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The Otterbein Review

VOL. VIII.

WESTERVILLE, OHIO JUNE 11, 1917.

No. 34.

ALUMNI ARRANGE UNIQUE STUNTS

Program to be Pulled Off by Old Grads Promises to be One of Best for Several Years.

ANNUAL BANQUET PLANNED

John H. Francis, '94, to Act as Toastmaster at Banquet in United Brethren Church Parlors.

Judging from the program which has been arranged, Wednesday, June 13 will be an Alumna Day that will long be remembered. The committee in charge has arranged to not only get all the alumni together, but to give the different classes a chance to meet by themselves and talk over their old-time rivalries.

In the morning will occur the reunion breakfasts of many of the classes. A number of these have been arranged and reported to L. A. Weinland, president of the Alumna Association. Mrs. George Stoughton will entertain at that time the class of '92, while the Domestic Science Department will serve breakfast for the class of '77. Information has not been obtained in regard to the plans of the other classes.

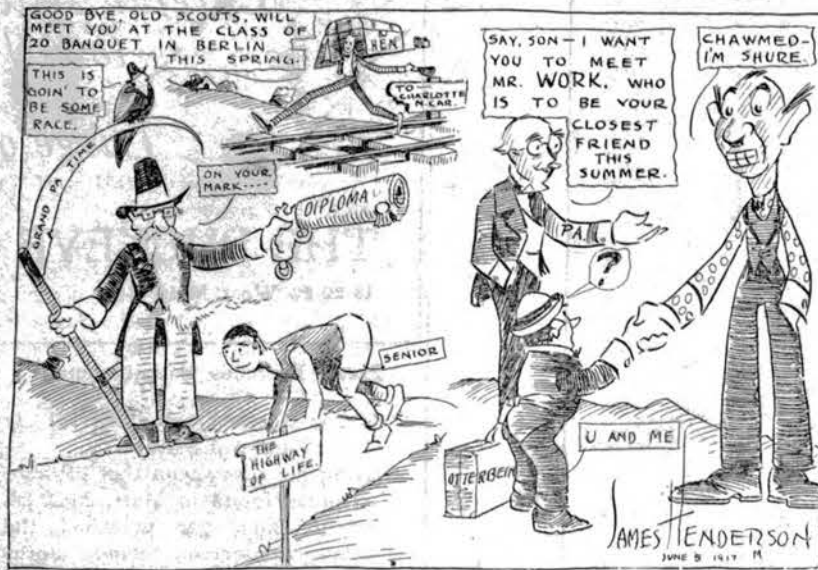
At noon the alumni will hold their annual dinner in the parlors of the United Brethren Church. This is a part of the commencement program which every graduate of Otterbein always enjoys. The members of the class of 1917, as well as their friends (Continued on page five.)

Large Crowd in Lamber Hall

Hears Cleiorhetean Operetta.

The "Rivals" was the operetta given by Cleiorhetea at Lambert Hall, Thursday, June 7. The story is full of interest throughout. Phyllis Fairchild has called together her girl friends to a picnic at which a secret is to be disclosed. This proves to be a scheme for forming a girls' society for the purpose of "governing and reforming the neighborhood!" The idea is adopted, a title, "The Kittens," is chosen, a badge the "Black Cat" selected and an expedition arranged for midnight to visit the haunted Pine-wood Caves. Phyllis insists on excluding from the society, a newcomer to the district, Caroline Carson who is pushing and little liked by most of the girls. The picnic breaks up and Caroline and an ally appear. They have been told of the picnic by a sympathizer who has attended it and returns to join them. The three conspire to introduce Caroline in disguise into the club, as there is a rule "once a member, always a member." They also resolve to act as ghosts to frighten the "Kittens" at the Pine-wood Caves.

In the next scene the girls, with (Continued on page six.)



ART EXHIBIT PLEASURES

Display of Art and Domestic Science Departments Monday Afternoon Create Much Interest.

On Monday afternoon, June 11, from two to five o'clock occurred the annual exhibit of the Art and Domestic Science Departments in Lambert Hall.

The Art exhibit consisted of a general outlay of all the work which has been done this year. There was a display of Normal Art which covers all problems applicable to children from the first year in school on up through the successive years. The charcoal work is made up of still life and flower subjects as well as of portraiture and of a high order. Numerous paintings by the water color and oil painting department were exhibited, among them a portrait of Dr. Sanders. The color work of the students has "good feeling" and is excellent in every way.

A bust of Lincoln, presented to the Westerville High school and a bar relief of William Otterbein, to be presented to the college and hung in the Library, both by Miss Wilma Adams are representative of the work done in clay modeling department. The students in basketry have made excellent progress and numerous products of this department were on display, among them several very good library lamp stands and shades. There were also interest-

(Continued on page five.)

