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### T & C Magazine Issue - Winter 2019

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Tan & Cardinal

Winter 2019  
Issue 18

the photo issue

# Wise words

*From the Editor*



**Abby Studebaker**  
Editor-in-Chief

Stories exist in myriad forms. They can be written or spoken, live in books and newspapers or be passed down to us orally. They can be told through songs or poems or tweets, and they can even be told without using words at all.

The stories in this issue all have one thing in common—they are driven by what we see. When working on a story, it can be easy to focus on the words while losing track of the images that support them and that grab the reader's interest. By scaling back the text and placing more emphasis on art, we've allowed the words to simply complement and expand upon what the reader sees instead of dwarfing it.

We hope that the art in this issue strikes you and that the stories it tells stick with you. We hope that you close this magazine having seen another side of the T&C and of the campus and students it strives to represent.

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### Policies

The views expressed in this magazine do not necessarily reflect the views of the faculty and administration of Otterbein University.

Tan & Cardinal Magazine is a student publication.

One hundred percent of the production, editing and design is done by the students.

The first copy of Tan & Cardinal Magazine is free to the public. Each additional copy is \$3, and payment can be made at the office at 33 Collegeview Rd., Westerville, OH 43081. Offenders will be prosecuted.



Tan & Cardinal

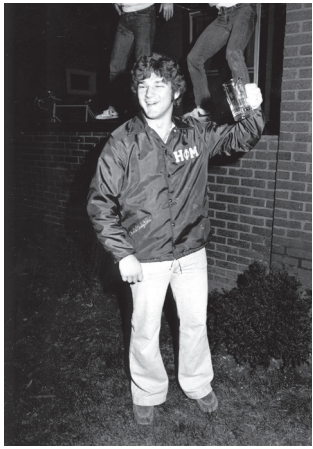
**4** Seeing double

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Barry C. Compton, 1980



John Clay Storner, class of '20  
Photo by Kaytlyn Rowen



1942



Hayden Heilshorn and Mackenzie Siebert, class of '19  
Photo by Madi O'Neill



Pete Miller, 1975



Trent Johns, class of '19  
Photo by Madi O'Neill

# Seeing O

Familiar faces, past and present

By Lindsey Jones

Since it was founded in 1847, thousands of students have roamed Otterbein's campus. While many things have changed since then, you might be surprised by what has remained the same. With the help of Otterbein's archivist, Stephen Grinch, the T&C has scoured the archives for faces from decades past that look a lot like students and faculty you might recognize today. Some of these doppelgängers are spot-on, while others simply embody the spirit of Otterbein students then and now. Some might even look like you!



Unknown



Maddie Banford, class '21  
Photo by Lance Kriesch



Marcia Wladecki, 1975



Professor Candyce Canzoneri and Druid  
Photo by Abby Studebaker



1975



Lance Kriesch, class '20  
Photo by Abby Studebaker

# double



Marian Spahlinger, 1975



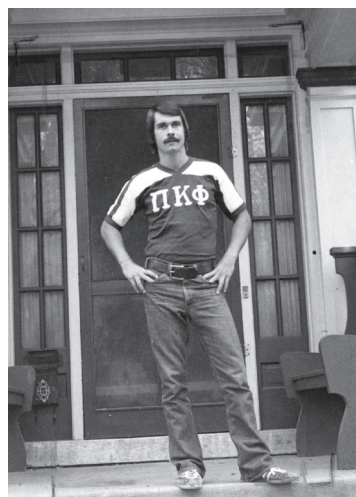
Haley Skinner, class '21  
Photo by Madi O'Neill



1970s



Members of Tau Delta sorority, 2018  
Photo by Kaytlyn Rowen



Rick Mauer, 1975



Michael O'Sullivan, class '21  
Photo by Madi O'Neill

# Skin deep

By Abby Studebaker

Whether you have none, one or twenty, there are beautiful and interesting tattoos all around us, including on Otterbein's campus. We asked students to lay bare their body art and tell us the stories behind it. If you weren't thinking about getting inked before, you might reconsider after seeing some of these tattoos that are as unique as the people they're on.



