Greeneville, Tenn.
Chase, Marion Clement
Duke Center, Pa.
Cole, Charles
1809 Offnere, Portsmouth
Collings, Robert Glenn
401 E. Washington Ave.,
Connellsville, Pa.
Cook, Rosemary
36 E. Riverglen Dr., Worthington
Costick, Warren Wilmer
1B, Crawford Village,
McKeesport, Pa.
Crabbe, William Keller
Chesterland, Ohio
Crandall, Harold E.
72 West Main St., Westerville
Creek, William P.
1406 S. Gay St., Knoxville, Tenn.
Crites, Nellie C.
Lock Box 147, Tuscarawas
Crum, Ernest Burdette
97 East Longview Ave., Columbus
Davis, Martin Lee
Box 361-A, Leovittsburg
Day, Evelyn Moran
91 N. West St., Westerville
DeClark, Lawrence I.
301 Stockton Ave., Roselle, N.J.
Demorest, William
194 West Main St., Westerville
Denune, John B.
4140 Sunbury Rd., Columbus
Deselms, Paul Richard
339 S. Pierce St., Lima
Dodds, Harry Ellwood
RFD No. 1, Richmond
Dodds, Max E.
Shady Nook Place, Penberton
Dumph, Keith Eugene
451 N. Elm Street, Nappanee, Ind.
Duvall, James Burton
131 W. Home Street, Westerville
Engle, Robert J.
53 Linwood Dr., Westerville
Ferguson, Hartley W.
Arcaria Zeta, Denison University,
Granville
Fielding, Robert
305 Milton Street, Easton, Pa.
Fields, Richard Harry
249 E. College Avenue, Westerville
Fleming, Paul D.
135 E. Main St., Cardington
Foltz, Juanita Frances
R.R. No. 5, Box 816,
South Akron 1
Foltz, Kenneth Staub,
550 Riverside Dr.,
New York, N.Y.
Ford, Jean Irene
R.R. No. 2, DeGraff,
Franklin, William Warren
168 Piedmont Rd., Columbus
Frevort, Harriette
111 W. Park Street, Westerville
Freymeyer, John Henry
1229 Euclid Avenue, Zanesville
Frost, Jack
1374 - 20th Avenue, Columbus
Frye, Sanders A.
145 W. Home St., Westerville
Fuller, Cleora C. (Mrs.)
118 N. State St., Westerville
Fuller, Richard
Trailer 5, Vet. Village, Westerville
Gardner, Helen Louise
48 Logan Ave., Westerville

- Geehring, David Earl
2146 Genessee Avenue, Columbus
- Gibson, Paul Joseph
3008 Milwaukee St., Denver,
Colorado
- Gilbert, Charles Herman
3719 Homewood Rd.,
Mariemont 27,
- Gordon, Douglas P.
1445 Lockbourne Rd., Columbus
- Graft, Raymond Lloyd
2212 Brentwood, Middletown
- Griffiths, Robert Futhey
118 West 44, Shadyside
- Groseclose, Jack W.
RR No. 2, Galena
- Guest, Alice Mae
119 Saratoga S.W., Canton
- Hamilton, Harold Edward
46 E. Broadway, Westerville
- Hammond, John Emmerson
481 Second St., New Philadelphia
- Harris, Harold Wayne
42 E. Lincoln St., Westerville
- Haueisen, David Edwin
RFD No. 1, Hilliards
- Hayes, Danford H.
399 S. State St., Westerville
- Hayes, Warren Harding
1606 Lynn St., Parkersburg, W.Va.
- Herrick, Philip Douglas
1044 W. Grand Ave., Dayton
- Hill, James W.
35 Howard Place, Worthington
- Hiltibran, Robert Comegys
Box 691, Granville
- Hinger, Robert Frederick
284 North Buena Vista St., Newark
- Hodson, Charles Henry
187 Farmersville Pike, Germantown
- Hohler, Richard Howard
2325 Philadelphia Dr., Dayton
- Hoover, Charles A.
Sunbury
- Huber, Evelyn Francis
Veterans Village, Westerville
- Huber, Francis Gerald
Veterans Village, Westerville
- Huelf, James M.
17 E. Home St., Westerville
- Huffman, Aubrey Lee
214 N. Garfield Ave., Alliance
- Hull, Barbara Ann
300 S. State St., Westerville
- Jenkins, Cobey James
166-B, Maple Grove Pk, Windham
- Kent, Raymond Francis
69 E. Park St., Westerville
- Keppler, Maria Schalmir
Box 286, Mt. Vernon
- King, H. Wendell
89 W. College Ave., Westerville
- Kiriazis, Michael
379 Second St., Warren
- Klick, Earl Victor
13118 Mendota, Detroit, Mich.
- Klimchak, Michael
11 Albany St., New York, N. Y.
- Koehler, Robert
159 W. Park St., Westerville
- Kohler, Donald Max
8 Lawn St., Ashley
- Kreischer, Norma Jean
46 W. Park St., Westerville, Ohio
- Krumm, Delbert R.
54 W. Walnut, Westerville
- LaFever, Miriam Ruth
203 North Division St., Mt. Vernon
- Lanker, William O.
R. R. 2, McComb
- Lash, Carl Dean
R. R. 4, Mansfield
- LeMay, William Edward
125 Macready, Dayton
- Linnabary, Gladys (Mrs.)
Spring Rd., Westerville
- Linnert, Sylvia Georgiene
231 E. Washington St.,
Chagrin Falls
- Litell, Robert Clytus
361 David St., Marion
- Long, Robert E.
381 W. 10th Ave., Columbus
- Lowe, Oscar Lee
75 W. Park St., Westerville
- Loxley, Barbara Louise
R. R. 2, West Alexandria
- McCray, Robert Paul
1793 Cleveland Ave., Columbus
- McCualsky, Donald E.
236 Hunter St., Newark
- McCullough, Chester Leon
1309 N. Cornwall St.,
Parkersburg, W. Va.
- McFarland, Robert Ward
530 Ankeny Ave., Somerset, Penn.
- McGee, Roger Clarence
66 E. Broadway, Westerville
- Mackenzie, Robert Kerr
R. R. 1, Massillon
- Manson, Theodore Francis
686 Racine Ave., Columbus, Ohio
- Markins, Richard Joseph
2527 N. Lexington Ave., Columbus
- Marks, Jack Samuels
87 University St., Westerville

- Marlow, Charles Edwards
2622 Purdue Ave., Columbus
- Mehl, Roland
806 Elwood St., Middletown
- Miller, Margaret Eloise
Box 56, McClure
- Miller, Robert J.
R. R. 4, Lancaster
- Milligan, Robert Walter
17 N. Buena Vista St., Newark
- Milligan, Roberta Carey
164 Union St., Newark
- Montgomery, James Wilbur
1130 Brown St., Dayton
- Moon, Thomas Vernon
218 Franklin St., Middletown
- Moore, Jeanette
Box 212, R. R. 3, Delaware
- Moran, Mary Kerr
77 University St., Westerville
- Mutchler, Ethel Louise
North Lawrence
- Myers, Barbara
1243 Granville Rd., Newark
- Myers, Duane C.
R. R. 4, Newark
- Nash, James Madison
31 E. Main St., Canfield
- Neal, Roy
Main St., 7-Mile
- Ogle, Wilford Leland
29 Glenwood Dr., Westerville
- O'Harra, William A.
50 Hitchens Lane,
Newport News, Va.
- Orndorff, Richard B.
71 W. Park St., Westerville
- Pack, Vernon Lathrop
Ghost Ranch, Abiquiu, N. Mexico
- Parent, Thomas James
1914 W. Market Blvd., Lima
- Parrott, Richard
50 East Walnut, Westerville
- Paul, Kenneth R.
53 Center St., Westerville
- Petti, Frank John
1316 E. Hudson St., Columbus
- Pflieger, Dorothy Mikesell
31 W. College Ave., Westerville
- Pflieger, H. Eugene
2066 Parkwood Ave., Columbus, O.
- Pflieger, Richard Thaddeus
31 W. College Ave., Westerville
- Pickelsimer, Ralph Dale
104 McKinley St., Middletown
- Pollock, Howard Robert
6th St., N. E., New Philadelphia
- Priest, David Kenneth
167 N. State St., Westerville
- Reckley, Calvin G.
319 Chittenden Ave., Columbus
- Reece, Rolland R.
2230-22nd St., Akron
- Rees, Jack Edgar
2758 Westerville Rd., Columbus
- Rice, Barbara Lee
8 East Xenia Dr., Osborn
- Riley, James Henry,
118 Steele Ave., Dayton
- Ritter, Victor George
863 Mt. Vernon Rd., Newark
- Robinson, Paul E.
145 N. West St., Westerville
- Rockhold, William Thomas
134 E. Pease Ave., West Carrollton
- Rolsten, Robert F.
90 So. Harris Ave., Columbus
- Rone, Gerald
545 Hazel Ave., Lima
- Rosensteel, Robert Verner
75 E. Lincoln St., Westerville
- Rosselot, Eleanor Frances
1009 N. 13th St., Lafayette
- Rubino, Rosa Marietta
53 Center St., Westerville
- Ruble, LaRoy C.
185 N. Vine, Westerville
- Ruyan, John
66 E. Broadway, Westerville
- Sapp, Walter William
161 East College, Westerville
- Schenck, Ralph Earl
R. R. 6, Dayton
- Schultz, Arthur Leroy
111 College Ave., Greensburg, Penn.
- Schwind, Elmer August
R. R. 3, Westerville
- Sellers, Howard Trew
519 E. Hunter St., Logan
- Sellers, Richard McGuire
139 Indianola Ave., Dayton
- Shade, William Herman
106 Mound Ave., Miamisburg
- Shaffner, Iris Irene
Main St., Danville
- Shaw, Gordon Ivan
1436 Loretta Ave., Columbus
- Shirk, Norman Elwood
Mt. Pleasant Mills, Pa.
- Shoemaker, Fred Jordan
1324 Joyce Ave., Columbus
- Smith, Guy Edward
154 E. Park St., Westerville

- Smith, Neale Scott
1951 Grafton Rd., Elyria
- Smith, Paul
79 E. College Ave., Westerville
- Snow, Edith Ida
78½ Otis St., Sunbury
- Snow, James L.
87½ Otis Ave., Sunbury
- Sprankle, Gerald R.
901 W. High, Mt. Vernon
- Sprigg, Frederick Allen
1206 16th St., Parkersburg, W. Va.
- Steiner, Marilyn A.
Mt. Cory, Ohio
- Stine, Schuler Clifford
61½ S. Main St., Miamisburg
- Stoddard, Albert T.
3 Jerome Ave., Glens Falls, N. Y.
- Supinger, Homer C.
701 Young St., Piqua
- Taylor, Charles L.
21 East Home St., Westerville
- Touby, Frances
1252 Parsons Ave., Columbus
- Tressler, James Albert
89 E. College Ave., Westerville
- Tudor, Phyllis E. (Mrs.)
204 W. Main St., Westerville
- Tudor, William Glenn
204 W. Main St., Westerville
- Vance, Robert Floyd
217 E. Park St., Westerville
- Vawter, George
R. R. 1, Lexington
- Waggamon, Glenn Amos
Rittman
- Wagner, Glen
112 Knox St., Westerville
- Walker, Frank Leonard
Sunbury
- Wallace, James Clarence
240 S. State St., Westerville
- Webb, Robert
Box 67, Okeana
- Weber, Herman Jacob
1130 Hamlin St., Fremont
- Welbaum, James N.
957 Avon St., Akron
- Wells, Charles Edward
Croton
- Wells, William Robert
Croton
- Wheelbarger, Joseph Howard
3514 Woodbine Ave., Dayton
- Williams, Walter Jr.
230 Park Ave., NW.,
New Philadelphia
- Wilms, John H.
2166 Arlington Ave., Columbus
- Wilson, Bertha
Box 892, Nassau, Bahamas
- Winner, Robert William
N. State Road, Westerville
- Wise, Joseph Sterling
S. Cleveland Ave., Mogadore
- Wood, Byron Dale
47 W. Park, Westerville
- Zech, Henry Earl
1706 Briarwood Ave., Columbus

