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1945-1946 Otterbein College Bulletin

Otterbein University

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OTTERBEIN COLLEGE
CENTENNIAL

1847 - 1947

100 YEARS OF CHRISTIAN EDUCATION

OTTERBEIN

COLLEGE BULLETIN

ACCREDITATION

Official recognition of a college by standardizing agencies indicates that the institution so recognized maintains high standards of scholarship and academic excellence and that its credits are accepted for entrance to graduate and professional schools.

Otterbein College is a member of or is approved by the following standardizing agencies:

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN*

ASSOCIATION OF AMERICAN COLLEGES

ASSOCIATION OF AMERICAN UNIVERSITIES

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

NORTH CENTRAL ASSOCIATION OF COLLEGES AND
SECONDARY SCHOOLS

OHIO COLLEGE ASSOCIATION

STATE DEPARTMENT OF EDUCATION OF OHIO AND
DEPARTMENTS OF EDUCATION OF OTHER STATES

Otterbein is approved for training high school teachers in the regular academic fields and in the specialized fields of Fine Arts, Home Economics, Music and Physical Education, as well as teachers in Elementary Education.

* Otterbein's recognition by this Association makes her alumnae eligible for full membership in any local A. A. U. W. chapter.

Otterbein College Bulletin

CATALOG NUMBER

FOR THE YEAR OF 1945-1946

WITH ANNOUNCEMENTS FOR 1946-1947

THE NINETY-NINTH YEAR

WESTERVILLE, OHIO

February, 1946

Volume XLII, No. 1

Entered as Second Class Matter at Westerville, Ohio. Accepted for mailing at Special Rate Postage provided for in Section 1103, Act of October 3, 1917. Authorized July 26, 1918. Issued quarterly.

1946

CALENDAR

1946

S	M	T	W	T	F	S
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1947

CALENDAR

1947

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College Calendar

1946 SUMMER SESSION

June 17 to July 24, First Term

July 25 to August 31, Second Term

1946

Sept. 13	Friday, Faculty Retreat
Sept. 15	Sunday, 7:00 P.M., Freshman Period Begins
Sept. 18	Wednesday, 8:00 A.M. to 5:00 P.M., Registration for Sophomores, Juniors and Seniors
Sept. 19	Thursday, 7:30 A.M., First Semester Begins
Nov. 15	Friday, Mid-semester
Nov. 27	Wednesday, 11:30 A.M., Thanksgiving Recess Begins
Dec. 2	Monday, 7:30 A.M., Classes reconvene
Dec. 2	Monday to Dec. 5 Thursday, Religious Emphasis Period
Dec. 19	Thursday, 11:30 A.M., Christmas Recess Begins

1947, THE CENTENNIAL YEAR

Jan. 3	Friday, 7:30 A.M., Classes reconvene
Jan. 24-25	Friday, 1:00 to 5:00 P.M. and Saturday, 8:00 A.M. to 12 M., Registration for Second Semester
Jan. 27-31	Monday through Friday, Final Examinations
Feb. 3	Monday, 7:30 A.M., Second Semester Begins
Feb. 9	Sunday, Education Day
Feb. 22	Saturday, Washington's Birthday, a holiday
Apr. 1	Tuesday, Mid-semester
Apr. 2	Wednesday, 11:30 A.M., Spring Vacation Begins
Apr. 8	Tuesday, 7:30 A.M., Classes reconvene
Apr. 24	Thursday, Senior Recognition Day
Apr. 26	Saturday, Founder's Day The one hundredth anniversary of the founding of Otterbein College
May 17	Saturday, May Day
May 30	Friday, Memorial Day, a holiday
June 2-6	Monday through Friday, Final Examinations
June 8	Baccalaureate Sunday
June 9	Monday, Ninety-First Annual Commencement

Corporation

Board of Trustees

Chairman—Homer B. Kline, B.A.....Wilkinsburg, Pa.
Vice-Chairman—Vance E. Cribbs, B.S.....Middletown, Ohio
Secretary—E. L. Weinland, Ph.B., LL.B., LL.D.....Westerville, Ohio

Allegheny Conference

Rev. E. C. Weaver, B.A., D.D., Johnstown, Pa.....Sept., 1946
Avra Pershing, Jr., B.S., LL.B., Greensburg, Pa.....Sept., 1947
Rev. E. B. Learish, B.A., D.D., Johnstown, Pa.....Sept., 1948

East Ohio Conference

Rev. Robert E. Airhart, B.A., B.D., Barberton.....Sept., 1946
John Wagner, B. A., Akron.....Sept., 1947
Rev. S. W. Smith, Cleveland.....Sept., 1948

Erie Conference

Rev. C. M. McIntyre, Buffalo, N. Y.....Sept., 1946
Rev. Paul Hunter, B.A., Centerville, Pa.....Sept., 1947
Rev. S. Paul Weaver, B.S., B.D., D.D., Jamestown, N. Y.....Sept., 1948

Florida Conference

George Cavanagh, Tampa, Fla.....Sept., 1946

Miami Conference

Rev. William K. Messmer, B. A., New Madison.....Aug., 1946
Rev. E. R. Turner, B.A., D.D., Middletown.....Aug., 1947
Rev. J. P. Hendrix, B.A., Brookville.....Aug., 1948

Michigan Conference

Rev. I. E. Runk, B.S., B.A., B.D., M.A., D.D., Grand Rapids...Sept., 1946
Rev. J. F. Hatton, B.A., D.D., Detroit, Mich.....Sept., 1947
Fred P. Geib, Grand Rapids, Mich.....Sept., 1948

Sandusky Conference

Rev. V. H. Allman, LL.B., B.D., D.D., Bluffton.....Sept., 1946
Rev. Carl V. Roop, B.A., B.D., D.D., Galion.....Sept., 1947
Rev. F. B. Esterly, B.A., Fremont.....Sept., 1948

Southeast Ohio Conference

Rev. A. B. Cox, D.D., Newark.....Sept., 1946
Rev. E. E. Harris, B.A., B.D., D.D., Dayton.....Sept., 1947
Rev. C. M. Bowman, B.A., D.D., Westerville.....Sept., 1948

Tennessee Conference

Rev. James Castro Smith, B.A., Knoxville, Tenn.....Sept., 1946
Rev. E. B. Jeffers, Johnson City, Tenn.....Sept., 1947

West Virginia Conference

Rev. F. H. Capehart, D.D., Point Pleasant, W. Va.....	Sept., 1946
R. A. Moody, Fairmont, W. Va.....	Sept., 1947
Rev. Ray, N. Shaffer, B.A., D.D., Parkersburg, W. Va.....	Sept., 1948

Trustees-at-Large

Frederick H. Rike, B.A., Dayton.....	June, 1946
Jacob S. Gruver, B.A., M.A., Washington, D.C.....	June, 1946
Homer B. Kline, B.A., Wilksburg, Pa.....	June, 1947
Rev. F. S. McEntire, B.A., B.D., Cheviot.....	June, 1947
E. N. Funkhouser, B.A., LL.D., L.H.D., Hagerstown, Md.....	June, 1948
Mrs. Perry P. Denune, B.A., M.A., Columbus.....	June, 1948
Bishop A. R. Clippinger, B.D., D.D., LL.D., Dayton.....	June, 1949
Mrs. E. S. Kern, B.A., Columbus.....	June, 1949
Henry C. Ochs, Dayton.....	June, 1950
E. L. Weinland, Ph.B., LL.B., LL.D., Westerville.....	June, 1950

Alumni Trustees

Mrs. F. O. Clements, Westerville.....	June, 1946
P. H. Kilbourne, B.A., M.D., Dayton.....	June, 1946
Vance E. Cribbs, B.S., Middletown.....	June, 1947
Mabel Gardner, B.A., M.D., F.A.C.S., L.H.D., Middletown....	June, 1947
Homer Lambert, B.A., Anderson, Indiana.....	June, 1948
Frank O. VanSickle, B.A., Mt. Gilead.....	June, 1948
Philip Garver, B.A., Strasburg.....	June, 1949
F. M. Pottenger, Ph.B., Ph.M., M.A., M.D., LL.D., F.A.C.P., Monrovia, Calif.....	June, 1949
Earl R. Hoover, B.A., LL.B., Cleveland.....	June, 1950
Howard W. Elliott, B.A., Westerville.....	June, 1950

Executive Committee

J. Gordon Howard, Chairman

W. O. Clark, Dayton.....	June, 1946
Bishop A. R. Clippinger, B.D., D.D., LL.D., Dayton.....	June, 1946
Homer B. Kline, B.A., Wilksburg, Pa.....	June, 1946
Henry C. Ochs, Dayton.....	June, 1946
H. W. Troop, B.A., LL.B., M.A., Westerville.....	June, 1946
E. L. Weinland, Ph.B., LL.B., LL.D., Westerville.....	June, 1946
P. H. Kilbourne, B.A., M.D., Dayton.....	June, 1947
Rev. E. R. Turner, B.A., D.D., Middletown.....	June, 1947
Homer D. Cassel, B.A., M.D., F.A.C.P., Dayton.....	June, 1947
Rev. E. E. Harris, B.A., B.D., D.D., Dayton.....	June, 1947
Rev. C. M. Bowman, B.A., D.D., Westerville.....	June, 1947
Rev. J. P. Hendrix, B.A., Brookville.....	June, 1947

Honorary Trustees

F. O. Clements, B.A., M.A., Sc.D., Westerville
Andrew Timberman, B.A., M.D., Columbus

The Administrative Staff

Officers

John Gordon Howard, B.A., B.D., M.A., D.D.....	President 1945
Royal Frederick Martin, B.P.E., B.A., M.Ed.....	Vice President 1945
Mrs. Eleanor Winkelman McCurdy, B.A.....	Dean of Women 1945
Floyd Johnson Vance, B.A., M.A.....	Registrar-Treasurer Registrar, 1921 Treasurer, 1942
Wade Sellers Miller, B.A., B.D., D.D.....	Director of Centennial Campaign 1942
Morris Edison Allton, B.A., B.D.....	Acting Director of Public Relations 1944
Gilbert Emory Mills, B.A., M.A.....	Secretary of the Faculty 1942
Mrs. Mary Weinland Crumrine, B.A., B.Mus., B.L.S.....	Librarian 1935
Millard Joseph Miller, B.A., B.D.....	Pastor of the College Church 1945

Assistants

James Owen Phillips, B.A.....	Assistant to the Treasurer 1941
Marion Ellsworth Morris.....	Superintendent of Buildings and Grounds 1938
Mrs. Nellie Snavelly Mumma, Litt.B.....	Assistant in the Library 1927
Mrs. Frances Farran Beatty, B.A., B.L.S.....	Assistant in the Library 1939
Mrs. Evelyn Edwards Bale, B.A.....	.....Secretary to the Director of the Centennial Campaign 1942
Mrs. Sara Kelser Steck, B.A.....	Assistant Director of Public Relations 1943
Mrs. Lorine Ohler Winegardner.....	.....Dietitian and Head Resident at Clippinger Cottage 1940
Mrs. Anne Morris Bercaw.....	Head Resident at Saum Hall 1940
Miss Edith Joanna Hetzler, B.A.....	.....Secretary to the Treasurer and Head Resident at Clements Cottage 1943
Mrs. Laura Flickinger Kennedy.....	Head Resident at Sanders Cottage 1945
Mrs. Lillie Waters Mills, B.A.....	Head Resident at King Hall 1934-1938, 1945
Mrs. Ora Fay Shatto-Haverstock, Ph.B.....	Head Resident at Scott Cottage 1942

Mrs. Mac Black Stewart.....	Head Resident at Cochran Hall 1945
Dale Edward Putnam, M.D., D.N.B.....	College Physician 1943
Mrs. Helen Stairs Lyman, R.N.....	College Nurse 1943
Mrs. Isabelle Pontious Jefferis.....	Secretary to the President 1945
Mrs. Ruth Wolfe Hogan, B.A.....	Secretary to the Registrar 1945
Mrs. Hallie Wenner Long.....	Secretary to the Director of Public Relations 1945

Divisional Chairmen

Language and Literature.....	Paul Bunyan Anderson
Science and Mathematics.....	Lyle Jordan Michael
Social Studies.....	Jesse Samuel Engle
Fine Arts.....	Lucius Lee Shackson
Professional Studies.....	Royal Frederick Martin

Administrative Council

John Gordon Howard, Royal Frederick Martin, Eleanor Winkelman
McCurdy, Floyd Johnson Vance, Alzo Pierre Rosselot, and Paul
Bunyan Anderson

Chairmen of Faculty Committees

Admissions.....	John Gordon Howard
Bulletins and Publicity.....	Wade Sellers Miller
Campus Council.....	Alzo Pierre Rosselot
Credits.....	Floyd Johnson Vance
Curriculum and Honors.....	Paul Bunyan Anderson
Faculty Club.....	Harold Bell Hancock
Department of Music.....	Glenn Grant Grabill
Freshman Period.....	Benjamin Curtis Glover
Graduation Requirements.....	Cary Oscar Altman
Graduate Study.....	Edward Waldo Emerson Schear
Guidance.....	Nora Wills Porter
Health.....	Albert James Esselstyn
Honorary Degrees.....	John Gordon Howard
Housing.....	Fred Arthur Hanawalt
Intercollegiate Athletics Policy.....	Horace William Troop
Lectures and Public Occasions.....	John Neely Boyer
Library.....	Mary Weinland Crumrine
May Day.....	Sara Kelser Steck
Nominations.....	John Gordon Howard
Schedule.....	Benjamin Curtis Glover
Competitive Scholarships.....	Lyle Jordan Michael
Spiritual Life.....	Jesse Samuel Engle
Summer Term.....	Albert James Esselstyn
Veterans' Education.....	Royal Frederick Martin
Visual Education.....	Willard William Bartlett

The Teaching Staff

EMERITUS CORPS

In the list below, with the exception of the President Emeritus, the names are arranged in order of seniority of service in Otterbein College. The dates indicated mark the year of appointment and of the end of active service.

WALTER GILLAN CLIPPINGER.....President
B.A., Lebanon Valley College, 1899; B.D., Bonebrake Theological Seminary, 1903; D.D., Lebanon Valley College, 1905; LL.D., Otterbein College, 1922; LL.D., Lebanon Valley College, 1927; L.H.D., Otterbein College, 1941.

1909-1939; 1942-1943

TIRZA LYDIA BARNES.....Librarian
B.S., Otterbein, 1885.

1890-1934

THOMAS JEFFERSON SANDERS.....Hulitt Professor of Philosophy
B.A., Otterbein, 1878; M.A., Otterbein, 1881; Ph.D., College of Wooster, 1888; LL.D., Otterbein, 1912.
1891-1931

CHARLES SNAVELY.....Professor of History
B.A., Otterbein, 1894; Ph.D., Johns Hopkins University, 1902; LL.D., Otterbein, 1934.

1900-1940; 1942-1943

SARAH M. SHERRICK.....Professor of English Literature
B.Ph., Otterbein, 1889; Ph.D., Yale University, 1897.

1902-1932

LULA MAY BAKER.....Assistant Professor of Piano
B.A., Otterbein, 1896; B.Mus., Otterbein, 1898; Studied Piano under Herman Ebeling, 1900-1903; Howard Wells (Berlin), 1910-1911; Leo Podolsky (Sherwood School), 1932-1936.

1903-1942; 1942-1944

EDWIN MAY HURSH.....Professor of Sociology
B.A., Otterbein, 1905; M.A., University of Chicago, 1912. Summer sessions at University of Chicago, 1922; Ohio State University, 1924 and 1928. Graduate study at Duke University and University of North Carolina during 1938 and 1939. Research in Library of Congress, 1939.
1922-1945

BYRON WARREN VALENTINE.....Professor of Education
B.A., Colgate University, 1901; M.A., Colgate University, 1915; B.D., Colgate University, 1925; LL.D., Centennial State University, 1921.

1922-1936

ACTIVE CORPS

In the list below, with the exception of the President, the names are arranged in order of seniority of service in Otterbein College. The date indicated marks the year of appointment.

JOHN GORDON HOWARD.....President
B.A., Otterbein, 1922; B.D., Bonebrake Seminary, 1925; M.A., New York University, 1927; D.D., Otterbein, 1936. Graduate work, Ohio State University, 1928 and 1929.

GLENN GRANT GRABILL.....Professor of Music
Diploma in Music, Otterbein, 1900; B.Mus., Otterbein, 1914; A.A.G.O., American Guild of Organists, 1918; Studied Piano under Talemaque Lambrino, Leipzig, Germany, 1907-1908; Studied Organ under J. R. Hall, Cleveland, and Roland Dunham and Minnie T. Mills, Columbus. Studied Piano with Fannie Bloomfield Zeisler and Emil Leibling, Chicago. Studied Harmony, Counterpoint and Composition under A. Brune, A. Weidig, Adolph Rosenbecker and Daniel Prothero, Chicago.
1905-

ALZO PIERRE ROSSELOT.....Professor of Modern Languages
B.A., Otterbein, 1905; M.A., Otterbein, 1908; M.A., University of Wisconsin, 1909; Ph.D., Ohio State University, 1933. Graduate work at University of Paris in 1910-1911.
1905-

EDWARD WALDO EMERSON SCHEAR.....Professor of Biology and Geology
B.A., Otterbein, 1907; M.A., Columbia University, 1915; Ph.D., Ohio State University, 1928. Summer work at the New York Botanical Garden, 1917.
1912-

JAMES HARVEY MCCLOY.....Merchant Professor of Physics and Astronomy
B.S., Purdue University, 1913; M.S., Ohio State University, 1923.
1913-

ROYAL FREDERICK MARTIN.....Professor of Physical Education
B.P.E., Springfield College, 1911; B.A., Otterbein, 1914; M.Ed., Springfield College, 1935; a summer session at Columbia University; part-time for two years and one summer session at Ohio State University. Workshop in Higher Education, North Central Association, University of Chicago, 1945.
1913-1917; 1919-

ARTHUR RAY SPESSARD.....Professor of Voice
Diploma in Voice, Lebanon Valley College, 1907; B.L., Neff College, 1908. Studied voice under Wm. Shakespeare, London, Eng., summer of 1908; George Russell Straus, Philadelphia, 1908-1909; George M. Green, New York, 1910; Professor Bibb at the Peabody Conservatory, summer of 1934. Studied Violin at London Conservatory, 1908; Professor Bornschein at the Peabody Conservatory, summer of 1920. Studied piano at Lebanon Valley College, 1909-1910; under Mr. Wilson at Broad Street Conservatory, Philadelphia, 1909; Joyce Barrington Waters, Springfield, Mass., 1911. Studied cello under Arnold Yanser, Springfield, Mass., 1911; Professor Wirtz at the Peabody Conservatory, 1930. Summer session at Christiansen Choral School, 1940.
1913-

CARY OSCAR ALTMAN.....Professor of English Language and Literature
B.A., Otterbein, 1905; M.A., Ohio State University, 1912. Graduate
work during summer sessions at University of Illinois, 1908; University
of Chicago, 1909; University of Michigan, 1912; University of Cali-
fornia, 1914; and University of Chicago, 1915. Graduate work at Ohio
State University, 1922-1923.

1915-

BENJAMIN CURTIS GLOVER.....Dresbach Professor of Mathematics
B.S., Northwestern University, 1907; M.A., University of Chicago, 1925.
Graduate work at Ohio State University during summers of 1926, 1927,
1931, and 1941.

1919-

FRED ARTHUR HANAWALT.....Professor of Biology
B.Sc., Otterbein, 1913; M.Sc., Ohio State University, 1921. Part-time
graduate work at Ohio State University in 1932-1933 and summer
session of 1939.

1920-

GILBERT EMORY MILLS.....Professor of Modern Languages
B.A., Otterbein, 1920; M.A., Ohio State University, 1928. Graduate
work at University of Poitiers, France, 1921; University of Paris, 1922;
Ohio State University, summers of 1937, 1938 and 1939 and year of
1940-1941.

1920-

JESSE SAMUEL ENGLE.....Myers Professor of Bible
B.A., Otterbein, 1914; B.D., Bonebrake Theological Seminary, 1917;
M.A., University of Chicago, 1922. Graduate work at University of
Chicago, 1923-1924. Summer session, Biblical Seminary of New York,
1930.

1923-

MRS. MABEL DUNN HOPKINS.....Instructor in Violin
Graduate of the Cincinnati Conservatory of Music, 1915; Studied violin
under Leopold Auer, Chicago Musical College, 1918; under Paul
Kochanski, New York, 1935; and under Robert Perutz, Cincinnati
Conservatory of Music, 1938.

1923-

HORACE WILLIAM TROOP. Professor of Economics and Business Administration
B.A., Otterbein, 1923; M.A., Ohio State University, 1926; LL.B., Ohio
State University, 1934.

1924-

PAUL EUGENE PENDLETON....Professor of English Language and Literature
B.Ph., Denison University, 1920; M.A., University of Nebraska, 1922;
Ph.D., Ohio State University, 1941. Summer work at Linguistic Institute,
University of Michigan, 1936.

1926-1943

Now on leave of absence—First Lieutenant U. S. Army Air Corps,
Instructor in English.

FRANCES HARRIS.....Assistant Professor of Piano
B.Mus., Otterbein, 1926; B.A., Otterbein, 1927. Studied piano under Frank Murphy, Columbus, 1927 to 1931 and under Leo Podolsky, Chicago, 1935 to 1941, and 1945. Studied Theory at University of Wisconsin, 1935; Organ under Edwin Arthur Kraft, Cleveland, summer of 1939; Piano under Austin Conradi and Interpretation under Ernest Hutcheson, summer of 1942.

1926-

JOHN FRANKLIN SMITH.....Professor of Speech
B.A., Otterbein, 1910; M.A., Ohio State University, 1920. Graduate work at Ohio State University, 1926-1927. Summer sessions at Emerson College, School of Speech, Boston, 1927 and 1928; University of Michigan, summer of 1930; Louisiana State University, summer of 1939. Part-time work at Ohio State University 1938-1939 and 1941-1942.

1927-

ALBERT JAMES ESSELSTYN.....Professor of Chemistry
B.S., Alma College, 1915; M.S., Cornell University, 1926. Summer sessions at Ohio State University, 1929, 1931, 1938. Part-time work at Ohio State University, 1932-1933, 1936-1937, 1937-1938, 1938-1939.

1928-

HARRY ALBERT HIRT.....Instructor in Wind Instruments and Band
Studied under Oscar Armeringer, 1900-1904; under Louis Mebs, 1904-1905; under Joseph Payer, 1906; under D. A. McDonald, 1907; under John Gill, 1908-1909.

1928-

HARRY WALTER EWING.....
....Professor of Physical Education, Athletic Director and Head Coach LL.B., University of Nebraska, 1910. Attended Rockne Coaching School, Notre Dame University, summer of 1923; University of Illinois Coaching School, summer of 1928; Rockne-Meanwell Coaching School, Wittenberg College, summer of 1929; Rockne-Forest Allen Coaching School, Wittenberg College, summer of 1930; Wallace Wade-Adolph Rupp Coaching School, Centre College, summer of 1931; and Gus Dorais-Claire Bee Coaching School, Detroit, summer of 1942.

1934-

GEORGE MCCracken. Flickinger Professor of Classic Languages and Literature
B.A., Princeton University, 1926; M.A., Lafayette College, 1928; M.A., Princeton University, 1932; F.A.A.R., American academy in Rome, 1931; Ph.D., Princeton University, 1933. Studied at University of Munich and Scola Romana din Roma in 1930. Summer session at University of Michigan, 1940.

1935-1942

Now on leave of absence—Captain U. S. Army Signal Corps.

WILLARD WILLIAM BARTLETT.....Professor of Education
B.S., Colgate University, 1910; M.A., Columbia University, 1916; Ph.D., Ohio State University, 1933; Certificat d'Etudes Francaises, Universite de Toulouse, 1939.

1936-

JOHN EVERETT WENRICK.....Hulitt Professor of Philosophy and Psychology
B.A., Ohio State University, 1928; M.A., Ohio State University, 1929; Ph.D., Ohio State University, 1934.

1936-

OTTERBEIN COLLEGE

LUCIUS LEE SHACKSON. Associate Professor of Voice and Public School Music
B.S. in Ed., Ohio State University, 1933; M.A., Ohio State University,
1938.

1936-

PAUL BUNYAN ANDERSON....Professor of English Language and Literature
B.A., University of Minnesota, 1925; M.A., Harvard University, 1927;
Ph.D., Harvard University, 1931. Summer session at University of
Minnesota, 1937. Research at British Museum, London, and Bodleian
Library, Oxford, summer of 1935. Research at Henry E. Huntington
Library, San Marino, California, summer of 1939. Workshop in Higher
Education, North Central Association, University of Chicago, 1945.
1937-

LYLE JORDAN MICHAEL.....Professor of Chemistry
B.S., Otterbein, 1919; M.S., Ohio State University, 1920; Ph.D., Ohio
State University, 1929. Summer sessions at University of Notre Dame,
1934; University of Minnesota, 1937; Ohio State University, 1941.
1937-

MRS. NORA WILLS PORTER.....Instructor in English
B.A., Otterbein, 1906; M.A., in Guidance, Ohio University, 1939;
graduate work at Harvard University, summer of 1940; M.A., in English,
Ohio State University, 1943.

1938-

KENNETH BUNCE.....Professor of History
B.A., Otterbein, 1930; M.A., Ohio State University, 1933; Ph.D., Ohio
State University, 1939.

1940-1943

Now on leave of absence—Lieutenant U.S.N.R., Civil Information and
Education Section of MacArthur's staff, Tokyo.

CHARLES WESLEY BOTTS.....Instructor in Biological Sciences
B.S., Otterbein, 1934; M.S., Ohio State University, 1939.
1940-

WILLIAM STECK.....Instructor in Political Science
B.A., Otterbein, 1937; M.A., Ohio State University, 1938.
1940-1942

Now on leave of absence—Special Agent, Counter Intelligence Corps,
U. S. Army, Tokyo.

BEATRICE GERALDINE ARNOLD....Assistant Professor of Physical Education
B.A., Otterbein, 1936; M.A., Ohio State University, 1942.
1941-1942; 1944-

JEAN FRASER.....Associate Professor of Elementary Education
Kindergarten-Primary Diploma, Genesco State Normal, New York, 1920.
Studied oil painting under Phoebe Alnutt, Philadelphia, 1935-1936;
child-case analysis under Otto Rank, Philadelphia, 1936. B.S. in Ed.,
Columbia University, 1938; M.A., Ohio State University, 1941. Graduate
work, Ohio State University, 1941-1944.
1942-

DAVID CLIFTON BRYANT.....Associate Professor of Education
B.A., Ohio State University, 1904; M.A., Ohio State University, 1912.
Graduate work, Ohio State University, 1930, 1931, 1932 and 1933.
1942-

- MRS. LILLIAN SPELMAN PAYTON.....Professor of Fine Arts
B.A., Oberlin College, 1929; M.A., Oberlin College, 1942. Graduate
work, Ohio State University, 1945.
1943-
- FRED BERNLOHR.....Instructor in Latin
B.A., Capital University, 1918; M.A., Ohio State University, 1927;
Ph.D., Ohio State University, 1940.
1943-1944; 1945-
- URIAH BENJAMIN BRUBAKER.....Instructor in Greek
B.A., Otterbein College, 1904; B.D., Bonebrake Theological Seminary,
1914.
1943-
- HAROLD BELL HANCOCK.....Assistant Professor of History
B.A. Wesleyan (Connecticut) University, 1936; M.A., Harvard Univer-
sity, 1938. Graduate study at Harvard University, 1938-1939; graduate
study at Ohio State University, 1944-1945.
1944-
- WAYNE VIVIAN HARSHA.....Instructor in Journalism
B.A., Otterbein, 1927; M.A., Ohio State University, 1941.
1944-
- JOHN NEELY BOYER.....Associate Professor of Sociology
B.A., Otterbein, 1927; B.D., Bonebrake Seminary, 1930; M.A., Univer-
sity of Pittsburgh, 1933; Graduate work, University of Pittsburgh,
1933-1935, and summer of 1945; Union Theological Seminary, summer
of 1944; Ohio State University, 1944-1945.
1945-
- ROBERT PRICE.....Associate Professor of English Language and Literature
B.Ph., Denison University, 1928; M.A., Ohio State University, 1930;
Ph.D., Ohio State University, 1943.
1945-
On leave of absence, 1945-1946 as the holder of the Library of Congress
Fellowship for Studies in American Civilization, Washington, D.C.
- VIRGINIA ELIZABETH NORRIS.....Assistant Professor of Home Economics
B.A., Otterbein 1936; Graduate work, Ohio State University, 1937 and
1945; University of Santiago (Chile), 1940; Columbia University, 1943;
Paterson State College, 1944.
1945-
- JOHN BODA.....Instructor in Piano and Theory
B.S. in Mus. Ed., Kent State University, 1944; M.Mus., Eastman School
of Music, 1945; Piano under Franklyn Curnahan, 1936-1944; Compo-
sition under Bernard Rugers, 1944-1945; Piano under Jose Erbaniz,
1944-1945; Conducting under Dr. Paul White, 1944-1945.
1945-
- WILLIAM FRANKLIN CRAMER.....Instructor in Brass
B.S. in Ed., Ohio State University, 1939; Graduate work at Ohio State
University, 1944-1945; Studied viola under George Hardesty.
1945-

- MRS. HELEN VANCE ECKELBERRY.....Instructor in Piano
B.Mus., Otterbein, 1919; A.A.G.O., American Guild of Organists, 1920;
Piano under Frank R. Murphy; Organ under Mrs. W. T. Mills.
1945-
- FERDINAND GARDNER.....Instructor in Cello
Studied under Jacob Olmor, Leipzig, Germany, 1887-1889, and under
Albert Schlemmer, Berlin, 1900-1901.
1945-
- MACK ALLEN GRIMES..Instructor in Economics and Business Administration
B.A., Otterbein, 1941; Graduate work at Ohio State University, 1945.
1945-
- JUNE MARJORIE HENDRIX.....
.....Instructor in Piano and Head of Children's Department
B.Mus., Oberlin Conservatory of Music, 1945.
1945-
- OLIVE LYONSInstructor in Education
B.S., Rutgers University, 1938; M.A., Columbia University, 1939;
Graduate work at Columbia University, 1944-1945.
1945-
- ELEANOR WINKELMAN McCURDY.....Instructor in History
B.A., Morningside College, 1916; Work at Union Seminary, 1936-1937;
Graduate work at Syracuse University, 1942-1945; Fellowship in Per-
sonnel, Syracuse University, 1943-1945.
1945-
- GERALDINE ALICE McDONALD.....Instructor in Physical Education
B.A., Otterbein 1945; Graduate work at Ohio State University, 1945.
1945-

Purpose of Otterbein College

Otterbein College is devoted primarily to a program of Christian liberal arts education. She seeks for her faculty and students liberation from the limitations of opportunity and outlook belonging to a particular race, class, region, or nation, and leads them in the impartial search for truth, social justice, and a Christian world order. Whenever the college finds it desirable to give instruction in specialized, vocational, or other kinds of limited knowledge, she makes clear the relationship of such training to individual, social, and religious needs which are permanent and universal. Cherishing and creating the Christian and democratic traditions in a living world society, Otterbein holds to her major purpose: to discover, to motivate, and to train intellectual leaders in every student generation.

General Information

Historical Statement

Otterbein College was founded and fostered under the auspices of the Church of the United Brethren in Christ. This Protestant group had its beginning in the latter part of the Colonial period under the leadership of Philip William Otterbein, a missionary from Germany. Independence of thought, combined with simple sincerity and a zeal for personal Christian living, caused this unusual man to depart from traditions which he felt had become mere formalities, and he established a congregation and built a church of his own at Baltimore, Maryland. Those of similar purpose gathered in other communities, and the new denomination was organized in 1800. There was no startlingly new creed which differentiated it from similar groups. The Church of the United Brethren in Christ did not and does not insist upon any particular symbol of religious conviction. The emphasis is upon fundamental virtues in day-by-day activities.

With the founding of Otterbein College the work of higher education in the United Brethren Church began. The founder of the College, the Reverend Mr. Lewis Davis, D.D., was the father of higher education in the denomination. The General Conference of 1845 authorized and recommended the founding of an institution; the Board of Trustees met for its first session in Westerville on April 26, 1847, and the work of the College began on September 1, 1847. It was named for the founder of the Church.

The College began its career in the same spirit of independent pioneering which characterized the establishment of the Church. The ideal of a more nearly equal opportunity for all humanity was embodied in the policy of opening the doors of the institution to both sexes and to the members of all races and creeds. Otterbein College was the second institution of higher learning in the world to be founded upon the unqualified principle of co-education, Oberlin having been the first. In the decade just prior to the Civil War the college students and faculty were active in the cause of the liberation of Negroes. It was while Benjamin R. Hanby was a student in Otterbein that he wrote "Darling Nelly Gray," which has been called the "Uncle Tom's Cabin" of song. The influence of this religious idealism has continued to the present, and the College seeks continually to inspire an appropriate reverence for virtue in all its students as both leaders and followers in religious activity. The first State Young Women's Christian Association secretary in America was a graduate of Otterbein. Its Young Men's Christian Association and its Young Women's Christian Association were the first college Associations in the State of Ohio and its building for Association purposes was the first of the kind in the country.

Though the institution retains many of its original traditions, it has grown in material resources and in the scope of its educational objectives.

The land and buildings were originally valued at thirteen hundred dollars and there was no endowment; today the total valuation, including endowment, is over two million dollars. The original faculty consisted of two teachers; today there are eighty-two on the instructional and administrative staff.

The College has developed an educational program which takes into account the individual needs of each student. Its objective is to cultivate the whole personality of each student and to foster in its men and women broad-minded attitudes necessary for success in any enterprise. However, provision is also made for training in many of the more specialized activities of a vocational nature, such as business and civil service. Professional training for teachers is emphasized and many graduates have achieved outstanding success in the educational field. The curriculum also provides for students who wish to prepare for subsequent graduate and professional study.

Location

Otterbein is located at Westerville, Ohio, a modern village of three thousand population, situated twelve miles north of Columbus on the Three C's Highway and the Pennsylvania Railroad. Convenient connection with Columbus is provided by Greyhound bus, which operates from the Union Bus Station in Columbus.

Churches of nine denominations contribute to the high moral tone of the village.

Buildings

Otterbein's campus occupies about forty acres on the west side of Westerville. The buildings are located on the main campus which includes about twelve acres. The athletic fields and tennis courts lie just to the north of the main campus.

The college group consists of the following buildings:

THE ADMINISTRATION BUILDING—administrative offices, college chapel and some classrooms.

McFADDEN SCIENCE HALL—Departments of biology, chemistry and physics.

LAMBERT FINE ARTS BUILDING—Music, Art and Home Economics Departments.

ALUMNI GYMNASIUM—Men's Physical Education Department and Men's Gymnasium.

ASSOCIATION BUILDING—Young Men's and Young Women's Christian Association Headquarters, Women's Physical Education Department and Women's Gymnasium.

THE CARNEGIE LIBRARY.

COCHRAN, KING, and SAUM HALLS, CLEMENTS COOPERATIVE COTTAGE, SCOTT COTTAGE, SANDERS COTTAGE and CLIPPINGER COTTAGE—dormitories for women.

OTTERBEIN HEALTH CENTER—clinic, dispensary and infirmary.