Photo by Madi O'Neill

## Abigail Isom

"I got this tattoo at the end of the summer of 2017. This was the same summer I came out as gay. I wanted a physical reminder for myself of how proud I am to be who I am and how proud I am to be an advocate for such a powerful, fearless community."

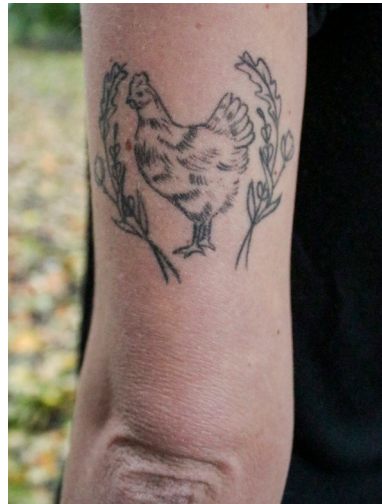


Photo by Madi O'Neill

## Chelsea West

"I grew up on a farm in Maryland and have always felt most at peace when surrounded by animals. This love brought me to Otterbein for the zoo and conservation science program. Chickens have always piqued my interest with their curious personalities, inability to fly and the fun fact that they are the closest living relative to dinosaurs, specifically *tyrannosaurus rex*! My chicken is a hen (no boys allowed) surrounded by the familiar wheat and other plants that were harvested on my family's farm. She's the reminder of the small things from my past and my home that are what drove me to my present self."

## Lauren Hicks

"My mom is my best friend, and I always wanted to have something permanent in her name. Her Puerto Rican heritage is very important to her, and it is also something I take pride in since I'm 25-percent Puerto Rican. I decided to get my mom's maiden name, Del Toro, tattooed in her handwriting on the side of my right hip. Del Toro means "of the bull" in Spanish, and the fact that it's her handwriting makes it that much more sentimental. It also reminds me of my Papa Ubi (Ubaldo) and the pride I take in my family's Puerto Rican heritage."



Photo by Madi O'Neill



Photo by Lance Kriesch

## Angela Park

"This tattoo was something I've always wanted since high school. It's really special to me because it helps me out a lot. I wanted to get it after I found out I had anxiety and depression, and I got it on my wrist so that whenever I have a panic attack or a bad day, I can look at it and just breathe."



Photo by Madi O'Neill



## Amanda Desch

"A few years ago I took the class Birds of Ohio. While we were out on our first field trip to Hoover Reservoir, I spotted a bird high up on a branch. I was able to correctly identify it as a female belted kingfisher; that was the first bird I was able to identify in the wild that I had learned about. From that moment on I was hooked on bird watching. I've decided to make my left leg a sleeve of my favorite animals and those that have made an impact on my life. My next addition will be a resplendent quetzal from my trip to Costa Rica."

"My first tattoo was my sword. I'm no stranger to the sword itself; my dad has had it hanging in our hallway since The Lord of the Rings came out. The Lord of the Rings is his favorite series of all time, and he shared it with me (when I was old enough to not have nightmares about orcs). Since then it has become one of my favorites as well. So when I was trying to come up with what I wanted my first tattoo to be, the choice wasn't that hard. I couldn't find any good pictures online, so I borrowed the sword from my dad and trekked 5 blocks down High Street on Ohio State University's campus in the snow on a frigid January day, and it was definitely worth it."