Otterbein to Continue Athletics.

At a meeting of the Otterbein Board of Control Monday afternoon it was unanimously decided to continue athletics as scheduled next year. As a result of this action two positions are thrown open, that of athletic director and football coach. Prof. G. G. Grabill is chairman of the nominating committee and is ready for applications.

FINAL RECITALS GIVEN

Ruth Van Kirk, Mary Griffith, Grace Moog and Hulah Black Give Graduating Recitals Last Week.

On last Tuesday evening Miss Ruth Van Kirk, a graduate in piano and Miss Mary Griffith, a graduate in violin, gave their graduating recitals. Miss Van Kirk opened the program with "Prelude in F Minor" by Clarence Lucas which with its heavy chorus and pleasing interludes, made a very good opening number.

This was followed by "Legende, Op. 17" by Wieniaski which was well interpreted by Miss Griffith. Rubinstein's Romance, which has some very difficult passages where two notes are played against three, was exceedingly well handled by Miss Van Kirk. Quite a contrast was made when very skillfully followed this slow and tranquil number with the quick and vivacious "Tour a Cheval."

Miss Griffith then played a group of four selections, "Air on the G String" by Bach, Chopin's "Valse in D Major," Rubinstein's Kamennoi-Ostrow, and "Gopak" (Little Russian Dance) by Moussorgsky. Miss Griffith's interpretation of these difficult selections was very good. MacDowell's "Second Concerto, Op. 23" was the closing number of Miss Van Kirk's recital. In this Concerto, as in all concertos, there is an abundance of technique and in being able to play these difficult passages one must have (Continued on page five.)

Organ Recital Tonight.

One of the big events of the week will be the organ recital which is to be given this evening at eight o'clock in the college chapel. This is the first recital on the new memorial organ since its dedication. The recital will be given by Professor Glenn Grant Grabill, assisted by Professor John A. Bendering, Baritone and Mrs. Nellie Dudley, Soprano.

SENIORS TO GIVE PLAY IN CHAPEL

New Scenery and Stage Erected Last Fall Will Add Greatly to Effect of Production.

CHARACTERS WELL CHOSEN

Mignery Swears Terribly—Todd in Love—Bradfield on his Knees Before Lady Love.

"The best senior play for years!" will be the admiring verdict for the 1917 play. Truly, it promises to be a presentation as excellent as it is unusual. In order to show to advantage the newly built stage, the play will be given in the chapel instead of on the campus as usual, so visitors need worry neither about the rain nor the hordes of night bugs which the lights always attract. The chapel will provide ample and comfortable room, pleasantly free from all outside disturbances. A special set of new scenery has been painted for this production so the inevitable red-walled room will be absent this time. Everything which can possibly add to the interest and increase the power of the play has been planned and carried out. Professor Fritz is working all day, every day, with his talented cast to make this piece worthy of its title "Senior Play," and all those here for commencement will be delighted with it.

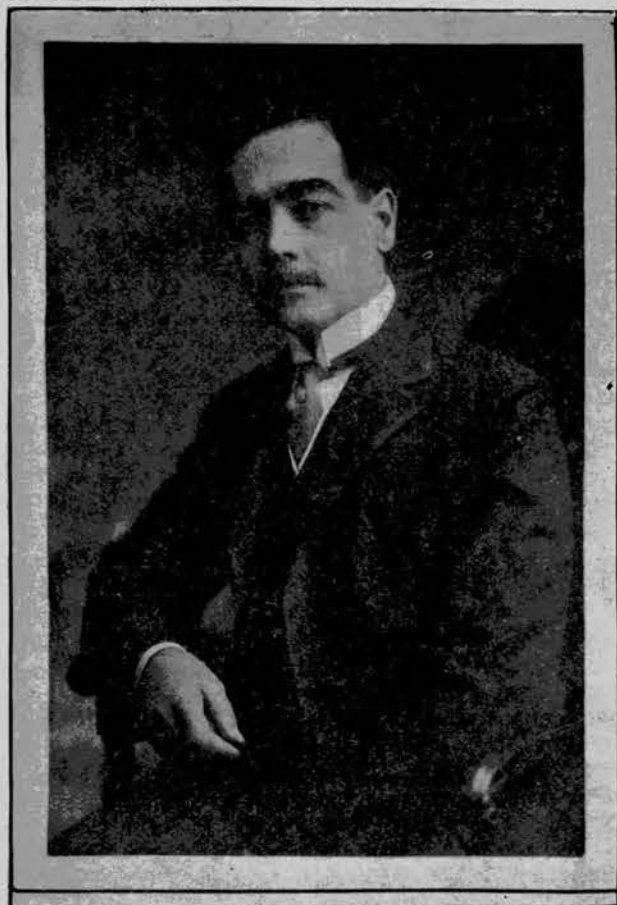
"The Miser" contains some character (Continued on page five.)