FIRST SEMESTER ENROLLMENT 1947-1948

SENIORS

- Allman, Nadine A.
R. F. D. 2, Bluffton
- Armstrong, Roberta J.
2905 Debreck Ave., Cincinnati
- Arn, Robert E.
86 Central Ave., Westerville
- Augsburger, Mary Ann
418 Moore St., Middletown
- Bachtel, Lois Martha
R. F. D. 3, Box 396, Barberton
- Bates, Barbara Louise
199 Lowell Rd., Columbus
- Beachler, Helen Irene
84 South State, Westerville
- Bierley, Kenneth Warren
69 E. Park St., Westerville
- Blauch, Doyle Stuart
Sugarcreek, Ohio
- Broadbent, Alice May
Rt. 6, Dayton
- Chaffee, Marilou Ellen
8110 Main, Clarence, N. Y.
- Cherrington, Gordon Luther
45 E. Lincoln St., Westerville
- Clare, Roy Wallace
Dodge Rd., Getzville, N. Y.
- Coleman, Grace Anna
1405 Merriman Rd., Akron
- Cox, Mildred Kathleen
R. D. 3, Box 416, Barberton
- Duvall, James Burton
4290 Granville Rd., Westerville

- Elliot, Mary Jeanette
210 W. McKibben St., Lima
- Farnlacher, Karl
Otterbein College, Westerville
- Florian, Richard Dean
6507 Pelham Dr., Parma
- Foltz, Juanita Gardis
550 Riverside Dr., New York, N. Y.
- Foltz, Kenneth S.
550 Riverside Dr., New York, N. Y.
- Ford, Jean Irene
R. R. 2, DeGraff
- Forney, Doris Mae
R. R. 3, Forest
- Fourman, Fern Ruth
R. R. 1, Arcanum
- France, Janet Helen
3684 Clague Rd., Cleveland
- Frye, Sanders Admiral
145 W. Home St., Westerville
- Fuller, Glenn F.
8707 N. State Rd., Westerville
- Gamble, Carlton Kemper
508 Central Park Ave., Dayton
- Gardner, Helen Louise
48 Logan Ave., Westerville
- Geehring, David Earl
2146 Genessee, Columbus
- Graft, Raymond L.
2212 Brentwood, Middletown
- Gressman, Malcolm G.
3rd St., Herminie, Pa.
- Hancock, Beverly E.
7301 McClure Ave., SwissVale, Pa.
- Herrick, Philip Douglas
1044 Grand Ave., Dayton
- Hervey, Lawrence Douglas
601 Woodland Terrace,
Alexandria, Va.
- Hill, Mary Eileen
123 Victor Ave., Dayton
- Hockett, Pauline Lucille
264 Hammond Ave., Mansfield
- Hodson, Charles Henry
187 Farmersville Pk, Germantown
- Hoover, Charles Abraham
Sunbury, Ohio
- Jamison, Leo Francis
73 Elm St., Bradford, Pa.
- Jeffrey, Allen Lester
1800 Salem Ave., Dayton
- Johnston, Philip Rollin
45 E. Lincoln St., Westerville
- Kent, Raymond F.
69 E. Park St., Westerville
- Kepple, Maria Schalmir
Sanatorium Rd., Mt. Vernon
- Kerns, Clifford L.
158 W. Union St., Circleville
- Kerns, Polly Jane
158 W. Union, Circleville
- King, H. Wendell
89 W. College Ave., Westerville
- Klick, Earl V.
150 E. Broadway, Westerville
- Koester, Geraldine Ruth
20128 Westover, Rocky River
- Linnert, Sylvia Georgiana
231 E. Washington St.,
Chagrin Falls
- McCualsky, Don E.
236 Hunter St., Newark
- McFarland, Robert W.
530 Ankeny Ave., Somerset, Pa.
- Marks, Jack Samuels
518 Pennsylvania Ave., Irwin, Pa.
- Miller, Mary Ellen
2661 Zollinger Rd., Columbus
- Miller, Thomas Eugene
127 3rd St., Strasburg
- Montgomery, James W.
2170 Malvern Ave., Dayton
- Moon, Thomas Vernon
218 Franklin St., Middletown
- Naftzger, Dorothy Jean
1228 Donald Ave., Dayton
- Orndorff, Richard Bookman
71 W. Park St., Westerville
- Osborn, John Frederick
34 W. Weber Rd., Columbus
- Pallay, Andrew James
2851 E. 7th Ave., Columbus
- Pflieger, Dorothy Mikesell
31 W. College Ave., Westerville
- Price, Lloyd M.
1584 Hawthorne Park, Columbus
- Regenos, Betty Jean
27 Rockhill Ave., Dayton
- Ritter, Victor George
74 W. Main St., Westerville
- Roberson, Henry Edwin
Ashley, Ohio
- Rohrer, Grace Irene
R. F. D. 2, Louisville
- Rone, Gerald James Jr.
545 Hazel Ave., Lima
- Roose, Donald Dean
464 Lloyd St., Barberton
- Ruebush, Grace Ann
Dayton, Virginia
- Savage, Lloyd Calvin
Justus, Ohio
- Schaffner, Mary Rose
5802 Hawthorn St., Cincinnati

- Shirk, Norman Elwood
Mt. Pleasant Mills, Pa.
Shoemaker, Richard Wayne
70 E. Lincoln, Westerville
Smith, Paul Ensor
79 E. College St., Westerville
Snyder, Lois Elizabeth
203 Lincoln Ave., Connellsville, Pa.
Spafford, Arthur Lloyd
208 W. Walker, St. Johns, Mich.
Stearns, Donald Mosure
1059 W. Spring, Lima
Stich, Marion
1166 Grand Con., New York, N. Y.
Sticklen, John W.
17 S. Broad St., Middletown
Stine, Schuler C.
61 Main St., Miamisburg
Touby, Frances Queen
1252 Parsons Ave., Columbus
Turgeon, Joseph Henry III
Box 304, Holsopple, Pa.
- Wagner, Marvin N.
126 Parkview Ave., Westerville
Walter, Rachel Irene
Beach City, Ohio
Wells, John Franklin
814 Monroe St., Elkhart, Ind.
Wilcox, Robert James
41 W. Park St., Westerville
Wilms, John H.
2166 Arlington Ave., Columbus
Wilson, Bertha Louise
R. F. D. Box 892, Nassau,
Bahamas
Wood, Byron Dale
2213 N. Fourth St., Columbus
Wood, Mary Joanne
5701 Solway St., Pittsburgh, Pa.
Zech, Henry Earl
1607 Briarwood Ave., Columbus
Zeigler, Miriam Eileen
1756 Radcliff, Dayton

JUNIORS

- Achemire, Joyce Eileen
718 Lincoln Way N., Massillon
Agler, Robert Seliger
3546 Sunbury Rd., Columbus
Agler, William Henry
R. F. D. 2, Galena
Albert, Zetta Jane
R. R. 1, Brookville
Albrecht, John B.
2444 Watervliet Ave., Dayton
Anderson, Marie Louise
212 Holt St., Dayton
Arnold Phyllis Regina
263 W. Market St., Germantown
Bale, Anna Lois
Galena
Barnes, Margaret Ellen
174 E. College Ave., Westerville
Beachler, Fred Lee
84 S. State St., Westerville
Beam, Clarence L.
Shauk
Belt, Robert William
217 E. Hamtramck, Mt. Vernon
Berry, James M.
384 Doyle St., Akron
Bishop, Guy C. Jr.
92 West Main, Centerburg
Bone, Barbara Ann
95 Mulberry St., Fredericktown
Book, Edmund N.
Blain, Pa.
- Bower, Harold Franklin
723 E. 4th St., Chillicothe
Bowman, Jean Ann
299 S. State St., Westerville
Bradford, Luella C.
186 N. West St., Westerville
Bridgman, Richard Hal
1305 Nicklin, Piqua
Borckett, Bruce W.
Seville
Brown, James C.
Burgettstown, R. 4, Pa.
Buckingham, Betty Jane
56 Logan Ave., Westerville
Butler, Donald George
124 S. Washington, Millersburg
Canfield, John Fair
131 S. Washington, Millersburg
Carbaugh, Alice Carolyn
95 23rd St., Barberton
Carbaugh, Jean Marilyn
95 23rd St., Barberton
Case, William David
R. 3, Box 330, Dayton
Cole, Charles E.
1809 Offnere, Portsmouth
Cole, Virginia Ann
207 Roane St., Charleston, W. Va.
Cooper, Donald Eugene
6 Church St., Port Allegany, Pa.
Corbin, Robert Lyle
124 Orchard Springs Dr., Dayton

- Corcoran, Daniel Richard
25 Gay St., Newark
- Costick, Warren Wilmer
1B Crawford Village,
McKeesport, Pa.
- Coughlin, Joseph Bartholomew
22 Bay State Rd., Pittsfield, Mass.
- Cox, Rollin M.
146 E. Frambes, Columbus
- Culp, Suzanne Jane
2577 Tecumseh Ave., Springfield
- Dailey, Johnnetta Fern
1442 Minnesota Ave., Columbus
- Dalcher, Roselyn Ann
1728 14th St., Cuyahoga Falls
- Daniels, Marion Bryant
R. 4, Delaware
- Davidson, Harold Eugene
838 Copeland Rd., Columbus
- Davis, Phyllis Mae
172 N. Marcella Ave., Stow
- Day, J. M.
R. 1, Westerville
- DeLong, Billy Dean
R. 2, Galena
- Deselms, Paul Richard
339 S. Pierce St., Lima
- Downing, Jack Ellsworth
1298 Thomas Ave., Columbus
- Dreher, Dorothy Anna
180 Windsor Rd., Rochester, N. Y.
- Drenton, Beatrice Mae
2455 Lamar Ave., S. W.,
Grand Rapids, Mich.
- Dumph, Keith Eugene
451 N. Elm St., Nappane, Ind.
- Edwards, Christine
Guilford, N. C.
- Engle, Dorothy Mae
646 Mercer St., Turtle Creek, Pa.
- Fields, Richard Harry
205 N. Vine St., Westerville
- Fitzpatrick, Royal A.
702 Winston Dr., Osborn
- Ford, Carolyn Sue
426 Hudson, Oakland, Calif.
- Frail, Mary Louise
R. 4, Lima
- Franklin, Wm. Warren
168 Piedmont Rd., Columbus
- Fritz, Shirley Ann
122 Pasadena Pl., Hawthorne, N. J.
- Frost, Jack Mervin
778 Franklin Ave., Columbus
- Galusha, Richard Lee
320 S. Second St., Miamisburg
- Gannon, Marion Grace
3970 Lovell Ave., Cheviot
- Garrison, Willis D.
2000 McNary Blvd.,
Wilkinsburg, Pa.
- Gault, Lucile Mills
400 Walnut Ave., Scottdale, Pa.
- Gause, Gertrude Arlene
E. Painter St., So. Connellsville
- Gorsuch, Edward Eugene
R. 3, Mansfield
- Green, Kenneth Maxwell
920 E. 17th Ave., Columbus
- Grell, Frances
East Sparta
- Grasenclose, Jack W.
R. 2, Galena
- Gustin, Joy Lorraine
1727 Central Ave., Middletown
- Haff, James Roger
838 Osborn Ave., Lorrain
- Hammond, John Emmerson
481 Second St. N. E.,
New Philadelphia
- Hanaford, Shirley
R. 3, Hamilton
- Harner, LoRean
1325 W. Fairview Ave., Dayton
- Harris, Harold Wayne
42 E. Lincoln St., Westerville
- Harris, Mildred Gladys (Mrs.)
149 Dalton St., Roselle Park, N.J.
- Hayes, Warren Harding
1606 Lynn St., Parkersburg, W. Va.
- Helsingier, Clyde Frederick
R. 1, Franklin
- Hipsher, Evelyn June
R. 1, Caledonia
- Hogan, Donald Guy
125 Station St., Punxsutawney, Pa.
- Hohler, Richard H.
2325 Philadelphia Dr., Dayton
- Horn, Albert Vernon
138 N. 11th St., Miamisburg
- Hovermale, Ruth Lenore
2021 Catalpa Dr., Dayton
- Huber, Francis Gerald
R. 1, Ashville
- Huelf, James Merns
17 E. Home St., Westerville
- Hummel, Marvin H.
701 Grove Ave., Johnstown, Pa.
- Ickes, Mary Carlyle
248 Cypress Ave., Johnstown, Pa.
- Jacke, Barbara Ann
22 Yale Terr., West Orange, N. J.
- Jarrett, Marylee
109 Constance Ave., Dayton
- Jones, Ernestine
609 Wyoming St.,

