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2-1944

1943-1944 Otterbein College Bulletin

Otterbein University

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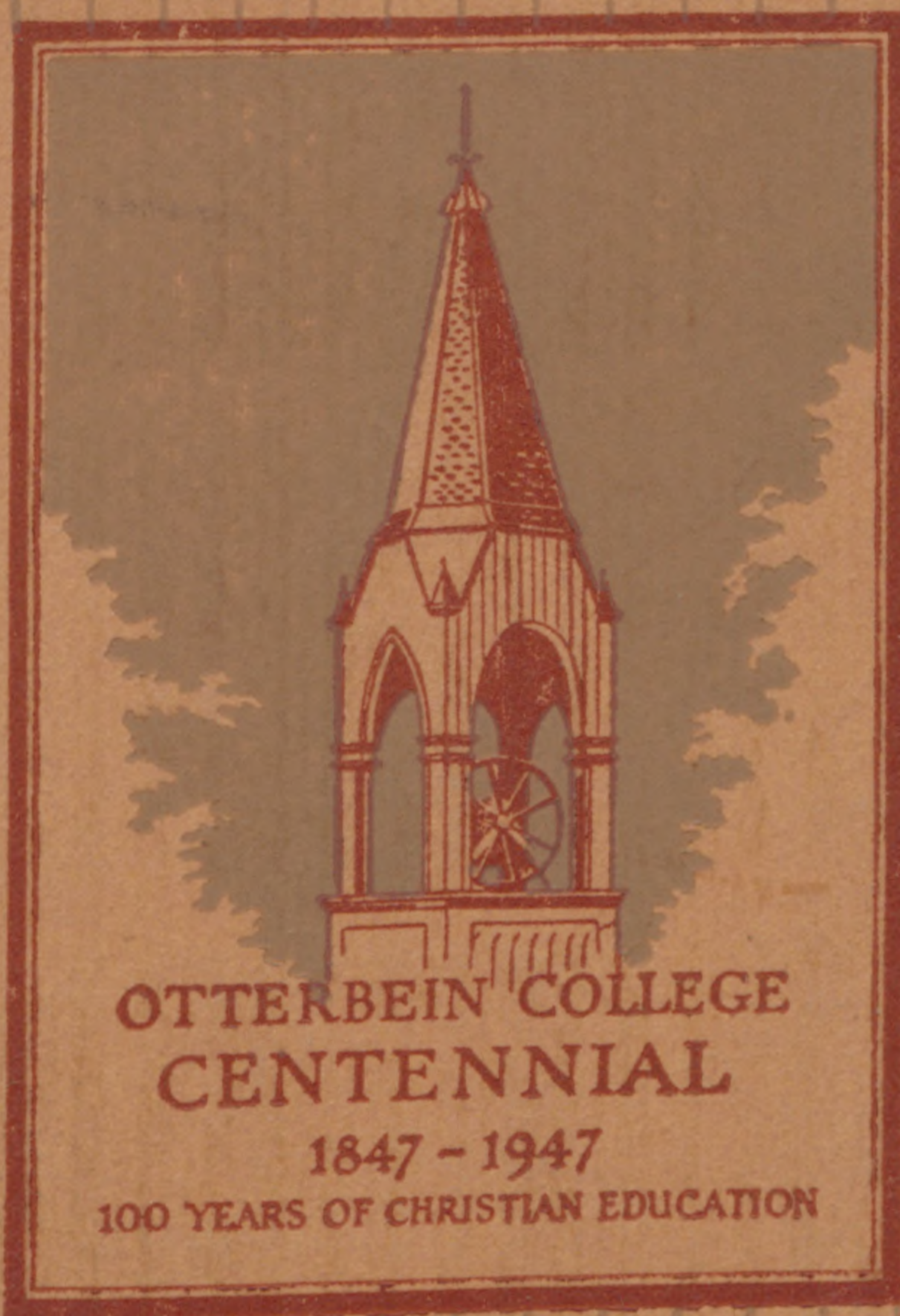
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Evelyn Bale
Trustee Copy

OTTERBEIN COLLEGE BULLETIN



NINETY-SEVENTH YEAR

CATALOG NUMBER •

FEBRUARY, 1944

ACCREDITATION

Official recognition of a college by standardizing agencies indicates that the institution so recognized maintains high standards of scholarship and academic excellence and that its credits are accepted for entrance to graduate and professional schools.

Otterbein College is a member of or is approved by the following standardizing agencies:

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN*

ASSOCIATION OF AMERICAN COLLEGES

ASSOCIATION OF AMERICAN UNIVERSITIES

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC
(ASSOCIATE MEMBER)

NORTH CENTRAL ASSOCIATION OF COLLEGES AND
SECONDARY SCHOOLS

OHIO COLLEGE ASSOCIATION

STATE DEPARTMENT OF EDUCATION OF OHIO AND
DEPARTMENTS OF EDUCATION OF OTHER STATES

Otterbein is approved for training high school teachers in the regular academic fields and in the specialized fields of Fine Arts, Home Economics and Music Education and teachers with minors in Physical Education, as well as teachers in Elementary Education.

* Otterbein's recognition by this Association makes her alumnae eligible for full membership in any local A. A. U. W. chapter.

Otterbein College Bulletin

CATALOG NUMBER

FOR THE YEAR OF 1943-1944

WITH ANNOUNCEMENTS FOR 1944-1945

THE NINETY-SEVENTH YEAR

WESTERVILLE, OHIO

February, 1944

Volume XL, No. 1

Entered as Second Class Matter at Westerville, Ohio. Accepted for mailing at Special Rate Postage provided for in Section 1103, Act of October 3, 1917. Authorized July 26, 1918. Issued quarterly.

1944

CALENDAR

1944

JANUARY

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1945

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DECEMBER

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Otterbein College Calendar

The Otterbein College calendar has been considerably revised for the next school year to enable the college to entertain the General Conference of the Church of the United Brethren in Christ, the highest governing body in the denomination. This conference meets every four years, with delegates from all over the United States and from five mission fields.

Exactly one hundred years ago, in May 1845, the General Conference, meeting near Circleville, Ohio, authorized the founding of a college and two years later Otterbein opened its doors. It is, therefore, fitting and proper that the General Conference of 1945 should be held on the historic Otterbein campus.

1944

- Sept. 8 Friday, Faculty Retreat
- Sept. 11 Monday 1:00 p.m. Freshman Period begins
- Sept. 13 Wednesday, 8:00 to 5:00 p.m. Registration of Sophomores, Juniors and Seniors
- Sept. 14 Thursday, 7:30 a.m. First Semester begins
- Nov. 6 Monday, mid-semester
- Nov. 30 Thursday, Thanksgiving, a holiday
- Dec. 11 Monday to Dec. 14 Thursday, Religious Emphasis Period
- Dec. 21 Thursday 5:00 p.m. Christmas Recess begins

1945

- Jan. 2 Tuesday 7:30 a.m. Christmas recess ends
- Jan. 8 Monday 8:00 a.m. to 5:00 p.m. Registration for Second Semester
- Jan. 9 Tuesday to Jan. 13 Saturday, Final Examinations
- Jan. 13 Saturday 12:00 M. First Semester ends
- Jan. 15 Monday, 7:30 a.m. Second Semester begins
- Feb. 11 Sunday, Education Day
- Mar. 12 Monday, Mid-Semester
- Mar. 29 Thursday, 11:30 a.m. Spring Recess begins
- Apr. 3 Tuesday, 7:30 a.m. Spring Recess ends
- Apr. 26 Thursday, Founder's Day
- May 6 Sunday, Baccalaureate Sunday
- May 7 Monday to May 9, Wednesday, Final Examinations
- May 10 Thursday. Eighty-Ninth Annual Commencement
- June 11 Monday to August 25, Saturday, Summer Session
- June 11 to July 18, First Term
- July 19 to August 25, Second Term

Corporation

Board of Trustees

Chairman—Homer B. Kline, B.A.....Wilksburgh, Pa.
Vice-Chairman—Vance Cribbs, B.S.....Middletown, Ohio
Secretary—E. L. Weinland, Ph.B., LL.B., LL.D.....Columbus, Ohio

Allegheny Conference

Avra Pershing, Jr., B.S., LL.B., Greensburgh, Pa.....Sept., 1944
Rev. E. B. Learish, B.A., D.D., Johnstown, Pa.....Sept., 1945
Rev. E. C. Weaver, B.A., D.D., Johnstown, Pa.....Sept., 1946

East Ohio Conference

Mr. John Wagner
~~Arden E. Firestone, B.A., J.D., Akron~~ *13 W. Mildred, Akron, Ohio* Sept., 1944
Rev. S. W. Smith, Cleveland.....Sept., 1945
Rev. Robert E. Airhart, B.A., B.D., Coshocton.....Sept., 1946

Erie Conference

Rev. Paul Hunter
~~Carl Henton, Corry, Pa.~~ *P.O. 2, Centerville, Pa.* Sept., 1944
Rev. S. Paul Weaver, B.S., B.D., D.D., Jamestown, N. Y.....Sept., 1945
Rev. C. M. McIntyre, Youngsville, Pa.....Sept., 1946

Florida Conference

George Cavanaugh, Tampa, Fla.....Sept., 1946

Miami Conference

Rev. E. R. Turner, B.A., Middletown.....Aug., 1944
Rev. J. P. Hendrix, B.A., Brookville.....Aug., 1945
Rev. William Messmer, B.A., Hamilton.....Aug., 1946

Michigan Conference

2 place of Mitchell
Rev. J. F. Hutton, B.A., D.D., Detroit, Mich.....Sept., 1944
Richard W. Mitchell, B.A., Dayton. *out of conference* Sept., 1945
Rev. I. E. Runk, B.S., B.A., B.D., M.A., D.D., Grand Rapids, Mich.... Sept., 1946

Sandusky Conference

Jefferson Drive, S.E., Grand Rapids, Mich.
Mr. Fred P. Gibe
Rev. Fay M. Bowman, B.A., Toledo.....Sept., 1944
Rev. F. B. Esterly, B.A., Toledo.....Sept., 1945
Rev. V. H. Allman, LL.B., B.D., D.D., Bluffton.....Sept., 1946
Rev. Carl V. Rupp, Galion

Southeast Ohio Conference

Rev. E. E. Harris, B.A., B.D., D.D., Dayton.....Sept., 1944
Rev. C. M. Bowman, B.A., Westerville.....Sept., 1945
Rev. A. B. Cox, D.D., Newark.....Sept., 1946

Rev. Carlos Smith, R. 7. D. # 8, Knoxville
A.B.
Tennessee Conference

Rev. ~~E. B. Jeffers~~, Johnson City, Tenn.....Sept., 1944
Rev. L. C. Beasley, Knoxville, Tenn.....Sept., 1945

West Virginia Conference

ne
R. A. Moody, Fairmont, W. Va.....Sept., 1944
Rev. Ray N. Shaffer, B.A., D.D., Charleston, W. Va.....Sept., 1945
Rev. F. H. Capehart, D.D., Point Pleasant, W. Va.....Sept., 1946

