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2-1945

### 1944-1945 Otterbein College Bulletin

Otterbein University

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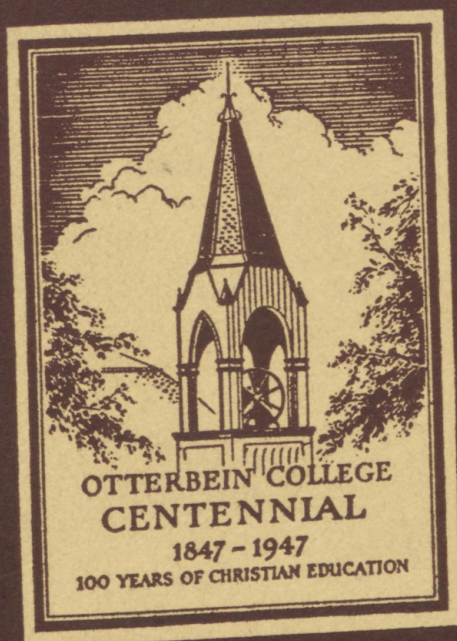
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# OTTERBEIN

COLLEGE BULLETIN



## ACCREDITATION

Official recognition of a college by standardizing agencies indicates that the institution so recognized maintains high standards of scholarship and academic excellence and that its credits are accepted for entrance to graduate and professional schools.

Otterbein College is a member of or is approved by the following standardizing agencies:

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN\*

ASSOCIATION OF AMERICAN COLLEGES

ASSOCIATION OF AMERICAN UNIVERSITIES

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

NORTH CENTRAL ASSOCIATION OF COLLEGES AND  
SECONDARY SCHOOLS

OHIO COLLEGE ASSOCIATION

STATE DEPARTMENT OF EDUCATION OF OHIO AND  
DEPARTMENTS OF EDUCATION OF OTHER STATES

Otterbein is approved for training high school teachers in the regular academic fields and in the specialized fields of Fine Arts, Home Economics, Music and Physical Education, as well as teachers in Elementary Education.

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\*Otterbein's recognition by this Association makes her alumnae eligible for full membership in any local A. A. U. W. chapter.

# Otterbein College Bulletin

CATALOG NUMBER

FOR THE YEAR OF 1944-1945

WITH ANNOUNCEMENTS FOR 1945-1946

THE NINETY-EIGHTH YEAR

WESTERVILLE, OHIO

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February, 1945

Volume XLI, No. 1

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Entered as Second Class Matter at Westerville, Ohio. Accepted for mailing at Special Rate Postage provided for in Section 1103, Act of October 3, 1917. Authorized July 26, 1918. Issued quarterly.



1945

## CALENDAR

1945

## JANUARY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
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28	29	30	31			

## MAY

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## SEPTEMBER

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## FEBRUARY

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## JUNE

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## OCTOBER

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## MARCH

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## JULY

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1946

## CALENDAR

1946

## JANUARY

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## MAY

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## SEPTEMBER

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## FEBRUARY

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## JUNE

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## OCTOBER

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## MARCH

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## APRIL

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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



# College Calendar

1945

- Sept. 14 Friday, Faculty Retreat
- Sept. 17 Monday, 2:00 P.M. Freshman Period Begins
- Sept. 19 Wednesday, 8:00 A.M. to 5:00 P.M., Registration for Sophomores, Juniors and Seniors
- Sept. 20 Thursday, 7:30 A.M., First Semester Begins
- Nov. 16 Friday, Mid-semester
- Nov. 22 Thursday, Thanksgiving, a holiday
- Dec. 3 Monday to Dec. 6, Thursday, Religious Emphasis Period
- Dec. 20 Thursday 11:30 A.M., Christmas Recess Begins

1946

- Jan. 3 Thursday, 7:30 A.M., Christmas Recess Ends
- Jan. 25-26 Friday 1:00 to 5:00 P.M. and Saturday 8:00 to 12:00 M.,  
Registration for Second Semester
- Jan. 28 Monday to February 1, Friday, Final Examinations
- Feb. 4 Monday, 7:30 A.M., Second Semester Begins
- Feb. 10 Sunday, Education Day
- Mar. 29 Friday, Mid-semester
- Apr. 3 Wednesday, 11:30 A.M., Spring Vacation Begins
- Apr. 9 Tuesday, 7:30 A.M., Spring Vacation Ends
- Apr. 26 Friday, Founder's Day
- May 11 Saturday, May Day
- May 30 Thursday, Memorial Day, a holiday
- June 3 Monday to June 8, Saturday, Final Examinations
- June 9 Baccalaureate Sunday
- June 10 Monday, Ninetieth Annual Commencement

# Corporation

## Board of Trustees

Chairman—Homer B. Kline, B.A.....Wilksburg, Pa.  
Vice-Chairman—Vance E. Cribbs, B.S.....Middletown, Ohio  
Secretary—E. L. Weinland, Ph.B., LL.B., LL.D.....Westerville, Ohio

## Allegheny Conference

Rev. E. B. Learish, B.A., D.D., Johnstown, Pa.....Sept., 1945  
Rev. E. C. Weaver, B.A., D.D., Johnstown, Pa.....Sept., 1946  
Avra Pershing, Jr., B.S., LL.B., Greensburg, Pa.....Sept., 1947

## East Ohio Conference

Rev. S. W. Smith, Cleveland.....Sept., 1945  
Rev. Robert E. Airhart, B.A., B.D., Barberton.....Sept., 1946  
John Wagner, B. A., Akron.....Sept., 1947

## Erie Conference

Rev. S. Paul Weaver, B.S., B.D., D.D., Jamestown, N. Y.....Sept., 1945  
Rev. C. M. McIntyre, Buffalo, N. Y.....Sept., 1946  
Rev. Paul Hunter, B.A., Centerville, Pa.....Sept., 1947

## Florida Conference

George Cavanagh, Tampa, Fla.....Sept., 1946

## Miami Conference

Rev. J. P. Hendrix, B.A., Brookville.....Aug., 1945  
Rev. William K. Messmer, B. A., New Madison.....Aug., 1946  
Rev. E. R. Turner, B.A., Middletown.....Aug., 1947

## Michigan Conference

Fred P. Gibe, Grand Rapids, Mich.....Sept., 1945  
Rev. I. E. Runk, B.S., B.A., B.D., M.A., D.D., Grand Rapids...Sept., 1946  
Rev. J. F. Hatton, B.A., D.D., Detroit, Mich.....Sept., 1947

## Sandusky Conference

Rev. F. B. Esterly, B.A., Fremont.....Sept., 1945  
Rev. V. H. Allman, LL.B., B.D., D.D., Bluffton.....Sept., 1946  
Rev. Carl V. Roop, B.A., Galion.....Sept., 1947

## Southeast Ohio Conference

Rev. C. M. Bowman, B.A., D.D., Westerville.....Sept., 1945  
Rev. A. B. Cox, D.D., Newark.....Sept., 1946  
Rev. E. E. Harris, B.A., B.D., D.D., Dayton.....Sept., 1947

## Tennessee Conference

Rev. L. C. Beasley, Knoxville, Tenn.....Sept., 1945  
Rev. James Castro Smith, B.A., Knoxville, Tenn.....Sept., 1946



### West Virginia Conference

Rev. Ray N. Shaffer, B.A., D.D., Parkersburg, W. Va.....Sept., 1945  
 Rev. F. H. Capehart, D.D., Point Pleasant, W. Va.....Sept., 1946  
 R. A. Moody, Fairmont, W. Va.....Sept., 1947

### Trustees-at-Large

Henry C. Ochs, Dayton.....June, 1945  
 E. L. Weinland, Ph.B., LL.B., LL.D., Westerville.....June, 1945  
 Frederick H. Rike, B.A., Dayton.....June, 1946  
 Jacob S. Gruver, B.A., M.A., Washington, D.C.....June, 1946  
 Homer B. Kline, B.A., Wilkinsburg, Pa.....June, 1947  
 Rev. F. S. McEntire, B.A., B.D., Cheviot.....June, 1947  
 E. N. Funkhouser, B.A., LL.D., L.H.D., Hagerstown, Md.....June, 1948  
 Mrs. Frank J. Resler, Ph.B., Columbus.....June, 1948  
 Bishop A. R. Clippinger, B.D., D.D., LL.D., Dayton.....June, 1949  
 Mrs. E. S. Kern, B.A., Columbus.....June, 1949

### Alumni Trustees

Earl R. Hoover, B.A., LL.B., Cleveland.....June, 1945  
 Rev. A. T. Howard, B.A., M.A., D.D., Dayton.....June, 1945  
 P. H. Kilbourne, B.A., M.D., Dayton.....June, 1946  
 Vance E. Cribbs, B.S., Middletown.....June, 1947  
 Mabel Gardner, B.A., M.D., F.A.C.S., Middletown.....June, 1947  
 Homer Lambert, B.A., Anderson, Indiana.....June, 1948  
 Frank O. VanSickle, B.A., Mt. Gilead.....June, 1948  
 Philip Garver, B.A., Strasburg.....June, 1949  
 F. M. Pottenger, Ph.B., Ph.M., M.A., M.D., LL.D., F.A.C.P.,  
 Monrovia, Calif.....June, 1949

### Executive Committee

J. Ruskin Howe, Chairman

Rev. E. B. Learish, B.A., D.D., Johnstown, Pa.....June, 1945  
 P. H. Kilbourne, B.A., M.D., Dayton.....June, 1945  
 Vance E. Cribbs, B.S., Middletown.....June, 1945  
 Rev. E. R. Turner, B.A., Middletown.....June, 1945  
 Homer D. Cassel, B.A., M.D., F.A.C.P., Dayton.....June, 1945  
 Rev. E. E. Harris, B.A., B.D., D.D., Dayton.....June, 1945  
 W. O. Clark, Dayton.....June, 1946  
 Bishop A. R. Clippinger, B.D., D.D., LL.D., Dayton.....June, 1946  
 Homer B. Kline, B.A., Wilkinsburg, Pa.....June, 1946  
 Henry C. Ochs, Dayton.....June, 1946  
 H. W. Troop, B.A., M.A., LL.B., Westerville.....June, 1946  
 E. L. Weinland, Ph.B., LL.B., LL.D., Westerville.....June, 1946

### Honorary Trustees

F. O. Clements, B.A., M.A., Sc.D., Westerville  
 Andrew Timberman, B.A., M.D., Columbus



## Officers of Administration

John Ruskin Howe, B.D., Ph.D., D.D.....	President and General Director of Centennial Campaign 1939-
Royal Frederick Martin, M.Ed.....	Acting Dean 1944-
(Mrs.) Nora Wills Porter, M.A.....	Dean of Women 1938-
Floyd Johnson Vance, M.A.....	Registrar-Treasurer Registrar, 1921-      Treasurer, 1942-
Rev. John Neely Boyer, B.D., M.A.....	Student Chaplain and Pastor of the College Church 1940-
Wade Sellers Miller, B.D., D.D....	Assistant Director of Centennial Campaign 1942-
Morris Edison Allton, B.D.....	Acting Director of Public Relations 1944-
James Owen Phillips, B.A.....	Assistant to the Treasurer 1941-
Gilbert Emory Mills, M.A.....	Secretary of the Faculty 1942-
(Mrs.) Mary Weinland Crumrine, B.Mus., B.L.S.....	Librarian 1935-
(Mrs.) Nellie Snavelly Mumma, Litt.B.....	Assistant in Library 1927-
(Mrs.) Frances Farran Beatty, B.L.S.....	Assistant in Library 1939-
(Mrs.) Evelyn Edwards Bale, B.A....	Administrative Assistant to the President 1942-
(Mrs.) Sara Kelser Steck, B.A.....	Assistant Director of Public Relations 1943-
(Mrs.) Lorine Ohler Winegardner.....	Dietitian 1940-
(Mrs.) Ora Fay Shatto-Haverstock, Ph.B.....	Matron of King Hall 1942-
(Mrs.) Anne Morris Bercaw.....	Matron of Saum Hall 1940-
Dale Edward Putnam, M.D., D.N.B.....	College Physician 1943-
Helen Margaret Aydelotte, R.N.....	Resident Nurse 1943-
(Mrs.) Helen Stairs Lyman, R.N.....	Assistant Nurse 1943-
(Mrs.) Doris Minton Vonovich.....	Secretary to the President 1944-



Edith Joanna Hetzler, B.A.....Secretary to the Treasurer  
1943—  
(Mrs.) Leora Ludwick Shauck, B.A.....  
.....Secretary to the Director of Public Relations  
(Mrs.) Doris O'Neal Fortner.....Secretary to the Registrar  
1944—

### Divisional Chairmen

Language and Literature.....Paul Bunyan Anderson  
Science and Mathematics.....Lyle Jordan Michael  
Social Studies.....Jesse Samuel Engle  
Fine Arts.....Lucius Lee Shackson  
Professional Studies.....Royal Frederick Martin

### Administrative Council

John Ruskin Howe, Royal Frederick Martin, Nora Wills Porter, Floyd  
Johnson Vance, Alzo Pierre Rosselot, and Paul Bunyan Anderson

### Chairmen of Faculty Committees

Admissions.....John Ruskin Howe  
Bulletins and Publicity.....Wade Sellers Miller  
Campus Council.....Alzo Pierre Rosselot  
Credits.....Floyd Johnson Vance  
Curriculum and Honors.....Paul Bunyan Anderson  
Faculty Club.....Lillian Spelman Payton  
Department of Music.....Glenn Grant Grabill  
Freshman Period.....Benjamin Curtis Glover  
Graduation Requirements.....Edward Waldo Emerson Schear  
Graduate Study.....Gilbert Emory Mills  
Guidance.....Nora Wills Porter  
Health.....Royal Frederick Martin  
Honorary Degrees.....John Ruskin Howe  
Housing.....Morris Edison Allton  
Intercollegiate Athletics Policy.....Horace William Troop  
Lectures and Public Occasions.....John Neely Boyer  
Library.....Mary Weinland Crumrine  
May Day.....Sara Kelser Steck  
Nominations.....John Ruskin Howe  
Schedule.....Benjamin Curtis Glover  
Competitive Scholarships.....Wade Sellers Miller  
Spiritual Life.....John Neely Boyer  
Summer Term.....Albert James Esselstyn  
Veterans' Education.....Royal Frederick Martin  
Visual Education.....Willard William Bartlett



## Faculty of Instruction

In the list below, with the exception of the President and the President Emeritus, the names are arranged in order of seniority of service in Otterbein College. The date indicated marks the year of appointment.

JOHN RUSKIN HOWE.....President  
B.A., Otterbein, 1921; B.D., Yale Divinity School, 1924; Ph.D., Yale University, 1927; D.D., Otterbein, 1935.  
1939.

WALTER GILLAN CLIPPINGER.....President Emeritus  
B.A., Lebanon Valley College, 1899; B.D., Bonebrake Theological Seminary, 1903; D.D., Lebanon Valley College, 1905; LL.D., Otterbein College, 1922; LL.D., Lebanon Valley College, 1927; L.H.D., Otterbein College, 1941.  
1909-1939; 1942-1943

TIRZA LYDIA BARNES.....Librarian Emeritus  
B.S., Otterbein, 1885.  
1890-1934

THOMAS JEFFERSON SANDERS.....Hulitt Professor Emeritus of Philosophy  
B.A., Otterbein, 1878; M.A., Otterbein, 1881; Ph.D., College of Wooster, 1888; LL.D., Otterbein, 1912.  
1891-1931

CHARLES SNAVELY.....Professor Emeritus of History  
B.A., Otterbein, 1894; Ph.D., Johns Hopkins University, 1902; LL.D., Otterbein, 1934.  
1900-1940; 1942-1943

SARAH M. SHERRICK.....Professor Emeritus of English Literature  
Ph.B., Otterbein, 1889; Ph.D., Yale University, 1897.  
1902-1932

LULA MAY BAKER.....Assistant Professor Emeritus of Piano  
B.A., Otterbein, 1896; B.Mus., Otterbein, 1898; Studied Piano under Herman Ebeling, 1900-1903; Howard Wells (Berlin), 1910-1911; Leo Podolsky (Sherwood School), 1932-1936.  
1903-1942; 1942-1944\*

GLENN GRANT GRABILL.....Professor of Music  
Diploma in Music, Otterbein, 1900; B.Mus., Otterbein, 1914; A.A.G.O., American Guild of Organists, 1918; Studied Piano under Talemaque Lambrino, Leipzig, Germany, 1907-1908; Studied Organ under J. R. Hall, Cleveland, and Roland Dunham and Minnie T. Mills, Columbus. Studied Piano with Fannie Bloomfield Zeisler and Emil Leibling, Chicago. Studied Harmony, Counterpoint and Composition under A. Brune, A. Weidig, Adolph Rosenbecker and Daniel Prothero, Chicago.  
1905.

\* Due to the war emergency, Professor Baker is again teaching part time this year.



ALZO PIERRE ROSSELOT.....Professor of Modern Languages  
B.A., Otterbein, 1905; M.A., Otterbein, 1908; M.A., University of Wisconsin, 1909; Ph.D., Ohio State University, 1933. Graduate work at University of Paris in 1910-1911.

1905-

EDWARD WALDO EMERSON SCHEAR.....Professor of Biology and Geology  
B.A., Otterbein, 1907; M.A., Columbia University, 1915; Ph.D., Ohio State University, 1928. Summer work at the New York Botanical Garden, 1917.

1912-

JAMES HARVEY MCCLOY.....Merchant Professor of Physics and Astronomy  
B.S., Purdue University, 1913; M.S., Ohio State University, 1923.

1913-1943

Now on leave of absence—Professor of Physics for the Navy V-12 program at Denison University.

ROYAL FREDERICK MARTIN.....Professor of Physical Education  
B.P.E., Springfield College, 1911; B.A., Otterbein, 1914; M.Ed., Springfield College, 1935; a summer session at Columbia University; part-time for two years and one summer session at Ohio State University.

1913-1917; 1919-

ARTHUR RAY SPESSARD.....Professor of Voice  
Diploma in Voice, Lebanon Valley College, 1907; B.I., Neff College, 1908. Studied voice under Wm. Shakespeare, London, Eng., summer of 1908; George Russell Straus, Philadelphia, 1908-1909; George M. Green, New York, 1910; Professor Bibb at the Peabody Conservatory, summer of 1934. Studied Violin at London Conservatory, 1908; Professor Bornschein at the Peabody Conservatory, summer of 1920. Studied piano at Lebanon Valley College, 1909-1910; under Mr. Wilson at Broad Street Conservatory, Philadelphia, 1909; Joyce Barrington Waters, Springfield, Mass., 1911. Studied cello under Arnold Yanser, Springfield, Mass., 1911; Professor Wirtz at the Peabody Conservatory, 1930. Summer session at Christiansen Choral School, 1940.

1913-

GARY OSCAR ALTMAN.....Professor of English Language and Literature  
B.A., Otterbein, 1905; M.A., Ohio State University, 1912. Graduate work during summer sessions at University of Illinois, 1908; University of Chicago, 1909; University of Michigan, 1912; University of California, 1914; and University of Chicago, 1915. Graduate work at Ohio State University, 1922-1923.

1915-

BENJAMIN CURTIS GLOVER.....Dresbach Professor of Mathematics  
B.S., Northwestern University, 1907; M.A., University of Chicago, 1925. Graduate work at Ohio State University during summers of 1926, 1927, 1931, and 1941.

1919-

FRED ARTHUR HANAWALT.....Professor of Biology  
B.Sc., Otterbein, 1913; M.Sc., Ohio State University, 1921. Part-time graduate work at Ohio State University in 1932-1933 and summer session of 1939.

1920-



GILBERT EMORY MILLS.....Professor of Modern Languages  
B.A., Otterbein, 1920; M.A., Ohio State University, 1928. Graduate  
work at University of Poitiers, France, 1921; University of Paris, 1922;  
Ohio State University, summers of 1937, 1938 and 1939 and year of  
1940-1941.

1920-

EDWIN MAY HURSH.....Professor of Sociology  
B.A., Otterbein, 1905; M.A., University of Chicago, 1912. Summer  
sessions at University of Chicago, 1922; Ohio State University, 1924 and  
1928. Graduate study at Duke University and University of North  
Carolina during 1938 and 1939. Research in Library of Congress, 1939.  
1922-

BYRON WARREN VALENTINE.....Professor Emeritus of Education  
B.A., Colgate University, 1901; M.A., Colgate University, 1915; B.D.,  
Colgate University, 1925; LL.D., Centennial State University, 1921.  
1922-1936

JESSE SAMUEL ENGLE.....Myers Professor of Bible  
B.A., Otterbein, 1914; B.D., Bonebrake Theological Seminary, 1917;  
M.A., University of Chicago, 1922. Graduate work at University of  
Chicago, 1923-1924. Summer session, Biblical Seminary of New York,  
1930.

1923-

(MRS.) MABEL DUNN HOPKINS.....Instructor in Violin  
Graduate of the Cincinnati Conservatory of Music, 1915; Studied violin  
under Leopold Auer, Chicago Musical College, 1918; under Paul  
Kochanski, New York, 1935; and under Robert Perutz, Cincinnati  
Conservatory of Music, 1938.

1923-

HORACE WILLIAM TROOP.....Professor of Economics and Business Administration  
B.A., Otterbein, 1923; M.A., Ohio State University, 1926; LL.B., Ohio  
State University, 1934.

1924-

PAUL EUGENE PENDLETON....Professor of English Language and Literature  
Ph.B., Denison University, 1920; M.A., University of Nebraska, 1922;  
Ph.D., Ohio State University, 1941. Summer work at Linguistic Institute,  
University of Michigan, 1936.

1926-1943

Now on leave of absence—First Lieutenant U. S. Army Air Corps,  
Instructor in English.

FRANCES HARRIS.....Assistant Professor of Piano  
B.Mus., Otterbein, 1926; B.A., Otterbein, 1927. Studied piano under  
Frank Murphy, Columbus, 1927 to 1931 and under Leo Podolsky,  
Chicago, 1935 to 1941. Studied Theory at University of Wisconsin,  
1935; Organ under Edwin Arthur Kraft, Cleveland, summer of 1939;  
Piano under Austin Conradi and Interpretation under Ernest Hutcheson,  
summer of 1942.

1926-



- JOHN FRANKLIN SMITH.....Professor of Speech  
B.A., Otterbein, 1910; M.A., Ohio State University, 1920. Graduate work at Ohio State University, 1926-1927. Summer sessions at Emerson College, School of Speech, Boston, 1927 and 1928; University of Michigan, summer of 1930; Louisiana State University, summer of 1939. Part-time work at Ohio State University 1938-1939 and 1941-1942.  
1927-
- ALBERT JAMES ESSELSTYN.....Professor of Chemistry  
B.S., Alma College, 1915; M.S., Cornell University, 1926. Summer sessions at Ohio State University, 1929, 1931, 1938. Part-time work at Ohio State University, 1932-1933, 1936-1937, 1937-1938, 1938-1939.  
1928-
- HARRY ALBERT HIRT.....Instructor in Wind Instruments and Band  
Studied under Oscar Armeringer, 1900-1904; under Louis Mebs, 1904-1905; under Joseph Payer, 1906; under D. A. McDonald, 1907; under John Gill, 1908-1909.  
1928-
- HARRY WALTER EWING.....  
Professor of Physical Education, Acting Athletic Director and Head Coach LL.B., University of Nebraska, 1910. Attended Rockne Coaching School, Notre Dame University, summer of 1923; University of Illinois Coaching School, summer of 1928; Rockne-Meanwell Coaching School, Wittenberg College, summer of 1929; Rockne-Forest Allen Coaching School, Wittenberg College, summer of 1930; Wallace Wade-Adolph Rupp Coaching School, Centre College, summer of 1931; and Gus Dorais-Claire Bee Coaching School, Detroit, summer of 1942.  
1934-
- GEORGE MCCracken. Flickinger Professor of Classic Languages and Literature  
B.A., Princeton University, 1926; M.A., Lafayette College, 1928; M.A., Princeton University, 1932; F.A.A.R., American academy in Rome, 1931; Ph.D., Princeton University, 1933. Studied at University of Munich and Scoala Romana din Roma in 1930. Summer session at University of Michigan, 1940.  
1935-1942  
Now on leave of absence—First Lieutenant U. S. Army Signal Corps.
- WILLARD WILLIAM BARTLETT.....Professor of Education  
B.S., Colgate University, 1910; M.A., Columbia University, 1916; Ph.D., Ohio State University, 1933; Certificat d'Etudes Francaises, Universite de Toulouse, 1939.  
1936-
- JOHN EVERETT WENRICK.....Hulitt Professor of Philosophy and Psychology  
B.A., Ohio State University, 1928; M.A., Ohio State University, 1929; Ph.D., Ohio State University, 1934.  
1936-1942  
Now on leave of absence—Director Eastern Area Disaster Staff, American Red Cross.
- LUCIUS LEE SHACKSON. Associate Professor of Voice and Public School Music  
B.S. in Ed., Ohio State University, 1933; M.A., Ohio State University, 1938.  
1936-



PAUL BUNYAN ANDERSON....Professor of English Language and Literature  
B.A., University of Minnesota, 1925; M.A., Harvard University, 1927;  
Ph.D., Harvard University, 1931. Summer session at University of  
Minnesota, 1937. Research at British Museum, London, and Bodleian  
Library, Oxford, summer of 1935. Research at Henry E. Huntington  
Library, San Marino, California, summer of 1939.  
1937-

LYLE JORDAN MICHAEL.....Professor of Chemistry  
B.S., Otterbein, 1919; M.S., Ohio State University, 1920; Ph.D., Ohio  
State University, 1929. Summer sessions at University of Notre Dame,  
1934; University of Minnesota, 1937; Ohio State University, 1941.  
1937-

(Mrs.) NORA WILLS PORTER.....Instructor in English  
B.A., Otterbein, 1906; M.A., in Guidance, Ohio University, 1939;  
graduate work at Harvard University, summer of 1940; M.A., in English,  
Ohio State University, 1943.  
1938-

SAMUEL THOMAS SELBY.....Professor of Physical Education  
B.S. in Ed., Ohio State University, 1931.  
1939-1942  
Now on leave of absence—Lt. Comdr. U. S. Navy Air Corps.

KENNETH BUNCE.....Professor of History  
B.A., Otterbein, 1930; M.A., Ohio State University, 1933; Ph.D., Ohio  
State University, 1939.  
1940-1943  
Now on leave of absence—Lieutenant (j.g.) U. S. Naval Post-War  
Reconstruction Program.

ESTHER FORRISTALL.....Assistant Professor of Music  
Special student, Juillard School of Music, 1929. Certificate in Theory of  
Music, Yale University School of Music, 1933. B.Mus., American Con-  
servatory of Music, 1938. Graduate study in Piano, American Conserva-  
tory of Music, 1939.  
1940-

CHARLES WESLEY BOTTS.....Instructor in Biological Sciences  
B.S., Otterbein, 1934; M.S., Ohio State University, 1939.  
1940-1942  
Now on leave of absence—Captain U. S. Army—Instructor in Bacteri-  
ology, Sanitary Corps.

L. WILLIAM STECK.....Instructor in Political Science  
B.A., Otterbein, 1937; M.A., Ohio State University, 1938.  
1940-1942  
Now on leave of absence—Sergeant in Public Relations Department  
U. S. Army.

BEATRICE GERALDINE ARNOLD....Assistant Professor of Physical Education  
B.A., Otterbein, 1936; M.A., Ohio State University, 1942.  
1941-1942; 1944-

- FRANCIS BABIONE.....Assistant Professor of Economics  
B.S. in Bus. Adm., Miami University, 1931; M.A., Ohio State University, 1932. Graduate study at Ohio State University, summers of 1938-1941 and years 1932-1933 and 1940-1941.  
1941-
- JEAN FRASER.....Assistant Professor of Elementary Education  
Kindergarten-Primary Diploma, Genesco State Normal, New York, 1920. Studied oil painting under Phoebe Alnutt, Philadelphia, 1935-1936; child-case analysis under Otta Rank, Philadelphia, 1936. B.S. in Ed., Columbia University, 1938; M.A., Ohio State University, 1941. Graduate work, Ohio State University, 1941-1944.  
1942-
- BENJAMIN WILLIAM ABRAMSON.....Associate Professor of Psychology  
M.D., Loyola University, 1916; Advanced medical study at Universities of Berlin and Heidelberg, 1922, and Vienna, 1928; work in London hospitals, 1932. Graduate work in Psychology, Ohio State University, 1937.  
1942-
- DAVID CLIFTON BRYANT.....Director of Teacher Education  
B.A., Ohio State University, 1904; M.A., Ohio State University, 1912. Graduate work, Ohio State University, 1930, 1931, 1932 and 1933.  
1942-
- (MRS.) LILLIAN SPELMAN PAYTON.....Professor of Fine Arts  
B.A., Oberlin College, 1929; M.A., Oberlin College, 1942.  
1943-
- URIAH BENJAMIN BRUBAKER.....Instructor in Greek  
B.A., Otterbein College, 1904; B.D., Bonebrake Theological Seminary, 1914.  
1943-
- MARY LOUISE LASHBROOK.....Professor of Home Economics  
B.S., Indiana University, 1933; M.A., University of Chicago, 1941.  
1943-
- M. OTIS FLOOK.....Instructor in Latin  
Ph.B., Otterbein College, 1900. Graduate work at Ohio State University, summers of 1927 and 1928.  
1943-
- HAROLD BELL HANCOCK.....Assistant Professor of History  
B.A., Connecticut Wesleyan University, 1936; M.A., Harvard University, 1938. Graduate study at Harvard University, 1938-1939; graduate study at Ohio State University, 1944-1945.  
1944-
- WAYNE VIVIAN HARSHA.....Instructor in Journalism  
B.A., Otterbein, 1927; M.A., Ohio State University, 1941.  
1944-
- GLADYS EDNA RICKETTS.....Instructor in Elementary Education  
B. S. in Ed., Ohio University, 1932; M.A., Ohio State University, 1944.  
1944-



## Purpose of Otterbein College

Otterbein College is devoted primarily to a program of Christian liberal arts education. She seeks for her faculty and students liberation from the limitations of opportunity and outlook belonging to a particular race, class, region, or nation, and leads them in the impartial search for truth, social justice, and a Christian world order. Whenever the college finds it desirable to give instruction in specialized, vocational, or other kinds of limited knowledge, she makes clear the relationship of such training to individual, social, and religious needs which are permanent and universal. Cherishing and creating the Christian and democratic traditions in a living world society, Otterbein holds to her major purpose: to discover, to motivate, and to train intellectual leaders in every student generation.



# General Information

## Historical Statement

Otterbein College was founded and fostered under the auspices of the Church of the United Brethren in Christ. This Protestant group had its beginning in the latter part of the Colonial period under the leadership of Philip William Otterbein, a missionary from Germany. Independence of thought, combined with simple sincerity and a zeal for personal Christian living, caused this unusual man to depart from traditions which he felt had become mere formalities, and he established a congregation and built a church of his own at Baltimore, Maryland. Those of similar purpose gathered in other communities, and the new denomination was organized in 1800. There was no startlingly new creed which differentiated it from similar groups. The Church of the United Brethren in Christ did not and does not insist upon any particular symbol of religious conviction. The emphasis is upon fundamental virtues in day-by-day activities.

With the founding of Otterbein College the work of higher education in the United Brethren Church began. The founder of the College, the Reverend Mr. Lewis Davis, D.D., was the father of higher education in the denomination. The General Conference of 1845 authorized and recommended the founding of an institution; the Board of Trustees met for its first session in Westerville on April 26, 1847, and the work of the College began on September 1, 1847. It was named for the founder of the Church.

The College began its career in the same spirit of independent pioneering which characterized the establishment of the Church. The ideal of a more nearly equal opportunity for all humanity was embodied in the policy of opening the doors of the institution to both sexes and to the members of all races and creeds. Otterbein College was the second institution of higher learning in the world to be founded upon the unqualified principle of co-education, Oberlin having been the first. In the decade just prior to the Civil War the college students and faculty were active in the cause of the liberation of Negroes. It was while Benjamin R. Hanby was a student in Otterbein that he wrote "Darling Nelly Gray," which has been called the "Uncle Tom's Cabin" of song. The influence of this religious idealism has continued to the present, and the College seeks continually to inspire an appropriate reverence for virtue in all its students as both leaders and followers in religious activity. The first State Young Women's Christian Association secretary in America was a graduate of Otterbein. Its Young Men's Christian Association and its Young Women's Christian Association were the first college Associations in the State of Ohio and its building for Association purposes was the first of the kind in the country.

Though the institution retains many of its original traditions, it has grown in material resources and in the scope of its educational objectives.



The land and buildings were originally valued at thirteen hundred dollars and there was no endowment; today the total valuation, including endowment, is over two million dollars. The original faculty consisted of two teachers; today there are sixty-one on the instructional and administrative staff.

The College has developed an educational program which takes into account the individual needs of each student. Its objective is to cultivate the whole personality of each student and to foster in its men and women broad-minded attitudes necessary for success in any enterprise. However, provision is also made for training in many of the more specialized activities of a vocational nature, such as business and civil service. Professional training for teachers is emphasized and many graduates have achieved outstanding success in the educational field. The curriculum also provides for students who wish to prepare for subsequent graduate and professional study.

## Location

Otterbein is located at Westerville, Ohio, a modern village of three thousand population, situated twelve miles north of Columbus on the Three C's Highway and the Pennsylvania Railroad. Convenient connection with Columbus is provided by Greyhound bus, which operates from the Union Bus Station in Columbus.

Churches of nine denominations contribute to the high moral tone of the village.

## Buildings

Otterbein's campus occupies about forty acres on the west side of Westerville. The buildings are located on the main campus which includes about twelve acres. The athletic fields and tennis courts lie just to the north of the main campus.

The college group consists of the following buildings:

THE ADMINISTRATION BUILDING—administrative offices, college chapel and some classrooms.

McFADDEN SCIENCE HALL—Departments of biology, chemistry and physics.

LAMBERT FINE ARTS BUILDING—Music, Art and Home Economics Departments.

ALUMNI GYMNASIUM—Men's Physical Education Department and Men's Gymnasium.

ASSOCIATION BUILDING—Young Men's and Young Women's Christian Association Headquarters, Women's Physical Education Department and Women's Gymnasium.

#### THE CARNEGIE LIBRARY.

COCHRAN, KING, and SAUM HALLS, and THOMAS COOPERATIVE COTTAGE—dormitories for women.

OTTERBEIN HEALTH CENTER—clinic, dispensary and infirmary.