- Charleston, W. Va.
 Jones, Nancy Sue
 V. A. Hospital, Marion, Ind.
 Kearns, Thomas J.
 734 Ardmore Blvd.,
 Wilkinsburg, Pa.
 Kelly, Joyce Adams
 2216 S. Dixie Ave., Dayton
 Kelly, Mary Gail
 7 Lovell Dr., Charleston, W. Va.
 Kreicher, Norma Jean
 46 W. Park St., Westerville
 Laub, Evelyn Mae
 3506 Delphos Ave., Dayton
 Locke, Charles Wm.
 125 W. Norman Ave., Dayton
 McCray, Robert Paul
 1793 Cleveland Ave., Columbus
 McFarland, Charles Raymond
 105 S. Clay St., Millersburg
 McGee, Roger C.
 66 E. Broadway, Westerville
 McQueen, J. W.
 Veterans Village, Westerville
 Mead, Aveland Howett
 Brookville
 Mead, Kenneth Alvin
 1110 Hamilton Ave., Hamilton
 Mehl, Roland Gardner
 2301 Tytus Ave., Middletown
 Mignerey, Eileen Yvonne
 1527 Galena Pike, West,
 Portsmouth
 Millen, Martha Ann
 706 Oakland Ave., Greensburg, Pa.
 Miller, Patricia Jane
 164 Plainfield Ave., Johnstown, Pa.
 Miller, Robert James
 R. 4, Lancaster
 Miner, Ray Dean
 519 Alexander St., Akron
 Minter, Carl Frederick
 86 E. Broadway, Westerville
 Moore, Joan
 R. 3, Box 212, Delaware
 Moran, Mary Kerr
 235 N. Vine St., Westerville
 Mutchler, Ethel Louise
 North Lawrence, Ohio
 Myers, Duane C.
 226 Hamilton Ave., Westerville
 Nichols, Berneta Irene
 614 E. Allen St., Lancaster
 Nichols, Betty Jeanne
 219 Park St., Lancaster
 Ogle, Wilford Leland
 205 N. State St., Westerville
- Orr, Dorothy Mae
 Highland Dr., Brecksville
 Paul, Kenneth R.
 53 Center, Westerville
 Peden, Doris Elaine
 2229 Catalpa Dr., Dayton
 Peters, Edith Marilyn
 3640 Puhlman Ave., Cincinnati
 Peters, Mary Esther
 63 S. Chester St., W. Jefferson
 Pfeiffer, Marian Joyce
 4800 N. Dixie Dr., Dayton
 Pflieger, Richard T.
 2208 Marrymore Ave., Columbus
 Plaine, Sally Jane
 R. 4, Box 65, Akron
 Pollock, Mary Alice
 393 N. Main St., Hudson
 Priest, David Kenneth
 167 N. State St., Westerville
 Prushing, Byron David
 2482 Englewood Dr., Columbus
 Rammelsberg, Beulah
 3C Highway, Westerville
 Ranck, Charles E.
 123 N. State St., Westerville
 Reckley, Calvin G.
 319 Chittenden Ave., Columbus
 Reese, Gerald Oliver
 201 Woodland Ave.,
 Punxsutawney, Pa.
 Reisinger, Betty
 Sunbury
 Ridinger, Gerald Edwin
 522 E. Pearl St., Miamisburg
 Riley, James H.
 118 Steel Ave., Dayton
 Robbins, Marcia
 2448 Kensington Rd., Columbus
 Robbins, Winifred Ruth
 R. 2, Union City, Pa.
 Rockhold, William T.
 134 E. Pease Ave., West Carrollton
 Rollings, Marion J.
 3143 Villawood Ave
 Pittsburgh, Pa.
 Rose, Evelyn Aileen
 Lockwood Western Rd., R. 3,
 Barberton
 Ruble, LaRoy Curtis
 185 N. Vine, Westerville
 Ruebush, Virginia Britton
 Dayton, Virginia
 Sapp, Walter W.
 161 E. College St., Westerville
 Schafer, Carl
 306 Robinson, San Diego, Calif.

- Schenck, Ralph Earl
R. 6, Dayton
- Schultz, Arthur LeRoy
111 College Ave., Greensburg, Pa.
- Schutz, Walter Stanley
R. 1, Pandora
- Shade, Patricia Jean
60 Dixie Dr., West Carrollton
- Shinew, Joan Lou
Cygnet, Ohio
- Showalter, Victor Malcolm
123 Indianola Ave., Dayton
- Smeal, David Dixon
204 Cedar Blvd., Pittsburgh, Pa.
- Smith, Guy Edward
154 E. Park St., Westerville
- Steffel, Eleanor Mae,
129 W. Albanus St.,
Philadelphia, Pa.
- Steiner, Marilyn Ann
Mt. Cory, Ohio
- Stephenson, Barbara Ann
Davis Apts., Main and D Sts.,
Hamilton
- Stouffer, Mildred Louise
West 4th Ave., Derry, Pa.
- Supinger, Homer Clarence
701 Young St., Piqua
- Suter, Mable Catherine
1223½ Dorr St., Toledo, Ohio
- Swartz, Artie Sara
Richfield, Pa.
- Thomas, Jack Lowell
1131 Bellaire, Dayton
- Thomas, Victor Leroy
306 E. 4th St., Franklin
- Thorpe, Mildred Lenore
98 Union St., Centerburg
- Troop, Martha Dianne
70 W. Broadway, Westerville
- Tudor, William Glenn
204 W. Main St., Westerville
- Vance, Robert F.
217 E. Park St., Westerville
- Vawter, E. George
R. 1, Lexington
- Walden, Jean Eleanor
402 S. Main St., Berrien Springs,
Mich.
- Walker, Frank Leonard
Box 48, Sunbury
- Walter, Alice Louise
Beach City, Ohio
- Weber, Marlyn Anita
151 Bodmer Ave., Strasburg
- Weisburger, Nancy Lincoln
430 East 22 St., Brooklyn, N. Y.
- Wells, Charles Edward
Croton, Ohio
- Welpton, Mary Lee
110 Farragut Rd., Cincinnati
- Wendt, Joanne Lohr
Rt. 2, Marshall Rd., Middletown
- Wertz, Robert Reese
540 Coleman Ave., Johnstown, Pa.
- Wheelbarger, Joseph Howard
3514 Woodbine Ave., Dayton
- White, Mary Kathleen
Rural R. 3, Johnstown, Ohio
- Widner, Evelyn Mae
3977 Glenmore Ave., Cincinnati
- Williams, Harry Eugene
Postmaster, Boston, Ind.
- Williams, Kathryn Nell
Hollansburg,
- Wills, Napoleon B.
Volga, W. Va.
- Winner, Robert Williams
8735 N. State Rd., Westerville
- Wintringham, John Richard
R. 4, Sidney
- Wise, Joseph Sterling
S. Cleveland Ave., Mogadore
- Wood, Sally Lou
5701 Solway St., Pittsburg, Pa.
- Woods, Wilbur John
1010 W. North St., Piqua
- Woodworth, Virginia Edith
R. 2, Jamestown, N. Y.
- Wyker, Jean Ann
560 Norton Rd., Galloway
- Zimmerman, Kenneth Eugene
203 E. Arthur, Hicksville

SOPHOMORES

- Adams, Donald Eugene
245 East Gunckle St.,
Germantown
- Ahlers, Dorothy Ann
73 E. Hillcrest Ave., Dayton
- Alban, Phyllis Jean
Box 209, Ashville
- Anspach, Robert Sylvester
R. 2, Box 161, Altoona, Pa.
- Arthur, Ruth Virginia
435 Cherry Dr., Dayton
- Ashburn, Harry Burley Jr.
2509 Beale Ave., Altoona, Pa.

- Bailey, Herbert Jack
716 16th St., Middletown
- Bale, William G.
196 N. State St., Westerville
- Bantz, Charles Richard
315 6th St., Massillon
- Barnett, Mary Frances
R. 2, Wabash, Ind.
- Barr, Robert Henry Jr.
229 Delhi Ave., Columbus
- Bartholomew, Robert Eugene
R. 1, Clyde
- Barton, Teddy B.
c/o Gen. Del., Westerville
- Becker, Carl Monroe Jr.
R. 1, Miamisburg
- Becker, John Henry
821 Sennett St., Miamisburg
- Begor, Roland Diggs
128 4th St., Buckroe Beach, Va.
- Berkey, Betty Lou
310 31st St., Barberton
- Blake, Raymond C.
43 South High St., Gahanna
- Booth, Harrison Eugene
465 Wood Ave., Newcomerstown
- Boren, Ralph E.
1225 18th, Portsmouth
- Both, Barbara Marianna
3782 Parkdale Rd.,
Cleveland Heights
- Bott, John Willetts
1118 Hunter Ave., Columbus
- Bowman, Donald Charles
R. 2, Alliance
- Bradfield, Robert Browning
711 Tripphammer Rd., Ithaca, N. Y.
- Brenning, Carl Jr.
1288 23rd Ave., Columbus
- Briggs, Mary Margaret
106 Maplelawn Ave., Dayton
- Brill, William Hinckley
62 Maple Ave., Germantown
- Briner, William C.
274 E. Jeffery Pl., Columbus
- Brooks, Albert C.
R. 1, Berlin Center
- Brooks, Avonna Lee
R. 1, Berlin Center
- Brown, John Edward
Sycamore
- Brown, Madge Lee
1629 Berkshire Rd., Columbus
- Bucco, Louis
R. 2, Box 131A, Flushing
- Buck, Fred James
221 S. State St., Westerville
- Buckingham, Robert Leonard
117 Lynnwood Ave.,
East Pittsburgh, Pa.
- Burdette, Charles Lester
R. 1, Galena
- Bushong, Virginia Ruth
210 N. Main St., Columbus Grove
- Cain, John Richard
Brady Ave., Magnolia
- Caldwell, Alice
R. 3, Middletown
- Caldwell, Maurice Arthur
24 Plum St., Westerville
- Call, Marilyn Jane
2834 Cleveland Ave., Columbus
- Capron, Irene Elizabeth
9 Elm St., Whitesboro, N. Y.
- Capron, Janet Alleyne
9 Elm St., Whitesboro, N. Y.
- Carlisle, Joseph Raymond
R.R. 3, New Philadelphia
- Castrodale, Albert Jr.
796 E. 3rd St., Columbus
- Chapman, Eleanor Edith
R. 2, Centerburg
- Christie, John C.
9 Hillside Ave., Pelham, N. Y.
- Cobb, Robert B.
Box 594, Ashbury Rd., Cincinnati
- Coleman, Ellen Marie
1405 Merriman Rd., Akron
- Collins, Robert Glenn
401 E. Washington Ave.,
Connellsville, Pa.
- Conrad, Rosemary
145 S. First St., Miamisburg
- Cook, Mary Margaret
Dock Road, Madison
- Cotton, David Wesley
8 Lynton Lane, Pittsburgh, Pa.
- Cowgill, William Edwin
R. 2, Box 8B, Brookville
- Cox, Raymond Harold
1365 N. 6th St., Columbus
- Crabbe, William K.
Brigham Rd., Chesterland
- Craig, Paul Gene
1818 Grand Ave., Middletown
- Crandall, Bette Jean
72 W. Main St., Westerville
- Creek, William Porter
1406 S. Gay St., Knoxville, Tenn.
- Crosby, Robert Parson
855 Rebecca Ave., Pittsburgh, Pa.
- Crum, Ernest Burdette
97 East Longview Ave., Columbus
- Curl, Jo Anne
201 E. Main St., Cardington

- Dale, John Paul Jr.
231 Greenbriar Ave., Hampton, Va.
- Davis, Melvin Eugene
828 Dickle Ave.,
Parkersburg, W. Va.
- Dawson, Dale Arthur
480 W. Hague, Columbus
- Day, Joanne Patricia
2405 North Ave., Middletown
- Deane, Dorothy Leila
Box 527, Mingo Junction
- DeClark, Lawrence I.
57 East Walnut Rd., Westerville
- Delvin, James Richard
603 Clark St., Huntington, Ind.
- Dodds, Harry Ellwood
R. 1, Richmond
- Donnelly, Charles Lawthers
3149 Demorest Rd., Grove City
- Drodofsky, Fritz Robert
1841 Leo St., Dayton
- Dudley, Paul Frederick
Box 129, Marengo
- Dustin, John W.
254 E. College Ave., Westerville
- Eckard, Joan Doris
488 Patterson Ave., Akron
- Egolf, Beverly Jane
441 W. Patriot St., Somerset, Pa.
- Engle, Robert Jackson
53 Glenwood Dr., Westerville
- Eschbach, Margaret Ann
530 Lexington, Dayton
- Evans, Robert Paul
1921 Timmonds Ave., Portsmouth
- Fair, Jacob H.
215 E. Jackson St., Millersburg
- Faris, Janet Eileen
1106 Grafton Ave., Dayton
- Farmer, Herbert Jr.
223 W. 8th St., Franklin
- Fife, James Addison
525 5th St., Canton
- Figgins, Eugenia Mae
Stryker
- Fisher, Lois Irene
2801 Dwight Ave., Dayton
- Flannery, Margaret Mary
R. 3, Marengo
- Fleming, Paul D.
135 E. Main St., Cardington
- Floto, Janet Helene
389 Lawson Ave., Steubenville
- Frey Meyer, John H.
1229 Euclid Ave., Zanesville
- Frey Meyer, Robert Daniel
1229 Euclid Ave., Zanesville
- Fuller, Richard Patton
Vet. Village, Westerville
- Gallagher, John S.
14632 Tuller, Detroit, Mich.
- Ganger, William Frederick
818 Sunnyview Ave., Dayton
- Garton, Alice Christine
Rawson
- Gibson, James A.
47 W. Park St., Westerville
- Gibson, Paul Joseph
3008 Milwaukee, Denver, Colo.
- Gifford, Don Charles
162 W. Home St., Westerville
- Gilbert, Charles Herman
3719 Homewood Rd., Mariemont
- Gilbert, Janet Reba
3719 Homewood Rd., Mariemont
- Gilbert, John Lawson
3719 Homewood Rd., Mariemont
- Gillum, Larry Joseph
215 E. Maplewood Ave., Dayton
- Gilmour, Robert Hugh
807 Gaskill Ave., Jeannette, Pa.
- Good, Raymond Irvin
418 Wonder St., Johnstown, Pa.
- Gooding, Adria Jean
Box 36, Lewis Center
- Gordon, Douglas
1445 Lockbourne, Columbus
- Greenow, Richard Vernon
59 Hampton Blvd.,
Rochester, N. Y.
- Gress, Winston Marvin
1325 Wakefield, Dayton
- Griffiths, Robert F.
118 West 44th St., Shadyside
- Gross, Virgil Dean
R. 2, Franklin
- Grosvenor, Clark Edward
630 W. Greene St., Piqua
- Haber, David
7825 Orchid St., N. W.,
Washington, D. C.
- Haber, Lyle Elmer
6200 Stanbury Rd., Parma
- Hagen, George Laut
240 Yankee Rd., Middletown
- Haines, Robert Walter
1031 Frank Rd., Columbus
- Hake, Robert Lee
526 College St., Piqua
- Hambley, Francis Thomas
190 Botsford St., Hempstead, N. Y.
- Hamlin, Robert Lee
1927 Rugby Rd., Dayton