Trustees-at-Large

Bishop A. R. Clippinger, B.D., D.D., LL.D., Dayton.....June, 1946 **B**
Mrs. E. S. Kern, B.A., Columbus.....June, 1944
Henry C. Ochs, Dayton.....June, 1945
E. L. Weinland, Ph.B., LL.B., LL.D., Columbus.....June, 1945
Frederick H. Rike, B.A., Dayton.....June, 1946
Jacob S. Gruver, B.A., M.A., Washington, D.C.....June, 1946
Homer B. Kline, B.A., Wilkinsburgh, Pa.....June, 1947
Rev. F. S. McEntire, B.A., B.D., Cheviot.....June, 1947
E. N. Funkhouser, B.A., LL.D., L.H.D., Hagerstown, Md.....June, 1948
Mrs. Frank J. Resler, Ph.B., Columbus.....June, 1948

Alumni Trustees

Philip Garver, B.A., Strasburg.....June, 1944
F. M. Pottenger, Ph.B., Ph.M., M.A., M.D., LL.D., F.A.C.P.,
Monrovia, Calif.....June, 1949
Earl Hoover, B.A., LL.B., Cleveland.....June, 1945
Rev. A. T. Howard, B.A., M.A., D.D., Dayton.....June, 1945
P. H. Kilbourne, B.A., M.D., Dayton.....June, 1946
F. O. Clements, B.A., M.A., Sc.D., Westerville.....June, 1946
Vance E. Cribbs, B.S., Middletown.....June, 1947
Mabel Gardner, B.A., M.D., F.A.C.S., Middletown.....June, 1947
Homer Lambert, B.A., Anderson, Indiana.....June, 1948
Frank G. VanSickle, B.A., Mt. Gilead.....June, 1948

Executive Committee

J. Ruskin Howe, Chairman

Homer B. Kline, B.A., Wilkinsburgh, Pa.....June, 1946
~~F. O. Clements, B.A., M.A., Sc.D., Westerville.....June, 1944~~
~~Mrs. Frank Resler, Ph.B., Columbus.....June, 1944~~
~~Andrew Timberman, B.A., M.D., Columbus.....June, 1944~~
E. L. Weinland, Ph.B., LL.B., LL.D., Columbus.....June, 1946
H. W. Troop, B.A., M.A., LL.B., Westerville.....June, 1946
E. B. Learish, B.A., D.D., Johnstown, Pa.....June, 1945
P. H. Kilbourne, B.A., M.D., Dayton.....June, 1945
Vance E. Cribbs, B.S., Middletown.....June, 1945
E. R. Turner, B.A., Middletown.....June, 1945
Homer D. Cassel, B.A., M.D., F.A.C.P., Dayton.....June, 1945
E. E. Harris, B.A., B.D., D.D., Dayton.....June, 1945

A. R. Clippinger
H. O. Clark
Henry C. Ochs

June 1946
June 1946
June 1946

Officers of Administration

| | |
|-----------------------------|---|
| kin Howe, B.D., Ph.D., D.D. | General Director of Centennial Campaign |
| President and | 1939- |
| ..... | Acting Dean |
| nes Esselstyn, B.S., M.S. | 1943- |
| ..... | Dean of Women |
| ra Wills Porter, M.A. | 1938- |
| ..... | Registrar-Treasurer |
| son Vance, M.A. | Treasurer, 1942- |
| Registrar, 1921- | ..... |
| ely Boyer, B.D., M.A. | Chaplain and Pastor of the College Church |
| ..... | 1940- |
| ..... | Assistant Director of Centennial Campaign |
| ..... | 1942- |
| Miller, B.D., D.D. | Acting Director of Public Relations |
| ..... | 1944- |
| Allton, B.A., B.D. | Assistant to the Treasurer |
| ..... | 1941- |
| n Phillips, B.A. | Secretary of the Faculty |
| ..... | 1942- |
| ory Mills, M.A. | B.Mus., B.L.S. Librarian |
| ..... | 1935- |
| ry Weinland Crumrine, | Assistant in Library |
| ..... | 1927- |
| lie Snavely Mumma, Litt.B. | Assistant in Library |
| ..... | 1939- |
| nces Farran Beatty, B.L.S. | Administrative Assistant to the President |
| ..... | 1942- |
| lyn Edwards Bale, B.A. | Assistant Director of Public Relations |
| ..... | 1943- |
| ..... | Matron of Thomas Cooperative Cottage |
| Kelser Steck, B.A. | 1940- |
| ..... | Matron of King Hall |
| ne Ohler Winegardner, | Ph.B. 1942- |
| ..... | Matron of Saum Hall |
| Fay Shatto-Haverstock, | 1940- |
| ..... | College Physician |
| e Bercaw. | 1943- |
| ..... | Resident Nurse |
| nam, M.D., D.N.B. | 1943- |
| | Assistant Nurse |
| ydellotte, R.N. | 1943- |
| | Secretary to the Treasurer |
| n M. Lyman, R.N. | 1943- |
| | 1943- |

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Faculty of Instruction

In the list below, with the exception of the President and the President Emeritus, the names are arranged in order of seniority of service in Otterbein College. The date indicated marks the year of appointment.

- JOHN RUSKIN HOWE.....President
B.A., Otterbein, 1921; B.D., Yale Divinity School, 1924; Ph.D., Yale University, 1927; D.D., Otterbein, 1935.
1939-
- WALTER GILLAN CLIPPINGER.....President Emeritus
B.A., Lebanon Valley College, 1899; B.D., Bonebrake Theological Seminary, 1903; D.D., Lebanon Valley College, 1905; LL.D., Otterbein College, 1922; LL.D., Lebanon Valley College, 1927; L.H.D., Otterbein College, 1941.
1909-1939; 1942-1943
- TIRZA LYDIA BARNES.....Librarian Emeritus
B.S., Otterbein, 1885.
1890-1934
- THOMAS JEFFERSON SANDERS.....Hulitt Professor Emeritus of Philosophy
B.A., Otterbein, 1878; M.A., Otterbein, 1881; Ph.D., College of Wooster, 1888; LL.D., Otterbein, 1912.
1891-1931
- CHARLES SNAVELY.....Professor Emeritus of History
B.A., Otterbein, 1894; Ph.D., Johns Hopkins University, 1902; LL.D., Otterbein, 1934.
1900-1940; 1942-1943
- SARAH M. SHERRICK.....Professor Emeritus of English Literature
Ph.B., Otterbein, 1889; Ph.D., Yale University, 1897.
1902-1932
- LULA MAY BAKER.....Assistant Professor Emeritus of Piano
B.A., Otterbein, 1896; B.Mus., Otterbein, 1898; Studied Piano under Herman Ebeling, 1900-1903; Howard Wells (Berlin), 1910-1911; Leo Podolsky (Sherwood School), 1932-1936.
1903-1942; 1942-1944*
- GLENN GRANT GRABILL.....Professor of Music
Diploma in Music, Otterbein, 1900; B.Mus., Otterbein, 1914; A.A.G.O., American Guild of Organists, 1918; Studied Piano under Talemaque Lambrino, Leipzig, Germany, 1907-1908; Studied Organ under J. R. Hall, Cleveland, and Roland Dunham and Minnie T. Mills, Columbus. Studied Piano with Fannie Bloomfield Zeisler and Emil Leibling, Chicago. Studied Harmony, Counterpoint and Composition under A. Brune, A. Weidig, Adolph Rosenbecker and Daniel Prothero, Chicago.
1905.

* Due to the war emergency, Professor Baker is again teaching part time this year.

ALZO PIERRE ROSSELOT.....Professor of Modern Languages
B.A., Otterbein, 1905; M.A., Otterbein, 1908; M.A., University of Wisconsin, 1909; Ph.D., Ohio State University, 1933. Graduate work at University of Paris in 1910-1911.

1905-

EDWARD WALDO EMERSON SCHEAR.....Professor of Biology and Geology
B.A., Otterbein, 1907; M.A., Columbia University, 1915; Ph.D., Ohio State University, 1928. Summer work at the New York Botanical Garden, 1917.

1912-

JAMES HARVEY MCCLOY.....Merchant Professor of Physics and Astronomy
B.S., Purdue University, 1913; M.S., Ohio State University, 1923.

1913-1943

Now on leave of absence—Professor of Physics for the Navy V-12 program at Denison University.

ROYAL FREDERICK MARTIN.....Professor of Physical Education
B.P.E., Springfield College, 1911; B.A., Otterbein, 1914; M.Ed., Springfield College, 1935; a summer session at Columbia University; part-time for two years and one summer session at Ohio State University.

1913-1917; 1919-

ARTHUR RAY SPESSARD.....Professor of Voice
Diploma in Voice, Lebanon Valley College, 1907; B.L., Neff College, 1908. Studied voice under Wm. Shakespeare, London, Eng., summer of 1908; George Russell Straus, Philadelphia, 1908-1909; George M. Green, New York, 1910; Professor Bibb at the Peabody Conservatory, summer of 1934. Studied Violin at London Conservatory, 1908; Professor Bornschein at the Peabody Conservatory, summer of 1920. Studied piano at Lebanon Valley College, 1909-1910; under Mr. Wilson at Broad Street Conservatory, Philadelphia, 1909; Joyce Barrington Waters, Springfield, Mass., 1911. Studied cello under Arnold Yanser, Springfield, Mass., 1911; Professor Wirtz at the Peabody Conservatory, 1930. Summer session at Christiansen Choral School, 1940.

1913-

CARY OSCAR ALTMAN.....Professor of English Language and Literature
B.A., Otterbein, 1905; M.A., Ohio State University, 1912. Graduate work during summer sessions at University of Illinois, 1908; University of Chicago, 1909; University of Michigan, 1912; University of California, 1914; and University of Chicago, 1915. Graduate work at Ohio State University, 1922-1923.

1915-

BENJAMIN CURTIS GLOVER.....Dresbach Professor of Mathematics
B.S., Northwestern University, 1907; M.A., University of Chicago, 1925. Graduate work at Ohio State University during summers of 1926, 1927, 1931, and 1941.

1919-

FRED ARTHUR HANAWALT.....Professor of Biology
B.Sc., Otterbein, 1913; M.Sc., Ohio State University, 1921. Part-time graduate work at Ohio State University in 1932-1933 and summer session of 1939.

1920-

GILBERT EMORY MILLS.....Professor of Modern Languages
B.A., Otterbein, 1920; M.A., Ohio State University, 1928. Graduate
work at University of Poitiers, France, 1921; University of Paris, 1922;
Ohio State University, summers of 1937, 1938 and 1939 and year of
1940-1941.

1920-

EDWIN MAY HURSH.....Professor of Sociology
B.A., Otterbein, 1905; M.A., University of Chicago, 1912. Summer
sessions at University of Chicago, 1922; Ohio State University, 1924 and
1928. Graduate study at Duke University and University of North
Carolina during 1938 and 1939. Research in Library of Congress, 1939.
1922-

BYRON WARREN VALENTINE.....Professor Emeritus of Education
B.A., Colgate University, 1901; M.A., Colgate University, 1915; B.D.,
Colgate University, 1925; LL.D., Centennial State University, 1921.
1922-1936

JESSE SAMUEL ENGLE.....Myers Professor of Bible
B.A., Otterbein, 1914; B.D., Bonebrake Theological Seminary, 1917;
M.A., University of Chicago, 1922. Graduate work at University of
Chicago, 1923-1924. Summer session, Biblical Seminary of New York,
1930.