#### THE PRESIDENT'S HOME.

Facing the campus are the First United Brethren Church, whose pastor is the Student Chaplain, and the Hanby Historical House, in which Benjamin Hanby lived when as a student at Otterbein he wrote "Darling Nelly Gray." This house is maintained by the Ohio Historical Society.

## Housing and Supervision

Otterbein College believes that the physical and social interests of the students can be served best by providing well for their home life while at college. As far as possible, a home-like atmosphere is fostered by the College in its residence halls.

All women students whose homes are not in Westerville are required to room and board in the residence halls unless granted special exemption by the Housing Committee. Applications for permission to live in the Thomas Cooperative Cottage should be sent to the Director of Admissions.

To all freshmen men whose homes are not in Westerville the housing committee makes available a list of approved private homes in close proximity to the college where residence may be secured at rates ranging from \$2.00 - \$2.50 per week. The fraternity houses provide accommodations for their pledges. All freshmen and sophomores are required to board in the college dining halls.

Students living in the women's residence halls supply their own curtains, dresser and table covers, towels and bed linen.

## Health Service

Otterbein College has an excellent health program for its students. The Health Service is under the supervision of the medical director who has the responsibility of caring for the health of the student body and of guiding the health program of the entire college. The director of the health service is a regular practicing physician who gives an adequate amount of his time to the health program. He is assisted by two registered nurses who are residents of the Health Center and are available at all times for the care of the students. In case of illness requiring admission to the infirmary, the parents are kept informed of the condition of the student. These services are made available through the payment of a modest fee.



Each student is entitled to three days of infirmary service and a reasonable number of dispensary calls each semester. If additional infirmary service is needed, the student is charged according to a schedule arranged by the administration. If the student requires unusual dispensary service, it is assumed that he needs a type of service not provided for in the usual college program and the college physician consults with him about the proper steps to take for adequate treatment. When expensive and unusual medicines are required for treatment, the costs of these preparations are borne by the student.

Physical education is required of all college students in the freshman and sophomore years. Each student is given a physical examination before enrollment in these courses and, in cases where the regular work of the courses would be inadvisable, special work suited to the individual is provided.

## Organizations

The following organizations contribute to the development of students in their chosen fields and to the broadening of their perspective.

CAP AND DAGGER CLUB, a dramatic organization.

CHAUCER CLUB, composed of students interested in literary criticism.

COLLEGE BAND, marching and concert.

CONCERT CHOIR.

CONCERT ORCHESTRA.

COUNCIL OF CHRISTIAN ASSOCIATIONS, coordinates all campus religious activities.

HOME ECONOMICS CLUB.

INTERNATIONAL RELATIONS CLUB.

LIFE WORK RECRUITS, composed of students preparing for full-time Christian service.

McFADDEN SCIENCE CLUB.

MEN'S GLEE CLUB.

PHI SIGMA IOTA, national honorary romance language and literature society.

PI KAPPA DELTA, honorary forensic fraternity.

QUIZ AND QUILL CLUB, made up of students interested in creative writing.

SIGMA ZETA, national honorary scientific fraternity.



VARSITY "O" ASSOCIATION, composed of men proficient in athletic sports.

WOMEN'S GLEE CLUB.

WOMEN'S RECREATION ASSOCIATION, local affiliate of the Athletic Conference of American College Women.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

YOUTH FELLOWSHIP, sponsored by the College Church.

## Fraternities and Sororities

In addition to the organizations listed above there are five local social fraternities and seven sororities. Each fraternity maintains a house in the village and has a house mother who is approved by the College. Each sorority has a club room in Cochran Hall.

## Intercollegiate Student Activities

ATHLETICS. Otterbein College is a member of the Ohio Athletic Conference and participates with a great many other colleges of Ohio in such sports as football, basketball, tennis, baseball and track.

FORENSICS. Otterbein is a member of the Ohio Inter-collegiate Debating Association and the Ohio Inter-collegiate Oratory Association for both men and women, and each year is represented in contests sponsored by these organizations.

## Intramural Activities

Regular schedules of intramural athletic and forensic contests are carried out on the campus each year. They are participated in by both men and women.

## Religious Activities

An assembly is held in the College chapel every morning, except Saturday and Sunday, at eleven-thirty. Attendance at this assembly is required.

A unified service of public worship and church school is conducted at nine-forty-five o'clock every Sunday morning in the College church. All students are expected to be present, except those who arrange to worship elsewhere.



In the interest of greater effectiveness in promoting the religious life of the College, the Council of Christian Associations was organized. It annually raises a fund to cover such activities as the securing of prominent speakers, all-campus parties and an annual Religious Emphasis Period.

## Publications

*The Tan and Cardinal* is the college paper. It is published by a staff of students and appears at regular intervals during the college year.

*The Sibyl* is the college annual. It is published by the student body under supervision of the faculty.

*The Quiz and Quill* is a magazine published by the Quiz and Quill Club and contains the best English productions of the college students during the year.

*The Association Handbook*, published yearly by a joint committee of the Y.M.C.A. and Y.W.C.A., is a neat pocket manual containing valuable information for new students.

*The Otterbein College Bulletin*, the official publication, is issued quarterly.

*The Otterbein Towers*, published by the Alumni Council in the interest of alumni and friends, is a quarterly publication.

## Student Government and General Regulations

The College cultivates an attitude of individual responsibility in its students for the social well-being of the campus community. The *Student Council*, which consists of representatives of each of the four college classes, is intended to facilitate the understanding of these responsibilities and to provide a means for making student opinion known. The *Campus Council* consists of four members of the Student Council and five members of the faculty and is a cooperative body which deals with campus problems.

Otterbein has few specific regulations governing student conduct. It depends rather upon students' observing cheerfully the social proprieties. There are, however, well-recognized restrictions concerning certain practices.

The use of intoxicating liquors in any form is prohibited.

A strong tradition against the use of tobacco on the campus and streets facing the campus is maintained by student opinion.

No self-perpetuating society or organization may be formed without permission from the Faculty.

A student who is a member of any college organization representing Otterbein in intercollegiate or special extra-curricular relations shall not



participate in such activities unless a satisfactory standard of scholarship is maintained and the student complies with all other college regulations. A student in an individual capacity representing the College shall conform to the same standards.

Five unexcused absences from daily chapel shall be the maximum permitted for a semester. Any student who has more than five unexcused absences shall be suspended by the Dean for a period of six consecutive half days of classes. Except in extraordinary cases, all absences must be taken as cuts to be counted against the maximum allowed.

One hour's credit is deducted from any course in which a student is absent without excuse from the Dean from the last class meeting before any officially approved vacation or holiday, or from the first meeting of the class after any such vacation. This regulation supersedes, where there is any conflict, all other regulations regarding absences.

## Expenses

The College seeks to provide for its students a complete campus experience without permitting the cost to become excessive. Tuition and fees paid by students of Otterbein College cover approximately sixty per cent of the instructional and operating expenses. The balance of the expense of a student's education is borne by the College through the income from endowment and by gifts and contributions from the churches of the denomination, trustees, alumni and friends. With reference to extra-curricular expense, the College reminds the students that tendencies to assess high fees or to include too many luxurious items in the social program will interfere with the traditions of the institution. The College maintains democratic opportunities and attitudes under conditions that will not exclude any person because of his economic circumstances.

### Semester Expenses

MATRICULATION FEE (First Semester Only).....	\$ 1.00
HEALTH FEE .....	4.00
INCIDENTAL FEE.....	6.00
TUITION—From 1 to 11 hours, per hour.....	10.50
From 12 to 17 hours.....	125.00
Over 17 hours, per hour.....	6.00
BOARD—First Semester .....	113.75
Second Semester .....	110.50

#### \*ROOMS:

##### Women's Dormitories:

- Cochran Hall—Rooms from \$1.75 to \$2.50 per week
- King Hall—Rooms from \$2.00 to \$3.00 per week
- Saum Hall—Rooms from \$2.25 to \$2.50 per week

\* Any student refusing to accept a roommate will be charged a double dormitory rate.



## LABORATORY FEES:

Biology	
101-102, 103-104, 207, 208, 305, 306, 321-322	
(Deposit \$5 for the course—fee \$5 a semester).....	10.00
108 (No deposit—fee \$2).....	2.00
201-202 (Deposit \$5 for the course—fee \$7.50 a semester)	12.50
216 (Deposit \$5—fee \$2).....	7.00
Chemistry	
101-102, 205, 206, 209-210, 301-302, 303, 304	
(Deposit \$5 for the course—fee \$7.50 a semester)...	12.50
201-202, 203-204	
(Deposit \$10 for the course—fee \$7.50 a semester)...	17.50
Education	
101, 102.....	1.00
259, \$2 per semester hour	
331, 332.....	7.50
362.....	25.00
Fine Arts	
201, 202, 302.....	1.00
All other courses in Art—\$2 per semester hour	
Geology and Geography—All Courses	
(Deposit \$5—fee \$2 a semester).....	7.00
Home Economics	
101, 102, 301.....	2.50
201, 211, 212, 311.....	7.50
215.....	1.00
121, 131, 132 (See Dept. of Fine Arts)	
†Music	
101, 102, 201, 202.....	1.00
Natural Science	
101-102 (Deposit \$5 for the course—fee \$5 a semester)...	10.00
Physical Education	
101, 102, 101A, 102A, 201, 202, 201A, 202A.....	1.25
Physics	
All courses, each semester.....	2.00
Speech	
301, 302, 303.....	.50
GRADUATION FEE.....	5.00
FRESHMAN WEEK .....	2.50
CHANGE OF SCHEDULE.....	.50
SPECIAL EXAMINATION.....	1.00
State sales tax is required on the laboratory fees for the following courses:	
All Biology, Chemistry, Physics, Geology and Geography Courses	
Education 101, 102	
Fine Arts 111 or 112, 211 or 212, 311-2, 122, 125-6, 131, 132, 133 or	
134, 141-2, 151-2, 161 or 162, 165 or 166, 171 or 172, 191, 192,	
241-2, 251-2, 391 or 392	
Home Economics 101, 102, 301, 215	
Natural Science 101, 102 and Speech 301, 303	

† See pages 96 and 97 for Music fees.



Girls interested in minimizing dormitory and dining hall expense should inquire concerning facilities in the cottages operated on a cooperative basis.

Applications by new students for rooms in the college halls must be accompanied by a fee of Five Dollars (\$5.00). No student is regarded as an applicant for residence in a dormitory until such fee has been paid. This fee is retained as a breakage deposit during the time the room is occupied and against it damage to the room or its contents is charged. Any balance is refunded upon request when the student permanently leaves the dormitory. The fee is also regarded as a room reservation fee and will be returned to the student in case of the withdrawal of his application before August 1.

Regularly registered students are entitled to audit courses with the consent of the instructor. A student not registered in other courses is required to pay the matriculation fee and a tuition fee of four dollars per semester hour.

### Summary of Expenses

The following is an estimate of the total cost for one year of the types of work taken ordinarily by a student at the College:

	Low	High
Matriculation, Incidental and Health Fees.....	\$ 21.00	\$ 21.00
Tuition—12 to 17 hours.....	250.00	250.00
Laboratory fees .....		40.00
Board .....	224.25	224.25
Room—Women (Dormitories) .....	64.00	91.25
Room—Men (Private Homes) .....	72.00	91.25
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Total—Women .....	559.25	626.50
Total—Men .....	567.25	626.50

The foregoing estimates include only necessary college expenses. No allowance is made for books, clothing, travel and personal expenditures.

### Rules Governing Payment of College Fees

- (a) Each semester bill is rendered in advance.
- (b) Students are expected to pay all College bills on or before the second day of each semester. Payment for board and room for the semester, however, may be made in four equal installments. The rules of the Board of Trustees require that no student shall be admitted to classes until the above fees are paid or until satisfactory arrangements are made with the Treasurer.

\* Any student refusing to accept a roommate, will be charged a double dormitory rate.



- (c) In exceptional cases parts of these fees may be deferred by previous arrangement with the College Treasurer. A student may arrange to pay tuition, board and room and other fees for the semester in two installments, one at the opening of the semester and the second at the mid-semester. Failure to complete arrangement for the payment of fees carries with it suspension from all class work and a fine of one dollar per school day until such arrangement is completed.
- (d) The following rules regarding refunds are in force:
- (1) **WITHDRAWALS**—All withdrawals must be made through the office of the Dean of the College.
  - (2) **REFUNDS**—Cash refunds to students who carry a full schedule and who have paid the regular tuition at the time of registration are made only as follows and upon written application to the Dean on the basis of the date of withdrawal from class:
 

Withdrawal within first or second week . . .	10% will be charged
Withdrawal within third week . . . . .	20% will be charged
Withdrawal within fourth week . . . . .	30% will be charged
Withdrawal within fifth week . . . . .	40% will be charged
Withdrawal within sixth to ninth week . . .	50% will be charged
Withdrawal after ninth week . . . . .	100% will be charged

No part of instruction fees will be refunded if the student withdraws after he has been in college nine weeks or longer.

No part of the laboratory fees will be refunded except upon written recommendation of the head of the department.

Students carrying less than a full schedule and paying less than the full tuition fee will be reimbursed upon a basis arrived at after an investigation of each individual case by the Registrar of the College.

In no cases are the matriculation, incidental and health fees refunded.
  - (3) Students who do not abide by the dormitory regulations or who show an unwillingness to cooperate with those in charge may be forced to leave the dormitory without refund. No refund of room rent will be made to a student leaving the dormitory during a semester unless the student is withdrawing from college. College officials may at any time inspect the rooms in the various dormitories.
- (e) **CONDITIONS OF PAYMENT AND DELINQUENCY.** All students not entering for the first time, who fail to register by the first day of each semester will be required to pay a penalty of one dollar for each day of delay. The same penalty will be imposed for failure to meet payment on tuition, laboratory fees, board, and room at the time set for such purpose.



A fee of fifty cents is charged for change of schedule.

A fee of one dollar is charged for giving any final examination or one hour examination at any time other than that for which it is scheduled regardless of the cause of absence of the student, except in cases of sickness where student has certificate of excuse signed by proper Health Center authority.

- (f) Owing to the emergency arising out of the present economic conditions and changing prices, Otterbein College announces that all tuition, laboratory fees, incidental fees, board and room rates as well as regulations concerning housing are subject to change without notice.

### Scholarships and Financial Aid

The College sponsors a student aid program to recognize outstanding scholarship and to give financial assistance to those students who are unable to meet all the expenses of a college course. This assistance is in the form of scholarships, student employment, and loans. All grants are based upon high scholarship, moral integrity and financial need.

Outstanding high school seniors are invited to participate in the competitive scholarship examinations for four-year scholarships which are awarded annually. Similar scholarships are awarded in the field of music.

All applications for scholarships or student aid should be sent to the Director of Admissions.

The income from the following scholarship funds is available for the financial aid of worthy students. Some of the funds are available only to students who are taking certain types of work or who come from certain areas and some are unrestricted.

The George E. Welshans Memorial Scholarship Fund.....	\$1,000.00
The Allegheny Branch Christian Endeavor Scholarship Fund.....	1,000.00
The Southeast Ohio Branch C. E. Scholarship Fund.....	1,000.00
Class of 1914 Scholarship Fund.....	1,500.00
The East Ohio Branch Christian Endeavor Scholarship Fund.....	2,000.00
The Rev. and Mrs. S. F. Daugherty Scholarship Fund.....	750.00
The Sandusky Christian Endeavor Scholarship Fund.....	878.00
The Overholser-Deets Scholarship Fund.....	1,000.00
The Mr. and Mrs. J. S. Kendall Scholarship Fund.....	1,000.00
The Erem John Healy Memorial Scholarship Fund.....	1,700.00
The Mr. and Mrs. S. Hohenshil Memorial Scholarship Fund.....	1,500.00
The Wagner Scholarship Fund.....	620.00
The Harry R. Clippinger Memorial Scholarship Fund.....	850.00
The Charles W. Kurtz Memorial Scholarship Fund.....	1,400.00
The Miami Conference C. E. Scholarship Fund.....	1,000.00



The Rev. E. E. Harris Scholarship Fund.....	627.50
Class of 1918 Memorial Scholarship Fund.....	2,225.00
The Richard A. Hitt Scholarship Fund.....	2,107.50
The Mr. and Mrs. Edward Goodrich Memorial Scholarship Fund...	500.00
The Mr. and Mrs. C. Philip Knost Scholarship Fund.....	200.00
The Van Gundy, Beck and Van Gundy Scholarship Fund.....	2,000.00
The Willey Memorial Church Scholarship Fund.....	1,000.00
The Mr. and Mrs. W. F. Rudisill Scholarship Fund.....	1,000.00
The Altoona First Church C. E. Scholarship Fund.....	5,000.00
The Arthur A. Moore Memorial Scholarship Fund.....	2,000.00
The Johnstown Park Avenue U. B. Church Scholarship Fund.....	3,954.50
The Lake Odessa, Michigan, C. E. and S. S. Union Scholarship Fund	200.00
The Mrs. Martha Soule Scholarship Fund.....	1,000.00
The William Henry Otterbein Herbert Memorial Scholarship Fund.	500.00
The Resler Foundation .....	1,000.00
The Mr. and Mrs. George A. Weaver Scholarship Fund.....	1,000.00
The James H. Fennessey Memorial Scholarship Fund.....	5,500.00
The Ephraim D. Hartman Scholarship Fund.....	1,000.00
The Mr. and Mrs. D. M. Hollar Memorial Scholarship Fund.....	1,000.00
The Alvesta S. Myers Scholarship Fund.....	5,000.00
The Joseph Hannibal Caulker Memorial Scholarship Fund.....	10,000.00
The Bishop John Dickson and Mary Jane Dickson Scholarship Fund	4,000.00
Class of 1913.....	10,000.00
Columbus-Westerville Otterbein Women's Club Scholarship Fund..	1,000.00
Vinton B. Singer Scholarship Fund.....	1,000.00
Mr. and Mrs. Russell Palmer Scholarship Fund.....	500.00
M. B. Monn Scholarship Fund.....	1,000.00
The Sara B. Mauger, '95 Memorial Scholarship Fund (Not yet productive) .....	9,270.00
The Findeiss Scholarship.....	2,500.00
The Walter H. Maring Scholarship.....	5,000.00
The Maurice A. Permut Scholarship, \$125.00 a year	
The Cleiorheteian—Philaethean Piano Practice Scholarship	

### Loan Funds

THE EBERLY FUND: By will of Rev. Daniel Eberly, D.D., of Hanover, Pennsylvania, a fund of over five thousand dollars has been left, the income from which will be loaned without interest to worthy students.

THE CLEMENTS FUND: A fund of \$10,000, to be known as the Luella Fouts Clements Memorial Fund, has been established by Mr. F. O. Clements,



'96. The income from this fund is available to worthy and needy students in the form of scholarships or loans.

THE ALBERT J. DEMOREST MEMORIAL FUND: In memory of their father, a loan fund, to be known as the Albert J. Demorest Memorial Fund, has been established by Professor and Mrs. Merrick A. Demorest, '21, '20. This fund is available to a worthy, high-grade student.

### Lectureship Fund

THE FREDERICK N. THOMAS MEMORIAL LECTURESHIP, \$5,000: The income from this fund is used to bring prominent lecturers and speakers to the campus.

### Prize Scholarship

PIERRE FREDERIC AND LOUISE MARGUERITE ROSSELOT SCHOLARSHIP, \$1,000. The income from this fund is awarded to a senior or a junior who shall have attained high rank in the departments of American and European history, Political Science, and French Language, and who shall have made a special study of some phase of international relations.

### Prizes

RUSSELL PRIZE, DECLAMATION CONTEST—Three prizes, twenty-five, fifteen and ten dollars each, are offered to students who win the first three places in the annual declamation contest for underclassmen.

RUSSELL PRIZE, ORATORICAL CONTEST—Three prizes, twenty-five, fifteen and ten dollars each, are offered to students who win the first, second and third places in the annual oratorical contest for upperclassmen.

Rev. Howard H. Russell, founder and associate superintendent of the Anti-Saloon League of America, has established this series of prizes for those who win distinction in public speaking and oratory at Otterbein.

BARNES SHORT STORY PRIZES—Mr. J. A. Barnes, of Wellesley, Mass., class of '94, established a short story prize scholarship amounting to \$2,000, the income from which is to be used for prizes of \$35.00 and \$15.00 each for the best stories on Good Citizenship. The sum of \$30.00 is to be used for the purchase of books for the library bearing upon the subject. This scholarship is established in memory of Mr. Barnes' brother, Walter Barnes, of the class of '98.

THE DR. JAMES H. WEAVER MATHEMATICS AWARD—Mrs. James H. Weaver of Hilliards, Ohio has established a Mathematics Award in the sum of \$250.00 in memory of her husband, Professor James H. Weaver of the Ohio State University. The yearly income of \$10.00 from this fund is given to a student showing high rank in the Department of Mathematics.



THE LAWRENCE KEISTER CLASSICAL GREEK PRIZE FOUNDATION—Rev. Lawrence Keister, Scottdale, Pennsylvania, gave \$1,000 as a permanent foundation for annual prizes in classical Greek to be distributed to first, second and third year students on the basis of ability.

THE LAWRENCE KEISTER NEW TESTAMENT GREEK PRIZE FOUNDATION—The foundation for these prizes consists of \$500. In the fourth year course the major study will be New Testament Greek. To pupils in this course prizes of fifteen, ten and five dollars shall be made in order of class rank. These awards shall be made in chapel about June 1 of each year. The winners shall also be announced on Commencement Day.

THE COX PRIZE FOUNDATION FOR DEBATE—A prize of \$25 is awarded by Mr. J. O. Cox of Valparaiso, Ind., to the winning team in the Freshman-Sophomore debate.

QUIZ AND QUILL FOUNDATION, \$1,746.00—This fund was established by members of the Club to promote the *Quiz and Quill* magazine, to provide prizes for the annual contest promoted by the Club, and to further the interests of creative writing on the campus. Prizes of \$10, \$5 and \$3 are awarded by the Quiz and Quill Club for the best English essay or poem written by either a freshman or a sophomore.

THE ROY BURKHART PRIZE IN CREATIVE WRITING—Mr. Burkhart, class of 1927, offers each year prizes for various types of creative writing. This year he is offering \$25 in prizes for the best poetry submitted.

WEINLAND CHEMISTRY PRIZE—Two prizes of ten dollars each are offered annually to freshman students who rank highest in the courses in General Chemistry. These awards were first made by Professor L. A. Weinland and are continued in his memory.

THE CHARLES R. BENNETT PRIZE AWARD IN BUSINESS ADMINISTRATION—Mr. Charles R. Bennett of Westerville, Ohio, has established a prize award in Business Administration in the sum of \$750.00 the income from which is awarded to students showing high rank in the Department of Economics and Business Administration.

Such variations in all prizes may be made as changed conditions and discretion suggest.

## Placement Bureau

A Placement Bureau, under the direction of the Registrar, has been established to aid in securing employment or professional placement for any graduate. A large number of the graduating class obtain positions each year through this service.

# Academic Requirements and Information

## Requirements for Admission

Graduates of first-grade high schools who rank in the upper two-thirds of their classes are admitted to freshman standing upon presentation of a certificate of graduation. Only a limited number of students ranking in the lowest third of the class will be admitted. If such a candidate is admitted, he will be placed on probation and must carry at least twelve hours and earn a 1.5 ratio the first semester or withdraw at the end of the semester.

Fifteen units of work are required for admission to the College. Four one-hour recitations a week, or five recitations of forty-five minutes a week throughout the school year of thirty-six weeks, constitute a unit of work for requirements of admission.

The units presented for entrance should include the following:

English.....	3 units
*Foreign Language.....	2 units
History and Civics.....	2 units
†Mathematics (including one unit of algebra).....	2 units
Science.....	2 units
Electives.....	2 units

If the credits presented from the high school contain the total required number of units, but are deficient in any of these five departments, the candidate may be required to make up the deficiency on the basis of one college unit for two high school units. This must be made up by the close of the sophomore year.

Applications for admission must be submitted to the office of the Director of Admissions and should consist of the following forms which can be obtained from that office:

1. A formal application for admission to be filled in by the applicant.
2. Two unmounted photographs of the applicant.
3. An official transcript of the preparatory or high school credits to be filled in by the principal and to be mailed by him directly to the Director of Admissions.
4. A student health record to be mailed directly by the physician.

\* If a student has not taken two years of a foreign language in high school, he will be required to take a minimum of two years of study in some one language in college instead of the one year required for graduation. For this work he will receive full college credit and this will be counted toward his graduation requirements. If he prefers, the language deficiency may be met by passing a proficiency examination.

† If a student has had no mathematics in high school, he will be required to take algebra and another year of any high school mathematics before entering college, or at least before the beginning of the sophomore year. The following non-credit, sub-college courses to meet the needs of those students who enter college with deficiencies in mathematics will be offered as need arises: Algebra, Plane and Solid Geometry.



5. A room deposit fee of \$5.00. This fee is retained to the end of the year, or to the time of graduation, when the value of any breakage of furniture or damage to the room is deducted. This fee for new students making early application is refundable up to August first, provided previous notice is given of the student's inability to enter college.

Students are required to register in person with the Registrar and make all necessary arrangements for studies not later than the first day of each semester. Those entering as freshmen are required to be present during the Freshman Period prior to the beginning of the regular college activities.

Registration as a student of Otterbein is understood to imply a willingness to comply with the social ideals and traditions of the College.

## Requirements for Advanced Standing

Students who desire to transfer from other colleges with advanced standing must file in addition to the above credentials an official transcript of their college record from the college or colleges previously attended, together with a statement of honorable dismissal. Credits accepted from other institutions are evaluated at the rate of two quality points for each semester hour irrespective of the original grade.

The requirements for advanced standing are as follows:

At the beginning of the first semester a student must have completed, in addition to any entrance conditions, the following number of credit hours and quality points for the respective classifications:

For Sophomore standing.....	24 hours and 48 points
For Junior standing.....	56 hours and 112 points
For Senior standing .....	90 hours and 180 points

At the beginning of the second semester the requirements are as follows:

For Sophomore standing.....	40 hours and 80 points
For Junior standing.....	72 hours and 144 points
For Senior standing .....	106 hours and 212 points

An explanation of the nature of the credit hours and quality points referred to above is included in the statement of requirements for graduation.

## Degrees

Otterbein College confers the following baccalaureate degrees: Bachelor of Arts (B.A.), Bachelor of Science (B.S.), Bachelor of Music (B.Mus.), Bachelor of Music Education (B.Mus.Ed.) and Bachelor of Science in Education (B.S. in Ed.).



## Requirements for Graduation

### Credit Hours and Quality Points

The requirements for the degrees are on the basis of semester credit hours and quality points. A semester consists of seventeen or eighteen weeks, or one-half of the college year. A semester credit hour is one class hour a week continued through the semester. For illustration, a subject in which a student recites two hours a week for a semester would count two semester credit hours. One in which he recites three hours a week would count three semester credit hours.

The symbols A, B, C, D, F, X, and W are used in ranking students. The letter A stands for extraordinary attainment in the course. B represents work that is above average; C represents average work; D below average; F failure, and X conditioned. The X grade is used to denote any unfulfilled requirement for the course, regardless of the reason for the existence of the condition. The removal of conditions must be accomplished during the semester in which the student is next in attendance, or arrangements must be made with the Registrar for further postponement. In case this removal or arrangement is not made, the grade of X will automatically become an F. The W is used to mark a course regularly discontinued by permission of the Dean and Registrar. When a student leaves college within a semester W is used to mark the course in which he was enrolled if his work was satisfactory at the time of withdrawal.

As an additional definition of the letter grades, it may be said that in any one department of instruction over a period of years, one may expect to find that about 5% of the students are exceptionally good and therefore will receive the grade of A. On the same basis, 20% of the students will receive B, 50% C, the average grade, 20% D and about 5% F. This distribution is not arbitrarily fixed and in no case is it required that any individual class conform to it.

Quality points are awarded to the student according to the degree of excellence with which the work in each course of study is accomplished.

The following is the schedule for the award of quality points:

For each semester hour of A.....	4 points
For each semester hour of B.....	3 points
For each semester hour of C.....	2 points
For each semester hour of D.....	1 point
For each semester hour of F, X, & W.....	No points

The normal load for a student is fifteen to seventeen hours. The Dean's permission is required for taking any number of hours in excess of seventeen. A student who has earned less than a 1.5 average in the preceding semester will be placed on probation. A student on probation will be required to reduce his academic load and the number of hours carried must receive the



sanction of the Dean. If the student remains on probation for two successive semesters he will be required to withdraw from the College. No student who has earned less than a 2.0 average during the preceding semester may hold an office in any campus organization.

Work for which the student has once registered cannot be discontinued except by permission of the Dean and faculty adviser. Courses discontinued later than six weeks from the opening of the semester will be counted as failure. Exceptions to this will be withdrawal from the College because of sickness or other reasons. Courses may not be added without the permission of the Dean and the instructor concerned after the first two weeks of the semester, and then, only by permission of the Dean and the faculty adviser.

Students are expected to attend classes regularly. All students, however, who have secured a B average for the preceding semester are free to attend classes or not without any obligation to account to anyone for whatever absences may be on their record. This privilege does not relieve such students of responsibility for any and all work regularly required of students in the class.

For the award of any one of the Bachelors' degrees, the student must have completed satisfactorily one hundred and twenty-four semester credit hours of work, and have earned at least two hundred forty-eight quality points. Beginning with the Freshman class of 1942, i.e. after June 1945, this requirement of two hundred forty-eight quality points will be changed to a 2.0 point average. In order to secure two degrees one of which is the B.A. or the B.S., a student must have completed not less than 150 semester hours of work, at least 92 of which are in the distinctly academic field and must have fulfilled the minimum requirements for each degree.

#### Minimum Distribution Requirements for the B.A. or B.S. Degree

The College requires that the student shall earn some of his credit hours in specified types of courses in order to guarantee that he become acquainted with a variety of subject matter and different scientific methods. The minimum requirements which the College specifies for the degrees of Bachelor of Arts and Bachelor of Science\* are set forth in the following table†:

English Composition .....	6 semester hours
Literature, Speech and Fine Arts.....	6 semester hours
Foreign Language .....	6 semester hours
Bible .....	6 semester hours
Science .....	6 semester hours
Mathematics (req. for B.S. degree only)	6 semester hours
Social Studies.....	6 semester hours
Orientation .....	1 semester hour
Physical Education .....	4 semester hours

\* For the requirements for the other degrees, see departments concerned.

† For a detailed statement, see page 34.



### Residence Requirements

The College specifies that no student may graduate without spending at least one year in residence at Otterbein, which should be the senior year.

The residence period for freshmen begins at the opening of the Freshman Period. This is not an optional introduction to the College work; it is an integral part of it. However, those entering the College with advanced standing will not be required to enroll for the Freshman Period.

### Scholastic Honors

A point average of 3.0 for either semester of any one year entitles a student to be listed as an honor student for that semester.

Degrees are granted with three grades of distinction: with honors, with high honors, with highest honors. Those students who have attained a quality point average of 3.3 for the entire course of study are graduated with honors: *cum laude*. Those who have attained a quality point average of 3.6 for the entire course of study are graduated with high honors: *magna cum laude*. The degree with highest honors, *summa cum laude*, is awarded only upon special vote of the faculty.

The above graduation honors may at the option of the candidate also be earned during the present transitional period, and after June 1945 must be earned by all candidates, through a new method. Students who attain the honor roll by the end of the second semester of the sophomore year and thereafter maintain a B average are eligible for the Honors Program. Any student in this group who wishes to be a candidate for graduation honors should prepare early in his junior year for the approval of the division in which he is doing his major work: (1) a plan for independent study leading to a comprehensive examination, and (2) a proposal for an essay, research report, or creative work. After completing these two items to the satisfaction of the faculty of his division, the candidate will present himself for his comprehensive examination. Then in accord with the vote of the faculty of his division, and upon the approval of the entire faculty, he will be granted six semester hours credit for his independent study and also graduation with the appropriate grade of distinction merited by his work.

A student may be eligible for honors at graduation on the basis of two years of work at Otterbein, provided he submits evidence of excellent grades in work transferred from other standard institutions.



## Survey of Curricula

Young men and young women who are seeking the best preparation for life provided by American higher education will find a well-organized program of liberal arts and sciences at Otterbein College which will help them to discover their best gifts and to select a course of study appropriate to their needs. This college has faculty, equipment, and curricula suited to meet the needs of three groups of students: (1) those planning to devote two to four years to liberal education as a preparation for living and earning a living, (2) those deciding to use this liberal education as a foundation required for further graduate or professional study, (3) those choosing to enter professional training earlier (with a chance to share in the advantages of a liberal arts college), particularly in these professional fields: Elementary Education, Home Economics, Physical Education, Music, and Secondary Education.

The opportunities for educational growth and development provided in the curricula at Otterbein are arranged under four groupings: I LIBERAL ARTS, II ARTS-PROFESSIONAL, III PRE-PROFESSIONAL, and IV PROFESSIONAL.

### I. Requirements for the Liberal Arts Degrees, A.B. and B.S.

#### Distribution Requirements for the First Two Years

*English Composition*.....6 hours

For graduation from Otterbein College, each student must demonstrate proficiency in English by passing a proficiency examination or by passing English 101-102 with a C grade or better. Some students will be able to secure release from this requirement by making a score in the placement test equal to the standard of proficiency required. But the average student will need one year of college work in English to attain this standard. Students receiving a D grade in English 101 or 102 will be given special help in the English laboratory to prepare them to pass the proficiency test. Work completed in class receives college credit; proficiency demonstrated by examination receives no college credit, but secures release from the requirements of six hours of English composition. Six hours of English composition, elementary or advanced, must be completed to qualify for a teacher's certificate in English.

*Literature, Advanced Speech and Fine Arts*.....6 hours

This requirement may be met by completing six hours in courses in English or American literature, in World literature, in Advanced Speech, or in courses in Music or Fine Arts acceptable to the respective departments. Students majoring in Literature shall select courses in Music or Art and students majoring in Music or Art shall select courses in English, American



or World Literature. These selections must be made on the specific recommendation and approval of the adviser.

*Foreign Language* .....6 hours

Each student must demonstrate before the end of the junior year proficiency in one foreign language. Proficiency in a foreign language is defined as that ability which may be reasonably expected in a student who has passed the second year college course in that language. This requirement may be met in two ways:

1. By passing satisfactorily the second year college course in any language offered by the College.
2. By passing a proficiency test requiring a knowledge of the language equivalent to that required to pass the final examination in the second year course of the language chosen with a grade of C or better.\*

*Bible* .....6 hours

*Science* .....6 hours

This requirement may be met by pursuing any year-course in the physical or biological sciences or the course in Natural Science. Those entering with less than two years of science in high school shall be required to take one and one-half years of science in college.