- Hammel, Wm. Henry
202 High St., Navarre
- Haney, Kathryn Marie
Bergholz
- Hanna, William Robert
Box 255, Navarre
- Harold, George Thomas
4th St., Lewiston, N. Y.
- Harris, Kenelmn Winslow
34-A Second St., Fanwood, N. J.
- Hatfield, Loretta Jean
Grove City
- Hatfield, Natalia Jeanine
722 Uhrig Ave., Dayton
- Havens, Marian Ann
R. 1, Fremont
- Hayes, Wendell Herbert
76 West Main St., Westerville
- Hays, Danford Hannum
399 S. State St., Westerville
- Hensel, Robert Emory
Gen. Del., New Philadelphia
- Hetrick, Virginia Fields
Worthington-Galena Rd.,
Worthington
- Hill, James Wesley
26 W. Torrence Rd., Columbus
- Hinger, Robert Frederick
284 N. Buena Vista St., Newark
- Hite, Wm. L.
2724 Union Ave., Altoona, Pa.
- Hodgden, Hugh Wendell
167 Hamilton Ave., Westerville
- Hofferbert, Richard Eugene
957 Wilmington, Dayton
- Hole, Emery James Jr.
161 N. State St., Westerville
- Hollis, Elmer Glen
R. 1, Sunbury
- Hollman, Carl Walter
R. 4, Dayton
- Holtkamp, Calvin J.
New Knoxville
- Hopkins, Joan Elaine
1131 Colwick, Dayton
- Horlacher, Jean Marie
North Ridge West, Ashtabula
- Housum, Richard Addison
9030 Marilyn Ter., Walled Lake,
R. 1, Pontiac, Mich.
- Hudson, John H.
1010 W. Green, Piqua
- Hudson, Maybelle
1402 Penfield Ave., Middletown
- Huffman, Aubrey Lee
214 N. Garfield Ave., Alliance
- Huggins, Glendine Anna
2940 Revere Ave., Dayton
- Infield, Lloyd Dale
Armory, Westerville
- Jenkins, Cobey James
P.O. Box 735, Windham
- Johnson, Freida Anne
2850 36th St., Grand Rapids, Mich.
- Keller, Richard Scott
610 The Alameda, Middletown
- Keller, Robert T.
610 The Alameda, Middletown
- Kennedy, John Sherman
83 E. Park St., Westerville
- Kiner, Clarence Clarke
1536 E. Hudson St., Columbus
- Kiriazis, Michael
379 Second St., S.W., Warren
- Kirk, Richard Howard
711 Fairmont St., Latrobe, Pa.
- Klepinger, Joanne Louise
2515 Smithville, Rd., Dayton
- Knoderer, Robert William
7925 Schott Rd., Westerville
- Krichbaum, Donald William
957 Palmer, Grandview
- Krumm, Delbert R.
89 University, Westerville
- Kuntz, Kendall
R. 8, Cincinnati
- LaFever, Miriam Ruth
203 North Division St.,
Mt. Vernon
- Lamb, Earl
209 Roberts Ave., Franklin
- Landen, Shirley Ann
2327 Glen Rd., Dayton
- Leahey, William Albert
1446 Blake Ave., Columbus
- Lepley, Lorin
42 E. Dunedin Rd., Columbus
- Leslie, Mardelle
1100 Edson Ave., Johnstown, Pa.
- Liesmann, Clara Jane
1306 16th St., Newport News, Va.
- Long, Charles Clifford
1435 Penn., Ave., Wilkinsburg, Pa.
- Long, Robert E.
381 W. 10th Ave., Columbus
- Lyter, John Davison
417 Sandalwood Dr., Dayton
- McClusky, Pauline Evelyn
1321 Wakefield Ave., Dayton
- McGuire, Larma Jeanne
372 S. Charity, Bethel
- Macomber, Philip Alan
211 E. Neshannock Ave.,
New Wilmington, Pa.
- Markeson, Edwin Guy
R. 1, Worthington

- Marlowe, Charles Edward
2622 Purdue Ave., Columbus
- Martin, Jules
1222 St. John's Pl., Brooklyn, N. Y.
- Mayse, Harley E.
4720 E. Walnut Rd., Westerville
- Merrell, Billy Joe
R. 1, New Madison
- Miller, Junior O.
1405 Merriman Rd., Akron
- Miller, Margaret Eloise
Box 56, McClure
- Miller, Raymond Eugene
37 E. Broadway, Westerville
- Monn, Don Robert
90 E. Smiley, Shelby
- Morris, Harold E.
414 Painter St., Everson, Pa.
- Morrison, Ruth Jane
18 S. Terry St., Dayton
- Moss, Glen Foster
R. 2, Westerville
- Moyer, Lawrence E.
R. 7, Box 124, Dayton
- Mujais, Sam J.
1533 4th St. N.E., Canton
- Mull, Raymond Lee
R. 1, Comstock Park, Mich.
- Musselman, Roberta Jeanne
27 Bellevue Ave., Dayton
- Nash, James Madison Jr.
31 East Main St., Canfield
- Neal, Roy
Main St., 7-Mile
- Neff, Kenneth Dean
Elm St., Sugarcreek
- Neff, William Robert
Elm St., Sugarcreek
- Neikirk, Charles William
1909 High St., Portsmouth
- Norman, James Donald
North Washington St., Millersburg
- Overholt, Brinton Wesley
108 North 6th St., Youngwood, Pa.
- Overholt, Grace Louise
108 North 6th St., Youngwood, Pa.
- Owen, Mary Eileen
613 Negley Place, Dayton
- Pack, Vernon L.
Ghost Ranch, Abiquiu, N. Mexico
- Pape, Delores Elaine
6353 Fitchett St., Forest Hills, N. Y.
- Parent, Thomas James
1914 W. Market Blvd., Lima
- Parrott, Richard
50 East Walnut, Westerville
- Pence, Warren Howard
3512 Central Ave., Middletown
- Perry, Lloyd Kenneth
88 Collingwood Rd., Columbus
- Petti, Frank John
1316 E. Hudson St., Columbus
- Pickelsimer, Ralph Dale
104 McKinley, Middletown
- Pillsbury, Ruth G.
74 Wall St., Trenton, N. J.
- Pinkerton, Dorothy Mae
139 N. State St., Westerville
- Potter, J. Kenneth
319 First St., New Lexington
- Powless, Ralph Doan
2670 Indianola Ave., Columbus
- Prentice, John Thompson Jr.
46 Walnut Dr., Rockville Center,
Long Island
- Preston, Richard S.
719 East Third Ave., Columbus
- Reardon, Ernest LeRoy
71 W. North West, Westerville
- Recob, James Byron
295 Nashoba Ave., Columbus
- Reece, Rolland Royce
167 W. Park, Westerville
- Reed, Waldon Edward
R. 2, Galena
- Reinhart, Richard Leo
R. 1, Newcomerstown
- Rhoads, Clarence Donald
830 Cypress Ave., Johnstown, Pa.
- Rice, Barbara Lee
8 E. Xenia Dr., Osborn
- Rinehart, David Lyle
R. 2, Mt. Gilead
- Rinehart, Lowell E.
R. 2, Mt. Gilead
- Robertson, Joyce Madalyn
217 Spring Ave., Mingo Junction
- Rodriguez, Raquel
31 Georgetti St., Vega Alta,
Puerto Rico
- Rone, Rowland Eugene
545 Hazel Ave., Lima
- Rosensteel, Robert V.
75 E. Lincoln St., Westerville
- Rubino, Rosa Marietta
53 Center St., Westerville
- Ruth, Charles F.
1137 Phillips Ave., Dayton
- Ryan, Katherine Arden
1464 W. 101 St., Cleveland
- Sanchez, Rafael Jr.
P.O. Box 255, Juana Diaz,
Puerto Rico
- Scalet, Angelo Joseph
Box 273, Lafferty
- Schaar, Wm. Maxwell
R. 3, New Philadelphia

- Schaub, Heman Lawrence
 5827 Lotusdale, Parma Hts.
 Schneider, Floyd Louis
 4654 Morse Rd., Gahanna
 Schreckengost, George Earl
 126 South Market, East Palestine
 Schuller, Paul
 Box 177, Filbert, W. Va.
 Schurtz, Joseph Orville
 1063 Dublin Rd., Columbus
 Schwarzkopf, Jerry Lewis
 32 E. Broadway, Westerville
 Schwind, Elmer August
 R. 3, Westerville
 Sellers, Howard T.
 519 E. Hunter St., Logan
 Sellers, Richard McGuire
 139 Indianola Ave., Dayton
 Shaw, Gordon Ivan
 1436 Loretta Ave., Columbus
 Sherman, Harry J.
 Galena
 Sheriff, Stanley Dale
 Old Fort
 Shiffler, Karl Wm.
 Box 127, Chardon
 Shively, Ken O.
 1111 Amherst Place, Dayton
 Shoemaker, Norman K.
 4071 Germantown Pk., Dayton
 Simmons, Kenneth Adison
 520 N. King St., Hampton, Va.
 Sleeper, Elbert L.
 309 E. College Ave., Westerville
 Smith, Marion Audrey
 444 Commonwealth Ave.,
 Trenton, N. J.
 Smith, Neale Scott
 R. 1, Clinton
 Smith, Theodora Betty
 Bell St., Malta
 Snow, James Leroy
 98 Letts Ave., Sunbury
 Spaite, Paul Wadsworth
 436 Dixie Ave., Dayton
 Sparks, Elizabeth Ann
 Box 338 Indian Head, Pa.
 Sprout, David Judd
 Box 503, Loudonville, N. Y.
 Starr, Arline Leonard
 R. 2, Putnam, Conn.
 Stauffer, Gloria Anne
 437 Maple St., Brookville
 Stockton, Charles Looney
 177 Gillette St., Painsville
 Stokes, Charles E.
 99 N. State St., Westerville
 Stokes, Robert C.
 1730 Frankfort St., Columbus
 Suiter, Esther Thelma
 4027 Dalewood St., Pittsburgh, Pa.
 Todd, James Edgar Jr.
 248 Brown St., Crooksville
 Tressler, James Albert
 P.O. Box 158, S. Connellsville, Pa.
 Troop, Horace William Jr.
 70 W. Broadway, Westerville
 Truitt, Frank Wilson
 Route 1, Galena
 Truitt, John Thomas
 Route 1, Galena
 Tuck, William Andrew
 21 Hope, Hampton, Va.
 Turner, Katharine Ellen
 3602 Whitehaven Pkwy., N.W.,
 Washington, D. C.
 Wagner, David M.
 112 Knox St., Westerville
 Wagner, Joyce Lee
 R. 4, Penrod St., Johnstown, Pa.
 Wallace, James Clarence
 R. 6, Washington C. H.
 Wareham, Calvin Charles
 7509 Ellesmere St., Swissvale, Pa.
 Warrick Ronald D.
 313 Vine St., Ashland
 Webb, Robert Edmond
 Box 67, Okeana
 Weber, Herman J.
 1130 Hamlin St., Fremont
 Weidley, Richard John
 11 Elizabeth St., Glens Falls, N. Y.
 Wendt, Walter Paul
 R. 2, Middletown, Marshall Road
 Wheatcraft, Maurice Neal
 250 Maple Heights, New Lexington
 Willit, Richard V.
 2220 Abington Rd., Columbus
 Witt, Elsley Keith
 202 S. 8th St., Connellsville, Pa.
 Wolfe, Calvin Grove
 2100 Gipsy Drive, Dayton
 Wood, Darrell Edmund
 140 E. Broadway, Westerville
 Woolfe, Roger Ted
 801 Johnson Ave., New Lexington
 Wright, Harvey Bruce
 85 Wicks Ave., Jamestown, N. Y.
 Wrightsel, Kenneth E.
 126 S. Maple St., Lancaster
 Zarbaugh, Kenneth Lyle
 55 Lexington Ave., Columbus
 Zechman, Fred W.
 Old City Bldg., Miamisburg