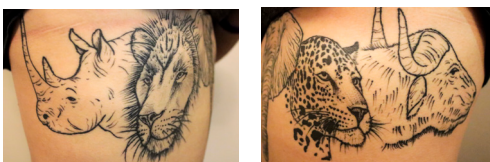
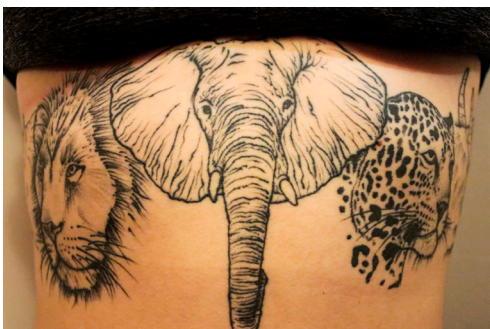


Photo by Madi O'Neill

## Karagan Ross

"Two years ago I went on a travel class to South Africa through Otterbein. I fell in love with the entire country and especially the animals we saw at the nature preserves we visited. After we got back, I knew I wanted a permanent reminder of my time in South Africa, so I got a tattoo of the Big 5. The Big 5 are the five animals that are rumored to be the most dangerous to hunt: lions, leopards, elephants, rhinos and water buffalo. Now, every time I look down I can think of all the memories I made."

## Charlie LaShell

"Ho Chi Minh City, Vietnam, Aug. 11, 2018. I knew I wanted to get a tattoo to end my trip, and I knew I wanted to have it relate to Vietnamese culture in some way. I got a realistic flower vase full of lotuses, which are native to Vietnam, and instead of making it straight up, it's knocked over to represent a new chapter of moving forward. I just chose the eagle because an eagle is a cool-looking bird, but it is a cool connection to America and like flying away with a flower from Vietnam—I like that connotation."

LaShell has also been tattooing students on Otterbein's campus.

"I ended up buying a tattoo gun on Amazon for \$35, and it came with all the inks you could need. I just posted on Snapchat about it, and [my friend] Lance texted me. He's like 'Hey, could me and my friend get a tattoo?' They were the first two; I've given upwards of 50—I don't even know how many I've given. I used to give them out for free because they're just funny little tattoos. I used to be really, really bad, but now I'm okay. I can trace lines well, but other than that I'm pretty bad, so if you want a tattoo, let me know. I'm charging \$20 now because I've gotten OK, I've gotten decent."

Photo by Lance Kriesch







chaotic  
creation



“I’m looking to push boundaries,  
I’m looking to be spastic.

—Kenneth Will

# Behind the lens

By Abby Studebaker



Photo by Lance Kriesch

A set of televisions sit stacked on top of one another pyramid-style, screens flickering with light and flashes of photos that are here and then gone. The art installation is the latest project from senior Kenneth Will.

“My thought process, my creative abilities, it’s all extremely chaotic,” said Will. “Rarely do I ever plan anything.”

Will first came to Otterbein to study biology, but he found that he wasn’t happy in that major.

“Never ever did I think that I would be an artist when

I first got to college,” said Will. “I had some really good friends and a good support system who saw that I was creative and doing things that people liked, and they convinced me I should give it a try.”

Will felt drawn to photography as a medium, which led him to change his major to studio art with a concentration in photography. But now, three years later, he sees himself as simply an artist more than a photographer. His work incorporates photography, collage, drawing and multimedia.

“My goal as a photographer right now or as an artist



is to get as far away from the set standard of photography as I possibly can,” said Will. “I’m looking to push boundaries, I’m looking to be spastic. I want [people] to understand the craziness that’s coming out, but I also want them to have to question it. I want it to invoke some sort of emotion in them. And for me to get that out onto the paper, it has to be primal.”

When he first began making art, Will lacked confidence and was scared to set foot in Otterbein’s art building. Now as he prepares for

graduation and his senior art show in the spring, he’s looking forward to a future with art at its center. He hopes to one day be an art professor so that he can support young artists while also pursuing his own work.

“I want everyone to feel confident and to know that they can make art—anyone can. It doesn’t matter if you think it’s good or bad; it doesn’t matter if other people think it’s good or bad. If you make something, it’s yours, and owning it, regardless of what people think of it, is very powerful,” said Will.