*Social Studies* .....6 hours

This requirement may be met by pursuing courses in History, Sociology, Economics, Government, or the course in Survey of Civilization. Survey of Civilization is recommended for students majoring in fields other than social studies.

*Mathematics (req. for B.S. degree only)* .....6 hours

*Orientation* .....1 hour

\* Students who have had two years in any one language in high school are normally admitted to the second year course of that language in College. Students who have had three or more years in high school or those who may demonstrate special ability may present themselves for the examination without having had any language in College. Work completed by proficiency examination receives no credit. Students who expect to continue their work in a graduate school should elect either French or German.



Physical Education ..... 4 hours

### Requirements for Majors and Minors

During the college course, particularly in the last two years, provision is made for orderly and considered specialization, since each candidate for a liberal arts degree must choose one field of primary interest, his major, and a related field of secondary interest, his minor. A major shall consist of not less than twenty-four semester hours; a minor of at least fifteen. A student may take a major or a minor in any of the following:

#### LANGUAGE AND LITERATURE

English  
French  
German  
Greek  
Latin  
Modern Language Combination  
Spanish

#### SOCIAL STUDIES

Economics and Business  
Administration  
History  
Religion  
Social Studies Combination  
Sociology

#### FINE ARTS

Dramatics  
Graphic and Plastic Arts  
Music

#### SCIENCE AND MATHEMATICS

Biology  
Chemistry  
Mathematics  
Physics  
Comprehensive Science

#### PROFESSIONAL

Home Economics  
Physical Education

In addition he may take these minors: Christian Service, Government, Philosophy and/or Psychology.

For either of the liberal arts degrees, B.A., or B.S., a student must fulfill the above requirements, complete one hundred and twenty-four semester hours of credit, and earn at least two hundred forty-eight quality points (or after June, 1945, achieve a 2.00 average). A student whose major is in Biology, Chemistry, Mathematics, or Physics, and who has completed six hours of Mathematics, may elect to receive the degree of Bachelor of Science.\*

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\*For general regulations governing all degrees see the preceding section: "Academic Requirements and Information."



## II. Arts-Professional

Students expecting to enter a professional school should have as thorough a background of liberal arts courses as possible. Those persons who have completed a four-year degree course before specialization are more likely to become leaders in their profession.

Many students, however, do not feel that they can spend four years in an undergraduate college before specializing. Otterbein offers to such students the Arts-Professional curricula whereby a student may spend three years in residence (106 semester hours) and then transfer to certain professional schools. At the end of the first year in a professional school approved by the Association of American Universities, Otterbein will confer upon the student the B.A. or B.S. degree.

Before transferring, such students must satisfy the graduation requirements at Otterbein with a B average in all studies, and they must do satisfactory work in the professional school.

## III. Pre-Professional

Otterbein offers the prerequisite courses for those students who wish to enter professional schools or universities for the study of agriculture, business administration, dentistry, dietetics, engineering, journalism, law, library science, medicine, medical technology, nursing, optometry, social service, theology, and veterinary medicine.

The College is on the approved list of the Association of American Universities, which indicates that the program of training offered at Otterbein is acceptable to the best institutions in the United States. Students planning to matriculate in pre-professional courses should check carefully the requirements of the university in which they plan to continue their studies. The following suggestions are made for the convenience of students who wish to arrange their courses of study for pre-professional preparation. THESE CURRICULA ARE ONLY SUGGESTIVE AND MAY BE MODIFIED TO MEET THE STUDENT'S NEEDS OR TO MEET THE REQUIREMENTS OF THE INSTITUTION TO WHICH THE STUDENT EXPECTS TO TRANSFER.

### Preparation for Agriculture

Otterbein does not offer any specific courses in agriculture. However, a student may spend the first year of his study at Otterbein and then transfer to a college of agriculture without loss of time or credit. This is possible because the courses required during the first year are of a general nature. The courses outlined below are suggestive, although they may be modified to meet the requirements of specific colleges of agriculture.



## Pre-Agriculture Curriculum

FIRST SEMESTER		SECOND SEMESTER	
Chemistry 101 .....	4	Chemistry 102 .....	4
English 101 .....	3	English 102 .....	3
Orientation 101 .....	1	Physical Education 104 .....	1
Physical Education 101 .....	1	Physical Education 102 .....	1
Botany or Zoology .....	4	Botany or Zoology .....	4
Mathematics .....	3	Mathematics .....	3
	<hr/> 16		<hr/> 16

Preparation for Business Administration  
and Public Administration

There are increasing demands by the government and industry for men and women who have a college background and who are technically trained in business. Otterbein is prepared to offer the training necessary for those who plan to go directly into business or for those who wish to enter a graduate school for more specialized study.

FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Accounting* .....	3	3	Economics .....	3	3
English Composition .....	3	3	English Literature .....	3	3
Science .....	4	4	History .....	3	3
Foreign Language .....	4	4	Religion .....	3	3
Physical Education .....	1	1	Physical Education .....	1	1
Orientation .....	1	—	Elective* .....	3	3
Elective .....	—	2		<hr/> 16	<hr/> 16
	<hr/> 16	<hr/> 17			

\* May be taken either first or second year.

\* Or foreign language if needed for graduation requirements.

## JUNIOR AND SENIOR YEARS

Selection from BUSINESS courses below totalling at least 12 hours\*

	Semester Hours		Semester Hours
Financial Organization .....	6	Labor Problems .....	3
Marketing .....	3	Business Organization .....	3
Advertising and Selling .....	3	Public Speaking .....	4
Business Law .....	6	Psychology .....	3
Advanced Accounting .....	6	Sociology .....	6
		Business and Other Electives .....	38

\* Minimum requirement for a Major is 24 hours. However, the majority of students take 30 to 36 hours in this field. Students must acquire a minor in another field of their choice.

## Preparation for Dietitians

Students who wish to prepare for dietetics and institution management may take the first two years of their work at Otterbein. The curriculum



suggested below is patterned after the requirements of the American Dietetics Association, but may be modified to meet the requirements of the institution to which the student expects to transfer.

### Pre-Dietetics Curriculum

FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Botany or Zoology .....	4	4	Accounting 203-4 .....	3	3
Chemistry 101-2 .....	4	4	Chemistry 205-6 .....	4	4
Economics 101-2 .....	3	3	Home Economics 211-12..	3	3
English 101-2 .....	3	3	Psychology 101-202 .....	3	3
Orientation 101 .....	1	—	Physical Education 201-2..	1	1
Physical Education 101-2..	1	1	Physiology 321-2 .....	3	3
Elective .....	—	2			
	16	17		17	17

Suitable two-year curricula may be arranged for Home Management and Child Development, Household Equipment, Foods, Clothing, and Home Furnishings.

### Preparation for Engineering

Though engineering schools usually do not require a background of liberal arts subjects, most students profit by several years of such study. Liberal arts subjects provide a good foundation for the more specialized work to follow.

Students planning to study engineering should present one unit of physics and a minimum of two and one-half units in mathematics including advanced algebra and plane geometry. If two units of a foreign language are presented, no further language study will be required by many engineering schools.

The following two-year curriculum is recommended, although it may be modified to meet the needs and future plans of the individual student:

### Pre-Engineering Curriculum

FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Chemistry 101-2 .....	4	4	Chemistry 201-2 .....	4	4
English 101-2 .....	3	3	Mathematics 211-12 .....	5	5
Mathematics 121-2 .....	5	5	Mathematics 161-2 .....	2	2
Mathematics 151-2 .....	3	3	Physics 101-2 .....	5	5
Orientation 101 .....	1	—	Physical Education 201-2..	1	1
Physical Education 101-2..	1	1			
Physical Education 104 ...	—	1		17	17
	17	17			



## Preparation for Journalism

The best preparation for journalists is a complete four-year Liberal Arts course with subsequent specialization in a school of journalism. Many students, however, want only a four-year course. Such students may take two of the four years at Otterbein.

Certain schools like The Ohio State University offer separate curricula for newspaper editors and managers. The editorial curriculum leads to the Bachelor of Arts degree and the management curriculum leads to the degree of Bachelor of Science in Journalism.

Satisfactory completion of either two-year curriculum outlined below will admit a student to the junior year of schools of journalism offering four-year curricula.

### Pre-Newspaper Editorial Curriculum

FRESHMAN YEAR		Hrs. per Semester		SOPHOMORE YEAR		Hrs. per Semester	
		1st	2nd			1st	2nd
English 101-2 .....	3	3	English 205-6 .....	3	3		
Foreign Language .....	4	4	Economics 101-2 .....	3	3		
Orientation 101 .....	1	—	Foreign Language .....	3	3		
Physical Education 101-2..	1	1	Physical Education 201-2..	1	1		
Religion 101-2 .....	3	3	Political Science 101-2 ...	3	3		
Science .....	4	4	Sociology 101-2 .....	3	3		
Elective .....	1	1					
						16	16
		17	16				

### Pre-Newspaper Management Curriculum

FRESHMAN YEAR		Hrs. per Semester		SOPHOMORE YEAR		Hrs. per Semester	
		1st	2nd			1st	2nd
English 101-2 .....	3	3	Accounting 203-4 .....	3	3		
Economics 101-2 .....	3	3	Advertising & Selling 106 .	3	—		
Orientation 101 .....	1	—	Business Organization 306 .	—	3		
Physical Education 101-2..	1	1	Political Science 101-2 ...	3	3		
Religion 101-2 .....	3	3	English 205-6 .....	3	3		
Science .....	4	4	Psychology 101-202 .....	3	3		
Electives .....	2	2	Physical Education 201-2..	1	1		
						16	16
		17	16				

## Preparation for Law

Members of the National Association of Law Schools require 90 semester hours of Arts and Science courses (3 years); however, many law schools require the Bachelor of Arts degree for admission. Recommended courses are: Accounting, Economics, English, Literature, History, Philosophy, Political Science, Psychology, Sociology, and Speech.



Otterbein offers all the courses required for admission to the nation's best law schools.

### Preparation for Library Science

Approved library schools require a bachelor's degree for admission. They also require a reading knowledge of at least two foreign languages, skillful use of the typewriter, wide knowledge of literature, both English and foreign, and a background of general culture. Practical experience in a library is an almost universal requirement for admission. Otterbein student library assistants are given excellent preliminary training for entrance to professional library schools. They should follow a general curriculum in liberal arts, electing at least two years of modern foreign language. A course in typewriting is offered, without credit.

### Preparation for Medicine or Dentistry

The purpose of collegiate training for students who desire to enter the field of medicine is, first to provide a strong background of general culture and, second to give the student training in subjects that are fundamental to those of the medical school. The courses suggested upon entering college are so organized as to provide the student with such training that he will be able to carry the work in the medical school with better understanding and technique. It is not desirable to include in the collegiate curriculum courses that are merely abbreviated forms of those to be found in the medical curriculum.

The specific entrance requirements for dental schools range from two to four years of college subjects, while the requirements for medical schools, with a few exceptions, range from three to four years of college subjects.

The curriculum below is outlined to meet the requirements of the most exacting medical and dental schools.

Students wishing to enter medical or dental schools with a minimum of preparation may modify the accompanying curriculum in consultation with their advisers.

#### Pre-Medical and Pre-Dental Curriculum

FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Chemistry 101-2 .....	4	4	Chemistry 201-2 .....	4	4
English 101-2 .....	3	3	Embryology 207 .....	4	—
Mathematics .....	3	3	Histology 208 .....	—	4
Orientation 101 .....	1	—	Foreign Language .....	4	4
Physical Education 101-2..	1	1	Religion 101-2 .....	3	3
Physical Education 104 ...	—	1	Physical Education 201-2..	1	1
Zoology 103-4 .....	4	4			
	<hr/>	<hr/>		<hr/>	<hr/>
	16	16		16	16



JUNIOR YEAR	Hrs. per Semester		SENIOR YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Anatomy 201-2 .....	3	3	Bacteriology 305 .....	4	—
Chemistry 203-4 .....	5	5	English .....	3	—
Foreign Language .....	3	3	Genetics 216 .....	—	3
Physiology 321-2 .....	3	3	Physics 101-2 .....	4	4
Speech 101-2 .....	2	2	Social Studies .....	3	3
	—	—	General Psychology .....	—	3
	16	16	Electives .....	3	3
				—	—
				17	16

## Preparation for Medical Technology

The curriculum advised for the preliminary training of those who wish to enter the vocation of Medical Technology is based upon the requirements and recommendations of the Schools for Clinical Laboratory Technicians as determined by the Registry of Medical Technologists of the American Society of Clinical Pathologists.

The preliminary training required by first class schools in this field is two years of college work which must embody certain basic sciences while a little over one-third of the schools demand a college degree as a pre-requisite.

The curriculum here advised is so arranged that students may transfer at the end of two years in college to schools accepting students with the minimum preparation, while the four-year curriculum prepares students for the more exacting technical schools.

Arrangements have also been made whereby students who maintain a consistently high rank in three years of college work may take advantage of the "senior-in-absentia" privileges offered by the college and thus save one year of time and yet secure both the college degree and the certificate of the technical school (see "Arts-Professional", p. 37. Minor adjustments may be made in consultation with the adviser.

## Pre-Medical Technology Curriculum

FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Zoology 103-4 .....	4	4	Chemistry 201-2 .....	4	4
English 101-2 .....	3	3	Bacteriology 305-6 .....	4	4
Chemistry 101-2 .....	4	4	Foreign Language .....	3	3
Mathematics 101-2 .....	3	3	Religion .....	3	3
Physical Education 101-2..	1	1	Physical Education 201-2..	1	1
Orientation 101 .....	1	—	Speech 101-2 .....	2	2
Elective .....	—	1		—	—
	—	—		17	17
	16	16			



JUNIOR YEAR	Hrs. per Semester		SENIOR YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Embryology 207 .....	4	—	Physiology 321-2 .....	3	3
Histology 208 .....	—	4	Physics 101-2 .....	4	4
Chemistry 205-6 .....	4	4	Elective .....	9	9
Social Studies .....	3	3		16	16
Foreign Language .....	3	3			
Literature .....	3	3			
	17	17			

## Preparation for Nursing

The nursing profession offers many opportunities for young women, especially those who have had college preparation before entering the nursing school. The ideal training for those who wish to advance in the profession is a baccalaureate degree before entering the school of nursing. During the present emergency an accelerated program is offered whereby a girl who has maintained a consistently high standing during three years of prescribed college work may upon recommendation of her adviser be granted "senior-in-absentia" privileges as outlined under Arts Professional, p. 37.

The following curriculum is suggested as best meeting the needs of those preparing to enter a school of nursing.

## Pre-Nursing Curriculum

FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Chemistry 101-2 .....	4	4	Chemistry 205-6 .....	4	4
English 101-2 .....	3	3	Embryology 207 .....	4	—
Mathematics 101-2 .....	3	3	Genetics 216 .....	—	4
Zoology 103-4 .....	4	4	Foreign Language .....	4	4
Physical Education 101-2..	1	1	Religion 101-2 .....	3	3
Orientation 101 .....	1	—	Physical Education 103-4..	1	1
Elective .....	—	1		16	16
	16	16			

JUNIOR YEAR	Hrs. per Semester		SENIOR YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Physiology 321-2 .....	3	3	Bacteriology 305-6 .....	4	4
Foreign Language .....	3	3	English Literature .....	3	3
Speech 101-2 .....	2	2	Psychology 101-202 .....	3	3
Social Studies .....	3	3	Elective .....	6	6
Elective .....	5	5		16	16
	16	16			



## Preparation for Optometry

The minimum requirement for admission to approved schools of Optometry is one year (30 semester hours) of general college subjects. The following curriculum satisfies this requirement.

### Pre-Optometry Curriculum

FIRST SEMESTER		SECOND SEMESTER	
Chemistry 101 .....	4	Chemistry 102 .....	4
English 101 .....	3	English 102 .....	3
Mathematics 121 .....	5	Mathematics 122 .....	5
Orientation 101 .....	1	Physical Education 104 .....	1
Physical Education 101 .....	1	Physical Education 102 .....	1
Zoology 103 .....	4	Zoology 104 .....	4
	<hr/> 18		<hr/> 18

## Preparation for Social Service

Even before this war period the field of Social Service and Social Administration offered increasing opportunities with greater diversity in types of social work each year. But now the demands are greatly accelerated and will continue to be for years to come. This condition has created a dearth in trained workers.

Trained leadership in this field is becoming more highly selective. Professional schools of Social Work are making greater demands for high quality women and men from undergraduate schools.

Otterbein offers courses in Sociology and the other Social Studies which provide basic training and minimum entrance requirements for graduate schools of Social Work. The following outline suggests the curriculum which meets these requirements.

### Pre-Social Service Curriculum

FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
English 101-2 .....	3	3	Literature or Fine Arts ...	3	3
Foreign Language .....	4	4	Foreign Language .....	3	3
Natural Science 101-2 ...	4	4	Religion 101, 102 .....	3	3
Sociology 101, 102 .....	3	3	Sociology 203, 204 .....	3	3
Orientation 101 .....	1	—	European History 101-2 ..	3	3
Speech 101 .....	2	2	Physical Education 201-2 ..	1	1
Physical Education 104 ...	—	1		<hr/> 16	<hr/> 16
	<hr/> 17	<hr/> 17			



JUNIOR YEAR	Hrs. per Semester		SENIOR YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
English History 203-4 ....	3	3	American History 103-4 ..	3	3
Economics 101-2 .....	3	3	Government 101, 202 ....	3	3
Sociology 103, 104 .....	1	1	Sociology 303, 304 .....	3	3
Sociology 301, 302 .....	3	3	Sociology 306 .....	—	3
Psychology 101-202 .....	3	—	Religion 103-104 .....	3	3
Home Economics .....	—	3	Electives .....	3	—
Electives .....	3	3		15	15
	16	16			

### Preparation for Theology

Theological seminaries recommend a thorough grounding in the arts and humanities. There is no one course to be followed by all students. The outline of work which follows provides for a major in Social Studies. Major work may be done in some other fields. Quality of work done is more important than particular courses taken.

FIRST YEAR	Hrs. per Semester		SECOND YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
English .....	3	3	English Literature .....	3	3
History .....	3	3	Foreign Language .....	3	3
Natural Science .....	4	4	Physical Education .....	1	1
Foreign Language .....	4	4	Psychology .....	3	3
Physical Education .....	1	1	Religion .....	3	3
Orientation .....	1	—	Sociology .....	3	3
Music Appreciation .....	—	2		16	16
	16	17			

THIRD YEAR	Hrs. per Semester		FOURTH YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Art Appreciation .....	2	2	Major Subject .....	3	3
Church Music .....	—	2	Philosophy .....	3	3
Economics .....	3	3	Electives .....	10	10
Speech .....	2	2		16	16
Speech .....	3	—			
Electives .....	6	7			
	16	16			

Electives in Junior and Senior years are to be carefully chosen in consultation with the adviser to meet the special interest or need of the student, and the recommendation of the Seminary which the student expects to attend.

### Preparation for Veterinary Medicine

Colleges of Veterinary Medicine require for admission one year (30 semester hours, exclusive of the requirements in Physical Education) in an approved college of liberal arts. The following courses meet these requirements:



## Pre-Veterinary Curriculum

## FIRST YEAR

FIRST SEMESTER		SECOND SEMESTER	
Chemistry 101 .....	4	Chemistry 102 .....	4
English 101 .....	3	English 102 .....	3
Orientation 101 .....	1	Physical Education 104 .....	1
Physical Education 101 .....	1	Physical Education 102 .....	1
Zoology 103 .....	4	Zoology 104 .....	4
Electives* .....	3	Electives* .....	3
<hr/>		<hr/>	
16		16	

## IV. Professional

Outlines of courses in professional studies in several fields, leading to the three professional degrees given by Otterbein College, B.Mus., B.Mus.Ed., and B.S. in Ed., will be found in the departmental announcements:

Elementary Education .....	see page 101
Secondary Education .....	see page 99
Home Economics .....	see page 106
Music .....	see page 89
Music Education .....	see page 91
Physical Education .....	see page 108

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\* Electives should include a social science or modern foreign language.



# The 1945 Summer Session

First Term, June 11 to July 18, 1945

Second Term, July 19 to August 25, 1945

The Otterbein College Summer Session is offered for the benefit of students in deferred military classifications, teachers needing to renew certificates, persons wishing to accelerate their courses of study, and seventeen-year-old boys desiring to complete as much college work as possible before induction.

## Expenses

Tuition (12 hours).....	\$94.50
Excess hours, per hour.....	8.00
Matriculation and Library Fee.....	2.00
Board, per week.....	6.50
Room, per week.....	2.00 to 2.50
Laboratory Fees, listed under descriptions of courses.	

## Courses of Instruction

The courses listed below will be offered if there is sufficient demand. Other courses may be given if enough students request them.

Full descriptions of all courses are given in the body of the catalog.

## Division of Language and Literature

		Semester Hours Credit	
		1st	2nd
English	101-102	English Composition ..... 3	3
English	211	English Literature ..... 3	
English	213	American Literature ..... 3	3
Modern Language	101-102	Elementary French or Spanish 4	4

## Division of Science and Mathematics

Biology	101-102	General Botany ..... 4	4
Biology	103-104	General Zoology ..... 4	4
Mathematics	121	Algebra and Trigonometry *2½	*2½
Chemistry	101-102	General Chemistry ..... 4	4
Physics	101-102	General Physics ..... 4	4

\* No credit will be given for less than five hours of Mathematics 121.



## Division of Social Studies

History	101-102	European History .....	3	3
History	103-104	American History .....	3	3
History	111-112	Survey of Civilization ....	3	3
Religion	102	Life of Jesus .....		3

## Division of Professional Studies

Physical Education	301	Principles of Physical Edu.	3	
Physical Education	302	Organization and Adminis- tration of Physical Edu.		3
Physical Education	303	Personal Hygiene .....		3

## Student Load

The normal load for a student in the summer session is six semester hours in each term. A student may attend either or both terms. No more than seven semester hours of work may be taken in either term.

## Applications for Admission to the Summer Session

Applications for admission should be made to Mr. Morris E. Allton, Director of Admissions, Otterbein College, Westerville, Ohio. Applications should be made at the earliest possible date.



# Courses of Instruction

## The Divisional System

In order to secure certain administrative as well as educational advantages, Otterbein has adopted the Divisional System for the grouping of the various departments of instruction, i.e., departments of instruction whose subject matter lies in similar fields, such as chemistry and physics, are grouped together in the same division, in this case science and mathematics. It is felt that emphasis on departments tends to create artificial distinctions, and, in extreme cases, to shut up subjects and professors alike within very narrow horizons. The divisional arrangement, on the other hand, is based on the assumption that it is desirable to preserve the threads of unity that run through education as a whole, and that awareness of this unity is most likely when the problems and opportunities of related subject areas are attacked on some common ground, though naturally from several vantage points, by the concerted action of the faculty members concerned.

In the field of the social studies, for example, it may be said not only that political, economic, and social problems are so interwoven that an understanding of one requires some comprehension of the others, but also that prerequisite to this understanding is some knowledge of the religious and philosophical values underlying modern life.

Under the new program, retention of departments should preserve any advantages they have to offer while the divisions should provide new opportunity to free subject matter, instructors, and students alike from any limitation of departmental viewpoint by making use of the pooled knowledge and experience of all staff members in allied fields.

The following is the grouping of departments which has been adopted under this system:

- I. LANGUAGE AND LITERATURE—(1) Classics, (2) English, (3) Modern Languages, (4) Speech.
- II. SCIENCE AND MATHEMATICS—(1) Biological Sciences, (2) Mathematics, (3) Physical Sciences: (a) Astronomy, (b) Chemistry, (c) Geology and Geography, (d) Natural Science, (e) Physics.
- III. SOCIAL STUDIES—(1) Economics and Business Administration, (2) History and Government, (3) Orientation, (4) Philosophy and Psychology, (5) Religion, (6) Sociology.
- IV. FINE ARTS—(1) Dramatic Art, (2) Graphic and Plastic Arts, (3) Music.
- V. PROFESSIONAL—(1) Elementary Education, (2) Secondary Education, (3) Home Economics, (4) Physical Education, (5) Public School Music.



### Explanation of Courses

In the numbering of the courses, first semester courses have odd numbers and second semester courses even numbers.

In case the subject matter of a course is offered continuously throughout the year, both the odd and even numbers are indicated, with a dash between them. The number of credit hours listed for such courses is the number secured at the end of a full year's work. However, in such courses the person in charge of instruction in the department concerned may permit entrance at mid-years and may permit credit to be secured for either semester of the year's work separately.

In case the same course is offered either semester or both semesters, the word "or" separates the numbers.

The courses in the "100" group are elementary and ordinarily are for those in the lower college classes; the courses in the "200" group are intermediate and ordinarily are designed for those who have had previous work in that subject; the courses in the "300" group are advanced in the treatment of the subject and are designed usually for those who are doing major or minor work in that subject. Each department, however, may have its own requirements concerning entrance into any course of study.

A course marked, "Offered in alternate years," will be given in 1945-1946 unless a statement to the contrary is made.

## The Division of Language and Literature

Departments: Classics, English, Modern Languages, and Speech.

Faculty: Professor Anderson, Chairman; Professors: Rosselot, Altman, Mills, Pendleton, Smith, McCracken; Associate Professor: Abramson; Assistant Professor: Hancock; Instructors: Porter, Brubaker, Flook and Harsha.

### CLASSICS

Professor McCracken, Chairman (on leave of absence)  
President Howe, Acting Chairman

A major consists of twenty-four hours and a minor of fifteen hours, and either may be completed by courses entirely in Greek, or entirely in Latin, or by a combination of both. Prospective teachers of high school Latin should take at least fifteen hours in Latin alone, in addition to two years of high school Latin. Not more than six hours of courses not involving the use of the languages may count on a major or minor.

Since Professor McCracken is on leave of absence this year, courses in the Department of Classics will be given only upon sufficient demand.



*Language Courses*

## Greek

101-102. ELEMENTARY GREEK. Inflections, syntax and selected readings. This course will serve as an introduction to New Testament Greek. Mr. Brubaker.

8:30, M., W., F. 6 hours

201. HOMER. Selected books of the Iliad and Odyssey.  
10:30, M., W., F. 3 hours

202. TRAGEDY. Selected plays.  
10:30, M., W., F. 3 hours

203-204. NEW TESTAMENT. Readings based on the needs of the class. This may count on either a major or minor in the Department of Religion. Mr. Brubaker.  
Hours to be arranged. 6 hours

301. PLATO. The Apology and Crito with a discussion of Platonism.  
Hours to be arranged. 3 hours

303-304. ADVANCED GREEK. Readings chosen in view of the needs of the class. Given only upon sufficient demand.  
Hours to be arranged. 6 hours

## Latin

103-104. ELEMENTARY LATIN. Inflections, syntax and selected readings. Miss Flook.

10:30, T., Th., S. 6 hours

203-204. INTERMEDIATE LATIN. Prerequisite: Classics 103-104 or two years of high school Latin. Miss Flook.  
Hours to be arranged. 6 hours

305-306. ADVANCED LATIN. Readings will be chosen from the following: a-b. Survey of Latin literature (two terms); c. Horace's odes; d. Roman satire; e. Tacitus' Annals; f. Roman comedy; g. Livy's Roman history; h. Other material.  
8:30, T., Th., S. 6 hours

*Courses Not Involving the Use of the Languages*

211-212. ANCIENT HISTORY. A survey of the civilizations of the ancient world with particular emphasis upon those of Greece and Rome. This course is also listed as History 211-212 and may be counted in the Department of History. Offered in alternate years.

9:30, T., Th., S. 6 hours



213-214. GRAECO-ROMAN CLASSICS IN TRANSLATION. Survey of the literature in English.

9:30, T., Th., S.

6 hours

308. LATIN METHODS. The problems and materials for teaching Latin and a survey of the literature, for those who intend to teach. Given only upon sufficient demand.

Hours to be arranged.

2 hours

309. ANCIENT AND MODERN PROBLEMS. A study of social problems and their ancient solutions. Given only upon sufficient demand.

Hours to be arranged.

3 hours

310. ANCIENT LITERARY TRADITION. Particular attention will be paid to the criticism of forms and ideas in relation to modern literature. Given only upon sufficient demand.

Hours to be arranged.

3 hours

## ENGLISH

Professor Anderson, Chairman

Twenty-six hours in English (exclusive of English 101-102 and English 330), selected with the approval of the student's adviser, are required for a major in English. Careful planning for his entire college program and qualifying if possible for the Honors Program in the Division of Language and Literature are strongly recommended to a student taking major work in English.

Fifteen hours in English (exclusive of English 101-102 and English 330), are required for a minor in English.

Students deficient in their use of English are referred to the English laboratory in order to remove their deficiencies.

All such students (except those excused by the Dean of the College as Chairman of the Committee on Student-English) are required to meet the standard of English proficiency by the close of the junior year.

## Language and Composition

101-102. ENGLISH COMPOSITION. Six hours of English composition are required of all students for graduation. Six hours in composition, elementary or advanced, must be completed in class by those who wish to qualify for a certificate to teach English. Release from the requirement of six hours of composition for graduation and permission to elect another course in the freshman year are granted to students who demonstrate by examination that they have attained proficiency equal to that of a student who has passed English 101-102 in class with a C grade or better. Mr. Altman, Mrs. Porter, Mr. Hancock.

7:30, M., W., F., or 7:30, T., Th., S.

6 hours



201. MODERN ESSAYS AND ESSAY WRITING. A course in critical reading and creative writing. Questions of technique and style will be emphasized. This and the following course should prove a liberal foundation for journalistic work. Mr. Altman.

9:30, T., Th., S.

3 hours

202. DESCRIPTION, SIMPLE NARRATIVE, AND SHORT STORY. A course in reading, critical analysis, and creative writing. Offered in alternate years. Mr. Altman.

9:30, T., Th., S.

3 hours

203. ENGLISH USAGE. Study, in the light of the historical development of the English language, of problems in speaking and writing the language today. Descriptive grammar as determined by the needs of the class.

Not offered in 1945-1946.

9:30, M., W., F.

3 hours

205. NEWSPAPER REPORTING. The nature of newspaper work, including the news gatherer's social role, opportunities, qualifications, the modern newspaper and how newspapers get news; principles of news writing and the handling of important assignments. Two evenings each week, one and one-half hours each session. Evenings and hours to be determined.

Mr. Harsha.

3 hours

206. NEWSPAPER EDITING, MAKE-UP AND HEADLINES. Editing, copyreading, newspaper law, telegraph copy, headline writing, use of type, elements of make-up, proofreading, news pictures, desk work. Two evenings each week, one and one-half hours each session. Evenings and hours to be determined. Mr. Harsha.

3 hours

208. POETIC FORMS. A course in the reading and writing of poetry. The understanding and appreciation of poetry will not be neglected, but considerable emphasis will be placed on versification and types of poetry. An important part of the work will be the writing of critical essays and original verse. Offered in alternate years. Mr. Altman.

9:30, T., Th., S.

3 hours

Not offered in 1945-1946.

301-302. CREATIVE WRITING.

2 hours

### English and American Literature

211-212. ENGLISH LITERATURE. A limited number of the greater English writers are read in historical order: to help the student to learn to enjoy literature, to share in the content of human consciousness in previous centuries, and to secure the background and training for discriminating reading and living in the present. Either semester may be taken as an elective. Mr. Anderson.

8:30, T., Th., S.

6 hours



213-214. AMERICAN LITERATURE. First semester, from colonial times to Lincoln and Motley with special attention to major writers and major literary movements; second semester, from Whitman and Melville to the present time. Either semester may be taken as an elective. Mr. Altman.  
10:30, M., W., F. 6 hours

311-312. SHAKESPEARE. First semester, a study of Shakespeare's achievement to 1600, chiefly in the comedies and chronicle history plays. Second semester, the development of Shakespeare's art and experience from 1600-1616 in the tragedies and dramatic romances. Mr. Anderson.  
8:30, M., W., F. 6 hours

317-318. ENGLISH NOVEL. First semester, from Richardson to Hardy. Second semester, from Hardy to the present. Either semester may be elected. Not offered in 1945-1946.  
9:30, T., Th., S. 6 hours

319. MILTON AND THE SEVENTEENTH CENTURY. Poetry and prose from Donne to Dryden, with emphasis on Milton in his epic period. Prerequisite: English 101-102. Mr. Anderson.  
9:30, M., W., F. 3 hours

320. THE RESTORATION AND THE EIGHTEENTH CENTURY. A study of the English literature of the neo-classical period, 1660-1800, with special emphasis upon the great prose writers, Dryden, Addison, Steele, Mandeville, Goldsmith, Johnson and Burke. Mr. Anderson.  
9:30, M., W., F. 3 hours

330. THE TEACHING OF ENGLISH. A course in methods for those preparing to teach English. Offered in alternate years. Mrs. Porter.  
1:00, M., W. 2 hours

341-342. CONTEMPORARY ENGLISH AND AMERICAN LITERATURE. First semester, an introduction to the contemporary theatre with a reading of representative modern plays by English, American, and European dramatists. Second semester, an introduction to the literary activity (exclusive of drama) in the contemporary English speaking world. Since 1944 the second semester has been devoted to "Reading the Motion Picture." Mr. Anderson.  
1:00, M., W., F. 6 hours

## MODERN LANGUAGES

Professor Rosselot, Chairman

A major in Modern Languages may be taken in any one language or any combination and consists of twenty-four hours, which, however, must include at least twelve hours of courses in the "300" group in each language included in the major. A minor consisting of fifteen hours must be taken entirely



in one language. Courses in European history and at least an elementary knowledge of Latin are strongly recommended to all those who major in the Department of Modern Languages.

## French

101-102. **ELEMENTARY FRENCH.** This course aims to give the student a thorough working basis. The fundamental principles of French grammar, supplemented with continual practice in dictation and conversation, form the major part of the work. Mr. Mills.

9:30, M., W., F.; Laboratory, M., W., 3-4

8 hours

201-202. **INTERMEDIATE FRENCH.** The purpose of this course is to enable the student to read French with comparative ease and to prepare him by means of grammar reviews and oral practice to continue his study of the language with pleasure and profit. It also aims to introduce the student to the very rich field of French Literature. Open to those who have had courses 101-102 or two years of high school French. Mr. Mills.

10:30, M., W., F.