FRESHMEN

- Adams, Herbert Jr.
107 South State, Rittman
- Adams, Shirley Lee
15738 Evergreen, Detroit, Mich.
- Akar, John Joseph
5, City Rd., Rotifunk, Sierra Leone,
West Africa
- Akar, Najib Joseph
5, City Rd., Rotifunk, Sierra Leone,
West Africa
- Allman, Frank Harold
23 Plum St., Westerville
- Anderson, Donald Russell
1303 Central, Middletown
- Ashworth, Margaret Idella
930 Nordale Ave., Dayton
- Ault, Kenneth Charles
R. 2, Westerville
- Auman, George William
530 Summit Ave., Johnstown, Pa.
- Auvil, Glenn Edward
1882 Flint Ave., Akron
- Avery, Carlton DeForest
5928 W. Third St., Dayton
- Bachelor, Evelyn Colleen
R. 2, Mt. Gilead
- Bailey, Constance Ann
419 Anderson St., Franklin
- Bailey, Richard Eugene
221 Eastwood Ave., Westerville
- Baker, Donald Robert
629 Brooklyn Ave., Dayton
- Baker, James Blowers
Box 465, Tiro
- Baker, Richard William
Box 465, Tiro
- Barlett, Virginia Ilene
1323 Pleasant, Lake Odessa, Mich.
- Baughn, Richard Thomas
2548 Lakewood Drive, Westerville
- Beahm, Walter Clarence
Box 46, Midvale
- Bean, Herbert Eugene
104 North State St., Westerville
- Becuvarakis, Stanley
306 Pear Ave., Hampton, Va.
- Beers, Eldon Avey
R. 3, Dayton, Pa.
- Bell, Ray Emmett, Jr.
231 Fountain Ave., Dayton
- Bender, Evelyn Marie
318 Minnich Ave., N.W.,
New Philadelphia
- Benson, Valerie Jean
174 Northfield Rd.,
Rochester, New York
- Bentley, Jack Cochran
519 Willow Ave., Altoona, Pa.
- Bergman, Ronald Orrie
35 W. Irving St., Corry, Pa.
- Berlekamp, Lois Anne
Green Springs
- Bishop, Margaret Joyce
Box 104, North Baltimore
- Bittner, Groff Stuart
520 6th Ave., Juniata, Altoona, Pa.
- Black, Bernard Lewis
R. 1, Lore City
- Blaha, Clarence James
4426 Pershing Ave., Cleveland
- Blauch, Claude Allan
Factory St., Sugarcreek
- Bloch, Lawrence Weil
6437 Via Colinita, San Pedro, Calif.
- Bloomster, Donald Everett
303 Medina St., Lodi
- Borkosky, Barbara Ellen
R. 2, Sunbury
- Botdorf, Dana Rolan
20 Elm St., Bedford
- Boyer, Donna Jean
Box 61, McClure
- Bracht, Carl V.
Managua, Nicaragua
- Bradford, Orla Elmer
186 N. West St., Westerville
- Bradrick, John Connell
210 Oak St., Butler, Pa.
- Brentlinger, Caroline Alice
57 Chester Rd., Belmont, Mass.
- Bridwell, Lowell Kenneth
167 S. State St., Westerville
- Brooks, Bonnie Jean
144 Seventh St., Barberton
- Bruce, Fred David
460 W. 2nd Street, Logan
- Bruss, Richard Eugene
351 LaMarido St., Pittsburgh, Pa.
- Burkam, John David
130 Bolton Ave., Newark
- Callaway, Warren Joseph
1003 Cliff St., W. Braddock, Pa.
- Carnes, Edward Wendell
R. 1, Sunbury
- Chambers, Jack Earl
706 Gramont Ave., Dayton

- Chapman, Margaret Joann
 R. 2, Centerburg
 Chadwell, Ray
 981 North "E" St., Hamilton
 Chester, June Kathleen
 320 Union St., Newark
 Christoff, Chris
 224 Lorenz Ave., Dayton
 Claar, Margie Darlene
 2025 Radnor Ave., Columbus
 Clark, Lovell Eugene
 113 Avondale Ave., Columbus
 Claus, Bernhardt
 5404 Pleasant Valley Road,
 Independence
 Clemons, Hershel Lee
 617 North "E" Street, Hamilton
 Cline, Edgar James
 1319 13th St., Altoona, Pa.
 Cloyd, James Edwin
 155 Warwick Ave., Hamilton
 Coatney, Harry Arnold
 934 Kercher St., Miamisburg
 Coffman, Thomas Lee
 Elkins, West Virginia
 Cole, Forrest Edwin
 60 Mansfield, Shelby
 Collins, Margaret Ruth
 6632 Elm St., Cincinnati
 Collins, Walter G.
 3540 Sullivant Ave., Columbus
 Colvin, Donna Jean
 R.F.D. No. 1, Green Springs
 Conley, Kathleen Jeannette
 1035 Madison Ave., Columbus
 Connell, Kathleen
 Derby
 Conway, Paul Lawrence
 432 S. Trenton Ave., Pittsburgh, Pa.
 Cooke, Virgil Arthur
 1134 Troy St., Ashland
 Cowher, Glenn Eadie
 1559 Logan Ave., Tyrone, Pa.
 Crites, Carol Nellie
 Box 147, Tuscawawas, Ohio
 Dallas, Carol Jean
 29908 W. Six Mile, Route No 6,
 Farmington, Michigan
 Day, Roger Forest
 78 High St., Sunbury, Ohio
 Delp, W. Owen
 R.F.D. No. 6, Box 285AA, Dayton
 Demorest, Glenn Ellis
 194 W. Main St., Westerville
 Demorest, William Eugene
 194 W. Main St., Westerville
 Denune, John B.
 4140 Sunbury Road, Columbus
- Detamore, Bill Kieth
 Union City, Indiana
 Dillon, Mary Catherine
 25 W. Home St., Westerville
 Dittmer, Robert Allen
 1105 Maple St., Piqua
 Drenton, William Martin
 2455 Lamar Ave., Grand Rapids,
 Michigan
 Earles, Herbert Jr.
 238 Shaw Ave., Dayton
 Earles, Nita Wilmatine
 238 Shaw Ave., Dayton
 Early, Leslie Ray
 129 Canal St., Newcomerstown
 Edworthy, Judy LaVerne
 801 Vogel Drive, Charleston, W.Va.
 Eicher, Charles Edward
 552 Park Ave., Bucyrus
 Endicott, Edwin Leroy
 189 N. Vine St., Westerville
 England, Don Wilfred
 1184 Carey Ave., Akron
 Enoch, Joyce
 549 King St., Lancaster
 Eschbach, James Hale
 530 Lexington, Dayton
 Evans, Carol Jane
 45 W. Melford Ave., Dayton
 Evans, William Ivor
 14661 Ilene, Detroit, Michigan
 Eversole, John Earl
 421 Sheridan Ave., Dayton
 Fauver, John Marvin
 Brookville, Ohio
 Felldin, Roy Alex
 859 E. Crosier St., Akron
 Fidler, Robert Bruce
 1929 Beverly Road, Columbus
 Fielding, Robert Jean
 305 Milton St., Easton, Pa.
 Fields, Harold Edward
 109 Webster, Hamilton
 Finney, Patricia Ann
 124 N. Jefferson St., Galion
 Fisher, Theodore Elmore
 9045 3-C Highway, Westerville
 Floyd, Jeannine
 652 Phillips St., Marietta
 Fox, John Clarke
 508 S. Pittsburgh St.,
 Connellsville, Pa.
 Freeman, John Mac
 86 E. Lincoln St., Westerville
 Frees, Grace D.
 202 2nd St., N.W., Strasburg
 Freymeyer, Dorothy Alice
 1229 Euclid Ave., Zanesville
 Fuller, William Dean
 57 East Main St., Westerville

- Fulton, Arthur Bohse
1111 Fifth Ave., Altoona, Pa.
- Gallagher, Bill Peter
2168 15th, Akron
- Garrabrant, Sheldon Clifton
45 E. Lincoln, Westerville
- George, Richard Wesley
1215 Windermire St.,
Indianapolis, Ind.
- Gephart, Gretchen Sue
2513 Ravenwood Ave., Dayton
- Giblin, Loren
233 Fairfield Avenue, Newark
- Gilbert, Roland Thomas
Condit
- Gill, Joseph Arthur
353 So. Harris Avenue, Columbus
- Girton, Dale Irvin
R. R. No. 4, Bellevue
- Goetz, Shirley Virginia
115 No. Main Street, Middletown
- Gravitt, Samuel Alva
2417 Nobel Avenue, Hamilton
- Greene, Lawrence Stanley
110-55 70th Avenue,
Forest Hills, N. Y.
- Gyory, James Louis
Bridge Street, Herminie, Pa.
- Hack, Thelma J.
R. R. No. 1, Cardington
- Hahn, Constance Lou
111 Xenia Avenue, Dayton
- Haines, Hugh Harlan
23 N. State Street, Philipsburg
- Hamilton, Harold E.
46 E. Broadway, Westerville
- Hancock, Dean Landis, Jr.
14 Byrd Avenue, Wheeling, W. Va.
- Hangen, Margaret H.
127 Lincoln Street, Meriden, Conn.
- Hardin, Charles L.
318 Henry Street, Dayton
- Harmon, Laura Ruth
326 Oak Street, Bremen
- Harris, Barbara Ann
42 E. Lincoln Street, Westerville
- Harris, George N.
96 Hiawatha Avenue, Westerville
- Hart, William C.
153 Midland Avenue, Columbus
- Hartline, Lorna Mae
426 McGowan Street, Akron
- Hathaway, George Bradford
Lyons
- Hatton, Mary Kathryn
173 Plum Street, Chillicothe
- Haueter, Paul Roland
2030 N. Wooster Avenue, Dover
- Heimsch, Ruth Ellen
29 W. Herman Avenue, Dayton
- Hemmerly, Howard Ernest
520 Wayne Avenue, Greenville
- Hennon, Neil Jr.
408 N. Baxter, Lima
- Hess, Mary Louise
50 W. Walnut St., Westerville
- Hicks, John Edward
901 Prytania Avenue, Hamilton
- Hildreth, Anna Margaret
6332 Riverside Drive, Dublin
- Himmelberger, Mark N.
2319 Herr Street, Harrisburg, Pa.
- Hinger, Carl Eugene
284 N. Buena Vista Street, Newark
- Hockett, Hazel Maxine
264 Hammond Avenue, Mansfield
- Hogan, Earl Eugene
108 Record Avenue,
Punxsutawney, Pa.
- Holladay, Harry Philip
323 North High Street, Hillsboro
- Holm, Raymond Junior
416 Snader Avenue, Ashland
- Hoover, Donald C.
105 W. Coshocton, Johnstown
- Hoover, Herbert Clark
R. R. No. 1, Galena
- Hoover, John Philbert
R. R. No. 1, Galena
- Horie, Barbara Ellen
15940 Middlebelt, Detroit, Mich.
- Horie, William J.
15940 Middlebelt, Detroit, Mich.
- Horine, Esther J.
Box 127, Castine
- Hoskins, Ward
R. R. No. 1, Franklin
- Hotopp, Marilyn Emily
45 Hillside Avenue, Caldwell, N. J.
- Hrdlicka, Leo Edward
209 Pettibone Road, Bedord
- Hudock, Jack Norman
7 Rosedale Avenue, Freeport, N. J.
- Huffman, Phyllip
R. R. No. 2, Centerburg
- Jackman, Robert Morris
624 Cleveland Avenue, Hamilton
- Jacky, Rosemarie
3269 Bailey Avenue, Buffalo, N. Y.
- Jeffers, Marvin Earl
R. R. No. 2, Navarre
- Jenkins, Donald I.
Batavia
- Jenkins, Jerald Emerson
5th Street, Batavia
- Jennings, Allen Charles
R. R. No. 1, McClure
- Joiner, William Lloyd
R. R. No. 2, Barnesboro