Philaethea Renders Splendid

Program Thursday Evening.

A crowded hall Thursday evening testified to the popularity of Philaethea, an open session and the friends of the society who attended were well pleased, for the program was exceptionally well rendered. A clever diary by Helen Keller was the first literary number. Elizabeth Karg's "Philaethean Magazine" showed a great deal of originality, and Grace Barr's reading, "The Confessional" held the interest of the audience to the very last word. Helen Ensor gave a masterful address on the subject, "Conquered Years." The musical numbers were no less appreciated. They were: Piano duet, Country Dances, Stella Kurtz and Neva Anderson; Vocal solo, "The Sands o' Dee," Charlotte Kurtz; Piano Solo, "Valse," Agnes Wright; Vocal solo, (a) "The Call of Radha," (b) "Daddy's Sweetheart," Mrs. Nelle Dudley.

Surely the seniors will never forget the president's fitting words as she presented them their Philaethean diplomas, and all who were there will long remember the Commencement Open Session of nineteen hundred seventeen.



WALTER G. CLIPPINGER, A. B., D. D.
President of Otterbein College, who delivered the baccalaureate sermon in the United Brethren Church, Sunday morning.

Men to Give Informal Banquets.

"Informal in every respect" characterizes the men's banquets to be held Tuesday night at 8:30. As in the past the Philophronean banquet will be held in their hall. The program will be entirely impromptu, with neither toastmaster nor speakers selected beforehand. A two course

ap lunch will be served.

Philomatheia has changed the regular custom and will banquet in the Philomathean Hall. T. H. Bradrick of the noisy class of '94, will act as toastmaster. The plan to have the banquets decidedly informal this year was resolved upon by both societies on account of the uncertainty as to the number of visitors to be expected.

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Prexy Preaches Baccalaureate.

"The Aristocracy of Service" is Theme of Sermon.

Basing his sermon on that passage of scripture found in Matt. 20:20-28, President Clippinger preached the Baccalaureate sermon Sunday morning. His theme was "The Aristocracy of Service."

We have long held a false idea of what aristocracy—the rule of the best—is. There was a time when we held in highest esteem the aristocracy of physical force. This was the aristocracy where might makes right. Later we have come to a place in the development of the world where we give the esteem of our lives to the aristocracy of intellectual cunning and shrewdness. This aristocracy is that which taught men to be false if they could thus gain their ends. Another form of aristocracy which has been especially strong is the aristocracy of wealth. The man with the greatest number of dollars is the one to whom we have bowed the knee, no matter what method he had used to obtain that wealth. The aristocracy of preferment and political "pull" is one that has its roots set deep in the lives of men. This, to the erring disciples was the aristocracy which had power. Simply because James and John were the nearest friends of the Christ they thought that they ought to have some higher place than the others. Another false doctrine is that the aristocracy of Scholarship is the true aristocracy. Pure scholarship is not what the world needs. But scholarship for service is the true need of the day and here is the true aristocracy.

Whatever line of work you take up out in the great world of life you will find that the world has no place for the man who is looking for the easy thing or for the man who expects to depend on a personal "pull," but the world will repay you for service and that is all that it will accept. "Whoever would be great among you, let him be your minister; and whoever will be chief among you, let him be your servant."

'59. Rev. Solomon W. Zeller, of Westfield, Ill., is here for commencement. Mr. Zeller is 91 years of age, and the oldest living graduate of Otterbein.

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EDITORIALS

The Last Review.

The last issue of the Otterbein Review! The staff for the new paper has been chosen and the first issue will appear next September. For eight years the columns of the Review have been portraying the various phases of college life and student activities. It is the first and only weekly newspaper that has ever been published by the students of Otterbein. F. W. Fansher was the first editor-in-chief, while F. H. Menke attended to the business management of the new publication. The first two numbers were only four page issues, but six pages was the usual size of the following issues. The aim of the paper in the early days is well expressed by an editorial paragraph of the first issue.

"In bringing forth this new publication, it is our aim to give news, good news, all the news, newsy news, hot off the press each week. There will be write-ups of the weekly meetings of Y. M. C. A., Y. W. C. A., C. E. and other religious organizations, athletics, oratorical news, of all kinds, and in brief, all news of any importance that will be of interest to everyone in Otterbein at the present time and to those who have left her halls and whose love is alive for O. U., whether that individual be in this land or across the seas."

Our aim ever since then has been to publish news. Whatever was of interest to the student body or alumni, has been given its due amount of publicity, regardless of society or class prejudices. The Review has been democratic and fair. During the eight years past, it has played an important part in the life and interests of old Otterbein. It has served its

purpose well, but must now give way to what we hope will be even a better publication and will more adequately serve the best interests of the institution.