THE PRESIDENT'S HOME.

Facing the campus are the First United Brethren Church, and the Hanby Historical House, in which Benjamin Hanby lived when as a student at Otterbein he wrote "Darling Nelly Gray." This house is maintained by the Ohio Historical Society.

Housing and Supervision

Otterbein College believes that the physical and social interests of the students can be served best by providing well for their home life while at college. As far as possible, a home-like atmosphere is fostered by the College in its residence halls.

All women students whose homes are not in Westerville are required to room and board in the residence halls unless granted special exemption by the Housing Committee. Applications for permission to live in the Clements Cooperative Cottage should be sent to the Director of Public Relations.

To all freshmen men whose homes are not in Westerville the housing committee makes available a list of approved private homes in close proximity to the college where residence may be secured at rates ranging from \$2.00 - \$2.50 per week. The fraternity houses provide accommodations for their pledges. All non-resident freshmen and sophomores are required to board in the college dining halls.

Students living in the women's residence halls supply their own curtains, dresser and table covers, towels and bed linen.

Health Service

Otterbein College has an excellent health program for its students. The Health Service is under the supervision of the medical director who has the responsibility of caring for the health of the student body and of guiding the health program of the entire college. The director of the health service is a regular practicing physician who gives an adequate amount of his time to the health program. He is assisted by a registered nurse who resides in the Health Center and is available at all times for the care of the students. In case of illness requiring admission to the infirmary, the parents are kept informed of the condition of the student. These services are made available through the payment of a modest fee.

Each student is entitled to three days of infirmary service and a reasonable number of dispensary calls each semester. If additional infirmary service is needed, the student is charged according to a schedule arranged by the administration. If the student requires unusual dispensary service, it is assumed that he needs a type of service not provided for in the usual college program and the college physician consults with him about the proper steps to take for adequate treatment. When expensive and unusual medicines are required for treatment, the costs of these preparations are borne by the student.

Physical education is required of all college students in the freshman and sophomore years. Each student is given a physical examination before enrollment in these courses and, in cases where the regular work of the courses would be inadvisable, special work suited to the individual is provided.

Organizations

The following organizations contribute to the development of students in their chosen fields and to the broadening of their perspective.

ALPHA RHO TAU ART CLUB.

CAP AND DAGGER CLUB, a dramatic organization.

CHAUCER CLUB, composed of students interested in literary criticism.

COLLEGE BAND, marching and concert.

CONCERT CHOIR.

CONCERT ORCHESTRA.

COUNCIL OF CHRISTIAN ASSOCIATIONS, coordinates all campus religious activities.

HOME ECONOMICS CLUB.

INTERNATIONAL RELATIONS CLUB.

LIFE WORK RECRUITS, composed of students preparing for full-time Christian service.

McFADDEN SCIENCE CLUB.

MEN'S GLEE CLUB.

PHI SIGMA IOTA, national honorary romance language and literature society.

PI KAPPA DELTA, honorary forensic fraternity.

QUIZ AND QUILL CLUB, made up of students interested in creative writing.

SIGMA ZETA, national honorary scientific fraternity.

VARSITY "O" ASSOCIATION, composed of men proficient in athletic sports.

WOMEN'S GLEE CLUB.

WOMEN'S RECREATION ASSOCIATION, local affiliate of the Athletic Conference of American College Women.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

YOUTH FELLOWSHIP, sponsored by the College Church.

Fraternities and Sororities

In addition to the organizations listed above there are five local social fraternities, two of which are inactive at the present time because their members are in the armed services, and seven sororities. Each fraternity maintains a house in the village and has a house mother who is approved by the College. Each sorority has a club room in Cochran Hall.

Intercollegiate Student Activities

ATHLETICS. Otterbein College is a member of the Ohio Athletic Conference and participates with a great many other colleges of Ohio in such sports as football, basketball, tennis, baseball and track.

FORENSICS. Otterbein is a member of the Ohio Inter-collegiate Debating Association and the Ohio Inter-collegiate Oratory Association for both men and women, and each year is represented in contests sponsored by these organizations.

Intramural Activities

Regular schedules of intramural athletic and forensic contests are carried out on the campus each year. They are participated in by both men and women.

Religious Activities

An assembly is held in the College chapel every morning, except Saturday and Sunday, at eleven-thirty. Attendance at this assembly is required.

A unified service of public worship and church school is conducted at nine-forty-five o'clock every Sunday morning in the College Church. All students are expected to be present, except those who arrange to worship elsewhere.

In the interest of greater effectiveness in promoting the religious life of the College, the Council of Christian Associations was organized. It annually raises a fund to cover such activities as the securing of prominent speakers, all-campus parties and an annual Religious Emphasis Period.

Publications

The Tan and Cardinal is the college paper. It is published by a staff of students and appears at regular intervals during the college year.

The Sibyl is the college annual. It is published by the student body under supervision of the faculty.

The Quiz and Quill is a magazine published by the Quiz and Quill Club and contains the best English productions of the college students during the year.

The Association Handbook, published yearly by a joint committee of the Y.M.C.A. and Y.W.C.A., is a neat pocket manual containing valuable information for new students.

The Otterbein College Bulletin, the official publication, is issued quarterly.

The Otterbein Towers, published by the Alumni Council in the interest of alumni and friends, is a quarterly publication.

Student Government and General Regulations

The College cultivates an attitude of individual responsibility in its students for the social well-being of the campus community. The *Student Council*, which consists of representatives of each of the four college classes, is intended to facilitate the understanding of these responsibilities and to provide a means for making student opinion known. The *Campus Council* consists of four members of the Student Council and five members of the faculty and is a cooperative body which deals with campus problems.

Otterbein has few specific regulations governing student conduct. It depends rather upon students' observing cheerfully the social proprieties. There are, however, well-recognized restrictions concerning certain practices.

The use of intoxicating liquors in any form is prohibited.

A strong tradition against the use of tobacco on the campus and streets facing the campus is maintained by student opinion.

No self-perpetuating society or organization may be formed without permission from the Faculty.

A student who is a member of any college organization representing Otterbein in intercollegiate or special extra-curricular relations shall not

participate in such activities unless a satisfactory standard of scholarship is maintained and the student complies with all other college regulations. A student in an individual capacity representing the College shall conform to the same standards.

Five unexcused absences from daily chapel shall be the maximum permitted for a semester. Any student who has more than five unexcused absences shall be suspended by the Vice President for a period of six consecutive half days of classes. Except in extraordinary cases, all absences must be taken as cuts to be counted against the maximum allowed.

One hour's credit is deducted from any course in which a student is absent without excuse from the Vice President from the last class meeting before any officially approved vacation or holiday, or from the first meeting of the class after any such vacation. This regulation supersedes, where there is any conflict, all other regulations regarding absences.

Expenses

The College seeks to provide for its students a complete campus experience without permitting the cost to become excessive. Tuition and fees paid by students of Otterbein College cover approximately sixty per cent of the instructional and operating expenses. The balance of the expense of a student's education is borne by the College through the income from endowment and by gifts and contributions from the churches of the denomination, trustees, alumni and friends. With reference to extra-curricular expense, the College reminds the students that tendencies to assess high fees or to include too many luxurious items in the social program will interfere with the traditions of the institution. The College maintains democratic opportunities and attitudes under conditions that will not exclude any person because of his economic circumstances.

Semester Expenses

MATRICULATION FEE (First Semester Only).....	\$ 1.00
HEALTH FEE	4.00
INCIDENTAL FEE.....	6.00
TUITION—From 1 to 11 hours, per hour.....	10.50
From 12 to 17 hours.....	125.00
Over 17 hours, per hour.....	6.00
BOARD—First Semester	110.50
Second Semester	110.50
*ROOMS—Women's Dormitories and Cottages.....	\$64.00—\$108.00

* Any student refusing to accept a roommate will be charged a double dormitory rate.

LABORATORY FEES:

Biology	
101-102, 103-104, 207, 208, 305, 306, 321-322 (Deposit \$5 for the course—fee \$5 a semester).....	10.00
108 (No deposit—fee \$2).....	2.00
201-202 (Deposit \$5 for the course—fee \$7.50 a semester)	12.50
216 (Deposit \$5—fee \$2).....	7.00
Chemistry	
101-102, 103-104, 205, 206, 209-210, 301-302, 303, 304 (Deposit \$5 for the course—fee \$7.50 a semester)...	12.50
201-202, 203-204 (Deposit \$10 for the course—fee \$7.50 a semester)...	17.50
Education	
101, 102.....	1.00
259, \$2 per semester hour	
331, 332.....	7.50
362.....	25.00
Fine Arts	
201, 202, 302.....	1.00
All other courses in Art—\$2 per semester hour	
Geology and Geography—All Courses	
(Deposit \$5—fee \$2 a semester).....	7.00
Home Economics	
101, 102, 301.....	2.50
201, 211, 212, 311.....	7.50
215.....	1.00
121, 131, 132 (See Dept. of Fine Arts)	
†Music	
101, 102, 201, 202.....	1.00
Natural Science	
101-102 (Deposit \$5 for the course—fee \$5 a semester)...	10.00
Physical Education	
101, 102, 101A, 102A, 201, 202, 201A, 202A.....	1.25
Physics	
All courses, each semester.....	2.00
Speech	
301, 302, 303.....	.50
GRADUATION FEE.....	5.00
FRESHMAN WEEK	2.50
CHANGE OF SCHEDULE.....	.50
SPECIAL EXAMINATION.....	1.00
State sales tax is required on the laboratory fees for the following courses:	
All Biology, Chemistry, Physics, Geology and Geography Courses	
Education 101, 102	
Fine Arts 111 or 112, 211 or 212, 311-2, 122, 125-6, 131, 132, 133 or 134, 141-2, 151-2, 161 or 162, 165 or 166, 171 or 172, 191, 192, 241-2, 251-2, 391 or 392	
Home Economics 101, 102, 301, 215	
Natural Science 101, 102 and Speech 301, 303	

† See pages 96 and 97 for Music tuition fees.

Girls interested in minimizing dormitory and dining hall expense should inquire concerning facilities in the cottages operated on a cooperative basis.

Applications by new students for rooms in the college halls and cottages must be accompanied by a fee of Five Dollars (\$5.00). No student is regarded as an applicant for residence in a dormitory until such fee has been paid. This fee is retained as a breakage deposit during the time the room is occupied and against it damage to the room or its contents is charged. Any balance is refunded upon request when the student permanently leaves the dormitory. The fee is also regarded as a room reservation fee and will be returned to the student in case of the withdrawal of his application before August 1.

Regularly registered students are entitled to audit courses with the consent of the instructor. A student not registered in other courses is required to pay the matriculation fee and a tuition fee of four dollars per semester hour.

Summary of Expenses — 1946-1947

	Low	High
Matriculation, Incidental, and Health Fees	\$ 23.00	\$ 23.00
Tuition—12 to 17 hours	300.00	300.00
Laboratory fees		40.00
Board	255.00	255.00
Room—Women (Dormitories and Cottages)	80.00	110.00
Room—Men (Private Homes and Housing Units)	68.00	136.00
Total—Women	\$658.00	\$728.00
Total—Men	646.00	754.00

The foregoing estimates include only necessary college expenses. No allowance is made for books, clothing, travel, and personal expenditures.

The G. I. Bill of Rights more than covers the total expense for veterans.

Rules Governing Payment of College Fees

- (a) Each semester bill is rendered in advance.
- (b) Students are expected to pay all College bills on or before the second day of each semester. Payment for board and room for the semester, however, may be made in four equal installments. The rules of the Board of Trustees require that no student shall be admitted to classes until the above fees are paid or until satisfactory arrangements are made with the Treasurer.

* Any student refusing to accept a roommate, will be charged a double dormitory rate.

- (c) In exceptional cases parts of these fees may be deferred by previous arrangement with the College Treasurer. A student may arrange to pay tuition, board and room and other fees for the semester in two installments, one at the opening of the semester and the second at the mid-semester. Failure to complete arrangement for the payment of fees carries with it suspension from all class work and a fine of one dollar per school day until such arrangement is completed.
- (d) The following rules regarding refunds are in force:
- (1) **WITHDRAWALS**—All withdrawals must be made through the office of the Vice President of the College.
 - (2) **REFUNDS**—Cash refunds to students who carry a full schedule and who have paid the regular tuition at the time of registration are made only as follows and upon written application to the Vice President on the basis of the date of withdrawal from class:

Withdrawal within first or second week	10% will be charged
Withdrawal within third week	20% will be charged
Withdrawal within fourth week	30% will be charged
Withdrawal within fifth week	40% will be charged
Withdrawal within sixth to ninth week	50% will be charged
Withdrawal after ninth week	100% will be charged

No part of instruction fees will be refunded if the student withdraws after he has been in college nine weeks or longer.

No part of the laboratory fees will be refunded except upon written recommendation of the head of the department.

Students carrying less than a full schedule and paying less than the full tuition fee will be reimbursed upon a basis arrived at after an investigation of each individual case by the Registrar of the College.

In no cases are the matriculation, incidental and health fees refunded.
 - (3) Students who do not abide by the dormitory regulations or who show an unwillingness to cooperate with those in charge may be forced to leave the dormitory without refund. No refund of room rent will be made to a student leaving the dormitory during a semester unless the student is withdrawing from college. College officials may at any time inspect the rooms in the various dormitories.
- (e) **CONDITIONS OF PAYMENT AND DELINQUENCY.** All students not entering for the first time, who fail to register at the time set for such purpose will be required to pay a penalty of one dollar for each day of delay. The same penalty will be imposed for failure to meet payment on tuition, laboratory fees, board, and room at the time set for such purpose.

A fee of fifty cents is charged for change of schedule.

A fee of one dollar is charged for giving any final examination or one hour examination at any time other than that for which it is scheduled regardless of the cause of absence of the student, except in cases of sickness where student has certificate of excuse signed by proper Health Center authority.

- (f) Owing to the emergency arising out of the present economic conditions and changing prices, Otterbein College announces that all tuition, laboratory fees, incidental fees, board and room rates as well as regulations concerning housing are subject to change without notice.

Scholarships and Financial Aid

The College sponsors a student aid program to recognize outstanding scholarship and to give financial assistance to those students who are unable to meet all the expenses of a college course. This assistance is in the form of scholarships, student employment, and loans. All grants are based upon high scholarship, moral integrity and financial need.

Outstanding high school seniors are invited to participate in the competitive scholarship examinations for four-year scholarships which are awarded annually. Similar scholarships are awarded in the field of music.

All applications for scholarships or student aid should be sent to the Director of Public Relations.

The income from the following scholarship funds is available for the financial aid of worthy students. Some of the funds are available only to students who are taking certain types of work or who come from certain areas and some are unrestricted.

The George E. Welshans Memorial Scholarship Fund.....	\$1,000.00
The Allegheny Branch Christian Endeavor Scholarship Fund.....	1,000.00
The Southeast Ohio Branch C. E. Scholarship Fund.....	1,000.00
Class of 1914 Scholarship Fund.....	1,500.00
The East Ohio Branch Christian Endeavor Scholarship Fund.....	2,000.00
The Rev. and Mrs. S. F. Daugherty Scholarship Fund.....	750.00
The Sandusky Christian Endeavor Scholarship Fund.....	878.00
The Overholser-Deets Scholarship Fund.....	1,000.00
The Mr. and Mrs. J. S. Kendall Scholarship Fund.....	1,000.00
The Erem John Healy Memorial Scholarship Fund.....	1,700.00
The Mr. and Mrs. S. Hohenshil Memorial Scholarship Fund.....	1,500.00
The Wagner Scholarship Fund.....	620.00
The Harry R. Clippinger Memorial Scholarship Fund.....	850.00
The Miami Conference C. E. Scholarship Fund.....	1,000.00
The Charles W. Kurtz Memorial Scholarship Fund.....	1,400.00

The Rev. E. E. Harris Scholarship Fund.....	627.50
Class of 1918 Memorial Scholarship Fund.....	2,225.00
The Richard A. Hitt Scholarship Fund.....	2,107.50
The Mr. and Mrs. Edward Goodrich Memorial Scholarship Fund...	500.00
The Mr. and Mrs. C. Philip Knost Scholarship Fund.....	200.00
The Van Gundy, Beck and Van Gundy Scholarship Fund.....	2,000.00
The Willey Memorial Church Scholarship Fund.....	1,000.00
The Mr. and Mrs. W. F. Rudisill Scholarship Fund.....	1,000.00
The Altoona First Church C. E. Scholarship Fund.....	5,000.00
The Arthur A. Moore Memorial Scholarship Fund.....	2,000.00
The Johnstown Park Avenue U. B. Church Scholarship Fund....	3,954.50
The Lake Odessa, Michigan, C. E. and S. S. Union Scholarship Fund	200.00
The Mrs. Martha Soule Scholarship Fund.....	1,000.00
The William Henry Otterbein Herbert Memorial Scholarship Fund.	500.00
The Resler Foundation.....	1,000.00
The Mr. and Mrs. George A. Weaver Scholarship Fund.....	1,000.00
The James H. Fennessey Memorial Scholarship Fund.....	5,500.00
The Ephraim D. Hartman Scholarship Fund.....	1,000.00
The Mr. and Mrs. D. M. Hollar Memorial Scholarship Fund.....	1,000.00
The Alvesta S. Myers Scholarship Fund.....	5,000.00
The Joseph Hannibal Caulker Memorial Scholarship Fund.....	10,000.00
The Bishop John Dickson and Mary Jane Dickson Scholarship Fund	4,000.00
Class of 1913.....	15,000.00
Columbus-Westerville Otterbein Women's Club Scholarship Fund..	1,000.00
Vinton B. Singer Scholarship Fund.....	1,000.00
Mr. and Mrs. Russell Palmer Scholarship Fund.....	500.00
M. B. Monn Scholarship Fund.....	1,000.00
The Sara B. Mauger, '95 Memorial Scholarship Fund (Not yet productive)	9,270.00
The Rev. J. Bren and Ida B. Mauger Bovey Scholarship Fund (Not yet productive)	1,042.50
The Rev. Jacob L. and Elizabeth B. Mauger Memorial Fund (Not yet productive)	1,042.50
The Dr. Stephen C. and Mary B. Markley Scholarship Fund (Not yet productive)	10,000.00
The Findeiss Scholarship Fund	2,500.00
The Walter H. Maring Scholarship Fund.....	5,000.00
Board of Christian Education Scholarship Fund.....	4,000.00
The Solomon Zortman Memorial Scholarship Fund.....	1,000.00
The Maurice A. Permut Scholarship, \$125.00 a year	
The Cleiorhetean—Philalethean Piano Practice Scholarship	

Loan Funds

THE EBERLY FUND: By will of Rev. Daniel Eberly, D.D., of Hanover, Pennsylvania, a fund of over five thousand dollars has been left, the income from which will be loaned without interest to worthy students.

THE CLEMENTS FUND: A fund of \$10,000, to be known as the Luella Fouts Clements Memorial Fund, has been established by Mr. F. O. Clements, '96. The income from this fund is available to worthy and needy students in the form of scholarships or loans.

THE ALBERT J. DEMOREST MEMORIAL FUND: In memory of their father, a loan fund, to be known as the Albert J. Demorest Memorial Fund, has been established by Professor and Mrs. Merrick A. Demorest, '21, '20. This fund is available to a worthy, high-grade student.

Lectureship Fund

THE FREDERICK N. THOMAS MEMORIAL LECTURESHIP, \$5,000: The income from this fund is used to bring prominent lecturers and speakers to the campus.

Prize Scholarship

PIERRE FREDERIC AND LOUISE MARGUERITE ROSSELOT SCHOLARSHIP, \$1,000. The income from this fund is awarded to a senior or a junior who shall have attained high rank in the departments of American and European history, Political Science, and French Language, and who shall have made a special study of some phase of international relations.

Prizes

RUSSELL PRIZE, DECLAMATION CONTEST—Three prizes, twenty-five, fifteen and ten dollars each, are offered to students who win the first three places in the annual declamation contest for underclassmen.

RUSSELL PRIZE, ORATORICAL CONTEST—Three prizes, twenty-five, fifteen and ten dollars each, are offered to students who win the first, second and third places in the annual oratorical contest for upperclassmen.

Rev. Howard H. Russell, founder and associate superintendent of the Anti-Saloon League of America, has established this series of prizes for those who win distinction in public speaking and oratory at Otterbein.

BARNES SHORT STORY PRIZES—Mr. J. A. Barnes, of Wellesley, Mass., class of '94, established a short story prize scholarship amounting to \$2,000, the income from which is to be used for prizes of \$35.00 and \$15.00 each for the best stories on Good Citizenship. The sum of \$30.00 is to be used for the purchase of books for the library bearing upon the subject. This scholar-

ship is established in memory of Mr. Barnes' brother, Walter Barnes, of the class of '98.

THE DR. JAMES H. WEAVER MATHEMATICS AWARD—Mrs. James H. Weaver of Hilliards, Ohio has established a Mathematics Award in the sum of \$250.00 in memory of her husband, Professor James H. Weaver of the Ohio State University. The yearly income of \$10.00 from this fund is given to a student showing high rank in the Department of Mathematics.

THE LAWRENCE KEISTER CLASSICAL GREEK PRIZE FOUNDATION—Rev. Lawrence Keister, Scottdale, Pennsylvania, gave \$1,000 as a permanent foundation for annual prizes in classical Greek to be distributed to first, second and third year students on the basis of ability.

THE LAWRENCE KEISTER NEW TESTAMENT GREEK PRIZE FOUNDATION—The foundation for these prizes consists of \$500. In the fourth year course the major study will be New Testament Greek. To pupils in this course prizes of fifteen, ten and five dollars shall be made in order of class rank. These awards shall be made in chapel about June 1 of each year. The winners shall also be announced on Commencement Day.

THE COX PRIZE FOUNDATION FOR DEBATE—A prize of \$25 is awarded by Mr. J. O. Cox of Valparaiso, Ind., to the winning team in the Freshman-Sophomore debate.

QUIZ AND QUILL FOUNDATION, \$1,811.00—This fund was established by members of the Club to promote the Quiz and Quill magazine, to provide prizes for the annual contest promoted by the Club, and to further the interests of creative writing on the campus. Prizes of \$10, \$5 and \$3 are awarded by the Quiz and Quill Club for the best English essay or poem written by either a freshman or a sophomore.

THE ROY BURKHART PRIZE IN CREATIVE WRITING—Mr. Burkhardt, class of 1927, offers each year prizes for various types of creative writing. This year he is offering \$25 in prizes for the best poetry submitted.

WEINLAND CHEMISTRY PRIZE—Two prizes of ten dollars each are offered annually to freshman students who rank highest in the courses in General Chemistry. These awards were first made by Professor L. A. Weinland and are continued in his memory.

THE CHARLES R. BENNETT PRIZE AWARD IN BUSINESS ADMINISTRATION—Mr. Charles R. Bennett of Westerville, Ohio, has established a prize award in Business Administration in the sum of \$750.00 the income from which is awarded to students showing high rank in the Department of Economics and Business Administration.

Such variations in all prizes may be made as changed conditions and discretion suggest.

Academic Requirements and Information

Requirements for Admission

Graduates of first-grade high schools who rank in the upper two-thirds of their classes may be admitted to freshman standing upon presentation of a certificate of graduation.

Fifteen units of work are required for admission to the College. Four one-hour recitations a week, or five recitations of forty-five minutes a week throughout the school year of thirty-six weeks, constitute a unit of work for requirements of admission.

The units presented for entrance should include the following:

English.....	3 units
*Foreign Language.....	2 units
History and Civics.....	2 units
†Mathematics, Algebra and Plane Geometry.....	2 units
Science.....	2 units
Electives.....	2 units

If the credits presented from the high school contain the total required number of units, but are deficient in any of these five departments, the candidate will be required to make up the deficiency on the basis of one semester of college work for each high school unit. This must be made up by the close of the sophomore year.†

Applications for admission must be submitted to the office of the Director of Public Relations and should consist of the following forms which can be obtained from that office:

1. A formal application for admission to be filled in by the applicant.
2. Two unmounted photographs of the applicant.
3. An official transcript of the preparatory or high school credits to be filled in by the principal and to be mailed by him directly to the Director of Public Relations.
4. A student health record to be mailed directly by the physician.

* If a student has not taken two years of a foreign language in high school, he will be required to take a minimum of two years of study in some one language in college instead of the one year required for graduation. For this work he will receive full college credit and this will be counted toward his graduation requirements. If he prefers, the language deficiency may be met by passing a proficiency examination.

† Any deficiency in algebra or plane geometry must be made up before sophomore classification is granted. The following non-credit, sub-college courses to meet the need of those students who enter college with deficiencies in mathematics will be offered as need arises: Algebra, Plane and Solid Geometry. See page 62.

5. In the case of non-resident women students, a room deposit fee of \$5.00 is required. This fee is retained to the end of the year, or to the time of graduation, when the value of any breakage of furniture or damage to the room is deducted. This fee for new students making early application is refundable up to August first, provided previous notice is given of the student's inability to enter college.

Students are required to register in person with the Registrar and make all necessary arrangements for studies not later than the first day of each semester. Those entering as freshmen are required to be present during the Freshman Period prior to the beginning of the regular college activities.

Registration as a student of Otterbein is understood to imply a willingness to comply with the social ideals and traditions of the College.

Requirements for Advanced Standing

Students who desire to transfer from other colleges with advanced standing must file in addition to the above credentials an official transcript of their college record from the college or colleges previously attended, together with a statement of honorable dismissal. Credits accepted from other institutions are evaluated at the rate of two quality points for each semester hour irrespective of the original grade.

The requirements for advanced standing are as follows:

At the beginning of the first semester a student must have completed, in addition to any entrance conditions, the following number of credit hours and quality points for the respective classifications:

For Sophomore standing.....	24 hours and 48 points
For Junior standing.....	56 hours and 112 points
For Senior standing.....	90 hours and 180 points

At the beginning of the second semester the requirements are as follows:

For Sophomore standing.....	40 hours and 80 points
For Junior standing.....	72 hours and 144 points
For Senior standing.....	106 hours and 212 points

An explanation of the nature of the credit hours and quality points referred to above is included in the statement of requirements for graduation.

Degrees

Otterbein College confers the following baccalaureate degrees: Bachelor of Arts (B.A.), Bachelor of Science (B.S.), Bachelor of Music (B.Mus.), Bachelor of Music Education (B.Mus.Ed.) and Bachelor of Science in Education (B.S. in Ed.).

Requirements for Graduation

Credit Hours and Quality Points

The requirements for the degrees are on the basis of semester credit hours and quality points. A semester consists of seventeen or eighteen weeks, or one-half of the college year. A semester credit hour is one class hour a week continued through the semester. For illustration, a subject in which a student recites two hours a week for a semester would count two semester credit hours. One in which he recites three hours a week would count three semester credit hours.

The symbols A, B, C, D, F, X, and W are used in ranking students. The letter A stands for extraordinary attainment in the course. B represents work that is above average; C represents average work; D below average; F failure, and X conditioned. The X grade is used to denote any unfulfilled requirement for the course, regardless of the reason for the existence of the condition. The removal of conditions must be accomplished during the semester in which the student is next in attendance, or arrangements must be made with the Registrar for further postponement. In case this removal or arrangement is not made, the grade of X will automatically become an F. The W is used to mark a course regularly discontinued by permission of the Vice President and Registrar. When a student leaves college within a semester W is used to mark the course in which he was enrolled if his work was satisfactory at the time of withdrawal.

As an additional definition of the letter grades, it may be said that in any one department of instruction over a period of years, one may expect to find that about 5% of the students are exceptionally good and therefore will receive the grade of A. On the same basis, 20% of the students will receive B, 50% C, the average grade, 20% D and about 5% F. This distribution is not arbitrarily fixed and in no case is it required that any individual class conform to it.

Quality points are awarded to the student according to the degree of excellence with which the work in each course of study is accomplished.

The following is the schedule for the award of quality points:

For each semester hour of A.....	4 points
For each semester hour of B.....	3 points
For each semester hour of C.....	2 points
For each semester hour of D.....	1 point
For each semester hour of F, X, & W.....	No points

The normal load for a student is fifteen to seventeen hours. The Vice President's permission is required for taking any number of hours in excess of seventeen. A student who has earned less than a 1.5 average in the preceding semester will be placed on probation. A student on probation will be required to reduce his academic load and the number of hours carried must

receive the sanction of the Vice President. When the student remains on probation for two successive semesters he will be required to withdraw from the College. No student who has earned less than a 2.0 average during the preceding semester may hold an office in any campus organization.

Work for which the student has once registered cannot be discontinued except by permission of the Vice President and faculty adviser. Courses discontinued later than six weeks from the opening of the semester will be counted as failure. Exceptions to this will be withdrawal from the College because of sickness or other reasons. Courses may not be added without the permission of the Vice President and the instructor concerned after the first two weeks of the semester, and then, only by permission of the Vice President and the faculty adviser.

Students are expected to attend classes regularly. All students, however, who have secured a B average for the preceding semester are free to attend classes or not without any obligation to account to anyone for whatever absences may be on their record. This privilege does not relieve such students of responsibility for any and all work regularly required of students in the class.

For the award of any one of the Bachelors' degrees, the student must have completed satisfactorily one hundred and twenty-four semester credit hours of work, and have earned at least a 2.0 point average. In order to secure two degrees one of which is the B.A. or the B.S., a student must have completed not less than 150 semester hours of work, at least 92 of which are in the distinctly academic field, and must have fulfilled the minimum requirements for each degree.

Minimum Distribution Requirements for the B.A. or B.S. Degree

The College requires that the student shall earn some of his credit hours in specified types of courses in order to guarantee that he become acquainted with a variety of subject matter and different scientific methods. The minimum requirements which the College specifies for the degrees of Bachelor of Arts and Bachelor of Science* are set forth in the following table†:

English Composition	6 semester hours
Literature, Advanced Speech or Fine Arts	6 semester hours
Foreign Language	6 semester hours
Bible	6 semester hours
Science	6 semester hours
Mathematics (req. for B.S. degree only)	6 semester hours
Social Studies	6 semester hours
Physical Education	4 semester hours

* For the requirements for the other degrees, see departments concerned.

† For a detailed statement, see page 35.

Residence Requirements

The College specifies that no student may graduate without spending at least one year in residence at Otterbein, which should be the senior year.

The residence period for freshmen begins at the opening of the Freshman Period. This is not an optional introduction to the College work; it is an integral part of it. However, those entering the College with advanced standing will not be required to enroll for the Freshman Period.

Scholastic Honors

A point average of 3.0 for either semester of any one year entitles a student to be listed as an honor student for that semester.

Degrees are granted with three grades of honors: *cum laude*, *magna cum laude*, and *summa cum laude*. Students who attain the honor roll by the end of the second semester of the sophomore year and thereafter maintain a B average are eligible for the Honors Program. Any student in this group who wishes to be a candidate for graduation honors should prepare early in his junior year for the approval of the division in which he is doing his major work: (1) a plan for independent study leading to a comprehensive examination, and (2) a proposal for an essay, research report, or creative work. After completing these two items to the satisfaction of the faculty of his division, the candidate will present himself for his comprehensive examination. Then in accord with the vote of the faculty of his division, and upon the approval of the entire faculty, he may be granted six semester hours credit for his independent study and also graduation with the appropriate grade of distinction merited by his work.

A student may be eligible for honors at graduation on the basis of two years of work at Otterbein, provided he submits evidence of excellent grades in work transferred from other standard institutions.

Survey of Curricula

Young men and young women who are seeking the best preparation for life provided by American higher education will find a well-organized program of liberal arts and sciences at Otterbein College which will help them to discover their best gifts and to select a course of study appropriate to their needs. This college has faculty, equipment, and curricula suited to meet the needs of three groups of students: (1) those planning to devote two to four years to liberal education as a preparation for living and earning a living, (2) those deciding to use this liberal education as a foundation required for further graduate or professional study, (3) those choosing to enter professional training earlier (with a chance to share in the advantages of a liberal arts college), particularly in these professional fields: Elementary Education, Home Economics, Physical Education, Music, and Secondary Education.

The opportunities for educational growth and development provided in the curricula at Otterbein are arranged under four groupings: I LIBERAL ARTS, II ARTS-PROFESSIONAL, III PRE-PROFESSIONAL, and IV PROFESSIONAL.

I. Requirements for the Liberal Arts Degrees, A.B. and B.S.

Distribution Requirements for the First Two Years

English Composition.....6 hours

For graduation from Otterbein College, each student must demonstrate proficiency in English by passing a proficiency examination or by passing English 101-102 with a C grade or better. Some students will be able to secure release from this requirement by making a score in the placement test equal to the standard of proficiency required. But the average student will need one year of college work in English to attain this standard. Students receiving a D grade in English 101 or 102 will be given special help in the English laboratory to prepare them to pass the proficiency test. Work completed in class receives college credit; proficiency demonstrated by examination receives no college credit, but secures release from the requirements of six hours of English composition. Six hours of English composition, elementary or advanced, must be completed to qualify for a teacher's certificate in English.

Literature, Advanced Speech or Fine Arts.....6 hours

This requirement may be met by completing six hours in courses in English or American literature, in World literature, in Advanced Speech, or in courses in Music or Fine Arts acceptable to the respective departments. Students majoring in Literature shall select courses in Music or Art and students majoring in Music or Art shall select courses in English, American or World Literature. These selections must be made on the specific recommendation and approval of the adviser.

Foreign Language 6 hours

Each student must demonstrate before the end of the junior year proficiency in one foreign language. Proficiency in a foreign language is defined as that ability which may be reasonably expected in a student who has passed the second year college course in that language. This requirement may be met in two ways:

1. By passing satisfactorily the second year college course in any language offered by the College.
2. By passing a proficiency test requiring a knowledge of the language equivalent to that required to pass the final examination in the second year course of the language chosen with a grade of C or better.*

Bible 6 hours

Science 6 hours

This requirement may be met by pursuing any year-course in the physical or biological sciences or the course in Natural Science.

Social Studies 6 hours

This requirement may be met by pursuing courses in History, Sociology, Economics, Government, or the course in Survey of Civilization. Survey of Civilization is recommended for students majoring in fields other than social studies.

Mathematics (required for B.S. degree only) 6 hours

Physical Education 4 hours

Requirements for Majors and Minors

During the college course, particularly in the last two years, provision is made for orderly and considered specialization, since each candidate for a liberal arts degree must choose one field of primary interest, his major, and a related field of secondary interest, his minor. A major shall consist of not less than twenty-four semester hours; a minor of at least fifteen. A student may take a major or a minor in any of the following:

* Students who have had two years in any one language in high school are normally admitted to the second year course of that language in College. Students who have had three or more years in high school or those who may demonstrate special ability may present themselves for the examination without having had any language in College. Work completed by proficiency examination receives no credit. Students who expect to continue their work in a graduate school should elect either French or German.

LANGUAGE AND LITERATURE

English
French
German
Greek
Latin
Modern Language Combination
Spanish

SOCIAL STUDIES

Economics and Business
Administration
History
Religion
Social Studies Combination
Sociology

FINE ARTS

Dramatics
Graphic and Plastic Arts
Music

SCIENCE AND MATHEMATICS

Biology
Chemistry
Mathematics
Physics
Comprehensive Science

PROFESSIONAL

Home Economics
Physical Education

In addition he may take these minors: Christian Service, Government, Philosophy and/or Psychology.