6 to 8 hours

301-302. **ADVANCED FRENCH.** This course is intended to perfect pronunciation, increase the student's ability to express himself in French, give him further work in grammatical forms, and permit him to do more advanced reading than is done in course 201-202. Open to those who have had course 201-202 or those who have had two or more years of high school French with high marks. Mr. Rosselot.

8:30, T., Th., S.

6 hours

303-304. **MASTERS OF FRENCH LITERATURE.** A general course dealing with the greatest writers of France: Racine, Moliere, Voltaire, Rousseau, Hugo and Balzac. Reading, lectures, and reports. Open to all who have had French 201-202 or its equivalent. Mr. Rosselot.

8:30, M., W., F.

6 hours

305-306. **FRENCH LITERATURE AND CULTURE TO 1789.** Reading, lectures and reports on this important period of French culture and life beginning with the early years and extending to the French Revolution. Special emphasis on Renaissance and eighteenth century thought. Mr. Rosselot.

Not offered in 1945-1946.

8:30, M., W., F.

6 hours

307-308. **FRENCH LITERATURE AND CULTURE FROM 1789 TO 1930.** A study of the great movements of the nineteenth and twentieth centuries in the fields of literature, art and ideas, covering the romantic, realistic and modern periods. Mr. Rosselot.

8:30, M., W., F.

6 hours



309-310. SCIENTIFIC FRENCH. A course for those majoring in the natural sciences. Ample opportunity is offered, by the reading of science texts and magazines, to acquire a vocabulary of science words. Mr. Mills.  
8:30, M., W., or to be arranged. 4-6 hours

312. MODERN FRENCH SYNTAX. A careful study of French grammar and syntax, with composition work. Offered in alternate years. Mr. Mills.  
Not offered in 1945-1946.  
8:30, T., Th., or to be arranged. 2 hours

### German

101-102. ELEMENTARY GERMAN. The aim of this course is to give the student a knowledge of grammatical forms and a training in reading and oral work. Offered in alternate years. Mr. Mills.  
Not offered in 1945-1946.  
8:30, M., W., F.; Laboratory, M., W., 1-2. 8 hours

201-202. INTERMEDIATE GERMAN. A continuation of the work of the first year with more advanced material. Offered in alternate years. Mr. Mills.  
8:30, M., W., F. 6 to 8 hours

301-302. THE CLASSIC DRAMA. Plays selected from the works of Lessing, Goethe and Schiller, including the first part of *Faust* will be read and discussed. Mr. Rosselot.  
Offered on sufficient demand.  
7:30, T., Th., S. 6 hours

305-306. SCIENTIFIC GERMAN. This course is designed to enable students to read intelligently German scientific literature. Open to students who have a good reading knowledge of German. Mr. Esselstyn.  
8:30, M., W., F. 6 hours

307-308. GERMAN COMPOSITION AND CONVERSATION. The purpose of this course is to give the student practice in writing and speaking German. Prerequisite: three years of college German. Mr. Mills.  
Offered on sufficient demand.  
7:30, M., W., F. 6 hours

### Italian

101-102. ELEMENTARY ITALIAN. A rapid but thorough study of the grammar accompanied by the reading of Italian literature which is not too difficult but which will introduce the student to the more important works of the classic period.  
Offered on sufficient demand.  
Hours to be arranged. 6 hours

203-204. ITALIAN LITERATURE. The reading of representative works



from Manzoni, Leopardi, Carducci and Dante. Prerequisite: Italian 101-102.  
Offered on sufficient demand.  
Hours to be arranged. 4 hours

### Spanish

101-102. ELEMENTARY SPANISH. A careful study of the grammar and the reading of easy texts. Conversation and dictation form a part of the work but the student is taught to read and write as soon as possible. Mr. Mills.  
Two class sections—8:30 and 9:30, T., Th., S.  
Two laboratory sections—10:30, T., Th. and 2:00, M. and W. 8 hours

201-202. INTERMEDIATE SPANISH. The reading of several representative novels and dramas with a review of grammar and composition. Open to those who have had first year Spanish in college or two years of Spanish in high school. Mr. Rosselot.  
10:30, T., Th., S. 6 to 8 hours

301-302. ADVANCED SPANISH. This course is intended to perfect pronunciation, increase the student's ability to express himself in Spanish, give him further work in grammatical forms and permit him to do more advanced reading than is done in course 201-202. Mr. Rosselot.  
9:30, T., Th., S. 3 hours

303. LITERATURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES. Representative dramas of Calderon, Lope de Vega and Tirso de Molina, and Gil Blas and Don Quixote will receive most of the attention of the class. Other readings as time permits. Mr. Rosselot.  
Offered on sufficient demand.  
Hours to be arranged. 3 hours

304. LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES. A study of the works of the poets, novelists and dramatists of the period from 1830 to 1930. Mr. Rosselot.  
Offered on sufficient demand.  
Hours to be arranged. 3 hours

### Russian

101-102. ELEMENTARY RUSSIAN. A study of the grammar and the reading of easy texts. Pronunciation and aural comprehension are stressed. Mr. Abramson.  
Not offered in 1945-1946.  
Hours to be arranged. 4 hours

### General

315. THE TEACHING OF LANGUAGE. A study of the methods now in use for the teaching of the modern languages. For those who are to teach any



of the modern languages. Credit as special methods in education. Offered in alternate years. Mr. Mills.

Not offered in 1945-1946.

8:30, T., Th.

2 hours

## SPEECH

### *(Dramatic Art)*

Professor Smith, Chairman

A major in Speech consists of eighteen hours in this department and six hours in English literature—courses 341 and either 311 or 312. A minor in Speech consists of twelve hours in this department in addition to three hours in English literature—courses 341, 311, or 312.

A major in Dramatics shall consist of sixteen hours of speech chosen under the direction of this department and four hours each of English literature and of fine arts. Courses in Costume Design 131 and Stage Design 133 or 134 are especially recommended. A minor in Dramatics shall consist of twelve hours of selected speech subjects and three hours of either literature or fine arts, at discretion of adviser.

101-102. ELEMENTS OF PUBLIC SPEAKING. This is a course in platform speaking. Informative, persuasive and entertainment speeches will be presented by class members with time for criticism and commendation. Students practice the art of knowing what to say and how to say it. They develop stage presence, poise, and overcome nervousness and stage fright. Much emphasis is given to the development of an adequate speech personality. Mr. Smith.

8:30, T., Th., 10:30, T., Th.

4 hours

103. ARGUMENTATION. The principles of argumentation and debate. Leading questions of the day are studied and debated in class. Open to students interested in an introductory course in debate. Mr. Anderson.

Hours to be arranged. Not offered in 1945-1946.

2 hours

104. FRESHMAN-SOPHOMORE DEBATE SEMINAR. Open to the debaters preparing for the freshman-sophomore debate. Mr. Anderson.

Hours to be arranged.

1 hour

106. PRACTICAL SPEECH. Intended for those desiring in one semester, a rapid but thorough survey of the speech field. Special emphasis on speech presentation, in which the student is given actual experience, before the class, in presenting the speech of his or her choice. This will range from vital conversation to the introduction speech, and from the lesson assignment or lecture by the teacher to the highly specialized sales talk. Mr. Smith.

8:30, M., W., F.

3 hours



107 or 108. **PARLIAMENTARY SPEECH.** Open to any student. The class meets on Friday evening in the Philomathean Hall at 6:45. All officers necessary for a literary society or club are elected and duly installed. A brief but well executed program is presented each class meeting and intensive training is given in parliamentary and platform procedure. This course can be taken only two semesters for credit but students who have had the course are urged to continue in attendance. Visitors are always welcome. Mr. Smith.  
6:45 P.M., F. 1 hour

201. **INTERPRETATIVE READING.** An appreciation is gained and a power developed by studying and reading aloud selections from literature. This is an advanced course. Prerequisite: Speech 101-102. Mr. Smith.  
10:30, M., W., F. 3 hours

202. **ADVANCED SPEECH.** Required of all students majoring or minor-  
ing in speech. Formal speeches will be planned and delivered before the class. The technique of speech correction will be considered. Voice training will be emphasized. Offered in alternate years. Mr. Smith.  
Not offered in 1945-1946.  
10:30, M., W., F. 3 hours

206. **PHONETICS.** The study of speech sounds and their corresponding symbols. Where and how these sounds are made and their relation to correct articulation and pronunciation of words. Offered in alternate years. Mr. Smith.  
10:30, M., W., F. 3 hours

301 or 302. **PLAY PRODUCTION.** To gain a knowledge of acting and its educational objective and value. The art of acting in and staging a play. Plays will be presented with all members of the class given actual stage experience. Laboratory fee 50c. Mr. Smith.  
9:30, M., W., F. 3 hours

303. **THE ART OF MAKE-UP.** Open to students who have completed or are enrolled in Play Production. Purely a laboratory course where those enrolled will practice altering the face for the proper delineation of character. Laboratory fee 50c. Mr. Smith.  
3:00, Th. 1 hour

307-308. **VARSITY DEBATE SEMINAR.** Open the first semester to candidates for the teams representing Otterbein in the Ohio Men's Intercollegiate Debate Conference. Open the second semester to both men and women interested in debating the Pi Kappa Delta question. Mr. Anderson.  
1:00, T., Th. 4 hours

310. **ORATORY SEMINAR.** For students interested in the Russell or state Oratory Contests. Mr. Smith.  
Hours to be arranged. 1 or 2 hours



## The Division of Science and Mathematics

Departments: Biological Sciences, Mathematics, Physical Sciences: (a) Astronomy, (b) Chemistry, (c) Geology and Geography, (d) Natural Science, and (e) Physics.

Faculty: Professor Michael, Chairman; Professors: Schear, McCloy, Glover, Hanawalt, Esselstyn and Bartlett; Instructor: Botts.

### BIOLOGY

Professor Schear, Chairman

The combination of courses which may be offered as a major in Biology depends upon the line of professional work for which a student is preparing and must be chosen in conference with the head of the department. Geology is offered as a part of a thirty-two hour major, but will not be accepted as a part of a twenty-four hour major in Biology.

A minor shall consist of fifteen hours chosen in consultation with the head of the department.

101-102. GENERAL BOTANY. A general survey of the plant kingdom emphasizing the economic aspects of the subject. Two lectures, three laboratory hours, and an average of one to two hours of library or field work each week. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course. Mr. Hanawalt.

10:30, M., W., F.; Laboratory, F., 1-4

8 hours

103-104. GENERAL ZOOLOGY. This course begins with the history of zoology and some of the problems associated with life. The animals are studied in an ascending order to man, concentrating upon a few of the most important forms and upon the essential principles of the subject. Two recitations and four hours of laboratory work each week. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course. Mr. Hanawalt.

9:30, M., W., or T., Th.; Laboratory, T., Th., 1-3.

8 hours

108. ORNITHOLOGY. Study of birds and bird life. Thirty or more lectures, recitations and frequent reports on assigned topics. Nest building and home life will be investigated in the field. Two lectures; four to six hours in library, laboratory and field. Laboratory fee \$2.00. No deposit. Offered in alternate years. Mr. Hanawalt.

8:30, T., Th., S.

3 hours

232. TERMINOLOGY. This course embodies primarily a study of the scientific vocabulary of the various biological sciences with special reference to the origin and root meanings of technical words encountered. Prerequisite: one year of Biology. Mr. Hanawalt.

9:30 F.

1 hour



201-202. **COMPARATIVE VERTEBRATE ANATOMY.** A comparative study of the anatomy of chordates, including dissection of *Amphioxus* and other simple chordates, dissection of shark and *necturus* and foetal pig together with a thorough review of the anatomy of the vertebrates, studied in Biology 104, with special reference to comparative development. The second semester is devoted to mammalian anatomy based chiefly upon the anatomy of the cat. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Offered in alternate years. Mr. Hanawalt.

8:30, T., Th.; Laboratory, W., 1-4

6 hours

207. **GENERAL EMBRYOLOGY.** Includes karyokinesis and the early development of amphibians, reptiles and birds; the germ cells and the processes of differentiation, heredity, and sex determination. The subject matter is approached from the standpoint of general biological relations. Two lectures and four laboratory hours each week. Prerequisite: Biology 103-104. Laboratory fee \$5.00. Deposit \$5.00. Mr. Hanawalt.

8:30, M., W., F.; Laboratory, M., 1-4

4 hours

208. **HISTOLOGY AND ORGANOLOGY.** The course includes a study of histological technique, histogenesis and microscopic structure of the tissues and organs of the vertebrate body. Emphasis is laid on the relation of structure to function. Two lectures and four laboratory hours each week. Prerequisite: Biology 103-104. Laboratory fee \$5.00. Deposit \$5.00. Mr. Hanawalt.

8:30, M., W., F.; Laboratory, M., 1-4

4 hours

216. **GENETICS.** A study of the general principles of heredity. Types are chosen from both plant and animal material. Hereditary characters found in man are given much consideration. Prerequisite: one year of biology. Laboratory fee \$2.00. Deposit \$5.00. Mr. Schear.

10:30, M., W., F.; Laboratory, Th., 1-4

3 or 4 hours

305. **GENERAL BACTERIOLOGY.** A general course giving instruction in the preparation of culture media, principles of sterilization and disinfection, methods of cultivating, staining and studying bacteria. Chemical activities of bacteria with special reference to those affecting foods, and the relations of bacteria and other micro-organisms to health. Two lectures and four to six laboratory hours each week. Prerequisite: one year of biology. Laboratory fee \$5.00. Deposit \$5.00. Mr. Schear.

1:00, T., Th.; Laboratory, T., Th., 2-4:30

4 hours

306. **ADVANCED BACTERIOLOGY.** A biological examination is made of air, water, foods, and soil. Special attention to milk and some of its products. Isolation of bacteria in pure culture from their natural habitat. Specific study of a few of the more common pathogenic organisms. One lecture, one quiz, and four to six laboratory hours each week. Prerequisite: Biology 305. Laboratory fee \$5.00. Deposit \$5.00. Mr. Schear.

1:00, T., Th.; Laboratory, T., Th., 2-4:30

4 hours

321-322. **HUMAN PHYSIOLOGY.** An introduction to the general principles of physiology and a consideration of their application to the human



body. Sufficient attention is given to anatomy and histology to lay a foundation for the study of the properties and hygiene of tissues and organs. Certain advanced problems receive special attention. Two lectures and three laboratory hours each week. Prerequisite: one year of biology. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course. Mr. Schear.  
10:30, T., Th.; Laboratory, W., 1-4 6 hours

349. SPECIAL METHODS. The teaching of the biological sciences in secondary schools is studied by means of lectures, library references and laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of courses and equipment. Mr. Hanawalt.  
8:30, F., S. 2 hours

351 or 352. MINOR PROBLEMS AND RESEARCH. Students properly qualified may undertake special problems in any field within the department, provided arrangements for such work are made with one of the instructors well in advance of the opening of the semester. This work may also include training in the development of scientific vocabulary, terminology, and the practical application of scientific principles. Deposits and fees dependent on the work undertaken.  
Hours to be arranged. Credits to be arranged.

## MATHEMATICS

Professor Glover, Chairman

A major in Mathematics consists of twenty-eight hours of such quality as to rate a total of not less than seventy points. A minor consists of fifteen hours.

The following non-credit, sub-college courses to meet the needs of those students who enter college with deficiencies in mathematics will be offered as need arises:

1. Algebra ..... 1 unit
2. Plane Geometry ..... 1 unit
3. Solid Geometry ..... 1/2 unit

The days and hours are to be arranged.

Pre-engineering students who must transfer to some other institution at the end of one year should register for course 121-122, instead of 101-102.

101-102. MATHEMATICAL ANALYSIS. Prerequisites: elementary algebra, 1 unit; plane geometry, 1 unit. Not open to seniors or to those who have had either of the courses 121-122 or 211-212. Topics: graphs; differentiation and integration of rational functions; trigonometric functions, their applications, and their differentiation and integration; introduction to conic sections; solution of equations. Mr. Glover.  
8:30, M., W., F. 6 hours



111-112. MATHEMATICS AND CIVILIZATION. Prerequisites: elementary algebra, 1 unit; plane geometry, 1 unit. Not open to seniors. A non-technical study of the character and significance of mathematics and of its relation to the sciences, arts, philosophy and to knowledge in general. Offered in alternate years. Mr. Glover.

Not offered in 1945-1946.

8:30, T., Th., S.

6 hours

121-122. ALGEBRA, TRIGONOMETRY AND ANALYTIC GEOMETRY. Prerequisites: elementary algebra, 1 unit; plane geometry, 1 unit; solid geometry,  $\frac{1}{2}$  unit. Not open to those who have had course 101-102. Mr. McCloy.

8:30, M., T., W., Th., F.

10 hours

131. BUSINESS MATHEMATICS. Prerequisite: course 101-102. Topics: interest; annuities, amortization and sinking funds; bonds; depreciation; building and loan funds; insurance. Offered in alternate years. Mr. Glover.

9:30, T., Th., S.

3 hours

132. ELEMENTARY STATISTICS. Prerequisite: course 101-102. Topics: frequency distributions; central tendency; dispersion; skewness; trends; correlation. Offered in alternate years. Mr. Glover.

9:30, T., Th., S.

3 hours

141-142. SURVEYING. Prerequisite: trigonometry. Training in the adjustment, use and care of the different instruments, field practice, keeping of notes, plotting and computation. One recitation a week. One period of two hours field work. Offered in alternate years. Mr. McCloy.

1:00 to 4:00, F.

4 hours

151-152. ENGINEERING DRAWING. Instruction in the correct use of drawing instruments and materials. Drawing in orthographic, isometric, oblique, and perspective projection. Practice in lettering and in freehand sketching. Tracing in ink and in pencil. Mr. Bartlett.

1:00 to 4:00, M. and W. or F.

6 hours

161-162. DESCRIPTIVE GEOMETRY. Prerequisite: Mechanical drawing. This involves traces of planes and other geometric figures, their intersections and developments. One class hour and three drawing hours a week. Mr. McCloy.

1:00, T. Other hours to be arranged.

4 hours

211-212. ELEMENTARY CALCULUS, DIFFERENTIAL AND INTEGRAL. Prerequisite: course 121-122. Mr. Glover.

7:30, M., T., W., Th., F.

10 hours

221-222. ALGEBRA. Prerequisite: courses 101-102 or 121-122. Topics: algebraic solution of equations; number system; arithmetic solution of equations; determinants; series. Offered in alternate years. Mr. Glover.

9:30, M., W., F.

6 hours



223-224. ANALYTIC GEOMETRY, PLANE AND SOLID. Prerequisite: courses 101-102 or 121-122. Offered in alternate years. Mr. Glover.

Not offered in 1945-1946.

9:30, M., W., F.

6 hours

231. METHODS. Prerequisite: one of the 200 courses. Problems and technique of secondary mathematics. Mr. Glover.

10:30, T., Th., S.

3 hours

302. FUNDAMENTAL CONCEPTS OF ALGEBRA AND GEOMETRY. Prerequisite: either course 221-222 or course 223-224. Mr. Glover.

Not offered in 1945-1946.

3 hours

311-312. ADVANCED CALCULUS. Prerequisite: Permission of the instructor, Mr. Glover.

10:30, T., Th., S.

6 hours

## ASTRONOMY

Professor McCloy

102. DESCRIPTIVE ASTRONOMY. This course is introductory and non-mathematical.

9:30, M., W., F.

3 hours

103 or 104. OBSERVATIONAL ASTRONOMY. Prerequisite: Trigonometry. Two to four hours a week devoted to the taking of measurements and their reduction.

Hours to be arranged.

1 or 2 hours

## CHEMISTRY

Professor Michael, Chairman

A student choosing chemistry as a major will be required to complete courses in general chemistry, analytical chemistry, and organic chemistry; other courses in chemistry together with courses in mathematics, physics or biology may be required as the needs of the student indicate.

A minor shall consist of fifteen hours.

101-102. GENERAL CHEMISTRY. A thorough course in the fundamentals of chemistry laying the foundation for the future work of those students who intend to follow chemistry as a profession and those who will use it in medicine, home economics, engineering, etc. Elementary qualitative analysis is included in this course. Two recitations and two afternoons in laboratory each week. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Mr. Michael and Mr. Esselstyn.

Two Sections: 10:30, T., Th., for students presenting high school chemistry for entrance; 9:30, T., Th., for students presenting no high school chemistry for entrance; not open to Juniors or Seniors.

8 hours



201-202. QUANTITATIVE ANALYSIS. An effort is made to give the student a foundation in the principles of chemical analysis, to provide practice in analytical procedures and calculations, and to develop a long range view of the nature and application of analytical methods. Prerequisite: Chemistry 101-102. Nine to twelve hours in laboratory and one lecture a week. Laboratory fee \$7.50 a semester. Deposit \$10.00 for the course. Mr. Michael.

8:30, T.

8 hours

203-204. ORGANIC CHEMISTRY. A course in the structure, preparation, chemical behavior and industrial applications of the chief classes of organic compounds. The laboratory practice stresses the technique and methods used in the preparation of the compounds of carbon. Three lectures and two laboratory periods a week. Prerequisite: Chemistry 101-102. Laboratory fee \$7.50 a semester. Deposit \$10.00 for the course. Mr. Esselstyn.

7:30, M., W., F.

10 hours

205. ORGANIC CHEMISTRY FOR HOME ECONOMICS STUDENTS. A short course in the fundamentals of organic chemistry. Three lectures and one laboratory period. Prerequisite: Chemistry 101-102. Laboratory fee \$7.50. Deposit \$5.00. Mr. Esselstyn.

7:30, T., Th., S.

4 hours

206. PHYSIOLOGICAL CHEMISTRY FOR HOME ECONOMICS STUDENTS. A brief course in fundamentals. Three lectures and one laboratory period. Laboratory fee \$7.50. Deposit \$5.00. Mr. Esselstyn.

7:30, T., Th., S.

4 hours

207-208. ADVANCED INORGANIC CHEMISTRY. An advanced course with emphasis on typical classes of inorganic compounds. Prerequisite: Chemistry 101-102. Offered in alternate years. Mr. Michael.

9:30, T., Th.

4 hours

209-210. INORGANIC PREPARATIONS. Methods employed in the preparation of pure inorganic compounds. The course consists of the laboratory preparation of a number of examples of the chief classes of such compounds sufficient to develop reasonable technique in applying the methods and to illustrate the classes. Prerequisite: Chemistry 101-102. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Offered in alternate years. Mr. Esselstyn.

Hours to be arranged.

4 hours

211. CHEMICAL CALCULATIONS. A course in the mathematics of chemistry. Carefully selected problems will be used to emphasize the exactness of the science and to give the student practice in the use of mathematics as a tool. Offered in alternate years. Mr. Michael.

Hours to be arranged.

2 hours

301-302. PHYSICAL CHEMISTRY. An introductory course in physical chemistry. The physical properties of gases, liquids, and solids and the relation of these properties to molecular constitution, conductivity, radioactivity,



etc. Students not presenting a major in chemistry may register for the lecture work only. Prerequisite: Chemistry 201-202 and 203-204 or 203-204 may be taken collaterally. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Mr. Michael.

9:30, M., W., F.

10 hours

303. ORGANIC QUALITATIVE ANALYSIS. The separation and identification of organic compounds. Prerequisite: Chemistry 203-204. (May be elected only with the permission of the instructor.) Laboratory fee \$7.50. Deposit \$5.00. Offered in alternate years. Mr. Esselstyn.

Hours to be arranged.

2 hours

304. ORGANIC QUANTITATIVE ANALYSIS. Standard methods for the estimation of carbon, hydrogen, nitrogen, sulfur and the halogens in organic compounds. Prerequisites: Chemistry 201-202 and 203-204. Laboratory fee \$7.50. Deposit \$5.00. Offered in alternate years. Mr. Esselstyn.

Hours to be arranged.

2 hours

305. METHODS IN TEACHING CHEMISTRY. This course is designed to supplement the work of the Department of Education by presenting problems peculiar to the teaching of chemistry. Mr. Michael.

Hours to be arranged.

2 hours

306. COLLOIDS. A lecture course on the fundamental concepts and problems involved in the chemistry of the colloidal state. Designed primarily for students who expect to teach high school chemistry and for those whose subsequent work will include physiological chemistry. Prerequisites: Chemistry 201-202 and 203-204. Offered in alternate years. Mr. Michael.

Hours to be arranged.

2 hours

307-308. MINOR PROBLEMS IN CHEMICAL RESEARCH. A course designed to familiarize the advanced student with the tools and technique of chemical research. (May be elected only with permission of the instructor.) Fees to be arranged. Mr. Michael and Mr. Esselstyn.

Conference, library and laboratory work.

2 or more hours

## GEOLOGY AND GEOGRAPHY

Professor Schear, Chairman

101. THE PRINCIPLES OF GEOGRAPHY. The earth and its planetary relations, maps and their interpretation; elements of the natural environment, particularly in relation to life; cultural elements of the landscape and geographic realms. Two lectures and one laboratory or field excursion weekly. Laboratory fee \$2.00. Deposit \$5.00. Mr. Schear.

9:30, M., W.; Laboratory, Th. afternoon

3 hours

104. METEOROLOGY. Elements and types of climate. Elements of the weather and weather forecasting. Special attention is given to local condi-



tions and to the study of daily weather maps. Two lectures and one laboratory exercise weekly. Laboratory fee \$2.00. Deposit \$5.00. Mr. Schear.  
9:30, M., W.; Laboratory, Th. afternoon 3 hours

207-208. GENERAL GEOLOGY. The elements of the science, covering its main subdivisions: Physical and Historical. The materials of the earth, their structural features, the forces operating upon them, and the result. The second semester is given chiefly to a consideration of the history of the earth, tracing its changes and the progress of life from the earliest time to the present. The laboratory work deals with rocks, rock-forming materials, fossils, type sections, and maps. Three lectures and two hours of laboratory work each week. Occasional field excursions are included. Prerequisite: one year of biology and chemistry equal at least to a high school course. Laboratory fee \$2.00 a semester. Deposit \$5.00 for the course. Offered in alternate years. Mr. Hanawalt.

10:30, M., W., F.; Laboratory, F. afternoon 8 hours

## NATURAL SCIENCE

Professor Schear

101-102. FUNDAMENTALS OF NATURAL SCIENCE. A systematic study of the earth, its structural features, and the forces operating upon them. Time is given to a study of the astronomical relations of the earth and other celestial bodies to enable the student to place our planet in proper perspective with the great physical universe of which it is a part. Attention is given to the development of life and the processes, both physical and chemical, which are taking place in the inorganic as well as the organic world. The meaning of science and the scientific method of study is emphasized throughout the course and the fundamental laws underlying all branches of natural science are given due consideration. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course.

8:30, M., W., F.; Laboratory, M., 1-4 8 hours

## PHYSICS

Professor McCloy

A major in this department shall consist of twenty-four hours in the field of physics or astronomy. A minor shall consist of fifteen hours.

Students who do not expect to obtain a major in natural science are referred to Natural Science 101-102.

101-102. GENERAL PHYSICS. Three recitations a week and two hours



of laboratory work.\* Covers the usual field of college physics. Laboratory fee \$2.00 a semester.

10:30, M., W., F.; Laboratory, T. or W., 1-3

8 hours

201. ELECTRICITY. Electrical measurements form the basis of this course. Two recitations and two laboratory hours per week. Prerequisite: General Physics. At least one year of mathematics should precede this course. Laboratory fee \$2.00 a semester. Offered in alternate years.

7:30, T., Th.; Laboratory, W., 1-3.

3 hours

202. LIGHT. This course is intended for students who wish to obtain a comprehensive knowledge of geometrical and physical optics. Two recitations and two laboratory hours per week. Prerequisite: General Physics. Laboratory fee \$2.00 a semester. Offered in alternate years.

7:30, T., Th.; Laboratory, W., 1-3

3 hours

203. THEORETICAL MECHANICS. An advanced course which is intended to supplement the mechanics as offered in general physics. Prerequisites: General Physics and at least one year of mathematics. Two recitations and two laboratory hours a week. Laboratory fee \$2.00 a semester. Offered in alternate years.

7:30, T., Th.; Laboratory, W., 1-3

3 hours

204. ADVANCED HEAT. A course intended to supplement the work offered in general physics. Prerequisites: General Physics and at least one year of mathematics. Two recitations and two laboratory hours per week. Laboratory fee \$2.00 a semester. Offered in alternate years.

7:30, T., Th.; Laboratory, W., 1-3

3 hours

205-206. RADIO. A course in the fundamentals of radio consisting of two recitations and two laboratory hours per week. Laboratory fee \$2.00 a semester.

9:30, T., Th.; Laboratory, Th., 1-3

6 hours

211-212. ADVANCED LABORATORY PHYSICS. Prerequisite: General Physics. Laboratory fee \$2.00 a semester.

Hours to be arranged.

2-4 hours

\* In order to satisfy pre-medical requirements the laboratory work may be increased to four hours a week, making a total of ten hours credit.

## The Division of Social Studies

Departments: Economics and Business Administration, History and Government, Orientation, Philosophy and Psychology, Religion, and Sociology.

Faculty: Professor Bunce, Chairman (on leave of absence); Professor Engle, Acting Chairman; Professor Emeritus: Snavely; Professors: Rosselot, Martin, Hursh, Troop, McCracken and Wenrick; Associate Professor: Abramson; Assistant Professors: Babione, Hancock and Bryant; Instructor: Steck.



A major in the general field of social studies shall consist of a minimum of 33 hours, which must include Economics 101-102, Sociology 101-102, History 101-102 or History 103-104, Government 101-102 as required courses. An additional 9 hours exclusive of graduation requirements must be selected from the following departments: History, Economics, Government, Sociology, Philosophy, or Religion.

## ECONOMICS AND BUSINESS ADMINISTRATION

Professor Troop, Chairman

A major of twenty-four to thirty hours may be taken in this department. A minor consists of fifteen hours in this department.

Unless special permission to take a course is granted by the instructor, the course in Principles of Economics is prerequisite to all other courses in the departments, except Accounting 203-204.

101-102. THE PRINCIPLES OF ECONOMICS. A general course in economics: economic ideas; change and progress; the language of economics; land, labor, and capital; and their rewards—rent, wages, interest, and profits; business organizations; value and price; competition and monopoly; money and credit; transportation; foreign trade; public utilities; government and our money; goal of economic progress. Mr. Babione.

7:30, T., Th., S.

6 hours

105. MARKETING. Analysis; functions; farm products; other raw materials; manufacturers, retail; cooperation; question of middleman; transportation; finance; risks; news; standardization; prices and competition; price maintenance; state regulation; efficiency; cost; criticism of modern marketing; simplified practice; education of the buyer. The viewpoint of both seller and buyer are given consideration. Offered in alternate years. Mr. Babione. Not offered in 1945-1946.

8:30, M., W., F.

3 hours

106. ADVERTISING AND SELLING. History, organization, research methods, copy and layout, media. Emphasis on social and economic aspects. Several weeks devoted specifically to salesmanship. Mr. Babione. Not offered in 1945-1946.

8:30, M., W., F.

3 hours

201. LABOR PROBLEMS. An introduction to the problem of handling labor including rates of pay, working conditions, and hours of labor, together with an examination of the types of labor organizations and their relation to management as well as the legislation covering and affecting all of these problems. Offered in alternate years. Mr. Babione.

8:30, M., W., F.

3 hours

203-204. ACCOUNTING. The legal, industrial, commercial, and financial principles involved in determining how the operations of a business affect the



value of its assets and the amount of its liabilities, profits, and capital; presented through accounting practice beginning with the balance sheet and the profit and loss account, and thence to the law of debit and credit. A knowledge of bookkeeping is not a prerequisite. Two hours of class discussion and one two-hour laboratory session. Mr. Babione.

2:00, F., and one other hour to be arranged; Laboratory, W., 1-4 6 hours

205-206. ADVANCED ACCOUNTING. A further development of the theory and practice in accounting. Mr. Babione.

3:00, F.; Laboratory hours to be arranged. 6 hours

301-302. BUSINESS LAW. A course for the future business man and woman as well as for the future active citizen—kinds of law; legal remedies; contracts; sales; agency; bailments; negotiable instruments; partnerships; corporations; insurance; personal property; suretyship; bankruptcy. Offered in alternate years. Mr. Troop.

Not offered in 1945-1946.

7:30, T., Th., S. 6 hours

303-304. THE FINANCIAL ORGANIZATION OF SOCIETY. A study of man's dependence upon the money and credit system as well as upon the banking institutions, including the principles of sound money and banking, the various financial organizations designed to furnish capital for economic enterprise, and the corporate, investment, and speculative structure. Offered in alternate years. Mr. Troop.

7:30, T., Th., S. 6 hours

306. BUSINESS ORGANIZATION. A general course in business economics; organization, including selection, training, handling, and pay of workers; office management; accounting; credit; finance; purchasing; simplified practice; advertising and selling (wholesale and retail); risks, policies forecasting of business conditions; executive control and leadership. Offered in alternate years. Mr. Babione.

8:30, M., W., F. 3 hours

## HISTORY AND GOVERNMENT

Professor Bunce, Chairman (on leave of absence)

Professor Rosselot, Acting Chairman

A major in History consists of twenty-four hours. A minor in History consists of fifteen hours in this department.

A minor in Government consists of fifteen hours.

It is expected that History majors will develop a broad background through additional courses, or one or more minors, in Economics, Government, Sociology, Philosophy and Literature. Students expecting to do post-graduate work in history are recommended to elect courses in French or German or both.



It is advised that students who are working out a teaching major for high school teaching in history take courses 101-102, 103-104, 111-112 to meet the requirements in world history, and that course 201 be taken in satisfaction of the requirement in modern trends.

## HISTORY

101-102. EUROPEAN HISTORY. After a brief glance at mediaeval institutions, the main part of the course will begin with the period of 1500 A. D., and continue to the present. The principal objective will be to trace the development of political, economic, social, religious, and culture institutions and customs with a view to portraying present day world problems in the light of historical perspective. This should logically be the first course for all students majoring in the social studies. Mr. Hancock.  
8:30, T., Th., S. 6 hours

103-104. AMERICAN HISTORY. A survey course covering the whole field. Emphasis will be placed upon features that have contributed most to the evolution of present day American institutions and problems. Mr. Hancock.  
8:30, M., W., F. 6 hours

111-112. A SURVEY OF CIVILIZATION. This is a course intended for students who are majoring in other fields than the social studies. We believe it will make a greater contribution to the cultural background of these students to have a comprehensive view of great world movements and social, economic, and political institutions than to make a more detailed study of a single branch of the social studies. Mr. Rosselot.  
10:30, M., W., F. 6 hours

201. AMERICAN HISTORY FROM 1900. This course will deal briefly with the nineteenth century background of contemporary America, the Spanish-American War and imperialism, and will emphasize the economic and social problems incident to our rapid industrial development. Mr. Hancock.  
9:30, M., W., F. 3 hours

203-204. ENGLISH HISTORY. A course designed to cover the most important points in English development from the Roman occupation to the present time.  
Offered on sufficient demand.  
2:00, M., W., F. 6 hours

205. MODERN AND CONTEMPORARY FAR EAST. This course will deal briefly with the background and development of modern China and Japan and will emphasize contemporary international relations in the Orient. Offered in alternate years.  
9:30, M., W., F. 3 hours

208. MEDIAEVAL HISTORY. This course covers the period from about 476 A. D. to 1500 A. D. Special attention will be given to the organization



and power of the Church in western Europe, and to the mediaeval development of modern European states. Offered in alternate years.