- Jones, Lois Irene
 336 Hypathia Ave., Dayton
 Jones, Patricia Ann
 R. R. No. 3, Delaware
 Karefa-Smart, Thomas
 Rotifunk, Sierra Leone,
 British West Africa
 Kasday, Lois Foster
 250 W. 85th Street, New York City
 Kash, William Clayton
 2417 Sherman Avenue, Middletown
 Kayati, Stephen
 R. R. No. 1, North Lima
 Keech, Dart Franklin
 962 Gulf Road, Elyria
 Keeney, Glenna Jeanne
 181 W. Walnut Street, Westerville
 Kerr, Martha Claire
 421 Chicago Avenue, Elizabeth, Pa.
 Kesler, Richard C.
 1364 Forsythe Avenue, Columbus
 Keyes, Richard Earl
 73 Hiawatha Avenue, Westerville
 King, Walter A. L.
 1312 Central Avenue, Middletown
 Kinsey, Esther Louise
 205 N. Walnut Avenue, Englewood
 Klein II, Norman
 222 Central Park South,
 New York City
 Klimchak, Michael
 11 Albany Street, New York, N.Y.
 Kline, Kenneth Leroy
 610 South 18 1/2 Street,
 Reading, Pa.
 Klopfenstein, Charles Lee
 Box 36, Willard
 Kohler, Donald Max
 8 Lawn Street, Ashley
 Kolodgy, Donald C.
 5138 Joseph Street, Maple Hts.
 Koster, Gerald M.
 Syracuse
 Lanker, William Oxley,
 McComb
 Lash, Carl D.
 S. State Street, Westerville
 Law, Lillard E.
 134 W. Frambes Avenue, Columbus
 Lee, Wanda Pauline,
 R. R. No. 2, Newark
 Lincoln, Norman H.
 Diamond, Pa.
 Lintner, Margaret
 6377 Cooper Road, Westerville
 Litell, Robert C.
 Loomis, Stephen Lathrop
 R. R. No. 3, Brookville
 Loxley, Barbara L.
 R. R. No. 2, West Alexandria
 McCoy, Olivetta Kathleen
 508 Prospect St., Bucyrus
 McDowell, Robert M.
 316 Uhrig Street, Hillsboro
 McKinney, Jim Daunt
 368 Cherry Street, Groveport
 McKinniss, Richard Earl
 1148 Wilshire Avenue, Cincinnati
 McLarnan, Jean E.
 116 N. McKenzie Street,
 Mt. Vernon
 McMillen, David Edward
 616 S. 7th Street, Cambridge
 McNabb, John Broadwell
 473 Blue Ridge Road, Dayton
 McNeilly, Roger
 279 E. Granville Rd., Worthington
 McPeck, Mary Etta
 216 S. Union Street, Fostoria
 Mansfield, James Ronald
 High Street, Brilliant
 Markins, Joseph R.
 2527 N. Lexington Avenue,
 Columbus
 Marlett, Frank Charles
 310 E. Street, Warren, Pa.
 Martinelli, Fred
 755 E. Fifth Ave., Columbus
 Matson, Mary Ellen
 R. 6, Marion
 Mauer, Thomas Dale
 North Broadway, Sugarcreek
 Meiklejohn, Margaret Marshall
 450 Fern Ave., Lyndhurst, N. J.
 Miles, James Bernard
 131 South West St., Findlay
 Miller, Paul Victor
 528 Columbian Ave., Columbus
 Miller, Russell Glen
 R. 1, Beach City
 Milligan, Robert Walter
 17 N. Buena Vista, Newark
 Milligan, Roberta Carey
 164 Union St., Newark
 Milliron, James Stewart
 572 Bowman St., Mansfield
 Mills, Janet Ellen
 753 S. River St., Franklin
 Minnis, Shirley Jean
 17 Dawson Ct., Bedford
 Mitchell, Lee Allen
 5278 W. Broad St., Columbus
 Moody, Lawrence Carl
 168 Mossman Ave., Westerville
 Moore, Paul Francis
 1342 Pennsylvania Ave.,
 Wilkinsburg, Pa.
 Morris, Stanley Paul
 159 W. Park St., Westerville

- Mugridge, Lillian Ruth
 463 W. Union St., Somerset, Pa.
 Mullen, George D.
 939 W. Stroop Rd., Dayton
 Myers, Charles Nelson
 2571 Lakewood Drive, R.R. 3,
 Westerville
 Myers, Robert P.
 400 Ridgewood Drive., Dayton
 Nash, Jack William
 322 Spirea Drive, Dayton
 Neidig, Betty June
 M. C. Home, Worthington
 Nelson, Jane Emily
 1314 E. Main St., Louisville
 Nelson, Robert Hull
 3 University St., Westerville
 Nerenberg, Richard Leigh
 373 Oakdene Ave.,
 Cliffside Pk., N. J.
 Nodes, David Alan
 184 E. Park St., Westerville
 Odon, Katharine Pauline
 15 West Mayo Rd., Dayton
 O'Neill, Patricia Anne
 241 Eastwood Ave., Westerville
 Orville, James B.
 20817 Clare Ave., Maple Hts.
 Padilla, Erlene
 76 W. Park St., Westerville
 Patton, Ruth Ann
 1106 E. Gorgas St., Louisville
 Peart, Enid M.
 217 N. West St., Bethel
 Pence, Clyde H.
 3512 E. Central Ave., Middletown
 Perkins, Charles H.
 R.R. 1, Box 24, Glenmont
 Petch, Teresa Anne
 2408 Coventry Blvd. N.E., Canton
 Peters, Calvin Edward
 3640 Puhlman, Cheviot
 Peterson, Patricia Ellen
 369 Sumatra Ave., Akron
 Pflieger, H. Eugene
 2066 Parkwood Ave., Columbus
 Pillsbury, Robert Weinland
 74 Wall St., Trenton, N. J.
 Pittman, Mary Lavonne
 Box 97, Martel
 Pitz, Ethel Mae
 R. R. 1, North Lawrence
 Platt, Joan Ellen
 965 Madison Ave., New York, N.Y.
 Pope, Raymond D.
 1113 6th Ave., Altoona, Pa.
 Prushing, Dean Wilson
 2482 Englewood Drive, Columbus
- Putterbaugh, Ward Eugene
 513 Vine, Piqua
 Radcliff, Jerald David
 465 New Haven Ave., Newark
 Ranck, Evelyn Anita
 2869 Oaklawn, Columbus
 Rathgaber, Richard Russell
 Canal Winchester
 Reall, Perry Richard
 1379 Loretta Ave., Columbus
 361 David Street, Marion
 Rector, C. Dwight
 R. R. 1, Kingston
 Reed, Elizabeth Ann
 310 Xenia Ave., Yellow Springs
 Rees, Jack Edgar
 2758 Westerville Road, Columbus
 Reynolds, Eugene C.
 1400 Oak St., Columbus
 Reigel, Thelma Marie
 R.R. 1, Clyde
 Rock, Beverly Jane
 1712½ Graham Ave., Windber, Pa.
 Rock, Lois E.
 730 Pennsylvania Ave.,
 Trenton, N. J.
 Rone, Patricia
 731 W. Wayne St., Lima
 Rosselot, Eleanor Frances
 1009 N. 13th St., Lafayette, Ind.
 Roush, Faye Marie
 Box 105, New Haven, W. Va.
 Royston, Doris Eileen
 Box 30, Shauck
 Sagar, Carlton Emerson
 245 18th Ave., Columbus
 Sapp, Arthur Charles
 161 E. College Ave., Westerville
 Sapp, David Hampshire
 161 E. College Ave., Westerville
 Sapp, Grace I.
 161 E. College Ave., Westerville
 Sarver, Harold
 1918 Fleming Rd., Middletown
 Schillhahn, Robert George
 1137 Linda Vista Ave., Dayton
 Schlatter, Meredith Leon
 1639 Melrose Ave., Columbus
 Schneider, Heidy
 Baumlifofstr 65, Basle, Switzerland
 Schurman, Robert Murray
 Box 21, Armory Bldg., Westerville
 Schutz, Barbara Anne
 80 State St., Orange, N.J.
 Shackelford, Kathleen Ida
 R.R. 3, New Philadelphia
 Shaffer, Robert Eugene
 227 S. Cherry St., Germantown

- Shand, William James III
R.R. 2, Warren
- Shannon, Phyllis Jean
1845 Litchfield Ave., Dayton
- Sharan, Enid Paula
18 Wicker St., Yonkers 2, N. Y.
- Share, Jean
R.R. 1, Brookville
- Shauck, Ann Marie
62 Scioto St., Ashville
- Shepherd, James Robert
8894 Harlem Rd., Westerville
- Shirk, Raymond Alfred
Richfield, Pa.
- Shuff, Jack William
Centerburg
- Slack, Daniel Boone, Jr.
145 E. Franklin St., Westerville
- Smith, Donald Luce
207 S. Main St., Middletown
- Smith, Marian Carol
R.R. 1, Lyons
- Smith, Robert Earl
R.R. 2, Galena
- Smith, Ronald Noel
153 E. Main St., Shelby
- Smith, Ruth Anne
R.R. 1, Clinton
- Sponseller, Harold Raymond
R.R. 1, Alliance
- Sprigg, Frederick A.
1206 16th St., Parkersburg, W. Va.
- Sprigg, Marion Talley
Veterans Village, Westerville
- Sprout, Janet Judy
Loudon Lane, Loudonville, N. Y.
- Spurney, Joan Annabelle
1864 Alvason Rd., E. Cleveland
- Stearns, R. Dean
1059 W. Spring St., Lima
- Stephenson, Don H.
67 E. Torrence Rd., Columbus
- Stoddard, Albert T. Jr.
R.R. 2, Glens Falls, N. Y.
- Stone, James William
R.R. 2, Westerville
- Stover, Max Russell
Rockford, Ohio
- Stowell, D. Patricia
1117 Hurd Ave., Findlay
- Strider, Hugh Joseph
385 N. Walnut St., Galena
- Supinger, Kathryn Belle
701 Young St., Piqua
- Swetnam, Earl Bernard
R.R. 2, Westerville
- Swigart, Ford Harris
413 E. Ford Ave., Barberton
- Talbert, Robert Henry
Jacksonville
- Thrush, Randolph Sterling
Box 4, Lewistown
- Tippett, Hal G.
Sunbury
- Toucheff, James Robert
304 W. Church St., Marion
- Torgler, William Eugene
R.R. 2, Newcomertown
- True, Richard Edwin
10 N. 4th St., Youngwood, Pa.
- Tunnecliffe, Ted Newton
14586 Ilene Ave., Detroit, Mich.
- Turner, Margaret Louise
3602 Whitehaven Parkway,
Washington, D. C.
- Umbleby, Joan Carol
2149 Granville Rd., Worthington
- Uwate, Matao
Ohta-Mura, Higashimuro-Gun,
Wakayama-Ken, Japan
- Vorpe, Carl Vincent
11 N. Walnut St., Troy
- Wade, Richard Gatton
R.R. 1, Bellville
- Waggamon, Glenn Amos
R.R. 1, Rittman,
- Walter, Donald Joseph
15841 Cheyenne St., Detroit, Mich.
- Walters, Virginia Ellen
431 Edgewood Ave., Somerset, Pa.
- Warner, Priscilla Delle
250 Pasadena Ave., Columbus
- Weatherwax, Patricia Anne
14844 Petoskey, Detroit, Michigan
- Weber, Edward Paul
151 Bodmer Ave., Strasburg
- Wehrman, Louis William
Box 122, Twinsburg
- Welbaum, William Robert
957 Avon St., Akron
- Welch, Hugh Elmer
Plum St., Magnolia
- Welch, Jacqueline Ann
2502 Charlestown Ave., Toledo
- Weller, Martha Jane
245 Spirea Drive, Dayton
- Wells, W. Robert
Croton
- West, Betty Irene
Weston
- Wetzel, Miriam Louise
511 Noble Ave., Akron
- Weygandt, Phyllis Elaine
564 Storer Ave., Akron
- Whisman, Clayton J.
8486 N. State St., Westerville

Whitehead, Richard Lee
3405 Broad Ave., Altoona, Pa.
Whittaker, Fred Horace
519 S. Ohio Ave., Sidney
Willett, David Meridith
24427 Winona, Dearborn, Mich.
Williams, Ivan D.
Commercial Point,
Williams, William Stanley
1040 Orchard St., Newport, Ky.
Willis, Beverly Eileen
531 Monteray Ave., Dayton
Wilson, Sallye Ann
53 N. Columbus St., Sunbury
Wilson, William Leonard
2331 Mayfair Rd., Dayton
Wimberly, Luther Neal
449 Park Ave., Hamilton
Winston, William Mac
R.R. 1, Ostrander
Winters, Lee Harold
631 Elm St., Groveport

Wright, William M.
R.R. 3, Johnstown
Wyker, Clyde Gallbreath
560 Norton St., Galloway
Yohn, David Stewart
16 Clark Ave., Shelby
Yost, James William
R.R. 2, Box 315-A, Brookville
Young, George Alfred
112 Arkansas Ave., Lorain
Young, Jean Margaret
1210 Leland Ave., Lima
Young, Joan Mary
1210 Leland Ave., Lima
Young, Robert Hexter
165 Marine Parade,
Santa Cruz, Calif.
Yount, Joan A.
1755 Wyandotte Rd., Columbus
Zuercher, Mary Lois
120 Lincoln Ave., Hatfield, Pa.