For either of the liberal arts degrees, B.A., or B.S., a student must fulfill the above requirements, complete one hundred and twenty-four semester hours of credit, and earn at least a 2.00 average. A student whose major is in Biology, Chemistry, Mathematics, or Physics, and who has completed six hours of Mathematics, may elect to receive the degree of Bachelor of Science.*

II. Arts-Professional

Students expecting to enter a professional school should have as thorough a background of liberal arts courses as possible. Those persons who have completed a four-year degree course before specialization are more likely to become leaders in their profession.

Many students, however, do not feel that they can spend four years in an undergraduate college before specializing. Otterbein offers to such students the Arts-Professional curricula whereby a student may spend three years in residence (106 semester hours) and then transfer to certain professional schools. At the end of the first year in a professional school approved by the Association of American Universities, Otterbein will confer upon the student the B.A. or B.S. degree.

Before transferring, such students must satisfy the graduation requirements at Otterbein with a B average in all studies, and they must do satisfactory work in the professional school.

*For general regulations governing all degrees see the preceding section: "Academic Requirements and Information."

III. Pre-Professional

Otterbein offers the prerequisite courses for those students who wish to enter professional schools or universities for the study of agriculture, business administration, dentistry, dietetics, engineering, journalism, law, library science, medicine, medical technology, nursing, optometry, social service, theology, and veterinary medicine.

The College is on the approved list of the Association of American Universities, which indicates that the program of training offered at Otterbein is acceptable to the best institutions in the United States. Students planning to matriculate in pre-professional courses should check carefully the requirements of the university in which they plan to continue their studies. The following suggestions are made for the convenience of students who wish to arrange their courses of study for pre-professional preparation. THESE CURRICULA ARE ONLY SUGGESTIVE AND MAY BE MODIFIED TO MEET THE STUDENT'S NEEDS OR TO MEET THE REQUIREMENTS OF THE INSTITUTION TO WHICH THE STUDENT EXPECTS TO TRANSFER.

Preparation for Agriculture

Otterbein does not offer any specific courses in agriculture. However, a student may spend the first year of his study at Otterbein and then transfer to a college of agriculture without loss of time or credit. This is possible because the courses required during the first year are of a general nature. The courses outlined below are suggestive, although they may be modified to meet the requirements of specific colleges of agriculture.

Pre-Agriculture Curriculum

FIRST SEMESTER		SECOND SEMESTER	
Chemistry 101	4	Chemistry 102	4
English 101	3	English 102	3
Physical Education 101	1	Physical Education 104	1
Botany or Zoology	4	Physical Education 102	1
Mathematics	3	Botany or Zoology	4
	<hr/> 15	Mathematics	3
			<hr/> 16

Preparation for Business Administration and Public Administration

There are increasing demands by the government and industry for men and women who have a college background and who are technically trained in business. Otterbein is prepared to offer the training necessary for those

who plan to go directly into business or for those who wish to enter a graduate school for more specialized study.

FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Accounting*	3	3	Economics	3	3
English Composition	3	3	English Literature	3	3
Science	4	4	History	3	3
Foreign Language	4	4	Religion	3	3
Physical Education	1	1	Physical Education	1	1
Elective	2	2	Elective*	3	3
	17	17		16	16

* May be taken either first or second year.

ation requirements.

* Or foreign language if needed for gradu-

JUNIOR AND SENIOR YEARS

Selection from BUSINESS courses below totalling at least 12 hours*

Semester Hours		Semester Hours	
Financial Organization	6	Labor Problems	3
Marketing	3	Business Organization	3
Advertising and Selling	3	Public Speaking	4
Business Law	6	Psychology	3
Advanced Accounting	6	Sociology	6
		Business and Other Electives	38

Preparation for Dietitians

Students who wish to prepare for dietetics and institution management may take the first two years of their work at Otterbein. The curriculum suggested below is patterned after the requirements of the American Dietetics Association, but may be modified to meet the requirements of the institution to which the student expects to transfer.

Pre-Dietetics Curriculum

FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Botany or Zoology	4	4	Accounting 203-4	3	3
Chemistry 101-2	4	4	Chemistry 205-6	4	4
Economics 101-2	3	3	Home Economics 211-12..	3	3
English 101-2	3	3	Psychology 101-202	3	3
Physical Education 101-2..	1	1	Physical Education 201-2..	1	1
Elective	2	2	Physiology 321-2	3	3
	17	17		17	17

Suitable two-year curricula may be arranged for Home Management and Child Development, Household Equipment, Foods, Clothing, and Home Furnishings.

* Minimum requirement for a Major is 24 hours. However, the majority of students take 30 to 36 hours in this field. Students must acquire a minor in another field of their choice.

Preparation for Engineering

Though engineering schools usually do not require a background of liberal arts subjects, most students profit by several years of such study. Liberal arts subjects provide a good foundation for the more specialized work to follow.

Students planning to study engineering should present one unit of physics and a minimum of two and one-half units in mathematics including advanced algebra and plane geometry. If two units of a foreign language are presented, no further language study will be required by many engineering schools.

The following two-year curriculum is recommended, although it may be modified to meet the needs and future plans of the individual student:

Pre-Engineering Curriculum

FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Chemistry 101-2	4	4	Chemistry 201-2	4	4
English 101-2	3	3	Mathematics 211-12	5	5
Mathematics 121-2	5	5	Mathematics 161-2	2	2
Mathematics 151-2	3	3	Physics 101-2	5	5
Physical Education 101-2..	1	1	Physical Education 201-2..	1	1
Physical Education 104 ...	—	1			
	<hr/> 16	<hr/> 17		<hr/> 17	<hr/> 17

Preparation for Journalism

The best preparation for journalists is a complete four-year Liberal Arts course with subsequent specialization in a school of journalism. Many students, however, want only a four-year course. Such students may take two of the four years at Otterbein.

Certain schools like The Ohio State University offer separate curricula for newspaper editors and managers. The editorial curriculum leads to the Bachelor of Arts degree and the management curriculum leads to the degree of Bachelor of Science in Journalism.

Satisfactory completion of either two-year curriculum outlined below will admit a student to the junior year of schools of journalism offering four-year curricula.

Pre-Newspaper Editorial Curriculum

FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
English 101-2	3	3	English 205-6	3	3
Foreign Language	4	4	Economics 101-2	3	3
Physical Education 101-2..	1	1	Foreign Language	3	3
Religion 101-2	3	3	Physical Education 201-2..	1	1
Science	4	4	Political Science 101-2 ...	3	3
Elective	1	1	Sociology 101-2	3	3
	<hr/> 16	<hr/> 16		<hr/> 16	<hr/> 16

Pre-Newspaper Management Curriculum

FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
English 101-2	3	3	Accounting 203-4	3	3
Economics 101-2	3	3	Advertising & Selling 106 .	3	—
Physical Education 101-2..	1	1	Business Organization 306 .	—	3
Religion 101-2	3	3	Political Science 101-2 ...	3	3
Science	4	4	English 205-6	3	3
Electives	2	2	Psychology 101-202	3	3
	—	—	Physical Education 201-2..	1	1
	16	16		16	16

Preparation for Law

Members of the National Association of Law Schools require 90 semester hours of Arts and Science courses (3 years); however, many law schools require the Bachelor of Arts degree for admission. Recommended courses are: Accounting, Economics, English, Literature, History, Philosophy, Political Science, Psychology, Sociology, and Speech.

Otterbein offers all the courses required for admission to the nation's best law schools.

Preparation for Library Science

Approved library schools require a bachelor's degree for admission. They also require a reading knowledge of at least two foreign languages, skillful use of the typewriter, wide knowledge of literature, both English and foreign, and a background of general culture. Practical experience in a library is an almost universal requirement for admission. Otterbein student library assistants are given excellent preliminary training for entrance to professional library schools. They should follow a general curriculum in liberal arts, electing at least two years of modern foreign language. A course in typewriting is offered, without credit.

Preparation for Medicine or Dentistry

The purpose of collegiate training for students who desire to enter the field of medicine is, first to provide a strong background of general culture and, second to give the student training in subjects that are fundamental to those of the medical school. The courses suggested upon entering college are so organized as to provide the student with such training that he will be able to carry the work in the medical school with better understanding and technique. It is not desirable to include in the collegiate curriculum courses that are merely abbreviated forms of those to be found in the medical curriculum.

The specific entrance requirements for dental schools range from two to four years of college subjects, while the requirements for medical schools, with a few exceptions, range from three to four years of college subjects.

The curriculum below is outlined to meet the requirements of the most exacting medical and dental schools.

Students wishing to enter medical or dental schools with a minimum of preparation may modify the accompanying curriculum in consultation with their advisers.

Pre-Medical and Pre-Dental Curriculum

FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Chemistry 101-2	4	4	Chemistry 201-2	4	4
English 101-2	3	3	Embryology 207	4	—
Mathematics	3	3	Histology 208	—	4
Physical Education 101-2..	1	1	Foreign Language	4	4
Physical Education 104 ...	—	1	Religion 101-2	3	3
Zoology 103-4	4	4	Physical Education 201-2..	1	1
	15	16		16	16

JUNIOR YEAR	Hrs. per Semester		SENIOR YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Anatomy 201-2	3	3	Bacteriology 305	4	—
Chemistry 203-4	5	5	English	3	—
Foreign Language	3	3	Genetics 216	—	3
Physiology 321-2	3	3	Physics 101-2	4	4
Speech 101-2	2	2	Social Studies	3	3
	16	16	General Psychology	—	3
			Electives	3	3
				17	16

Preparation for Medical Technology

The curriculum advised for the preliminary training of those who wish to enter the vocation of Medical Technology is based upon the requirements and recommendations of the Schools for Clinical Laboratory Technicians as determined by the Registry of Medical Technologists of the American Society of Clinical Pathologists.

The preliminary training required by first class schools in this field is two years of college work which must embody certain basic sciences while a little over one-third of the schools demand a college degree as a pre-requisite.

The curriculum here advised is so arranged that students may transfer at the end of two years in college to schools accepting students with the minimum preparation, while the four-year curriculum prepares students for the more exacting technical schools.

Arrangements have also been made whereby students who maintain a

consistently high rank in three years of college work may take advantage of the "senior-in-absentia" privileges offered by the college and thus save one year of time and yet secure both the college degree and the certificate of the technical school (see "Arts-Professional", p. 37. Minor adjustments may be made in consultation with the adviser.

Pre-Medical Technology Curriculum

FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Zoology 103-4	4	4	Chemistry 201-2	4	4
English 101-2	3	3	Bacteriology 305-6	4	4
Chemistry 101-2	4	4	Foreign Language	3	3
Mathematics 101-2	3	3	Religion	3	3
Physical Education 101-2..	1	1	Physical Education 201-2..	1	1
Elective	1	1	Speech 101-2	2	2
	<hr/> 16	<hr/> 16		<hr/> 17	<hr/> 17

JUNIOR YEAR	Hrs. per Semester		SENIOR YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Embryology 207	4	—	Physiology 321-2	3	3
Histology 208	—	4	Physics 101-2	4	4
Chemistry 205-6	4	4	Elective	9	9
Social Studies	3	3		<hr/> 16	<hr/> 16
Foreign Language	3	3			
Literature	3	3			
	<hr/> 17	<hr/> 17			

Preparation for Nursing

The nursing profession offers many opportunities for young women, especially those who have had college preparation before entering the nursing school. The ideal training for those who wish to advance in the profession is a baccalaureate degree before entering the school of nursing. During the present emergency an accelerated program is offered whereby a girl who has maintained a consistently high standing during three years of prescribed college work may upon recommendation of her adviser be granted "senior-in-absentia" privileges as outlined under Arts Professional, p. 37.

The following curriculum is suggested as best meeting the needs of those preparing to enter a school of nursing.

Pre-Nursing Curriculum

		Hrs. per Semester				Hrs. per Semester	
		1st	2nd			1st	2nd
FRESHMAN YEAR				SOPHOMORE YEAR			
Chemistry 101-2	.....	4	4	Chemistry 205-6	.....	4	4
English 101-2	.....	3	3	Embryology 207	.....	4	—
Mathematics 101-2	.....	3	3	Genetics 216	.....	—	4
Zoology 103-4	.....	4	4	Foreign Language	.....	4	4
Physical Education 101-2	..	1	1	Religion 101-2	.....	3	3
Elective	.....	1	1	Physical Education 103-4	..	1	1
		16	16			16	16
		Hrs. per Semester				Hrs. per Semester	
		1st	2nd			1st	2nd
JUNIOR YEAR				SENIOR YEAR			
Physiology 321-2	.....	3	3	Bacteriology 305-6	.....	4	4
Foreign Language	.....	3	3	English Literature	.....	3	3
Speech 101-2	.....	2	2	Psychology 101-202	.....	3	3
Social Studies	.....	3	3	Elective	.....	6	6
Elective	.....	5	5			16	16
		16	16				

Preparation for Optometry

The minimum requirement for admission to approved schools of Optometry is one year (30 semester hours) of general college subjects. The following curriculum satisfies this requirement.

Pre-Optometry Curriculum

FIRST SEMESTER		SECOND SEMESTER	
Chemistry 101	..... 4	Chemistry 102	..... 4
English 101	..... 3	English 102	..... 3
Mathematics 121	..... 5	Mathematics 122	..... 5
Physical Education 101	..... 1	Physical Education 104	..... 1
Zoology 103	..... 4	Physical Education 102	..... 1
	17	Zoology 104	..... 4
			18

Preparation for Social Service

Even before this war period the field of Social Service and Social Administration offered increasing opportunities with greater diversity in types of social work each year. But now the demands are greatly accelerated and will continue to be for years to come. This condition has created a dearth in trained workers.

Trained leadership in this field is becoming more highly selective. Pro-

fessional schools of Social Work are making greater demands for high quality women and men from undergraduate schools.

Otterbein offers courses in Sociology and the other Social Studies which provide basic training and minimum entrance requirements for graduate schools of Social Work. The following outline suggests the curriculum which meets these requirements.

Pre-Social Service Curriculum

FRESHMAN YEAR		Hrs. per Semester		SOPHOMORE YEAR		Hrs. per Semester	
		1st	2nd			1st	2nd
English 101-2	.....	3	3	Literature or Fine Arts	...	3	3
Foreign Language	.....	4	4	Foreign Language	.....	3	3
Natural Science 101-2	...	4	4	Religion 101, 102	.....	3	3
Sociology 101, 102	.....	3	3	Sociology 203, 204	.....	3	3
Speech 101	.....	2	2	European History 101-2	..	3	3
Physical Education 104	...	—	1	Physical Education 201-2	. 1	1	1
		16	17			16	16
JUNIOR YEAR		Hrs. per Semester		SENIOR YEAR		Hrs. per Semester	
		1st	2nd			1st	2nd
English History 203-4	....	3	3	American History 103-4	..	3	3
Economics 101-2	.....	3	3	Government 101, 202	....	3	3
Sociology 103, 104	.....	1	1	Sociology 303, 304	.....	3	3
Sociology 301, 302	.....	3	3	Sociology 306	.....	—	3
Psychology 101-202	....	3	—	Religion 103-104	.....	3	3
Home Economics	.....	—	3	Electives	.....	3	—
Electives	.....	3	3			15	15
		16	16				

Preparation for Theology

Theological seminaries recommend a thorough grounding in the arts and humanities. There is no one course to be followed by all students. The outline of work which follows provides for a major in Social Studies. Major work may be done in some other fields. Quality of work done is more important than particular courses taken.

FIRST YEAR		Hrs. per Semester		SECOND YEAR		Hrs. per Semester	
		1st	2nd			1st	2nd
English	.....	3	3	English Literature	.....	3	3
History	.....	3	3	Foreign Language	.....	3	3
Natural Science	.....	4	4	Physical Education	.....	1	1
Foreign Language	.....	4	4	Psychology	.....	3	3
Physical Education	.....	1	1	Religion	.....	3	3
Music Appreciation	.....	—	2	Sociology	.....	3	3
		15	17			16	16

THIRD YEAR	Hrs. per Semester		FOURTH YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Art Appreciation	2	2	Major Subject	3	3
Church Music	—	2	Philosophy	3	3
Economics	3	3	Electives	10	10
Speech	2	2		—	—
Speech	3	—		16	16
Electives	6	7			
	—	—			
	16	16			

Electives in Junior and Senior years are to be carefully chosen in consultation with the adviser to meet the special interest or need of the student, and the recommendation of the Seminary which the student expects to attend.

Preparation for Veterinary Medicine

Colleges of Veterinary Medicine require for admission one year (30 semester hours, exclusive of the requirements in Physical Education) in an approved college of liberal arts. The following courses meet these requirements:

Pre-Veterinary Curriculum

FIRST YEAR

FIRST SEMESTER		SECOND SEMESTER	
Chemistry 101	4	Chemistry 102	4
English 101	3	English 102	3
Physical Education 101	1	Physical Education 104	1
Zoology 103	4	Physical Education 102	1
Electives*	4	Zoology 104	4
	—	Electives*	3
	16		—
			16

IV. Professional

Outlines of courses in professional studies in several fields, leading to the three professional degrees given by Otterbein College, B.Mus., B.Mus.Ed., and B.S. in Ed., will be found in the departmental announcements:

Elementary Education	see page 101
Secondary Education	see page 99
Home Economics	see page 106
Music	see page 89
Music Education	see page 91
Physical Education	see page 108

* Electives should include a social science or modern foreign language.

The 1946 Summer Session

First Term, June 17 to July 24, 1946

Second Term, July 25 to August 31, 1946

The Otterbein College Summer Session is offered for the benefit of students in deferred military classifications, teachers needing to renew certificates, persons wishing to accelerate their courses of study, and seventeen-year-old boys desiring to complete as much college work as possible before induction.

Expenses

Tuition (12 hours).....	\$94.50
Excess hours, per hour.....	8.00
Matriculation and Library Fee.....	2.00
Board, per week.....	6.50
Room, per week.....	2.00 to 2.50
Laboratory Fees, listed under descriptions of courses.	

Courses of Instruction

The courses listed below will be offered if there is sufficient demand. Other courses may be given if enough students request them.

Full descriptions of all courses are given in the body of the catalog.

Division of Language and Literature

			Semester Hours Credit	
			1st	2nd
English	101-102	English Composition	3	3
English	211	English Literature	3	
English	213	American Literature		3
Modern Language	101-102	Elementary French or Spanish	4	4

Division of Science and Mathematics

Biology	101-102	General Botany	4	4
Biology	103-104	General Zoology	4	4
Mathematics	121	Algebra and Trigonometry	*2½	*2½
Chemistry	101-102	General Chemistry	4	4
Physics	101-102	General Physics	4	4

* No credit will be given for less than five hours of Mathematics 121.

Division of Social Studies

History	101-102	European History	3	3
History	103-104	American History	3	3
History	111-112	Survey of Civilization	3	3
Religion	102	Life of Jesus		3

Division of Professional Studies

Physical Education	301	Principles of Physical Edu.	3	
Physical Education	302	Organization and Adminis- tration of Physical Edu.		3
Physical Education	303	Personal Hygiene		3

Student Load

The normal load for a student in the summer session is six semester hours in each term. A student may attend either or both terms. No more than seven semester hours of work may be taken in either term.

Applications for Admission to the Summer Session

Applications for admission should be made to Mr. Morris E. Allton, Director of Public Relations, Otterbein College, Westerville, Ohio. Applications should be made at the earliest possible date.

Courses of Instruction

The Divisional System

In order to secure certain administrative as well as educational advantages, Otterbein has adopted the Divisional System for the grouping of the various departments of instruction, i.e., departments of instruction whose subject matter lies in similar fields, such as chemistry and physics, are grouped together in the same division, in this case science and mathematics. It is felt that emphasis on departments tends to create artificial distinctions, and, in extreme cases, to shut up subjects and professors alike within very narrow horizons. The divisional arrangement, on the other hand, is based on the assumption that it is desirable to preserve the threads of unity that run through education as a whole, and that awareness of this unity is most likely when the problems and opportunities of related subject areas are attacked on some common ground, though naturally from several vantage points, by the concerted action of the faculty members concerned.

In the field of the social studies, for example, it may be said not only that political, economic, and social problems are so interwoven that an understanding of one requires some comprehension of the others, but also that prerequisite to this understanding is some knowledge of the religious and philosophical values underlying modern life.

Under the new program, retention of departments should preserve any advantages they have to offer while the divisions should provide new opportunity to free subject matter, instructors, and students alike from any limitation of departmental viewpoint by making use of the pooled knowledge and experience of all staff members in allied fields.

The following is the grouping of departments which has been adopted under this system:

- I. LANGUAGE AND LITERATURE—(1) Classics, (2) English, (3) Modern Languages, (4) Speech.
- II. SCIENCE AND MATHEMATICS—(1) Biological Sciences, (2) Mathematics, (3) Physical Sciences: (a) Astronomy, (b) Chemistry, (c) Geology and Geography, (d) Natural Science, (e) Physics.
- III. SOCIAL STUDIES—(1) Economics and Business Administration, (2) History and Government, (3) Orientation, (4) Philosophy and Psychology, (5) Religion, (6) Sociology.
- IV. FINE ARTS—(1) Dramatic Art, (2) Graphic and Plastic Arts, (3) Music.
- V. PROFESSIONAL—(1) Elementary Education, (2) Secondary Education, (3) Home Economics, (4) Physical Education, (5) Public School Music.

Explanation of Courses

In the numbering of the courses, first semester courses have odd numbers and second semester courses even numbers.

In case the subject matter of a course is offered continuously throughout the year, both the odd and even numbers are indicated, with a dash between them. The number of credit hours listed for such courses is the number secured at the end of a full year's work. However, in such courses the person in charge of instruction in the department concerned may permit entrance at mid-years and may permit credit to be secured for either semester of the year's work separately.

In case the same course is offered either semester or both semesters, the word "or" separates the numbers.

The courses in the "100" group are elementary and ordinarily are for those in the lower college classes; the courses in the "200" group are intermediate and ordinarily are designed for those who have had previous work in that subject; the courses in the "300" group are advanced in the treatment of the subject and are designed usually for those who are doing major or minor work in that subject. Each department, however, may have its own requirements concerning entrance into any course of study.

A course marked, "Offered in alternate years," will be given in 1946-1947 unless a statement to the contrary is made.

The Division of Language and Literature

Departments: Classics, English, Modern Languages, and Speech.

Faculty: Professor Anderson, Chairman; Professor Emeritus: Sherrick; Professors: Rosselot, Altman, Mills, Pendleton, Smith, Esselstyn and McCracken; Associate Professors: Bryant and Price; Instructors: Porter, Bernlohr, Brubaker and Harsha.

CLASSICS

Professor McCracken, Chairman (on leave of absence 1945-1946)

A major consists of twenty-four hours and a minor of fifteen hours, and either may be completed by courses entirely in Greek, or entirely in Latin, or by a combination of both. Prospective teachers of high school Latin should take at least fifteen hours in Latin alone, in addition to two years of high school Latin. Not more than six hours of courses not involving the use of the languages may count on a major or minor.

Language Courses

Greek

101-102. ELEMENTARY GREEK. Inflections, syntax and selected readings.
8:30, M., W., F. 6 hours

201. HOMER. Selected books of the Iliad and Odyssey.
10:30, M., W., F. 3 hours

202. TRAGEDY. Selected plays.
10:30, M., W., F. 3 hours

203-204. NEW TESTAMENT. Readings based on the needs of the class.
This may count on either a major or minor in the Department of Religion.
Hours to be arranged. 6 hours

301. PLATO. The Apology and Crito with a discussion of Platonism.
Hours to be arranged. 3 hours

303-304. ADVANCED GREEK. Readings chosen in view of the needs of
the class. Given only upon sufficient demand.
Hours to be arranged. 6 hours

Latin

103-104. ELEMENTARY LATIN. Inflections, syntax and selected readings.
10:30, T., Th., S. 6 hours

203-204. INTERMEDIATE LATIN. Prerequisite: Classics 103-104 or two
years of high school Latin.
Hours to be arranged. 6 hours

305-306. ADVANCED LATIN. Readings will be chosen from the follow-
ing: a-b. Survey of Latin literature (two terms); c. Horace's odes; d. Roman
satire; e. Tacitus' Annals; f. Roman comedy; g. Livy's Roman history;
h. Other material.
8:30, T., Th., S. 6 hours

Courses Not Involving the Use of the Languages

211-212. ANCIENT HISTORY. A survey of the civilizations of the
ancient world with particular emphasis upon those of Greece and Rome. This
course is also listed as History 211-212 and may be counted in the Depart-
ment of History. Offered in alternate years.
9:30, T., Th., S. 6 hours

213-214. GRAECO-ROMAN CLASSICS IN TRANSLATION. Survey of the literature in English.
9:30, T., Th., S. 6 hours

308. LATIN METHODS. The problems and materials for teaching Latin and a survey of the literature, for those who intend to teach. Given only upon sufficient demand.
Hours to be arranged. 2 hours

309. ANCIENT AND MODERN PROBLEMS. A study of social problems and their ancient solutions. Given only upon sufficient demand.
Hours to be arranged. 3 hours

310. ANCIENT LITERARY TRADITION. Particular attention will be paid to the criticism of forms and ideas in relation to modern literature. Given only upon sufficient demand.
Hours to be arranged. 3 hours

ENGLISH

Professor Anderson, Chairman

Twenty-six hours in English (exclusive of English 101-102 and English 330), selected with the approval of the student's adviser, are required for a minor in English.

major in English. Careful planning for his entire college program and qualifying if possible for the Honors Program in the Division of Language and Literature are strongly recommended to a student taking major work in English.

Fifteen hours in English (exclusive of English 101-102 and English 330),

Students deficient in their use of English are referred to the English laboratory in order to remove their deficiencies.

All such students (except those excused by the Vice President of the College as Chairman of the Committee on Student-English) are required to meet the standard of English proficiency by the close of the junior year.

Language and Composition

101-102. ENGLISH COMPOSITION. Six hours of English composition are required of all students for graduation. Six hours in composition, elementary or advanced, must be completed in class by those who wish to qualify for a certificate to teach English. Release from the requirement of six hours of composition for graduation and permission to elect another course in the freshman year are granted to students who demonstrate by examination that they have attained proficiency equal to that of a student who has passed English 101-102 in class with a C grade or better. Mr. Altman, Mr. Price.
7:30, M., W., F., or 7:30, T., Th., S. 6 hours

201. ADVANCED COMPOSITION. A course in critical and creative writing. Familiar and critical essay. Mr. Altman.

9:30, T., Th.

2 hours

202. ADVANCED COMPOSITION. A course in creative writing. Description, simple narrative, sketch, and local color study. Mr. Altman.

9:30, T., Th.

2 hours

203. ENGLISH USAGE. Problems in speaking and writing the language today. Descriptive grammar as determined by the needs of the class. Mr. Price.

8:30, M., W., F.

3 hours

204. THE FEATURE ARTICLE. Practice in writing typical features for newspapers, magazines, and research publications. Open by permission of the instructor. Mr. Price.

8:30, M., W., F.

3 hours

205. NEWSPAPER REPORTING. The nature of newspaper work, including the newsgatherer's social role, opportunities, qualifications; the modern newspaper, and how newspapers get news; principles of news writing and handling of important assignments.

Not offered in 1946-1947.

3 hours

206. NEWSPAPER EDITING, MAKE-UP AND HEADLINES. Editing, copy-reading, newspaper law, telegraph copy, headline writing, use of type, elements of make-up, proofreading, news pictures, desk work.

Not offered in 1946-1947.

3 hours

307. THE SHORT STORY. A course in reading, critical analysis, and creative writing. Mr. Altman.

9:30, M., W.

2 hours

308. POETIC FORMS. A course in reading and writing poetry. The understanding and appreciation of poetry will not be neglected, but considerable emphasis will be placed on versification and types of poetry. An important part of the work will be the writing of critical essays and original verse. Mr. Altman.

9:30, M., W.

2 hours

English and American Literature

211-212. ENGLISH LITERATURE. A limited number of the greater English writers are read in historical order: to help the student to learn to enjoy literature, to share in the content of human consciousness in previous centuries, and to secure the background and training for discriminating reading and living in the present. Either semester may be taken as an elective. Mr. Anderson.

8:30, T., Th., S.

6 hours

213-214. AMERICAN LITERATURE. First semester, from colonial times to Lincoln and Motley with special attention to major writers and major

literary movements; second semester, from Whitman and Melville to the present time. Either semester may be taken as an elective. Mr. Price.
10:30, M., W., F. 6 hours

311-312. SHAKESPEARE. First semester, a study of Shakespeare's achievement to 1600, chiefly in the comedies and chronicle history plays. Second semester, the development of Shakespeare's art and experience from 1600-1616 in the tragedies and dramatic romances. Mr. Anderson.
8:30, M., W., F. 6 hours

317-318. ENGLISH NOVEL. First semester, from Richardson to Hardy. Second semester, from Hardy to the present. Either semester may be elected.
9:30, T., Th., S. 6 hours

319. MILTON AND THE SEVENTEENTH CENTURY. Poetry and prose from Donne to Dryden, with emphasis on Milton in his epic period. Prerequisite: English 101-102. Mr. Anderson.
9:30, M., W., F. 3 hours

320. THE RESTORATION AND THE EIGHTEENTH CENTURY. A study of the English literature of the neo-classical period, 1660-1800, with special emphasis upon the great prose writers, Dryden, Addison, Steele, Mandeville, Goldsmith, Johnson and Burke. Mr. Anderson.
9:30, M., W., F. 3 hours

330. THE TEACHING OF ENGLISH. A course in methods for those preparing to teach English. Offered in alternate years.
1:00, M., W. 2 hours

341-342. CONTEMPORARY ENGLISH AND AMERICAN LITERATURE. First semester, an introduction to the contemporary theatre with a reading of representative modern plays by English, American, and European dramatists. Second semester, an introduction to the literary activity (exclusive of drama) in the contemporary English speaking world. Since 1944 the second semester has been devoted to "Reading the Motion Picture." Mr. Anderson.
1:00, M., W., F. 6 hours

391-392. SPECIAL PROBLEMS IN LITERATURE. Students properly qualified may arrange special research projects in limited literary areas. Reading, writing, and oral reports. Open by special permission to third and fourth year students with at least 18 hours in English. Mr. Altman, Mr. Anderson, and Mr. Price.
Credit (not in excess of 6 hours) to be arranged.

MODERN LANGUAGES

Professor Rosselot, Chairman

A major in Modern Languages may be taken in any one language or any combination and consists of twenty-four hours, which, however, must include at least twelve hours of courses in the "300" group in each language included in the major. A minor consisting of fifteen hours must be taken entirely

in one language. Courses in European history and at least an elementary knowledge of Latin are strongly recommended to all those who major in the Department of Modern Languages.

French

101-102. ELEMENTARY FRENCH. This course aims to give the student a thorough working basis. The fundamental principles of French grammar, supplemented with continual practice in dictation and conversation, form the major part of the work. Mr. Mills.

9:30, M., W., F.; Laboratory, M., W., 3-4

8 hours

201-202. INTERMEDIATE FRENCH. The purpose of this course is to enable the student to read French with comparative ease and to prepare him by means of grammar reviews and oral practice to continue his study of the language with pleasure and profit. It also aims to introduce the student to the very rich field of French Literature. Open to those who have had courses 101-102 or two years of high school French. Mr. Mills.

10:30, M., W., F.

6 to 8 hours

301-302. ADVANCED FRENCH. This course is intended to perfect pronunciation, increase the student's ability to express himself in French, give him further work in grammatical forms, and permit him to do more advanced reading than is done in course 201-202. Open to those who have had course 201-202 or those who have had two or more years of high school French with high marks. Mr. Rosselot.

8:30, T., Th., S.

6 hours

303-304. MASTERS OF FRENCH LITERATURE. A general course dealing with the greatest writers of France: Racine, Moliere, Voltaire, Rousseau, Hugo and Balzac. Reading, lectures, and reports. Open to all who have had French 201-202 or its equivalent. Mr. Rosselot.

8:30, M., W., F.

6 hours

305-306. FRENCH LITERATURE AND CULTURE TO 1789. Reading, lectures and reports on this important period of French culture and life beginning with the early years and extending to the French Revolution. Special emphasis on Renaissance and eighteenth century thought. Mr. Rosselot.

8:30, M., W., F.

6 hours

307-308. FRENCH LITERATURE AND CULTURE FROM 1789 TO 1930. A study of the great movements of the nineteenth and twentieth centuries in the fields of literature, art and ideas, covering the romantic, realistic and modern periods. Mr. Rosselot.

8:30, M., W., F.

6 hours

309-310. SCIENTIFIC FRENCH. A course for those majoring in the natural sciences. Ample opportunity is offered, by the reading of science texts and magazines, to acquire a vocabulary of science words. Mr. Mills.

8:30, M., W., or to be arranged.

4-6 hours

312. MODERN FRENCH SYNTAX. A careful study of French grammar and syntax, with composition work. Offered in alternate years. Mr. Mills.

8:30, T., Th., or to be arranged.

2 hours

German

101-102. ELEMENTARY GERMAN. The aim of this course is to give the student a knowledge of grammatical forms and a training in reading and oral work. Offered in alternate years. Mr. Mills.

8:30, M., W., F.; Laboratory, M., W., 1-2.

8 hours

201-202. INTERMEDIATE GERMAN. A continuation of the work of the first year with more advanced material. Offered in alternate years. Mr. Mills. Not offered in 1946-1947.

8:30, M., W., F.

6 to 8 hours

301-302. THE CLASSIC DRAMA. Plays selected from the works of Lessing, Goethe and Schiller, including the first part of *Faust* will be read and discussed. Mr. Rosselot.

Offered on sufficient demand.

7:30, T., Th., S.

6 hours

305-306. SCIENTIFIC GERMAN. This course is designed to enable students to read intelligently German scientific literature. Open to students who have a good reading knowledge of German. Mr. Esselstyn.

8:30, M., W., F.

6 hours

307-308. GERMAN COMPOSITION AND CONVERSATION. The purpose of this course is to give the student practice in writing and speaking German. Prerequisite: three years of college German. Mr. Mills.

Offered on sufficient demand.

7:30, M., W., F.

6 hours

Italian

101-102. ELEMENTARY ITALIAN. A rapid but thorough study of the grammar accompanied by the reading of Italian literature which is not too difficult but which will introduce the student to the more important works of the classic period. Mr. McCracken.

Offered on sufficient demand.

Hours to be arranged.