The Seniors.

On next Thursday morning at the sixtieth annual commencement, fifty-eight senior will receive their sheepskins and leave Otterbein never to return as undergraduate students. This commencement will be indeed memorable because of the class of 1917 which is to graduate.

They have been prominent in nearly every form of college activity. Practically every phase of Otterbein's athletics were supported by members of the Senior class and will feel their loss when they are gone. In music much new talent will be needed to fill the vacancies made by the seniors who leave. Their work in the Literary Societies, on the debating teams and in the oratorical contests will not be soon forgotten. They have served their college well and have established a standard of scholarship among many of the individual members that would be a credit to any class. The class of 1917 has made a record of which it may well be proud. Truly Otterbein will miss the Seniors when they have gone.

The Worth of the Graduate.

The value of a college graduate is measured by the service he renders to society after he is out of school. Not so much depends upon how good his grades were while in college as upon how he will direct the knowledge and training which he has obtained. The quality of his work in the class-room and laboratory may determine to some extent the kind of service he can give, but it is no index to his value to the world after he leaves college.

The Alumni.

Of all the enjoyable features of commencement week there are none which please us more than to see the alumni coming back and again living over the days they spent here as students.

They have been successful in various fields of activity—in the office, in the shop, in the school-room, on the farm, in the pulpit, in the practice of law or medicine or wherever they have directed their efforts. They have made good. Their successes encourage us. They give to us a new confidence, and a brighter outlook on life.

So we extend to you, alumni and friend of Otterbein, a most cordial welcome.

The New Staff.

Being authorized by the four literary societies, the committee which formulated plans for the new college weekly to be published next year, met last week and selected a new staff. The girls as well as the boys are represented and the staff promises to be one that will produce the goods. Definite announcement can not be made however, until later, on account of some of the members who may not be back next year.

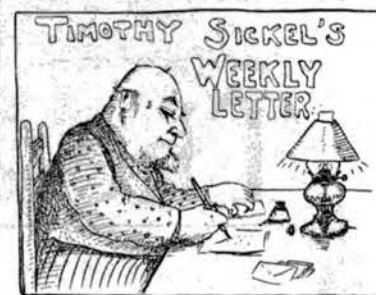
Diplomas.

A diploma is the cured and bleached wrapper of a young mutton upon which are scribbled certain forceful facts in Latin, Greek or any other language which has seen its best days but which must be foisted off upon somebody for some purpose so as make folks think that there are some things which are so deep and so important that is isn't safe to say them in English. It is said that once upon a time there was a certain wise old doctor who gave a young smart alec of an apprentice to the saw boned trade a page out of materia medica for a diploma and the young fool, not knowing that he had been tricked, had the fool thing framed and hung in the hall way until a priest came and informed the boob that his "diploma" had a mighty good perscription for rheumatism upon it but that it was too bad they didn't finish the one for green apples. A diploma doesn't prove that you know anything and so it doesn't make such a big difference whether it can be read and understood or not. You are the one to prove you know something. Some folks think a diploma is a pass port through life but their education has been sadly neglected. But we must not speak too harshly of diplomas. Let us hearken to the words of the wise old man when he said, "My son, a diploma is an elegant ornament and will hide many conspicuous spots in the wall paper but as for hiding dark spots in your intellect, go back to the school of experience and take a post graduate course."

—An Essay by Olaf.



So this is the last Review! Wonder if I'll get on the staff of the new paper? I've been pretty faithful to my work on this sheet but I have a notion to move, not that I don't like Otterbein but I would feel awfully insulted if I didn't get on the new staff of reporters and I'm afraid to run the chance. Anyhow I've been around this school for four years now and I feel as though I should stay with the good old class of '17, and congratulate myself upon being educated. That dormitory mouse seems to know every turn I make and confidentially, if I don't leave this hall I'll starve and my demise would most certainly break Tom's heart. But if I'd stay some of these girls would certainly break my back because I heard one say the other day that she thought my remarks this year had been anything but "smart." Now which shall it be, Tom's heart or my back broken? That is the question! I'll have to consult with Tom after while. Indeed, this is a hard, hard world. But if I go or stay I'll tell you right here that I like you all anyway, except that girl that wants to break my back and maybe she can't throw straight so I'm safe. Its brotherly and sisterly love that counts in this world after all. So, so long, I'm leaving!



Deer Children:

Wel it twont be long fore your home agin an Ill be mitey glad tew. This hear might uv bin a short yeer fer you but Im tellin you as it aint bin no short yeer fer us back heer at home. Weve missed you an we air glad your cummin back.