Not offered in 1945-1946.

9:30, T., Th., S.

3 hours

211-212. ANCIENT HISTORY. A survey of the civilizations of the ancient world with particular emphasis upon those of Greece and Rome. Offered in alternate years.

Not offered in 1945-1946.

9:30, T., Th., S.

6 hours

303. EUROPE SINCE 1870. A survey of the political, economic, social, and cultural movements in late nineteenth century Europe; the origins of the World War; a glance at the conflict itself; and especially the problems of Europe since 1918. Offered in alternate years. Mr. Rosselot.

Not offered in 1945-1946.

9:30, M., W., F.

3 hours

304. LATIN AMERICA. An outline history of the culture and civilization of Latin America as a whole with particular attention to the culture of Mexico and of the most important nations of South America.

Not offered in 1945-1946.

9:30, M., W., F.

3 hours

310. THE TEACHING OF HISTORY AND THE SOCIAL STUDIES. A course designed to meet the needs of those expecting to teach either history or the social sciences. A study of sources, materials and techniques. Mr. Bryant.

2:00, T., Th.

2 hours

## GOVERNMENT

101. AMERICAN GOVERNMENT. Except under unusual circumstances this course and the following one will be prerequisites for other courses in Government. The government of the United States, its organization, powers and functions; foreign problems and policies; and its relation to business are all topics for study. Mr. Troop.

7:30, M., W., F.

3 hours

102. COMPARATIVE GOVERNMENT. The study is a comparative one, with emphasis upon the governments of Great Britain, France, Germany, Switzerland, Italy, Russia, China and Japan. Freshmen ordinarily will not be admitted.

Not offered in 1945-1946.

8:30, M., W., F.

3 hours

201. THE PRINCIPLES OF PUBLIC ADMINISTRATION. A study of the ways in which the decisions of legislatures and executive officers are actually carried out in all phases of public service, such as postal transportation, police protection, or conservation of natural resources. The modes of appointment,



promotion, and direction of the civil service constitute the major portion of the subject matter.

Not offered in 1945-1946.

7:30, M., W., F.

3 hours

202. LOCAL GOVERNMENT. A study of the evolution and principles of the government of relatively small areas in the United States and Europe. Mr. Troop.

7:30, M., W., F.

3 hours

208. POLITICAL PARTIES IN THE UNITED STATES. This course deals with the formation of groups for political action, the modes of waging political battles, such as election campaigns and the dissemination of propaganda; and the motive forces that impel men to act in politics. Mr. Rosselot.

9:30, M., W., F.

3 hours

309. INTERNATIONAL LAW AND ORGANIZATION. The law governing the relations among the states of the world in such matters as their right of independent existence and conduct, their territorial boundaries, their diplomatic intercourse, the conduct of war and the maintenance of peace. The organized international units, such as the Universal Postal Union, the League of Nations and the World Court. Mr. Rosselot.

9:30, M., W., F.

3 hours

311-312. INTERNATIONAL ORGANIZATION. Problems of Peace and Post-War Reconstruction. This course seeks to establish (1) an understanding of the fundamental political, economic, social and psychological causes of war, and (2) a workable basis for a lasting peace. Mr. Rosselot.

Not offered in 1945-1946.

9:30, M., W., F.

6 hours

## ORIENTATION

President Howe

101. ORIENTATION. A study and discussion course for freshmen based on lecture materials and collateral readings, designed to interpret the role of liberal arts education in the maturing experience of the individual and to adjust the student to his physical, intellectual, social, and spiritual life on the campus. Four sections.

Men: 7:30, W. or Th. Women: 7:30, M. or T.

1 hour

## PHILOSOPHY AND PSYCHOLOGY

Professor Wenrick, Chairman (on leave of absence)

Professor Martin, Acting Chairman

A minor in the department shall consist of eighteen hours and must include the following courses: Philosophy 101, 201, 103, Psychology 101, 202.



### Philosophy

101. INTRODUCTION TO PHILOSOPHY. A systematic survey of the problems of philosophy and their relation to science and religion.  
10:30, M., W., F. 3 hours

103. ETHICS. An elementary study of morality and ethical theory in the light of historical development. Contemporary and practical ethical problems. Offered in alternate years.  
2:00, M., W., F. 3 hours

201. LOGIC. The fundamentals of classical and modern logic. The basic principles of reasoning.  
9:30, M., W., F. 3 hours

204. AESTHETICS. A study of the nature of beauty and the origin and nature of the art impulse. Prerequisite: Philosophy 101 or nine hours in fine arts or music. Given only upon sufficient demand.  
Hours to be arranged. 3 hours

301. HISTORY OF PHILOSOPHY. Ancient and Mediaeval. A survey of philosophical theory from the Greeks to the time of Descartes. Offered in alternate years. Mr. Engle.  
2:00, M., W., F. 3 hours

302. HISTORY OF PHILOSOPHY. Modern. Philosophical theory from Descartes to the nineteenth century. Offered in alternate years. Mr. Anderson.  
2:00, M., W., F. 3 hours

304. PHILOSOPHY OF RELIGION. After a survey of the great religions of the world, an attempt will be made to treat the material critically and constructively in the light of modern psychology and philosophy. Prerequisite: Philosophy 101, or by permission of the instructor. Offered in alternate years.  
2:00, M., W., F. 3 hours

### Psychology

101 or 102. GENERAL PSYCHOLOGY. An introductory course. Basic facts and principles of adult normal psychology. For sophomores. Mr. Martin.  
First Semester: Sec. I, 7:30, M., W., F.

Sec. II, 9:30, T., Th., S.

3 hours

Second Semester: 9:30 T., Th., S.

3 hours

202. ADVANCED PSYCHOLOGY. An intensive study of special problems within the field. Measurement and development of personality. Problems of adjustment. Prerequisite: Psychology 101 or 102. Mr. Abramson.  
8:30, T., Th., S. 3 hours



203. EDUCATIONAL PSYCHOLOGY. For information about this course see Education 203.

Two Sections: 8:30; 1:00, M., W., F. 3 hours

302. ABNORMAL PSYCHOLOGY. Analytical study of deviations from normal behavior. Prerequisite: Psychology 101 or 102 and 202. Offered in alternate years. Mr. Abramson.

Not offered in 1944-1945.

10:30, M., W., F. 3 hours

304. SOCIAL PSYCHOLOGY. A critical analysis of the psychological factors involved in group life. Individual and group behavior will be studied from the point of view of innate tendencies and their development in a social matrix. Prerequisite: one year of psychology.

10:30, M., W., F. 3 hours

## RELIGION

Professor Engle, Chairman

A major or minor in this department may be taken with emphasis on either Bible or Religious Education. Courses are planned to be helpful to all interested in this field, as well as foundation work for vocational religious workers. Students choosing a major in this department should confer with the chairman of the department for selection of courses. From twenty-four to thirty hours are required for a major, fifteen for a minor.

### Christian Service Minor

The following courses may be counted as a minor in Christian Service. This minor is intended for those students who do not expect to become vocational religious workers, but who wish to share effectively in the religious leadership of their local churches and communities.

Religion 101-102 or 103-104 .....	6 hours
Religion 208 or 305 .....	3 "
Religion 207 .....	3 "
Community Recreation, Phy. Ed. 317 .....	3 "
Church Music 103 .....	3 "

101. OLD TESTAMENT HISTORY AND LITERATURE. An introductory study of the development of religious and ethical ideas and practices of the Hebrew people as these are found in the Old Testament writings. Attention is given to the religions of the peoples with whom the Hebrews were in close contact. Mr. Engle.

Two Sections: 8:30, M., W., F.; and 8:30, T., Th., S. 3 hours

102. THE LIFE OF JESUS. The study of the life of Jesus follows a brief survey of the intertestament period of Jewish history. Mr. Engle.

8:30, T., Th., S. 3 hours



103-104. RELIGION IN HUMAN EXPERIENCE. This course considers the origins and development of the more important religious ideas and activities which are continued today in the religion of Judaism, and in the Christian religion. The first semester considers the background in which Hebrew religion developed, with especial attention to the religious ideas of the Old Testament. The second semester deals with the growth of the Christian religion in its Jewish and non-Jewish background. The distinctive beliefs and practices of the early Christians as found in the New Testament writings are studied in the light of first century conditions. Prerequisite for 104 is 103. Mr. Engle.  
9:30, M., W., F.

6 hours

106. NEW TESTAMENT HISTORY AND LITERATURE. A study of the conditions giving rise to the writings in the New Testament and a survey of the contents of these writings as the expression of early Christian faith and practice. Mr. Engle.

8:30, M., W., F.

3 hours

201. THE LIFE OF PAUL. A study of the life and letters of Paul with special attention to the non-Jewish environment of the early Christian church. Alternates with course 203. Mr. Engle.

7:30, T., Th., S.

3 hours

202. THE HEBREW PROPHETS. An introduction to the prophetic literature, with study of selected writings of the prophets. Alternates with course 204. Mr. Engle.

Not offered in 1945-1946.

7:30, T., Th., S.

3 hours

203. THE TEACHING OF JESUS. An attempt to discover the distinctive ethical and religious content of Jesus' teaching. (May be taken in place of course 102 by permission of instructor.) Alternates with course 201. Mr. Engle.

Not offered in 1945-1946.

7:30, T., Th., S.

3 hours

204. OLD TESTAMENT POETRY AND WISDOM LITERATURE. A study of selected Psalms, Job, and other Wisdom literature of the Old Testament. Alternates with course 202. Mr. Engle.

7:30, T., Th., S.

3 hours

205. THE HISTORY OF THE BIBLE. An introductory study of the origin of the writings of the Old Testament and of the New Testament; the selection of these writings as a sacred literature; and the history of our English versions of the Bible. Mr. Engle.

1:00, M., W., F.

3 hours

207. PRINCIPLES OF RELIGIOUS EDUCATION. This course provides a survey of the field of religious education. It seeks to acquaint the student with the underlying philosophies of various approaches to the problems of religious education, and the agencies and techniques for religious education. Mr. Hursh.

10:30, M., W., F.

3 hours



208. HISTORY OF THE CHRISTIAN CHURCH. This course is intended to help students to a better understanding of the place of the Christian Church today. It will be adapted in content and method to meet the needs and interests of those electing it. Not offered as a substitute for work in a theological seminary. Mr. Engle.

10:30, M., W., F.

3 hours

302. THE USE OF THE BIBLE. A study is made of how the Bible has been used, from the Jewish use of the Old Testament, to present day use of the Bible. Intended especially for those students majoring in Bible or Religious Education, but open to all who have had at least six hours of Bible in content courses. Mr. Engle.

1:00, M., W., F.

3 hours

305. THE CHRISTIAN MOVEMENT IN THE MODERN WORLD. This study of the spread of Christianity in the modern world will include a survey of the growth of the church to the end of the eighteenth century; a study of the modern missionary movement; recent trends in point of view and techniques of missionary administration; and a survey of non-Christian areas, geographical and cultural. Mr. Hursh.

10:30, T., Th., S.

3 hours

## Sociology

Professor Hursh

A major in Sociology shall consist of courses in sociology totaling twenty-four to thirty-two hours.

A minor in Sociology shall consist of at least fifteen hours in this department.

101. INTRODUCTION TO THE STUDY OF SOCIETY. This course is open to all students except freshmen. It is a study of the elemental social facts and forms of control in human relations; the development of culture and institutions; and the direction of social change through guidance and planning.

Two Sections: 8:30 and 9:30, T., Th., S.

3 hours

102. SOCIAL INSTITUTIONS AND SOCIAL PROBLEMS. This course is open to all students except Freshmen. It is a study of the development of the community and its institutions; the physical and social forces that determine the distribution of population; social problems arising incident to social change; social disorganization as over against social planning and intelligent community organization.

Two Sections: 8:30 and 9:30, T., Th., S.

3 hours



103 or 104. **THE CONTEMPORARY WORLD COMMUNITY.** A study of contemporary social, political and religious trends affecting the life of the local and world community.

8:30, W.

1 hour

203. **RURAL-URBAN SOCIOLOGY.** A study of the historical backgrounds of rural America; the development of the modern city; rural-urban America today; rural-urban attitudes, interrelations and interdependencies. Prerequisites: courses 101 and 102. Offered in alternate years.

9:30, M., W., F.

3 hours

204. **MARRIAGE AND THE FAMILY.** A study of the historical development of the family; its functions, interrelations and organization; with special emphasis on preparation for marriage, adjustment in marriage and the changing functions of the modern family. Prerequisites: courses 101 and 102.

9:30, M., W., F.

3 hours

301. **RACE AND POPULATION PROBLEMS.** A study in race relations and problems of population: migration, immigration, racial conflicts, race psychology, the bases of racial comity and cooperation. Prerequisites: courses 101 and 102. Offered in alternate years.

Not offered in 1945-1946.

9:30, M., W., F.

3 hours

302. **CRIME AND ITS SOCIAL TREATMENT.** A study of crime and the criminal; a history of punishment; modern penal institutions; crime prevention and the social treatment of the criminal. Prerequisites: courses 101 and 102.

10:30, M., W., F.

3 hours

303. **INTRODUCTION TO SOCIAL WORK.** A study of the fields of social work; theory and practice of social work; social agencies—public and private. Institutions will be visited and, where possible, field work will be arranged. Prerequisites: courses 301 and 302.

10:30, M., W., F.

3 hours

306. **CULTURAL ANTHROPOLOGY.** A study of social and cultured origins, primitive social control, the primitive background of modern folkways, the mores, community and institutional life. Prerequisites: Sociology 203 and 301.

10:30, T., Th., S.

3 hours

## The Division of Fine Arts

Departments: Dramatic Art, Graphic and Plastic Arts, and Music.

Faculty: Associate Professor Shackson, Chairman; Professors: Grabill, Spessard, Smith and Payton; Assistant Professor Emeritus: Baker; Assistant Professors: Harris and Forristall; Instructors: Hopkins and Hirt.



## DRAMATIC ART

For courses in this field, see the Department of Speech in the Division of Language and Literature.

## FINE ARTS

*(Graphic and Plastic Arts)*

Professor Payton

The courses in the Department of Fine Arts are open to all students in the college. Some of the courses are arranged so as to give the student who does not possess artistic ability a greater understanding and appreciation of the great works of art of all ages. Other courses are to aid the talented student to become more efficient in the various techniques of self-expression and to prepare him for an art or a teaching career.

For one semester hour of credit there is required a minimum of two hours of work which will be divided into lecture, reading and laboratory periods.

The department has the privilege of holding any completed work for one year for exhibition purposes.

The Bachelor of Arts Degree with a College Major or Minor  
in Fine Arts

A Major requires not less than twenty-four semester hours of art and not more than thirty-two semester hours. A minor consists of fifteen semester hours.

The Bachelor of Arts Degree with a Teaching Field in Fine Arts

This course meets the State requirements for the High School Teaching Certificate. The student must fulfill the minimum requirements for the Bachelor of Arts degree, meet the requirements of the Department of Education as found on page 93, and complete 24 semester hours of art, consisting of 5 hours of drawing, 7 hours of appreciation and history, 3 hours of methods and observation, 9 hours of design, painting and sculpture.

The Theory of Fine Arts

101-102. ART APPRECIATION. Recommended for all liberal arts students but not open to those majoring in Fine Arts. A general course to acquaint the student with the masterpieces of art and to bring about a greater appreciation and better understanding of the Fine Arts through experimentation in the various mediums. Laboratory fee \$2.00 a semester hour.  
2:00-4:00, F.

2 hours



## Fine Arts

201-202. SURVEY OF ART HISTORY. A study of architecture, sculpture and painting from the beginning of civilization through contemporary movements. Two lecture hours each week. Laboratory fee \$1.00 for each semester. 3:00, M., W. 4 hours

302. ART HISTORY. A special study in one or more of the various periods of art history. An additional credit hour is given for special outside reading. Laboratory fee \$1.00 for the course. Offered in alternate years. 3:00, T., Th. 2 or 3 hours

## Applied Fine Arts

111. DRAWING I. Elementary freehand drawing. Two laboratory periods each week. Laboratory fee \$2.00 a semester hour. 1:00 to 3:00, T., Th. 2 hours

212. DRAWING II. Advanced freehand drawing. Two laboratory periods each week. Laboratory fee \$2.00 a semester hour. 1:00 to 3:00, T., Th. 2 hours

311-312. DRAWING III. Portrait and figure drawing from the living model. Two laboratory periods each week. Laboratory fee \$2.00 a semester hour. 1:00 to 3:00, T., Th. 4 hours

121. DESIGN. Elementary design. Theory of color. Home Economics requirement is one two-hour laboratory period each week for one credit hour. Laboratory fee \$2.00 a semester hour. 1:00 to 4:00, W. 1 or 2 hours

126. COMMERCIAL DESIGN. Study in the fields of lettering, layout, and illustration. Laboratory fee \$2.00 a semester hour. Offered in alternate years. 1:00 to 4:00, W. 2 hours

131. COSTUME DESIGN AND COSTUME HISTORY. Home Economics requirement. One lecture hour and a two-hour laboratory period each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years. 1:00 to 4:00, M. 2 hours

132. INTERIOR DECORATION. Home Economics requirement. One lecture hour and a two-hour laboratory period each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years. 1:00 to 4:00, M. 2 hours

133. STAGE DESIGN. A study of costume and stage design for students interested in dramatics. One lecture hour and a two-hour laboratory period each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years. 1:00 to 4:00, W. 2 hours



142. WATERCOLOR PAINTING I. Laboratory fee \$2.00 a semester hour. Prerequisites: Fine Arts 111, or its equivalent, and Fine Arts 121. Not offered in 1945-1946.  
1:00 to 5:00, M. Credit to be arranged

151. OIL PAINTING I. Laboratory fee \$2.00 a semester hour. Prerequisites: Fine Arts 111, or its equivalent, and Fine Arts 121. Not offered in 1945-1946.  
1:00 to 5:00, M. Credit to be arranged

242. WATERCOLOR PAINTING II. Laboratory fee \$2.00 a semester hour. Not offered in 1945-1946.  
1:00 to 5:00, M. Credit to be arranged

251. OIL PAINTING II. Laboratory fee \$2.00 a semester hour. Not offered in 1945-1946.  
1:00 to 5:00, M. Credit to be arranged

161. THEORY OF HIGH SCHOOL ART INSTRUCTION. A methods course for those who are preparing to teach Fine Arts in the high school. Two lecture periods each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.  
3:00, T., Th. 3 hours

172. THEORY OF ELEMENTARY SCHOOL ART EDUCATION. A methods course for those who are preparing to teach Fine Arts in the elementary school. Two lecture periods each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years. Not offered in 1945-1946.  
3:00-5:00, T., Th. 2 hours

166. HANDICRAFTS. A course in handicrafts for students desiring summer camp and playground projects. One hour of lecture and a two-hour laboratory period each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years. Not offered in 1945-1946.  
1:00 to 4:00, W. 2 hours

191. SCULPTURE. The modeling of sculpture in relief and sculpture in the round from casts and from the life model. A study of the process of plaster casting. Laboratory fee \$2.00 a semester hour. Not offered in 1945-1946.  
3:00-5:00, T., Th. 2 or 3 hours



## Music

Professor Grabill, Chairman

### GENERAL INFORMATION

THE DEPARTMENT OF MUSIC is located in Lambert Hall of Fine Arts. This hall contains numerous practice rooms and a recital auditorium which seats approximately three hundred persons.

OTTERBEIN COLLEGE is a Member of the National Association of Schools of Music.

COURSES OF STUDY are designed to give thorough preparation for successful teaching, incidentally stressing public performance.

THE DEPARTMENT OF MUSIC offers elective courses for all students in the College, who do not major in music, to enrich their culture and appreciation. The department also offers a major and a minor for those students working toward the Bachelor of Arts. Description of these courses may be found elsewhere in this bulletin.

For any integral part of courses offered by the Music Department, involving not less than a full year's work, satisfactorily completed, the student may receive an officially signed statement of attainment, with a copy of the registrar's record affixed, if desired.

EQUIPMENT—There are three fine organs on the campus, two of which are open to students for practice. The "John Knox" two-manual, tubular pneumatic organ, built by the Estey Organ Company, was opened in April, 1916, when the First United Brethren Church was dedicated. The "Henry Garst" three-manual, electro-pneumatic organ, built by "Votteler," was opened January 5, 1917 and is located in the College Chapel. The "Edwin M. and Mary Lambert Hursh" two-manual, electro-pneumatic, divided organ, built by "Moeller" and dedicated October 12, 1922, is located in Lambert Hall. The latter two organs are used for student practice.

There is a total of twelve Grand Pianos on Otterbein's campus. One of these is the magnificent new Steinway Concert Grand Piano recently given by interested alumni of the College. Four of the pianos were donated by the two men's and two women's Literary Societies, after the societies ceased to hold meetings. There are also twenty-three upright pianos, most of which are located in Lambert Hall and are available for student practice at nominal rates of rental.

THE WOMEN'S AND MEN'S GLEE CLUBS are made up of about thirty selected voices each. These unite to form the sixty voice Concert Choir, which is available for concert engagements, and which sings regularly each Sunday for the morning services of the First United Brethren Church of Westerville.

THE CONCERT ORCHESTRA is open to students qualifying for member-



ship. There are two major concerts given each year, besides several other public appearances at other occasions.

THE COLLEGE BAND is formed each fall as a marching organization for football games, but is continued as a concert unit for the balance of the year. There are several concerts each season.

OTTERBEIN COLLEGE does not sponsor a CONCERT COURSE of visiting artists, but does stress attendance at one or more of the fine courses which are presented annually in Columbus. The Women's Music Club; The Civic Course; The Orchestral Series and The Capital University Concert Series offer exceptionally high quality and variety, to which a large per cent of our students subscribe. Each year, tickets for these courses are in the hands of student representatives, who arrange transportation and enable students to attend these concerts at extremely moderate cost.

A COURSE OF RECITALS by members of the faculty of the Department of Music is offered for the culture and enjoyment of all lovers of music.

STUDENT RECITALS are given frequently in Lambert Hall Auditorium to which the public is invited, and which students of music are required to attend. Studio recitals, by pupils of individual instructors, designed for mutual criticism and experience, are held from time to time. Students are expected to perform as their instructors direct, but should not appear in public performances without the consent of the instructor.

SPECIAL STUDENTS, not wishing to enter any of the courses leading to a degree, are not required to follow the prescribed outlines, but are given systematic work in whatever musical subject they elect.

BOOKS RELATING TO MUSIC are found in the Carnegie Library. Students also have access to the facilities of the Westerville Public Library, as well as to the private libraries of the various instructors of the College.

CHILDREN'S TRAINING, under a specialist in modern methods, has been inaugurated into a department, dedicated to this field. Private lessons in piano are supplemented by class work in Rhythm, Harmony as well as Piano. Pre-school pupils, from three to six years of age are taken, together with children of all ages. The head of this department offers a year's course in Techniques of Piano Teaching, open to both pupils and teachers in piano. Demonstration of "Dalcroze Eurythmics" is presented.

ENTRANCE REQUIREMENTS for graduating courses are found on page 85. Private lessons in applied music, such as Piano, Violin, Voice, etc., may be had without formal entrance upon any Degree Course, by consultation with the Director of Music.

Students from first-grade high schools are admitted to all degree courses.



## REQUIREMENTS FOR DEGREE COURSES

## General Statement Concerning the Degree of Bachelor of Music

Above everything, the course leading to the degree of Bachelor of Music requires musicianship of high order. During the four years of undergraduate work the particular talent of the individual in one definite, or major subject should be developed to the point of ability to perform acceptably. A broadening development is also sought, and to this end, the course of study is arranged to admit of adequate knowledge and skill to give a well rounded ability for teaching.

At the close of the second year of study, the student is required to pass a test performance in his major subject before a committee of examiners of the Department of Music.

A student will be classed as Senior, after a vote by the faculty of the Department of Music, based upon his general musicianship, together with his successful performances in student recitals.

A senior recital in his major subject is required during his last year.

The required number of semester hours, one hundred twenty-four, must show at least ninety in music subjects. A maximum of thirty hours may be academic subjects.

Students are required to take a minimum of sixty minutes individual instruction per week in the major subjects in applied music, throughout each year of residence. One semester hour credit shall be given for each three hours per week of practice, plus the necessary individual instruction, but no more than six hours credit will be allowed for the major subject during one semester.

At least *twenty-four* semester hours of the *last thirty hours* required for a degree, shall be earned in residence.

Any student qualifying as Freshman in one of the courses leading to the Degree of Bachelor of Music, may elect to enter upon a five year course of study to combine the Degrees of Bachelor of Music and Bachelor of Music Education. Consent of the Directing Committee of the Music Department for this procedure must be obtained.

## Bachelor of Music, Pianoforte Major

Entrance requirements and standards expected for successful completion of the four year's course of study:

Note—It is understood that the following requirements are not to be construed in any way as outlines of courses of study, but merely indicate the comparative degrees of advancement to be attained at the various stages of the courses.



## PIANO REQUIREMENTS

## A. Requirements for Entrance

To enter the four year degree course in piano the student should be grounded in correct touch and reliable technique. He should play all major and minor scales correctly in moderately rapid tempo, also broken chords in octave position in all keys and should have acquired systematic methods of practice.

He should have studied some of the standard etudes, such as Czerny, op. 299, Book 1; Heller, op. 47 and 46 (according to the individual needs of the pupil); Bach, Little Preludes; a few Bach two-part Inventions and compositions corresponding in difficulty to—

Haydn, Sonata No. 11, G major No. 20 (Schirmer).

Mozart, Sonata C major No. 3, F major No. 13 (Schirmer).

Beethoven, Variations on Nel cor Piu, Sonata Op. 49, No. 1.

Schubert, Impromptu Op. 142, No. 2, etc.

## B. End of Second Year

At the end of the second year the student should have acquired a technique sufficient to play scales and arpeggi in rapid tempo, to play scales in parallel and contrary motion, in thirds and sixths and in various rhythms. He should have acquired some octave technique and should have studied compositions of at least the following grades of difficulty:

Bach, some three-part Inventions.

Bach, at least two preludes and fugues from Well Tempered Clavichord.

Bach, dance forms from French suites and partitas.

Beethoven, sonatas or movements from sonatas such as Op. 2, No. 1; Op. 14, Nos. 1 and 2; Op. 10, Nos. 1 or 2; Op. 26, etc.

Haydn, Sonata E flat, No. 3 (Schirmer), Sonata D major.

Mozart, Sonatas Nos. 1, F major, or 16, A major (Schirmer ed.)

Mendelssohn, Songs Without Words—such as "Spring Song," "Hunting Song," etc.

Liszt, "Liebestraum," transcriptions such as "On Wings of Song," "Du Bist die Ruh."

Schubert, Impromptu B flat.

Chopin, Polonaise C sharp minor, Valse E minor, Nocturne Op. 9, No. 2, Nocturne F minor, Op. 55, No. 1, Nocturne B major, Op. 31, No. 1.

Schumann, Nocturne F. Major, Novellette F major, Fantasiestuecke, "Bird as a Prophet."

Some compositions by standard modern composers of corresponding difficulty.

The student should demonstrate his ability to read at sight accompaniments and compositions of moderate difficulty.



### C. End of Fourth Year

The candidate must have acquired the principles of tone production and velocity and their application to scales, arpeggii, chords, octaves and double notes. He must have a repertory comprising the principal classic, romantic and modern compositions which should include such works as:

Bach, Chromatic Fantasia and fugue, toccatas, organ transcriptions by Busoni, Tausig, Liszt, D'Albert.

Beethoven, later sonatas such as Op. 53, 57, and a concerto.

Brahms, Rhapsodie B minor, Sonata F Minor.

Chopin, ballades, polonaises, fantasie, barcarolle, scherzi, etudes, preludes and a concerto.

Liszt, rhapsodies, Paganini Studies, transcriptions, a concerto.

Schumann, Sonata G minor Faschings-schwank, Carneval, Concerto.

Compositions by standard American and foreign modern composers such as MacDowell, Grieg, Rubenstein, Moszkowski, Debussy, Ravel, Rachmaninoff and others.

Candidates must have had considerable experience in ensemble and should be capable sight readers.

## Bachelor of Music, Vocal Major

Entrance requirements and standards expected for successful completion of the four year's course of study:

### VOICE REQUIREMENTS

#### A. Entrance Requirements

To enter the four year degree course in voice the student should be able to sing on pitch with correct phrasing and musical intelligence standard songs in good English (the simpler classics are recommended). He should also demonstrate his ability to read a simple song at sight and a knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

#### B. End of Second Year

At the end of the second year the student should have acquired a knowledge of breath control, principles of enunciation, and pronunciation as applied to singing, tone placement and the essentials of interpretation. He should demonstrate his ability to sing major, minor, and chromatic scales, arpeggii, contrasting exercises for agility and for sustaining tone, and the classic vocal embellishments. He should demonstrate a knowledge of recitative, and the ability to sing one or more of the less exacting arias of opera and oratorio and several standard songs from memory. He should also have acquired knowledge of one language in addition to English.



### C. End of Fourth Year

A candidate should demonstrate the ability to sing the more difficult arias of opera and oratorio in English and two foreign languages, a knowledge of recitative in both the free and measured forms, knowledge of the general song literature and the ability to give a creditable recital.

The repertory for immediate use should consist of at least four operatic arias, four oratorio arias, twenty classic and twenty standard modern songs.

The candidate should have completed two years of ensemble singing; he must also have completed sufficient piano study to enable him to play accompaniments of average difficulty.

## Bachelor of Music, Violin Major

Entrance requirements and standards expected for successful completion of the four year's course of study:

### VIOLIN REQUIREMENTS

#### A. Entrance Requirements

To enter the four year degree course in violin the student should have an elementary knowledge of the pianoforte.

He should have the ability to perform etudes of the difficulty of the Kreutzer Etudes, Nos. 1 to 32, and works of the difficulty of the Viotti Concerto, No. 23, the de Beriot concerti, Nos. 7 and 9, and the Tartini G minor sonata.

#### B. End of the Second Year

At the end of the second year the student should have acquired the ability to perform works of the difficulty of the Viotti Concerto No. 22, the Spohr Concerto No. 2 and the easier Bach sonatas for violin and piano.

The student should also give evidence of his ability to read at sight compositions of moderate difficulty, and should demonstrate sufficient ability in ensemble to take part in the performance of easier string quartets and symphonic works. He should have acquired sufficient pianistic ability to play simple accompaniments.

#### C. End of Fourth Year

The candidate for graduation should show an adequate technical ground- ing in scales, arpeggii, bowing and phrasing and the ability to perform works of the difficulty of the Mendelssohn E minor concerto, the Bruch G minor or Spohr No. 8.

During the four year course the student should have had not less than



two years practical orchestral experience and two years of ensemble. He should have studied the viola sufficiently to enable him to play viola in ensembles.

He should further demonstrate adequate ability in sight reading and should be able to sight-read simple piano accompaniments.

### Bachelor of Music, Organ Major

Entrance requirements and standards expected for successful completion of the four year's course of study:

#### ORGAN REQUIREMENTS

##### A. Requirements for Entrance

To enter the four year degree course in organ the student should have completed sufficient piano study to enable him to play some Bach inventions, Mozart sonatas, easier Beethoven sonatas, compositions by Mendelssohn, Grieg, Schubert, Schumann, etc.

##### B. End of Second Year

At the end of the second year the student should have acquired the ability to play the following compositions or others of similar grade:

Bach (Schirmer Edition) Vol. I, No. 12, Prelude.

Vol. II, No. 17, Fugue in G minor.

(Ditson Edition)

Selections from the Liturgical Year Organ Chorals.

Mendelssohn, Sonatas No. II, IV, V.

Guilmant, Sonata No. IV.

Hollins, Overtures C major—C minor.

Compositions for the modern organ by standard American and foreign composers.

He should also demonstrate ability in sight reading, in the accompaniment of the classic oratorios and masses, and in general service playing.

##### C. End of Fourth Year

The candidate for graduation should have acquired ability in transposition at sight, open score reading and improvisation. He should have a large repertory of organ literature of all schools, classic and modern, of the degree of difficulty indicated by the following:

Bach (Schirmer Edition) Vol. IV, No. 4, Fantasia and Fugue, G minor.

Vol. IV, No. 7, Prelude and Fugue, B minor.

Vol. II, No. 12, Prelude and Fugue, D major.

Book V, Sonatas.



Franck, Chorales, Piece Heroique.

Widor, Symphony No. V.

Guilmant, Sonata D minor, No. 1.

Vierne, Symphony No. 1.

Compositions for modern organ of same grade of difficulty by standard American and foreign composers.

## OUTLINE OF FOUR-YEAR COURSES

### Bachelor of Music, Concentration in Applied Music

FRESHMAN YEAR	Piano	Organ	Voice	Violin
Major subject .....	12	8	6	8
Theory I .....	8	8	8	8
Piano-Minor .....		6	4	4
Voice-Violin, etc. Minor .....	4			
Orientation .....	1	1	1	1
English .....	6	6	6	6
Physical Ed. ....	2	2	2	2
Ensemble .....			2	2
Totals for year .....	33	31	29	31
SOPHOMORE YEAR				
Major subject .....	12	8	6	8
Theory II .....	8	8	8	8
Piano-Minor .....		8	8	4
Academic elective .....	6	6	6	6
Physical Ed. ....	2	3	3	3
Ensemble .....	2		2	2
Totals for year .....	30	33	33	31
JUNIOR YEAR				
Major subject .....	12	12	8	12
Counterpoint .....	6	6	6	6
History and Appreciation .....	6	6		6
College elective .....			8	
Religion .....	6	6	6	6
Music elective .....	2	2	2	2
Ensemble .....			2	2
Totals for year .....	32	32	32	34
SENIOR YEAR				
Major subject .....	12	12	8	12
Theory elective .....	4	4	4	4
Applied elective .....	2	4	4	4
Piano Techniques .....	2			
History and Appreciation .....			6	
College elective .....	6	6	6	6
Recital .....	2	2	2	2
Ensemble .....	1		2	2
Totals for year .....	29	28	30	28
Totals for four years .....	124	124	124	124



## BACHELOR OF MUSIC EDUCATION DEGREE

The course of study leading to the degree of Bachelor of Music Education is so planned as to prepare students to teach vocal and instrumental music in the public schools on both the elementary and secondary level. All students must achieve the minimum attainments in vocal and instrumental performance, with opportunity to specialize in voice, piano or other instruments beyond those minimum attainments. Since many who go out to teach are expected to handle both vocal and instrumental work, all who receive the degree must show reasonable proficiency in both fields, with solo performing ability in at least one field.