6 hours

203-204. ITALIAN LITERATURE. The reading of representative works

from Manzoni, Leopardi, Carducci and Dante. Prerequisite: Italian 101-102. Offered on sufficient demand. Mr. McCracken.
Hours to be arranged. 4 hours

Spanish

101-102. ELEMENTARY SPANISH. A careful study of the grammar and the reading of easy texts. Conversation and dictation form a part of the work but the student is taught to read and write as soon as possible. Mr. Mills. Two class sections—8:30 and 9:30, T., Th., S.
Two laboratory sections—10:30, T., Th. and 2:00, M. and W. 8 hours

201-202. INTERMEDIATE SPANISH. The reading of several representative novels and dramas with a review of grammar and composition. Open to those who have had first year Spanish in college or two years of Spanish in high school. Mr. Rosselot.
10:30, T., Th., S. 6 to 8 hours

301-302. ADVANCED SPANISH. This course is intended to perfect pronunciation, increase the student's ability to express himself in Spanish, give him further work in grammatical forms and permit him to do more advanced reading than is done in course 201-202. Mr. Rosselot.
9:30, T., Th., S. 3 hours

303. LITERATURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES. Representative dramas of Calderon, Lope de Vega and Tirso de Molina, and Gil Blas and Don Quixote will receive most of the attention of the class. Other readings as time permits. Mr. Rosselot.
Offered on sufficient demand.
Hours to be arranged. 3 hours

304. LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES. A study of the works of the poets, novelists and dramatists of the period from 1830 to 1930. Mr. Rosselot.
Offered on sufficient demand.
Hours to be arranged. 3 hours

Russian

101-102. ELEMENTARY RUSSIAN. A study of the grammar and the reading of easy texts. Pronunciation and aural comprehension are stressed. Mr. McCracken.
Not offered in 1945-1946.
Hours to be arranged. 6 hours

General

315. THE TEACHING OF LANGUAGE. A study of the methods now in use for the teaching of the modern languages. For those who are to teach any of the modern languages. Credit as special methods in education. Offered in alternate years. Mr. Mills.

8:30, T., Th.

2 hours

391-392. SPECIAL PROBLEMS. Mr. Mills and Mr. Rosselot.
Hours to be arranged.

6 hours

SPEECH

(Dramatic Art)

Professor Smith, Chairman

A major in Speech consists of eighteen hours in this department and six hours in English literature—courses 341 and either 311 or 312. A minor in Speech consists of twelve hours in this department in addition to three hours in English literature—courses 341, 311, or 312.

A major in Dramatics shall consist of sixteen hours of speech chosen under the direction of this department and four hours each of English literature and of fine arts. Courses in Costume Design 131 and Stage Design 133 or 134 are especially recommended. A minor in Dramatics shall consist of twelve hours of selected speech subjects and three hours of either literature or fine arts, at discretion of adviser.

101-102. ELEMENTS OF PUBLIC SPEAKING. This is a course in platform speaking. Informative, persuasive and entertainment speeches will be presented by class members with time for criticism and commendation. Students practice the art of knowing what to say and how to say it. They develop stage presence, poise, and overcome nervousness and stage fright. Much emphasis is given to the development of an adequate speech personality. Mr. Smith.

8:30, T., Th., 9:30, T., Th., 10:30, T., Th.

4 hours

103. FRESHMAN-SOPHOMORE DEBATE SEMINAR. Open to the debaters preparing for the freshman-sophomore debate. Mr. Bryant.
Hours to be arranged.

1 hour

105 or 106. PRACTICAL SPEECH. Intended for those desiring in one semester, a rapid but thorough survey of the speech field. Special emphasis on speech presentation, in which the student is given actual experience, before

the class, in presenting the speech of his or her choice. This will range from vital conversation to the introduction speech, and from the lesson assignment or lecture by the teacher to the highly specialized sales talk. Mr. Smith.
8:30, M., W., F. 3 hours

201. INTERPRETATIVE READING. An appreciation is gained and a power developed by studying and reading aloud selections from literature. This is an advanced course. Prerequisite: Speech 101-102. Mr. Smith.
10:30, M., W., F. 3 hours

202. ADVANCED SPEECH. Required of all students majoring or minor-
ing in speech. Formal speeches will be planned and delivered before the class. The technique of speech correction will be considered. Voice training will be emphasized. Offered in alternate years. Mr. Smith.
10:30, M., W., F. 3 hours

206. PHONETICS. The study of speech sounds and their corresponding symbols. Where and how these sounds are made and their relation to correct articulation and pronunciation of words. Offered in alternate years. Mr. Smith. Not offered in 1946-1947.
10:30, M., W., F. 3 hours

301 or 302. PLAY PRODUCTION. To gain a knowledge of acting and its educational objective and value. The art of acting in and staging a play. Plays will be presented with all members of the class given actual stage experience. Laboratory fee 50c. Mr. Smith.
9:30, M., W., F. 3 hours

303. THE ART OF MAKE-UP. Open to students who have completed or are enrolled in Play Production. Purely a laboratory course where those enrolled will practice altering the face for the proper delineation of character. Laboratory fee 50c. Mr. Smith.
3:00, Th. 1 hour

307-308. VARSITY DEBATE SEMINAR. Open the first semester to candidates for the teams representing Otterbein in the Ohio Men's Intercollegiate Debate Conference. Open the second semester to both men and women interested in debating the Pi Kappa Delta question. Mr. Bryant.
1:00, T., Th. 4 hours

310. ORATORY SEMINAR. For students interested in the Russell or state Oratory Contests. Mr. Smith.
Hours to be arranged. 1 or 2 hours

The Division of Science and Mathematics

Departments: Biological Sciences, Mathematics, Physical Sciences: (a) Astronomy, (b) Chemistry, (c) Geology and Geography, (d) Natural Science, and (e) Physics.

Faculty: Professor Michael, Chairman; Professors: Schear, McCloy, Glover, Hanawalt, Esselstyn and Bartlett; Instructor: Botts.

BIOLOGY

Professor Schear, Chairman

The combination of courses which may be offered as a major in Biology depends upon the line of professional work for which a student is preparing and must be chosen in conference with the head of the department. Geology is offered as a part of a thirty-two hour major, but will not be accepted as a part of a twenty-four hour major in Biology.

A minor shall consist of fifteen hours chosen in consultation with the head of the department.

101-102. GENERAL BOTANY. A general survey of the plant kingdom emphasizing the economic aspects of the subject. Two lectures, three laboratory hours, and an average of one to two hours of library or field work each week. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course. Mr. Botts.

10:30, M., W., F.; Laboratory, F., 1-4

8 hours

103-104. GENERAL ZOOLOGY. This course begins with the history of zoology and some of the problems associated with life. The animals are studied in an ascending order to man, concentrating upon a few of the most important forms and upon the essential principles of the subject. Two recitations and four hours of laboratory work each week. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course. Mr. Hanawalt.

9:30, M., W., or T., Th.; Laboratory, T., Th., 1-3.

8 hours

108. ORNITHOLOGY. Study of birds and bird life. Thirty or more lectures, recitations and frequent reports on assigned topics. Nest building and home life will be investigated in the field. Two lectures; four to six hours in library, laboratory and field. Laboratory fee \$2.00. No deposit. Offered in alternate years. Mr. Hanawalt.

8:30, T., Th., S.

3 hours

201-202. COMPARATIVE VERTEBRATE ANATOMY. A comparative study of the anatomy of chordates, including dissection of *Amphioxus* and other simple chordates, dissection of shark and necturus and foetal pig together with a thorough review of the anatomy of the vertebrates, studied in Biology 104, with special reference to comparative development. The second semester is

devoted to mammalian anatomy based chiefly upon the anatomy of the cat. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Offered in alternate years. Mr. Hanawalt.

8:30, T., Th.; Laboratory, W., 1-4

6 hours

207. GENERAL EMBRYOLOGY. Includes karyokinesis and the early development of amphibians, reptiles and birds; the germ cells and the processes of differentiation, heredity, and sex determination. The subject matter is approached from the standpoint of general biological relations. Two lectures and four laboratory hours each week. Prerequisite: Biology 103-104. Laboratory fee \$5.00. Deposit \$5.00. Mr. Botts.

8:30, M., W., F.; Laboratory, M., 1-4

4 hours

208. HISTOLOGY AND ORGANOLOGY. The course includes a study of histological technique, histogenesis and microscopic structure of the tissues and organs of the vertebrate body. Emphasis is laid on the relation of structure to function. Two lectures and four laboratory hours each week. Prerequisite: Biology 103-104. Laboratory fee \$5.00. Deposit \$5.00. Mr. Botts.

8:30, M., W., F.; Laboratory, M., 1-4

4 hours

216. GENETICS. A study of the general principles of heredity. Types are chosen from both plant and animal material. Hereditary characters found in man are given much consideration. Prerequisite: one year of biology. Laboratory fee \$2.00. Deposit \$5.00. Mr. Hanawalt.

8:30, M., W., F.; Laboratory, Th., 1-4.

3 or 4 hours

232. TERMINOLOGY. This course embodies primarily a study of the scientific vocabulary of the various biological sciences with special reference to the origin and root meanings of technical words encountered. Prerequisite: one year of Biology. Mr. Hanawalt.

9:30 F.

1 hour

305. GENERAL BACTERIOLOGY. A general course giving instruction in the preparation of culture media, principles of sterilization and disinfection, methods of cultivating, staining and studying bacteria. Chemical activities of bacteria with special reference to those affecting foods, and the relations of bacteria and other micro-organisms to health. Two lectures and four to six laboratory hours each week. Prerequisite: one year of biology. Laboratory fee \$5.00. Deposit \$5.00. Mr. Botts.

1:00, T., Th.; Laboratory, T., Th., 2-4:30

4 hours

306. ADVANCED BACTERIOLOGY. A biological examination is made of air, water, foods, and soil. Special attention to milk and some of its products. Isolation of bacteria in pure culture from their natural habitat. Specific study of a few of the more common pathogenic organisms. One lecture, one quiz, and four to six laboratory hours each week. Prerequisite: Biology 305. Laboratory fee \$5.00. Deposit \$5.00. Mr. Botts.

1:00, T., Th.; Laboratory, T., Th., 2-4:30

4 hours

321-322. HUMAN PHYSIOLOGY. An introduction to the general prin-

ciples of physiology and a consideration of their application to the human body. Sufficient attention is given to anatomy and histology to lay a foundation for the study of the properties and hygiene of tissues and organs. Certain advanced problems receive special attention. Two lectures and three laboratory hours each week. Prerequisite: one year of biology. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course. Mr. Schear.
10:30, T., Th.; Laboratory, W., 1-4 6 hours

349. SPECIAL METHODS. The teaching of the biological sciences in secondary schools is studied by means of lectures, library references and laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of courses and equipment. Mr. Hanawalt.
8:30, F., S. 2 hours

351 or 352. MINOR PROBLEMS AND RESEARCH. Students properly qualified may undertake special problems in any field within the department, provided arrangements for such work are made with one of the instructors well in advance of the opening of the semester. This work may also include training in the development of scientific vocabulary, terminology, and the practical application of scientific principles. Deposits and fees dependent on the work undertaken.
Hours to be arranged. Credits to be arranged.

MATHEMATICS

Professor Glover, Chairman

A major in Mathematics consists of twenty-eight hours of such quality as to rate a total of not less than seventy points. A minor consists of fifteen hours.

The following non-credit, sub-college courses to meet the needs of those students who enter college with deficiencies in mathematics will be offered as need arises:

1. Algebra 1 unit
2. Plane Geometry 1 unit
3. Solid Geometry 1/2 unit

The days and hours are to be arranged.

Pre-engineering students who must transfer to some other institution at the end of one year should register for course 121-122, instead of 101-102.

101-102. MATHEMATICAL ANALYSIS. Prerequisites: elementary algebra, 1 unit; plane geometry, 1 unit. Not open to seniors or to those who have had either of the courses 121-122 or 211-212. Topics: graphs; differentiation and integration of rational functions; trigonometric functions, their applications, and their differentiation and integration; introduction to conic sections; solution of equations. Mr. Glover.
8:30, M., W., F. or 8:30, T., Th., S. 6 hours

111-112. MATHEMATICS AND CIVILIZATION. Prerequisites: elementary algebra, 1 unit; plane geometry, 1 unit. Not open to seniors. A non-technical study of the character and significance of mathematics and of its relation to the sciences, arts, philosophy and to knowledge in general. Offered in alternate years. Mr. Glover.

Not offered in 1946-1947.

8:30, T., Th., S.

6 hours

121-122. ALGEBRA, TRIGONOMETRY AND ANALYTIC GEOMETRY. Prerequisites: elementary algebra, 1 unit; plane geometry, 1 unit; solid geometry, $\frac{1}{2}$ unit. Not open to those who have had course 101-102. Mr. McCloy.

8:30, M., T., W., Th., F.

10 hours

131. BUSINESS MATHEMATICS. Prerequisite: course 101-102. Topics: interest; annuities, amortization and sinking funds; bonds; depreciation; building and loan funds; insurance. Offered in alternate years. Mr. Glover.

Not offered in 1946-1947.

9:30, T., Th., S.

3 hours

132. ELEMENTARY STATISTICS. Prerequisite: course 101-102. Topics: frequency distributions; central tendency; dispersion; skewness; trends; correlation. Offered in alternate years. Mr. Glover.

Not offered in 1946-1947.

9:30, T., Th., S.

3 hours

141-142. SURVEYING. Prerequisite: trigonometry. Training in the adjustment, use and care of the different instruments, field practice, keeping of notes, plotting and computation. One recitation a week. One period of two hours field work. Offered in alternate years. Mr. McCloy.

1:00 to 4:00, F.

4 hours

151-152. ENGINEERING DRAWING. Instruction in the correct use of drawing instruments and materials. Drawing in orthographic, isometric, oblique, and perspective projection. Practice in lettering and in freehand sketching. Tracing in ink and in pencil. Mr. Bartlett.

1:00 to 4:00, M. and W. or F.

6 hours

161-162. DESCRIPTIVE GEOMETRY. Prerequisite: Mechanical drawing. This involves traces of planes and other geometric figures, their intersections and developments. One class hour and three drawing hours a week. Mr. McCloy.

1:00, T. Other hours to be arranged.

4 hours

211-212. ELEMENTARY CALCULUS, DIFFERENTIAL AND INTEGRAL. Prerequisite: course 121-122 or permission of the instructor. Mr. Glover.

7:30, M., T., W., Th., F.

10 hours

221-222. ALGEBRA. Prerequisite: courses 101-102 or 121-122. Topics:

algebraic solution of equations; number system; arithmetic solution of equations; determinants; series. Offered in alternate years. Mr. Glover.
Not offered in 1946-1947.

9:30, M., W., F.

6 hours

223-224. ANALYTIC GEOMETRY, PLANE AND SOLID. Prerequisite: courses 101-102 or 121-122. Offered in alternate years. Mr. Glover.

9:30, M., W., F.

6 hours

231. METHODS. Prerequisite: one of the 200 courses. Problems and technique of secondary mathematics. Mr. Glover.

10:30, T., Th., S.

3 hours

302. FUNDAMENTAL CONCEPTS OF ALGEBRA AND GEOMETRY. Prerequisite: either course 221-222 or course 223-224. Mr. Glover.

Not offered in 1945-1946.

3 hours

311-312. ADVANCED CALCULUS. Prerequisite: Permission of the instructor, Mr. Glover.

10:30, T., Th., S.

6 hours

ASTRONOMY

Professor McCloy

102. DESCRIPTIVE ASTRONOMY. This course is introductory and non-mathematical. Second semester only.

9:30, M., W., F.

3 hours

103 or 104. OBSERVATIONAL ASTRONOMY. Prerequisite: Trigonometry. Two to four hours a week devoted to the taking of measurements and their reduction.

Hours to be arranged.

1 or 2 hours

CHEMISTRY

Professor Michael, Chairman

A student choosing chemistry as a major will be required to complete courses in general chemistry, analytical chemistry, and organic chemistry; other courses in chemistry together with courses in mathematics, physics or biology may be required as the needs of the student indicate.

A minor shall consist of fifteen hours.

101-102. GENERAL CHEMISTRY. For students who do not present high school chemistry for entrance. Not open to Juniors and Seniors. A thorough course in the fundamentals of chemistry laying the foundation for the future work of those who intend to follow chemistry as a profession and those who will use it in medicine, home economics, engineering, etc. Elementary qualitative analysis is included in the second semester. Two recitations and two

afternoons in the laboratory each week. Laboratory fee, \$7.50 a semester. Deposit, \$5.00 for the course. Mr. Esselstyn.

9:30, T., Th.; Laboratory, M., W., or T., Th., 1-4 8 hours

103-104. GENERAL CHEMISTRY. For students who have had high school chemistry. Content of this course is similar to 101-102 and includes qualitative analysis in the second semester. Two recitations and two laboratory periods each week. Laboratory fee, \$7.50 a semester. Deposit, \$5.00 for the course. Mr. Michael.

10:30, T., Th.; Laboratory, M., W., or T., Th., 1-4 8 hours

201-202. QUANTITATIVE ANALYSIS. An effort is made to give the student a foundation in the principles of chemical analysis, to provide practice in analytical procedures and calculations, and to develop a long range view of the nature and application of analytical methods. Prerequisite: Chemistry 101-102 or 103-104. Nine to twelve hours in laboratory and one lecture a week. Laboratory fee \$7.50 a semester. Deposit \$10.00 for the course. Mr. Michael.

1:00, F. 8 hours

203-204. ORGANIC CHEMISTRY. A course in the structure, preparation, chemical behavior and industrial applications of the chief classes of organic compounds. The laboratory practice stresses the technique and methods used in the preparation of the compounds of carbon. Three lectures and two laboratory periods a week. Prerequisite: Chemistry 101-102 or 103-104. Laboratory fee \$7.50 a semester. Deposit \$10.00 for the course. Mr. Esselstyn.

7:30, M., W., F. 10 hours

205. ORGANIC CHEMISTRY FOR HOME ECONOMICS STUDENTS. A short course in the fundamentals of organic chemistry. Three lectures and one laboratory period. Prerequisite: Chemistry 101-102 or 103-104. Laboratory fee \$7.50. Deposit \$5.00. Mr. Esselstyn.

7:30, T., Th., S. 4 hours

206. PHYSIOLOGICAL CHEMISTRY FOR HOME ECONOMICS STUDENTS. A brief course in fundamentals. Three lectures and one laboratory period. Laboratory fee \$7.50. Deposit \$5.00. Mr. Esselstyn.

7:30, T., Th., S. 4 hours

207-208. ADVANCED INORGANIC CHEMISTRY. An advanced course with emphasis on typical classes of inorganic compounds. Prerequisite: Chemistry 101-102 or 103-104. Offered in alternate years. Mr. Michael.

9:30, T., Th. 4 hours

209-210. INORGANIC PREPARATIONS. Methods employed in the preparation of pure inorganic compounds. The course consists of the laboratory preparation of a number of examples of the chief classes of such compounds sufficient to develop reasonable technique in applying the methods and to illustrate the classes. Prerequisite: Chemistry 101-102 or 103-104. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Offered in alternate years. Mr. Esselstyn.

Hours to be arranged. 4 hours

211. CHEMICAL CALCULATIONS. A course in the mathematics of chemistry. Carefully selected problems will be used to emphasize the exactness of the science and to give the student practice in the use of mathematics as a tool. Offered in alternate years. Mr. Michael.

Hours to be arranged.

2 hours

301-302. PHYSICAL CHEMISTRY. An introductory course in physical chemistry. The physical properties of gases, liquids, and solids and the relation of these properties to molecular constitution, conductivity, radioactivity, etc. Students not presenting a major in chemistry may register for the lecture work only. Prerequisite: Chemistry 201-202 and 203-204 or 203-204 may be taken collaterally. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Mr. Michael.

9:30, M., W., F.

10 hours

303. ORGANIC QUALITATIVE ANALYSIS. The separation and identification of organic compounds. Prerequisite: Chemistry 203-204. (May be elected only with the permission of the instructor.) Laboratory fee \$7.50. Deposit \$5.00. Offered in alternate years. Mr. Esselstyn.

Hours to be arranged.

2 hours

304. ORGANIC QUANTITATIVE ANALYSIS. Standard methods for the estimation of carbon, hydrogen, nitrogen, sulfur and the halogens in organic compounds. Prerequisites: Chemistry 201-202 and 203-204. Laboratory fee \$7.50. Deposit \$5.00. Offered in alternate years. Mr. Esselstyn.

Hours to be arranged.

2 hours

305. METHODS IN TEACHING CHEMISTRY. This course is designed to supplement the work of the Department of Education by presenting problems peculiar to the teaching of chemistry. Mr. Michael.

Hours to be arranged.

2 hours

306. COLLOIDS. A lecture course on the fundamental concepts and problems involved in the chemistry of the colloidal state. Designed primarily for students who expect to teach high school chemistry and for those whose subsequent work will include physiological chemistry. Prerequisites: Chemistry 201-202 and 203-204. Offered in alternate years. Mr. Michael.

Hours to be arranged.

2 hours

307-308. MINOR PROBLEMS IN CHEMICAL RESEARCH. A course designed to familiarize the advanced student with the tools and technique of chemical research. (May be elected only with permission of the instructor.) Fees to be arranged. Mr. Michael and Mr. Esselstyn.

Conference, library and laboratory work.

2 or more hours

GEOLOGY AND GEOGRAPHY

Professor Schear, Chairman

101. THE PRINCIPLES OF GEOGRAPHY. The earth and its planetary relations, maps and their interpretation; elements of the natural environment,

particularly in relation to life; cultural elements of the landscape and geographic realms. Two lectures and one laboratory or field excursion weekly. Laboratory fee \$2.00. Deposit \$5.00. Mr. Schear.

9:30, T., Th., Laboratory, Saturday 9:30 to 11:30. 3 hours

104. METEOROLOGY. Elements and types of climate. Elements of the weather and weather forecasting. Special attention is given to local conditions and to the study of daily weather maps. Two lectures and one laboratory exercise weekly. Laboratory fee \$2.00. Deposit \$5.00. Mr. Schear.

9:30, T., Th., Laboratory, Saturday 9:30 to 11:30. 3 hours

207-208. GENERAL GEOLOGY. The elements of the science, covering its main subdivisions: Physical and Historical. The materials of the earth, their structural features, the forces operating upon them, and the result. The second semester is given chiefly to a consideration of the history of the earth, tracing its changes and the progress of life from the earliest time to the present. The laboratory work deals with rocks, rock-forming materials, fossils, type sections, and maps. Three lectures and two hours of laboratory work each week. Occasional field excursions are included. Prerequisite: one year of biology and chemistry equal at least to a high school course. Laboratory fee \$2.00 a semester. Deposit \$5.00 for the course. Offered in alternate years. Mr. Hanawalt.

10:30, M., W., F.; Laboratory, F. afternoon 8 hours

NATURAL SCIENCE

Professor Schear

101-102. FUNDAMENTALS OF NATURAL SCIENCE. A systematic study of the earth, its structural features, and the forces operating upon them. Time is given to a study of the astronomical relations of the earth and other celestial bodies to enable the student to place our planet in proper perspective with the great physical universe of which it is a part. Attention is given to the development of life and the processes, both physical and chemical, which are taking place in the inorganic as well as the organic world. The meaning of science and the scientific method of study is emphasized throughout the course and the fundamental laws underlying all branches of natural science are given due consideration. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course.

8:30, M., W., F., 9:30, M., W., F., 10:30, M., W., F.,
Laboratory, M. or F., 1-4

8 hours

PHYSICS

Professor McCloy

A major in this department shall consist of twenty-four hours in the field of physics or astronomy. A minor shall consist of fifteen hours.

Students who do not expect to obtain a major in natural science are referred to Natural Science 101-102.

101-102. GENERAL PHYSICS. Three recitations a week and three hours of laboratory work.* Covers the usual field of college physics. Laboratory fee \$2.00 a semester.

10:30, M., W., F.; Laboratory, T. or W., 1-3 8 hours

201. ELECTRICITY. Electrical measurements form the basis of this course. Two recitations and two laboratory hours per week. Prerequisite: General Physics. At least one year of mathematics should precede this course. Laboratory fee \$2.00 a semester. Offered in alternate years.

7:30, T., Th.; Laboratory, W., 1-3. 3 hours

202. LIGHT. This course is intended for students who wish to obtain a comprehensive knowledge of geometrical and physical optics. Two recitations and two laboratory hours per week. Prerequisite: General Physics. Laboratory fee \$2.00 a semester. Offered in alternate years.

7:30, T., Th.; Laboratory, W., 1-3 3 hours

203. THEORETICAL MECHANICS. An advanced course which is intended to supplement the mechanics as offered in general physics. Prerequisites: General Physics and at least one year of mathematics. Two recitations and two laboratory hours a week. Laboratory fee \$2.00 a semester. Offered in alternate years.

7:30, T., Th.; Laboratory, W., 1-3 3 hours

204. ADVANCED HEAT. A course intended to supplement the work offered in general physics. Prerequisites: General Physics and at least one year of mathematics. Two recitations and two laboratory hours per week. Laboratory fee \$2.00 a semester. Offered in alternate years.

7:30, T., Th.; Laboratory, W., 1-3 3 hours

205-206. RADIO. A course in the fundamentals of radio consisting of two recitations and two laboratory hours per week. Laboratory fee \$2.00 a semester.

9:30, T., Th.; Laboratory, Th., 1-3 6 hours

211-212. ADVANCED LABORATORY PHYSICS. Prerequisite: General Physics. Laboratory fee \$2.00 a semester.

Hours to be arranged. 2-4 hours

* In order to satisfy pre-medical requirements the laboratory work may be increased to four hours a week, making a total of ten hours credit.

The Division of Social Studies

Departments: Economics and Business Administration, History and Government, Orientation, Philosophy and Psychology, Religion, and Sociology.

Faculty: Professor Bunce, Chairman (on leave of absence); Professor Engle, Acting Chairman; Professors Emeriti: Sanders, Snively and Hursh; Professors: Rosselot, Martin, Troop, McCracken and Wenrick; Associate Professors: Bryant and Boyer; Assistant Professor: Hancock; Instructors: Steck, Grimes and McCurdy.

A major in the general field of social studies shall consist of a minimum of 33 hours, which must include Economics 101-102, Sociology 101-102, History 101-102 or History 103-104, Government 101-102 as required courses. An additional 9 hours exclusive of graduation requirements must be selected from the following departments: History, Economics, Government, Sociology, Philosophy, or Religion.

ECONOMICS AND BUSINESS ADMINISTRATION

Professor Troop, Chairman

A major of twenty-four to thirty hours may be taken in this department. A minor consists of fifteen hours in this department.

Unless special permission to take a course is granted by the instructor, the course in Principles of Economics is prerequisite to all other courses in the departments, except Accounting 203-204.

101-102. THE PRINCIPLES OF ECONOMICS. A general course in economics: economic ideas; change and progress; the language of economics; land, labor, and capital; and their rewards—rent, wages, interest, and profits; business organizations; value and price; competition and monopoly; money and credit; transportation; foreign trade; public utilities; government and our money; goal of economic progress. Mr. Troop.
7:30, T., Th., S. 6 hours

105. MARKETING. Analysis; functions; farm products; other raw materials; manufacturers, retail; cooperation; question of middleman; transportation; finance; risks; news; standardization; prices and competition; price maintenance; state regulation; efficiency; cost; criticism of modern marketing; simplified practice; education of the buyer. The viewpoint of both seller and buyer are given consideration. Offered in alternate years. Mr. Grimes.
8:30, M., W., F. 3 hours

106. ADVERTISING AND SELLING. History, organization, research methods, copy and layout, media. Emphasis on social and economic aspects. Several weeks devoted specifically to salesmanship. Mr. Grimes.
8:30, M., W., F. 3 hours

201. LABOR PROBLEMS. An introduction to the problem of handling labor including rates of pay, working conditions, and hours of labor, together with an examination of the types of labor organizations and their relation to management as well as the legislation covering and affecting all of these problems. Offered in alternate years. Mr. Grimes.
Not offered in 1946-1947.
8:30, M., W., F. 3 hours

203-204. ACCOUNTING. The legal, industrial, commercial, and financial principles involved in determining how the operations of a business affect the value of its assets and the amount of its liabilities, profits, and capital; pre-

sented through accounting practice beginning with the balance sheet and the profit and loss account, and thence to the law of debit and credit. A knowledge of bookkeeping is not a prerequisite. Two hours of class discussion and one two-hour laboratory session. Mr. Grimes.

2:00, F., and one other hour to be arranged; Laboratory, W., 1-4 6 hours

205-206. ADVANCED ACCOUNTING. A further development of the theory and practice in accounting. Mr. Grimes.

3:00, F.; Laboratory hours to be arranged. 6 hours

301-302. BUSINESS LAW. A course for the future business man and woman as well as for the future active citizen—kinds of law; legal remedies; contracts; sales; agency; bailments; negotiable instruments; partnerships; corporations; insurance; personal property; suretyship; bankruptcy. Offered in alternate years. Mr. Troop.

Not offered in 1946-1947.

7:30, T., Th., S. 6 hours

303-304. THE FINANCIAL ORGANIZATION OF SOCIETY. A study of man's dependence upon the money and credit system as well as upon the banking institutions, including the principles of sound money and banking, the various financial organizations designed to furnish capital for economic enterprise, and the corporate, investment, and speculative structure. Offered in alternate years. Mr. Troop.

7:30, T., Th., S. 6 hours

306. BUSINESS ORGANIZATION. A general course in business economics; organization, including selection, training, handling, and pay of workers; office management; accounting; credit; finance; purchasing; simplified practice; advertising and selling (wholesale and retail); risks, policies forecasting of business conditions; executive control and leadership. Offered in alternate years. Mr. Grimes.

Not offered in 1946-1947.

8:30, M., W., F. 3 hours

HISTORY AND GOVERNMENT

Professor Bunce, Chairman (on leave of absence)

Professor Rosselot, Acting Chairman

A major in History consists of twenty-four hours. A minor in History consists of fifteen hours in this department.

A minor in Government consists of fifteen hours.

It is expected that History majors will develop a broad background through additional courses, or one or more minors, in Economics, Government, Sociology, Philosophy and Literature. Students expecting to do post-graduate work in history are recommended to elect courses in French or German or both.

It is advised that students who are working out a teaching major for high

school teaching in history take courses 101-102, 103-104, 111-112 to meet the requirements in world history, and that course 201 be taken in satisfaction of the requirement in modern trends.

HISTORY

101-102. **EUROPEAN HISTORY.** After a brief glance at mediaeval institutions, the main part of the course will begin with the period of 1500 A. D., and continue to the present. The principal objective will be to trace the development of political, economic, social, religious, and culture institutions and customs with a view to portraying present day world problems in the light of historical perspective. This should logically be the first course for all students majoring in the social studies. Mr. Hancock.
8:30, T., Th., S. and 7:30, M., W., F. 6 hours

103-104. **AMERICAN HISTORY.** A survey course covering the whole field. Emphasis will be placed upon features that have contributed most to the evolution of present day American institutions and problems. Not open to Freshmen. Mr. Hancock.
8:30, M., W., F. 6 hours

111-112. **HISTORY OF CIVILIZATION.** This is a course intended for students who are majoring in other fields than the social studies. We believe it will make a greater contribution to the cultural background of these students to have a comprehensive view of great world movements and social, economic, and political institutions than to make a more detailed study of a single branch of the social studies. Mr. Rosselot.
10:30, M., W., F. and 9:30, M., W., F. 6 hours

201. **AMERICAN HISTORY FROM 1900.** This course will deal briefly with the nineteenth century background of contemporary America, the Spanish-American War and imperialism, and will emphasize the economic and social problems incident to our rapid industrial development. Mr. Hancock.
9:30, M., W., F. 3 hours

202. **EUROPE SINCE 1914.** A survey of the political, economic, social, and cultural movements in late nineteenth century Europe; the origins of the World War; a glance at the conflict itself; and especially the problems of Europe since 1918. Offered in alternate years. Mr. Hancock.
9:30, M., W., F. 3 hours

203-204. **ENGLISH HISTORY.** A course designed to cover the most important points in English development from the Roman occupation to the present time. Mr. Hancock.
Offered on sufficient demand.
2:00, M., W., F. 6 hours

205. **MODERN AND CONTEMPORARY FAR EAST.** This course will deal briefly with the background and development of modern China and Japan and

will emphasize contemporary international relations in the Orient. Offered in alternate years. Mrs. McCurdy.
9:30, M., W., F.

6 hours

206. TSARIST RUSSIA AND THE SOVIET UNION. This course will deal with the background and development of modern Russia and its relations with other countries. Mrs. McCurdy.
9:30, M., W., F.

3 hours

208. MEDIAEVAL HISTORY. This course covers the period from about 476 A. D. to 1500 A. D. Special attention will be given to the organization and power of the Church in western Europe, and to the mediaeval development of modern European states. Offered in alternate years.
Not offered in 1946-1947.

9:30, T., Th., S.

3 hours

211-212. ANCIENT HISTORY. A survey of the civilizations of the ancient world with particular emphasis upon those of Greece and Rome. Offered in alternate years. Mr. McCracken.

9:30, T., Th., S.

6 hours

304. LATIN AMERICA. An outline history of the culture and civilization of Latin America as a whole with particular attention to the culture of Mexico and of the most important nations of South America. Mr. Rosselot.
8:30, M., W., F.

3 hours

310. THE TEACHING OF HISTORY AND THE SOCIAL STUDIES. A course designed to meet the needs of those expecting to teach either history or the social sciences. A study of sources, materials and techniques. Mr. Bryant.
2:00, T., Th.

2 hours

GOVERNMENT

101. AMERICAN GOVERNMENT. Except under unusual circumstances this course and the following one will be prerequisites for other courses in Government. The government of the United States, its organization, powers and functions; foreign problems and policies; and its relation to business are all topics for study. Mr. Troop.

7:30, M., W., F.

3 hours

102. LOCAL GOVERNMENT. A study of the evolution and principles of the government of relatively small areas in the United States and Europe. Mr. Troop.

7:30, M., W., F.

3 hours

201. POLITICAL PARTIES IN THE UNITED STATES. This course deals with the formation of groups for political action, the modes of waging political battles, such as election campaigns and the dissemination of propaganda; and the motive forces that impel men to act in politics. Mr. Hancock.

10:30, M., W., F.

3 hours

202. COMPARATIVE GOVERNMENT. The study is a comparative one, with emphasis upon the governments of Great Britain, France, Germany, Switzerland, Italy, Russia, China and Japan. Freshmen ordinarily will not be admitted. Mr. Hancock.

10:30, M., W., F.

3 hours

205. THE PRINCIPLES OF PUBLIC ADMINISTRATION. A study of the ways in which the decisions of legislatures and executive officers are actually carried out in all phases of public service, such as postal transportation, police protection, or conservation of natural resources. The modes of appointment, promotion, and direction of the civil service constitute the major portion of the subject matter.

Not offered in 1946-1947.

7:30, M., W., F.

3 hours

309. INTERNATIONAL LAW AND ORGANIZATION. The law governing the relations among the states of the world in such matters as their right of independent existence and conduct, their territorial boundaries, their diplomatic intercourse, the conduct of war and the maintenance of peace. The organized international units, such as the Universal Postal Union, the League of Nations and the World Court. Mr. Rosselot.

Not offered in 1946-1947.

9:30, M., W., F.

3 hours

311-312. INTERNATIONAL ORGANIZATION. Problems of Peace and Post-War Reconstruction. This course seeks to establish (1) an understanding of the fundamental political, economic, social and psychological causes of war, and (2) a workable basis for a lasting peace. Mr. Rosselot.

Not offered in 1946-1947.

9:30, M., W., F.

6 hours

PHILOSOPHY AND PSYCHOLOGY

Professor Wenrick, Chairman

A minor in the department shall consist of eighteen hours and must include the following courses: Philosophy 101, 201, 103, Psychology 101, 202.

101. INTRODUCTION TO PHILOSOPHY. A systematic survey of the problems of philosophy and their relation to science and religion.

10:30, M., W., F.

3 hours

103. ETHICS. An elementary study of morality and ethical theory in the light of historical development. Contemporary and practical ethical problems.

8:30, M., W., F.

3 hours

Philosophy

201. LOGIC. The fundamentals of classical and modern logic. The basic principles of reasoning.

9:30, M., W., F.

