



# OTTERBEIN COLLEGE THEATRE

## 1976-77

### A FLEA IN HER EAR

October 13-14-15-16

French bedroom farce at its naughty best! George Feydeau was to French farce what Neil Simon is to American comedy. Take a suspicious wife, add a suspected philandering husband, mix in confusion and mistaken identity (including a crazy Spaniard and revolving beds) and the resulting complications one after another result in madcap farce.

### THE HOT L BALTIMORE

February 2-3-4-5

Winner of the Drama Critics Circle Award in 1973, this adult comedy drama examines with humor and love the diverse inhabitants of a seedy Baltimore hotel. Written by Landford Wilson (with great insight into the daily problems of young and old), this adult look at the realities of an oft-neglected side of life is rich in humor, poignant and piercing in its examination of people and theatrical in its total outlook.

### A VIEW FROM THE BRIDGE

March 9-10-11-12

Arthur Miller's award winning drama will feature a PROFESSIONAL GUEST ARTIST (STAR) in the leading role. Recent guest stars have included Pat Hingle in *A Man For All Seasons*, George Grizzard in *Twelfth Night*, Brock Peters in *Othello*, Robert Forster in *Streetcar Named Desire* and Tony Roberts in *Hamlet*. A performer of comparable stature will be sought.

### WEST SIDE STORY

May 18-19-20-21

The Department of Music and dance area join us in presenting Leonard Bernstein's outstanding contemporary musical drawn from Shakespeare's *Romeo and Juliet*. Based upon a conception of Jerome Robbins with book by Arthur Laurents and lyrics by Stephen Sondheim, favorite songs include "Tonight," "Gee, Officer Krupke!," "I Feel Pretty," "Maria" and "Somewhere."

### PLUS Children's Theatre

### PETER PAN

November 19-20-21

Audiences of all ages never outgrow the boy who "never grows up." *Peter Pan* will be presented on Friday at 7:30 p.m., Saturday at 10:30 a.m. and 1:30 p.m., and Sunday at 1:30 p.m.

### AND

### Plush New Seats on the Main Floor

Nine Workshop Theatre Productions  
Touring Chancel Drama Program  
Special Student Matinees (Wednesdays, Oct. 13, Feb. 2, March 9, May 18)  
Other Musical Theatre events to be announced

Scenes From Last Season

SHOWBOAT

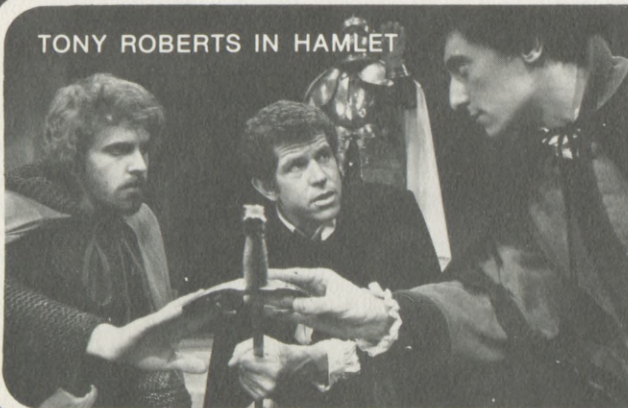


ALADDIN



BLITHE SPIRIT

TONY ROBERTS IN HAMLET





## Admission Plans

SEASON TICKET: \$9.50 (save 18%), main floor seating - No increase in prices

Individual Tickets: *A Flea In Her Ear* and *The Hot L Baltimore*, \$2.50 (main) and \$2.00 (balcony) *A View From The Bridge* and *West Side Story* \$3.25 (main) and \$2.75 (balcony)

Students and Golden Agers: Wednesday and Thursday, \$2.50 reduced to \$1.50 and \$3.25 reduced to \$2.00

Children's Theatre: Children - \$1.00, Adults - \$1.25

Clubs, groups, student matinees: Block of tickets at reduced prices; phone Dr. Dodrill at 890-3000

## Reservations and Information

Performances: Cowan Hall, 8:15 p.m. (student matinees at 10 a.m.)

Box Office: Located in Cowan Hall, open from 1 to 4 p.m. weekdays (also Saturday during performance weeks and at 7 p.m. on day of performances.) Mail orders received and processed in order of receipt in advance of counter sales which begin two weeks prior to opening performance of each production.

Telephone: 890-3028 (1-4 p.m. box office hours)

## A Theatre with A Purpose

Since the Department of Speech and Theatre was first organized in 1906, 284 full-length productions have been staged. Nine are now presented annually, plus two children's theatre productions. The three-fold objective of the Otterbein College Theatre is to provide: *Entertainment, Artistic and Cultural Appreciation and Education* - both for our spectators and for our participants. While attempting to meet this objective the Theatre trains students for work in professional, educational and community theatres. The bulk of our Theatre majors are currently enrolled in pre-professional training, and most pursue further graduate training or immediate professional work upon graduation.

The current Theatre program includes four major productions and a Children's Theatre production; a Summer Theatre with five productions and CT, nine Workshop Theatre productions directed by advanced theatre students, a Touring Chancel Drama program and cooperative work with the Music Department and dance area. There is extensive curricular work in acting, directing, design and technical theatre, drama and theatre history, musical theatre, children's theatre and management. Senior theatre students may INTERN at major regional professional theatres for a full term. Theatre tours are arranged to London and New York during vacation periods. The Department has over 100 majors in a student body of about 1200.

All winter productions are staged in Cowan Hall, an 1160 seat theatre with new comfortable seating on the main floor. The Theatre is well-equipped and student work is accomplished under the supervision of the professional staff. Summer Theatre productions are staged in an arena theatre located in the Campus Center. Workshop Theatre productions are presented in a Studio Theatre located in Barlow Hall. Over 24,000 people attended last year's productions.

## The Theatre Staff

Dr. Charles W. Dodrill, Director of Theatre; Prof. Fred J. Thayer, Designer-Technical Director; Prof. Donald L. Paisley, Director-Designer; Mrs. Petie Dodrill, Director-Costume Designer; Miss Joanne Van Sant, Choreographer. Additional directorial and design personnel for summer and winter theatre are employed from among leading Central Ohio directors and designers.