To receive this degree, the candidate must have completed a minimum of one hundred twenty-four hours of work as listed in the suggested course of study. He must play or sing creditably in the regular recitals of the department and must participate in one or more of the campus musical organizations.

The State Department of Education awards the State Provisional Certificate for teaching in the public schools to all who graduate with the degree of Bachelor of Music Education.

## VOCAL REQUIREMENTS FOR VOICE MAJORS

*(In Music Education)*

The candidate for graduation must have completed the requirements prescribed for the end of the second year of the Bachelor of Music course for Voice Major found elsewhere in this bulletin.

## PIANO REQUIREMENTS FOR ALL STUDENTS

*(In Music Education)*

Before graduation the student must have completed piano requirements equivalent to the requirements prescribed for entrance to the piano course toward the Bachelor of Music. It is assumed that the student has, upon entrance to the course, sufficient preliminary knowledge of the piano to complete the foregoing requirements in two years.

One hour credit per semester is granted for one half hour private lesson per week, plus 4½ hours weekly practice.



## OUTLINE OF COURSE IN MUSIC EDUCATION

## FIRST YEAR

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Applied Music .....	3	Applied Music .....	3
Theory I, 111 .....	4	Theory I, 112 .....	4
String Class 125 .....	1	String Class 126 .....	1
English 101 .....	3	English 102 .....	3
Physical Education 101 .....	1	Physical Education 102 .....	1
Orientation 101 .....	1	General Psychology 102 .....	3
Introduction to Ed. 101 .....	3		
	<hr/> 16		<hr/> 15

## SECOND YEAR

Applied Music .....	3	Applied Music .....	3
Theory II, 211 .....	4	Theory II, 212 .....	4
Brass Class 193 .....	1	Brass Class 194 .....	1
Academic Electives .....	5	Conducting 204 .....	2
Physical Education 201 .....	1	Physical Education 202 .....	1
Religion 101 .....	3	Religion 102 .....	3
		Speech 106 .....	3
	<hr/> 17		<hr/> 17

## THIRD YEAR

Applied Music .....	3	Applied Music .....	3
Counterpoint 301 .....	3	Counterpoint 302 .....	3
History of Music 201 .....	3	History of Music 302 .....	3
Academic Elective .....	3	Music Methods 328 .....	3
Educational Psych. 203 .....	3	School Administration 202 .....	3
Rhythmic Activities 313 .....	2		
	<hr/> 17		<hr/> 15

## FOURTH YEAR

Applied Music .....	3	Applied Music .....	3
Woodwind Class 189 .....	1	Woodwind Class 190 .....	1
Music Methods 371 .....	3	Advanced Conducting 382 .....	2
Instrumentation 361 .....	2	Voice Class Methods 374 .....	2
Principles and Tech. 225 .....	2	Principles and Tech. 226 .....	2
Student Teaching 331 .....	2	Student Teaching 332 .....	2
Academic Elective .....	3	Academic Elective .....	3
	<hr/> 16		<hr/> 15



## BACHELOR OF ARTS—WITH MUSIC MAJOR OR MINOR

## A. Musical Theory as Major Subject

1. A minimum of 16 hours of Theoretical subjects.
2. A minimum of 4 hours of History of Music.
3. A minimum of 4 hours of Junior or Senior level, chosen in the field of concentration, in addition to 1 and 2.
4. A minimum of 8 hours in elective subjects, chosen in the field of concentration or in some related field.
5. A minimum of 8 hours in applied music. The candidate must have completed the requirements in his chosen field of applied music, normally reached at the end of the first year of work by students of the course leading to the Bachelor of Music Degree.

## B. Applied Music as Major Subject

1. A minimum of 16 hours in Theoretical subjects.
2. A minimum of 4 hours in History of Music.
3. A minimum of 16 hours of Applied Music. The candidate for graduation must have completed the requirements in his chosen field of applied music laid down for the end of the second year of the course leading to the Bachelor of Music degree in his chosen field as outlined elsewhere in this bulletin.

(When some other instrument than piano is chosen as the applied field, the candidate must demonstrate sufficient pianistic ability to enable him to meet the practical requirements of the courses pursued.)

4. A minimum of 4 hours in elective subjects chosen either in the field of concentration, or in some related field.

(Both paragraphs number 4, above, in A and B headings, refer to the opportunity afforded to the adviser of the student, to allow him to chose such subjects as Psychology, Aesthetics, History of Art and the like, if there should be fear of too great a concentration in the field of music.)

5. The minimum requirements of the Bachelor of Arts curriculum must be met, in making up the balance of academic hours to complete the one hundred twenty-four required for graduation.
6. Public performance in the applied subject is stressed in section B.
7. One hour credit for one half hour private lesson, plus one hour daily practice is granted in applied work.



## C. Applied Music as a Minor Subject

1. A total of 16 hours constitutes a minor.
2. A minimum of 8 hours shall be completed in Theory 111-112.
3. The balance of 8 hours shall have the approval of the Directing Committee of the Music Department.

## Class Work

## COURSES OF INSTRUCTION

## HISTORY AND APPRECIATION OF MUSIC

101-102. HISTORY AND APPRECIATION I. Survey of music literature. Introduction to composers, forms and styles through listening, reading, and discussion. Emphasis on listening. Recommended for liberal arts students. Course fee \$1.00 a semester. Either semester may be taken as an elective. Mr. Shackson.  
8:30, W., F. 4 hours

104. CHURCH MUSIC. The function of music in worship; hymnology; congregational singing; organization and administration of a music program from the primary department of a church school through the senior choir. This course is designed for all who expect to be associated with church work. Offered in alternate years. Mr. Shackson.  
9:30, M., W., F. 3 hours

201-202. HISTORY AND APPRECIATION II. Primarily a history of music course designed to give the pupil a vital conception of the development of music from ancient to modern times, with some analysis of the best examples of each period. Lives and ideals of composers are studied with the idea of obtaining a keen, sympathetic understanding of their works. Course fee \$1.00. Mr. Shackson.  
2:00, M., W., F. 6 hours

## THEORETICAL MUSIC

Comprehensive work in theoretical music is best attained by taking courses 111-112, 211-212, 301-302, 351-352 in consecutive years.

105. INTRODUCTION TO MUSIC. Beginning theory, sight-singing, ear-training, dictation. For majors in Elementary Education only. Mr. Shackson.  
10:30, T., Th. 2 hours

111-112. THEORY I. Including beginning harmony, solfeggio and ear-



training. This is modeled upon the newest idea of uniting all the elements of rudimentary theory into one integrated subject, leading by gradual degrees into the subject of good harmonic usage. Class meets five times each week, four hours credit. Miss Harris.

8:30, M., T., W., Th., F.

8 hours

211-212. THEORY II. Including advanced harmony, solfeggio and ear-training. A continuation of the work begun in the course 111-112. Taking up more difficult rhythmic and tonal relationships; through modulations into the higher forms of harmony, with considerable attention paid to key-board harmony. Dictation, analysis and origin of composition, with advanced ear-training and solfeggio. Miss Harris.

9:30, M., T., W., Th., F.

8 hours

301-302. COUNTERPOINT. The science of combining melodies, together with their various animations or species. The analysis of contrapuntal styles, requiring original endeavor in this field. Combination of free and strict counterpoint, with emphasis on a free style. 211-212 are prerequisites to this subject. Mr. Grabill.

1:00, M., W., F.

6 hours

351-352. FORM AND ANALYSIS. Study and analysis of the fundamentals involved in the science of music. From the simplest phrase to song-form with trio. The relation of Harmony to Musical Form. 301-302 are prerequisite to this subject. Mr. Grabill.

1:00, T., Th.

4 hours

361. INSTRUMENTATION I. Practice in arranging music for string orchestra and smaller combinations. Arranging for wind instruments in combination and for full orchestra and band. Study of ranges and transposition. Mr. Shackson.

3:00, M., W.

2 hours

401-402. COMPOSITION. Analysis of Canon and Fugue and advanced forms of the polyphonic style. Free, original composition of vocal and instrumental short forms. 301-302 is prerequisite to this subject. Miss Forristall.

Hours to be arranged.

## METHODS

204. CONDUCTING. Practice in baton technique. Observation and study of rehearsal techniques. Interpretation, balance, diction, seating school orchestras, church choirs, etc. Mr. Shackson.

2:00, T., Th.

2 hours

320. METHODS FOR ELEMENTARY TEACHERS. The child voice, materials and methods, from the viewpoint of the elementary teacher. For majors in Elementary Education only. Mr. Shackson.

10:30, T., Th.,

2 hours



328. MUSIC EDUCATION I. The child voice. Philosophy of music education. Materials and methods for the elementary grades. For majors in Music Education. Mr. Shackson.  
10:30, M., W., F. 3 hours

371. MUSIC EDUCATION II. The adolescent voice. Problems, materials and methods in junior and senior high school music. Mr. Shackson.  
10:30, M., W., F. 3 hours

374. VOICE CLASS METHODS. Fundamentals of voice production. View-point of pupil and teacher carefully investigated. Demonstration before class. Study of repertoire through various periods of song development. Materials and methods of Voice Class teaching in the Public Schools. Mr. Shackson.  
3:00, T., Th. 2 hours

382. ADVANCED CONDUCTING. Organization of school bands, orchestras, instrumental classes, glee clubs and a cappella groups. Advanced conducting, materials and rehearsal procedures. Mr. Shackson.  
3:00, M., W. 2 hours

391-392. TECHNIQUES IN PIANO TEACHING. Illustrating modern methods of piano instruction for children of all ages, this course is open to teachers of piano, as well as to students preparing to teach. Seven essential principles are stressed: Teaching Materials; Sight Reading; Piano Technique; Pedal Training; Ear-Training and Harmony; Dalcroze Eurythmics; Memorizing. Miss Forristall.  
Hours to be arranged. 2 hours

#### CLASSES IN APPLIED MUSIC

121-122. VOICE CLASS. For beginners. Fundamentals of production, diction and interpretation of easy song materials. Individual problems analyzed and corrected. Mr. Shackson.  
Hours to be arranged. 2 hours

125-126. STRING CLASS. For beginners. Attention to the fundamentals of Violin technique. Designed primarily for Freshmen in the course leading to the Degree of Bachelor of Music Education. Mrs. Hopkins.  
Hours to be arranged. 2 hours

189-190. WOODWIND CLASS. For beginners. Candidates for the Degree of Bachelor of Music Education are required to take this course unless majoring in Woodwind. Correct principles of embouchure are taught. Mr. Hirt.  
Hours to be arranged. 2 hours

193-194. BRASS CLASS. Fundamentals in the realm of the wind instruments of the Band and Orchestra are taught. All candidates for the Degree of Bachelor of Music Education must take this course, unless majoring in this field in applied music. Mr. Hirt.  
Hours to be arranged. 2 hours



## SCHEDULE AND COURSE NUMBERS

## Private Lessons

Piano—Grabill .....	701-702	Voice—Spessard .....	717-718
Piano—Baker .....	705-706	Voice—Shackson .....	721-722
Piano—Forristall .....	707-708	Violin—Hopkins .....	725-726
Piano—Harris .....	711-712	Wood-Wind—Hirt .....	789-790
Organ—Grabill .....	713-714	Brass—Hirt .....	793-794

## Class Lessons

History and Appreciation I—Shackson .....	101-102—8:30 W., F.
History and Appreciation II—Shackson .....	201-202—2:00 M., W., F.
Theory, Integrated I—Harris .....	111-112—8:30 M., T., W., Th., F.
Theory, Integrated II—Harris .....	211-212—9:30 M., T., W., Th., F.
Counterpoint—Grabill .....	301-302—1:00 M., W., F.
Form and Analysis—Grabill .....	351-352—1:00 T., Th.
Conducting—Shackson .....	204—2:00 T., Th.
Music Education I—Shackson .....	328—10:30 M., W., F.
Music Education II—Shackson .....	371—10:30 M., W., F.
Church Music—Shackson .....	103—9:30 M., W., F.
Instrumentation—Shackson .....	361—3:00 M., W.
Advanced Conducting—Shackson .....	382—3:00 M., W.
Introduction to Music—Shackson .....	105—1:00 T., Th.
Methods for Elementary Teachers—Shackson .....	320—10:30 T., Th.
Music Appreciation for Elementary Teachers—Shackson ..	106—1:00 W., F.
Voice Class—Shackson .....	121-122—Hours to be arranged
Techniques in Piano Teaching—Forristall .....	391-392—Hours to be arranged
Composition—Forristall .....	401-402—Hours to be arranged
Voice Class Methods—Shackson .....	374—3:00 T., Th.
Glee Clubs—Spessard .....	119-120—Hours to be arranged
String Class—Hopkins .....	125-126—Hours to be arranged
Wood-Wind Instruments—Hirt .....	189-190—Hours to be arranged
Band—Shackson .....	191-192—8:00 P. M. M., Th.
Brass Instruments—Hirt .....	193-194—Hours to be arranged
Orchestra—Hopkins .....	127-128—4:00 M., Th.

## EXPENSES

## Bachelor of Music or Bachelor of Music Education

One hundred thirty-seven dollars and fifty cents will cover the cost of instruction, both class and private, for one semester. Each student is allowed three private lessons per week in applied music. Students desiring more than three lessons per week will pay for the additional lessons at the rate listed below. The above does not include matriculation, laboratory fees, or rental of instruments.

## Bachelor of Arts with Music Major

The candidate in this field may do one of two things. He may pay the regular semester fee of one hundred twenty-five dollars, adding the fees for



## SCHEDULE AND COURSE NUMBERS

applied music at private rates, or pay the rates for private lessons in applied subjects, adding eight dollars for each hour of academic subjects taken.

## Private Instruction Per Semester

		WEEKLY	
		One half hr.	Two half hrs.
Piano . . . . .	Mr. Grabill . . . . .	\$35.00	\$60.00
	Miss Harris . . . . .	30.00	45.00
	Miss Baker . . . . .	30.00	45.00
	Miss Forristall . . . . .	30.00	45.00
Voice . . . . .	Mr. Spessard . . . . .	35.00	50.00
	Mr. Shackson . . . . .	30.00	45.00
Violin . . . . .	Mrs. Hopkins . . . . .	35.00	60.00
Wood-Wind or Brass . . . . .	Mr. Hirt . . . . .	18.00	36.00
Organ . . . . .	Mr. Grabill . . . . .	35.00	60.00

Glee Clubs, Band and Orchestra will be charged at the rate of three dollars for each credit hour.

## Rental of Organ Per Semester

One hour per day . . . . . \$20.00

## Rental of Piano Per Semester

One hour per day . . . . . \$5.00

## CHILDREN'S DEPARTMENT

Miss Forristall, Instructor

## Pre-School Section—Ages 3 to 6

Two class lessons in Piano and one in Rhythm . . . . . \$18.00 per semester

One class lesson in Piano and one in Rhythm . . . . . \$12.00 per semester

## School Age Section

One private half hour lesson in Piano and one class  
lesson (Piano, Rhythm or Harmony) . . . . . \$18.00 per semester

Supervised practice for children . . . . . \$6.00 per semester

## Class Lessons Per Semester

One hour per week (Piano, Rhythm or Harmony) . . . . . \$6.00



## The Division of Professional Studies

Departments: Education, Home Economics, Physical Education, and Public School Music.

Faculty: Professor Martin, Chairman; Professors: Ewing, Bartlett and Selby; Associate Professor: Shackson; Assistant Professors: Arnold and Fraser; Instructor: Ricketts.

### EDUCATION

Professor Bartlett, Chairman

The broad, inclusive aim of the Department of Education is to help prospective teachers to acquire the knowledge, understanding and attitudes which they will need in order to become successful workers in the public schools. As a corollary to this general purpose, the Department of Education is charged with the specific responsibility of providing those professional courses and activities which are required to comply with existing teacher certification laws and regulations of Ohio and neighboring states. Students who, in completing a course leading to a Bachelor of Arts or Bachelor of Science degree, have so arranged their work as to meet the requirements in education, will receive state teachers' certificates. The degree of Bachelor of Science in Education is granted to those students who complete the course in Elementary Education and may be granted to those in Secondary Education who prefer a professional degree to one in liberal arts.

Students are admitted to the Department of Education as candidates for State Provisional Teacher Certificates only on election by the department. Those students are elected whose grades in the Ohio State Psychological Test meet the minimum standard set by the Ohio College Association and whose character, personality, and general college work are such as to indicate that they will be successful as teachers. General Psychology and Introduction to Education are prerequisites for admission to the department. They may be taken during the freshman year. Students from other departments who wish to elect individual courses may do so by permission of the department.

The academic work in the department is organized on the expectation of an average of one and one-half hours of study for each meeting of the class.

A college major consists of twenty-four hours; a college minor of fifteen hours. Not to exceed three hours of General Psychology may be counted toward a college major or minor in education.

### Secondary Education

In addition to the general requirements mentioned above, the following are the requirements for the Ohio State Provisional Teacher Certificate:

1. Either the B.A., B.S., or B.S. in Ed. degree.



2. Academic preparation in at least three teaching subjects of not less than 15 semester hours each. A definite outline of courses is required by the State of Ohio in practically every teaching field and it is essential that the student's schedule be carefully checked against these requirements. In the case of a student who wishes a certificate from a state other than Ohio, a careful check should be made of its requirements.

3. The following specific courses: Psychology 101, Education 101, 202, 203, 225-226, 331-332, and special methods in the academic field chosen by the student.

4. The Department of Education also requires Speech 101-102 or 106.

The following curricula are laid out to meet the requirements of the state laws of Ohio governing the certification of persons to teach in the public secondary schools:

#### REQUIREMENTS FOR THE DEGREE OF B.S. IN ED.

##### Secondary Field

FRESHMAN YEAR	Hours	SOPHOMORE YEAR	Hours
English Composition .....	6	Bible .....	6
Physical or Biological Science ...	6	Practical Speech (Speech 106) ..	3
Social Studies .....	6	Educational Psychology .....	3
Introduction to Education .....	3	School Administration .....	3
General Psychology .....	3	Major Teaching Field .....	6
Major Teaching Field .....	6	Second Teaching Field .....	6
Physical Education .....	2	Physical Education .....	2
Orientation .....	1	Elective .....	3
	<hr/>		<hr/>
	33		32

Two weeks of service experience in schools off campus during vacations. (Elective.)

JUNIOR YEAR	Hours	SENIOR YEAR	Hours
English Lit. or Adv. Composition	6	Principles and Technique (Ed. 225-226) .....	4
Special Methods in Major Teaching Field .....	2	Student Teaching .....	4
Phil. of Ed., Hist. of Ed. or Measurement (Elective) .....	2	Major Teaching Field .....	6
Major Teaching Field .....	6	Second Teaching Field .....	3
Second Teaching Field .....	6	Third Teaching Field .....	9
Third Teaching Field .....	6	Electives .....	6
Elective .....	4		<hr/>
	<hr/>		32
	32		



Suggested Outline for the Ohio State Provisional Certificate with the degree of B.A. or B.S.\*

### Secondary Field

FRESHMAN YEAR	Hours	SOPHOMORE YEAR	Hours
English Composition .....	6	Bible .....	6
Physical or Biological Science ..	8	Foreign Language or Elective...	6
Foreign Language .....	8 or 6	Introduction to Education.....	3
Social Studies .....	6	General Psychology .....	3
Speech .....	4	Physical Education .....	2
Physical Education .....	2	Elective .....	12
Orientation .....	1		
	<hr/>		<hr/>
	35 or 33		32

Two weeks of service experience in schools off campus during vacation. (Elective.)

JUNIOR YEAR	Hours	SENIOR YEAR	Hours
English Lit. or Adv. Composition 6		Principles and Technique (Ed.	
Educational Psychology .....	3	225-226) .....	4
School Administration .....	3	Student Teaching .....	4
Special Methods in Major		Elective .....	24
Teaching Field .....	2		
Elective .....	18		
	<hr/>		<hr/>
	32		32

\*For the B.S. degree, 6 hours of Mathematics are also required.

### Elementary Education

The program of Elementary Education is set up with three specific purposes in mind: first, that certain basic backgrounds are essential for rich understandings of the persistent social problems; second, that one must have sensitivity to and knowledge of specific teaching procedures that make for maximum growth and development of children; and third, that one matures and becomes an integrated personality as one learns to interpret knowledges and understandings through consistent, first-hand experiences with situations in which these knowledges are utilized.

The following curriculum is laid out to meet the requirements of the state laws of Ohio and surrounding states governing the certification of persons to teach in the public elementary schools:



## REQUIREMENTS FOR THE DEGREE OF B.S. IN ED.

## Elementary Field

## FRESHMAN YEAR

	Hours		Hours
Introduction to Ed. ....Ed. 101	3	Gen. Psychology .....Psy. 102	3
English .....Eng. 101	3	English .....Eng. 102	3
Natural Science .....N. S. 101	4	Natural Science .....N. S. 102	4
Sociology .....Soc. 101	3	Sociology .....Soc. 102	3
Introduction to Music Mus. 105	2	Music Methods .....Mus. 320	2
Orientation .....Or. 101	1	Survey of El. Ed. ....Ed. 152	1
Physical Education ...P. E. 101	1	Physical Education ...P. E. 102	1
	<hr/> 17		<hr/> 17

Two weeks of service experience in schools off campus during vacations. (Elective.)

## SOPHOMORE YEAR

Educational Psych. ....Ed. 203	3	Child Guidance .....Ed. 256	3
Civics & Social Prob. ...Ed. 155	2	Practical Speech .....Sp. 106	3
Survey of Civ. ....His. 111	3	Survey of Civ. ....His. 112	3
Fine Arts .....F. A. 101	1	Fine Arts .....F. A. 102	1
Fine Arts .....F. A. 121	2	Fine Arts .....F. A. 172	2
Children's Lit. ....Ed. 253	3	Children's Lit. ....Ed. 254	2
Physical Education ...P. E. 201	1	Physical Education ...P. E. 202	1
Service Experience		Teaching Participation .Ed. 258	2
Interpretation .....Ed. 107	2		<hr/> 17
	<hr/> 17		

## JUNIOR YEAR

Religion .....Rel. 101	3	Religion .....Rel. 102	3
Geography .....Geo. 101	3	Sociology .....Soc. 204	3
American History ....His. 103	3	American History ....His. 104	3
Practical Arts .....Ed. 259	3	Music Appreciation, ...Mus. 102	2
Methods, Reading ....Ed. 351	3	Parliamentary Speech ..Sp. 108	1
Elective .....2		Methods, Skills .....Ed. 352	3
	<hr/> 17	Elective .....2	
			<hr/> 17

## SENIOR YEAR

Prin. of El. Ed. ....Ed. 354	2	Management .....Ed. 364	2
Methods, Content ....Ed. 353	3	Student Teaching .....Ed. 362	12
Hygiene, Personal ....P. E. 303	3	Elective .....3	
Health Activities ....P. E. 313	3		<hr/> 17
Elective .....6			
	<hr/> 17		



## General and Secondary Courses

101 or 102. INTRODUCTION TO EDUCATION. This is a survey course, the aim of which is to orient prospective teachers to life and to education in its wider aspects. Careful attention is given to teaching how to study, and this is combined with testing, individual diagnosis and guidance. Course fee one dollar. Mr. Bartlett.

Sec. I 8:30, T., Th., S., Either Semester

3 hours

Sec. II 9:30, T., Th., S., Either Semester

107. SERVICE EXPERIENCE INTERPRETATION. For those students who have elected summer field experience this course interprets the implications of that community and school experience in the light of the best educational practices and procedures. It is required of all students who elect summer service experience.

Hours to be arranged.

1 or 2 hours

202. SCHOOL ADMINISTRATION. Young teachers are sometimes handicapped by the idea that their success depends entirely upon their work as instructors, and that all other duties and responsibilities may be ignored. The object of this course is to assist prospective teachers in understanding those relationships and responsibilities which lie over and above their classroom duties and which have much to do with success or failure. Prerequisite: General Psychology. Mr. Bartlett.

8:30, M., W., F.

3 hours

203. EDUCATIONAL PSYCHOLOGY. It is the purpose of this course to assist the student, who has had a basic training in general psychology, in making application of psychological principles to problems of human welfare and happiness through the medium of contemporary education. Prerequisite: General Psychology and Introduction to Education. Mr. Bartlett.

8:30, M., W., F.

3 hours

225-226. PRINCIPLES AND TECHNIQUE OF CLASSROOM TEACHING. (General Methods with Observation.) This course is designed to give the student familiarity with the various problems of the classroom through observation in the laboratory school, and to acquaint him with the various methods and devices which have been employed or suggested for dealing with these problems. There will be a general survey of literature of classroom technique. Must be taken with Education 331-332. Prerequisite: General Psychology. Mr. Bryant.

7:30, T., Th.

4 hours

302. HISTORY OF EDUCATION. A course intended to give an understanding of present educational values and practices through a historical consideration of their origin and development. An attempt is made to correlate education with the social and economic conditions of our times. Prerequisite: Education 101 or 102. Mr. Bryant.

2:00, T., Th.

2 or 3 hours



303. PRINCIPLES OF EDUCATION. (Philosophy of Education.) A study of the nature and aims of education; biological, psychological, and sociological foundations; educational theories; the curriculum and its function. Prerequisite: Education 101 or 102. Mr. Bartlett.

2:00, M., W., F.

2 or 3 hours

308. MEASUREMENT IN EDUCATION. A course studying the need, the means, and the general methods of measurement in education; relation of achievement tests to mental tests; and elementary statistics, including correlation. Prerequisite: Education 101 or 102. Mr. Bartlett.

2:00, M., W., F.

2 or 3 hours

SPECIAL METHODS. Courses in special methods are offered in the following departments: Biology, Chemistry, Latin, English, Modern Language, History and the Social Sciences, Home Economics, Mathematics, and Physical Education. For description, see the department concerned.

331-332. STUDENT TEACHING, SECONDARY FIELD. The prospective teacher is given actual experience in teaching in a public high school, under the supervision of critic teachers and the director of training. All student teachers are required to have frequent individual conferences with critic teachers as well as with the director. This course must be taken with Education 225-226. There is a fee of fifteen dollars for this course. Prerequisites: course 203 and one course in public speaking. Two hours each semester. Mr. Bryant.

General Conference, 4:00, T.

4 hours

391 or 392. ADVANCED PROBLEMS AND BIBLIOGRAPHY.

Hours to be arranged.

Credit to be arranged

### Elementary Courses

152. SURVEY OF ELEMENTARY EDUCATION. An analysis of factors of competency essential to the teaching profession and observation of various agencies such as orphanages, juvenile court, day nursery and the like which deal with young children. This course helps the student plan intelligently his educational experiences so as to best meet his individual needs. Miss Fraser.

7:30, W.

1 hour

155. CIVICS AND SOCIAL PROBLEMS. An integrated base course, particularly adapted to meet the needs of prospective teachers in the elementary school. Mr. Bryant.

2:00, T., Th.

2 hours

253-254. CHILDREN'S LITERATURE. The field of children's literature in the various areas of fanciful, realistic, poetic and illustrative material is intensively investigated to give wide familiarity with the material available and to develop the ability to select wisely. The first semester emphasizes the material and its selection—the second semester provides practice in its use. Story telling and effective oral reading of both prose and poetry are practiced.



Development of effective use of voice is an integral part of the course. Miss Fraser.

9:30, M., W., F.

First Semester, 3 hours; Second Semester, 2 hours

256. CHILD GUIDANCE AND DEVELOPMENT. A study of the nature of the child from infancy through beginning adolescence. This growth and development is considered from the standpoints of physical, social and emotional needs. Discussion will include home as well as school. Observation and case studies of individual children will be required of each student. Miss Fraser.

1:00, M., W., F.

3 hours

258. TEACHING PARTICIPATION. Each student will have two hours service experience under the supervision of the Department of Elementary Education.

Hours to be arranged.

2 hours

259. PRACTICAL ARTS. Experience in the use of the basic craft materials is provided in this course. Opportunity for work with wood, leather, metals, clay, plastics, weaving, puppetry and the like is included in its offerings. It is hoped that this may serve the double purpose of encouraging creativity and resourcefulness upon the part of the student as well as providing experience in the use of these materials. Laboratory fee two dollars a semester hour. Offered in alternate years.

2:00-4:00, M., W., F.

3 hours

The following four courses form a major sequence in elementary education. This sequence includes three courses in teaching methods and a summary course in principles and education. The purpose is to develop understanding and attitudes regarding the program of the elementary school that lead to an intelligent development of curriculum material which would most effectively make the school program an integrated experience for the child's whole living. Throughout the entire sequence students have ample opportunity for actual participation in the classroom experiences.

351. METHODS, READING. This includes language arts, oral and written expression, creative writing, and the techniques of the teaching of reading. Miss Fraser.

8:30, M., W., F.

3 hours

352. METHODS, SKILLS. This includes the subject of arithmetic, spelling, and writing as they become useful tools in an integrated experience.

1:00, M., W., F. Miss Ricketts

3 hours

353. METHODS, CONTENT SUBJECTS. This includes the planning, organization, resources and possible activities of typical units of study at various age levels according to children's interests. Miss Ricketts.

1:00, M., W., F.

3 hours



354 or 355. PRINCIPLES OF ELEMENTARY EDUCATION. This course is designed to help the student draw out the basic principles of education as they are established from the preceding courses and experiences. Teachers' responsibility for in-service growth, familiarity with the various professional organizations and their purposes will be discussed. Consideration will also be given to the interpretation of modern education to parents, community and lay persons in general. Miss Fraser.

8:30, T., Th.,

2 hours

362. STUDENT TEACHING, ELEMENTARY FIELD. The entire morning is spent in the teaching situation in order to familiarize the student with all the problems of teaching. It is planned that wherever possible approximately 9 weeks of the experience will be in a rural school and 9 weeks in a town school. Students will concentrate on student teaching during this semester. There is a fee of twenty-five dollars for this course. Miss Fraser.

Hours to be arranged.

12 hours

364. SCHOOL MANAGEMENT, SEMINAR. This group seminar is for those doing student teaching and should be taken during that period. The group will share and discuss problems of school management and teaching procedures that arise in their teaching situations and critically analyze and evaluate these practices in the light of the best educational values. Elementary Education. Staff.

3:00-5:00, Th.

2 hours

## HOME ECONOMICS

Professor Lashbrook

The minimum state requirements for the Four-Year Provisional Special Certificate are thirty-five hours of Home Economics, besides two hours of methods and four hours of Student Teaching. The minimum requirements for the Four-Year Provisional High School Certificate are twenty hours of Home Economics including Foods, 6 hours; Clothing and Textiles, 6 hours; Home Making, 6 hours; and Methods, 2 hours. Students planning to qualify for the Special Certificate should take Textiles 101 and Clothing 102 during the Freshman year and Foods and Nutrition 211 and 212 during the Sophomore year. For a college major at Otterbein, twenty-four hours and all prerequisite courses are required. For a college minor, fifteen hours are required.

## Preparation for Home Economics

The curriculum outlined below satisfies the requirements for the degree of Bachelor of Science in Education with a major in Home Economics. By satisfying the foreign language requirements for the Bachelor of Arts degree, the student may be granted the Bachelor of Arts instead of the Bachelor of Science in Education degree.



FRESHMAN YEAR	Hrs. per Semester		SOPHOMORE YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Chemistry 101-2 .....	4	4	Biology 101-2 .....	4	4
Clothing 102 .....	—	3	Chemistry 205 .....	4	—
Design 121 .....	2	—	Education 202 .....	—	3
Education 102 .....	—	3	Foods 211-12 .....	3	3
English 101-2 .....	3	3	Education 203 .....	3	—
Interior Decoration 101-2 ..	—	2	Physical Education 201-2 ..	1	1
Orientation 101 .....	1	—	Religion 101-2 .....	3	3
Physical Education 101-2 ..	1	1	Sociology .....	—	3
Psychology 101 .....	3	—		18	17
Textiles 101 .....	3	—			
	17	16			

JUNIOR YEAR	Hrs. per Semester		SENIOR YEAR	Hrs. per Semester	
	1st	2nd		1st	2nd
Bacteriology 305 .....	4	—	Child Development 206 ..	—	3
Costume Design 131 .....	2	—	Clothing 301 .....	3	—
Economics 101-2 .....	3	3	Home Management 316 ..	—	3
Home Furnishings 215 ..	3	—	Nutrition 311 .....	3	—
Literature or Speech .....	3	3	Methods 320 .....	2	—
Physiology 321-2 .....	3	3	Prin. & Techniques 225-26	2	2
The Family 204 .....	—	3	Student Teaching 331-2 ..	2	2
Electives .....	—	5	Electives .....	5	6
	18	17		17	16

### Courses of Instruction

101. TEXTILES. This course includes a study of fibers, yarns, construction and finishes of fabrics in relation to the purchase and use of textiles. Course fee \$2.50.

10:30, M.; Laboratory, W., 1-3

3 hours

102. CLOTHING. Clothing construction with special emphasis on the selection, cost, and care of clothing. Prerequisite or concurrent: Textiles 101 and Elementary Design 121. Course fee \$2.50.

10:30, M., W.; Laboratory, W., 1-4

3 hours

206. CHILD DEVELOPMENT. The natural development, care and training of the child. Desirable prerequisites: Psychology 101 or 102, Educational Psychology 203, Foods 211-212, Nutrition 311.

8:30, M., W., F.

3 hours

211. FOODS AND NUTRITION. A study of foods in relation to health including selection of foods and meal planning. Principles of cooking applied to preparation of foods for breakfasts, luncheons or suppers. Prerequisite or concurrent: Chemistry 205. Course fee \$7.50.