I reckon things is cummin on mighty nise down their tew skule now as graddiatin time is heer. All the old fellers an there wives which wuz at wun time there gerls is back an I spose thair cuttin cappers jest like they did when they wuz graddiatin. I jest sed tew maw as if weed bin colleg folks insted uv jest plane farmers I reckon weed be goin down tew the old skule an lookin things over so as tew see that things is going o K. But we aint colleg folks so maw an me will jest leeeve all the capper cuttin fer you tew do. Mister Job Dasher sez them there banquits aint goin tew be so swell as they have bin in the past an frum the way he talks they aint goin tew be the biled shirt an spike tale cate kind at all. Im mitey glad tew heer this cuse fer the life uv me I cant see how peepil can circulate an git acquainted when there squeezed up in them fashionabl close. And nother thing a feller feels lots more tew home when he kin go tew the tabbel an sit an talk free an reckless like tew wun uv his old gurls while his wife is lookin holes thru him but at the same time huntin round the croud fer wun uv her old fellers. By gosh I wisht maw an me wuz colleg graddiates.

Now I want you childern tew go tew that ere Senier pla Wednesday nite without fale. Ittul be the last time you kin sea the old class in axiun so you wanta take the pla in fer shure.

So, I jest happened tew think uv sumptin. Saterdag nites papper sed as how sum generil dam bill has died. Frum the looks uv you kids letters all I got tew say is that I wisht sum more uv these here generil dam bills ud die. I told maw that an she walked my log an called me profane but I jest sed it in fun. But thats all rite. If you diddnt take my advise an not git intew det fer gosh sakes take my advise now an send home an git kale enuf fer tew pay all your bills as I jest sold sum tatters an I wont have you in det.

Wel this hear is the last letter Im goin tew rite tew you but I don't kno nuthin else tew say. Ive rit purty fathful this yeer fer a old uneddikated feller but by gosh I dont regret nun uv the time I spent ritin so now Ill sa gude by fer maw an me an luv.

Timothy Sickel

SENIORS TO GIVE PLAY IN CHAPEL

(Continued from page one.)

acters and some situations that must be seen to be appreciated. Every act, from the opening one scene between Valere and his sweetheart to the final discovery of some long lost relatives, is full of interest and amusement. Old Miser Harpagon has a valuable cash box and two grown up children and he is in danger of losing all three through his avarice. Valere, who loves his daughter Elise, poses as a servant to win her good graces. The foppish son, Cleante, loves a charming girl, Mariane, who also captures the fancy of the doting father. All these plots are made more complex by the cunning of Frosine, a designing woman, and Jacques who swears never to tell the truth. La Fleche causes trouble which Jacques lays to Valere's account and the Magistrate is just ready to punish him when Seigneur Anselme arrives and—oh, but you will want to see it for yourself.

To hear Joe Todd say "I am in love" or modest Ethel Hill cajoling the old miser into a good humor is well worth the price of the whole play. Imagine Dick Bradfield on his knees, and Joe Hendrix angry! Best of all, do hear Mr. Mignery swear!

FINAL RECITALS GIVEN

(Continued from page one.)

attained considerable skill in technique. Miss Van Kirk played this Concerto showing that she was able to execute the most difficult passages with ease. Miss Griffith ended the recital with Mac Dowell's "With Sweet Lavender" and Burleigh's "The Village Dance." In the numbers given by Miss Griffith there were some extremely difficult runs and stopping but she over-came these difficulties with apparent ease.

Miss Vance, her accompanist, also deserves great commendation for her splendid work on the piano.

The last of the graduating recitals was given in Lambert Hall Wednesday evening, June 9 by Miss Grace Moog and Miss Hulah Black, both graduates from the piano department, assisted by Miss Verda Miles, Contralto.

It is interesting to note the composers names found on the program. We always listen with interest to Liszt, Saint-Saens, Meyerbeer, Schubert, and Mendelssohn, but likewise interesting do we find such modern composers as Grainger and Friml, whose works are indeed distinctive. The national coloring in the Norwegian Suite, as in all Norwegian music, gave an atmosphere unlike anything else on the program. More and more we are learning that a program is hardly complete without something from Mac Dowell.

This program was pleasing and varied throughout, and while many details cannot be given, yet all who heard the program, must agree that every thing was well done. Interest in the program was intensified by



Thurston H. Ross.

In no small degree does the success of any college paper depend upon a few individuals who, though their names do not appear with the members of the staff, take an interest in the work of the paper and contribute to its columns many valuable features.

During the last year "Ted" has written for the Review, "Timothy Sickel's Weekly Letter." A feature column of this kind demands originality in ideas and a style that does not become monotonous. This column has contributed greatly to the interest of the editorial page. Besides this, "Ted" has in most cases written "The Dormitory Cat," and has occasionally contributed "An Essay by Olaf." The latter has not only been published by the Review, but has appeared in the columns of some of the other college papers. We have been fortunate in securing his services and wish here to express our appreciation for what he has done for the Otterbein Review.