3 hours

204. AESTHETICS. A study of the nature of beauty and the origin and nature of the art impulse. Prerequisite: Philosophy 101 or nine hours in fine arts or music. Offered in alternate years.

2:00, M., W., F.

3 hours

301. HISTORY OF PHILOSOPHY. Ancient and Mediaeval. A survey of philosophical theory from the Greeks to the time of Descartes. Offered in alternate years.

Not offered in 1946-1947.

2:00, M., W., F.

3 hours

302. HISTORY OF PHILOSOPHY. Modern. Philosophical theory from Descartes to the nineteenth century. Offered in alternate years.

Not offered in 1946-1947.

2:00, M., W., F.

3 hours

304. PHILOSOPHY OF RELIGION. After a survey of the great religions of the world, an attempt will be made to treat the material critically and constructively in the light of modern psychology and philosophy. Prerequisite: Philosophy 101, or by permission of the instructor. Offered in alternate years.

2:00, M., W., F.

3 hours

Psychology

101 or 102. GENERAL PSYCHOLOGY. An introductory course. Basic facts and principles of adult normal psychology. For sophomores. Mr. Martin.

First Semester: Sec. I, 7:30, M., W., F.

Sec. II, 9:30, T., Th., S.

3 hours

Second Semester: 9:30 T., Th., S.

3 hours

202. ADVANCED PSYCHOLOGY. An intensive study of special problems within the field. Measurement and development of personality. Problems of adjustment. Prerequisite: Psychology 101-102.

1:00, M., W., F.

3 hours

203. EDUCATIONAL PSYCHOLOGY. For information about this course see Education 203.

Two Sections: 8:30; 1:00, M., W., F.

3 hours

302. ABNORMAL PSYCHOLOGY. Analytical study of deviations from normal behavior. Prerequisite: Psychology 101 or 102 and 202.
10:30, M., W., F. 3 hours

304. SOCIAL PSYCHOLOGY. A critical analysis of the psychological factors involved in group life. Individual and group behavior will be studied from the point of view of innate tendencies and their development in a social matrix. Prerequisite: one year of psychology.
9:30, M., W., F. 3 hours

RELIGION

Professor Engle, Chairman

Students choosing a major in this department should confer with the chairman of the department for selection of courses, so that the proper sequence may be followed. From twenty-four to thirty hours are required for a major, fifteen for a minor.

Christian Service Minor

The following courses may be counted as a minor in Christian Service. This minor is intended for those students who do not expect to become vocational religious workers, but who wish to share effectively in the religious leadership of their local churches and communities.

Religion 101-102 or 103-104	6 hours
Religion 208 or 305	3 "
Religion 207	3 "
Community Recreation, Phy. Ed. 317	3 "
Church Music 103	3 "

101. OLD TESTAMENT HISTORY AND LITERATURE. An introductory study of the development of religious and ethical ideas and practices of the Hebrew people as these are found in the Old Testament writings. Attention is given to the religions of the peoples with whom the Hebrews were in close contact. Mr. Engle.

Two Sections: 8:30, M., W., F.; and 8:30, T., Th., S. 3 hours

102. THE LIFE OF JESUS. The study of the life of Jesus follows a brief survey of the intertestament period of Jewish history. Mr. Engle.
8:30, T., Th., S. 3 hours

103-104. RELIGION IN HUMAN EXPERIENCE. This course considers the origins and development of the more important religious ideas and activities which are continued today in the religion of Judaism, and in the Christian religion. The first semester considers the background in which Hebrew religion developed, with especial attention to the religious ideas of the Old Testament. The second semester deals with the growth of the Christian religion in its Jewish and non-Jewish background. The distinctive beliefs and practices of

the early Christians as found in the New Testament writings are studied in the light of first century conditions. Prerequisite for 104 is 103. Mr. Engle.

9:30, M., W., F.

6 hours

106. NEW TESTAMENT HISTORY AND LITERATURE. A study of the conditions giving rise to the writings in the New Testament and a survey of the contents of these writings as the expression of early Christian faith and practice. Mr. Engle.

8:30, M., W., F.

3 hours

201. THE LIFE OF PAUL. A study of the life and letters of Paul with special attention to the non-Jewish environment of the early Christian church. Alternates with course 203. Mr. Engle.

Not offered in 1946-1947.

7:30, T., Th., S.

3 hours

202. THE HEBREW PROPHETS. An introduction to the prophetic literature, with study of selected writings of the prophets. Alternates with course 204. Mr. Engle.

7:30, T., Th., S.

3 hours

203. THE TEACHING OF JESUS. An attempt to discover the distinctive ethical and religious content of Jesus' teaching. (May be taken in place of course 102 by permission of instructor.) Alternates with course 201. Mr. Engle.

7:30, T., Th., S.

3 hours

204. OLD TESTAMENT POETRY AND WISDOM LITERATURE. A study of selected Psalms, Job, and other Wisdom literature of the Old Testament. Alternates with course 202. Mr. Engle.

Not offered in 1946-1947.

7:30, T., Th., S.

3 hours

207. PRINCIPLES OF RELIGIOUS EDUCATION. This course provides a survey of the field of religious education. It seeks to acquaint the student with the underlying philosophies of various approaches to the problems of religious education, and the agencies and techniques for religious education. Mr. Engle.

10:30, M., W., F.

3 hours

208. HISTORY OF THE CHRISTIAN CHURCH. This course is intended to help students to a better understanding of the place of the Christian Church today. It will be adapted in content and method to meet the needs and interests of those electing it. Not offered as a substitute for work in a theological seminary. Mr. Engle.

10:30, M., W., F.

3 hours

301. THE HISTORY OF THE BIBLE. An introductory study of the origin of the writings of the Old Testament and of the New Testament; the selection

of these writings as a sacred literature; and the history of our English versions of the Bible. Mr. Engle.

1:00, M., W., F.

3 hours

302. THE USE OF THE BIBLE. A study is made of how the Bible has been used, from the Jewish use of the Old Testament, to present day use of the Bible. Intended especially for those students majoring in Bible or Religious Education, but open to all who have had at least six hours of Bible in content courses. Mr. Engle.

1:00, M., W., F.

3 hours

305. THE CHRISTIAN MOVEMENT IN THE MODERN WORLD. This study of the spread of Christianity in the modern world will include a survey of the growth of the church to the end of the eighteenth century; a study of the modern missionary movement; recent trends in point of view and techniques of missionary administration; and a survey of non-Christian areas, geographical and cultural. Mr. Boyer.

Not offered in 1946-1947.

10:30, T., Th., S.

3 hours

Sociology

Professor Boyer

A major in Sociology shall consist of courses in sociology totaling twenty-four to thirty-two hours.

A minor in Sociology shall consist of at least fifteen hours in this department.

101. INTRODUCTION TO THE STUDY OF SOCIETY. This course is open to all students except freshmen. However freshmen who know definitely that they will major in Sociology or register for Pre-Social Service may enroll. This course is a study of the elemental social facts and forms of control in human relations; the development of culture and institutions; and the direction of social change through guidance and planning.

Two Sections: 8:30 and 9:30, T., Th., S.

3 hours

102. SOCIAL INSTITUTIONS AND SOCIAL PROBLEMS. This course is open to all students except freshmen. However freshmen who know definitely that they will major in Sociology or register for Pre-Social Service may enroll. This course is a study of the development of the community and its institutions; the physical and social forces that determine the distribution of population; social problems arising incident to social change; social disorganization as over against social planning and intelligent community organization.

Two Sections: 8:30 and 9:30, T., Th., S.

3 hours

103 or 104. THE CONTEMPORARY WORLD COMMUNITY. A study of contemporary social, political and religious trends affecting the life of the local and world community.

8:30, W.

1 hour

203. **RURAL-URBAN SOCIOLOGY.** A study of the historical backgrounds of rural life; the development of the modern city; rural-urban America today; rural-urban attitudes, interrelations and interdependencies. Prerequisites: courses 101 and 102.

Not offered in 1946-1947.

9:30, M., W., F.

3 hours

204. **MARRIAGE AND THE FAMILY.** A study of the historical development of the family; its functions, interrelations and organization; with special emphasis on preparation for marriage, adjustment in marriage and the changing functions of the modern family. Prerequisites: courses 101 and 102.

9:30, M., W., F.

3 hours

301. **RACE AND POPULATION PROBLEMS.** A study in race relations and problems of population: migration, immigration, racial conflicts, race psychology, the bases of racial comity and cooperation. Prerequisites: courses 101 and 102. Offered in alternate years.

9:30, M., W., F.

3 hours

302. **CRIME AND ITS SOCIAL TREATMENT.** A study of crime and the criminal; a history of punishment; modern penal institutions; crime prevention and the social treatment of the criminal. Prerequisites: courses 101 and 102.

10:30, M., W., F.

3 hours

303. **INTRODUCTION TO SOCIAL WORK.** A study of the fields of social work; theory and practice of social work; social agencies—public and private. Institutions will be visited and, where possible, field work will be arranged. Prerequisites: courses 301 and 302.

10:30, M., W., F.

3 hours

305. **HISTORY OF SOCIOLOGY.** A study of the emergence of sociology as an organized body of materials dealing with the antecedents of social thought and its development in terms of leading theories; men who promoted them and the organized movements of society.

10:30, T., Th., S.

3 hours

306. **CULTURAL ANTHROPOLOGY.** A study of social and cultured origins, primitive social control, the primitive background of modern folkways, the mores, community and institutional life. Prerequisites: Sociology 203 and 301.

10:30, T., Th., S.

3 hours

The Division of Fine Arts

Departments: Dramatic Art, Graphic and Plastic Arts, and Music.

Faculty: Associate Professor Shackson, Chairman; Professors: Grabill, Spessard, Smith and Payton; Assistant Professor Emeritus: Baker; Assistant Professor: Harris; Instructors: Boda, Cramer, Eckelberry, Gardner, Hendrix, Hirt and Hopkins.

DRAMATIC ART

For courses in this field, see the Department of Speech in the Division of Language and Literature.

FINE ARTS

(Graphic and Plastic Arts)

Professor Payton

The courses in the Department of Fine Arts are open to all students in the college. Some of the courses are arranged so as to give the student who does not possess artistic ability a greater understanding and appreciation of the great works of art of all ages. Other courses are to aid the talented student to become more efficient in the various techniques of self-expression and to prepare him for an art or a teaching career.

For one semester hour of credit there is required a minimum of two hours of work which will be divided into lecture, reading and laboratory periods.

The department has the privilege of holding any completed work for one year for exhibition purposes.

The Bachelor of Arts Degree with a College Major or Minor
in Fine Arts

A Major requires not less than twenty-four semester hours of art. A minor consists of fifteen semester hours.

The Bachelor of Arts Degree with a Teaching Field in Fine Arts

This course meets the State requirements for the High School Teaching Certificate. The student must fulfill the minimum requirements for the Bachelor of Arts degree, meet the requirements of the Department of Education as found on page 98, and complete 24 semester hours of art, consisting of 5 hours of drawing, 7 hours of appreciation and history, 3 hours of methods and observation, 9 hours of design, painting and sculpture.

The Theory of Fine Arts

101-102. ART APPRECIATION. Recommended for all liberal arts students but not open to those majoring in Fine Arts. A general course to acquaint the student with the masterpieces of art and to bring about a greater appreciation and better understanding of the Fine Arts through experimentation in the various mediums. Laboratory fee \$2.00 a semester hour.

2:00-4:00, F.

2 hours

Fine Arts

201-202. SURVEY OF ART HISTORY. A study of architecture, sculpture and painting from the beginning of civilization through contemporary movements. Two lecture hours each week. Laboratory fee \$1.00 for each semester. 3:00, T., Th. 4 hours

302. ART HISTORY. A special study in one or more of the various periods of art history. An additional credit hour is given for special outside reading. Laboratory fee \$1.00 for the course. Offered in alternate years. Not offered in 1946-1947. Hours to be arranged. 2 or 3 hours

Applied Fine Arts

111. DRAWING I. Elementary freehand drawing. Two laboratory periods each week. Laboratory fee \$2.00 a semester hour. 1:00 to 3:00, T., Th. 2 hours

212. DRAWING II. Advanced freehand drawing. Two laboratory periods each week. Laboratory fee \$2.00 a semester hour. 1:00 to 3:00, T., Th. 2 hours

311-312. DRAWING III. Portrait and figure drawing from the living model. Two laboratory periods each week. Laboratory fee \$2.00 a semester hour. 1:00 to 3:00, T., Th. 4 hours

121. DESIGN. Elementary design. Theory of color. Home Economics requirement is one two-hour laboratory period each week for one credit hour. Laboratory fee \$2.00 a semester hour. 1:00 to 4:00, W. 1 or 2 hours

126. COMMERCIAL DESIGN. Study in the fields of lettering, layout, and illustration. Laboratory fee \$2.00 a semester hour. Offered in alternate years. Not offered in 1946-1947. 1:00 to 4:00, W. 2 hours

131. COSTUME DESIGN AND COSTUME HISTORY. Home Economics requirement. One lecture hour and a two-hour laboratory period each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years. Not offered in 1946-1947. 1:00 to 4:00, M. 2 hours

132. INTERIOR DECORATION. Home Economics requirement. One lecture hour and a two-hour laboratory period each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years. Not offered in 1946-1947. 1:00 to 4:00, M. 2 hours

133. STAGE DESIGN. A study of costume and stage design for students interested in dramatics. One lecture hour and a two-hour laboratory period each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years. Not offered in 1946-1947.

1:00 to 4:00, W.

2 hours

142. WATERCOLOR PAINTING I. Laboratory fee \$2.00 a semester hour. Prerequisites: Fine Arts 111, or its equivalent, and Fine Arts 121.

1:00 to 5:00, M.

Credit to be arranged

151. OIL PAINTING I. Laboratory fee \$2.00 a semester hour. Prerequisites: Fine Arts 111, or its equivalent, and Fine Arts 121.

1:00 to 5:00, M.

Credit to be arranged

242. WATERCOLOR PAINTING II. Laboratory fee \$2.00 a semester hour.

1:00 to 5:00, M.

Credit to be arranged

251. OIL PAINTING II. Laboratory fee \$2.00 a semester hour.

1:00 to 5:00, M.

Credit to be arranged

161. THEORY OF HIGH SCHOOL ART INSTRUCTION. A methods course for those who are preparing to teach Fine Arts in the high school. Two lecture periods each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.

Not offered in 1946-1947.

Hours to be arranged.

3 hours

172. THEORY OF ELEMENTARY SCHOOL ART EDUCATION. A methods course for those who are preparing to teach Fine Arts in the elementary school. Two lecture periods each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.

3:00-5:00, T., Th.

2 hours

166. HANDICRAFTS. A course in handicrafts for students desiring summer camp and playground projects. One hour of lecture and a two-hour laboratory period each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.

1:00 to 4:00, W.

2 hours

191. SCULPTURE. The modeling of sculpture in relief and sculpture in the round from casts and from the life model. A study of the process of plaster casting. Laboratory fee \$2.00 a semester hour.

3:00-5:00, T., Th.

2 or 3 hours

Music

Professor Grabill, Chairman

GENERAL INFORMATION

THE DEPARTMENT OF MUSIC is located in Lambert Hall of Fine Arts. This hall contains numerous practice rooms and a recital auditorium which seats approximately three hundred persons.

OTTERBEIN COLLEGE is a Member of the National Association of Schools of Music.

COURSES OF STUDY are designed to give thorough preparation for successful teaching, incidentally stressing public performance.

THE DEPARTMENT OF MUSIC offers elective courses for all students in the College, who do not major in music, to enrich their culture and appreciation. The department also offers a major and a minor for those students working toward the Bachelor of Arts. Description of these courses may be found elsewhere in this bulletin.

For any integral part of courses offered by the Music Department, involving not less than a full year's work, satisfactorily completed, the student may receive an officially signed statement of attainment, with a copy of the registrar's record affixed, if desired.

EQUIPMENT—There are three fine organs on the campus, two of which are open to students for practice. The "John Knox" two-manual, tubular pneumatic organ, built by the Estey Organ Company, was opened in April, 1916, when the First United Brethren Church was dedicated. The "Henry Garst" three-manual, electro-pneumatic organ, built by "Votteler," was opened January 5, 1917 and is located in the College Chapel. The "Edwin M. and Mary Lambert Hursh" two-manual, electro-pneumatic, divided organ, built by "Moeller" and dedicated October 12, 1922, is located in Lambert Hall. The latter two organs are used for student practice.

There is a total of twelve Grand Pianos on Otterbein's campus. One of these is the magnificent new Steinway Concert Grand Piano recently given by interested alumni of the College. Four of the pianos were donated by the two men's and two women's Literary Societies, after the societies ceased to hold meetings. There are also twenty-three upright pianos, most of which are located in Lambert Hall and are available for student practice at nominal rates of rental.

THE WOMEN'S AND MEN'S GLEE CLUBS are made up of about thirty selected voices each. These unite to form the sixty voice Concert Choir, which is available for concert engagements, and which sings regularly each Sunday for the morning services of the First United Brethren Church of Westerville.

THE CONCERT ORCHESTRA is open to students qualifying for member-

ship. There are two major concerts given each year, besides several other public appearances at other occasions.

THE COLLEGE BAND is formed each fall as a marching organization for football games, but is continued as a concert unit for the balance of the year. There are several concerts each season.

OTTERBEIN COLLEGE does not sponsor a CONCERT COURSE of visiting artists, but does stress attendance at one or more of the fine courses which are presented annually in Columbus. The Women's Music Club; The Civic Course; The Orchestral Series and The Capital University Concert Series offer exceptionally high quality and variety, to which a large per cent of our students subscribe. Each year, tickets for these courses are in the hands of student representatives, who arrange transportation and enable students to attend these concerts at extremely moderate cost.

A COURSE OF RECITALS by members of the faculty of the Department of Music is offered for the culture and enjoyment of all lovers of music.

STUDENT RECITALS are given frequently in Lambert Hall Auditorium to which the public is invited, and which students of music are required to attend. Studio recitals, by pupils of individual instructors, designed for mutual criticism and experience, are held from time to time. Students are expected to perform as their instructors direct, but should not appear in public performances without the consent of the instructor.

SPECIAL STUDENTS, not wishing to enter any of the courses leading to a degree, are not required to follow the prescribed outlines, but are given systematic work in whatever musical subject they elect.

BOOKS RELATING TO MUSIC are found in the Carnegie Library. Students also have access to the facilities of the Westerville Public Library, as well as to the private libraries of the various instructors of the College.

CHILDREN'S TRAINING, under a specialist in modern methods, has been inaugurated into a department, dedicated to this field. Private lessons in piano are supplemented by class work in Rhythm, Harmony as well as Piano. Pre-school pupils, from three to six years of age are taken, together with children of all ages. The head of this department offers a year's course in Techniques of Piano Teaching, open to both pupils and teachers in piano.

ENTRANCE REQUIREMENTS for graduating courses are found on page 85. Private lessons in applied music, such as Piano, Violin, Voice, etc., may be had without formal entrance upon any Degree Course, by consultation with the Director of Music.

Students from first-grade high schools are admitted to all degree courses.

REQUIREMENTS FOR DEGREE COURSES

General Statement Concerning the Degree of Bachelor of Music

Above everything, the course leading to the degree of Bachelor of Music requires musicianship of high order. During the four years of undergraduate work the particular talent of the individual in one definite, or major subject should be developed to the point of ability to perform acceptably. A broadening development is also sought, and to this end, the course of study is arranged to admit of adequate knowledge and skill to give a well rounded ability for teaching.

At the close of the second year of study, the student is required to pass a test performance in his major subject before a committee of examiners of the Department of Music.

A student will be classed as Senior, after a vote by the faculty of the Department of Music, based upon his general musicianship, together with his successful performances in student recitals.

A senior recital in his major subject is required during his last year.

The required number of semester hours, one hundred twenty-four, must show at least ninety in music subjects. A maximum of thirty hours may be academic subjects.

Students are required to take a minimum of sixty minutes individual instruction per week in the major subjects in applied music, throughout each year of residence. One semester hour credit shall be given for each three hours per week of practice, plus the necessary individual instruction, but no more than six hours credit will be allowed for the major subject during one semester.

At least *twenty-four* semester hours of the last *thirty hours* required for a degree, shall be earned in residence.

Any student qualifying as Freshman in one of the courses leading to the Degree of Bachelor of Music, may elect to enter upon a five year course of study to combine the Degrees of Bachelor of Music and Bachelor of Music Education. Consent of the Directing Committee of the Music Department for this procedure must be obtained.

Bachelor of Music, Pianoforte Major

Entrance requirements and standards expected for successful completion of the four year's course of study:

Note—It is understood that the following requirements are not to be construed in any way as outlines of courses of study, but merely indicate the comparative degrees of advancement to be attained at the various stages of the courses.

PIANO REQUIREMENTS

A. Requirements for Entrance

To enter the four year degree course in piano the student should be grounded in correct touch and reliable technique. He should play all major and minor scales correctly in moderately rapid tempo, also broken chords in octave position in all keys and should have acquired systematic methods of practice.

He should have studied some of the standard etudes, such as Czerny, op. 299, Book 1; Heller, op. 47 and 46 (according to the individual needs of the pupil); Bach, Little Preludes; a few Bach two-part Inventions and compositions corresponding in difficulty to—

Haydn, Sonata No. 11, G major No. 20 (Schirmer).

Mozart, Sonata C major No. 3, F major No. 13 (Schirmer).

Beethoven, Variations on Nel cor Piu, Sonata Op. 49, No. 1.

Schubert, Impromptu Op. 142, No. 2, etc.

B. End of Second Year

At the end of the second year the student should have acquired a technique sufficient to play scales and arpeggi in rapid tempo, to play scales in parallel and contrary motion, in thirds and sixths and in various rhythms. He should have acquired some octave technique and should have studied compositions of at least the following grades of difficulty:

Bach, some three-part Inventions.

Bach, at least two preludes and fugues from Well Tempered Clavichord.

Bach, dance forms from French suites and partitas.

Beethoven, sonatas or movements from sonatas such as Op. 2, No. 1; Op. 14, Nos. 1 and 2; Op. 10, Nos. 1 or 2; Op. 26, etc.

Haydn, Sonata E flat, No. 3 (Schirmer), Sonata D major.

Mozart, Sonatas Nos. 1, F major, or 16, A major (Schirmer ed.)

Mendelssohn, Songs Without Words—such as "Spring Song," "Hunting Song," etc.

Liszt, "Liebestraum," transcriptions such as "On Wings of Song," "Du Bist die Ruh."

Schubert, Impromptu B flat.

Chopin, Polonaise C sharp minor, Valse E minor, Nocturne Op. 9, No. 2, Nocturne F minor, Op. 55, No. 1, Nocturne B major, Op. 31, No. 1.

Schumann, Nocturne F. Major, Novellette F major, Fantasiestuecke, "Bird as a Prophet."

Some compositions by standard modern composers of corresponding difficulty.

The student should demonstrate his ability to read at sight accompaniments and compositions of moderate difficulty.

C. End of Fourth Year

The candidate must have acquired the principles of tone production and velocity and their application to scales, arpeggii, chords, octaves and double notes. He must have a repertory comprising the principal classic, romantic and modern compositions which should include such works as:

Bach, Chromatic Fantasia and fugue, toccatas, organ transcriptions by Busoni, Tausig, Liszt, D'Albert.

Beethoven, later sonatas such as Op. 53, 57, and a concerto.

Brahms, Rhapsodie B minor, Sonata F Minor.

Chopin, ballades, polonaises, fantasie, barcarolle, scherzi, etudes, preludes and a concerto.

Liszt, rhapsodies, Paganini Studies, transcriptions, a concerto.

Schumann, Sonata G minor Faschings-schwank, Carneval, Concerto.

Compositions by standard American and foreign modern composers such as MacDowell, Grieg, Rubenstein, Moszkowski, Debussy, Ravel, Rachmaninoff and others.

Candidates must have had considerable experience in ensemble and should be capable sight readers.

Bachelor of Music, Vocal Major

Entrance requirements and standards expected for successful completion of the four year's course of study:

VOICE REQUIREMENTS

A. Entrance Requirements

To enter the four year degree course in voice the student should be able to sing on pitch with correct phrasing and musical intelligence standard songs in good English (the simpler classics are recommended). He should also demonstrate his ability to read a simple song at sight and a knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

B. End of Second Year

At the end of the second year the student should have acquired a knowledge of breath control, principles of enunciation, and pronunciation as applied to singing, tone placement and the essentials of interpretation. He should demonstrate his ability to sing major, minor, and chromatic scales, arpeggii, contrasting exercises for agility and for sustaining tone, and the classic vocal embellishments. He should demonstrate a knowledge of recitative, and the ability to sing one or more of the less exacting arias of opera and oratorio and several standard songs from memory. He should also have acquired knowledge of one language in addition to English.

C. End of Fourth Year

A candidate should demonstrate the ability to sing the more difficult arias of opera and oratorio in English and two foreign languages, a knowledge of recitative in both the free and measured forms, knowledge of the general song literature and the ability to give a creditable recital.

The repertory for immediate use should consist of at least four operatic arias, four oratorio arias, twenty classic and twenty standard modern songs.

The candidate should have completed two years of ensemble singing; he must also have completed sufficient piano study to enable him to play accompaniments of average difficulty.

Bachelor of Music, Violin Major

Entrance requirements and standards expected for successful completion of the four year's course of study:

VIOLIN REQUIREMENTS

A. Entrance Requirements

To enter the four year degree course in violin the student should have an elementary knowledge of the pianoforte.

He should have the ability to perform etudes of the difficulty of the Kreutzer Etudes, Nos. 1 to 32, and works of the difficulty of the Viotti Concerto, No. 23, the de Beriot concerti, Nos. 7 and 9, and the Tartini G minor sonata.

B. End of the Second Year

At the end of the second year the student should have acquired the ability to perform works of the difficulty of the Viotti Concerto No. 22, the Spohr Concerto No. 2 and the easier Bach sonatas for violin and piano.

The student should also give evidence of his ability to read at sight compositions of moderate difficulty, and should demonstrate sufficient ability in ensemble to take part in the performance of easier string quartets and symphonic works. He should have acquired sufficient pianistic ability to play simple accompaniments.

C. End of Fourth Year

The candidate for graduation should show an adequate technical grounding in scales, arpeggii, bowing and phrasing and the ability to perform works of the difficulty of the Mendelssohn E minor concerto, the Bruch G minor or Spohr No. 8.

During the four year course the student should have had not less than

two years practical orchestral experience and two years of ensemble. He should have studied the viola sufficiently to enable him to play viola in ensembles.

He should further demonstrate adequate ability in sight reading and should be able to sight-read simple piano accompaniments.

Bachelor of Music, Organ Major

Entrance requirements and standards expected for successful completion of the four year's course of study:

ORGAN REQUIREMENTS

A. Requirements for Entrance

To enter the four year degree course in organ the student should have completed sufficient piano study to enable him to play some Bach inventions, Mozart sonatas, easier Beethoven sonatas, compositions by Mendelssohn, Grieg, Schubert, Schumann, etc.

B. End of Second Year

At the end of the second year the student should have acquired the ability to play the following compositions or others of similar grade:

Bach (Schirmer Edition) Vol. I, No. 12, Prelude.

Vol. II, No. 17, Fugue in G minor.

(Ditson Edition) Selections from the Liturgical Year Organ Chorals.

Mendelssohn, Sonatas No. II, IV, V.

Guilmant, Sonata No. IV.

Hollins, Overtures C major—C minor.

Compositions for the modern organ by standard American and foreign composers.

He should also demonstrate ability in sight reading, in the accompaniment of the classic oratorios and masses, and in general service playing.

C. End of Fourth Year

The candidate for graduation should have acquired ability in transposition at sight, open score reading and improvisation. He should have a large repertory of organ literature of all schools, classic and modern, of the degree of difficulty indicated by the following:

Bach (Schirmer Edition) Vol. IV, No. 4, Fantasia and Fugue, G minor.

Vol. IV, No. 7, Prelude and Fugue, B minor.

Vol. II, No. 12, Prelude and Fugue, D major.

Book V, Sonatas.

Franck, Chorales, Piece Heroique.

Widor, Symphony No. V.

Guilmant, Sonata D minor, No. 1.

Vierne, Symphony No. 1.

Compositions for modern organ of same grade of difficulty by standard American and foreign composers.

OUTLINE OF FOUR-YEAR COURSES

Bachelor of Music, Concentration in Applied Music

FRESHMAN YEAR	Piano	Organ	Voice	Violin
Major subject	12	8	6	8
Theory I	8	8	8	8
Piano-Minor		6	4	4
Voice-Violin, etc. Minor	4			
English	6	6	6	6
Physical Ed.	2	2	2	2
Ensemble			2	2
Totals for year	32	30	28	30
SOPHOMORE YEAR				
Major subject	12	8	6	8
Theory II	8	8	8	8
Piano-Minor		8	8	4
Academic elective	6	6	6	6
Physical Ed.	2	3	3	3
Ensemble	2		2	2
Totals for year	30	33	33	31
JUNIOR YEAR				
Major subject	12	12	8	12
Counterpoint	6	6	6	6
History and Appreciation	6	6		6
College elective			8	
Religion	6	6	6	6
Music elective	2	2	2	2
Ensemble			2	2
Totals for year	32	32	32	34
SENIOR YEAR				
Major subject	12	12	8	12
Theory elective	4	4	4	4
Applied elective	2	4	4	4
Piano Techniques	2			
History and Appreciation			6	
College elective	6	6	6	6
Recital	2	2	2	2
Ensemble	1		2	2
Totals for year	29	28	30	28
Totals for four years	124	124	124	124

BACHELOR OF MUSIC EDUCATION DEGREE

The course of study leading to the degree of Bachelor of Music Education is so planned as to prepare students to teach vocal and instrumental music in the public schools on both the elementary and secondary level. All students must achieve the minimum attainments in vocal and instrumental performance, with opportunity to specialize in voice, piano or other instruments beyond those minimum attainments. Since many who go out to teach are expected to handle both vocal and instrumental work, all who receive the degree must show reasonable proficiency in both fields, with solo performing ability in at least one field.

To receive this degree, the candidate must have completed a minimum of one hundred twenty-four hours of work as listed in the suggested course of study. He must play or sing creditably in the regular recitals of the department and must participate in one or more of the campus musical organizations.

The State Department of Education awards the State Provisional Certificate for teaching in the public schools to all who graduate with the degree of Bachelor of Music Education.

VOCAL REQUIREMENTS FOR VOICE MAJORS

(In Music Education)

The candidate for graduation must have completed the requirements prescribed for the end of the second year of the Bachelor of Music course for Voice Major found elsewhere in this bulletin.

PIANO REQUIREMENTS FOR ALL STUDENTS

(In Music Education)

Before graduation the student must have completed piano requirements equivalent to the requirements prescribed for entrance to the piano course toward the Bachelor of Music. It is assumed that the student has, upon entrance to the course, sufficient preliminary knowledge of the piano to complete the foregoing requirements in two years.

One hour credit per semester is granted for one half hour private lesson per week, plus $4\frac{1}{2}$ hours weekly practice.

OUTLINE OF COURSE IN MUSIC EDUCATION

FIRST YEAR

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Applied Music	3	Applied Music	3
Theory I, 111	4	Theory I, 112	4
String Class 125	1	String Class 126	1
English 101	3	English 102	3
Physical Education 101	1	Physical Education 102	1
Introduction to Ed. 101	3	General Psychology 102	3
	<hr/> 15		<hr/> 15

SECOND YEAR

Applied Music	3	Applied Music	3
Theory II, 211	4	Theory II, 212	4
Brass Class 193	1	Brass Class 194	1
Academic Electives	5	Conducting 204	2
Physical Education 201	1	Physical Education 202	1
Religion 101	3	Religion 102	3
	<hr/> 17	Speech 106	3
			<hr/> 17

THIRD YEAR

Applied Music	3	Applied Music	3
Counterpoint 301	3	Counterpoint 302	3
History of Music 201	3	History of Music 302	3
Academic Elective	3	Music Methods 328	3
Educational Psych. 203	3	School Administration 202	3
Rhythmic Activities 313	2		
	<hr/> 17		<hr/> 15

FOURTH YEAR

Applied Music	3	Applied Music	3
Woodwind Class 189	1	Woodwind Class 190	1
Music Methods 371	3	Advanced Conducting 382	2
Instrumentation 361	2	Voice Class Methods 374	2
Principles and Tech. 225	2	Principles and Tech. 226	2
Student Teaching 331	2	Student Teaching 332	2
Academic Elective	3	Academic Elective	3
	<hr/> 16		<hr/> 15

BACHELOR OF ARTS—WITH MUSIC MAJOR OR MINOR

A. Musical Theory as Major Subject

1. A minimum of 16 hours of Theoretical subjects.
2. A minimum of 4 hours of History of Music.
3. A minimum of 4 hours of Junior or Senior level, chosen in the field of concentration, in addition to 1 and 2.
4. A minimum of 8 hours in elective subjects, chosen in the field of concentration or in some related field.
5. A minimum of 8 hours in applied music. The candidate must have completed the requirements in his chosen field of applied music, normally reached at the end of the first year of work by students of the course leading to the Bachelor of Music Degree.

B. Applied Music as Major Subject

1. A minimum of 16 hours in Theoretical subjects.
2. A minimum of 4 hours in History of Music.
3. A minimum of 16 hours of Applied Music. The candidate for graduation must have completed the requirements in his chosen field of applied music laid down for the end of the second year of the course leading to the Bachelor of Music degree in his chosen field as outlined elsewhere in this bulletin.

(When some other instrument than piano is chosen as the applied field, the candidate must demonstrate sufficient pianistic ability to enable him to meet the practical requirements of the courses pursued.)

4. A minimum of 4 hours in elective subjects chosen either in the field of concentration, or in some related field.

(Both paragraphs number 4, above, in A and B headings, refer to the opportunity afforded to the adviser of the student, to allow him to choose such subjects as Psychology, Aesthetics, History of Art and the like, if there should be fear of too great a concentration in the field of music.)

5. The minimum requirements of the Bachelor of Arts curriculum must be met, in making up the balance of academic hours to complete the one hundred twenty-four required for graduation.
6. Public performance in the applied subject is stressed in section B.
7. One hour credit for one half hour private lesson, plus one hour daily practice is granted in applied work.

C. Applied Music as a Minor Subject

1. A total of 16 hours constitutes a minor.
2. A minimum of 8 hours shall be completed in Theory 111-112.
3. The balance of 8 hours shall have the approval of the Directing Committee of the Music Department.

Class Work

COURSES OF INSTRUCTION

HISTORY AND APPRECIATION OF MUSIC

101-102. HISTORY AND APPRECIATION I. Survey of music literature. Introduction to composers, forms and styles through listening, reading, and discussion. Emphasis on listening. Recommended for liberal arts students. Course fee \$1.00 a semester. Either semester may be taken as an elective. Mr. Shackson.
8:30, W., F. 4 hours

104. CHURCH MUSIC. The function of music in worship; hymnology; congregational singing; organization and administration of a music program from the primary department of a church school through the senior choir. This course is designed for all who expect to be associated with church work. Offered in alternate years. Mr. Shackson.
Not offered in 1946-1947.
9:30, M., W., F. 3 hours

201-202. HISTORY AND APPRECIATION II. Primarily a history of music course designed to give the pupil a vital conception of the development of music from ancient to modern times, with some analysis of the best examples of each period. Lives and ideals of composers are studied with the idea of obtaining a keen, sympathetic understanding of their works. Course fee \$1.00. Mr. Shackson.
2:00, M., W., F. 6 hours

THEORETICAL MUSIC

Comprehensive work in theoretical music is best attained by taking courses 111-112, 211-212, 301-302, 351-352 in consecutive years.