9:30, T., Th.; Laboratory, T., 1-4

3 hours

212. FOODS AND NUTRITION. A study of foods in relation to health including selection of foods and meal planning. Principles of cooking applied



to preparation of foods for dinners, special occasion and food for the sick.  
Prerequisite: Foods 211 and Chemistry 205. Course fee \$7.50.

9:30, T., Th.; Laboratory, T., 1-4

3 hours

215. HOME FURNISHING. A study of the selection and arrangement of home furnishings and equipment in accordance with principles of art, economics and efficiency in the home. Prerequisite: Interior Decoration 132 and Elementary Design 121. Course fee \$1.00. Offered in alternate years.  
Not offered in 1945-1946.

9:30, M., W.; Laboratory, M., 1-3

3 hours

301. ADVANCED CLOTHING. An advanced study in the construction, selection, care and cost of clothing. Prerequisites: Textiles 101, Clothing 102 and Costume Design 131. Course fee \$2.50.

Hours to be arranged.

3 hours

311. NUTRITION. A study of the essentials of an adequate diet, with practical application of the principles of nutrition to the planning of diets for individuals and groups under varying economic and physiological conditions. Prerequisites: Foods 211-212 and Physiology 321-322. Course fee \$7.50.

Not offered in 1945-1946.

Hours to be arranged.

3 hours

316. HOME MANAGEMENT. A study of the economic, social and physical phases of management to produce satisfaction and happiness in the home life. Prerequisite or concurrent: Home Furnishing 215 and Economics 101-102. Offered in alternate years.

Not offered in 1945-1946.

9:30, M., W., F.

3 hours

320. METHODS IN HOME ECONOMICS. For those preparing to teach home economics in the secondary schools. Consideration of laboratory equipment, course planning and teaching problems.

Hours to be arranged.

2 hours

121. DESIGN. See course 121 in the Department of Fine Arts.

1:00 to 4:00, W.

1 or 2 hours

131. COSTUME DESIGN. See course 131 in the Department of Fine Arts. Offered in alternate years.

1:00 to 4:00, M.

2 hours

132. INTERIOR DECORATION. See course 132 in the Department of Fine Arts. Offered in alternate years.

1:00 to 4:00, M.

2 hours

204. MARRIAGE AND THE FAMILY. See course 204 in the Department of Sociology.

9:30, M., W., F.

3 hours



## Courses in Homemaking

Not open to students in the department of Home Economics

201. FOODS. A study of food selection and preparation, meal planning and table service, with special emphasis on adequate family meals. Group discussions and laboratory work. Course fee \$7.50.  
Hours to be arranged. 3 hours

202. FABRICS AND CLOTHING. A study of the selection, care and use of textile fabrics for clothing and home furnishings. Special emphasis on the buying of clothing.  
Hours to be arranged. 3 hours

## PHYSICAL EDUCATION

Professor Martin, Chairman

Physical Education is required of all freshmen and sophomores and consists of three hours a week of work in the gymnasium or athletic field for which one hour's credit a semester is given. Uniform gymnasium clothing is required.

A college major in Physical Education consists of twenty-four hours and may be a part of the requirements for the Bachelor of Arts degree. The following courses constitute the major: Physical Education 301, 302, 303, 304, 305 (men), 306 (men), 307 (men), 308 (men), 309-10 (women), 311-12.

Zoology and Physiology are recommended as courses to satisfy the science requirements for a bachelor's degree.

Requirements for the degree of Bachelor of Science in Education with Physical Education as a college major.

FRESHMAN YEAR	Hours	SOPHOMORE YEAR	Hours
English Composition 101-2	6	Bible	6
Biology 103-4	8	Practical Speech 106	3
Social Studies	6	Educational Psychology 203	3
Introduction to Ed. 101 or 102	3	School Administration 202	3
General Psychology 101 or 102	3	A Major Teaching Field	6
Another Teaching Field	6	A Second Teaching Field	6
Physical Education 101-2	2	Physical Education 201-2	2
Orientation 101	1	Electives	3
	<hr/> 35		<hr/> 32



JUNIOR YEAR	Hours	SENIOR YEAR	Hours
English Literature or Advanced Composition .....	6	Student Teaching 331-2 .....	4
Special Methods in a Teaching Field .....	2	*Principles: Organization and Administration of Phys. Ed. 301-2 .....	6
Principles and Technique 225-6..	4	*Football, Basketball, Baseball, Track Coaching (Men) ....	8
A Major Teaching Field .....	6	*Theory of Athletics 309-10 (Women) .....	4
*Personal Hygiene 303 .....	3	A Teaching Field .....	6
*Teaching School Hygiene 304..	3	Electives (Women) .....	8
*Theory and Practice of Physical Education 311-12 .....	4	Electives (Men) .....	4
Electives .....	4		
	<hr/> 32		<hr/> 32

Sufficient courses to meet the requirements of the State Department of Education for teachers of physical education are offered. These may be used for a college major. The following courses shall be taken to satisfy the State requirements:

Men—301, 302, 303, 304, 305, 306, 307, 308, 311 and 312.

Women—301, 302, 303, 304, 309, 310, 311 and 312.

101-102. FRESHMEN. This work consists of soccer, speed ball, cross country running, marching, calisthenics, gymnastics, games, soft ball, tennis, track and field athletics for men. Towel fee \$1.25 a semester. Mr. Martin.

Hockey, soccer, speedball, volleyball, basketball, softball, tennis, recreational games, tumbling, stunts and rhythmic activities form the program for women. Towel fee \$1.25 a semester. Miss Arnold.

Men: 9:30, M., W., F.; T., Th., S.

Women: 9:30, M., W., F.; T., Th., S.; 8:30, T., Th., S. 2 hours

101a-102a. FRESHMEN. Prescribed activities upon the advice of the college physician will be given to meet the college requirements for students not able to take 101-102. Towel fee \$1.25 a semester. Hours to be arranged. 2 hours

104. HYGIENE. General principles of personal health designed for pre-engineering students. Others may enroll with the permission of the instructor. Mr. Martin. 7:30, W. 1 hour

\* These courses given in alternate years.



105 or 106. RED CROSS FIRST AID. Standard course in First Aid meeting the requirements of the American Red Cross. Miss Arnold or Mr. Martin.  
Hours to be arranged. 1 hour

201-202. SOPHOMORES. The work is a continuation of that given in the freshman year with the addition of archery, golf, badminton, bowling, apparatus and other advanced work. Towel fee \$1.25 a semester. Miss Arnold and Mr. Martin.

Men: 10:30, M., W., F.; T., Th., S.

Women: 10:30, M., W., F.; T., Th., S. 2 hours

201a-202a. SOPHOMORES. Prescribed activities upon the advice of the college physician will be given to meet the college requirements for students not able to take 201-202. Towel fee \$1.25 a semester.

Hours to be arranged. 2 hours

301. PRINCIPLES OF PHYSICAL EDUCATION. This course will deal with the basic principles underlying various types of physical activity. Offered in alternate years. Mr. Martin.

8:30, T., Th., S. 3 hours

302. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. The various systems and methods of organizing and administering physical education activities will be studied in this course. Offered in alternate years. Mr. Martin.

8:30, T., Th., S. 3 hours

303. PERSONAL HYGIENE. Principles covering health and health teaching, designed for teachers of physical education. Offered in alternate years. Mr. Martin.

Not offered in 1945-1946.

8:30, T., Th., S. 3 hours

304. THE TEACHING OF HYGIENE IN SCHOOLS. School attitudes, regulations and activities as they affect the health of the individual. Offered in alternate years. Mr. Martin.

Not offered in 1945-1946.

8:30, T., Th., S. 3 hours



305. FOOTBALL COACHING. Offered in alternate years. Mr. Ewing.  
1:00, M., W. 2 hours

306. BASEBALL COACHING. Offered in alternate years. Mr. Martin.  
1:00, M., W. 2 hours

307. BASKETBALL COACHING. Offered in alternate years. Mr. Ewing.  
1:00, T., Th. 2 hours

308. TRACK COACHING. Offered in alternate years. Mr. Ewing.  
Men: 1:00, T., Th. 2 hours

309-310. THEORY OF ATHLETICS. Principles, methods of teaching,  
coaching and refereeing of various sports for girls. Offered in alternate years.  
Miss Arnold.  
Women: 1:00, T., Th. 4 hours

311-312. THEORY AND PRACTICE OF PHYSICAL EDUCATION ACTIVITIES.  
This course is designed for those preparing to teach health and physical edu-  
cation in high schools. Offered in alternate years. Miss Arnold.  
Not offered in 1945-1946.  
8:30, M., W., F. 4 hours

313. THEORY AND PRACTICE OF RHYTHMIC ACTIVITIES. A study of  
dramatic and interpretive rhythms based on children's literature, the historical  
significance of types of folk dancing and their uses for school and recreational  
purposes, rhythm in movement and pageantry. Methods and practice in teach-  
ing rhythmic activities. This course is designed to meet the needs of music  
majors. Miss Arnold.  
1:00, T., Th. 2 hours

316. ATHLETIC TRAINING. Principles governing the conditioning of  
men for various sports: massage, prevention of staleness, and prevention and  
treatment of athletic injuries. Mr. Ewing.  
10:30, M., W. 2 hours

317. COMMUNITY RECREATION. This course is designed for those in-  
terested in the promotion and direction of leisure time activities covering the  
causes contributing to the need for community recreation; facilities and their  
use; and the supervision and direction essential to securing a good recreational  
program. Mr. Martin.  
2:00, M., W., F. 3 hours



391 or 392. ADVANCED PROBLEMS AND BIBLIOGRAPHY.

Hours to be arranged.

Credit to be arranged

### MUSIC EDUCATION

For courses in this field, see the Department of Music in the Division of Fine Arts, page 82.



# Commencement 1944

## Honor Graduates

The following is a list of seniors who earned scholastic honors at graduation in May, 1944. Those receiving *magna cum laude* made a point average of at least 3.6 for the entire course; those receiving *cum laude* made a point average of at least 3.3 for the entire course.

### MAGNA CUM LAUDE

Bridgers, Robert Lucius  
Winchester, Va.  
Cole, Irene Louise  
Buckhannon, W. Va.

Gifford, Ray W., Jr.  
Westerville  
Neilson, June  
Sunbury  
Sizer, Mabel Irene  
Cincinnati

### CUM LAUDE

Bright, Mary Elizabeth  
Cleveland  
Elliott, Dean Cook  
Westerville  
Hilliard, Dorothy Jean  
Dayton  
Lindquist, Grace Clara  
Warren, Pa.  
Pletcher, Lena Mae  
Scottdale, Pa.

Schear, Evan W.  
Westerville  
Smith, John A.  
Westerville  
Whitney, Evelyn Louise  
Westerville  
Williams, James Hutchison  
Westerville  
Wilson, Emily Louise  
Johnstown, Pa.

## Degrees Conferred

*(Names starred received High School Teachers' Certificates)*

### BACHELOR OF ARTS

Axline, Kenneth B.  
(As of class of 1934)  
Westerville  
Blanks, Martha Belle  
Ft. Wayne, Ind.  
Bridgers, Robert Lucius  
Winchester, Va.  
\*Bright, Mary Elizabeth  
Cleveland  
\*Brubaker, Jeanne Mickey  
Pittsburgh, Pa.  
Cherrington, Margaret Elizabeth  
Westerville  
\*Cole, Doris May  
Portsmouth  
Cornell, June Joyce  
Amherst

Deever, Ruth Maude  
Dayton  
DeMass, Robert Merle  
Akron  
Elliott, Dean Cook  
Westerville  
Fisher, Roy Wesley  
Charlestown, W. Va.  
Fox, Howard Ernest  
Ashland  
Fulk, Howard Lee  
Martinsburg, W. Va.  
Good, Frederick D.  
Dayton  
Hetzler, Edith Joanna  
Germantown



- |  |  |
|--|--|
| *Hickey, Lois Virginia<br>Ebenezer, N. Y.    | Robinson, Frank Eldred<br>Blanchester    |
| *Hilliard, Dorothy Jean<br>Dayton            | Shiba, Mary Ariki<br>Denver, Colo.       |
| *Hobbs, Henrietta Mayne<br>Westerville       | *Shoemaker, Margaret June<br>Westerville |
| Jones, Robert Underwood<br>Sewickley, Pa.    | Smith, John A.<br>Westerville            |
| *Lindquist, Grace Clara<br>Warren, Pa.       | Speicher, Ruth Ann<br>Massillon          |
| McQuiston, James Elliott<br>Sharpsville, Pa. | Turner, Mattie Ellen<br>Duke Center, Pa. |
| Morris, Robert Byron<br>Westerville          | Varner, Karl Irvin<br>Doyleburg, Pa.     |
| *Murphy, Gwendolyn Nadine<br>Westerville     | Walker, Fred Donald<br>Tyrone, Pa.       |
| *Neilson, June<br>Sunbury                    | Whitney, Evelyn Louise<br>Westerville    |
| *Paxton, Marvin Melvin<br>Westerville        | Williams, James Hutchison<br>Westerville |
| *Pfeifer, Jacqueline Louise<br>Westerville   | *Wilson, Emily Louise<br>Johnstown, Pa.  |
| *Pletcher, Lena Mae<br>Scottdale, Pa.        | Wright, Betty Geraldine<br>Lancaster     |
| *Robinson, Faith Naber<br>Blanchester        | Zezech, John Smith<br>Meriden, Conn.     |

## BACHELOR OF SCIENCE

- |   |                                       |
|---|---------------------------------------|
| *Cole, Irene Louise<br>Buckhannon, W. Va. | Robertson, Ida Catharine<br>Caledonia |
| Gifford, Ray W., Jr.<br>Westerville       | Schear, Evan W.<br>Westerville        |
| Moody, Floyd Oliver<br>Westerville        |                                       |

## BACHELOR OF SCIENCE IN EDUCATION

*(Names starred received Teachers' Certificates in  
Elementary Education)*

- |  |  |
|--|--|
| *Fox, Kathleen Strahm<br>Pickerington      | *Sexton, Mary Ellen<br>Westerville         |
| *Miller, Barbara Louise<br>Columbus        | *Smathers, Lois<br>Westerville             |
| *Nelson, Phyllis Ann<br>Springfield        | *Storer, Virginia Ruth<br>Wilkinsburg, Pa. |
| *Robertson, Dorothy Josephine<br>Caledonia |  |

## BACHELOR OF MUSIC EDUCATION

- |   |                                   |
|---|-----------------------------------|
| *Hood, Helen Romaine<br>Middleburg, Pa. | *Sizer, Mabel Irene<br>Cincinnati |
|---|-----------------------------------|



BACHELOR OF FINE ARTS

\*Bright, Mary Elizabeth  
Cleveland

HONORARY DEGREES

Doctor of Divinity

The Reverend Mr. Charles Monroe Bowman, B.A., Superintendent of Southeast Ohio Conference, Westerville, Ohio.

The Reverend Mr. Elmer Albert Schultz, B.A., B.D., Pastor First United Brethren Church, Connellsville, Pennsylvania, and General Director of Christian Education, Allegheny Conference, Connellsville, Pennsylvania.

Doctor of Education

Mr. Harold L. Boda, B.A., M.A., Assistant Superintendent of Schools, Dayton, Ohio.

Doctor of Humane Letters

The Honorable Claude Raymond Wickard, Agr.D., LL.D., Secretary of Agriculture, Washington, D. C.



# Register of Students

Enrollment 1943-1944

*(Not included in February 1944 catalog)*

## SENIORS

Moody, Floyd Oliver  
121 W. Home St., Westerville  
Morris, Robert Byron  
27 E. Home St., Westerville

Smith, John Archibald  
79 E. College Ave., Westerville

## JUNIORS

Long, Mildred Eloise (Mrs.) ..... 749 Alden St., Meadville, Penna.

## SOPHOMORES

Coldiron, Mark Franklin  
43 E. Park St., Westerville  
Garrett, Bernard John  
48 High St., New Albany  
McLean, Robert Thomas  
89 Plum St., Westerville

Olds, Priscilla Marjorie  
Middlefield  
Walters, Anna Jean  
583 Victoria Ave., Akron

## FRESHMEN

Arnett, Marlene Janet  
New Madison  
Clark, Emily Marie  
13 Shippey St., Glens Falls, N. Y.  
Ewing, Margery Ann  
1425 Lawndale Ave.,  
Upper Darby, Penna.  
George, Melvin Russell  
123 N. State St., Westerville  
Klein, Marilyn  
1809 Albemarle Rd., Brooklyn,  
N. Y.  
Kanzaki, Albert Tatsuo  
28-10-E, Topaz, Utah  
Lloyd, Tressa Louise  
415 Third St., Huntington, W. Va.  
Machida, Roy Chichiro  
6211 Detroit Ave., Cleveland

Mead, Kenneth Alvin  
1110 Hamilton Ave., Hamilton  
Moore, Paul Francis  
1342 Penn Ave., Wilkinsburg,  
Penna.  
O'Brien, Dudley Faye  
313 Eaton Ave., Hamilton  
Queen, Frances Jean  
739 Thurman Ave., Columbus  
Saeger, Virginia June  
442 W. Haller St., Lima  
Schafer, Carl O.  
3110 Peach St., Erie, Penna.  
Steed, William Eugene  
1032 Hooven Ave., Hamilton  
Swern, Carl Marion  
340 Elmwood Ave., Newark



## SPECIAL

Barton, Pauline  
Sunbury  
Caldwell, Jeanne B. (Mrs.)  
24 Plum St., Westerville  
Hercules, Eric E. L.  
San Fernando Trinidad,  
British West Indies

McQuiston, Nancy Hulett (Mrs.)  
1521 Penn Ave., Sharpsville, Penna.  
Moellendick, Viola Lucille (Mrs.)  
138 W. Main St., Westerville  
Nodes, Elizabeth B. (Mrs.)  
184 E. Park St., Westerville  
Whipp, Ruth (Mrs.)  
127 Plum St., Westerville

## MUSIC

Arnett, Marlene Janet  
New Madison  
Boyles, Wanda Gayle  
223 S. Summit St., Bowling Green  
Fox, Ruth Aletha  
R. D. 1, Ashland  
Hagenbuch, Lois Anne  
803 E. 5th St., Fowler, Ind.  
Hughes, Hattie Elizabeth (Mrs.)  
R. D. 2, Seaman  
Lloyd, Tressa Louise  
415 3rd St., Huntington, W. Va.  
Mayne, Henrietta Lucille  
254 S. State St., Westerville  
Moellendick, James Bolton  
138 W. Main St., Westerville  
Mugrage, June Carol  
112 Demorest Rd., Columbus

Nodes, David Allen  
184 E. Park St., Westerville  
Saeger, Virginia June  
442 W. Haller St., Lima  
Scatterday, Carolyn  
822 Oxford St., Worthington  
Shaw, Dorothy Irene  
1775 Linden Pl., Columbus  
Thompson, John Lee  
30 S. Vine St., Westerville  
Tingley, John Bonar  
8327 Cleveland Ave., Westerville  
Walters, Vivian Irene  
356 Morning View, Akron  
Zimmerman, Carrie Ellen  
Plain City

## SUMMARY OF STUDENTS 1943-1944

## COLLEGE:

Seniors .....	58
Juniors .....	44
Sophomores .....	65
Freshmen .....	144

TOTAL ..... 311

SPECIAL ..... 13

MUSIC ..... 179

TOTAL ..... 503

Names Repeated ..... 110

NET TOTAL ..... 393

SUMMER SESSION 1943 ..... 45

TOTAL ..... 438

Names Repeated ..... 36

GRAND TOTAL ..... 402



## SUMMER SESSION ENROLLMENT 1944

- Alexander, Ella Jane  
286 Hudson Ave., Newark
- Allison, Trueman  
39 Earl St., Waterbury, Conn.
- Alsberg, Betty Tucker (Mrs.)  
1720 Walsh Ave., Columbus
- Arndt, Lowell George  
224 S. Columbus St., Galion
- Bender, Earl William  
44 E. Lincoln St., Westerville
- Bennett, Wilma Ann  
2111 Rosemont Blvd., Dayton
- Brennecke, George Robert  
1023 Sixth Ave., Altoona, Penna.
- Brock, Margaret Evelyn  
R. D. 8, Hillsboro
- Brown, Phyllis Janet  
34 Pioneer St., Dayton
- Coldiron, Mark Franklin  
43 E. Park St., Westerville
- Daup, Harold Eugene  
R. D. 2, Shiloh
- Donelson, Edward Loye  
R. D. 2, Frewsburg, N. Y.
- Frey, Melvin R.  
Shauck
- Garver, Helen Katherine  
627 N. Wooster Ave., Strasburg
- Good, Ray David  
430 Vine St., Johnstown, Penna.
- Green, Patricia Rhoda  
72 Park Terrace W., New York, N. Y.
- Hagenbuch, Lois Anne  
803 E. 5th St., Fowler, Ind.
- Hartsook, David Monroe  
983 W. 2nd Ave., Columbus
- Hebbeler, Helen Louise  
3945 Davis Ave., Cincinnati
- Hodgden, Betty Shumway (Mrs.)  
1920 Grandview, Portsmouth
- Hollman, Carl W.  
R. D. 4, Dayton
- Hubbell, Daisy (Mrs.)  
30 N. Preston, Centerburg
- Hughes, Ray Benjamin  
R. D. 1, West Union
- Hulett, Jane Sturgis (Mrs.)  
92 University St., Westerville
- Jones, David Richard  
3667 Weston Pl., Columbus
- Judy, Oattie Mae  
Croton
- Kanzaki, Albert Tatsuo  
28-10-E, Topaz, Utah
- Keller, Joe Daniel  
R. D. 1, Galena
- Kikuchi, Yoshiko Alyce  
14-1-D Relocation Branch,  
McGehee, Ark.
- Kirk, DeWitt Benham  
711 Fairmont St., Latrobe, Penna.
- Koda, John  
29-1-B Relocation Branch,  
McGehee, Ark.
- Long, Mildred Eloise (Mrs.)  
749 Alden St., Meadville, Penna.
- Lyman, Harold Lawrence  
85 W. Main St., Westerville
- McConnell, Elizabeth Long  
R. D. 4, Mt. Vernon
- Manson, Palmer W.  
23 Maple St., Westerville
- Miller, Barbara Louise  
1835 Chelsea Rd., Columbus
- Miner, Ray Dean  
519 Alexander St., Akron
- Moellendick, James Bolton  
138 W. Main St., Westerville
- Moomaw, Doris Jean  
Sugarcreek
- Nutt, Patricia Louise  
18 S. Central Ave., Osborn
- Parker, Irene Katherine  
15415 Dexter Blvd., Detroit, Mich.
- Parsons, Alice Evelyn  
1996 Moss Rd., Westerville
- Paul, Sandra (Mrs.)  
35 E. Gambier St., Mt. Vernon
- Queen, Frances Jean  
739 Thurman Ave., Columbus
- Reed, James Harvey  
23 W. Lincoln St., Westerville
- Reed, Phyllis Irene  
1329 6th Ave., New Brighton, Penna.
- Robinson, Carl Raymond  
Box 146, Philo
- Schaeffer, Joan Estelle  
Brookside Farms, Pittsburgh, Penna.
- Server, Gloria Frances  
2932 Martel Dr., Dayton
- Server, Shirley Anne  
2932 Martel Dr., Dayton
- Shade, William H.  
107 Mound Ave., Miamisburg
- Shanafelt, Ira  
R. D., Blacklick
- Shipley, Janet Isabel  
2423 Auburn Ave., Dayton
- Stauffer, Evalou  
437 Maple St., Brookville
- Stauffer, Melvyn John  
437 Maple St., Brookville



Strang, Richard A.  
820 Sawyer Rd., Toledo  
Taylor, Eleanor Rowe  
North West St., Westerville  
Tomasek, Milton  
3127 Amherst Ave., Lorain  
Vernon, Charles Wesley, Jr.  
3726 Olentangy Blvd., Columbus

Walters, Anna Jean  
583 Victoria Ave., Akron  
Wilson, Esther Janice  
336 Walnut St., Newcomerstown  
Yamaoka, Don  
2429 Project Ave., Cleveland  
Yano, George Y.  
7-11-G, Hunt, Idaho

## Register of Students

### First Semester Enrollment 1944-1945

#### SENIORS

Alexander, Ella Jane  
286 Hudson Ave., Newark  
Aydelotte, Helen Margaret  
R. D. 1, Hobart, Ind.  
Baetzhold, Katharine Elizabeth  
177 Liberty St., Bloomfield, N. J.  
Behm, Kathryn Marie  
28 Vassar Dr., Dayton  
Bender, Earl William  
44 E. Lincoln St., Westerville  
Bennett, Wilma Ann  
2111 Rosemont Blvd., Dayton  
Bowman, Elizabeth Jean  
50 W. Lincoln St., Westerville  
Brady, Troy Robert  
Harrisburg  
Bridges, Betty Louise  
4900 Salem Ave., Dayton  
Brown, Phyllis Janet  
34 Pioneer St., Dayton  
Buckingham, William Thomas  
14½ E. Home St., Westerville  
Day, Marjorie Elisabeth  
2405 North Ave., Middletown  
Gribler, Maurice Dale  
159 W. Park St., Westerville  
Haddox, Helen Elizabeth  
1306 Murrell Ave., Columbus  
Hinkle, Janet Nellie  
1497 Minnesota Ave., Columbus  
Hockenbury, Mary Ida  
710 S. Broadway, Scottsdale, Penna.  
Hotchkiss, Doris Louise  
R. D. 3, Saegerstown, Penna.  
Hovermale, Anne Jeannette  
2021 Catalpa Dr., Dayton  
Hughes, Ray Benjamin  
R. D. 1, West Union  
Hulett, Jane Sturgis (Mrs.)  
92 University St., Westerville  
Kern, Mary Jane  
Powell Rd., Powell

Koons, Phyllis  
76 Helen Ave., Mansfield  
Lord, Mary Catherine  
611 Crawford St., Middletown  
McDonald, Geraldine Alice  
1325 Plain Ave., N. E., Canton  
McIntosh, Miriam Claire  
1924 Edgemont Rd., Columbus  
Mignerey, Elinor Mignonne  
R. D. 1, Cole's Park, Portsmouth  
Mikesell, Martha Alice  
131 W. Home St., Westerville  
Miltenberger, Martha Jane  
2112 Sherman Ave., Middletown  
Moellendick, James Bolton  
138 W. Main St., Westerville  
Moomaw, Doris Jean  
Sugarcreek  
Olexa, John Francis  
36 E. Home St., Westerville  
Reagin, Harriett June  
7639 Chalfonte, Detroit, Mich.  
Schaeffer, Joan Estelle  
Brookside Farms, Pittsburgh, Penna.  
Server, Gloria Frances  
2932 Martel Dr., Dayton  
Server, Shirley Anne  
2932 Martel Dr., Dayton  
Shipley, Janet Isabel  
2423 Auburn Ave., Dayton  
Smoot, Esther Helen  
R. D. 2, Brookville  
Spaulding, Fern Annette  
Berrien Springs, Mich.  
Taylor, Eleanor Rowe  
North West St., Westerville  
Teter, Helen Annabelle  
R. D. 1, Weston, W. Va.  
Vonovich, Andrew Thomas  
44 W. Main St., Westerville  
Walters, Anna Jean  
583 Victoria Ave., Akron



## JUNIORS

- Albery, Vivian Lee  
R. D., Centerville  
Avey, Phyllis Merle  
R. D. 3, Paris, Ky.  
Barnhart, Catherine Jo  
187 W. Home St., Westerville  
Bentley, Anna Jane  
519 Willow Ave., Altoona, Penna.  
Butterbaugh, Carl Robert  
Pickerington  
Case, Josephine  
R. D. 3, Box 330, Dayton  
Clark, Carol Carlotta  
814 Sunnyview Ave., Dayton  
Coldiron, Mark Franklin  
43 E. Park St., Westerville  
Donelson, Edward Loye  
R. D. 2, Frewsburg, N. Y.  
Everly, Dorothy Bernice  
2012 North F St., Elwood, Ind.  
Garver, Helen Katherine  
627 N. Wooster Ave., Strasburg  
Good, Ray David  
430 Vine St., Johnstown, Penna.  
Hebbeler, Helen Louise  
3945 Davis Ave., Cincinnati  
Henderson, Marion Jeannette  
1325 Hayden Ave., Cleveland  
Hodgden, Betty Shumway (Mrs.)  
1920 Grandview, Portsmouth  
Holt, Marie Francina  
228 W. Madison St., Easton, Penna.  
Hoover, Minetta Jane  
14 E. Cherry, Sunbury  
Katase, Yuzo Bob  
28-8-F, Topaz, Utah  
Keller, Joe Daniel  
R. D. 1, Galena  
Kirk, DeWitt Benham  
711 Fairmont St., Latrobe, Penna.  
Kissling, Josephine  
R. D. 1, Box 294, Barberton  
Koda, John  
29-1-B Relocation, McGehee, Ark.  
Kohberger, Dorothy Louise  
Galena  
Learish, Esther Louise  
704 Pine St., Johnstown, Penna.  
McCalla, Jacqueline Ann  
92 S. Preston, Centerville  
McLean, Robert Thomas  
89 Plum St., Westerville  
McNaught, Marian Mae  
Elmren Pl., Condit  
Masters, Ruth Ann  
835 Orchard St., Zanesville  
Metz, Doris Boston (Mrs.)  
168 S. Canton Rd., Akron  
Morris, Harold Charles  
76 W. Park St., Westerville  
Nern, Lois Anita  
333 Gudrun Rd., Columbus  
Nutt, Patricia Louise  
18 S. Central Ave., Osborn  
Olds, Priscilla Marjorie  
S. Main St., Middlefield  
Parker, Irene Katherine  
15415 Dexter Blvd., Detroit, Mich.  
Peden, Carol Malinda  
427A Springdale Rd., Cincinnati  
Pugh, Mary Jeannette  
Lavender Rd., Radnor  
Roberts, Janet Louise  
1435 Cornell Dr., Dayton  
Robinson, Carl Raymond  
Box 146, Philo  
Rumbarger, Betty Jean  
27 Rockhill Ave., Dayton  
Schechter, Renee  
599 Queen Ann Rd., Teaneck, N. J.  
Shanafelt, Ira Laverne  
R. D., Blacklick  
Smith, Donald Eugene  
R. D., Lancaster  
Stauffer, Evalou  
437 Maple St., Brookville  
Stouffer, Hazel Marie  
925 S. Potomac St., Hagerstown, Md.  
Strang, Richard A.  
820 Sawyer Rd., Toledo  
Takahashi, David  
6127 Kimbark, Chicago, Ill.  
Walters, Elizabeth Lucille  
583 Victoria Ave., Akron  
Woolley, Morton Murray  
772 Griswold St., Worthington  
Yamaoka, Don  
2429 Project Ave., Cleveland  
Yemoto, Velma  
Fresno, Calif.