SPECIAL STUDENTS

Auspurger, Harold F.
418 Moore St., Middletown
Bailey, Carmine Irene
R.R. 1, Middletown
Barton, Mathilda M.
c/o General Delivery, Westerville
Dent, Richard Hall
410 N. 4th St., Columbus
Frey Meyer, Edith Hilder
924 Elm St., Zanesville
Hodson, Myrl Yvonne
39 McOwen St., Dayton
Kohr, Jessie Louise
66 E. Park St., Westerville
Kraner, James Clem
Pickerington
McClary, Audra Eileen
R.R. 3, Newcomerstown
Myers, Barbara Anne
1243 Granville Rd., Newark
Patterson, Charlotte
901 W. High St., Springfield

Recob, Betty Knight
538 Helen St., Columbus
Schurman, Donna Mae
P.O. Box 21, Westerville
Smith, John A.
79 E. College Ave., Westerville
Touby, Robert H.
1252 Parsons Ave., Columbus
Tudor, Phyllis E.
204 W. Main St., Westerville
Volkmar, Beatrice S.
9311 Tussic Rd., Westerville
Wallace, Helen Louise
240 S. State St., Westerville
Whitehead, Lester Emerson
135 N. State St., Westerville
Wiles, Marjorie I.
Schrock & Cooper Rds., Westerville
Young, Mary Elizabeth
165 Marine Parade,
Santa Cruz, Calif.

Music Department

SENIORS

Clare, Roy Wallace
Dodge Rd., Getzville, New York
Foltz, Juanita Gardis
550 Riverside Dr., New York City
Forney, Doris
R.R. 3, Forest, Ohio

Fourman, Fern
R.R. 1, Arcanum, Ohio
Jenkins, Donald
Batavia, Ohio
Kepple, Maria Schalmir
Sanatorium Road, Mt. Vernon

Kerns, Clifford
158 W. Union St., Circleville
Kerns, Polly Jane
158 W. Union St., Circleville
McFarland, Robert
530 Ankeny Ave., Somerset, Pa.
Miner, Ray D.
519 Alexander St., Akron
Montgomery, James Wilbur
2170 Malvern Ave., Dayton

Naftzger, Jean
1228 Donald Ave., Dayton
Savage, Lloyd Calvin
Justus, Ohio
Snyder, Lois Elizabeth
203 Lincoln Ave., Connellsville, Pa.
Ziegler, Miriam
1756 Radcliffe Ave., Dayton

UNCLASSIFIED

Adams, Shirley Lee
15738 Evergreen, Detroit, Mich.
Allman, Frank Harold
23 Plum St., Westerville
Allton, Marilyn
34 N. Grove St., Westerville
Anderson, Marie Louise
212 Holt St., Dayton
Armstrong, Roberta
2905 DeBreck Ave., Cincinnati
Ashworth, Margaret
930 Nordale Ave., Dayton
Bale, Emily
196 N. State St., Westerville
Barnes, Margaret Ellen
174 E. College Ave., Westerville
Barnes, Virginia
7601 Cleveland Ave., Westerville
Bartlett, Virginia
1323 Pleasant, Lake Odessa, Mich.
Beachler, Helen Swisher
84 S. State St., Westerville
Beam, Clarence L.
Shauck
Bean, Herbert
104 N. State St., Westerville
Beatty, Suzanne
25 E. Broadway, Westerville
Belt, Robert
217 E. Hamtramck, Mt. Vernon
Bender, Evelyn
318 Minnich Ave.,
New Philadelphia
Berkey, Betty
310 31st St., N.W., Barberton
Berlekamp, Lois Anne
Green Springs
Bishop, Guy
92 W. Main St., Centerburg
Bittner, Groff Stuart
520 6th Ave., Juniata, Altoona, Pa.
Black, Bernard L.
R.R. 1, Lore City
Bloomster, Donald Everett
303 Medina St., Lodi

Bone, Barbara
95 Mulberry St., Fredericktown
Book, Edmund
Blain, Pa.
Boothby, Barbara
4100 Granville Rd., Westerville
Bower, Harold
723 E. 4th St., Chillicothe
Boyer, Donna Jean
Box 61, McClure
Bradford, Luella
186 N. West St., Westerville
Bradford, Orla Elmer
186 N. West St., Westerville
Brentlinger, Caroline Alice
57 Chester Rd., Belmont, Mass.
Brown, John E.
Sycamore
Brown, Madge
1620 Berkshire Rd., Columbus
Busic, Carol Jean
R.R. 2, E. College Ave., Westerville
Bruce, Fred D.
460 W. 2nd St., Logan
Carbaugh, Alice Carolyn
95 23rd St., Barberton
Carbaugh, Jean Marilyn
95 23rd St., Barberton
Chambers, Jack
706 Gramont Ave., Dayton
Chapman, Eleanor
R.R. 2, Centerburg
Cherrington, Gordon
45 E. Lincoln St., Westerville
Clemmons, Hershel
617 North "E" St., Hamilton
Cockrell, Kay
2686 Wildwood, Westerville
Coffman, Thomas
Elkins, West Virginia
Coleman, Ellen
1405 Merriman Rd., Akron
Coleman, Grace
1405 Merriman Rd., Akron

- Collins, Margaret
6632 Elm St., Cincinnati
- Conley, Kathleen J.
1035 Madison Ave., Columbus
- Connell, Kathleen
Derby
- Conway, Paul L.
432 S. Trenton Ave., Pittsburgh, Pa.
- Cooper, Charles
52 Hiawatha Ave., Westerville
- Cooper, Jacqueline
52 Hiawatha Ave., Westerville
- Costick, Warren
1B Crawford Village,
McKeesport, Pa.
- Coughlin, Joseph B.
22 Bay State Rd., Pittsfield, Mass.
- Cox, Rollin
146 E. Frambes, Columbus
- Creek, William
1406 S. Gay St., Knoxville, Tenn.
- Crosby, Robert
855 Rebecca Ave., Pittsburgh, Pa.
- Daniels, Marion B.
R.R. 4, Delaware
- Davis, Melvin Eugene
828 Dickle Ave.,
Parkersburg, W. Va.
- Day, J. M.
R.R. 1, Westerville
- Day, Patricia Joanne
2405 North Ave., Middletown
- Deane, Dorothy L.
Box 527, Mingo Junction
- Detamore, William K.
Union City, Indiana
- Drenton, William M.
2455 Lamar Ave.,
Grand Rapids, Michigan
- Dudley, Paul F.
Box 129, Marengo
- Early, Leslie Ray
129 Canal St., Newcomerstown
- Edwards, Christine
Guilford, North Carolina
- Engle, Dorothy M.
646 Mercer St., Turtle Creek, Pa.
- Enoch, Joyce
549 King St., Lancaster
- Eschbach, James H.
530 Lexington Ave., Dayton
- Eschbach, Margaret A.
530 Lexington Ave., Dayton
- Faris, Janet E.
1106 Grafton Ave., Dayton
- Felldin, Roy Alex
859 E. Crosier St., Akron
- Fitzpatrick, Royal A.
702 Winston Drive, Osborn
- Freeman, John Mac
86 E. Lincoln St., Westerville
- Frees, Grace D.
202 2nd St., Strasburg
- Frey Meyer, Dorothy Alice
1229 Euclid Ave., Zanesville
- Frey Meyer, John Henry
1229 Euclid Ave., Zanesville
- Gamble, Carlton K.
508 Central Park Ave., Dayton
- Gannon, Marion Grace
3970 Lovell Ave., Cheviot
- Gardner, Helen L.
48 Logan Ave., Westerville
- Garra-brant, S. Clifton
45 E. Lincoln St., Westerville
- Garton, Alice C.
Rawson
- Geehring, David E.
2146 Genessee, Columbus
- Gephart, Gretchen Sue
2513 Ravenwood Ave., Dayton
- Gibson, Paul J.
3008 Milwaukee, Denver, Colorado
- Gilbert, Janet R.
3719 Homewood Rd., Mariemont
- Gillum, Larry J.
215 E. Maplewood Ave., Dayton
- Girton, Dale I.
R.R. 4, Bellevue
- Gorsuch, Edward E.
R.R. 3, Mansfield
- Gravitt, Samuel A.
2417 Nobel Ave., Hamilton
- Gressman, Malcolm G.
3rd St., Herminie, Pa.
- Gross, Virgil Dean
R.R. 2, Franklin
- Grosvenor, Clark Edward
630 W. Greene St., Piqua
- Haff, James R.
838 Osborn Ave., Middletown
- Hahn, Constance Lou
111 Xenia Ave., Dayton
- Hamilton, Harold
46 E. Broadway, Westerville
- Hammond, John E.
481 2nd St., New Philadelphia
- Harmon, Laura Ruth
326 Oak St., Bremen
- Hartline, Lorna Mae
426 McGowan St., Akron
- Hatfield, Natala Jeanine
722 Uhrig Ave., Dayton
- Hatton, Mary Kathryn
173 Plum St., Chillicothe
- Hayes, Wendell H.
76 W. Main St., Westerville

- Hays, Danford H.
 399 S. State St., Westerville
 Helfer, Dean
 69 W. College Ave., Westerville
 Helfer, Keith
 69 W. College Ave., Westerville
 Hemmerly, Howard E.
 520 Wayne Ave., Greenville
 Hervey, Lawrence D.
 601 Woodland Terrace,
 Alexandria, Va.
 Himmelberger, Mark
 2319 Herr St., Harrisburg, Pa.
 Hipsher, Evelyn June
 R.R. 1, Caledonia
 Holm, Raymond Junior
 416 Snader Ave., Ashland
 Holtkamp, Calvin J.
 New Knoxville
 Horine, Esther J.
 Box 127, Castine
 Howard, Gloria
 131 W. Park St., Westerville
 Howard, Sarah
 131 W. Park St., Westerville
 Huggins, Glendine Anne
 2940 Revere Ave., Dayton
 Hull, Barbara
 300 S. State St., Westerville
 Ickes, Mary C.
 248 Cypress Ave., Johnstown, Pa.
 Jenkins, Jerald Emerson
 5th St., Batavia
 Johnston, Philip R.
 45 E. Lincoln St., Westerville
 Joiner, William L.
 R.R. 2, Barnesboro, Pa.
 Jones, Nancy Sue
 V. A. Hospital, Marion, Indiana
 Keeney, Charlotte
 181 W. Walnut St., Westerville
 Kerr, Martha Claire
 421 Chicago Ave., Elizabeth, Pa.
 King, H. Wendell
 89 W. College Ave., Westerville
 Knoderer, Robert W.
 7925 Schott Rd., Westerville
 Kolodgy, Donald C.
 5138 Joseph St., Maple Hts.
 Koster, Marjorie Echo
 Shelby
 Grebs, Dennis
 77 Hiawatha Ave., Westerville
 Kreisler, Norma Jean
 46 W. Park St., Westerville
 Krichbaum, Donald W.
 957 Palmer Ave., Grandview
 Krumm, Delbert R.
 89 University St., Westerville
 Lasley, Sharon
 89 E. Cherry Street, Sunbury
 Laub, Evelyn M.
 3506 Delphos Ave., Dayton
 Law, Lillard E.
 134 W. Frambes Ave., Columbus
 Leslie, Mardelle
 1100 Edson Ave., Johnstown, Pa.
 Liesmann, Clara Jane
 1306 16th St., Newport News, Pa.
 Locke, Marion T.
 84 S. State St., Westerville
 Locke, Charles William
 125 W. Norman Ave., Dayton
 McCoy, Olivetta K.
 508 Prospect St., Bucyrus
 McNabb, John B.
 473 Blue Ridge Rd., Dayton
 McNeily, Roger
 279 E. Granville Rd., Worthington
 McPeck, Mary E.
 216 S. Union St., Fostoria
 McPherson, Georgia
 R.R. 1, Westerville
 Mansfield, James Ronald
 High St., Brilliant
 Matson, Mary Ellen
 R.R. 6, Marion
 Maurer, Thomas D.
 Broadway, Sugarcreek
 Metzger, Jeanne Marie
 7625 Cleveland Ave., Westerville
 Miles, James B.
 131 S. West St., Findlay
 Miller, Paul
 528 Columbian Ave., Columbus
 Miller, Joyce
 90 W. College Ave., Westerville
 Miller, Marilyn
 153 N. State St., Westerville
 Miller, Robert James
 R.R. 4, Lancaster
 Milliron, James S.
 572 Bowman St., Mansfield
 Minnis, Shirley
 17 Dawson Court, Bedford
 Moody, Lawrence C.
 168 Mossman Ave., Westerville
 Morris, Harold E.
 414 Painter St., Everson, Pa.
 Morris, Stanley
 159 W. Park St., Westerville
 Moss, Glen Foster
 R.R. 2, Westerville
 Maujais, Samuel
 1533 4th St., Canton
 Myers, Constance Jane
 27 W. Broadway, Westerville