1923-

(MRS.) MABEL DUNN HOPKINS.....Instructor in Violin
Graduate of the Cincinnati Conservatory of Music, 1915; Studied violin
under Leopold Auer, Chicago Musical College, 1918; under Paul
Kochanski, New York, 1935; and under Robert Perutz, Cincinnati
Conservatory of Music, 1938.

1923-

HORACE WILLIAM TROOP.....Professor of Economics and Business Administration
B.A., Otterbein, 1923; M.A., Ohio State University, 1926; LL.B., Ohio
State University, 1934.

1924-

PAUL EUGENE PENDLETON....Professor of English Language and Literature
Ph.B., Denison University, 1920; M.A., University of Nebraska, 1922;
Ph.D., Ohio State University, 1941. Summer work at Linguistic Institute,
University of Michigan, 1936.

1926-1943

Now on leave of absence—Second Lieutenant U. S. Army Air Corps,
Instructor in English.

FRANCES HARRIS.....Assistant Professor of Piano
B.Mus., Otterbein, 1926; B.A., Otterbein, 1927. Studied piano under
Frank Murphy, Columbus, 1927 to 1931 and under Leo Podolsky,
Chicago, 1935 to 1941. Studied Theory at University of Wisconsin,
1935; Organ under Edwin Arthur Kraft, Cleveland, summer of 1939;
Piano under Austin Conradi and Interpretation under Ernest Hutcheson,
summer of 1942.

1926-

JOHN FRANKLIN SMITH.....Professor of Speech
B.A., Otterbein, 1910; M.A., Ohio State University, 1920. Graduate work at Ohio State University, 1926-1927. Summer sessions at Emerson College, School of Speech, Boston, 1927 and 1928; University of Michigan, summer of 1930; Louisiana State University, summer of 1939. Part-time work at Ohio State University 1938-1939 and 1941-1942.
1927-

ALBERT JAMES ESSELSTYN.....Professor of Chemistry
B.S., Alma College, 1915; M.S., Cornell University, 1926. Summer sessions at Ohio State University, 1929, 1931, 1938. Part-time work at Ohio State University, 1932-1933, 1936-1937, 1937-1938, 1938-1939.
1928-

HARRY ALBERT HIRT.....Instructor in Wind Instruments and Band
Studied under Oscar Armeringer, 1900-1904; under Louis Mebs, 1904-1905; under Joseph Payer, 1906; under D. A. McDonald, 1907; under John Gill, 1908-1909.
1928-

HARRY WALTER EWING.....
Professor of Physical Education, Acting Athletic Director and Head Coach
LL.B., University of Nebraska, 1910. Attended Rockne Coaching School, Notre Dame University, summer of 1923; University of Illinois Coaching School, summer of 1928; Rockne-Meanwell Coaching School, Wittenberg College, summer of 1929; Rockne-Forest Allen Coaching School, Wittenberg College, summer of 1930; Wallace Wade-Adolph Rupp Coaching School, Centre College, summer of 1931; and Gus Dorais-Claire Bee Coaching School, Detroit, summer of 1942.
1934-

GEORGE MCCracken. Flickinger Professor of Classic Languages and Literature
B.A., Princeton University, 1926; M.A., Lafayette College, 1928; M.A., Princeton University, 1932; F.A.A.R., American academy in Rome, 1931; Ph.D., Princeton University, 1933. Studied at University of Munich and Scoala Romana din Roma in 1930. Summer session at University of Michigan, 1940.
1935-1942

Now on leave of absence—First Lieutenant U. S. Army Signal Corps.

WILLARD WILLIAM BARTLETT.....Professor of Education
B.S., Colgate University, 1910; M.A., Columbia University, 1916; Ph.D., Ohio State University, 1933; Certificat d'Etudes Francaises, Universite de Toulouse, 1939.
1936-

JOHN EVERETT WENRICK.....Hulitt Professor of Philosophy and Psychology
B.A., Ohio State University, 1928; M.A., Ohio State University, 1929; Ph.D., Ohio State University, 1934.
1936-1942

Now on leave of absence—Director Eastern Area Disaster Staff, American Red Cross.

LUCIUS LEE SHACKSON. Associate Professor of Voice and Public School Music
B.S. in Ed., Ohio State University, 1933; M.A., Ohio State University, 1938.
1936-

RACHEL ELIZABETH BRYANT.....Assistant Professor of Physical Education
B.A., Ohio State University, 1927; M.A., Columbia University, 1931.
Studied physical education in Denmark, Sweden and Germany (Columbia University European Field Course), summer of 1936. Summer session at Columbia University, 1937. Part-time work at Ohio State University, 1937, 1939-1942.

1936-

PAUL BUNYAN ANDERSON....Professor of English Language and Literature
B.A., University of Minnesota, 1925; M.A., Harvard University, 1927; Ph.D., Harvard University, 1931. Summer session at University of Minnesota, 1937. Research at British Museum, London, and Bodleian Library, Oxford, summer of 1935. Research at Henry E. Huntington Library, San Marino, California, summer of 1939.

1937-

LYLE JORDAN MICHAEL.....Professor of Chemistry
B.S., Otterbein, 1919; M.S., Ohio State University, 1920; Ph.D., Ohio State University, 1929. Summer sessions at University of Notre Dame, 1934; University of Minnesota, 1937; Ohio State University, 1941.

1937-

(MRS.) NORA WILLS PORTER.....Instructor in English
B.A., Otterbein, 1906; M.A., in Guidance, Ohio University, 1939; graduate work at Harvard University, summer of 1940; M.A., in English, Ohio State University, 1943.

1938-

SAMUEL THOMAS SELBY.....Professor of Physical Education
B.S. in Ed., Ohio State University, 1931.

1939-1942

Now on leave of absence—Lieutenant (j.g.) U. S. Navy Air Corps.

KENNETH BUNCE.....Professor of History
B.A., Otterbein, 1930; M.A., Ohio State University, 1933; Ph.D., Ohio State University, 1939.

1940-1943

Now on leave of absence—Lieutenant (j.g.) U. S. Naval Post-War Reconstruction Program.

ESTHER FORRISTALL.....Assistant Professor of Music
B.Mus., American Conservatory of Music, 1938. Graduate study in Piano, American Conservatory of Music, 1939.

1940-

CHARLES WESLEY BOTTS.....Instructor in Biological Sciences
B.S., Otterbein, 1934; M.S., Ohio State University, 1939.

1940-1942

Now on leave of absence—Captain U. S. Army—Instructor in Bacteriology, Sanitary Corps.

L. WILLIAM STECK.....Instructor in Political Science
B.A., Otterbein, 1937; M.A., Ohio State University, 1938.

1940-1942

Now on leave of absence—Sergeant in Public Relations Department U. S. Army.

- FRANCIS BABIONE.....Assistant Professor of Economics
B.S. in Bus. Adm., Miami University, 1931; M.A., Ohio State University, 1932. Graduate study at Ohio State University, summers of 1938-1941 and years 1932-1933 and 1940-1941.
1941-
- JEAN FRASER.....Assistant Professor of Elementary Education
Kindergarten-Primary Diploma, Genesco State Normal, New York, 1920. Studied oil painting under Phoebe Alnutt, Philadelphia, 1935-1936; child-case analysis under Otta Rank, Philadelphia, 1936. B.S. in Ed., Columbia University, 1938; M.A., Ohio State University, 1941. Graduate work, Ohio State University, 1941-1944.
1942-
- BENJAMIN WILLIAM ABRAMSON.....
.....Assistant Professor of the Russian Language and Psychology
M.D., Loyola University, 1916; Advanced medical study at Universities of Berlin and Heidelberg, 1922, and Vienna, 1928; work in London hospitals, 1932. Graduate work in Psychology, Ohio State University, 1937.
1942-
- DAVID CLIFTON BRYANT.....Director of Teacher Education
B.A., Ohio State University, 1904; M.A., Ohio State University, 1912. Graduate work, Ohio State University, 1930, 1931, 1932 and 1933.
1942-
- (MRS.) LILLIAN SPELMAN PAYTON.....Professor of Fine Arts
B.A., Oberlin College, 1929; M.A., Oberlin College, 1942.
1943-
- URIAH BENJAMIN BRUBAKER.....Instructor in Greek
B.A., Otterbein College, 1904; B.D., Bonebrake Theological Seminary, 1914.
1943-
- MARY LOUISE LASHBROOK.....Professor of Home Economics
B.S., Indiana University, 1933; M.A., University of Chicago, 1941.
1943-
- FRED BERNLOHR.....Instructor in Greek
B.A., Capital University, 1918; M.A., Ohio State University, 1927; Ph.D., Ohio State University, 1940.
1943-
- M. OTIS FLOOK.....Instructor in Latin
Ph.B., Otterbein College, 1900. Graduate work at Ohio State University, summers of 1927 and 1928.
1943-
- JANET MAY MCCracken.....Instructor in Elementary Education
B.A., University of Connecticut, 1935; M.S., University of Pennsylvania, 1940. Graduate work at Ohio State University, 1942-1943.
1943-

Purpose of Otterbein College

Otterbein College is devoted primarily to a program of Christian liberal arts education. She seeks for her faculty and students liberation from the limitations of opportunity and outlook belonging to a particular race, class, region, or nation, and leads them in the impartial search for truth, social justice, and a Christian world order. Whenever the college finds it desirable to give instruction in specialized, vocational, or other kinds of limited knowledge, she makes clear the relationship of such training to individual, social, and religious needs which are permanent and universal. Cherishing and creating the Christian and democratic traditions in a living world society, Otterbein holds to her major purpose: to discover, to motivate, and to train intellectual leaders in every student generation.

General Information

Historical Statement

Otterbein College was founded and fostered under the auspices of the Church of the United Brethren in Christ. This Protestant group had its beginning in the latter part of the Colonial period under the leadership of Philip William Otterbein, a missionary from Germany. Independence of thought, combined with simple sincerity and a zeal for personal Christian living, caused this unusual man to depart from traditions which he felt had become mere formalities, and he established a congregation and built a church of his own at Baltimore, Maryland. Those of similar purpose gathered in other communities, and the new denomination was organized in 1800. There was no startlingly new creed which differentiated it from similar groups. The Church of the United Brethren in Christ did not and does not insist upon any particular symbol of religious conviction. The emphasis is upon fundamental virtues in day-by-day activities.

With the founding of Otterbein College the work of higher education in the United Brethren Church began. The founder of the College, the Reverend Mr. Lewis Davis, D.D., was the father of higher education in the denomination. The General Conference of 1845 authorized and recommended the founding of an institution; the Board of Trustees met for its first session in Westerville on April 26, 1847, and the work of the College began on September 1, 1847. It was named for the founder of the Church.