## SOPHOMORES

- Adams, Marian Mae  
R. D. 2, Louisville  
Auxier, Kathleen Kelly  
237 Riverside Dr., Russell, Ky.  
Bale, Warren Eugene  
R. D. 1, Galena  
Bilger, Jeanne Elizabeth  
R. D. 1, Arcanum



- Boardman, Adele T. (Mrs.)  
 34 E. College Ave., Westerville  
 Bowling, Eunice Irma  
 68 E. Lincoln St., Westerville  
 Boyles, Wanda Gayle  
 223 S. Summit St., Bowling Green  
 Brehm, Hazel Ellen  
 86 N. State St., Westerville  
 Brown, Margaret Lucille  
 511 Ninth St., Altoona, Penna.  
 Bruno, Rose Violette  
 1217 N. Westwood Ave., Toledo  
 Burkey, Veldryn Eileen  
 R. D. 1, Mt. Gilead  
 Carlson, Mary Catherine  
 2851 E. Erie Ave., Lorain  
 Clark, Barbara Jean  
 1101 S. Downing, Denver, Colo.  
 Clements, Dorothy Jane  
 903 Center St., Wellsville  
 Cliffe, Evelyn  
 Greenfield Farm, Ivyland, Penna.  
 Cobe, Lydia Ruth  
 Otterbein Home, Lebanon  
 Ewing, Margery Ann  
 1425 Lawndale Ave.,  
 Upper Darby, Penna.  
 Ferguson, Margaret Elizabeth  
 204 N. State St., Westerville  
 Fiscus, Norma Jean  
 616 S. Terrace, Columbus  
 Gallagher, Sara Edith  
 14632 Tuller, Detroit, Mich.  
 Garrett, Bernard John  
 48 High St., New Albany  
 George, Melvin Russell  
 123 N. State St., Westerville  
 Gill, David Haskil  
 Box 139, Woodland, Penna.  
 Good, Martha Virginia  
 430 Vine St., Johnstown, Penna.  
 Gribler, Beryl  
 159 W. Park St., Westerville  
 Hagenbuch, Lois Anne  
 803 E. 5th St., Fowler, Ind.  
 Harrington, Lucille Ilene  
 325 Alger St., S. E.,  
 Grand Rapids, Mich.  
 Hennon, Mary Alice  
 830 Albert St., Lima  
 Hinton, Phyllis Jane  
 2514 S. Wayne Ave., Dayton  
 Hodson, Myrl Yvonne  
 39 McOwen St., Dayton  
 Hoyt, Barbara Sewell  
 4778 Dublin Rd., Columbus  
 Jackson, Emily Margaret  
 R. D. 5, Mt. Vernon  
 Judy, Ottie Mae  
 Croton  
 Kanzaki, Albert Tatsuo  
 28-10-E, Topaz, Utah  
 Kearns, Thomas Jefferson  
 734 Ardmore Blvd., Wilksburg,  
 Penna.  
 Keller, Mary Lucille  
 200 W. Berwick St., Easton, Penna.  
 Kikuchi, Alyce Yoshiko  
 14-1-D, McGehee, Ark.  
 Koehler, Robert  
 1314 First Ave., Middletown  
 Koons, Lois Irene  
 94 S. State St., Westerville  
 Kronick, Payson  
 1 Overlook Terrace,  
 North Adams, Mass.  
 Lilly, Emily Abigail  
 Byron Center, Mich.  
 Lohr, Joanne Louise  
 Central City, Penna.  
 Lonjak, William  
 3766 W. 128 St., Cleveland  
 McClain, Oren Walsh  
 Box 132, W. Middletown  
 McClay, Jean Eloise  
 1913 Wood Ave., Easton, Penna.  
 McConnell, Mary Emma  
 R. D. 4, Mt. Vernon  
 McCoy, Grace Joan  
 R. D. 2, Wooster  
 Mansfield, Betty Jean  
 High St., Brilliant  
 Maurer, Joan Marie  
 N. Broadway, Sugarcreek  
 Meek, Elizabeth  
 Box 117, Springboro  
 Miller, Dorothy Mae  
 1149 W. High St., Lima  
 Miller, Miriam LaDean  
 1012 E. Broad, Louisville  
 Mills, Alice Elizabeth  
 254 E. College Ave., Westerville  
 Mugrage, June Carol  
 112 Demorest Rd., Columbus  
 Nichols, Rachel Carol Mae  
 R. D. 3, Union City, Penna.  
 O'Harra, William Allen  
 57½ Lincoln St., Westerville  
 Orr, Anna Mary  
 Highland Dr., Brecksville  
 Payne, Paul Ellison  
 809 S. Main St., Middletown  
 Phillips, Sylvia Jeannette  
 18 Mast Rd., Manchester, N. H.  
 Queen, Frances Jean  
 739 Thurman Ave., Columbus  
 Rich, Dick Irvin  
 Box 55, Sterling  
 Ridenour, Helen Ruth  
 56 Atlas St., Akron



- Roberts, Janet Ruth  
732 W. Spring St., Lima
- Robson, Margaret Ann  
127 W. Market St., Urbana
- Schar, Mary Lou  
33 E. Lincoln St., Westerville
- Schmidt, Robert Walter  
161 N. State St., Westerville
- Schmidt, Vivian Peterman (Mrs.)  
161 N. State St., Westerville
- Scott, Esther Marie  
1405 Myers Ave., Dunbar, W. Va.
- Sheridan, Margaret Mae  
559 Ohio St., Greensburg, Penna.
- Shinew, Margaret Irene  
R. D. 1, Cygnet
- Shuck, Marilyn Jane  
1317 S. Main St., Findlay
- Snoderly, Elizabeth Aileen  
1563 Massillon Rd., Akron
- Speckman, Elizabeth Pearl  
74 S. Westgate Ave., Columbus
- Tartline, Lillian Eileen  
704 Brenton Ave., Pitcairn, Penna.
- Timblin, Virginia Elaine  
4556 Tippecanoe Rd., Youngstown
- Troutman, Ruby Elnora  
161 E. College Ave., Westerville
- Tuttle, Mary Margaret  
317 McKinley St., Middletown
- Walker, Mary Frances Marie  
Millport, Penna.
- Walters, Vivian Irene  
356 Morning View, Akron
- Wells, Charles Edward  
Croton
- Wilson, Peggy Anne  
779 South Ave., Johnstown, Penna.
- Wolfe, Ruth Elaine  
645 W. Ash St., Piqua
- Wood, Byron Dale  
47 W. Park St., Westerville
- Woodford, Miriam Ruth  
Greensburg
- Woodford, Viola Mae  
Greensburg
- Zimmerman, Carrie Ellen  
Gay St., Plain City

## FRESHMEN

- Allen, Cameron Harrison  
1690 N. Limestone St., Springfield
- Allman, Betty Jean  
Davisson's Run Rd.,  
Clarksburg, W. Va.
- Allman, Nadine Anna  
R. D. 2, Box 170, Bluffton
- Armstrong, Roberta Jane  
15 N. Troy St., Vandalia
- Augsburger, Mary Ann  
418 Moore St., Middletown
- Auvil, Glenn Edward  
277 Torrey St., Akron
- Bachtel, Lois  
R. D. 3, Western Rd., Barberton
- Baker, Betty K.  
139 Edison Dr., Milan
- Baur, Ellen Louise  
2715 Eugenie Lane, Cincinnati
- Behm, Kathleen Ann  
219 Telford Ave., Dayton
- Bentz, Martha Birdella  
R. D. 2, Louisville
- Bogan, Marilyn Anita  
25 Tennis Ct., Brooklyn, N. Y.
- Booher, Mary Louise  
Pine Grove, W. Va.
- Bowman, Charles Edward  
3111 West Ave., Newport News, Va.
- Brennecke, Robert George  
1023 Sixth Ave., Altoona, Penna.
- Broadbent, Alice May  
R. D. 6, Dayton
- Brown, Freeda Loreen  
R. D. 3, Mt. Gilead
- Buess, Reba Louise  
R. D. 2, Forest
- Burkam, John David  
64 E. North St., Newark
- Burns, Cyril Bryce  
23 W. Lincoln St., Westerville
- Bushey, Mary Dale  
585 W. Tuscarawas, Barberton
- Canfield, John Fair  
131 S. Washington St., Millersburg
- Chaffee, Marilou Ellen  
7970 Main St., Clarence, N. Y.
- Clark, Emily Marie  
13 Shippey St., Glens Falls, N. Y.
- Coatney, Harry Arnold  
136 Main St., West Carrollton
- Cook, Frances Evelyn  
24 Winter St., Westerville
- Cornell, Ralph Allan  
307 Hunt Rd., Jamestown, N. Y.
- Corson, William Edward  
116 S. Union St., Akron
- Coulson, Corinne Bernice  
1613 Oak Grove, Swissvale, Penna.
- Cox, Mildred Kathleen  
R. D. 3, Western Rd., Barberton



- Craig, Paul Gene  
 1818 Grand Ave., Middletown  
 Croake, Thomas Malcolm  
 1026 14th, Middletown  
 Cummings, Leokadia  
 41 W. 84 St., New York, N. Y.  
 Curry, Carl Donald  
 241 Mt. Vernon Rd., Newark  
 Daup, Harold Eugene  
 R. D. 2, Shiloh  
 Davis, Paul James  
 815 10th, Middletown  
 Doll, Ella Mae Cuba  
 R. D. 1, Dunkirk  
 Drummond, Roy Sander  
 403 6th N. E., Canton  
 Duffy, John Thomas  
 245 Buckingham St., Newark  
 Elliott, Jeanette  
 210 W. McKibben St., Lima  
 Engle, Dorothy Mae  
 646 Mercer St., Turtle Creek, Penna.  
 Engle, Robert Jackson  
 53 Glenwood Dr., Westerville  
 Ensor, Roberta  
 1758 Hampton Rd., Akron  
 Esch, Byron Moore  
 188 W. Main St., Westerville  
 Estep, Fae Arlington  
 30 22nd St., Barberton  
 Evans, Robert Paul  
 1921 Timmonds Ave., Portsmouth  
 Forney, Doris Mae  
 R. D. 3, Forest  
 Forrest, Jack Nathan  
 Jeffs, Va.  
 Fourman, Fern Ruth  
 R. D. 1, Arcanum  
 Fox, Thomas James  
 1605 8th Ave., Huntington, W. Va.  
 France, Janet Helen  
 3684 Clague Rd., Cleveland  
 Frost, Barbara Louise  
 712 Forest Grove, Dayton  
 Gallagher, Bette Irene  
 2101 Queen Ave., Middletown  
 Garber, Doris Jane  
 6132 W. 3rd, Dayton  
 Gardis, Juanita Frances  
 R. D. 5, Box 816, Akron  
 Garver, Elizabeth Ann  
 403 Bodmer Ave., Strasburg  
 Gaynor, Margaret Joan  
 25-59-31 St., Astoria, Long Island,  
 N. Y.  
 Gebhart, Clifford Eugene  
 606 E. Linden, Miamisburg  
 Gensemer, Lloyd  
 Millersburg  
 Gilmour, Robert Hugh  
 807 Gaskill Ave., Jeannette, Penna.  
 Goldberg, Greta Hinda  
 154 Midgley Dr., Hewlett, N. Y.  
 Gordon, Douglas Philip  
 556 Wrexham Ave., Columbus  
 Green, Patricia Rhoda  
 72 Park Terrace W., New York,  
 N. Y.  
 Gruse, Phyllis Hope  
 Center St., Navarre  
 Guest, Alice Mae  
 119 Saratoga S. W., Canton  
 Haines, Juetta Lu  
 51 S. State St., Phillipsburg  
 Hancock, Beverley Elaine  
 815 S. Braddock Ave.,  
 Pittsburgh, Penna.  
 Harris, Audrey Pauline  
 6821 W. Third St., Dayton  
 Henderson, Dorothy Mae  
 661 S. Harris Ave., Columbus  
 Hensel, Robert Emory  
 R. D. 1, New Philadelphia  
 Hill, Mary Eileen  
 123 Victor Ave., Dayton  
 Hilt, Helen Rose  
 125 Macready Ave., Dayton  
 Hockett, Pauline Lucille  
 264 Hammond Ave., Mansfield  
 Hockett, Ruth Louise  
 264 Hammond Ave., Mansfield  
 Hodgden, Hugh Wendell  
 167 Hamilton Ave., Westerville  
 Hollman, Carl Walter  
 R. D. 4, Dayton  
 Horn, Albert Vernon  
 138 N. 11th St., Miamisburg  
 Jackson, Patricia Jean  
 1064 W. Spring St., Lima  
 Jeffery, Allen Lester  
 1800 Salem Ave., Dayton  
 Jenkins, Donald Ivan  
 5th St., Batavia  
 Jones, David Richard  
 3667 Weston Pl., Columbus  
 Kepple, Maria Schalmir  
 Sanatorium Rd., Mt. Vernon  
 Kennedy, Barbara Ann  
 99 N. State St., Westerville  
 Kerns, Polly Jane  
 158 W. Union St., Circleville  
 Klein, Marilyn  
 1809 Albemarle Rd., Brooklyn,  
 N. Y.  
 Koch, Miriam Anne  
 557 W. Market St., Lima  
 Koester, Geraldine Ruth  
 2064 Lewis Dr., Lakewood



- Kramer, Doris  
     Shepper Ave., Plain City  
 Land, Barbara Ellen  
     R. D., Liberty Rd., Dayton  
 Larimore, Wilma Eileen  
     R. D. 2, Centerburg  
 Lightcap, Robert Edward  
     1036 E. Maple Ave., Miamisburg  
 Lindemann, Dorothy Claire  
     33 A Peter Pl., Keyport, N. J.  
 Lyman, Harold Lawrence  
     85 W. Main St., Westerville  
 Manbeck, Doris Marie  
     R. D. 2, Jewett  
 Manson, Palmer W.  
     23 Maple St., Westerville  
 Marx, Babette Adrienne  
     538 E. Olive St., Long Beach, N. Y.  
 McCowen, Ruby Irene  
     R. D. 1, West Milton  
 McCualsky, Don Ellsworth  
     214 Hunter St., Newark  
 McKee, Jeannette Louise  
     Bowerston  
 Miller, Mary Ellen  
     2661 Zollinger Rd., Columbus  
 Miner, Ray Dean  
     519 Alexander St., Akron  
 Montgomery, James Wilbur  
     1130 Brown St., Dayton  
 Moore, Jeanette  
     R. D. 3, Box 212, Delaware  
 Moore, Joan  
     R. D. 3, Box 212, Delaware  
 Moore, Paul Francis  
     1342 Penn Ave., Wilkinsburg,  
     Penna.  
 Morris, Mary Elizabeth  
     53 W. Broadway, Westerville  
 Morris, Onnolee Jeannette  
     R. D. 2, Union Rd., Miamisburg  
 Morris, Stanley Paul  
     159 W. Park St., Westerville  
 Mugridge, Mary Jeanne  
     463 W. Union St., Somerset,  
     Penna.  
 Mumper, Myrna Almira  
     405 Woodland Ave.,  
     Punxsutawney, Penna.  
 Naftzger, Dorothy Jean  
     1228 Donald Ave., Dayton  
 Nelson, Loraine Fritz  
     51 Cottage Row, Bradford, Penna.  
 O'Brien, Dudley Faye  
     313 Eaton Ave., Hamilton  
 Ostrove, Barbara  
     33-49 159 St., Flushing, N. Y.  
 Pally, Andrew James  
     2851 E. 7th Ave., Columbus  
 Parsons, James Earl  
     5698 Harlem Rd., R. D. 3,  
     Westerville  
 Pavlecic, Jack  
     3928 W. 57th St., Chicago, Ill.  
 Petty, Eileen Camille  
     3330 Morse Rd., Columbus  
 Pinkerton, Dorothy Mae  
     139 N. State St., Westerville  
 Pollock, Edna Mae  
     6th St., N. E., New Philadelphia  
 Popoff, Mary Georgia  
     1417 Edison St., Dayton  
 Porter, Marjorie Ellen  
     406 N. 5th St., Ironton  
 Potts, Martha Jewell  
     119 Bruen St., Dayton  
 Powell, Polly Ann  
     Shady Nook Farm, Dawson, Nebr.  
 Putterbaugh, Maxine  
     513 Vine St., Piqua  
 Ratcliffe, George Frederick  
     623 Nordale Ave., Dayton  
 Reckler, Coralie June  
     108-41 66 Rd., Forest Hills, N.Y.  
 Reed, Phyllis Irene  
     1329 6th Ave., New Brighton,  
     Penna.  
 Reese, Arlene Virginia  
     1965 Park Pl., Dayton  
 Reynolds, Gladys Abigail  
     120½ W. 2nd St., Port Clinton  
 Roberts, Florence Virginia  
     Lewisburg  
 Rohrer, Grace Irene  
     R. D. 2, Louisville  
 Roose, Donald Dean  
     464 Lloyd St., Barberton  
 Sallie, Eugene Hanks  
     New Burlington  
 Schaffner, Mary Rose  
     5802 Hawthorn St., Cincinnati  
 Schroedel, Kenneth Charles  
     4788 W. Park Dr., Fairview Village  
 Schuyler, Grace Gould  
     300 Corlies Ave., Allenhurst, N. J.  
 Scott, Homer Harvey, Jr.  
     Bowerston  
 Severin, Lila Meany  
     757 Ferguson Ave., Dayton  
 Shade, William Herman  
     107 Mound Ave., Miamisburg  
 Shaffner, Iris Irene  
     Market St., Danville  
 Showalter, Victor Malcolm  
     123 Indianaola, Dayton  
 Smith, Paul Ensor  
     79 E. College Ave., Westerville



- Snyder, Lois Elizabeth  
111 College Ave., Greensburg,  
Penna.
- Spencer, Dorothy Jane  
1660 23rd St., Cuyahoga Falls
- Sorrell, James Gilmer, Jr.  
2761 Shell Rd., Hampton, Va.
- Stanton, Virginia Katherine  
15700 Birwood, Detroit, Mich.
- Stauffer, Melvyn John  
437 Maple St., Brookville
- Stearns, Donald Mosure  
1059 W. Spring St., Lima
- Steed, William Eugene  
1032 Hoooven Ave., Hamilton
- Sterrett, Frederick William  
94 Riverglen Dr., Worthington
- Stevenson, Martha Jane  
500 Sunset Ave., La Grange, Ill.
- Stich, Marion  
1166 Grand Concourse,  
New York, N. Y.
- Strait, Betty Lou  
142 E. High St., Mt. Gilead
- Studer, Walter Earl  
R. D. 2, Navarre
- Sweasey, Sarah Ann  
831 E. High Ave.,  
New Philadelphia
- Swisher, Helen Irene  
R. D. 1, Mt. Gilead
- Takacs, Lydia Elizabeth  
24 N. Western Ave., Dayton
- Thomas, Janet Louise  
4 Douglas Ave., Dayton
- Thompson, Joyce Cynthia  
168 Aspinwall Ave.,  
Brookline, Mass.
- Thorpe, Marian Jean  
98 Union St., Centerburg
- Vance, Martha Lorraine  
221 N. Kilmer St., Dayton
- Vance, Robert Floyd  
217 E. Park St., Westerville
- Varney, Delmer Edmund  
160 Wyoming St., Dayton
- Vernon, Charles Wesley, Jr.  
3726 Olentangy Blvd., Columbus
- Wagner, Russell M., Jr.  
1703 Nicklin Ave., Piqua
- Wells, William Robert  
Croton
- Wendt, Walter Paul  
606 Crawford St., Middletown
- Wilson, Esther Janice  
336 Walnut St., Newcomertown
- Wood, Mary Joanne  
1 A Olympia Pl., Pittsburgh, Penna.
- Wood, Wanda  
2126-37th St., N. W., Canton
- Woods, Wilbur John  
610 Boone St., Piqua
- Winner, Robert William  
R. D. 2, Galena
- Wintringham, John Richard  
R. D. 4, Sidney
- Wooton, Earl Ross  
151 S. Clarence, Wichita, Kan.
- Ziegler, Miriam Eileen  
1756 Radcliffe Rd., Dayton

## SPECIAL STUDENTS

- Allton, Marjorie V. (Mrs.)  
74 W. Main St., Westerville
- Hartsook, David Monroe  
983 W. 2nd Ave., Columbus
- McConnell, Elizabeth Long  
R. D. 4, Mt. Vernon
- Spangler, Marshall Rufus  
2000 Moss Rd., Westerville

## Department of Music

## SENIORS

- Bennett, Wilma Ann  
2111 Rosemont Blvd., Dayton
- Bowman, Elizabeth Jean  
50 W. Lincoln St., Westerville
- Brown, Phyllis Janet  
34 Pioneer St., Dayton
- Kern, Mary Jane  
Powell Rd., Powell
- Mignerey, Elinor Mignonne  
Rt. 1, Cole's Park, Portsmouth
- Reagin, Harriett June  
7639 Chalfonte, Detroit, Mich.

## UNCLASSIFIED

- Adams, Marian Mae  
R. D. 2, Louisville
- Albery, Vivian Lee  
R. D., Centerburg



- Armstrong, Joseph  
     W. Park St., Westerville  
 Auxier, Kathleen Kelly  
     237 Riverside Dr., Russell, Ky.  
 Aydelotte, Helen Margaret  
     R. D., Hobart, Ind.  
 Bachtel, Lois  
     R. D. 3, Western Rd., Barberton  
 Baker, Betty Kay  
     139 Edison Dr., Milan  
 Barnhart, Catherine Jo  
     187 W. Home St., Westerville  
 Barnes, Margaret Ellen  
     8486 N. State Rd., Westerville  
 Beatty, Elizabeth Ann  
     25 E. Broadway, Westerville  
 Bender, Earl William  
     44 E. Lincoln St., Westerville  
 Bentz, Martha Birdella  
     R. D. 2, Louisville  
 Bilger, Jeanne Elizabeth  
     R. F. 1, Arcanum  
 Boardman, Adele T. (Mrs.)  
     34 E. College Ave., Westerville  
 Booher, Mary Louise  
     Pine Grove, W. Va.  
 Bowman, Alice Joyce  
     50 W. Lincoln St., Westerville  
 Boyles, Wanda Gayle  
     223 S. Summit St., Bowling Green  
 Brown, Margaret Lucille  
     511 Ninth St., Altoona, Penna.  
 Brown, Marguerite  
     175 E. College Ave., Westerville  
 Bruno, Rose Violette  
     1217 N. Westwood Ave., Toledo  
 Buck, Rose Eloise  
     221 S. State St., Westerville  
 Buess, Reba Louise  
     R. D. 2, Forest  
 Burkey, Veldryn Eileen  
     R. D. 1, Mt. Gilead  
 Bushey, Mary Dale  
     585 W. Tuscarawas, Barberton  
 Calkins, Ellen Ann  
     90 W. Home St., Westerville  
 Canfield, John Fair  
     131 S. Washington St., Millersburg  
 Carlson, Mary Catherine  
     2851 E. Erie Ave., Lorain  
 Clark, Carol Carlotta  
     814 Sunnyview Ave., Dayton  
 Clark, Emily Marie  
     13 Shippey St., Glens Falls, N. Y.  
 Collier, Janice Bean  
     130 E. Broadway, Westerville  
 Conard, Diane  
     125 Knox St., Westerville  
 Cooper, Jacqueline  
     31 Glenwood Dr., Westerville  
 Cornell, Ralph Allen  
     307 Hunt Rd., Jamestown, N. Y.  
 Cummings, Leokadia  
     41 W. 84 St., New York, N. Y.  
 Daup, Harold Eugene  
     R. D. 2, Shiloh  
 DeLong, Louise  
     53 Summit St., Westerville  
 Donelson, Edward Loye  
     R. D. 2, Frewsburg, N. Y.  
 Durham, Sarah  
     230 N. State St., Westerville  
 Engle, Robert Jackson  
     53 Glenwood Dr., Westerville  
 Fiscus, Norma Jean  
     616 S. Terrace, Columbus  
 Forney, Doris Mae  
     R. D. 3, Forest  
 Fourman, Fern Ruth  
     R. D. 1, Arcanum  
 France, Janet Helen  
     3684 Clague Rd., Cleveland  
 Gardis, Juanita Frances  
     R. D. 5, Box 816, Akron  
 Gardner, Hubert Paul  
     48 E. South St., Worthington  
 Garver, Helen Katherine  
     627 N. Wooster Ave., Strasburg  
 Gebhart, Clifford Eugene  
     606 E. Linden, Miamisburg  
 Gensemer, Lloyd  
     Millersburg  
 Gill, David Haskil  
     Box 139, Woodland, Penna.  
 Gilmour, Robert Hugh  
     807 Gaskill Ave., Jeannette, Penna.  
 Good, Martha Virginia  
     430 Vine St., Johnstown, Penna.  
 Good, Ray David  
     430 Vine St., Johnstown, Penna.  
 Grabill, Irene K. (Mrs.)  
     45 University St., Westerville  
 Gruse, Phyllis Hope  
     Center St., Navarre  
 Haines, Juetta Lu  
     51 S. State St., Phillipsburg  
 Henderson, Marion Jeannette  
     1325 Hayden Ave., Cleveland  
 Hensel, Robert Emory  
     R. D. 1, New Philadelphia  
 Hicks, Celia Kay  
     Minerva Park, Westerville  
 Hinton, Phyllis Jane  
     2514 S. Wayne Ave., Dayton  
 Hockett, Pauline Lucille  
     264 Hammond Ave., Mansfield  
 Hockett, Ruth Louise  
     264 Hammond Ave., Mansfield  
 Hoover, Minetta Jane  
     14 E. Cherry, Sunbury



- Howe, John, Jr.  
 48 N. Grove St., Westerville  
 Hughes, Hattie Ralston (Mrs.)  
 Rt. 2, Seaman  
 Hughes, Ray Benjamin  
 Rt. 1, West Union  
 Jenkins, Donald Ivan  
 5th St., Batavia  
 Jones, David Richard  
 3667 Weston Pl., Columbus  
 Keeney, Glenna Jeanne  
 181 W. Walnut St., Westerville  
 Kepple, Maria Schalmir  
 Sanatorium Rd., Mt. Vernon  
 Kerns, Polly Jane  
 158 W. Union St., Circleville  
 Keyes, Sarah  
 73 Hiawatha Ave., Westerville  
 Kissling, Josephine  
 R. D. 1, Box 294, Barberton  
 Koch, Miriam Anne  
 557 W. Market St., Lima  
 Koda, John  
 29-1-B Relocation, McGehee, Ark.  
 Koons, Lois Irene  
 94 S. State St., Westerville  
 Koons, Phyllis  
 76 Helen Ave., Mansfield  
 Kramer, Doris  
 Shepper Ave., Plain City  
 Kreischer, Norma Jean  
 50 E. Walnut St., Westerville  
 Learish, Esther Louise  
 704 Pine St., Johnstown, Pa.  
 Leonard, Ann  
 151 E. Logan Ave., Westerville  
 Lilly, Emily Abigail  
 Byron Center, Mich.  
 Lohr, Joanne Louise  
 Central City, Penna.  
 Lyman, Harold Lawrence  
 333 Maple St., Buffalo, N. Y.  
 McBride, Mary E.  
 31 Central Ave., Westerville  
 McCalla, Jacqueline Ann  
 92 S. Preston, Centerburg  
 McClay, Jean Eloise  
 1913 Wood Ave., Easton, Penna.  
 McLean, Robert  
 89 Plum St., Westerville  
 Mansfield, Betty Jean  
 High St., Brilliant  
 Metz, Doris Boston  
 168 S. Canton Rd., Akron  
 Miller, Dorothy Mae  
 1149 W. High St., Lima  
 Miller, Grace Ellen  
 Fairland Farms, Sunbury  
 Miller, Mabel Marie  
 37 E. Broadway, Westerville  
 Miller, Marilyn Elaine  
 40 W. Home St., Westerville  
 Miller, Paul Henry  
 Fairland Farms, Sunbury  
 Mills, Alice Elizabeth  
 254 E. College Ave., Westerville  
 Miner, Ray Dean  
 519 Alexander St., Akron  
 Moellendick, James Bolton  
 138 W. Main St., Westerville  
 Montgomery, James Wilbur  
 1130 Brown St., Dayton  
 Moore, Jeanette  
 R. D. 3, Box 212, Delaware  
 Morris, M. Dan  
 57 County Line, Westerville  
 Morris, Harold Charles  
 76 W. Park St., Westerville  
 Morris, Stanley Paul  
 159 W. Park St., Westerville  
 Moss, Glenn Foster  
 R. D. 2, Westerville  
 Mumper, Myrna Almira  
 405 Woodland Ave.,  
 Punxsutawney, Penna.  
 Naftzger, Dorothy Jean  
 1228 Donald Ave., Dayton  
 Nelson, Loraine Fritz  
 51 Cottage Row, Bradford, Penna.  
 Nutt, Patricia Louise  
 18 S. Central Ave., Osborn  
 Parks, Susan Lois  
 178 Hiawatha Ave., Westerville  
 Payton, James  
 212 N. State St., Westerville  
 Petty, Eileen Camille  
 3330 Morse Rd., Columbus  
 Popoff, Mary Georgia  
 1417 Edison St., Dayton  
 Porter, Marjorie Ellen  
 406 N. 5th St., Ironton  
 Powell, Polly Ann Marie  
 Shady Nook Farm, Dawson, Nebr.  
 Priest, H. Marguerite  
 167 N. State St., Westerville  
 Puglia, Richard A.  
 101 S. Grove St., Westerville  
 Reese, Arlene Virginia  
 1965 Park Pl., Dayton  
 Reynolds, Gladys Abigail  
 Rhoten, Carolyn Edwards  
 168 Hamilton Ave., Westerville  
 Ridenour, Helen Ruth  
 56 Atlas St., Akron  
 Robson, Margaret Ann  
 127 W. Market, Urbana  
 Roose, Donald Dean  
 464 Lloyd St., Barberton  
 Ruckman, Donna Joan  
 176 W. Home St., Westerville



- Saylor, Naomi Jean  
 62 E. Walnut St., Westerville  
 Scatterday, Carolyn  
 822 Oxford St., Worthington  
 Scatterday, Marilyn  
 822 Oxford St., Worthington  
 Schaeffer, Joan Estelle  
 Brookside Farms, Pittsburgh, Penna.  
 Schick, Edward Carrol  
 5011 Smothers Rd., Westerville  
 Schick, Janet Almeta  
 5011 Smothers Rd., Westerville  
 Server, Gloria Frances  
 2932 Martel Dr., Dayton  
 Server, Shirley Anne  
 2932 Martel Dr., Dayton  
 Shackson, James Lee  
 30 W. Broadway, Westerville  
 Shaffner, Iris Irene  
 Market St., Danville  
 Shaw, Dorothy Irene  
 1775 Linden Pl., Columbus  
 Shuck, Marilyn Jane  
 1317 S. Main St., Findlay  
 Smith, Samuel Payton  
 Condit  
 Smoot, Esther Helen  
 R. D. 2, Brookville  
 Snyder, Lois Elizabeth  
 111 College Ave.,  
 Greensburg, Penna.  
 Stanton, Virginia Katherine  
 15700 Birwood, Detroit, Mich.  
 Stauffer, Evalou  
 437 Maple St., Brookville  
 Stevenson, Martha Jane  
 500 Sunset Ave., La Grange, Ill.  
 Stouffer, Hazel Marie  
 925 S. Potomac St.,  
 Hagerstown, Md.  
 Strang, Richard A.  
 820 Sawyer Rd., Toledo
- Strouse, Betty  
 69 E. Park St., Westerville  
 Teter, Helen Annabelle  
 Rt. 1, Weston, W. Va.  
 Thomas, Janet Louise  
 4 Douglas Ave., Dayton  
 Uchimoto, Laura  
 111 N. West St., Westerville  
 Vance, Martha Lorraine  
 221 N. Kilmer St., Dayton  
 Walters, Vivian Irene  
 356 Morning View, Akron  
 Welsh, Phyllis  
 34 N. Grove St., Westerville  
 Wenrick, Jeanine  
 164 Hamilton Ave., Westerville  
 Wenrick, John Jr.  
 164 Hamilton Ave., Westerville  
 Wenrick, Marilyn  
 164 Hamilton Ave., Westerville  
 Wenrick, Robert  
 164 Hamilton Ave., Westerville  
 Whipp, Nancy  
 127 Plum St., Westerville  
 Wilson, Sallye  
 53 N. Columbus St., Sunbury  
 Wolfe, Janis  
 26 E. Broadway, Westerville  
 Wolfe, Ruth Elaine  
 645 W. Ash St., Piqua  
 Wood, Wanda  
 2126-37 St., N. W., Canton  
 Woodford, Miriam Ruth  
 Greensburg  
 Woodford, Viola Mae  
 Greensburg  
 Yantis, Donald Eugene  
 158 N. Vine St., Westerville  
 Ziegler, Miriam Eileen  
 1756 Radcliffe Rd., Dayton  
 Zimmerman, Carrie Ellen  
 Gay St., Plain City



## SUMMARY OF STUDENTS 1944-1945

COLLEGE:		
Seniors	.....	42
Juniors	.....	50
Sophomores	.....	86
Freshmen	.....	176
TOTAL	.....	354
SPECIAL	.....	4
MUSIC	.....	186
TOTAL	.....	544
Names Repeated	.....	133
NET TOTAL	.....	411
SUMMER SESSION 1944	.....	63
TOTAL	.....	474
Names Repeated	.....	51
GRAND TOTAL	.....	423

## Men and Women

COLLEGE CLASSES:		
Men	.....	111
Women	.....	243
TOTAL	.....	354
TOTAL ENROLLMENT:		
Men	.....	127
Women	.....	284
TOTAL	.....	411
SUMMER SESSION 1944:		
Men	.....	31
Women	.....	32
TOTAL	.....	63

## Conferences

	UNITED BRETHREN STUDENTS	TOTAL
Allegheny	18	26
East Ohio	29	73
Erie	3	3
Miami	43	83
Michigan	7	7
Sandusky	12	26
Southeast Ohio	49	151
West Virginia	3	5
Outside of Cooperating Territory	12	49
TOTAL	176	423



## Denominations

United Brethren .....	175
Methodist .....	82
Presbyterian .....	26
Baptist .....	14
Lutheran .....	14
Church of Christ .....	12
Congregational .....	11
Episcopal .....	10
Catholic .....	8
Evangelical .....	7
Community .....	4
Reformed .....	4
Hebrew .....	3
Nazarene .....	2
Assembly of God .....	1
Mennonite .....	1
Quaker .....	1
Seven-Day Adventist .....	1
Universalist .....	1
No Church Affiliation .....	46
<b>TOTAL .....</b>	<b>423</b>

## States

Ohio .....	333
Pennsylvania .....	35
New York .....	14
Michigan .....	7
West Virginia .....	5
New Jersey .....	4
Illinois .....	3
Indiana .....	3
Virginia .....	3
Arkansas .....	2
Kentucky .....	2
Massachusetts .....	2
Utah .....	2
California .....	1
Colorado .....	1
Connecticut .....	1
Idaho .....	1
Kansas .....	1
Nebraska .....	1
New Hampshire .....	1
Maryland .....	1
<b>TOTAL .....</b>	<b>423</b>



## Ohio by Counties

Adams .....	2	Knox .....	12
Allen .....	8	Lawrence .....	1
Butler .....	15	Licking .....	7
Champaign .....	1	Lorain .....	3
Clark .....	1	Lucas .....	2
Clermont .....	1	Madison .....	2
Columbiana .....	1	Mahoning .....	1
Crawford .....	1	Miami .....	5
Cuyahoga .....	6	Montgomery .....	48
Darke .....	2	Morrow .....	5
Delaware .....	14	Muskingum .....	2
Erie .....	1	Ottawa .....	1
Fairfield .....	2	Pickaway .....	1
Franklin .....	117	Preble .....	2
Geauga .....	1	Richland .....	4
Greene .....	2	Scioto .....	3
Hamilton .....	4	Shelby .....	1
Hancock .....	1	Stark .....	9
Hardin .....	3	Summit .....	20
Harrison .....	3	Tuscarawas .....	8
Highland .....	1	Warren .....	2
Holmes .....	2	Wayne .....	2
Jefferson .....	1	Wood .....	2
		TOTAL .....	333



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# Preliminary Application for Admission

*(Use Care In Filling Out Application)*

I hereby apply for admission to Otterbein College. I agree to conform to the rules and regulations of the College and submit the following information, for the accuracy of which I vouch.

Name \_\_\_\_\_  
First Second Last Age \_\_\_\_\_

Home Address, Street and No. \_\_\_\_\_

P. O. \_\_\_\_\_ State \_\_\_\_\_

Name of Parent or Guardian \_\_\_\_\_

Name of Pastor \_\_\_\_\_ Denomination \_\_\_\_\_

Address of Pastor \_\_\_\_\_

Name of your High School \_\_\_\_\_

Address of School \_\_\_\_\_

(over)

## How To Make Application

1. Fill out the above preliminary application blank and send it to the Director of Admissions.
2. Include a check or money order for \$5.00 to reserve a dormitory room. If the application is not accepted, money will be refunded.
3. If the preliminary application is satisfactory, the Director of Admissions will then send to you the final application papers, including: (a) the formal application blank, (b) the regular form for a transcript of your high school credits, and (c) a blank for your health record. The formal application blank calls for two unmounted photographs.
4. If all three blanks are satisfactory, you will be notified promptly of your acceptance for admission.

Applications are accepted in the order in which they are received. Earliest applicants have choice of better rooms.



Name of Principal \_\_\_\_\_

Time of graduation: Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_

Were you in the highest, middle or lowest third of your class? \_\_\_\_\_

Subject in which you desire to major \_\_\_\_\_

Vocation you intend to follow \_\_\_\_\_

When do you intend to enter? \_\_\_\_\_

A room retention fee of \$5.00 is required of all students rooming in dormitories. Such fees should be enclosed with this application.

Two unmounted photographs must be submitted with this application.

Date \_\_\_\_\_

This application should be mailed to:

DIRECTOR OF ADMISSIONS

OTTERBEIN COLLEGE



THE LAWHEAD PRESS, ATHENS, OHIO







## 1945 SUMMER SESSION

FIRST TERM . . . . . June 11 to July 18, 1945

SECOND TERM . July 19 to August 25, 1945

For detailed announcement of expenses and  
courses of instruction see page 47.