Miss Miles' singing, not only because she sang well, but because of the variety given the program—one hears many complimentary remarks following these graduating recitals and while the preparation and presentation of the programs, is a trying task, yet judging from the success, all must agree that it has been time well spent. To the coming graduates, these recitals have meant inspiration and have been an incentive, and those who attended because of interest in music, found much pleasure; while the close friends of the graduates all must say "we are proud of you."

ALUMNI ARRANGE UNIQUE STUNTS

(Continued from page one.)

and relatives are invited to this dinner. John H. Francis, '92, Superintendent of the Columbus Public Schools will act as toastmaster.

The stunt program which will be pulled off at 2:30 p. m. in the college chapel will be open to alumni, faculty, students and all who wish to attend. Here we will see that the old grads are still a lively bunch and that they have not forgotten their college pep and enthusiasm. The pro-



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gram on that occasion will be as follows:

"Something to Boast About"—Class of '77.

"Auction Sale"—H. P. Lambert, auctioneer.

"Vocal Selection"—Skinny Quartet.

"Scene in Chemical Laboratory"—Class of '17.

"Five Ages of the College Man"—Dayton Crowd.

"The Allies"—Westerville Bunch.

"The Miser" to be presented by the class of '17, at 8:00 p. m. in the college chapel will conclude what promises to be one of the best days of Commencement Week.

ART EXHIBIT PLEASES

(Continued from page one.)

ing displays of the work done in jewelry and copper craft, in tapestry designing, in poster making and in china painting.

Of equal interest was the exhibit of the Domestic Science Department.

It also consisted of the work done in all lines. Many useful as well as beautiful articles have been created by those in the sewing and textiles classes. The serving course was represented by a luncheon table properly set and arranged. The dietetics class had on display food sets and their notebooks. The Freshman class will show various samples of the canning and cookery done by them this year. Their notebooks will also be on display. Light refreshments will be served during the course of the exhibit.

This department has shown great improvement over the work done last year. Mrs. Noble is well satisfied with the work her students have been doing. The classes are large and better in every way and the prospects for summer school and next year are especially good. This youngest department of Otterbein's curriculum is growing rapidly and bids fair to become one of the most important parts before long.

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Assigned to Picatinny Arsenal.

Charles Bennett and C. E. Gifford received notice Tuesday that they had been assigned as assistant chemists in the Picatinny arsenal at Dover, N. J. Twenty men from all over the United States were chosen for this arsenal as assistant chemists and Westerville furnishes one-tenth of the number. They will be under civil service. Mr. Bennett got his M. Sc. degree from Ohio State university Tuesday. Mr. Gifford would have gotten his at the end of the summer term. He had been elected as assistant professor in chemistry at Miami university. He left last Thursday evening for Dover. Mr. Bennett, on account of his father's serious illness, has been given a delay privilege by the government.

**President and Mrs. Clippinger
Give Reception for Seniors.**

An appropriate beginning for the many enjoyable events of Commencement week was the annual reception given to the Seniors by President and Mrs. W. G. Clippinger. The seniors and their friends were the guests of the evening together with many alumni and faculty members. Many people called between the hours of eight and ten o'clock and the occasion proved a delightful opportunity for every one to meet his friends who have come back to Westerville for the week's festivities. The reception room of Cochran Hall was prettily decorated and here the guests were served with refreshments. During the early hour of the reception, the Hall was suddenly engulfed in an inky darkness, due to a failure of the electric current occasioned by the bruining storm. A delightful program of music was furnished by the orchestra during the evening and every one who called was most happy to enjoy the hospitality of President and Mrs. Clippinger.

What the Alumnae Have Been Doing.

'16. Helen Byrer has spent the past winter at her home in South Bend, Indiana teaching music.

'16. Myra Brenizer has been teaching at Benton Ridge in the High School.

'16. Mac Baker taught Latin and German at Sugar Creek, Ohio.

'16. Flossie Broughten spent this winter teaching English and History at Milford, Ohio.

'16. Edna Bright was a teacher of English and History in the High School at Findlay, Ohio.

'16. Mary Pore was at Webster, Pa. where she taught the 4th and 5th grades.

'16. Stella Reese taught English at Pandora, Ohio.

'15. Tillie Mayne was an instructor in the County Normal at Continental, Ohio.

'15. Edna Eckhart was teaching in the High School at Brookville, Ohio.

'15. Ruth Koontz taught at Catawba, Ohio.

'15. Nettie Lee Roth was a teacher at Trotwood.

**Large Crowd in Lambert Hall
Hears Cleiorhetean Operetta.**

(Continued from page one.)
candles explore the caves. Phyllis and a friend dress as ghosts to scare their companions but falling in with Caroline and her friend, the rival spectres frighten each other, the girls rush in on hearing cries, and a general scare ends the act.