The College began its career in the same spirit of independent pioneering which characterized the establishment of the Church. The ideal of a more nearly equal opportunity for all humanity was embodied in the policy of opening the doors of the institution to both sexes and to the members of all races and creeds. Otterbein College was the second institution of higher learning in the world to be founded upon the unqualified principle of co-education, Oberlin having been the first. In the decade just prior to the Civil War the college students and faculty were active in the cause of the liberation of Negroes. It was while Benjamin R. Hanby was a student in Otterbein that he wrote "Darling Nelly Gray," which has been called the "Uncle Tom's Cabin" of song. The influence of this religious idealism has continued to the present, and the College seeks continually to inspire an appropriate reverence for virtue in all its students as both leaders and followers in religious activity. The first State Young Women's Christian Association secretary in America was a graduate of Otterbein. Its Young Men's Christian Association and its Young Women's Christian Association were the first college Associations in the State of Ohio and its building for Association purposes was the first of the kind in the country.

Though the institution retains many of its original traditions, it has grown in material resources and in the scope of its educational objectives.

The land and buildings were originally valued at thirteen hundred dollars and there was no endowment; today the total valuation, including endowment, is approximately two million dollars. The original faculty consisted of one professor and three instructors; today there are nearly sixty on the instructional and administrative staff.

The College believes it has developed an educational program which takes into account the individual needs of each student. Its objective is to cultivate the whole personality of each person who seeks its degree and to foster in its men and women broad-minded attitudes which it assumes are necessary for success in any enterprise. However, provision is also made for training in many of the more specialized activities of a vocational nature, such as business and civil service. Professional training for teachers is emphasized and many graduates have achieved outstanding success in the educational field. The curriculum also provides for students who wish to prepare for subsequent graduate and professional study.

Location

Otterbein is located at Westerville, Ohio, a modern village of three thousand population, situated twelve miles north of Columbus on the Three C Highway and the Pennsylvania Railroad. Convenient connection with Columbus is provided by Greyhound bus, which operates from the Union Bus Station in Columbus.

Churches of nine denominations contribute to the high moral tone of the village.

Buildings

Otterbein's campus occupies about forty acres on the west side of Westerville. The buildings are located on the main campus which includes about twelve acres. The athletic fields and tennis courts lie just to the north of the main campus.

The college group consists of the following buildings:

THE ADMINISTRATION BUILDING—administrative offices, college chapel and some classrooms.

McFADDEN SCIENCE HALL—Departments of biology, chemistry and physics.

LAMBERT FINE ARTS BUILDING—Music, Art and Home Economics Departments.

ALUMNI GYMNASIUM—Men's Physical Education Department and Men's Gymnasium.

ASSOCIATION BUILDING—Young Men's and Young Women's Christian

Association Headquarters, Women's Physical Education Department and Women's Gymnasium.

THE CARNEGIE LIBRARY.

COCHRAN HALL, KING HALL, and THOMAS COOPERATIVE COTTAGE—dormitories for women.

SAUM HALL—dormitory for men.

OTTERBEIN HEALTH CENTER—clinic, dispensary and infirmary.

THE PRESIDENT'S HOME.

Facing the campus are the First United Brethren Church, whose pastor is the Student Chaplain, and the Hanby Historical House, in which Benjamin Hanby lived when as a student at Otterbein he wrote "Darling Nelly Gray." This house is maintained by the Ohio Historical Society.

Housing and Supervision

Otterbein College believes that the physical and social interests of the students can be served best by providing well for their home life while at college. As far as possible, a home-like atmosphere is fostered by the College in its residence halls.

All non-resident Freshman men are required to room in Saum Hall and to board in Cochran Hall. Others desiring to room and board there may have the privilege as long as facilities are available. The housing of all non-resident men of the College is under the direct supervision of a special committee known as the Housing Committee.

All non-resident women students are required to room and board in the residence halls unless granted special exemption by the Housing Committee. Applications for permission to live in the Thomas Cooperative Cottage should be sent to the Director of Admissions.

Students living in the women's residence halls supply their own curtains, dresser and table covers, towels and bed linen. Men living in the dormitories have their curtains furnished by the College and may have their bed linen furnished and laundered by paying a fee of \$3.00 a semester.

Health Service

Otterbein College has an excellent health program for its students. The Health Service is under the supervision of the medical director who has the responsibility of caring for the health of the student body and of guiding the health program of the entire college. The director of the health service is a regular practicing physician who gives an adequate amount of his time to the health program. He is assisted by a registered nurse who is a resident of the

Health Center and is available at all times for the care of the students. In case of illness requiring admission to the infirmary, the parents are kept informed of the condition of the student. These services are made available through the payment of a modest fee.

Each student is entitled to three days of infirmary service and a reasonable number of dispensary calls each semester. If additional infirmary service is needed, the student is charged according to a schedule arranged by the administration. If the student requires unusual dispensary service, it is assumed that he needs a type of service not provided for in the usual college program and the college physician consults with him about the proper steps to take for adequate treatment. When expensive and unusual medicines are required for treatment, the costs of these preparations are borne by the student.

Physical education is required of all college students in the freshman and sophomore years. Each student is given a physical examination before enrollment in these courses and, in cases where the regular work of the courses would be inadvisable, special work suited to the individual is provided.

Organizations

The following organizations contribute to the development of students in their chosen fields and to the broadening of their perspective.

CAP AND DAGGER CLUB, a dramatic organization.

CHAUCER CLUB, composed of students interested in literary criticism.

COLLEGE BAND, marching and concert.

CONCERT CHOIR.

CONCERT ORCHESTRA.

COUNCIL OF CHRISTIAN ASSOCIATIONS, coordinates all campus religious activities.

HOME ECONOMICS CLUB.

INTERNATIONAL RELATIONS CLUB.

LIFE WORK RECRUITS, composed of students preparing for full-time Christian service.

McFADDEN SCIENCE CLUB.

MEN'S GLEE CLUB.

PHI SIGMA IOTA, national honorary romance language and literature society.

PI KAPPA DELTA, honorary forensic fraternity.

QUIZ AND QUILL CLUB, made up of students interested in creative writing.

SIGMA ZETA, national honorary scientific fraternity.

THETA ALPHA PHI, national honorary dramatic fraternity.

VARSITY "O" ASSOCIATION, composed of men proficient in athletic sports.

WOMEN'S GLEE CLUB.

WOMEN'S RECREATION ASSOCIATION, local affiliate of the Athletic Conference of American College Women.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

YOUTH FELLOWSHIP, sponsored by the College Church.

Fraternities and Sororities

In addition to the organizations listed above there are five local social fraternities and seven sororities. Each fraternity maintains a house in the village and has a house mother who is approved by the College. Each sorority has a club room in Cochran Hall.

Intercollegiate Student Activities

ATHLETICS. Otterbein College is a member of the Ohio Athletic Conference and participates with a great many other colleges of Ohio in such sports as football, basketball, tennis, baseball and track.

FORENSICS. Otterbein is a member of the Ohio Inter-collegiate Debating Association and the Ohio Inter-collegiate Oratory Association for both men and women, and each year is represented in contests sponsored by these organizations.

Intramural Activities

Regular schedules of intramural athletic and forensic contests are carried out on the campus each year. They are participated in by both men and women.

Religious Activities

An assembly is held in the College chapel every morning, except Saturday and Sunday, at eleven-thirty. Attendance at this assembly is required.

A unified service of public worship and church school is conducted at nine-forty-five o'clock every Sunday morning in the College church. All students are expected to be present, except those who arrange to worship elsewhere.

In the interest of greater effectiveness in promoting the religious life of the College, the Council of Christian Associations was organized. It annually raises a fund to cover such activities as the securing of prominent speakers, all-campus parties and an annual Religious Emphasis Period.

Publications

The Tan and Cardinal is the college paper. It is published by a staff of students and appears at regular intervals during the college year.

The Sibyl is the college annual. It is published by the student body under supervision of the faculty.

The Quiz and Quill is a magazine published by the Quiz and Quill Club and contains the best English productions of the college students during the year.

The Association Handbook, published yearly by a joint committee of the Y.M.C.A. and Y.W.C.A., is a neat pocket manual containing valuable information for new students.

The Otterbein College Bulletin, the official publication, is issued quarterly.

The Otterbein Towers, published by the Alumni Council in the interest of alumni and friends, is a quarterly publication.

Student Government and General Regulations

The College seeks to cultivate an attitude of individual responsibility in its students for the social well-being of the campus community. *The Student Council*, which consists of representatives of each of the four college classes, is intended to facilitate the understanding of these responsibilities and to provide a means for making student opinion known. The *Campus Council* consists of four members of the Student Council and five members of the faculty and is a cooperative body which deals with campus problems.

Otterbein has few specific regulations governing student conduct. It depends rather upon the fair-minded student to observe cheerfully the social proprieties. There are, however, well-recognized restrictions concerning certain practices.

The use of intoxicating liquors in any form is prohibited.

A strong tradition against the use of tobacco on the campus and streets facing the campus, except in private rooms in the men's dormitory, is maintained by student opinion.

No self-perpetuating society or organization may be formed without permission from the Faculty.

A student who is a member of any college organization representing Otterbein in intercollegiate or special extra-curricular relations shall not participate in such activities unless a satisfactory standard of scholarship is maintained and the student complies with all other college regulations. A student in an individual capacity representing the College shall conform to the same standards.

Five unexcused absences from daily chapel shall be the maximum permitted for a semester. Any student who has more than five unexcused absences shall be suspended by the Dean for a period of six consecutive half days of classes. Except in extraordinary cases, all absences must be taken as cuts to be counted against the maximum allowed.

Expenses

The College seeks to provide for its students a complete campus experience without permitting the cost to become excessive. Tuition and fees paid by students of Otterbein College cover approximately sixty per cent of the instructional and operating expenses. The balance of the expense of a student's education is borne by the College through the income from endowment and by gifts and contributions from the churches of the denomination, trustees, alumni and friends. With reference to extra-curricular expense also, the College makes an effort to remind the students that tendencies to assess high fees or to include too many luxurious items in the social program will interfere with the traditions of the institution. The College wishes to maintain democratic opportunities and attitudes under conditions that will not exclude any person because of his economic circumstances.

Semester Expenses

| | |
|--|---------|
| MATRICULATION FEE (First Semester Only)..... | \$ 1.00 |
| HEALTH FEE | 4.00 |
| INCIDENTAL FEE..... | 6.00 |
| TUITION—From 1 to 11 hours, per hour..... | 10.50 |
| From 12 to 17 hours..... | 125.00 |
| Over 17 hours, per hour..... | 6.00 |
| BOARD—First Semester | 105.00 |
| Second Semester | 102.00 |

*ROOMS:

Women's Dormitories:

Cochran Hall—Rooms from \$1.75 to \$2.50 per week

King Hall—Rooms from \$2.00 to \$2.50 per week

Men's Dormitory:

Saum Hall—Rooms from \$2.25 to \$2.50 per week

* Any student refusing to accept a roommate will be charged a double dormitory rate.