- Neal, Roy
 Main St., 7-Mile
 Neff, Kenneth D.
 Elm Street, Sugarcreek
 Nichols, Bernita, I.
 614 E. Allen St., Lancaster
 Nichols, Betty J.
 219 Park St., Lancaster
 Norris, Alan
 49 W. Main St., Westerville
 Odon, Katherine P.
 15 W. Mayo Rd., Dayton
 O'Keafe, Lloyd
 8473 N. State Road, Westerville
 Padilla, Erlene
 76 W. Park St., Westerville
 Pape, Delores E.
 6353 Fitchett St., Forest Hills, N. Y.
 Parks, Mary Alice
 83 N. West St., Westerville
 Peart, Enid M.
 217 N. West St., Bethel
 Perry, Lloyd
 88 Collingwood Rd., Columbus
 Petch, Teresa Anne
 2408 Coventry Blvd., Canton
 Peters, Mary Esther
 63 S. Chester St., West Jefferson
 Peterson, Patricia E.
 369 Sumatra Ave., Akron
 Pfeiffer, Marian J.
 4800 N. Dixie Drive, Dayton
 Pittman, Mary LaVonne
 Box 97, Martel
 Pitz, Ethel Mae
 R.R. 1, North Lawrence
 Pope, Raymond D.
 1113 6th Ave., Altoona, Pa.
 Priest, David K.
 167 N. State St., Westerville
 Radcliff, Jerald David
 465 New Haven Ave., Newark
 Rammelsberg, Beulah
 3-C Highway, Westerville
 Recob, Betty
 538 Helen St., Columbus
 Reece, Rolland R.
 167 W. Park St., Westerville
 Reese, Gerald O.
 201 Woodland Ave.,
 Punxutawney, Pa.
 Rhodes, Clarence Donald
 830 Cypress Ave., Johnstown, Pa.
 Rhoten, Carolyn
 168 Hamilton Ave., Westerville
 Robertson, Joyce M.
 217 Spring Ave., Mingo Junction
 Rodriguez, Raquel
 31 Georgetti Street, Vega Alta,
 Puerto Rico
 Rone, Gerald J.
 545 Hazel Ave., Lima
 Rone, Rowland E.
 545 Hazel Ave., Lima
 Roose, Donald D.
 464 Lloyd St., Barbarton
 Rosensteel, Robert V.
 75 E. Lincoln St., Westerville
 Rosselot, Eleanor F.
 1009 N. 13th St., Lafayette, Ind.
 Roush, Faye M.
 Box 105, New Haven, W. Va.
 Royston, Doris E.
 Box 30, Shauk
 Ruble, LeRoy C.
 185 N. Vine, Westerville
 Ruebush, Grace Ann
 Dayton, Virginia
 Ruebush, Virginia B.
 Dayton, Virginia
 Ryan, Katherine Arden
 1464 W. 101st St., Cleveland
 Sanchez, Rafael Jr.
 Box 255, Juana Diaz, Puerto Rico
 Schuller, Paul
 Box 177, Filbert, West Virginia
 Schutz, Walter Stanley
 R.R. 1, Pandora
 Sellers, Howard T.
 519 E. Hunter St., Logan
 Shackleford, Kathleen Ida
 R.R. 3, New Philadelphia
 Shackson, Jimmy
 30 W. Broadway, Westerville
 Shade, Patricia Jean
 60 Dixie Dr., West Carrollton
 Shand, William J.
 R.R. 2, Warren
 Share, Jean
 R.R. 1, Brookville
 Shauck, Ann
 62 Scioto St., Ashville
 Shidaker, Sue Ann
 6700 Cleveland Ave., Worthington
 Shinew, Joan
 Cygnet, Ohio
 Shumaker, Donald
 37 W. Broadway, Westerville
 Smelker, Edward
 164 E. Como Ave., Columbus
 Smith, Theodora Betty
 Bell Street, Malta
 Smith, Ronald Noel
 153 E. Main St., Shelby
 Snavelly, Pamela
 34 W. Broadway, Westerville
 Spafford, Arthur L.
 208 W. Walker St.,
 St. John, Michigan

- Sparks, Elizabeth Ann
Box 338, Indian Head, Penn.
- Sprigg, Marion T.
Veterans Village, Westerville
- Stauffer, Gloria Anne
437 Maple St., Brookville
- Stockwell, Neil C.
68 Hiawatha St., Westerville
- Stouffer, Mildred Louise
West Fourth Ave., Derry, Pa.
- Stover, Max
Rockford, Ohio
- Stowell, D. Patricia
1117 Hurd Ave., Findlay
- Thomas, Jack L.
1131 Bellaire, Dayton
- Thorpe, Mildred L.
98 Union St., Centerburg
- Todd, James E. Jr.
248 Brown St., Crooksville
- Townley, Norman
Box 192, Sunbury
- Troop, Horace William
70 W. Broadway, Westerville
- Tudor, Phyllis E.
204 W. Main St., Westerville
- Tudor, William G.
204 W. Main St., Westerville
- Turgeon, Joseph
Box 304, Holsopple, Penn.
- Vance, Robert F.
217 E. Park St., Westerville
- Vawter, E. George
R.R. 1, Lexington
- Waggamon, Glenn A.
R.R. 1, Rittman
- Walden, Edith
621½ W. Monroe,
Worthington, Iowa
- Walter, Alice L.
Beach City, Ohio
- Walter, Rachael I.
Beach City, Ohio
- Weatherwax, Patricia Anne
14844 Petoskey, Detroit, Mich.
- Webb, Robert E.
Box 67, Okeana
- Weidley, Richard J.
11 Elizabeth St., Glens Falls, N. Y.
- Welch, Jacqueline Ann
2402 Charlestown Ave., Toledo.
- Wendt, Joanne Lohr
R.R. 2, Marshall Rd., Middletown
- Wetzel, Miriam Louise
511 Noble Ave., Akron
- White, Mary Kathleen
R.R. 3, Johnstown, Ohio
- Wiles, Marjorie I.
Schrock & Cooper Rds., Westerville
- Williams, William Stanley
1040 Orchard St.,
Newport, Kentucky
- Willis, Beverly E.
531 Monteray Ave., Dayton
- Wills, Napoleon B.
Volga, West Virginia
- Wilson, Bertha Louise
Box 892, Nassau, Bahamas
- Wilson, Sallye Anne
53 N. Columbus St., Sunbury
- Young, Jean Margaret
1210 Leland Ave., Lima
- Young, Joan Mary
1210 Leland Ave., Lima
- Young, Robert H.
165 Marine Parade,
Santa Cruz, Calif.
- Yount, Joan A.
1755 Wyandotte Rd., Columbus
- Zimmerman, Elaine
3047 Granville Rd., Westerville
- Zimmerman, Kenneth
203 E. Arthur St., Hicksville

SUMMARY OF STUDENTS 1947-1948

FULL TIME

Seniors	93
Juniors	187
Sophomores	287
Freshman	357
Total	924
SPECIAL	21
MUSIC	274
Total	1219

	Names Repeated	237
	Net Total	982
SUMMER	SESSION 1947	207
	Total	1189
	Names Repeated	164
	Grand Total	1025

MEN AND WOMEN

COLLEGE CLASSES:		607
Men		317
Women		924
Total		
TOTAL ENROLLMENT:		625
Men		357
Women		982
Total		
SUMMER SESSION 1947:		168
Men		39
Women		207
Total		

DENOMINATIONS

Evangelical United Brethren	439
Methodist	198
Presbyterian	88
Baptist	35
Lutheran	37
Catholic	27
Evangelical & Reformed	19
Congregational	19
Episcopal	16
Church of Christ	13
Disciples of Christ	9
Jewish	8
Community	6
Mennonite	6
Christian Science	5
Nazarene	3
Christian & Missionary Alliance	2
Latter Day Saints	2
Moravian	2
Seventh Day Adventists	2
Assemblies of God	1
Church of the Brethren	1
Church of God	1
Greek Orthodox	1
New Creation Fellowship	1
Paradise Reformed	1
Philippine Independent Methodist	1
Unitarian	1
Universalist	1

Protestant—no denomination indicated	16
No Church Affiliation	21
Total	982

STATES AND COUNTRIES

STATE	NUMBER		NUMBER
Ohio	740	Puerto Rico	2
Pennsylvania	87	Colorado	1
New York	32	Kentucky	1
Michigan	18	New Mexico	1
New Jersey	12	North Carolina	1
West Virginia	12	Tennessee	1
Indiana	9	Unclassified	1
Virginia	9	COUNTRY	
California	5	Africa	3
District of Columbia	3	Japan	1
Connecticut	2	Bahamas	1
Massachusetts	2	Switzerland	1
			945

OHIO BY COUNTIES

Franklin	232	Lorain	3
Montgomery	111	Ross	3
Butler	40	Wood	3
Delaware	32	Fulton	2
Summit	31	Geauga	2
Stark	23	Guernsey	2
Tuscarawas	23	Highland	2
Licking	18	Hocking	2
Suyahoga	15	Huron	2
Hamilton	13	Lake	2
Allen	13	Logan	2
Knox	10	Lucas	2
Miami	10	Champaign	2
Morrow	10	Medina	2
Richland	10	Morgan	2
Warren	9	Portage	2
Fairfield	8	Shelby	2
Holmes	6	Trumbull	2
Jefferson	6	Wayne	2
Pickaway	6	Wyandot	2
Darke	5	Ashtabula	1
Hancock	5	Athens	1
Marion	5	Auglaize	1
Scioto	5	Columbiana	1
Clermont	4	Defiance	1
Crawford	4	Fayette	1
Mahoning	4	Hardin	1
Muskingum	4	Madison	1
Perry	4	Mercer	1
Sandusky	4	Putnam	1
Seneca	4	Washington	1
Ashland	3	Williams	1
Belmont	3		
Greene	3	Total	740
Henry	3		

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PRELIMINARY APPLICATION FOR ADMISSION

(Use Care in Filling out Application)

I hereby apply for admission to Otterbein College. I agree to conform to the rules and regulations of the College as outlined on page 25 in the catalog under the heading "General Regulations." I submit the following information, for the accuracy of which I vouch.

Name Age
First Second Last

Home Address, Street and No. Phone:

P.O. State

Name of Parent or Guardian Phone No.

Name of Pastor Denomination

Address of Pastor

Name of your High School

Address of School

(over)

How to Make Application

1. Fill out the above preliminary application blank and send it to the Director of Student Relations.
2. If the preliminary application is satisfactory, the Director of Student Relations will then send to you the final application papers, including: (a) the formal application blank, (b) the regular form for a transcript of your high school credits, and (c) a blank for your health record.
3. If all three blanks are satisfactory, you will be notified promptly of your acceptance for admission.

Applications are accepted in the order in which they are received. Earliest applicants have choice of better rooms.

Name of Principal

Time of Graduation: Month Day Year

Were you in the highest, middle or lowest third of your class?

Have you attended college elsewhere?

If so, where?

How long?

Subject in which you desire to major.....

Vocation you intend to follow

When do you intend to enter?

Are you a veteran of World War II?

If so, how long did you serve? Years months

Are you single or married?

If married, will the College need to provide an apartment for you?

If single, will the College need to provide housing for you?

Two unmounted photographs **should be** submitted with this application.

Date

This application should be mailed to:

DIRECTOR OF STUDENT RELATIONS
OTTERBEIN COLLEGE
WESTERVILLE, OHIO

1948 SUMMER SESSION

FIRST TERM July 14, to July 21, 1948

SECOND TERM July 22 to August 28, 1948

For detailed announcement of expenses and courses of
instruction see page 51