The second act begins with in "initiation" scene. Painted black hoods with holes for the eyes, are worn by the "Kittens," and veiled Caroline is introduced by her sympathizer for enrollment. At the critical moment of the initiation, Mrs. Goodhart breaks in. She has been told in a letter from Caroline Carson that the girls vivisection cats! Caroline and her friends retire and the mollified Mrs. Goodhart sings about kindness to animals.

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The following scene shows a grand philanthropic effort by the "Kittens." They have bribed some small children to make themselves dirty, in order to practise washing them! The children also go through some singular singing manoeuvres. At this point someone rushes in crying that Phyllis and Caroline are both drowned, corrected by a later comer into half-drowned. The two rivals appear, wet and clinging to each other. Each is persuaded that the other has saved her life and the story is ridiculously told in song. Overwhelmed with remorse for their late rivalry, they become bosom friends and Mrs. Goodhart is elected president of the "Kittens."

The cast was as follows:

Phyllis Fairchild . Lucile Blackmore

Caroline Carson . Cleo Coppock

Friends of Phyllis

Dolly Hulah Black

Mabel Elizabeth Henderson

Rose Alta Nelson

Maud Annette Brane

Satellites of Caroline

Violet Lola McFarland

Ada Audrey Nelson

Mrs. Goodhart Verda Miles

Chorus

Meryl Black Ruth Hooper

Ruth Conley Ethel Hill

Lorna Clow Mary Siddall

Edna Farley Helen Nichols

Minnie Dietz Virginia Richardson

Gladys Lake Freda Frazier

Children Assisting

Pauline Howe Mary Leona Kelser

Winifred Luh Lucile Tush

Philomatheia Renders Splendid Program Before Many Visitors.

Last Friday evening Philomatheia entertained at her regular Commencement Session a goodly number of friends and alumni who entirely, though not uncomfortably, filled the hall. In spite of the fact that many prominent members were absent, the program, with the exception of the musical numbers, did not suffer.

A piano duet, "Fanfare" from the William Tell Overture by G. Rossini, which opened the regular program was very pleasingly rendered by N. W. Grabill and C. A. Hahn.

The Chaplain's Address, "The Everlasting I Am," given by T. H. Ross, was a somewhat philosophical yet interesting paper. The gentleman spoke in a quiet, earnest manner which could not fail to impress his audience.

The President's Valedictory, "America's Future" was given by R. M. Bradfield. This was delivered in a very energetic manner and presented the but little considered subject of the preservation of America's rural population.

"Democracy at War" was the subject of the President's Inaugural by R. E. Kline. In this he succeeded in presenting a difficult subject in a very pleasing manner. He showed first why the European countries were fighting, then why the United States was and finally brought out the part which we as individuals could play.

As a fitting conclusion to the program, W. L. Davis read "The Highwayman" by Alfred Noyes. This number was exceedingly entertaining throughout, the audience being able to

see very vividly the Highwayman keeping his tryst and, finally, his death.

Not the least enjoyable part of the session was the Extemporaneous Speaking, L. A. Weinland, '05, R. E. Kline, Sr., '92, A. D. Cook, '12, and Miss Tirza Barnes responding to calls from the chair.

The presentation of diplomas to the seventeen seniors was the closing feature of a session long to be remembered by them.

War Has Little Effect on Attendance at Philophroneia.

"On account of the war," it was expected that the attendance at the Philophronean Open Session Friday evening, would be small. The society's biggest optimist claims that his hopes not only became realities but were surpassed.

The first number of the literary and musical program was a piano duet, Rossini's "Cujus Anineam," by Fay Bowman and Dale Hutson. The selection was well rendered. The retiring critic, Rolland Ernsberger, then gave his oration, choosing as his subject, "The Call." Mr. Ernsberger's earnest plea was for each one to find their field of labor.

"Industrial Democracy" was the theme of President Eugene Turner's Valedictory. The speaker suggested a more loyal co-operation on part of capital and labor. Gustav Meyer and Ira Mayne then rendered "Traumerei Schuman" in a very pleasing manner. Mr. Meyer playing the cello and Mr. Mayne the violin. The last number was the President's Inaugural by

Glen Ream. "Mirage" was the subject of this oration, in which he compared so many lives to the lives of travelers on the desert. Be sure your goals are not merely mirages.

After the officers-elect took their oath of office, a session long to be remembered was brought to a close.

'16. Joe Goughnour, who has been teaching biology and mathematics at Vandalia, Ill., returned to Westerville last week.

'92. Robert E. Kline, accompanied by his wife, Agne Lyon Kline, of Dayton, were here over the week-end.

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America's Wizard of the Crayon

Adrian Neweus

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Thomas Brooks Fletcher

A Dramatic Lecturer of Wide Fame

Musical Guardsmen

A Singing Orchestra—each member an artist

LOCALS.