LABORATORY FEES:

| | |
|--|-------|
| Biology | |
| 101-102, 103-104, 207, 208, 305, 306, 321-322 (Deposit \$5 for the course—fee \$5 a semester)..... | 10.00 |
| 108 (No deposit—fee \$2)..... | 2.00 |
| 201-202 (Deposit \$5 for the course—fee \$7.50 a semester) | 12.50 |
| 216 (Deposit \$5—fee \$2)..... | 7.00 |
| Chemistry | |
| 101-102, 205, 206, 209-210, 301-302, 303, 304 (Deposit \$5 for the course—fee \$7.50 a semester)... | 12.50 |
| 201-202, 203-204 (Deposit \$10 for the course—fee \$7.50 a semester)... | 17.50 |
| Education | |
| 101, 102..... | 1.00 |
| 259, \$2 per semester hour | |
| 331, 332..... | 7.50 |
| 362..... | 25.00 |
| Fine Arts | |
| 201, 202..... | 1.00 |
| All other courses in Art—\$2 per semester hour | |
| Geology and Geography—All Courses | |
| (Deposit \$5—fee \$2 a semester)..... | 7.00 |
| Home Economics | |
| 101, 102, 301..... | 2.50 |
| 211, 212, 311..... | 7.50 |
| 215..... | 1.00 |
| 121, 131, 132 (See Dept. of Fine Arts) | |
| †Music | |
| 101, 102, 106, 201, 202..... | 1.00 |
| Natural Science | |
| 101-102 (Deposit \$5 for the course—fee \$5 a semester)... | 10.00 |
| Physical Education | |
| 101, 102, 101A, 102A, 201, 202, 201A, 202A..... | 1.25 |
| Physics | |
| All courses, each semester..... | 2.00 |
| Speech | |
| 301, 303..... | .50 |
| GRADUATION FEE..... | 5.00 |
| FRESHMAN WEEK..... | 2.00 |
| CHANGE OF SCHEDULE..... | .50 |
| SPECIAL EXAMINATION..... | 1.00 |

State sales tax is required on the laboratory fees for the following courses:

All Biology, Chemistry, Physics, Geology and Geography Courses

Education 101, 102

Fine Arts 111 or 112, 211 or 212, 311-2, 122, 125-6, 131, 132, 133 or 134, 141-2, 151-2, 161 or 162, 165 or 166, 171 or 172, 191, 192, 241-2, 251-2, 391 or 392

Home Economics 101, 102, 301, 215

Natural Science 101, 102 and Speech 301, 303

† See Pages 95 and 96 for Music fees.

Girls interested in minimizing dormitory and dining hall expense should inquire concerning facilities in the cottages operated on a cooperative basis.

Applications by new students for rooms in the college halls must be accompanied by a fee of Five Dollars (\$5.00). No student is regarded as an applicant for residence in a dormitory until such fee has been paid. This fee is retained as a breakage deposit during the time the room is occupied and against it damage to the room or its contents is charged. Any balance is refunded upon request when the student permanently leaves the dormitory. The fee is also regarded as a room reservation fee and will be returned to the student in case of the withdrawal of his application before August 1.

Regularly registered students are entitled to audit courses with the consent of the instructor. A student not registered in other courses is required to pay the matriculation fee and a tuition fee of four dollars per semester hour.

Summary of Expenses

The following is an estimate of the total cost for one year of the types of work taken ordinarily by a student at the College:

| | Low | High |
|--|----------|----------|
| Matriculation, Incidental and Health Fees..... | \$ 21.00 | \$ 21.00 |
| Tuition—12 to 17 hours..... | 250.00 | 250.00 |
| Laboratory fees | | 40.00 |
| Board | 207.00 | 207.00 |
| *Room—Women's Dormitories | 63.00 | 90.00 |
| *Room—Men's Dormitories | 63.00 | 81.00 |
| | <hr/> | <hr/> |
| Total—Women | \$541.00 | \$608.00 |
| Total—Men | 541.00 | 599.00 |

The foregoing estimates include only necessary college expenses. No allowance is made for books, clothing, travel and personal expenditures.

Rules Governing Payment of College Fees

- (a) Each semester bill is rendered in advance.
- (b) Students are expected to pay all College bills on or before the second day of each semester. Payment for board and room for the semester, however, may be made in four equal installments. The rules of the Board of Trustees require that no student shall be admitted to classes until the above fees are paid or until satisfactory arrangements are made with the Treasurer.

* Any student refusing to accept a roommate, will be charged a double dormitory rate.

- (c) In exceptional cases parts of these fees may be deferred by previous arrangement with the College Treasurer. A student may arrange to pay tuition, board and room and other fees for the semester in two installments, one at the opening of the semester and the second at the mid-semester. Failure to complete arrangement for the payment of fees carries with it suspension from all class work and a fine of one dollar per school day until such arrangement is completed.

- (d) The following rules regarding refunds are in force:

- (1) **WITHDRAWALS**—All withdrawals must be made through the office of the Dean of the College.

- (2) **REFUNDS**—Cash refunds to students who carry a full schedule and who have paid the regular tuition at the time of registration are made only as follows and upon written application to the Dean on the basis of the date of withdrawal from class:

Withdrawal within first or second week....10% will be charged
 Withdrawal within third week.....20% will be charged
 Withdrawal within fourth week.....30% will be charged
 Withdrawal within fifth week.....40% will be charged
 Withdrawal within sixth to ninth week....50% will be charged
 Withdrawal after ninth week.....100% will be charged

No part of instruction fees will be refunded if the student withdraws after he has been in college nine weeks or longer.

No part of the laboratory fees will be refunded except upon written recommendation of the head of the department.

Students carrying less than a full schedule and paying less than the full tuition fee will be reimbursed upon a basis arrived at after an investigation of each individual case by the Registrar of the College.

In no cases are the matriculation, incidental and health fees refunded.

- (3) Students who do not abide by the dormitory regulations or who show an unwillingness to cooperate with those in charge may be forced to leave the dormitory without refund. No refund of room rent will be made to a student leaving the dormitory during a semester unless the student is withdrawing from college. College officials may at any time inspect the rooms in the various dormitories.

- (e) **CONDITIONS OF PAYMENT AND DELINQUENCY.** All students not entering for the first time, who fail to register by the first day of each semester will be required to pay a penalty of one dollar for each day of delay. The same penalty will be imposed for failure to meet payment on tuition, laboratory fees, board, and room at the time set for such purpose.

A fee of fifty cents is charged for change of schedule.

A fee of one dollar is charged for giving any final examination or one hour examination at any time other than that for which it is scheduled regardless of the cause of absence of the student, except in cases of sickness where student has certificate of excuse signed by proper Health Center authority.

- (f) Owing to the emergency arising out of the present economic conditions and changing prices, Otterbein College announces that all tuition, laboratory fees, incidental fees, board and room rates as well as regulations concerning housing are subject to change without notice.

Scholarships and Financial Aid

The College sponsors a student aid program to recognize outstanding scholarship and to give financial assistance to those students who are unable to meet all the expenses of a college course. This assistance is in the form of scholarships, student employment, and loans. All grants are based upon high scholarship, moral integrity and financial need.

Outstanding high school seniors are invited to participate in the competitive scholarship examinations for four-year scholarships which are awarded annually. Similar scholarships are awarded in the field of music.

All applications for scholarships or student aid should be sent to the Director of Admissions.

The income from the following scholarship funds is available for the financial aid of worthy students. Some of the funds are available only to students who are taking certain types of work or who come from certain areas and some are unrestricted.

| | |
|---|------------|
| The George E. Welshans Memorial Scholarship Fund..... | \$1,000.00 |
| The Allegheny Branch Christian Endeavor Scholarship Fund..... | 1,000.00 |
| The Southeast Ohio Branch C. E. Scholarship Fund..... | 1,000.00 |
| Class of 1914 Scholarship Fund..... | 1,500.00 |
| The East Ohio Branch Christian Endeavor Scholarship Fund..... | 2,000.00 |
| The Rev. and Mrs. S. F. Daugherty Scholarship Fund..... | 750.00 |
| The Sandusky Christian Endeavor Scholarship Fund..... | 878.00 |
| The Overholser-Deets Scholarship Fund..... | 1,000.00 |
| The Mr. and Mrs. J. S. Kendall Scholarship Fund..... | 1,000.00 |
| The Erem John Healy Memorial Scholarship Fund..... | 1,700.00 |
| The Mr. and Mrs. S. Hohenshil Memorial Scholarship Fund..... | 1,500.00 |
| The Wagner Scholarship Fund..... | 620.00 |
| The Harry R. Clippinger Memorial Scholarship Fund..... | 850.00 |
| The Charles W. Kurtz Memorial Scholarship Fund..... | 1,400.00 |
| The Miami Conference C. E. Scholarship Fund..... | 1,000.00 |

| | |
|---|-----------|
| The Rev. E. E. Harris Scholarship Fund..... | 627.50 |
| Class of 1918 Memorial Scholarship Fund..... | 2,225.00 |
| The Richard A. Hitt Scholarship Fund..... | 2,107.50 |
| The Mr. and Mrs. Edward Goodrich Memorial Scholarship Fund... | 500.00 |
| The Mr. and Mrs. C. Philip Knost Scholarship Fund..... | 200.00 |
| The Van Gundy, Beck and Van Gundy Scholarship Fund..... | 2,000.00 |
| The Willey Memorial Church Scholarship Fund..... | 1,000.00 |
| The Mr. and Mrs. W. F. Rudisill Scholarship Fund..... | 1,000.00 |
| The Altoona First Church C. E. Scholarship Fund..... | 5,000.00 |
| The Arthur A. Moore Memorial Scholarship Fund..... | 2,000.00 |
| The Johnstown Park Avenue U. B. Church Scholarship Fund..... | 3,954.50 |
| The Lake Odessa, Michigan, C. E. and S. S. Union Scholarship Fund | 200.00 |
| The Mrs. Martha Soule Scholarship Fund..... | 1,000.00 |
| The William Henry Otterbein Herbert Memorial Scholarship Fund. | 500.00 |
| The Resler Foundation..... | 1,000.00 |
| The Mr. and Mrs. George A. Weaver Scholarship Fund..... | 1,000.00 |
| The James H. Fennessey Memorial Scholarship Fund..... | 5,500.00 |
| The Ephraim D. Hartman Scholarship Fund..... | 1,000.00 |
| The Mr. and Mrs. D. M. Hollar Memorial Scholarship Fund..... | 1,000.00 |
| The Alvesta S. Myers Scholarship Fund..... | 5,000.00 |
| The Joseph Hannibal Caulker Memorial Scholarship Fund..... | 10,000.00 |
| The Bishop John Dickson and Mary Jane Dickson Scholarship Fund | 4,000.00 |
| Class of 1913..... | 10,000.00 |
| Columbus-Westerville Otterbein Women's Club Scholarship Fund.. | 1,000.00 |
| Vinton B. Singer Scholarship Fund..... | 1,000.00 |
| Mr. and Mrs. Russell Palmer Scholarship Fund..... | 500.00 |
| M. B. Monn Scholarship Fund..... | 1,000.00 |
| The Mauger Memorial Scholarship Fund (Not yet productive)..... | 5,850.00 |
| The Maurice A. Permut Scholarship, \$125.00 a year | |
| The Cléiorheteau—Philaethean Piano Practice Scholarship | |

Loan Funds

THE EBERLY FUND: By will of Rev. Daniel Eberly, D.D., of Hanover, Pennsylvania, a fund of over five thousand dollars has been left, the income from which will be loaned without interest to worthy students.