105. INTRODUCTION TO MUSIC. Beginning theory, sight-singing, ear-training, dictation. For majors in Elementary Education only. Mr. Shackson.
10:30, T., Th. 2 hours

111-112. THEORY I. Including beginning harmony, solfeggio and ear-

training. This is modeled upon the newest idea of uniting all the elements of rudimentary theory into one integrated subject, leading by gradual degrees into the subject of good harmonic usage. Class meets five times each week, four hours credit. Miss Harris, Mr. Boda.

8:30, M., T., W., Th., F.

8 hours

211-212. THEORY II. Including advanced harmony, solfeggio and ear-training. A continuation of the work begun in the course 111-112. Taking up more difficult rhythmic and tonal relationships; through modulations into the higher forms of harmony, with considerable attention paid to key-board harmony. Dictation, analysis and origin of composition, with advanced ear-training and solfeggio. Miss Harris, Mr. Boda.

9:30, M., T., W., Th., F.

8 hours

301-302. COUNTERPOINT. The science of combining melodies, together with their various animations or species. The analysis of contrapuntal styles, requiring original endeavor in this field. Combination of free and strict counterpoint, with emphasis on a free style. 211-212 are prerequisites to this subject. Mr. Grabill.

1:00, M., W., F.

6 hours

351-352. FORM AND ANALYSIS. Study and analysis of the fundamentals involved in the science of music. From the simplest phrase to song-form with trio. The relation of Harmony to Musical Form. 301-302 are prerequisite to this subject. Mr. Grabill.

1:00, T., Th.

4 hours

361. INSTRUMENTATION I. Practice in arranging music for string orchestra and smaller combinations. Arranging for wind instruments in combination and for full orchestra and band. Study of ranges and transposition. Mr. Boda.

3:00, M., W.

2 hours

401-402. COMPOSITION. Analysis of Canon and Fugue and advanced forms of the polyphonic style. Free, original composition of vocal and instrumental short forms. 351-352 is prerequisite to this subject. Mr. Boda.

Hours to be arranged.

4 hours

METHODS

204. CONDUCTING. Practice in baton technique. Observation and study of rehearsal techniques. Interpretation, balance, diction, seating school orchestras, church choirs, etc. Mr. Boda.

2:00, T., Th.

2 hours

320. METHODS FOR ELEMENTARY TEACHERS. The child voice, materials and methods, from the viewpoint of the elementary teacher. For majors in Elementary Education only. Mr. Shackson.

10:30, T., Th.,

2 hours

328. MUSIC EDUCATION I. The child voice. Philosophy of music education. Materials and methods for the elementary grades. For majors in Music Education. Mr. Shackson.
10:30, M., W., F. 3 hours

371. MUSIC EDUCATION II. The adolescent voice. Problems, materials and methods in junior and senior high school music. Mr. Shackson.
10:30, M., W., F. 3 hours

374. VOICE CLASS METHODS. Fundamentals of voice production. View-point of pupil and teacher carefully investigated. Demonstration before class. Study of repertoire through various periods of song development. Materials and methods of Voice Class teaching in the Public Schools. Mr. Shackson.
3:00, T., Th. 2 hours

382. ADVANCED CONDUCTING. Organization of school bands, orchestras, instrumental classes, glee clubs and a cappella groups. Advanced conducting, materials and rehearsal procedures. Mr. Shackson.
3:00, M., W. 2 hours

391-392. TECHNIQUES IN PIANO TEACHING. Illustrating modern methods of piano instruction for children of all ages, this course is open to teachers of piano, as well as to students preparing to teach. Seven essential principles are stressed: Teaching Materials; Sight Reading; Piano Technique; Pedal Training; Ear-Training and Harmony; Dalcroze Eurythmics; Memorizing. Miss Hendrix.
Hours to be arranged. 2 hours

CLASSES IN APPLIED MUSIC

121-122. VOICE CLASS. For beginners. Fundamentals of production, diction and interpretation of easy song materials. Individual problems analyzed and corrected. Mr. Shackson.
Hours to be arranged. 2 hours

125-126. STRING CLASS. For beginners. Attention to the fundamentals of Violin technique. Designed primarily for Freshmen in the course leading to the Degree of Bachelor of Music Education. Mrs. Hopkins.
Hours to be arranged. 2 hours

189-190. WOODWIND CLASS. For beginners. Candidates for the Degree of Bachelor of Music Education are required to take this course unless majoring in Woodwind. Correct principles of embouchure are taught. Mr. Hirt.
Hours to be arranged. 2 hours

193-194. BRASS CLASS. Fundamentals in the realm of the wind instruments of the Band and Orchestra are taught. All candidates for the Degree of Bachelor of Music Education must take this course, unless majoring in this field in applied music. Mr. Cramer.
Hours to be arranged. 2 hours

SCHEDULE AND COURSE NUMBERS

Private Lessons

Piano—Grabill	701-702	Voice—Spessard	717-718
Piano—Boda	705-706	Voice—Shackson	721-722
Piano—Hendrix	707 708	Violin—Hopkins	725-726
Piano—Harris	711-712	Wood-Wind—Hirt	789-790
Piano—Eckelberry	709-710	Brass—Cramer	793-794
Organ—Grabill	713-714	Cello—Gardner	737-738

Class Lessons

History and Appreciation I—Shackson	101-102—8:30 W., F.
History and Appreciation II—Shackson	201-202—2:00 M., W., F.
Theory, Integrated I—Boda	111-112—8:30 M., T., W., Th., F.
Theory, Integrated II—Boda	211-212—9:30 M., T., W., Th., F.
Counterpoint—Grabill	301-302—1:00 M., W., F.
Form and Analysis—Grabill	351-352—1:00 T., Th.
Conducting—Boda	204—2:00 T., Th.
Music Education I—Shackson	328—10:30 M., W., F.
Music Education II—Shackson	371—10:30 M., W., F.
Church Music—Shackson	104—9:30 M., W., F.
Instrumentation—Boda	361—3:00 M., W.
Advanced Conducting—Shackson	382—3:00 M., W.
Introduction to Music—Shackson	105—1:00 T., Th.
Methods for Elementary Teachers—Shackson	320—10:30 T., Th.
Music Appreciation for Elementary Teachers—Shackson ..	106—1:00 W., F.
Voice Class—Shackson	121-122—Hours to be arranged
Techniques in Piano Teaching—Hendrix	391-392 Hours to be arranged
Composition—Boda	401-402—Hours to be arranged
Voice Class Methods—Shackson	374—3:00 T., Th.
Glee Clubs—Spessard	119-120—Hours to be arranged
String Class—Hopkins	125-126—Hours to be arranged
Wood-Wind Instruments—Hirt	189-190—Hours to be arranged
Band—Shackson	191-192—8:00 P. M., Th.
Brass Instruments—Cramer	193-194—Hours to be arranged
Orchestra—Hopkins	127-128—4:00 M., Th.

EXPENSES

Bachelor of Music or Bachelor of Music Education

One hundred thirty-seven dollars and fifty cents will cover the cost of instruction, both class and private, for one semester. Each student is allowed three private lessons per week in applied music. Students desiring more than three lessons per week will pay for the additional lessons at the rate listed below. The above does not include matriculation, laboratory fees, or rental of instruments.

Bachelor of Arts with Music Major

The candidate in this field may do one of two things. He may pay the regular semester fee of one hundred twenty-five dollars, adding the fees for

SCHEDULE AND COURSE NUMBERS

applied music at private rates, or pay the rates for private lessons in applied subjects, adding eight dollars for each hour of academic subjects taken.

Private Instruction Per Semester

		WEEKLY	
		One half hr.	Two half hrs.
Piano	Mr. Grabill	\$35.00	\$60.00
	Miss Harris	30.00	45.00
	Mr. Boda	30.00	45.00
	Miss Hendrix	30.00	45.00
	Mrs. Eckelberry	30.00	45.00
Voice	Mr. Spessard	35.00	50.00
	Mr. Shackson	30.00	45.00
Violin.....	Mrs. Hopkins	35.00	60.00
Woodwind.....	Mr. Hirt	18.00	36.00
Brass.....	Mr. Cramer	18.00	36.00
Organ.....	Mr. Grabill	35.00	60.00
Cello.....	Mr. Gardner	35.00	60.00

Glee Clubs, Band and Orchestra will be charged at the rate of three dollars for each credit hour.

Rental of Organ Per Semester

One hour per day\$20.00

Rental of Piano Per Semester

One hour per day\$5.00

CHILDREN'S DEPARTMENT

Miss Hendrix, Instructor

Pre-School Section—Ages 3 to 6

Two class lessons in Piano and one in Rhythm\$18.00 per semester

One class lesson in Piano and one in Rhythm\$12.00 per semester

School Age Section

One private half hour lesson in Piano and one class

lesson (Piano, Rhythm or Harmony)\$18.00 per semester

Supervised practice for children\$6.00 per semester

Class Lessons Per Semester

One hour per week (Piano, Rhythm or Harmony)\$6.00

The Division of Professional Studies

Departments: Education, Home Economics, Physical Education, and Music Education.

Faculty: Professor Martin, Chairman; Professor Emeritus: Valentine; Professors: Ewing and Bartlett; Associate Professor: Shackson; Assistant Professors: Arnold and Norris; Instructors: Lyons and McDonald.

EDUCATION

Professor Bartlett, Chairman

The broad, inclusive aim of the Department of Education is to help prospective teachers to acquire the knowledge, understanding and attitudes which they will need in order to become successful workers in the public schools. As a corollary to this general purpose, the Department of Education is charged with the specific responsibility of providing those professional courses and activities which are required to comply with existing teacher certification laws and regulations of Ohio and neighboring states. Students who, in completing a course leading to a Bachelor of Arts or Bachelor of Science degree, have so arranged their work as to meet the requirements in education, will receive state teachers' certificates. The degree of Bachelor of Science in Education is granted to those students who complete the course in Elementary Education and may be granted to those in Secondary Education who prefer a professional degree to one in liberal arts.

Students are admitted to the Department of Education as candidates for State Provisional Teacher Certificates only on election by the department. Those students are elected whose grades in the Ohio State Psychological Test meet the minimum standard set by the Ohio College Association and whose character, personality, and general college work are such as to indicate that they will be successful as teachers. General Psychology and Introduction to Education are prerequisites for admission to the department. They may be taken during the freshman year. Students from other departments who wish to elect individual courses may do so by permission of the department.

The academic work in the department is organized on the expectation of an average of one and one-half hours of study for each meeting of the class.

A college major consists of twenty-four hours; a college minor of fifteen hours. Not to exceed three hours of General Psychology may be counted toward a college major or minor in education.

Secondary Education

In addition to the general requirements mentioned above, the following are the requirements for the Ohio State Provisional Teacher Certificate:

1. Either the B.A., B.S., or B.S. in Ed. degree.

2. Academic preparation in at least three teaching subjects of not less than 15 semester hours each. A definite outline of courses is required by the State of Ohio in practically every teaching field and it is essential that the student's schedule be carefully checked against these requirements. In the case of a student who wishes a certificate from a state other than Ohio, a careful check should be made of its requirements.

3. The following specific courses: Psychology 101, Education 101, 202, 203, 225-226, 331-332, and special methods in the academic field chosen by the student.

4. The Department of Education also requires Speech 101-102 or 106.

The following curricula are laid out to meet the requirements of the state laws of Ohio governing the certification of persons to teach in the public secondary schools:

REQUIREMENTS FOR THE DEGREE OF B.S. IN ED.

Secondary Field

FRESHMAN YEAR	Hours	SOPHOMORE YEAR	Hours
English Composition	6	Bible	6
Physical or Biological Science ...	6	Practical Speech (Speech 106) ..	3
Social Studies	6	Educational Psychology	3
Introduction to Education	3	School Administration	3
General Psychology	3	Major Teaching Field	6
Major Teaching Field	6	Second Teaching Field	6
Physical Education	2	Physical Education	2
—	—	Elective	3
	32		32

Two weeks of service experience in schools off campus during vacations. (Elective.)

JUNIOR YEAR	Hours	SENIOR YEAR	Hours
English Lit. or Adv. Composition 6		Principles and Technique (Ed. 225-226)	4
Special Methods in Major Teaching Field	2	Student Teaching	4
Phil. of Ed., Hist. of Ed. or Measurement (Elective)	2	Major Teaching Field	6
Major Teaching Field	6	Second Teaching Field	3
Second Teaching Field	6	Third Teaching Field	9
Third Teaching Field	6	Electives	6
Elective	4		—
	32		32

Suggested Outline for the Ohio State Provisional Certificate with the degree of B.A. or B.S.*

Secondary Field

FRESHMAN YEAR	Hours	SOPHOMORE YEAR	Hours
English Composition	6	Bible	6
Physical or Biological Science ..	8	Foreign Language or Elective...	6
Foreign Language	8 or 6	Introduction to Education.....	3
Social Studies	6	General Psychology	3
Speech	4	Physical Education	2
Physical Education	2	Elective	12
	<hr/> 34 or 32		<hr/> 32

Two weeks of service experience in schools off campus during vacation. (Elective.)

JUNIOR YEAR	Hours	SENIOR YEAR	Hours
English Lit. or Adv. Composition	6	Principles and Technique (Ed. 225-226)	4
Educational Psychology	3	Student Teaching	4
School Administration	3	Elective	24
Special Methods in Major Teaching Field	2		
Elective	18		
	<hr/> 32		<hr/> 32

*For the B.S. degree, 6 hours of Mathematics are also required.

Elementary Education

The program of Elementary Education is set up with three specific purposes in mind: first, that certain basic backgrounds are essential for rich understandings of the persistent social problems; second, that one must have sensitivity to and knowledge of specific teaching procedures that make for maximum growth and development of children; and third, that one matures and becomes an integrated personality as one learns to interpret knowledges and understandings through consistent, first-hand experiences with situations in which these knowledges are utilized.

The following curriculum is laid out to meet the requirements of the state laws of Ohio and surrounding states governing the certification of persons to teach in the public elementary schools:

REQUIREMENTS FOR THE DEGREE OF B.S. IN ED.

Elementary Field

FRESHMAN YEAR

	Hours		Hours
Introduction to Ed. ....Ed. 101	3	Gen. Psychology .....Psy. 102	3
English .....Eng. 101	3	English .....Eng. 102	3
Natural Science .....N. S. 101	4	Natural Science .....N. S. 102	4
History of Civ. ....Hist. 111	3	History of Civ. ....Hist. 112	3
Introduction to Music Mus. 105	2	Music Methods .....Mus. 320	2
Physical Education ...P. E. 101	1	Survey of El. Ed. ....Ed. 152	1
	<hr/> 16	Physical Education ...P. E. 102	1
			<hr/> 17

Summer service experience in schools or communities off campus during vacations. (Elective.)

SOPHOMORE YEAR

Educational Psych. ....Ed. 203	3	Child Guidance .....Ed. 256	3
Civics & Social Prob. ..Ed. 155	2	Practical Speech .....Sp. 106	3
Sociology .....Soc. 101	3	Sociology .....Soc. 102	3
Fine Arts .....F. A. 101	1	Fine Arts .....F. A. 102	1
Fine Arts .....F. A. 121	2	Fine Arts .....F. A. 172	2
Children's Lit. ....Ed. 253	3	Children's Lit. ....Ed. 254	2
Physical Education ...P. E. 201	1	Physical Education ...P. E. 202	1
Service Experience		Teaching Participation .Ed. 258	2
Interpretation .....Ed. 107	2		<hr/> 17
	<hr/> 17		

JUNIOR YEAR

Religion .....Rel. 101	3	Religion .....Rel. 102	3
Geography .....Geo. 101	3	Sociology .....Soc. 204	3
American History ...His. 103	3	American History ...His. 104	3
Practical Arts .....Ed. 259	3	Music Appreciation, ...Mus. 102	2
Methods, Reading ....Ed. 351	3	Parliamentary Speech ..Sp. 108	1
Elective .....2		Methods, Skills .....Ed. 352	3
	<hr/> 17	Elective .....2	
			<hr/> 17

SENIOR YEAR

Prin. of El. Ed. ....Ed. 354	2	Management .....Ed. 364	2
Methods, Content ....Ed. 353	3	Student Teaching .....Ed. 362	12
Hygiene, Personal ....P. E. 303	3	Elective .....3	
Health Activities ....P. E. 313	3		<hr/> 17
Elective .....6			
	<hr/> 17		

General and Secondary Courses

101 or 102. INTRODUCTION TO EDUCATION. This is a survey course, the aim of which is to orient prospective teachers to life and to education in its wider aspects. Careful attention is given to teaching how to study, and this is combined with testing, individual diagnosis and guidance. Course fee one dollar. Mr. Bartlett.

Sec. I 8:30, T., Th., S., Either Semester

3 hours

Sec. II 9:30, T., Th., S., Either Semester

107. SERVICE EXPERIENCE INTERPRETATION. For those students who have elected summer field experience this course interprets the implications of that community or school experience in the light of the best educational practices and procedures. It is required of all students who elect summer work experience.

Hours to be arranged.

1 or 2 hours

202. SCHOOL ADMINISTRATION. Young teachers are sometimes handicapped by the idea that their success depends entirely upon their work as instructors, and that all other duties and responsibilities may be ignored. The object of this course is to assist prospective teachers in understanding those relationships and responsibilities which lie over and above their classroom duties and which have much to do with success or failure. Prerequisite: General Psychology. Mr. Bartlett.

8:30, M., W., F.

3 hours

203. EDUCATIONAL PSYCHOLOGY. It is the purpose of this course to assist the student, who has had a basic training in general psychology, in making application of psychological principles to problems of human welfare and happiness through the medium of contemporary education. Prerequisite: General Psychology and Introduction to Education. Mr. Bartlett.

8:30, M., W., F.

3 hours

225-226. PRINCIPLES AND TECHNIQUE OF CLASSROOM TEACHING. (General Methods with Observation.) This course is designed to give the student familiarity with the various problems of the classroom through observation in the laboratory school, and to acquaint him with the various methods and devices which have been employed or suggested for dealing with these problems. There will be a general survey of literature of classroom technique. Must be taken with Education 331-332. Prerequisite: General Psychology. Mr. Bryant.

7:30, T., Th.

4 hours

302. HISTORY OF EDUCATION. A course intended to give an understanding of present educational values and practices through a historical consideration of their origin and development. An attempt is made to correlate education with the social and economic conditions of our times. Prerequisite: Education 101 or 102. Mr. Bryant.

2:00, T., Th.

2 or 3 hours

303. **PRINCIPLES OF EDUCATION.** (Philosophy of Education.) A study of the nature and aims of education; biological, psychological, and sociological foundations; educational theories; the curriculum and its function. Prerequisite: Education 101 or 102. Mr. Bartlett.
2:00, M., W., F. 2 or 3 hours

308. **MEASUREMENT IN EDUCATION.** A course studying the need, the means, and the general methods of measurement in education; relation of achievement tests to mental tests; and elementary statistics, including correlation. Prerequisite: Education 101 or 102. Mr. Bartlett.
2:00, M., W., F. 2 or 3 hours

SPECIAL METHODS. Courses in special methods are offered in the following departments: Biology, Chemistry, Latin, English, Modern Language, History and the Social Sciences, Home Economics, Mathematics, and Physical Education. For description, see the department concerned.

331-332. **STUDENT TEACHING, SECONDARY FIELD.** The prospective teacher is given actual experience in teaching in a public high school, under the supervision of critic teachers and the director of training. All student teachers are required to have frequent individual conferences with critic teachers as well as with the director. This course must be taken with Education 225-226. There is a fee of fifteen dollars for this course. Prerequisites: course 203 and one course in public speaking. Two hours each semester. Mr. Bryant.
General Conference, 4:00, T. 4 hours

391 or 392. **ADVANCED PROBLEMS AND BIBLIOGRAPHY.**
Hours to be arranged. Credit to be arranged

Elementary Courses

152. **SURVEY OF ELEMENTARY EDUCATION.** An analysis of factors of competency essential to the teaching profession and observation of various agencies such as orphanages, juvenile court, day nursery and the like which deal with young children. This course helps the student plan intelligently his educational experiences so as to best meet his individual needs. Miss Lyons.
7:30, W. 1 hour

155. **CIVICS AND SOCIAL PROBLEMS.** An investigation of government in operation. Interviews with members of governmental organizations and observation of such organizations at work lead the student to perceive more clearly problems in our society today. Information concerning such problems is sought and evaluated. The aim is to develop teachers active and intelligent in their citizenship. Miss Lyons.
2:00, T., Th. 2 hours

253-254. **CHILDREN'S LITERATURE.** The field of children's literature in the various areas of fanciful, realistic, poetic and illustrative material is intensively investigated to give wide familiarity with the material available and to develop the ability to select wisely. The first semester emphasizes the ma-

terial and its selection—the second semester provides practice in its use. Story telling and effective oral reading of both prose and poetry are practiced. Development of effective use of voice is an integral part of the course. Miss Fraser.

9:30, M., W., F.

First Semester, 3 hours; Second Semester, 2 hours

256. CHILD GUIDANCE AND DEVELOPMENT. A study of the nature of the child from infancy through beginning adolescence. This growth and development is considered from the standpoints of physical, social and emotional needs. Discussion will include home as well as school. Observation and case studies of individual children will be required of each student. Miss Fraser.

1:00, M., W., F.

3 hours

257-258. TEACHING PARTICIPATION. Each student will have two hours service experience under the supervision of the Department of Elementary Education.

Hours to be arranged.

2 hours

259. PRACTICAL ARTS. Experience in the use of the basic craft materials is provided in this course. Opportunity for work with wood, leather, metals, clay, plastics, weaving, puppetry and the like is included in its offerings. It is hoped that this may serve the double purpose of encouraging creativity and resourcefulness upon the part of the student as well as providing experience in the use of these materials. Laboratory fee two dollars a semester hour. Offered in alternate years. Miss Fraser.

Not offered in 1946-1947.

2:00-4:00, M., W., F.

3 hours

The following four courses form a major sequence in elementary education. This sequence includes three courses in teaching methods and a summary course in principles and education. The purpose is to develop understanding and attitudes regarding the program of the elementary school that lead to an intelligent development of curriculum material which would most effectively make the school program an integrated experience for the child's whole living. Throughout the entire sequence students have ample opportunity for actual participation in the classroom experiences.

351. METHODS, READING. This includes language arts, oral and written expression, creative writing, and the techniques of the teaching of reading. Miss Fraser.

8:30, M., W., F.

3 hours

352. METHODS, SKILLS. This includes the subject of arithmetic, spelling, and writing as they become useful tools in an integrated experience. Miss Lyons.

1:00, M., W., F.

3 hours

353. METHODS, CONTENT SUBJECTS. This includes the planning, organization, resources and possible activities of typical units of study at various age levels according to children's interests. Miss Lyons.

1:00, M., W., F.

3 hours

354 or 355. **PRINCIPLES OF ELEMENTARY EDUCATION.** This course is designed to help the student draw out the basic principles of education as they are established from the preceding courses and experiences. Teachers' responsibility for in-service growth, familiarity with the various professional organizations and their purposes will be discussed. Consideration will also be given to the interpretation of modern education to parents, community and lay persons in general. Miss Fraser.
8:30, T., Th., 2 hours

361-362. **STUDENT TEACHING, ELEMENTARY FIELD.** The entire morning is spent in the teaching situation in order to familiarize the student with all the problems of teaching. It is planned that wherever possible approximately 9 weeks of the experience will be in a rural school and 9 weeks in a town school. Students will concentrate on student teaching during this semester. There is a fee of twenty-five dollars for this course. Miss Fraser and Miss Lyons.
Hours to be arranged. 12 hours

* 363-364. **SCHOOL MANAGEMENT, SEMINAR.** This group seminar is for those doing student teaching and should be taken during that period. The group will share and discuss problems of school management and teaching procedures that arise in their teaching situations and critically analyze and evaluate these practices in the light of the best educational values. Elementary Education. Staff.
3:00-5:00, Th. 2 hours

HOME ECONOMICS

Professor Norris

The minimum state requirements for the Four-Year Provisional Special Certificate are thirty-five hours of Home Economics, besides two hours of methods and four hours of Student Teaching. The minimum requirements for the Four-Year Provisional High School Certificate are twenty hours of Home Economics including Foods, 6 hours; Clothing and Textiles, 6 hours; Home Making, 6 hours; and Methods, 2 hours. Students planning to qualify for the Special Certificate should take Textiles 101 and Clothing 102 during the Freshman year and Foods and Nutrition 211 and 212 during the Sophomore year. For a college major at Otterbein, twenty-four hours and all prerequisite courses are required. For a college minor, fifteen hours are required.

Preparation for Home Economics

The curriculum outlined below satisfies the requirements for the degree of Bachelor of Science in Education with a major in Home Economics. By satisfying the foreign language requirements for the Bachelor of Arts degree, the student may be granted the Bachelor of Arts instead of the Bachelor of Science in Education degree.

		Hrs. per Semester				Hrs. per Semester	
FRESHMAN YEAR		1st	2nd	SOPHOMORE YEAR		1st	2nd
Chemistry 101-2	.....	4	4	Biology 101-2	.....	4	4
Clothing 102	.....	—	3	Chemistry 205	.....	4	—
Design 121	.....	2	—	Education 202	.....	—	3
Education 102	.....	—	3	Foods 211-12	.....	3	3
English 101-2	.....	3	3	Education 203	.....	3	—
Interior Decoration 101-2	..	—	2	Physical Education 201-2	. 1	1	1
Physical Education 101-2	..	1	1	Religion 101-2	.....	3	3
Psychology 101	.....	3	—	Sociology	.....	—	3
Textiles 101	.....	3	—			18	17
		16	16				

		Hrs. per Semester				Hrs. per Semester	
JUNIOR YEAR		1st	2nd	SENIOR YEAR		1st	2nd
Bacteriology 305	.....	4	—	Child Development 206	..	—	3
Costume Design 131	.....	2	—	Clothing 301	.....	3	—
Economics 101-2	.....	3	3	Home Management 316	..	—	3
Home Furnishings 215	... 3	—	—	Nutrition 311	.....	3	—
Literature or Speech	.....	3	3	Methods 320	.....	2	—
Physiology 321-2	.....	3	3	Prin. & Techniques 225-26	2	2	2
The Family 204	.....	—	3	Student Teaching 331-2	.. 2	2	2
Electives	.....	—	5	Electives	.....	5	6
		18	17			17	16

Courses of Instruction

101. TEXTILES. This course includes a study of fibers, yarns, construction and finishes of fabrics in relation to the purchase and use of textiles. Course fee \$2.50.

10:30, M.; Laboratory, W., 1-3

3 hours

102. CLOTHING. Clothing construction with special emphasis on the selection, cost, and care of clothing. Prerequisite or concurrent: Textiles 101 and Elementary Design 121. Course fee \$2.50.

10:30, M., W.; Laboratory, W., 1-4

3 hours

206. CHILD DEVELOPMENT. The natural development, care and training of the child. Desirable prerequisites: Psychology 101 or 102, Educational Psychology 203, Foods 211-212, Nutrition 311. Offered in alternate years. Not offered in 1946-1947.

8:30, M., W., F.

3 hours

211. FOODS AND NUTRITION. A study of foods in relation to health including selection of foods and meal planning. Principles of cooking applied to preparation of foods for breakfasts, luncheons or suppers. Prerequisite or concurrent: Chemistry 205. Course fee \$7.50.

9:30, T., Th.; Laboratory, T., 1-4

3 hours

212. FOODS AND NUTRITION. A study of foods in relation to health including selection of foods and meal planning. Principles of cooking applied

to preparation of foods for dinners, special occasion and food for the sick.
Prerequisite: Foods 211 and Chemistry 205. Course fee \$7.50.

9:30, T., Th.; Laboratory, T., 1-4 3 hours

215. HOME FURNISHING. A study of the selection and arrangement of home furnishings and equipment in accordance with principles of art, economics and efficiency in the home. Prerequisite: Interior Decoration 132 and Elementary Design 121. Course fee \$1.00. Offered in alternate years.

9:30, M., W.; Laboratory, M., 1-3 3 hours

301. ADVANCED CLOTHING. An advanced study in the construction, selection, care and cost of clothing. Prerequisites: Textiles 101, Clothing 102 and Costume Design 131. Course fee \$2.50.

Hours to be arranged. 3 hours

311. NUTRITION. A study of the essentials of an adequate diet, with practical application of the principles of nutrition to the planning of dietaries for individuals and groups under varying economic and physiological conditions. Prerequisites: Foods 211-212 and Physiology 321-322. Course fee \$7.50. Offered in alternate years.

Hours to be arranged. 3 hours

316. HOME MANAGEMENT. A study of the economic, social and physical phases of management to produce satisfaction and happiness in the home life. Prerequisite or concurrent: Home Furnishing 215 and Economics 101-102. Offered in alternate years.

9:30, M., W., F. 3 hours

320. METHODS IN HOME ECONOMICS. For those preparing to teach home economics in the secondary schools. Consideration of laboratory equipment, course planning and teaching problems.

Hours to be arranged. 2 hours

121. DESIGN. See course 121 in the Department of Fine Arts.

1:00 to 4:00, W. 1 or 2 hours

131. COSTUME DESIGN. See course 131 in the Department of Fine Arts. Offered in alternate years.

Not offered in 1946-1947.

1:00 to 4:00, M. 2 hours

132. INTERIOR DECORATION. See course 132 in the Department of Fine Arts. Offered in alternate years.

Not offered in 1946-1947.

1:00 to 4:00, M. 2 hours

204. MARRIAGE AND THE FAMILY. See course 204 in the Department of Sociology.

9:30, M., W., F. 3 hours

Courses in Homemaking

Not open to students in the department of Home Economics

201. FOODS. A study of food selection and preparation, meal planning and table service, with special emphasis on adequate family meals. Group discussions and laboratory work. Course fee \$7.50.

Hours to be arranged.

3 hours

202. FABRICS AND CLOTHING. A study of the selection, care and use of textile fabrics for clothing and home furnishings. Special emphasis on the buying of clothing.

Hours to be arranged.

3 hours

PHYSICAL EDUCATION

Professor Martin, Chairman

Physical Education is required of all freshmen and sophomores and consists of three hours a week of work in the gymnasium or athletic field for which one hour's credit a semester is given. Uniform gymnasium clothing is required.

A college major in Physical Education consists of twenty-four hours and may be a part of the requirements for the Bachelor of Arts degree. The following courses constitute the major: Physical Education 301, 302, 303, 304, 305 (men), 306 (men), 307 (men), 308 (men), 309-10 (women), 311-12.

Zoology and Physiology are recommended as courses to satisfy the science requirements for a bachelor's degree.

Requirements for the degree of Bachelor of Science in Education with Physical Education as a college major.

FRESHMAN YEAR	Hours	SOPHOMORE YEAR	Hours
English Composition 101-2	6	Bible	6
Biology 103-4	8	Practical Speech 106	3
Social Studies	6	Educational Psychology 203	3
Introduction to Ed. 101 or 102 ..	3	School Administration 202	3
General Psychology 101 or 102 ..	3	A Major Teaching Field	6
Another Teaching Field	6	A Second Teaching Field	6
Physical Education 101-2	2	Physical Education 201-2	2
—	—	Electives	3
	34		—
			32

JUNIOR YEAR	Hours	SENIOR YEAR	Hours
English Literature or Advanced Composition	6	Student Teaching 331-2	4
Special Methods in a Teaching Field	2	*Principles: Organization and Administration of Phys. Ed. 301-2	6
Principles and Technique 225-6..	4	*Football, Basketball, Baseball, Track Coaching (Men)	8
A Major Teaching Field	6	*Theory of Athletics 309-10 (Women)	4
*Personal Hygiene 303	3	A Teaching Field	6
*Teaching School Hygiene 304..	3	Electives (Women)	8
*Theory and Practice of Physical Education 311-12	4	Electives (Men)	4
Electives	4		
	<hr/> 32		<hr/> 32

Sufficient courses to meet the requirements of the State Department of Education for teachers of physical education are offered. These may be used for a college major. The following courses shall be taken to satisfy the State requirements:

Men—301, 302, 303, 304, 305, 306, 307, 308, 311 and 312.

Women—301, 302, 303, 304, 309, 310, 311 and 312.

101-102. FRESHMEN. This work consists of soccer, speed ball, cross country running, marching, calisthenics, gymnastics, games, soft ball, tennis, track and field athletics for men. Towel fee \$1.25 a semester. Mr. Ewing.

Hockey, soccer, speedball, volleyball, basketball, softball, tennis, recreational games, tumbling, stunts and rhythmic activities form the program for women. Towel fee \$1.25 a semester. Miss Arnold.

Men: 9:30, M., W., F.; T., Th., S.

Women: 9:30, M., W., F.; T., Th., S.;

8:30, M., W., F., T., Th., S.; 1:00, M., W., F.

2 hours

101a-102a. FRESHMEN. Prescribed activities upon the advice of the college physician will be given to meet the college requirements for students not able to take 101-102. Towel fee \$1.25 a semester.

Hours to be arranged.

2 hours

104. HYGIENE. General principles of personal health designed for pre-engineering students. Others may enroll with the permission of the instructor. Mr. Martin.

7:30, W.

1 hour

* These courses given in alternate years.

105 or 106. RED CROSS FIRST AID. Standard course in First Aid meeting the requirements of the American Red Cross. Miss Arnold or Mr. Martin.
Hours to be arranged. 1 hour

201-202. SOPHOMORES. The work is a continuation of that given in the freshman year with the addition of archery, golf, badminton, bowling, apparatus and other advanced work. Towel fee \$1.25 a semester. Miss Arnold and Mr. Ewing.

Men: 10:30, M., W., F.; T., Th., S.

Women: 10:30, M., W., F.; T., Th., S.;

2:00, 3:00, M., W., F.; 4:00, T., W., F.