Notice.

Special attention is called to the fact that the Annual Concert by the School of Music to be given in the college chapel Tuesday evening will be at 7:30 instead of eight. There will be four organ numbers by students.

Correction—Contrary to a notice published last week there will be no change of schedule on the C. A. & C. according to a statement of officials Saturday.

Mr. and Mrs. W. Y. Black and daughter Grace of La Junta, Colo., arrived in Westerville Tuesday night to be the guests of their daughters Hulah and Meryl.

A. H. Sholty who left school at the end of the first semester has returned to get his degree. Mr. Sholty has been farming near Claypool, Indiana.

Rev. J. I. L. Ressler of Conemaugh, Pa., a Trustee of the College arrived in Westerville Saturday.

R. W. Shear, G. A. Sechrist, J. B. Garver, R. P. Mase and Elmo Lingrel all of whom have been out of school for a few weeks are back for Commencement.

Mr. E. W. Hendrix of Lewisburg is spending the week with his son Joe.

H. R. Brentlinger, ex '18, who has been "farming" near Dayton for the past few weeks was a visitor over the week-end.

Mrs. Wright Umstot and daughter Kate of Westernport, Mich., are visiting W. P. Hollar.

R. W. Moore who has been "ranching" for the past year is back for Commencement.

Miss Audrey Nelson left Friday for an extended visit in Indianapolis and Straughn, Indiana.

"I thought you had given up burnt wood art, dearie."

"Ferdinand, how can you be so heartless? This is a pie."

Mr. and Mrs. J. A. Moog of Wellington were in Westerville Wednesday night to attend the recital of their daughter Miss Grace Moog.

Miss Zella Groff of North Lawrence, a former student is among the Commencement visitors.

COCHRAN HALL

Another busy, interesting week has passed and the Hall has witnessed many arrivals and departures. Mingled with the cries of joy at the meeting of long separated friends, are the notes of sadness as we say, "Au revoir," for the summer, or a longer time. And every Cochran Hall girl wishes every other girl a very pleasant summer.

Mr. and Mrs. Black and Grace came early in the week to attend Hulah's recital, and all the Commencement events. Mr. Van Kirk was at the Hall visiting Ruth, before her recital. Mrs. Vance, was a guest at the Hall, the early part of the week, visiting Helen. Mr. and Mrs. Moog, also, were at the Hall, with Grace.

Later in the week Mr. J. I. L. Ressler was the Hall several times with Alice. Mrs. Gilbert and Edith are vis-

iting Opal for several days. And Mrs. R. E. Kline was a guest of Neva Anderson over the week-end.

Miss Gladys Holt, from Galloway, was a guest of Ethel Meyers during the week. Miss Ruth Cowgill is the guest of Leona Paul and Rachel Cox for several days.

Nellie Naber has her niece, Henrietta Spring, with her for the Commencement week.

We are certainly glad to see so many alumnae back at the Hall. Seems like old times to see the familiar faces of other years in the rooms and halls.

The Sunday dinner guests numbered many alumnae and friends. Helen Byrer, Ruth Ingle, Flossie Broughten, Tillie Mayne, Mary Pore, Lelo Shaw, Mae Baker, Stella Reese, Edna Eckert, Edna Bright, Florence Reese, Helen Eldrige, Edith Gilbert, Mrs. Gilbert, Ruth Koontz, Nettie Lee Roth, Ruth Kirkpatrick, Mr. J. I. L. Ressler, Mrs. Frank Ressler, and Frank Ressler, Mr. and Mrs. Black and Grace, Mr. Palmer, Mr. Brentlinger and Mr. Michael.

"The Pictures of a Prince."

After a brief "prelude" in which he expressed his appreciation of the Christian associations and their work, Dr. W. E. Schell delivered to the congregation Sunday evening an address on the theme, "Pictures of a Prince." He took for his example of a prince, the Biblical character, Joseph. He described four pictures which represent the outstanding epochs in the life of that interesting individual. The first picture is represented by the words, "Behold this dreamer cometh." In this picture we have a young man of vision and high aims and ambitions. The second picture is described by the words, Joseph found grace in his master's sight and served him. Here we have a man with a willingness to serve without which his dreams would all come to naught. The third picture shows our prince cast into prison. Here we see a young man willing to suffer and to sacrifice in order to keep his heart and conscience pure and clean. The fourth picture is that of Joseph as ruler of Egypt, second only in power to Pharaoh, himself. This is a picture of Success, but it is success with all the other virtues still present.

Dream dreams, see visions, be determined to serve, prepare to suffer and sacrifice, and success will come. Do what you ought. Do what you can. Aside from goodness there can be no real greatness. THIS IS A WORLD OF WORK.

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