THE CLEMENTS FUND: A fund of \$10,000, to be known as the Luella Fouts Clements Memorial Fund, has been established by Mr. F. O. Clements, '96. The income from this fund is available to worthy and needy students in the form of scholarships or loans.

THE ALBERT J. DEMOREST MEMORIAL FUND: In memory of their father, a loan fund, to be known as the Albert J. Demorest Memorial Fund, has been established by Professor and Mrs. Merrick A. Demorest, '21, '20. This fund is available to a worthy, high-grade student.

Lectureship Fund

THE FREDERICK N. THOMAS MEMORIAL LECTURESHIP, \$5,000: The income from this fund is used to bring prominent lecturers and speakers to the campus.

Prize Scholarship

PIERRE FREDERIC AND LOUISE MARGUERITE ROSSELOT SCHOLARSHIP, \$1,000. The income from this fund is awarded to a senior or a junior who shall have attained high rank in the departments of American and European history, Political Science, and French Language, and who shall have made a special study of some phase of international relations.

Prizes

RUSSELL PRIZE, DECLAMATION CONTEST—Three prizes, twenty-five, fifteen and ten dollars each, are offered to students who win the first three places in the annual declamation contest for underclassmen.

RUSSELL PRIZE, ORATORICAL CONTEST—Three prizes, twenty-five, fifteen and ten dollars each, are offered to students who win the first, second and third places in the annual oratorical contest for upperclassmen.

Rev. Howard H. Russell, founder and associate superintendent of the Anti-Saloon League of America, has established this series of prizes for those who win distinction in public speaking and oratory at Otterbein.

BARNES SHORT STORY PRIZES—Mr. J. A. Barnes, of Wellesley, Mass., class of '94, established a short story prize scholarship amounting to \$2,000, the income from which is to be used for prizes of \$35.00 and \$15.00 each for the best stories on Good Citizenship. The sum of \$30.00 is to be used for the purchase of books for the library bearing upon the subject. This scholarship is established in memory of Mr. Barnes' brother, Walter Barnes, of the class of '98.

WEAVER MATHEMATICS PRIZE—A prize of \$10 is awarded annually by Mrs. James H. Weaver of Hilliards, Ohio, to the student who distinguishes himself most in the Department of Mathematics. This prize was first awarded by Professor James H. Weaver, of Ohio State University, and is continued by Mrs. Weaver in his memory.

THE LAWRENCE KEISTER CLASSICAL GREEK PRIZE FOUNDATION—Rev. Lawrence Keister, Scottdale, Pennsylvania, gave \$1,000 as a permanent foundation for annual prizes in classical Greek to be distributed to first, second and third year students on the basis of ability.

THE LAWRENCE KEISTER NEW TESTAMENT GREEK PRIZE FOUNDATION—The foundation for these prizes consists of \$500. In the fourth year course the major study will be New Testament Greek. To pupils in this course prizes of fifteen, ten and five dollars shall be made in order of class rank. These awards shall be made in chapel about June 1 of each year. The winners shall also be announced on Commencement Day.

THE COX PRIZE FOUNDATION FOR DEBATE—A prize of \$25 is awarded by Mr. J. O. Cox of Valparaiso, Ind., to the winning team in the Freshman-Sophomore debate.

QUIZ AND QUILL FOUNDATION, \$1,588.00—This fund was established by members of the Club to promote the Quiz and Quill magazine, to provide prizes for the annual contest promoted by the Club, and to further the interests of creative writing on the campus. Prizes of \$10, \$5 and \$3 are awarded by the Quiz and Quill Club for the best English essay or poem written by either a freshman or a sophomore.

THE ROY BURKHART PRIZE IN CREATIVE WRITING—Mr. Burkhardt, class of 1927, offers each year prizes for various types of creative writing. This year he is offering \$25 in prizes for the best poetry submitted.

WEINLAND CHEMISTRY PRIZE—Two prizes of ten dollars each are offered annually to freshman students who rank highest in the courses in General Chemistry. These awards were first made by Professor L. A. Weinland and are continued in his memory.

Such variations in all prizes may be made as changed conditions and discretion suggest.

Placement Bureau

A Placement Bureau, under the direction of the Registrar, has been established to aid in securing employment or professional placement for any graduate. A large number of the graduating class obtain positions each year through this service.

Academic Requirements and Information

Requirements for Admission

Graduates of first-grade high schools who rank in the upper two-thirds of their classes are admitted to freshman standing upon presentation of a certificate of graduation. Only a limited number of students ranking in the lowest third of the class will be admitted. If such a candidate is admitted, he will be placed on probation and must carry at least twelve hours and earn a 1.5 ratio the first semester or withdraw at the end of the semester.

Fifteen units of work are required for admission to the College. Four one-hour recitations a week, or five recitations of forty-five minutes a week throughout the school year of thirty-six weeks, constitute a unit of work for requirements of admission.

The units presented for entrance should include the following:

| | |
|---|---------|
| English..... | 3 units |
| *Foreign Language..... | 2 units |
| History and Civics..... | 2 units |
| †Mathematics (including one unit of algebra)..... | 2 units |
| Science..... | 2 units |
| Electives..... | 2 units |

If the credits presented from the high school contain the total required number of units, but are deficient in any of these five departments, the candidate may be required to make up the deficiency on the basis of one college unit for two high school units. This must be made up by the close of the sophomore year.

Applications for admission must be submitted to the office of the Director of Admissions and should consist of the following forms which can be obtained from that office:

1. A formal application for admission to be filled in by the applicant.
2. Two unmounted photographs of the applicant.
3. An official transcript of the preparatory or high school credits to be filled in by the principal and to be mailed by him directly to the Director of Admissions.
4. A student health record to be mailed directly by the physician.

* If a student has not taken two years of a foreign language in high school, he will be required to take a minimum of two years of study in some one language in college instead of the one year required for graduation. For this work he will receive full college credit and this will be counted toward his graduation requirements. If he prefers, the language deficiency may be met by passing a proficiency examination.

† If a student has had no mathematics in high school, he will be required to take algebra and another year of any high school mathematics before entering college, or at least before the beginning of the sophomore year. The following non-credit, sub-college courses to meet the needs of those students who enter college with deficiencies in mathematics will be offered as need arises: Algebra, Plane and Solid Geometry.

5. A room deposit fee of \$5.00. This fee is retained to the end of the year, or to the time of graduation, when the value of any breakage of furniture or damage to the room is deducted. This fee for new students making early application is refundable up to August first, provided previous notice is given of the student's inability to enter college.

Students are required to register in person with the Registrar and make all necessary arrangements for studies not later than the first day of each semester. Those entering as freshmen are required to be present during the Freshman Period prior to the beginning of the regular college activities.

Registration as a student of Otterbein is understood to imply a willingness to comply with the social ideals and traditions of the College.

Requirements for Advanced Standing

Students who desire to transfer from other colleges with advanced standing must file in addition to the above credentials an official transcript of their college record from the college or colleges previously attended, together with a statement of honorable dismissal. Credits accepted from other institutions are evaluated at the rate of two quality points for each semester hour irrespective of the original grade.

The requirements for advanced standing are as follows:

At the beginning of the first semester a student must have completed, in addition to any entrance conditions, the following number of credit hours and quality points for the respective classifications:

| | |
|-----------------------------|-------------------------|
| For Sophomore standing..... | 24 hours and 48 points |
| For Junior standing..... | 56 hours and 112 points |
| For Senior standing..... | 90 hours and 180 points |

At the beginning of the second semester the requirements are as follows:

| | |
|-----------------------------|--------------------------|
| For Sophomore standing..... | 40 hours and 80 points |
| For Junior standing..... | 72 hours and 144 points |
| For Senior standing..... | 106 hours and 212 points |

An explanation of the nature of the credit hours and quality points referred to above is included in the statement of requirements for graduation.

Degrees

Otterbein College confers the following baccalaureate degrees: Bachelor of Arts (B.A.), Bachelor of Science (B.S.), Bachelor of Fine Arts (B.F.A.), Bachelor of Music (B.Mus.), Bachelor of Music Education (B.Mus.Ed.) and Bachelor of Science in Education (B.S. in Ed.).

Requirements for Graduation

Credit Hours and Quality Points

The requirements for the degrees are on the basis of semester credit hours and quality points. A semester consists of seventeen or eighteen weeks, or one-half of the college year. A semester credit hour is one class hour a week continued through the semester. For illustration, a subject in which a student recites two hours a week for a semester would count two semester credit hours. One in which he recites three hours a week would count three semester credit hours.

The symbols A, B, C, D, F, X, and W are used in ranking students. The letter A stands for extraordinary attainment in the course. B represents work that is above average; C represents average work; D below average; F failure, and X conditioned. The X grade is used to denote any unfulfilled requirement for the course, regardless of the reason for the existence of the condition. The removal of conditions must be accomplished during the semester in which the student is next in attendance, or arrangements must be made with the Registrar for further postponement. In case this removal or arrangement is not made, the grade of X will automatically become an F. The W is used to mark a course regularly discontinued by permission of the Dean and Registrar. When a student leaves college within a semester W is used to mark the course in which he was enrolled if his work was satisfactory at the time of withdrawal.

As an additional definition of the letter grades, it may be said that in any one department of instruction over a period of years, one may expect to find that about 5% of the students are exceptionally good and therefore will receive the grade of A. On the same basis, 20% of the students will receive B, 50% C, the average grade, 20% D and about 5% F. This distribution is not arbitrarily fixed and in no case is it required that any individual class conform to it.

Quality points are awarded to the student according to the degree of excellence with which the work in each course of study is accomplished.

The following is the schedule for the award of quality points:

| | |
|--|-----------|
| For each semester hour of A..... | 4 points |
| For each semester hour of B..... | 3 points |
| For each semester hour of C..... | 2 points |
| For each semester hour of D..... | 1 point |
| For each semester hour of F, X, & W..... | No points |

The normal load for a student is fifteen to seventeen hours. The Dean's permission is required for taking any number of hours in excess of seventeen. A student who has earned less than a 1.5 average in the preceding semester will be placed on probation. A student on probation will be required to reduce his academic load and the number of hours carried must receive the

Survey of Curricula

Arts and Sciences

B.A. and B.S. Degrees

A student may take a major or minor in any of the following:

LANGUAGE AND LITERATURE

Dramatics
English
French
German
Greek
Latin
Modern Language Combination
Spanish
Speech

FINE ARTS

Graphic and Plastic Arts
Music

SOCIAL STUDIES

Economics and Business
Administration
History
Religion
Social Studies Combination
Sociology

SCIENCE AND MATHEMATICS

Biology
Chemistry
Mathematics
Physics

In addition minors may be taken in the following:

Christian Service—Government—Philosophy and Psychology.