2 hours

201a-202a. SOPHOMORES. Prescribed activities upon the advice of the college physician will be given to meet the college requirements for students not able to take 201-202. Towel fee \$1.25 a semester.
Hours to be arranged. 2 hours

301. PRINCIPLES OF PHYSICAL EDUCATION. This course will deal with the basic principles underlying various types of physical activity. Offered in alternate years. Mr. Martin.
Not offered in 1946-1947.
8:30, T., Th., S. 3 hours

302. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. The various systems and methods of organizing and administering physical education activities will be studied in this course. Offered in alternate years. Mr. Martin.
Not offered in 1946-1947.
8:30, T., Th., S. 3 hours

303. PERSONAL HYGIENE. Principles covering health and health teaching, designed for teachers of physical education. Offered in alternate years. Mr. Martin.
8:30, T., Th., S. 3 hours

304. THE TEACHING OF HYGIENE IN SCHOOLS. School attitudes, regulations and activities as they affect the health of the individual. Offered in alternate years. Mr. Martin.
8:30, T., Th., S. 3 hours

305. FOOTBALL COACHING. Offered in alternate years. Mr. Ewing.
Not offered in 1946-1947.
1:00, M., W. 2 hours
306. BASEBALL COACHING. Offered in alternate years. Mr. Ewing.
Not offered in 1946-1947.
1:00, M., W. 2 hours
307. BASKETBALL COACHING. Offered in alternate years. Mr. Ewing.
Not offered in 1946-1947.
1:00, T., Th. 2 hours
308. TRACK COACHING. Offered in alternate years. Mr. Ewing.
Not offered in 1946-1947.
Men: 1:00, T., Th. 2 hours
- 309-310. THEORY OF ATHLETICS. Principles, methods of teaching, coaching and refereeing of various sports for girls. Offered in alternate years. Miss Arnold.
Not offered in 1946-1947.
Women: 1:00, T., Th. 4 hours
- 311-312. THEORY AND PRACTICE OF PHYSICAL EDUCATION ACTIVITIES. This course is designed for those preparing to teach health and physical education in high schools. Offered in alternate years. Miss Arnold.
2:00, T., Th. 4 hours
313. THEORY AND PRACTICE OF RHYTHMIC ACTIVITIES. A study of dramatic and interpretive rhythms based on children's literature, the historical significance of types of folk dancing and their uses for school and recreational purposes, rhythm in movement and pageantry. Methods and practice in teaching rhythmic activities. This course is designed to meet the needs of music, elementary education, and physical education majors. Miss Arnold.
1:00, T., Th. 2 hours
316. ATHLETIC TRAINING. Principles governing the conditioning of men for various sports: massage, prevention of staleness, and prevention and treatment of athletic injuries. Mr. Ewing.
10:30, M., W. 2 hours
317. COMMUNITY RECREATION. This course is designed for those interested in the promotion and direction of leisure time activities covering the causes contributing to the need for community recreation; facilities and their use; and the supervision and direction essential to securing a good recreational program. Mr. Martin.
2:00, M., W., F. 3 hours

391 or 392. ADVANCED PROBLEMS AND BIBLIOGRAPHY.

Hours to be arranged.

Credit to be arranged

MUSIC EDUCATION

For courses in this field, see the Department of Music in the Division of Fine Arts, page 82.

Commencement 1945

Honor Graduates

The following is a list of seniors who earned scholastic honors at graduation in May, 1945. Those receiving magna cum laude made a point average of at least 3.6 for the entire course; those receiving cum laude made a point average of at least 3.3 for the entire course.

MAGNA CUM LAUDE

Brady, Troy Robert	Kirk, DeWitt Benham
Harrisburg	Latrobe, Pa.
Hodgden, Betty Shumway (Mrs.)	Koons, Phyllis Catherine
Portsmouth	Mansfield

CUM LAUDE

Aydelotte, Helen Margaret	Miltenerberger, Martha Jane
Hobart, Ind.	Middletown
Brown, Elinor Mignerey (Mrs.)	Reed, James Harvey
Portsmouth	Dayton
Brown, Phyllis Janet	Smoot, Esther Helen
Dayton	Brookville
Day, Marjorie Elisabeth	
Middletown	

Degrees Conferred

(Names starred received High School Teachers' Certificates)

BACHELOR OF ARTS

*Alexander, Jane	Haddox, Helen Elizabeth
Newark	Columbus
Allison, Truman Elsworth, Jr.	Hartsook, David Monroe
Columbus	Columbus
Alsberg, Betty Tucker (Mrs.)	*Hockenbury, Mary I.
Columbus	Scottsdale, Pa.
Arndt, Lowell George	*Hodgden, Betty Shumway (Mrs.)
Galion	Portsmouth
*Baetzhoid, Katherine Elizabeth	Hotchkiss, Doris Louise
Bloomfield, N. J.	Venango, Pa.
Behm, Kathryn Marie	Hughes, Ray Benjamin
Dayton	West Union
Bender, Earl W.	Keller, Joe D.
Westerville	Halena
Brady, Troy Robert	Kirk, DeWitt Benham
Harrisburg	Latrobe, Pa.
Bridges, Betty Louise	*Koons, Phyllis Catherine
Dayton	Mansfield
Coldiron, Mark F.	Lord, Mary Catherine
Westerville	Middletown
Gribler, Maurice D.	*McDonald, Geraldine Alice
Westerville	Canton

*McIntosh, Miriam Claire
Columbus
Mikesell, Martha Alice
Westerville
*Miltnerberger, Martha Jane
Middletown
Moellendick, James Bolton
Marietta
*Moomaw, Doris Jean
Sugarcreek
Olexa, John Francis
Cherry Creek, N. Y.
Reed, James Harvey
Dayton
Schaeffer, Joan Estelle
Pittsburgh, Pa.

Server, Gloria Frances
Dayton
*Server, Shirley Anne
Dayton
Shanafelt, Ira L.
Blacklick
*Spaulding, Fern Annette
Berrien Springs, Mich.
Taylor, Eleanor Rowe
Westerville
*Walters, Anna Jean
Akron
Woolley, Morton Murray
Worthington
Yano, George Y.
Cincinnati

BACHELOR OF SCIENCE

Aydelotte, Helen Margaret
Hobart, Ind.
*Hovermale, Ann Jeannette
Dayton
Hulett, Jane Sturgis (Mrs.)
Westerville
Love, Robert Bradford
Lima

Shipley, Janet Isabel
Dayton
*Smith, Donald E.
Westerville
Smoot, Esther Helen
Brookville

BACHELOR OF MUSIC EDUCATION

*Bennett, Wilma Ann
Dayton
*Bowman, Elizabeth Jean
Westerville
*Brown, Elinor Mignerey (Mrs.)
Portsmouth

*Brown, Phyllis Janet
Dayton
*Clippinger, June Reagin (Mrs.)
Detroit, Mich.
*Kern, Mary Jane
Powell

BACHELOR OF SCIENCE IN EDUCATION

(** Indicates received certificates in Elementary Education)

**Day, Marjorie Elisabeth
Middletown
*Metz, Doris Boston (Mrs.)
Akron

*Vonovich, Andrew Thomas
Westerville

Honorary Degrees

Doctor of Divinity

The Reverend Mr. Eugene R. Turner, B.A., Pastor First United Brethren Church, Middletown, Ohio.
The Reverend Mr. Carl Vernon Roop, B.A., B.D., Pastor First United Brethren Church, Galion, Ohio.

Doctor of Humane Letters

Miss Mabel E. Gardner, B.A., M.D., Fellow American College of Surgeons, Instructor Cincinnati University College of Medicine, Surgeon and Physician, Middletown, Ohio.

Register of Students

Enrollment 1944-1945

(Not included in February 1945 catalog)

SENIORS

Allison, Truman
R.F.D. No. 3, Chillicothe
Alsberg, Betty Tucker (Mrs.)
1720 Walsh Ave., Columbus
Arndt, Lowell
224 S. Columbus St., Galion

Love, Robert
917 W. High St., Lima
Reed, James
23 W. Lincoln St., Westerville
Yano, George Y.
7-11-G, Hunt, Idaho

JUNIORS

Gilbert, Harriet Severna
3719 Homewood Rd., Cincinnati

SOPHOMORES

Ariki, Joe
2631 Curtis St., Denver, Colo.
Pratt, Ellen E. (Mrs.)
1425 Lawndale Ave.,
Upper Darby Penna.

Ricketts, Helen Jean
85 University St., Westerville

FRESHMEN

Brokaw, Elizabeth May
Otterbein Home, Lebanon
Coleman, Frances Lola
1405 Merriman Rd., Akron
Mikesell, Margene
131 West Home St., Westerville
Pickering, Margaret Elizabeth
R.R. No. 2, Centerburg
Rough, Homer Dale
R.D. No. 5, Cochranton, Pa.
Sanders, Maxine
141 Columbia St., Galena
Sleeper, Elbert Launee
309 E. College, Ave., Westerville

Snouffer, Janice Dale
1016 N. High St., Worthington
Spafford, Arthur
R.F.D. No. 2, St. Johns, Mich.
Taylor, Genevieve L.
1750 Summit St., Columbus
Webb, Robert Edmond
Box 45, Okeano
Westbrook, Jane Ann
S. Delaware St., Mt. Gilead
Zarling, Lena
661 Elma St., Akron

SPECIAL

Alexander, Phyllis B. (Mrs.)
315 S. State St., Westerville

Angell, Edward D.
223 E. College Ave., Westerville

- Barnes, Clara
273 Clinton Hgts. Ave., Columbus
- Bodey, Martha Evelyn
R.D. No. 3, Westerville
- Caldwell, Jeanne B. (Mrs.)
24 Plum St., Westerville
- Hamilton, Mary Freda
2342 Neil Ave., Columbus
- Hart, Marion Beatrice
305 E. College Ave., Westerville
- Howard, Vera M.
80 E. Beechwood Ave., Columbus
- Jenkins, Bernadine Virginia
451 E. Town St., Columbus
- Keller, Geycelle (Mrs.)
R.F.D. No. 1, Galena
- Linnabary, Gladys Beaver
Spring Rd. No. 2, Westerville
- Souder, Elizabeth Jane (Mrs.)
3795 Clotts Rd., Gahanna
- Stewart, Grace Estelle
574 S. 18th St., Columbus
- Wilson, Dorothy Elizabeth
Crooksville

MUSIC

- Alexander, Jane
286 Hudson Ave., Newark
- Ariki, Joe
2631 Curtis St., Denver, Colo.
- Burns, Norma
23 W. Lincoln St., Westerville
- Cobe, Lydia Ruth
Otterbein Home, Lebanon
- Cooper, Johanna (Mrs.)
2435 Noble Rd., Westerville
- Fox, Thomas James
1605 8th Ave.,
Huntington, W. Va.
- Garber, Doris Jane
6132 W. 3rd St., Dayton
- Gould, Thomas Kirkpatrick
89 E. College Ave., Westerville
- Hart, Alexandra Mary
305 E. College Ave., Westerville
- Hart, Marian
305 E. College Ave., Westerville
- Hitt, William Earl
74 Central Ave., Westerville
- Howe, Charles
90 W. College Ave., Westerville
- Kerr, Martha Dean
77 University St., Westerville
- Kerr, Mary Carol
77 University St., Westerville
- Koch, Miriam Anne
557 Market St., Lima
- McClain, Oren Walsh
Box 132, W. Middletown
- McKee, Jeanette Louise
Bowerston
- Maurer, Joan Marie
N. Broadway, Sugarcreek
- Mikesell, Martha Alice
131 W. Home St., Westerville
- Miller, Miriam LaDean
1012 E. Broad St., Louisville
- Mugrage, June Carol
112 Demorest Rd., Columbus
- Noble, Barbara Jane
36 Logan Ave., Westerville
- Noble, David Samuel
36 Logan Ave., Westerville
- Peden, Carol
427A Springdale Rd., Cincinnati
- Scatterday, Jane
50 W. Broadway, Westerville
- Schecter, Renee
83 Bay St., E. Atlantic Beach,
Long Island, N. Y.
- Schuyler, Grace Gould
300 Corlies Ave., Allanhurst, N.J.
- Snoderly, Elizabeth Aileen
1563 Massillon Rd., Akron
- Stanfield, Becky
115 University St., Westerville
- Stanfield, Ruth Ann
115 University St., Westerville
- Stauffer, Melvyn
437 Maple St., Brookville
- Swisher, Helen Irene
R.R. No. 1, Mt. Gilead
- Takacs, Lydia Elizabeth
24 N. Western Ave., Dayton
- Thorpe, Marian Jean
98 Union St., Centerburg
- Timblin, Virginia Elaine
4556 Tippecanoe Rd., Youngstown
- Tingley, John Bonar
8327 Cleveland Ave., Westerville
- Wilson, Peggy Ann
779 South Ave., Johnstown, Pa.
- Woods, Grace Alton (Mrs.)
64 W. Walnut St., Westerville
- Wooton, Carl William
23 W. College Ave., Westerville
- Wooton, Carolyn Martha
23 W. College Ave., Westerville
- Wooton, George Andrew
23 W. College Ave., Westerville

SUMMARY OF STUDENTS 1944-1945

COLLEGE:		
Seniors	.....	57
Juniors	.....	43
Sophomores	.....	89
Freshmen	.....	188
Total	.....	377
SPECIAL	.....	18
MUSIC	.....	210
Total	.....	605
Names Repeated	.....	139
Net Total	.....	466
SUMMER SESSION 1944		63
Total	.....	529
Names Repeated	.....	52
Grand Total	.....	477

SUMMER SESSION ENROLLMENT 1945

Albery, Vivian	131 S. Washington St.,
R.D. No. 1, Centerburg	Millersburg
Ariki, Joe	Clark, Emily Marie
2631, Curtis St., Denver, Colo.	13 Shippey St., Glens Falls, N. Y.
Auxier, Kathleen Kelly	Cornell, Robert Stump
237 Riverside Dr., Russell, Ky.	55 S. State St., Westerville
Avey, Phyllis	Cox, John
R.F.D. No. 3, Paris, Ky.	Box 106, Enon
Ball, Helen	Day, J. M.
1159 E. Whitter St., Columbus	426 W. Main St., Tipp City
Barr, Robert	Donelson, Loye
427 Gunckle Ave., Dayton	R.F.D. No. 2, Frewsburg, N. Y.
Baughner, Margaret	Esch, Byron Moore
110½ S. Catherine St.,	188 W. Main St., Westerville
Mt. Vernon	Ewing, Margery
Bellamy, Roy	1425 Lawndale Ave., Beechwood,
2211 21st Street, Akron	Upper Darby, Pa.
Black, Alma Maye	Forrest, Jack
Keria Trail, R. No. 1,	Jeffs, Va.
South Bend, Ind.	Frevert, Harriet Jones
Brennecke, Robert	111 W. Park St., Westerville
1023 Sixth Ave., Altoona, Pa.	Gallagher, Sara Edith
Brock, Margaret Evelyn	14632 Tuller Ave., Detroit, Mich.
Route 8, Hillsboro	Garrett, Bernard
Burkey, Veldryn Eileen	48 High Street, New Albany
R.F.D. No. 1, Mt. Gilead	Gebhart, Clifford Eugene
Burns, Cyril Bryce	606 E. Linden Ave., Miamisburg
23 W. Lincoln St., Westerville	Gensemer, Lloyd
Butterbaugh, Carl Robert	E. Jackson St., Millersburg
Box 24, Pickerington	Girton, Dale Irvin
Canfield, John	R.R. No. 1, Bellevue

- Good, Martha
 430 Vine St., Johnstown, Pa.
 Gordon, Douglas Philip
 556 Wrenham Ave., Columbus
 Green, Patricia
 72 Park Terrace West,
 New York, N. Y.
 Hagenbuch, Lois
 803 E. 5th St., Fowler, Ind.
 Hockett, Pauline Lucille
 264 Hammond Ave., Mansfield
 Hockett, Ruth Louise
 264 Hammond Ave., Mansfield
 Holt, Marie Francina
 228 W. Madison St., Easton, Pa.
 Keller, Guycelle (Mrs.)
 R. No. 1, Galena
 Kerr, Mary Carol
 77 University St., Westerville
 Kissling, Josephine
 R.D. No. 1, Barberton
 Klein, Marilyn
 1809 Albemarle Rd.,
 Brooklyn, N. Y.
 Linnbary, Gladys
 Spring Rd. No. 2, Westerville
 Lyman, Harold
 Buffalo, N. Y.
 McConnell, Elizabeth Long
 Route 4, Mt. Vernon
 McConnell, Mary
 Route 4, Mt. Vernon
 McLean, Robert
 89 Plum St., Westerville
 Mansfield, Betty
 High St., Brilliant
 Manson, Palmer
 23 Maple St., Westerville
 Mikesell, Margene
 131 W. Home St., Westerville
 Miller, Herbert Francis
 96 E. College Ave., Westerville
 Mills, Elisabeth
 254 E. College Ave., Westerville
 Mugridge, Jeanne
 463 W. Union St., Somerset, Pa.
 Myers, Florence Pyle (Mrs.)
 1262 Oakwood Ave., Columbus
 O'Brien, Dudley
 21 South State St., Westerville
 Parker, Irene Katherine
 15415 Dexter Blvd., Detroit, Mich.
 Peden, Carol Malinda
 4274 Springdale Rd., Cincinnati
 Reece, Rolland Royce
 2230 22nd St., Akron
 Robinson, Carl
 Box 146, Philo
 Rough, Homer Dale
 R.D. No. 5, Cochranton, Pa.
 Sanders, Maxine Edith
 Condit, Ohio
 Schmidt, Robert Walter
 138 W. Main St., Westerville
 Schmidt, Vivian Peterman (Mrs.)
 138 W. Main St., Westerville
 Schultz, Arthur
 203 Lincoln Ave.,
 Connellsville, Pa.
 Sorrell, James Gilmer, Jr.
 2761 Shell Rd., Hampton, Va.
 Spafford, Arthur
 R.F.D. No. 2, St. Johns, Mich.
 Stephens, John E.
 Grant Hospital, Columbus
 Strang, Richard Allen
 820 Sawyer Rd., Toledo
 Takacs, Lydia
 24 N. Western Ave., Dayton
 Thomas, Janet Louise
 4 Douglas Ave., Dayton
 Thorpe, Marian
 98 Union St., Centerburg
 Timblin, Virginia Elaine
 4556 Tippecanoe Rd., Youngstown
 Touby, Frances Jean Queen (Mrs.)
 739 Thurman Ave., Columbus
 Troutman, Elnora Ruby
 161 E. College Ave., Westerville
 Weston, Williams Norris
 Jeffs, Va.
 Wilson, Peggy Anne
 779 South Ave., Johnstown, Pa.
 Wood, Dale
 47 W. Park St., Westerville
 Woolley, Morton M.
 772 Griswold St., Worthington
 Zimmerman, Kenneth Eugene
 223 W. High St., Hicksville

Register of Students

First Semester Enrollment 1945-1946

SENIORS

- Albery, Vivian Lee
R.D. No. 1, Centerburg
- Ariki, Joe
2631 Curtis St., Denver, Colo.
- Avey, Phyllis Merle
R.D. No. 3, Paris, Ky.
- Barnhart, Catherine Jo
187 W. Home St., Westerville
- Bentley, Anna Jane
519 Willow Ave., Altoona, Pa.
- Buckingham, William
14½ E. Home St., Westerville
- Butterbaugh, Carl Robert
Box 24, Pickerington
- Case, Josephine
R.R. No. 3, Dayton
- Clark, Carol Carlotta
814 Sunnyview Ave., Dayton
- Cornell, Robert Stump
55 S. State St., Westerville
- Ewing, Margery Ann
1425 Lawndale Ave., Beechwood,
Upper Darby, Pa.
- Gilbert, Harriet Severna
3719 Homewood Rd., Mariemont,
Cincinnati
- Hebbeler, Helen Louise
3945 Davis Ave., Cincinnati
- Henderson, Marion Jeannette
1325 Hayden Ave., E. Cleveland
- Hiatt, Dorothy Everly (Mrs.)
2012 N. "F" St., Elwood, Ind.
- Holt, Marie Francina
228 W. Madison St., Easton, Pa.
- Hoover, Minetta Jane
Sunbury, Ohio
- Katase, Yuzo Bob
4730 Market St.,
Philadelphia, Pa.
- Kissling, Josephine
R.D. No. 1, Barberton
- Kohberger, Dorothy Louise
Galena
- Learish, Esther Louise
704 Pine St., Johnstown, Pa.
- Lyman, Harold Lawrence
Buffalo, N. Y.
- McCalla, Jacqueline Ann
92 S. Preston, Centerburg
- McConnell, Elizabeth Long
Route 4, Mt. Vernon
- McNaught, Marian Mae
Elmren Place, Condit
- Masters, Ruth Ann
835 Orchard St., Zanesville
- Morris, Harold Charles
64 W. College Ave., Westerville
- Nern, Lois Anita
333 Gudrun Rd., Columbus
- Nutt, Patricia Louise
18 S. Central Ave., Osborn
- Olds, Priscilla Marjorie
S. Main St., Middlefield
- Parker, Irene Katherine
15415 Dexter Blvd., Detroit, Mich.
- Peden, Carol Malinda
427A Springdale Rd., Cincinnati
- Pugh, Mary Jeannette
Radnor
- Roberts, Janet Louise
1435 Cornell Dr., Dayton
- Robinson, Carl Raymond
Box 146, Philo
- Schechter, Renee
83 Bay St., East Atlantic Beach,
Long Island, N. Y.
- Schmidt, Robert Walter
138 W. Main St., Westerville
- Schmidt, Vivian Peterman (Mrs.)
138 W. Main St., Westerville
- Sheridan, James Edward
634 W. Newton Ave.,
Greensburg, Pa.
- Stauffer, Evalou
437 Maple St., Brookville
- Stouffer, Hazel Marie
925 S. Potomac St.,
Hagerstown, Md.
- Strang, Richard A.
21 E. College Ave., Westerville
- Troutman, Ruby Elnora
161 E. College Ave., Westerville
- Walters, Elizabeth Lucille
583 Victoria Ave., Akron
- Welsh, Richard Allen
106 Harrison St., Ashville
- Yemoto, Velma
1336 Tulare St., Fresno, Calif.

JUNIORS

- Adams, Marian Mae
 R.D. No. 2, Louisville
 Auxier, Kathleen Kelly
 237 Riverside Dr., Russell, Ky.
 Bilger, Jeanne Elizabeth
 R.R. No. 1, Arcanum
 Boardman, Adele T. (Mrs.)
 34 E. College Ave., Westerville
 Boyles, Wanda Gayle
 223 So. Summit St.,
 Bowling Green
 Brehm, Hazel Ellen
 86 N. State St., Westerville
 Burkey, Veldryn Eileen
 R.F.D. No. 1, Mt. Gilead
 Carlson, Mary Catherine
 2851 E. Erie Ave., Lorain
 Case, Mary Ellen (Mrs.)
 57 Oxford Ave., Dayton
 Clark, Emily Marie
 13 Shippey St., Glens Falls, N. Y.
 Clements, Dorothy Jane
 905 Center St., Wellsville
 Cliffe, Evelyn
 Greenfield Farm, Ivyland, Pa.
 Cobe, Lydia Ruth
 Otterbein Home, Lebanon
 Ferguson, Margaret Elizabeth
 204 N. State St., Westerville
 Fiscus, Norma Jean
 616 S. Terrace, Columbus
 Frevert, Harriet
 111 W. Park St., Westerville
 Gallagher, Sara Edith
 14622 Tuller St., Detroit, Mich.
 Gensemer, Lloyd
 E. Jackson St., Millersburg
 Gill, David Haskil
 R.F.D., Woodland, Pa.
 Good, Martha Virginia
 430 Vine St., Johnstown, Pa.
 Hagenbuch, Lois Anne
 803 E. 5th St., Fowler, Ind.
 Hennon, Mary Alice
 830 Albert St., Lima
 Hinton, Phyllis Jane
 2514 So. Wayne Ave., Dayton
 Hodson, Myrl Yvonne
 39 McOwen St., Dayton
 Hoyt, Barbara
 4778 Dublin Rd., Columbus
 Hulett, Clarence Macrea
 92 University St., Westerville
 Jackson, Emily Margaret
 R. No. 5, Mt. Vernon
 Jefferis, William Asbury
 174 W. Main St., Westerville
 Judy, Ottie Mae
 Croton
 Kearns, Thomas Jefferson
 734 Ardmore Blvd.,
 Wilksburg, Pa.
 Keller, Mary Lucille
 200 W. Berwick St., Easton, Pa.
 Klein, Marilyn
 1809 Albemarle Rd.,
 Brooklyn, N. Y.
 Koehler, Robert
 1314 First Ave., Middletown
 Layer, Lucy Jane
 1544 Canfield Ave., Dayton
 Lefferson, William
 107 N. Clinton St., Middletown
 McClain, Oren Walsh
 Box 132, W. Middletown
 McClay, Jean Eloise
 1913 Wood Ave., Easton, Pa.
 McConnell, Mary Emma
 Route 4, Mt. Vernon
 McCoy, Grace Joan
 R.D. No. 2, Wooster
 Manson, Palmer W.
 23 Maple St., Westerville
 Maurer, Joan Marie
 N. Broadway, Sugar Creek
 Mikesell, Margene Rebecca
 131 W. Home St., Westerville
 Miller, Herbert Francis
 96 E. College Ave., Westerville
 Miller, Miriam LaDean
 1012 E. Broad St., Louisville
 Mills, Alice Elisabeth
 King Hall, Westerville
 Mugrage, June Carol
 112 Demorest Rd., Columbus
 Nichols, Rachel Carol Mae
 R.D. No. 3, Union City, Pa.
 O'Brien, Dudley Faye
 21 E. State St., Westerville
 Orr, Anna Mary
 Highland Drive, Brecksville
 Payne, Paul Ellison
 809 S. Main St., Middletown
 Phillips, Sylvia Jeannette
 18 Mast Road, Manchester, N. H.
 Putterbaugh, Anabelle
 513 Vine St., Piqua
 Reynolds, Gladys Abigail
 120½ W. 2nd St., Port Clinton
 Rich, Dick Irvin
 33 E. Lincoln St., Westerville
 Ridenour, Helen Ruth
 97 Fenton Ave., Mogadore

- Roberts, Janet Ruth
732 W. Spring St., Lima
- Robson, Margaret Ann
127 W. Market St., Urbana
- Scott, Esther Marie
1405 Myers Ave., Dunbar, W. Va.
- Sheridan, Ruth Elinor (Mrs.)
708 Geneva St., Toledo
- Shuck, Marilyn Jane
1317 S. Main St., Findlay
- Speckman, Elizabeth Pearl
74 S. Westgate Ave., Columbus
- Strang, Betty Mansfield (Mrs.)
21 E. College Ave., Westerville
- Tartline, Lillian Eileen
704 Brinton Ave., Pitcairn, Pa.
- Timblin, Virginia Elaine
4556 Tippecanoe Rd.,
Youngstown
- Touby, Frances Queen (Mrs.)
739 Thurman Ave., Columbus
- Tuttle, Mary Margaret
317 McKinley St., Middletown
- Wells, Charles Edward
Croton
- Wilson, Peggy Anne
779 South Ave., Johnstown, Pa.
- Wolfe, Ruth Elaine
645 W. Ash St., Piqua
- Woodford, Miriam Ruth
Greensburg
- Zimmerman, Carrie Ellen
Plain City

SOPHOMORES

- Allen, Cameron Harrison
1690 N. Limestone St., Springfield
- Allman, Betty Jean
Rt. 3, Box 453,
Clarksburg, W. Va.
- Allman, Nadine Anna
R.F.D. No. 2, Box 170, Bluffton
- Armstrong, Roberta Jane
15 N. Troy St., Vandalia
- Augsburger, Mary Ann
418 Moore St., Middletown
- Bachtel, Lois
R.F.D. No. 3, Barborton
- Baker, Betty Kay
Box 77, 139 Edison Dr., Milan
- Baur, Ellen Louise
2715 Eugenie Lane, Cincinnati
- Behm, Kathleen Ann
219 Telford Avenue, Dayton
- Bentz, Martha Birdella
Rt. 2, Louisville
- Bogan, Marilyn Anita
25 Tennis Ct., Brooklyn, N. Y.
- Brennecke, Robert George
1023 Sixth Ave., Altoona, Pa.
- Broadbent, Alice May
R.R. 6, Box 335, Dayton
- Buess, Reba Louise
Forest
- Burns, Cyril Bryce
Crooksville
- Canfield, John Fair
131 S. Washington St.,
Millersburg
- Chaffee, Marilou Ellen
8110 Main St., Clarence, N. Y.
- Clapham, Marjorie
88 E. College Ave., Westerville
- Corson, William Edward
795 Crestview Avenue, Akron
- Coulson, Corinne Berniece
1613 Oak Grove Ave.,
Pittsburgh, Pa.
- Cox, Mildred Kathleen
R.D. No. 3, Barborton
- Cummings, Leokadia
41 W. 84th St., New York, N. Y.
- Daup, Harold
R.D. No. 2, Shiloh
- Doll, Ella Mae Cuba
R.R. No. 1, Dunkirk
- Drummond, Roy Sander
403 6th St., N.E., Canton 2
- Elliott, Jeanette
210 W. McKibben St., Lima
- Engle, Dorothy Mae
646 Mercer St.,
Turtle Creek, Pa.
- Esch, Byron Moore
188 W. Main, Westerville
- Ferguson, Helen Jean
226 E. Main St., Lancaster
- Forney, Doris Mae
R.R. No. 3, Forest
- Fourman, Fern Ruth
R.R. No. 1, Arcanum
- France, Janet Helen
3684 Clague Rd., Cleveland
- Frost, Barbara Louise
712 Forest Grove, Dayton
- Gardis, Juanita Frances
R.D. No. 5, Box 816, Akron
- Garver, Elizabeth Ann
403 Bodmer Ave., Strasburg
- Gebhart, Clifford Eugene
606 E. Linden, Miamisburg

- George, Melvin
Etna
- Gordon, Douglas Philip
556 Wrenhaw Ave., Columbus
- Green, Patricia Rhoda
72 Park Terrace West,
New York, N. Y.
- Guest, Alice Mae
119 Saratoga, S. W., Canton
- Hancock, Beverley Elaine
7301 McClure Ave.,
Pittsburgh, Pa.
- Henderson, Dorothy Mae
661 So. Harris Ave., Columbus
- Hill, Mary Eileen
123 Victor Ave., Dayton
- Hockett, Pauline Lucille
264 Hammond Ave., Mansfield
- Hockett, Ruth Louise
264 Hammond Ave., Mansfield
- Jackson, Patricia Jean
807 Brice Ave., Lima
- Jeffery, Allen Lester
1800 Salem Ave., Dayton
- Jenkins, Donald Ivan
Batavia
- Kepple, Maria Schalmir
Sanatorium Rd., Mt. Vernon
- Kerns, Polly Jane
158 West Union St., Circleville
- Koester, Geraldine Ruth
2064 Lewis Dr., Lakewood
- Kramer, Doris Jeanette
Shepper Ave., Plain City
- LeMay, Helen Hilt (Mrs.)
125 Macready Ave., Dayton
- Lightcap, Robert
1036 E. Maple Ave., Miamisburg
- McCualsky, Don Ellsworth
236 Hunter St., Newark
- McKee, Jeanette Louise
Bowerston
- Marks, Mary Bushey (Mrs.)
525 W. Tuscarawas, Barberton
- Marx, Babette Adrianne
538 E. Olive St.,
Long Beach, N. Y.
- Mikesell, Dorothy Ray
131 Home, Westerville
- Miller, Mary Ellen
2661 Zollinger Rd., Columbus
- Miner, Ray
519 Alexander, Akron
- Montgomery, James Wilbur
1130 Brown Street, Dayton
- Moore, Joan
Dublin Prospect Rd., Delaware
- Morgan, Evelyn Cook (Mrs.)
24 Winter St., Westerville
- Morris, Onnolee Jeanette
R.R. No. 2, Union Rd.,
Miamisburg
- Mugridge, Mary Jeanne
463 W. Union St., Somerset, Pa.
- Mumper, Myrna Almira
405 Woodland Ave.,
Punxsutawney, Pa.
- Naftzger, Dorothy Jean
1228 Donald Ave., Dayton
- Nelson, Loraine Fritz (Mrs.)
51 Cottage Row, Bradford, Pa.
- Pallay, Andrew James
2851 E. 7th Ave., Columbus
- Pinkerton, Dorothy Mae
139 N. State, Westerville
- Popoff, Mary Georgia
1417 Edison St., Dayton
- Putterbaugh, Luella Maxine
513 Vine St., Piqua
- Ratcliffe, Fred
623 Nordale Ave., Dayton
- Reckler, Coralie June
108-41 66 Road,
Forest Hills, N. Y.
- Rohrer, Grace Irene
R.F.D. No. 2, Louisville
- Ruyan, John
202 Second St., Strasburg
- Sanders, Maxine Edith
Route 1, Condit
- Schaffner, Mary Rose
5802 Hawthorn St., Cincinnati
- Showalter, Victor Malcolm
123 Indianola Ave., Dayton
- Smith, Paul Ensor
79 E. College Ave., Westerville
- Snouffer, Janice Dale
1016 N. High St., Worthington
- Snyder, Lois Elizabeth
203 Lincoln St., Connellsville, Pa.
- Sorrell, James Gilmer, Jr.
2761 Shell Rd., Hampton, Va.
- Spafford, Arthur L.
R.F.D. No. 2, St. Johns, Mich.
- Stauffer, Melvyn
423 Maple St., Brookville
- Stearns, Donald Mosure
1059 W. Spring St., Lima
- Stevenson, Martha Jane
439 S. Madison, La Grange, Ill.
- Stich, Marion
1166 Grand, New York, N. Y.
- Sweasey, Sarah Ann
831 East High Ave.,
New Philadelphia
- Swisher, Helen Irene
R.R. No. 1, Mt. Gilead

Takacs, Lydia Elizabeth
24 N. Western, Dayton
Taylor, Genevieve L.
1750 Summit St., Columbus
Thomas, Janet Louise
4 Douglas Ave., Dayton
Thomas, Victor Leroy
306 E. 4th St., Franklin
Thorpe, Marian Jean
98 Union St., Centerburg
Wagner, Russell M., Jr.
1703 Nicklin Ave., Piqua

Wilson, Bertha Louise
P. O. Box 892, Nassau, Bahamas
Wilson, Esther Janice
336 Walnut St., Newcomerstown
Wood, Mary Joanne
2 Olympia Place, Pittsburgh, Pa.
Wood, Wanda
2126-37th St., N. W., Canton
Ziegler, Miriam Eileen
1756 Radcliffe Rd., Dayton 6

FRESHMEN

Achemire, Joyce Eileen
718 Lincoln Way W., Massillon
Agler, William Henry
R.F.D. No. 1, Sunbury
Albert, Zetta Jane
R.R. No. 1, Brookville
Albrecht, Joseph Merrill
2444 Watervliet Ave., Dayton
Anderson, Donald Russell
1303 Central Ave., Middletown
Anderson, Marie Louise
212 Holt St., Dayton
Appenzeller, Vera Louise
2510 Warrendale Ave., Dayton
Aronld, P. Regina
263 W. Market St., Germantown
Bale, Anna Lois
Route No. 1, Galena
Barnes, Margaret Ellen
8486 N. State Rd., Westerville
Barnhart, Patricia Myrtle
108 S. Cherry St., Germantown
Barr, Robert Clarence
427 Gunckle Ave., Dayton
Barton, Rollie
633 High St., Hamilton
Beal, Hope
R.F.D. No. 4, Bucyrus
Bellamy, Roy Edward
2211 21st St., Akron
Belt, Robert William
217 E. Hamtramck, Mt. Vernon
Black, Alma Maye
Keria Trail, Route 1,
South Bend, Ind.
Boggess, Joan
9 Miles St., Union City, Pa.
Bone, Barbara Ann
95 Mulberry St., Fredericktown
Bowman, Charles
124 35th St., Newport News, Va.
Bowser, Eileen Mae
Box 92, New Lebanon