Recently Will has begun to see his art as a way to speak on social issues and facilitate change. He is interested in building collectives of artists and creatives for collaborative projects, from musicians and painters to models and skaters. The two teams that he’s currently a part of are Death by Galena and KiDs Creative.

Will also posts his work on his Twitter and Instagram accounts under the handle @kwill2taaasty.





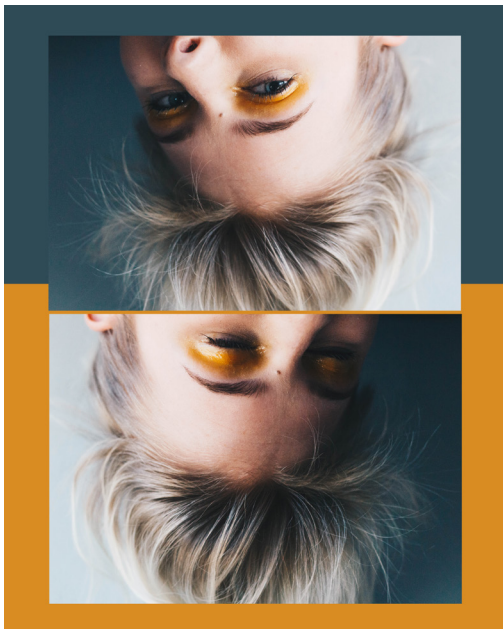
Shining a light on mixed-media  
artist Kenneth Will

Photo by Lance Kriesch



## Feather

by Rachel Nitchman



Untitled By Autumn McCandlish

## Tan & Cardinal photo contest

The Tan & Cardinal is proud to announce the winners of its first photo contest. This fall, any Otterbein student, staff or faculty member interested in showing off personal work was encouraged to submit their photos to the contest for a chance at publication.

The Tan & Cardinal staff used a blind submission process, meaning that we judged the pieces without knowing who the artists were. Winners and honorable mention recipients were chosen based on the creativity, quality, originality and overall impact of their photo. Turn to the next page to see our two winners! We're excited to show off the work of these talented artists that call Otterbein home.

# Honorable mentions



Favorite Campsite By Jonathan Johnson



Reflection By Rachel Nitchman



Eggshell by Rachel Nitchman



# Contest winners



**Kilauea** By Amanda Kline



# Tranquility

By Julia McFall

# Instant replays

Looking back on the 2018 fall season in sports

By Abby Studebaker



Senior Juan Rivas. The men's soccer team finished their season 8-8-0 and had four members placed on the 2018 All-Ohio Athletic Conference (OAC) team.

A lot can happen over the course of a season. Sky-high victories, bitter defeats and lots of sweat go into playing a sport, especially at the collegiate level. Sports photography helps capture moments full of intensity and emotion that nothing short of an instant replay could. Let's look back on a semester in Otterbein athletics, including the players and moments that made or broke some of the season's most exciting matchups.



Senior quarterback Steven Irwin evades the University of Mount Union's defense.



Hayley Hotchkiss, Annie Howell and Ashley Rabenstein lead the charge as the women's soccer team earned a victory over Wilmington to secure their 10<sup>th</sup> straight victory and extend the team's longest winning streak since 2010.



Senior Claire Lamb earned OAC Runner of the Year for the fourth year straight and finished second at the NCAA National Championships.



Chase Hampton, Jamey Ehret, Jacob Thompson and Trevor Dille running at the Otterbein Invitational. The men's cross country team won the program's first league title since 2004, its first All-Ohio championship since 2005 and made its first NCAA appearance since 1995.



Junior Jacob Thompson recovers after running in the Otterbein Invitational.



## *In remembrance*

Otterbein sophomore Dillon Lanthorn died on Saturday, Nov. 3, 2018. Lanthorn was a mechanical engineering major and a member of the track and field team. The T&C would like to honor his memory and the impact he made on his teammates, friends and the Otterbein community.