Arts-Professional

See Page 37

Pre-Professional

Agriculture
Business Administration
Dentistry
Dietetics
Engineering
Journalism
Law
Library Service

Medicine
Medical Technology
Nursing
Optometry
Religion
Social Service
Veterinary Medicine

Professional

Elementary Education
Secondary Education
Home Economics

Physical Education
Music Education
Applied or Theoretical
Music

Arts and Sciences

The primary purpose of a College of Liberal Arts is to provide a broad, general, cultural education. The subjects studied lead to an appreciation of the arts, an understanding of the place of science in our everyday life, familiarity with a foreign language, and a better understanding of our religious, social, economic, and political life.

The offerings are wide enough and varied enough to meet the needs of at least three types of students: (1) those wishing to have a liberal education for its own sake, (2) those preparing for graduate work, and (3) those desiring the very best preparation for professional education.

Adequate provision is also made for specialization. For graduation each student must choose a field of primary interest, which constitutes his major, and at least one field of secondary interest, which constitutes his minor.

A major shall consist of not less than twenty-four semester hours in one subject or department. A minor consists of at least fifteen hours in a subject or department other than that in which the major is taken.

The general curriculum outlined below includes all specific requirements for the bachelor of arts or bachelor of science degrees. Courses need not necessarily be taken in the year indicated below. However, the required courses should be completed in the first two years.

The General Curriculum

| FIRST YEAR | | Hrs. per Semester | | SECOND YEAR | | Hrs. per Semester | |
|----------------------------|----|----------------------|-----|----------------------------|----|----------------------|-----|
| | | 1st | 2nd | | | 1st | 2nd |
| English | 3 | 3 | | Literature, Speech or | | | |
| Foreign Language | 3 | 3 | | Fine Arts | 3 | 3 | |
| Hygiene | — | 1 | | Physical Education | 1 | 1 | |
| Orientation | 1 | — | | Religion | 3 | 3 | |
| Physical Education | 1 | 1 | | Social Studies | 3 | 3 | |
| Science | 3 | 3 | | Major, Minor, Elective ... | 6 | 6 | |
| Major, Minor, Elective ... | 6 | 6 | | | | | |
| | | — | — | | | 16 | 16 |
| | | 17 | 17 | | | | |
| THIRD YEAR | | Hrs. per Semester | | FOURTH YEAR | | Hrs. per Semester | |
| | | 1st | 2nd | | | 1st | 2nd |
| Major | 3 | 3 | | Major | 3 | 3 | |
| Minor | 3 | 3 | | Minor | 3 | 3 | |
| Electives* | 10 | 10 | | Electives | 10 | 10 | |
| | | — | — | | | 16 | 16 |
| | | 16 | 16 | | | | |

* Electives must include mathematics for a B.S. degree; and foreign language if less than two years of foreign language credits were presented for admission.

Arts-Professional

Students expecting to enter a professional school should have as thorough a background of liberal arts courses as possible. Those persons who have completed a four-year degree course before specialization are more likely to become leaders in their profession.

Many students, however, do not feel that they can spend four years in an undergraduate college before specializing. Otterbein offers to such students the Arts-Professional curricula whereby a student may spend three years in residence (106 semester hours) and then transfer to certain professional schools. At the end of the first year in a professional school approved by the Association of American Universities, Otterbein will confer upon the student the B.A. or B.S. degree.

Before transferring, such students must satisfy the graduation requirements at Otterbein with a B average in all studies, and they must do satisfactory work in the professional school.

Pre-Professional

Otterbein offers the prerequisite courses for those students who wish to enter professional schools or universities for the study of agriculture, business administration, dentistry, dietetics, engineering, journalism, law, library science, medicine, medical technology, nursing, optometry, social service, theology, and veterinary medicine.

The College is on the approved list of the Association of American Universities, which indicates that the program of training offered at Otterbein is acceptable to the best institutions in the United States. Students planning to matriculate in pre-professional courses should check carefully the requirements of the university in which they plan to continue their studies. The following suggestions are made for the convenience of students who wish to arrange their courses of study for pre-professional preparation. THESE CURRICULA ARE ONLY SUGGESTIVE AND MAY BE MODIFIED TO MEET THE STUDENT'S NEEDS OR TO MEET THE REQUIREMENTS OF THE INSTITUTION TO WHICH THE STUDENT EXPECTS TO TRANSFER.

Preparation for Agriculture

While Otterbein does not offer any specific courses in agriculture, a student may spend the first year of his study at Otterbein and then transfer to a college of agriculture without loss of time or credit. This is possible because the courses required during the first year are of a general nature. The courses outlined below are suggestive, although they may be modified to meet the requirements of specific colleges of agriculture.

Pre-Agriculture Curriculum

| FIRST SEMESTER | | SECOND SEMESTER | |
|------------------------------|----------|------------------------------|----------|
| Chemistry 101 | 4 | Chemistry 102 | 4 |
| English 101 | 3 | English 102 | 3 |
| Orientation 101 | 1 | Physical Education 104 | 1 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| Botany or Zoology | 4 | Botany or Zoology | 4 |
| Mathematics | 3 | Mathematics | 3 |
| | <hr/> 16 | | <hr/> 16 |

Preparation for Business Administration
and Public Administration

There are increasing demands by the government and industry for men and women who have a college background and who are technically trained in business. Otterbein is prepared to offer the training necessary for those who plan to go directly into business or for those who wish to enter a graduate school for more specialized study.

| FRESHMAN YEAR | Hrs. per Semester | | SOPHOMORE YEAR | Hrs. per Semester | |
|---------------------------|-------------------|----------|--------------------------|-------------------|----------|
| | 1st | 2nd | | 1st | 2nd |
| Accounting* | 3 | 3 | Economics | 3 | 3 |
| English Composition | 3 | 3 | English Literature | 3 | 3 |
| Science | 4 | 4 | History | 3 | 3 |
| Foreign Language | 4 | 4 | Religion | 3 | 3 |
| Physical Education | 1 | 1 | Physical Education | 1 | 1 |
| Orientation | 1 | — | Elective* | 3 | 3 |
| Elective | — | 2 | | <hr/> 16 | <hr/> 16 |
| | <hr/> 16 | <hr/> 17 | | | |

* May be taken either first or second year.

* Or foreign language if needed for graduation requirements.

JUNIOR AND SENIOR YEARS

Selection from BUSINESS courses below totalling at least 12 hours*

| Semester Hours | | Semester Hours | |
|-------------------------------|---|------------------------------------|----|
| Financial Organization | 6 | Labor Problems | 3 |
| Marketing | 3 | Business Organization | 3 |
| Advertising and Selling | 3 | Public Speaking | 4 |
| Business Law | 6 | Psychology | 3 |
| Advanced Accounting | 6 | Sociology | 6 |
| | | Business and Other Electives | 38 |

Preparation for Dietitians

Students who wish to prepare for dietetics and institution management may take the first two years of their work at Otterbein. The curriculum

* Minimum requirement for a Major is 24 hours. However, the majority of students take 30 to 36 hours in this field. Students must acquire a minor in another field of their choice.

suggested below is patterned after the requirements of the American Dietetics Association, but may be modified to meet the requirements of the institution to which the student expects to transfer.

Pre-Dietetics Curriculum

| FRESHMAN YEAR | Hrs. per Semester | | SOPHOMORE YEAR | Hrs. per Semester | |
|----------------------------|----------------------|-----|----------------------------|----------------------|-----|
| | 1st | 2nd | | 1st | 2nd |
| Botany or Zoology | 4 | 4 | Accounting 203-4 | 3 | 3 |
| Chemistry 101-2 | 4 | 4 | Chemistry 205-6 | 4 | 4 |
| Economics 101-2 | 3 | 3 | Home Economics 211-12.. | 3 | 3 |
| English 101-2 | 3 | 3 | Psychology 101-202 | 3 | 3 |
| Orientation 101 | 1 | — | Physical Education 201-2.. | 1 | 1 |
| Physical Education 101-2.. | 1 | 1 | Physiology 321-2 | 3 | 3 |
| Elective | — | 2 | | | |
| | — | — | | 17 | 17 |
| | 16 | 17 | | | |

Suitable two-year curricula may be arranged for Home Management and Child Development, Household Equipment, Foods, Clothing, and Home Furnishings.

Preparation for Engineering

While engineering schools usually do not require a background of liberal arts subjects, most students profit by several years of such study. Liberal arts subjects provide a good foundation for the more specialized work to follow.

Students planning to study engineering should present one unit of physics and a minimum of two and one-half units in mathematics including advanced algebra and plane geometry. If two units of a foreign language are presented, no further language study will be required by many engineering schools.

The following two-year curriculum is recommended, although it may be modified to meet the needs and future plans of the individual student:

Pre-Engineering Curriculum

| FRESHMAN YEAR | Hrs. per Semester | | SOPHOMORE YEAR | Hrs. per Semester | |
|----------------------------|----------------------|-----|----------------------------|----------------------|-----|
| | 1st | 2nd | | 1st | 2nd |
| Chemistry 101-2 | 4 | 4 | Chemistry 201-2 | 4 | 4 |
| English 101-2 | 3 | 3 | Mathematics 211-12 | 5 | 5 |
| Mathematics 121-2 | 5 | 5 | Mathematics 161-2 | 2 | 2 |
| Mathematics 151-2 | 3 | 3 | Physics 101-2 | 5 | 5 |
| Orientation 101 | 1 | — | Physical Education 201-2.. | 1 | 1 |
| Physical Education 101-2.. | 1 | 1 | | | |
| Physical Education 104 ... | — | 1 | | 17 | 17 |
| | — | — | | | |
| | 17 | 17 | | | |

Preparation for Journalism

The best preparation for journalists is a complete four-year Liberal Arts course with subsequent specialization in a school of journalism. Many students, however, want only a four-year course. Such students may take two of the four years at Otterbein.

Certain schools like The Ohio State University offer separate curricula for newspaper editors and managers. The editorial curriculum leads to the Bachelor of Arts degree while the management curriculum leads to the degree of Bachelor of Science in Journalism.

Satisfactory completion of either two-year curriculum outlined below will admit a student to the junior year of schools of journalism offering four-year curricula.