Bratton, Patricia Anne
1272 Woodland Ave., N. W.,
Canton
Bridgman, Richard Hal
1305 Nicklin Ave., Piqua
Briner, William C., Jr.
3119 N. High St., Columbus
Brokaw, Elizabeth May
Otterbein Home, Lebanon
Bushong, Virginia Ruth
210 N. Main St., Columbus Grove
Butler, Donald George
124 S. Washington St.,
Millersburg
Campbell, Luemma Sue
1328 Roselyn Ave., S. W., Canton
Carbaugh, Carolyn
95 23rd St., N. W., Barberton
Carbaugh, Marilyn
95 23rd St., N. W., Barberton
Carpenter, Martha Mary
R.F.D. No. 3, Lancaster
Carter, Richard Samuel
20 Plum St., Westerville
Case, William David
R.R. No. 3, Dayton
Chadwell, Ray
981 North "E" St., Hamilton
Clark, Curtis Crystal
46½ N. State St., Westerville
Cole, Virginia Ann
207 Roane St.,
Charleston, W. Va.
Coleman, Frances Lola
1405 Merriman Rd., Akron
Coppess, Donna Annabelle
R.R. No. 2, Brookville
Costick, Warren Wilmer
2717 Delaware Ave.,
McKeesport, Pa.
Cox, John Wilmer
Box 106, Enon

- Cox, Rollin McDonald
 146 E. Frambes, Columbus
 Culp, Suzanne Jane
 2577 Tecumseh Ave., Springfield
 Dailey, Johnnetta Fern
 1442 Minnesota Ave., Columbus
 Dalcher, Roselyn Ann
 151 E. Kent Rd., Stow
 Daniels, Marion Bryant
 R.F.D. No. 1, Galena
 Darby, Sarah Joan
 226 N. Main St., Celina
 Davidson, Harold Eugene
 838 Copeland Ave., Columbus
 Davies, Barbara Jane
 208 Franklin St., Middletown
 Davis, Phyllis Mae
 172 Marcella Ave., Stow
 Day, J. M.
 426 W. Main St., Tipp City
 Deane, Dorothy Leila
 116 Madison Ave.,
 Mingo Junction
 Delk, Zelda Lucille
 R.R. No. 1, Greenville
 DeLong, Billy Dean
 Route No. 2, Galena
 Dennis, Donald Allen
 147 North "F" St., Hamilton
 Detamore, Bill Keith
 Route 5, Union City, Ind.
 Diller, Wanda Fanchon
 355 E. Main St., Newark
 Downing, Jack Ellsworth
 326 S. Warren Ave., Columbus
 Elliott, Thomas Wade
 100 S. Washington St.,
 Millersburg
 Evans, Robert Paul
 1921 Timmonds, Portsmouth
 Farmer, Harold Warren
 7 South "F" St., Hamilton
 Ferguson, Mary Louise
 204 N. State St., Westerville
 Fields, Harold Edward
 109 Webster Ave., Hamilton
 Fifer, June Elaine
 R.R. No. 10 Olive Rd., Dayton
 Frail, Mary Louise
 R.F.D. No. 4, Lima
 Frey, Martha Ann
 66 W. Park St., Westerville
 Fulton, Mary Catherine
 724 N. Belmont Ave.,
 Springfield
 Gallagher, Bette Irene
 2101 Queen Ave., Middletown
 Gannon, Marion Grace
 2785 Shaffer Ave., Cincinnati
 Garber, Doris Jane
 2404 Deming Ave., Columbus
 Garrabrant, Sheldon Clifton
 6121 Cleveland Ave.,
 Worthington
 Garrison, Willis Divinn
 2000 McNary Blvd.,
 Wilkinsburg, Pa.
 Gates, Doris Louise
 2359 Savoy Ave., Akron
 Gault, Lucille Mills
 400 Walnut Ave.,
 Scottdale, Pa.
 Gauntt, Blanche Joanne
 804 Dorey St., Clearfield, Pa.
 Gause, Gertrude Arlene
 E. Painter St.,
 S. Connellsville, Pa.
 Geehring, David Earl
 2146 Genessee Ave., Columbus
 Gillson, Eilene Rose
 R.R. No. 1, Edison
 Gorsuch, Edward Eugene
 R.F.D. No. 3, Mansfield
 Grell, Frances Evelyn
 East Sparta
 Guernsey, Lee
 19 Sherbrooke Dr., Dayton
 Gustin, Jay Lorraine
 1321 First Ave., Middletown
 Hack, Kenneth Ellsworth
 R.F.D. No. 1, Cardington
 Hanaford, Shirley Belle
 1351 High St., Hamilton
 Hansen, Eleanor Virginia
 1503 Ridge Rd., N.W., Canton
 Harner, LoRean
 1325 W. Fairview Ave., Dayton
 Harter, Doris Esther
 625 Martin St., Greenville
 Hastings, Marjorie Ann
 2726 Catalpa Dr., Dayton
 Haywood, Olive Ruth
 R. R. No. 1, Vandalia
 Hicks, Alice Annabelle (Mrs.)
 R.F.D. No. 2, Marengo
 Hipsher, Evelyn June
 R.R. No. 1, Caledonia
 Hogan, Donald Guy
 108 Record Ave.,
 Punxsutawney, Pa.
 Holliday, Emogene Elizabeth
 Rt. 4, Lancaster
 Horie, William James
 15940 Middle Belt,
 Detroit, Mich.
 Hovermale, Ruth Lenore
 2021 Catalpa Drive, Dayton
 Howett, Avel Grace
 R.R. No. 3, Brookville

- Hudson, Maybelle
 1402 Penfield Ave., Middletown
 Hummel, Marvin Heber
 906 Fawcett Ave.,
 McKeesport, Pa.
 Hyre, Ruth Evelyn
 612 Jamison St.,
 Parkersburg, W. Va.
 Ickes, Mary Carlvle
 248 Cypress Ave., Johnstown, Pa.
 Inks, Warren
 616 Franklin Ave., Fremont
 Isaacs, Myrtle Louise
 406 N. Second St., Hamilton
 Jacke, Barbara Ann
 22 Yale Terrace,
 West Orange, N. J.
 Jarrett, Marylee
 109 Constance Ave., Dayton
 Jones, Ernestine
 609 Wyoming St.,
 Charleston, W. Va.
 Jones, Nancy Sue
 Veteran's Administration,
 Marion, Ind.
 Jordan, Janette Eleanor
 1222 Brook St., Olean, N. Y.
 Keagy, Amaryllis Nannette
 445 E. Park Blvd., Akron
 Kear, Herman Floyd
 Route 3, Forest
 Kelly, Joyce Adams
 2216 S. Dixie Ave., Dayton
 Kelly, Mary Gail
 7 Lovell Drive,
 Charleston, W. Va.
 Kent, Raymond Francis
 710 E. Third Ave., Columbus
 Knight, Opal Erdean
 139 S. Horton St., Dayton
 Knoblauch, Mary Jane
 1505 Genessee Ave., Columbus
 Kreischer, Norma Jean
 46 W. Park St., Westerville
 Kuch, Charles Edward
 128 W. Gunckle St., Germantown
 Laub, Evelyn Mae
 328 Hypathia Ave., Dayton
 Law, Lillard Eugene
 599 Lumiere St., Akron
 Lewis, Owen Llewellyn
 705 Elvia St., Wilkinsburg, Pa.
 Lincoln, Norman Hugh
 Diamond, Pa.
 Lindsay, William Theodore
 117 Third St., Trenton
 Livingstone, David Ross
 R. D. No. 4, Johnstown, Pa.
 McAllister, Robert
 Richwood, Ohio
 McConnaughey, Georgia May
 124 Willow St., Hillsboro
 McFarland, Charles Raymond
 109 S. Crawford St., Millersburg
 McKendrick, Elizabeth Jane
 694 Wynne Dr.,
 R. D. No. 5, Akron
 Malish, Arlene Beth
 217 Gradolph St., Toledo
 Marker, James Reed, Jr.
 787 Franklin Ave., Columbus
 Martin, Richard Bruce
 22 Forest Hills Rd.,
 Wilkinsburg, Pa.
 Mignerey, Eileen Yvonne
 Rt. 1, Cole's Park, Portsmouth
 Miller, Patricia Jane
 164 Plainfield Ave.,
 Johnstown, Pa.
 Miller, Robert James
 R. R. No. 4, Lancaster
 Miller, Susan Martin (Mrs.)
 96 E. College Ave., Westerville
 Mohs, George William
 3005 Wardall Ave., Cincinnati
 Moist, Delores Jean
 1429 N. Western Ave., Dayton
 Monroe, Richard Bryan
 1816 Tytus Ave., Middletown
 Moore, Doris Elaine
 344 N. Poplar St.,
 West Carrollton
 Moore, Jeanette
 Dublin-Prospect Rd., Route 3,
 Delaware
 Mosholder, Mary Therese
 929 W. High St., Mt. Vernon
 Mutchler Ethel Louise
 R.F.D. No. 1, North Lawrence
 Neidig, Betty June
 Methodist Home, Worthington
 Nern, Mary Avarilla
 333 Gudrum Rd., Columbus
 Nichols, Berneta Irene
 614 E. Allen St., Lancaster
 Nichols, Betty Jeanne
 219 Park St., Lancaster
 Orr, Dorothy May
 Highland Drive, Brecksville
 Osterman, Sophia Josephine
 Elm St., Sugarcreek
 Owen, Mary Eileen
 613 Negley Place, Dayton
 Peden, Doris Elaine
 226 W. Norman St., Dayton
 Peters, Edith Marilyn
 3640 Puhlman Ave., Cheviot
 Peters, Mary Esther
 63 S. Chester, West Jefferson

- Pfeiffer, Marian Joyce
 4800 N. Dixie Dr., Dayton
 Phillips, James Stasel
 175 Rugg Ave., Newark
 Plaine, Sally Jane
 R.D. No. 4, Akron
 Pollock, Mary Alice
 393 N. Main St., Hudson
 Poole, Betty Dorene
 Box 180, Glen Ferris, W. Va.
 Potts, Dorthy Jean
 R.R. No. 1, Fort Loramie
 Pyles, Dovie Jean
 Box 76, Enon
 Rammelsberg, Beulah
 3C Highway, Westerville
 Ranck, Charles E.
 164 N. Vine St., Westerville
 Reall, Perry Richard
 1379 Loretta Ave., Columbus
 Reece, Rolland Royce
 2230 22nd St., Akron
 Rice, Paul Eugene
 11 S. 8th St., Miamisburg
 Richards, Lucille Madelene
 203 Mill St., Fairmont, W. Va.
 Robbins, Marcia
 2448 Kensington Rd., Columbus
 Robbins, Winifred Ruth
 R.F.D. No. 2, Union City, Pa.
 Roberts, Charles Walter
 1435 Cornell Dr., Dayton
 Robinson, Wilma Jean
 2548 Valley St., Dayton
 Rollins, Marion Jean
 3143 Villawood Ave.,
 Pittsburgh, Pa.
 Rose, Evelyn Aileen
 R.F.D. No. 3, Western Rd.,
 Barberton
 Ross, Jo Claire
 376 S. Powell Ave., Columbus
 Rough, Homer Dale
 R.D. No. 5, Cochranton, Pa.
 Ruble, Laroy Curtis
 2185 24th St., Akron
 Russell, Allen Walter, Jr.
 825 E. Philadelphia Ave.,
 Youngstown
 Sankoh, Samuel Brimah
 Magburaka, Sierra Leone, W.C.A.
 Saulsbury, Veranna Wooden
 1026 Hildreth Ave., Columbus
 Schmucker, Leorra
 R.F.D. No. 3, Canton
 Shade, Patricia Jean
 60 Dixie Dr., W. Carrollton
 Shaffer, Julaine Arlena
 815 Sixteenth St.,
 Parkersburg, W. Va.
 Shaffer, Robert Eugene
 227 S. Cherry St., Germantown
 Shinew, Joan Lou
 R.F.D. No. 1, Cygnet
 Somerville, Glenna Marie
 1151 Waterloo Rd., Akron
 Steffel, Eleanor Mae
 129 W. Albanus St.,
 Philadelphia, Pa.
 Steiner, Marilyn Ann
 R.R. No. 1, Mt. Cory
 Stephenson, Barbara Ann
 401 Millville Ave., Hamilton
 Stewart, Barbara Ann
 3016 Corydon Rd., Canton
 Stouffer, Mildred Louise
 W. Fourth Ave., Derry, Pa.
 Suter, Mabel Catherine
 1223½ Dorr St., Toledo
 Swartz, Artie Sara
 Richfield, Pa.
 Tartline, Julia
 704 Brinton Ave., Pitcairn, Pa.
 Thibodeaux, Wilma Marie
 514 McFarland St., Jennings, La.
 Thomas, Jack Lowell
 441 Elverne Ave., Dayton
 Thorpe, Mildred Lenore
 98 Union St., Centerburg
 Troop, Martha Dianne
 70 W. Broadway, Westerville
 Underwood, Anna Laura
 2561 Valley St., Dayton
 Walden, Jean Eleanor
 313 W. Pitt St.,
 Berrien Springs, Mich.
 Walter, Alice Louise
 R.R. No. 2, Beach City
 Webb, Mary Thelma
 358 S. Vine St., Marion
 Webster, Norma
 R.R. No. 2, Tipp City
 Wells, Victor Edmund, Jr.
 234 Main St., Hamilton
 Westbrook, Jane Ann
 S. Delaware St., Mt. Gilead
 Westphal, Harry Oliver
 721 Midland St., Wilkinsburg, Pa.
 Widner, Evelyn Mae
 3977 Glenmore Ave., Cincinnati
 Williams, Kathryn Nell
 R.R. No. 1, Hollansburg
 Wills, Napoleon Bonaparte
 Volga, W. Va.
 Wimberly, Luther Neal
 449 Park Ave., Hamilton
 Wintringham, John Richard
 R.R. No. 4, Sidney

Wolfe, Regina Cassandra
314 W. 100th St.,
New York, N. Y.
Wood, Sally Lou
No. 2 Olympia Place,
Pittsburgh, Pa.
Woods, Grace Allton (Mrs.)
64 W. Walnut St., Westerville
Woods, Jack L.
5076 Granville Rd.,
R.D. No. 3, Westerville
Woodworth, Virginia Edith
R.D. No. 2, Jamestown, N. Y.

Wright, Patricia Jean
Route No. 7, Dayton
Wright, Porter Elmer, Jr.
Carroll
Wyker, Jean Ann
560 Norton Rd., Galloway
Yoder, James Joseph
1610 Manchester Ave., Columbus
Young, Robert Lowell
145 E. Parkwood Dr., Dayton
Zimmerman, Kenneth Eugene
223 W. High St., Hicksville

SPECIAL STUDENTS

Barnes, Clara Mame
273 Clinton Hts. Ave., Columbus
Beavers, D. Phyllis
Orient
Cook, William
99 Plum St., Westerville
Esch, Mary (Mrs.)
188 W. Main St., Westerville
Fraser, Jean
111½ W. Park St., Westerville
Garrett, Bernard J.
625 58th St., Cambridge
Hamilton, Mary Freda
2342 Neil Ave., Columbus
Jenkins, Bernadine Virginia
415 E. Town St., Columbus
Linnabary, Gladys
Spring Rd. No. 2, Westerville
Long, Hallie Wermer (Mrs.)
Scio

Melick, Gertrude
North St., Utica
Miller, Lena M.
115 S. High St., New Albany
Moses, Delando Vesper
1136 Hildreth Ave., Columbus
Myers, Florence Pyle (Mrs.)
1262 Oakwood, Columbus
Schar, Mary Lou (Mrs.)
33 E. Lincoln St., Westerville
Scott, Claude O.
1910 Genessee Ave., Columbus
Spence, Mary Lucille
416 Reinhard Ave., Columbus
Stewart, Grace Estelle
574 S. 18th St., Columbus
Wilson, Lena May
22 W. Park St., Westerville

Department of Music

First Semester 1945-1946

SENIORS

Albery, Vivian Lee
R.D. No. 1, Centerburg
Barnhart, Catherine Jo
189 W. Home St., Westerville
Clark, Carol Carlotta
814 Sunnyview Ave., Dayton
Kissling, Josephine
R.D. No. 1, Barberton

Nutt, Patricia Louise
18 S. Central Ave., Osborn
Strang, Richard
21 E. College Ave., Westerville
Welsh, Richard
106 Harrison Ave., Ashville

UNCLASSIFIED

- Albert, Zetta Jane
 R.R. No. 1, Brookville
 Allton, Marilyn Louise
 34 N. Grove St., Westerville
 Anderson, Jerry
 40 S. State St., Westerville
 Anderson, Marie Louise
 212 Holt St., Dayton
 Anderson, Mrs. Paul B.
 99 N. West St., Westerville
 Anderson, Robert
 40 S. State St., Westerville
 Appenzeller, Vera Louise
 2501 Warrendale Ave., Dayton
 Arika, Joe
 2631 Curtis St., Denver, Colo.
 Auxier, Kathleen Kelly
 237 Riverside Drive, Russell, Ky.
 Bale, Emily
 196 N. State St., Westerville
 Barnes, Margaret Ellen
 8486 N. State Rd., Westerville
 Barnhart, Patricia M.
 108 S. Cherry St., Germantown
 Bellamy, Roy
 188 W. Main St., Akron
 Belt, Robert William
 217 E. Hamtramck St.,
 Mt. Vernon
 Bevelhymer, Marjorie
 Route 3, Westerville
 Bilger, Jeanne Elizabeth
 R.R. No. 1, Arcanum
 Boehm, Martha Jane
 62 E. Lincoln St., Westerville
 Bowman, Joyce
 50 W. Lincoln St., Westerville
 Boyles, Wanda Gayle
 223 S. Summit St., Bowling Green
 Bratten, Patricia Anne
 1272 Woodland Ave. N. W.,
 Canton
 Burk, Martha
 Route 1, Westerville
 Burkey, Veldryn Eileen
 R.F.D. No. 1, Mt. Gilead
 Calkins, Ellen
 90 W. Home St., Westerville
 Campbell, Luemma
 1328 Roslyn Ave. S. W., Canton
 Carbaugh, Carolyn
 95 23rd St. N. W., Barberton
 Carbaugh, Marilyn
 95 23rd St. N. W., Barberton
 Carlson, Mary Catherine
 2851 East Erie Ave., Lorain
 Carpenter, Martha Mary
 R.F.D. No. 3, Lancaster
 Clark, Emily Marie
 13 Shippey St., Glens Falls, N. Y.
 Conard, Diane
 125 Knox St., Westerville
 Coppess, Donna Annabelle
 R.R. No. 2, Brookville
 Costick, Warren Wilmer
 2717 Delaware Ave.,
 McKeesport, Pa.
 Cox, John Weaver
 Box 106, Enon
 Cox, Rollin McDonald
 146 E. Frambes St., Columbus
 Crumrine, Arthur, Jr.
 100 W. Park St., Westerville
 Cummings, Leokadia
 41 W. 84 St., New York, N. Y.
 Daup, Harold
 R.D. No. 2, Shiloh
 Day, J. M.
 R.R. No. 1, Westerville
 Deane, Dorothy Leila
 116 Madison Ave.,
 Mingo Junction
 Detamore, Bill Keith
 Route No. 5, Union City, Ind.
 Dill, Marie
 138 E. Broadway Westerville
 Dunnick, Janet
 2464 N. 4th St., Columbus
 Engle, Dorothy Mae
 646 Mercer St.,
 Turtle Creek, Pa.
 Ferguson, Helen Jean
 226 E. Main St., Lancaster
 Fiscus, Norma Jean
 616 S. Terrace St., Columbus
 Forney, Doris Mae
 R.R. No. 3, Forest
 Fourman, Fern Ruth
 R.R. No. 1, Arcanum
 Frevert, Harriet
 111 W. Park St., Westerville
 Frey, Alice Margaret
 8207 Schott Rd., Westerville
 Gardis, Juanita Frances
 R.D. No. 5, Akron
 Gardner, Hubert
 48 E. South St., Worthington
 Garrabrant, Sheldon Clifton
 Route No. 3, Westerville
 Garver, Elizabeth Ann
 403 Bodmer Ave., Strasburg
 Gause, Gertrude Arlene
 East Painter St.,
 S. Connellsville, Pa.
 Gebhart, Clifford Eugene
 606 E. Linden St., Miamisburg

- Gensemer, Lloyd
 East Jackson St., Millersburg
 George, Melvin
 Etna
 Gill, David Haskil
 R.D., Woodland, Pa.
 Gillson, Eilene Rose
 R.R. No. 1, Edison
 Goetz, Hilda
 2466 N. 4th St., Columbus
 Good, Martha
 430 Vine St., Johnstown, Pa.
 Gorsuch, Edward Eugene
 R.F.D. No. 3, Mansfield
 Grabill, Irene
 45 University St., Westerville
 Green, Diane
 78 N. Vine St., Westerville
 Guernsey, Lee
 19 Sherbrooke Dr., Dayton
 Hampshire, Dan
 975 W. Broad St., Columbus
 Harter, Doris Esther
 625 Martin St., Greenville
 Hastings, Marjorie Ann
 2726 Catalpa Drive, Dayton
 Helfer, Dean
 69 W. College Ave., Westerville
 Helfer, Keith
 69 W. College Ave., Westerville
 Henderson, Marion Jeannette
 1325 Hayden Ave., E. Cleveland
 Hiatt, Dorothy Everly (Mrs.)
 2012 N. "F" St., Elwood, Ind.
 Hinton, Phyllis Jane
 2514 S. Wayne Ave., Dayton
 Hipsher, Evelyn
 R.R. No. 1, Caledonia
 Hockett, Ruth Louise
 264 Hammond Ave., Mansfield
 Howard, Gloria
 98 W. Home St., Westerville
 Howard, Sarah Ellen
 98 W. Home St., Westerville
 Ickes, Mary Carlyle
 248 Cypress Ave., Johnstown, Pa.
 Isaacs, Myrtle Louise
 406 N. Second St., Hamilton
 Jefferis, William Asbury
 174 W. Main St., Westerville
 Jenkins, Donald Ivan
 Batavia
 Jones, Ernestine
 609 Wyoming St.,
 Charleston, W. Va.
 Jones, Nancy Sue
 Veteran's Administration,
 Marion, Ind.
 Jordan, Janette Eleanor
 1222 Brook St., Olean, N. Y.
 Keagy, Amaryllis Nannette
 445 E. Park Blvd., Akron
 Keeney, Charlotte
 181 W. Walnut St., Westerville
 Kelly, Mary Gail
 7 Lovell Drive,
 Charleston, W. Va.
 Kepple, Maria Schalmir
 Sanatorium Road, Mt. Vernon
 Kerns, Polly Jane
 158 W. Union St., Circleville
 Kerr, Martha
 77 University St., Westerville
 Keyes, Sally
 73 Hiawatha Ave., Westerville
 Knight, Opal Erdean
 139 S. Horton St., Dayton
 Knoblauch, Mary Jane
 1505 Genesee Ave., Columbus
 Kramer, Doris Jeanette
 Shepper Ave., Plain City
 Kreischer, Norma Jean
 46 W. Park St., Westerville
 Laub, Evelyn
 3506 Delphos St., Dayton
 Layer, Lucy Jane
 1544 Canfield Ave., Dayton
 Lyman, Harold Lawrence
 Buffalo, N. Y.
 McCalla, Jacqueline Ann
 92 S. Preston, Centerburg
 McClay, Jean Eloise
 1913 Wood Ave., Easton, Pa.
 McConnaughey, Georgia
 124 Willow St., Hillsboro
 McConnell, Elizabeth
 Route 4, Mt. Vernon
 McKenzie, Alberta Engle (Mrs.)
 53 Glenwood Dr., Westerville
 McLean, Mona Sue
 89 Plum St., Westerville
 McPherson, Georgia (Mrs.)
 R.D. 1, Westerville
 Marks, Mary Bushey (Mrs.)
 585 W. Tuscarawas, Barberton
 Martin, Richard Bruce
 22 Forest Hills Rd.,
 Wilkinsburg, Pa.
 Mikesell, Dorothy Ray
 131 W. Home St., Westerville
 Mikesell, Margene Rebecca
 131 W. Home St., Westerville
 Miller, Grace Ellen
 Frailand Farms, Sunbury
 Miller, Joyce
 90 W. College Ave., Westerville
 Miller, Marie
 37 E. Broadway, Westerville
 Miller, Marilyn
 40 W. Home St., Westerville

- Miller, Miriam LaDean
 1012 E. Broad St., Louisville
 Miller, Paul
 Frailand Farms, Sunbury
 Miller, Robert
 Route No. 4, Lancaster
 Mills, Alice Elisabeth
 King Hall, Westerville
 Miner, Ray Dean
 519 Alexander, Akron
 Monroe, Mildred
 Pataskala
 Montgomery, James Wilbur
 1130 Brown St., Dayton
 Morris, Danny
 57 County Line Rd., Westerville
 Morton, Vesta Lilly (Mrs.)
 42 W. Walnut St., Westerville
 Moses, Delando
 1136 Hildreth Ave., Columbus
 Mugrage, June Carol
 112 Demorest Rd., Columbus
 Mumper, Myrna Almira
 405 Woodland Ave.,
 Punxsutawney, Pa.
 Murphy, Fay
 59 S. State St., Westerville
 Naftzger, Dorothy Jean
 1228 Donald Ave., Dayton
 Nelson, Loraine Fritz (Mrs.)
 51 Cottage Row, Bradford, Pa.
 Nern, Lois Anita
 333 Gudrun Rd., Columbus
 Nichols, Berneta Irene
 614 E. Allen St., Lancaster
 Nichols, Betty Jeanne
 219 Park St., Lancaster
 Noble, Barbara Jane
 36 Logan Ave., Westerville
 Noble, David
 36 Logan Ave., Westerville
 Norris, Jimmy
 49 W. Main St., Westerville
 O'Connell, Jean
 244 N. Vine St., Westerville
 Olds, Priscilla Marjorie
 S. Main St., Middlefield
 Orr, Dorothy May
 Highland Drive, Brecksville
 Parks, Mary Alice
 83 N. West St., Westerville
 Payton, Jimmy
 159 W. Park St., Westerville
 Peters, Mary Esther
 West Jefferson
 Pfeiffer, Marian
 4800 N. Dixie Dr., Dayton
 Pinkerton, Dorothy Mae
 139 N. State St., Westerville
 Pollock, Mary Alice
 393 N. Main St., Hudson
 Poole, Betty Dorene
 Glen Ferris, W. Va.
 Pyles, Dovie Jean
 Box 76, Enon
 Rammelsberg, Beulah
 3 C Highway, Westerville
 Reece, Rolland Royce
 2230 22nd St., Akron
 Reynolds, Gladys Abigail
 120½ W. 2nd St., Port Clinton
 Rhoten, Carolyn
 168 Hamilton Ave., Westerville
 Ridenour, Helen Ruth
 97 Fenton Ave., Mogadore
 Roberts, Janet Ruth
 732 W. Spring St., Lima
 Robertson, Mary Jane
 98 Plum St., Westerville
 Robinson, Wilma
 2548 Valley St., Dayton
 Robson, Margaret Ann
 127 W. Market St., Urbana
 Ross, Jo Claire
 376 S. Powell Ave., Columbus
 Rough, Homer Dale
 R.D. No. 5, Cochran, Pa.
 Ruble, Laroy Curtis
 2185 24th St., Akron
 Ruckman, Donna
 176 W. Home St., Westerville
 Saylor, Jean
 62 E. Walnut St., Westerville
 Schecter, Renee
 83 Bay St., East Atlantic Beach,
 Long Island, N. Y.
 Schick, Carol
 5011 County Line Rd., Westerville
 Scott, Esther Marie
 1405 Myers Ave.,
 Dunbar, W. Va.
 Searle, Ruth Louise
 714 College Ave., Columbus
 Shackson, Jimmy
 30 W. Broadway, Westerville
 Shade, Patricia Jean
 60 Dixie Dr., West Carrollton
 Shaffer, Julaine
 815 Sixteenth St.,
 Parkersburg, W. Va.
 Sheridan, James E.
 634 W. Newton Ave.,
 Greensburg, Pa.
 Sheridan, Ruth Enright (Mrs.)
 708 Geneva St., Toledo
 Shinew, Joan
 R.F.D. No. 1, Cygnet
 Shuck, Marilyn Jane
 1317 S. Main St., Findlay

- Smith, Sammy
 3 C Highway, Sunbury
 Snouffer, Janice Dale
 1016 N. High St., Worthington
 Snyder, Lois Elizabeth
 203 Lincoln St.,
 Connellsville, Pa.
 Spafford, Arthur L.
 R.F.D. No. 2, St. Johns, Mich.
 Speckman, Elizabeth Pearle
 74 S. Westgate Ave., Columbus
 Stauffer, Evalou
 437 Maple St., Brookville
 Stevenson, Martha Jane
 439 S. Madison, La Grange, Ill.
 Stich, Marion
 1166 Grand Con.,
 New York, N. Y.
 Stouffer, Hazel
 925 S. Potomac St.,
 Hagerstown, Md.
 Stouffer, Mildred Louise
 West 4th Ave., Derry, Pa.
 Strang, Betty Mansfield (Mrs.)
 High St., Brilliant
 Swisher, Helen Irene
 R.R. No. 1, Mt. Gilead
 Thibodeaux, Wilma Marie
 514 McFarland St., Jennings, La.
 Troop, Martha Dianne
 70 W. Broadway, Westerville
 Uchimoto, Laura
 111 N. West St., Westerville
 Underwood, Ann
 2561 Valley St., Dayton
 Wenrick, Jeanine
 22 W. Lincoln St., Westerville
 Wenrick, Robert
 22 W. Lincoln St., Westerville
 Westbrook, Jane Ann
 S. Delaware St., Mt. Gilead
 Whipp, Nancy
 127 Plum St., Westerville
 Wilson, Lena May
 22 W. Park St., Westerville
 Wilson, Sallye
 Sunbury
 Wolfe, Janis
 26 E. Broadwav. Westerville
 Wolfe, Ruth Elaine
 645 W. Ash St., Piqua
 Wood, Wanda
 2121 37th St. N.W., Canton
 Woodford, Miriam Ruth
 Greensburg
 Woods, Grace Allton (Mrs.)
 64 W. Walnut St., Westerville
 Woods, John
 5076 Granville Rd.,
 R.F.D. No. 3, Westerville
 Woods, Lysbeth Ann
 64 W. Walnut St., Westerville
 Woodworth, Virginia Ruth
 R.F.D. No. 2, Jamestown, N. Y.
 Wright, Patricia
 Route No. 7, Dayton
 Yeager, Billie
 16 S. West St., Westerville
 Yantis, Donald
 150 N. Vine St., Westerville
 Yemoto, Velma
 1336 Tulare St., Fresno, Calif.
 Ziegler, Miriam Eileen
 1756 Radcliffe Rd., Dayton
 Zimmerman, Kenneth Eugene
 223 W. High St., Hicksville

SUMMARY OF STUDENTS 1945-1946

COLLEGE:		
Seniors	.....	46
Juniors	.....	71
Sophomores	.....	104
Freshmen	.....	216
Total	.....	437
SPECIAL		19
MUSIC	.....	213
Total	.....	669
Names Repeated	.....	151
Net Total	.....	518
SUMMER SESSION 1945	.....	77
Total	.....	595
Names Repeated	.....	63
Grand Total	.....	532

Conferences

	UNITED BRETHREN STUDENTS	TOTAL
Allegheny	25	38
East Ohio	34	90
Erie	9	10
Miami	68	120
Michigan	5	5
Sandusky	17	30
Southeast Ohio	55	195
Tennessee	0	2
West Virginia	9	10
Outside of Cooperating Territory	6	32
Total	228	532

States

Ohio	.....	434
Pennsylvania	.....	48
New York	.....	15
West Virginia	.....	10
Indiana	.....	5
Michigan	.....	5
Virginia	.....	4
Kentucky	.....	2
West Africa	.....	1
Nassau, Bahamas	.....	1
California	.....	1
Colorado	.....	1
Illinois	.....	1

Louisiana	1
Maryland	1
New Hampshire	1
New Jersey	1
TOTAL	532

Denominations

United Brethren	228
Methodist	116
Presbyterian	51
Baptist	18
Lutheran	18
Reformed and Evangelical	9
Church of Christ (Disciples)	8
Congregational	8
Roman Catholic	8
Evangelical	6
Jewish	6
Congregational Christian	5
Christian	4
Episcopal	4
Community	3
Mennonite	3
Nazarene	3
United Presbyterian	3
Disciples of Christ	2
Free Methodist	2
Seven Day Adventist	2
Wesleyan Methodist	2
Apostolic Gospel Church	1
Assembly of God	1
Brethren	1
Christian Science	1
Church of God	1
New Creation Fellowship	1
Universalist	1
No Church Affiliation	16
TOTAL	532

Ohio By Counties

Franklin	148	Jefferson	2
Montgomery	64	Mahoning	2
Summit	25	Marion	2
Butler	23	Muskingum	2
Delaware	17	Scioto	2
Stark	16	Shelby	2
Knox	13	Wood	2
Hamilton	9	Champaign	2
Licking	8	Highland	2
Allen	7	Clermont	1
Fairfield	7	Columbiana	1
Morrow	6	Crawford	1
Tuscarawas	6	Defiance	1
Clark	5	Erie	1
Cuyahoga	5	Geauga	1
Darke	5	Greene	1
Holmes	5	Huron	1
Miami	5	Lorain	1
Hardin	4	Mercer	1
Richland	4	Ottawa	1
Lucas	3	Perry	1
Madison	3	Portage	1
Pickaway	3	Sandusky	1
Warren	3	Union	1
Guernsey	2	Wayne	1
Hancock	2		
Harrison	2		
		TOTAL	434

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Preliminary Application for Admission

(Use Care In Filling Out Application)

I hereby apply for admission to Otterbein College. I agree to conform to the rules and regulations of the College and submit the following information, for the accuracy of which I vouch.

Name _____ Age _____
First Second Last

Home Address, Street and No. _____

P. O. _____ State _____

Name of Parent or Guardian _____

Name of Pastor _____ Denomination _____

Address of Pastor _____

Name of your High School _____

Address of School _____

(over)

How To Make Application

1. Fill out the above preliminary application blank and send it to the Director of Public Relations.
2. Include a check or money order for \$5.00 to reserve a dormitory room. If the application is not accepted, money will be refunded.
3. If the preliminary application is satisfactory, the Director of Public Relations will then send to you the final application papers, including: (a) the formal application blank, (b) the regular form for a transcript of your high school credits, and (c) a blank for your health record. The formal application blank calls for two unmounted photographs.
4. If all three blanks are satisfactory, you will be notified promptly of your acceptance for admission.

Applications are accepted in the order in which they are received. Earliest applicants have choice of better rooms.

Name of Principal _____

Time of graduation: Month _____ Day _____ Year _____

Were you in the highest, middle or lowest third of your class? _____

Subject in which you desire to major _____

Vocation you intend to follow _____

When do you intend to enter? _____

Are you a veteran of World War II? _____

If so, how long did you serve? years _____ months _____

A room deposit of \$5.00 is required of all students rooming in dormitories and cottages. The deposit should be enclosed with this application.

Two unmounted photographs should be submitted with this application.

Date _____

This application should be mailed to:

DIRECTOR OF PUBLIC RELATIONS

OTTERBEIN COLLEGE

WESTERVILLE, OHIO



THE LAWHEAD PRESS, ATHENS, OHIO

1946 SUMMER SESSION

FIRST TERM.....June 17 to July 24, 1946

SECOND TERM...July 25 to August 31, 1946

For detailed announcement of expenses and
courses of instruction see page 47.