Pre-Newspaper Editorial Curriculum

| FRESHMAN YEAR | Hrs. per Semester | | SOPHOMORE YEAR | Hrs. per Semester | |
|----------------------------|-------------------|-------|-----------------------------|-------------------|-------|
| | 1st | 2nd | | 1st | 2nd |
| English 101-2 | 3 | 3 | English | 3 | 3 |
| Foreign Language | 4 | 4 | Economics 101-2 | 3 | 3 |
| Orientation 101 | 1 | — | Foreign Language | 3 | 3 |
| Physical Education 101-2.. | 1 | 1 | Physical Education 201-2.. | 1 | 1 |
| Religion 101-2 | 3 | 3 | Political Science 101-2 ... | 3 | 3 |
| Science | 4 | 4 | Sociology 101-2 | 3 | 3 |
| Elective | 1 | 1 | | | |
| | <hr/> | <hr/> | | <hr/> | <hr/> |
| | 17 | 16 | | 16 | 16 |

Pre-Newspaper Management Curriculum

| FRESHMAN YEAR | Hrs. per Semester | | SOPHOMORE YEAR | Hrs. per Semester | |
|----------------------------|-------------------|-------|-----------------------------|-------------------|-------|
| | 1st | 2nd | | 1st | 2nd |
| English 101-2 | 3 | 3 | Accounting 203-4 | 3 | 3 |
| Economics 101-2 | 3 | 3 | Advertising & Selling 106 . | 3 | — |
| Orientation 101 | 1 | — | Business Organization 306 . | — | 3 |
| Physical Education 101-2.. | 1 | 1 | Political Science 101-2 ... | 3 | 3 |
| Religion 101-2 | 3 | 3 | Sociology 101-2 | 3 | 3 |
| Science | 4 | 4 | Psychology 101-202 | 3 | 3 |
| Electives | 2 | 2 | Physical Education 201-2.. | 1 | 1 |
| | <hr/> | <hr/> | | <hr/> | <hr/> |
| | 17 | 16 | | 16 | 16 |

Preparation for Law

Members of the National Association of Law Schools require 90 semester hours of Arts and Science courses (3 years); however, many law schools require the Bachelor of Arts degree for admission. Recommended courses are: Accounting, Economics, English, Literature, History, Philosophy, Political Science, Psychology, Sociology, and Speech.

Otterbein offers all the courses required for admission to the nation's best law schools.

Preparation for Library Science

Approved library schools require a bachelor's degree for admission. Many such schools also require a reading knowledge of two foreign languages, and a skillful use of the typewriter. Practical work in a library is also desirable.

Students interested in library science should follow the general curriculum in liberal arts outlined on page 36 electing two years of a modern foreign language.

A course in typewriting is offered without credit for pre-library science students. Students will be given an opportunity to gain practical experience in the college library.

Preparation for Medicine or Dentistry

The purpose of collegiate training for students who desire to enter the field of medicine is, first to provide a strong background of general culture and, second to give the student training in subjects that are fundamental to those of the medical school. The courses suggested upon entering college are so organized as to provide the student with such training that he will be able to carry the work in the medical school with better understanding and technique. It is not desirable to include in the collegiate curriculum courses that are merely abbreviated forms of those to be found in the medical curriculum.

The specific entrance requirements for dental schools range from two to four years of college subjects, while the requirements for medical schools, with a few exceptions, range from three to four years of college subjects.

The curriculum below is outlined to meet the requirements of the most exacting medical and dental schools.

Students wishing to enter medical or dental schools with a minimum of preparation may modify the accompanying curriculum in consultation with their advisers.

Pre-Medical and Dental Curriculum

| FRESHMAN YEAR | Hrs. per Semester | | SOPHOMORE YEAR | Hrs. per Semester | |
|----------------------------|-------------------|-----|----------------------------|-------------------|-----|
| | 1st | 2nd | | 1st | 2nd |
| Chemistry 101-2 | 4 | 4 | Chemistry 201-2 | 4 | 4 |
| English 101-2 | 3 | 3 | Embryology 207 | 4 | — |
| Mathematics | 3 | 3 | Histology 208 | — | 4 |
| Orientation 101 | 1 | — | Foreign Language | 4 | 4 |
| Physical Education 101-2.. | 1 | 1 | Religion 101-2 | 3 | 3 |
| Physical Education 104 ... | — | 1 | Physical Education 201-2.. | 1 | 1 |
| Zoology 103-4 | 4 | 4 | | | |
| | 16 | 16 | | 16 | 16 |

| JUNIOR YEAR | Hrs. per Semester | | SENIOR YEAR | Hrs. per Semester | |
|------------------------|-------------------|-----|--------------------------|-------------------|-----|
| | 1st | 2nd | | 1st | 2nd |
| Anatomy 201-2 | 3 | 3 | Bacteriology 305 | 4 | — |
| Chemistry 203-4 | 5 | 5 | English | 3 | — |
| Foreign Language | 3 | 3 | Genetics 216 | — | 3 |
| Physiology 321-2 | 3 | 3 | Physics 101-2 | 4 | 4 |
| Speech 101-2 | 2 | 2 | Social Studies | 3 | 3 |
| | — | — | General Psychology | — | 3 |
| | 16 | 16 | Electives | 3 | 3 |
| | | | | 17 | 16 |

Preparation for Medical Technology

The curriculum advised for the preliminary training of those who wish to enter the vocation of Medical Technology is based upon the requirements and recommendations of the Schools for Clinical Laboratory Technicians as determined by the Registry of Medical Technologists of the American Society of Clinical Pathologists.

The preliminary training required by first class schools in this field is two years of college work which must embody certain basic sciences while a little over one-third of the schools demand a college degree as a pre-requisite.

The curriculum here advised is so arranged that students may transfer at the end of two years in college to schools accepting students with the minimum preparation, while the four-year curriculum prepares students for the more exacting technical schools.

Arrangements have also been made whereby students who maintain a consistently high rank in three years of college work may take advantage of the "senior-in-absentia" privileges offered by the college and thus save one year of time and yet secure both the college degree and the certificate of the technical school (see "Arts-Professional", p. 37). Minor adjustments may be made in consultation with the adviser.

Pre-Medical Technology Curriculum

| FRESHMAN YEAR | Hrs. per Semester | | SOPHOMORE YEAR | Hrs. per Semester | |
|----------------------------|-------------------|-----|----------------------------|-------------------|-----|
| | 1st | 2nd | | 1st | 2nd |
| Zoology 103-4 | 4 | 4 | Chemistry 201-2 | 4 | 4 |
| English 101-2 | 3 | 3 | Bacteriology 305-6 | 4 | 4 |
| Chemistry 101-2 | 4 | 4 | Foreign Language | 3 | 3 |
| Mathematics 101-2 | 3 | 3 | Religion | 3 | 3 |
| Physical Education 101-2.. | 1 | 1 | Physical Education 201-2.. | 1 | 1 |
| Orientation 101 | 1 | — | Speech 101-2 | 2 | 2 |
| Elective | — | 1 | | — | — |
| | 16 | 16 | | 17 | 17 |

| JUNIOR YEAR | Hrs. per Semester | | SENIOR YEAR | Hrs. per Semester | |
|------------------------|-------------------|-----|------------------------|-------------------|-----|
| | 1st | 2nd | | 1st | 2nd |
| Embryology 207 | 4 | — | Physiology 321-2 | 3 | 3 |
| Histology 208 | — | 4 | Physics 101-2 | 4 | 4 |
| Chemistry 205-6 | 4 | 4 | Elective | 9 | 9 |
| Social Studies | 3 | 3 | | — | — |
| Foreign Language | 3 | 3 | | 16 | 16 |
| Literature | 3 | 3 | | | |
| | — | — | | | |
| | 17 | 17 | | | |

Preparation for Nursing

The nursing profession offers many opportunities for young women, especially those who have had college preparation before entering the nursing school. The ideal training for those who wish to advance in the profession is a baccalaureate degree before entering the school of nursing. During the present emergency an accelerated program is offered whereby a girl who has maintained a consistently high standing during three years of prescribed college work may upon recommendation of her adviser be granted "senior-in-absentia" privileges as outlined under Residence Regulations, p. 37.

The following curriculum is suggested as best meeting the needs of those preparing to enter a school of nursing.

Pre-Nursing Curriculum

| FRESHMAN YEAR | Hrs. per Semester | | SOPHOMORE YEAR | Hrs. per Semester | |
|----------------------------|-------------------|-----|----------------------------|-------------------|-----|
| | 1st | 2nd | | 1st | 2nd |
| Chemistry 101-2 | 4 | 4 | Chemistry 205-6 | 4 | 4 |
| English 101-2 | 3 | 3 | Embryology 207 | 4 | — |
| Mathematics 101-2 | 3 | 3 | Genetics 216 | — | 4 |
| Zoology 103-4 | 4 | 4 | Foreign Language | 4 | 4 |
| Physical Education 101-2.. | 1 | 1 | Religion 101-2 | 3 | 3 |
| Orientation 101 | 1 | — | Physical Education 103-4.. | 1 | 1 |
| Elective | — | 1 | | — | — |
| | — | — | | 16 | 16 |
| | 16 | 16 | | | |

| JUNIOR YEAR | Hrs. per Semester | | SENIOR YEAR | Hrs. per Semester | |
|------------------------|-------------------|-----|--------------------------|-------------------|-----|
| | 1st | 2nd | | 1st | 2nd |
| Physiology 321-2 | 3 | 3 | Bacteriology 305-6 | 4 | 4 |
| Foreign Language | 3 | 3 | English Literature | 3 | 3 |
| Speech 101-2 | 2 | 2 | Psychology 101-202 | 3 | 3 |
| Social Studies | 3 | 3 | Elective | 6 | 6 |
| Elective | 5 | 5 | | — | — |
| | — | — | | 16 | 16 |
| | 16 | 16 | | | |

Preparation for Optometry

The minimum requirement for admission to approved schools of Optometry is one year (30 semester hours) of general college subjects. The following curriculum satisfies this requirement.

Pre-Optometry Curriculum

| FIRST SEMESTER | | SECOND SEMESTER | |
|------------------------------|----------|------------------------------|----------|
| Chemistry 101 | 4 | Chemistry 102 | 4 |
| English 101 | 3 | English 102 | 3 |
| Mathematics 121 | 5 | Mathematics 122 | 5 |
| Orientation 101 | 1 | Physical Education 104 | 1 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| Zoology 103 | 4 | Zoology 104 | 4 |
| | <hr/> 18 | | <hr/> 18 |

Preparation for Social Service

Even before this war period the field of Social Service and Social Administration offered increasing opportunities with greater diversity in types of social work each year. But now the demands are greatly accelerated and will continue to be for years to come. This condition has created a dearth in trained workers.

Trained leadership in this field is becoming more highly selective. Professional schools of Social Work are making greater demands for high quality women and men from undergraduate schools.

Otterbein offers courses in Sociology and the other Social Studies which provide basic training and minimum entrance requirements for graduate schools of Social Work. The following outline suggests the curriculum which meets these requirements.

Pre-Social Service Curriculum

| FRESHMAN YEAR | Hrs. per Semester | | SOPHOMORE YEAR | Hrs. per Semester | |
|----------------------------|-------------------|----------|-----------------------------|-------------------|----------|
| | 1st | 2nd | | 1st | 2nd |
| English 101-2 | 3 | 3 | Literature or Fine Arts ... | 3 | 3 |
| Foreign Language | 4 | 4 | Foreign Language | 3 | 3 |
| Natural Science 101-2 ... | 4 | 4 | Religion 101, 102 | 3 | 3 |
| Sociology 101, 102 | 3 | 3 | Sociology 203, 204 | 3 | 3 |
| Orientation 101 | 1 | — | European History 101-2 .. | 3 | 3 |
| Speech 101 | 2 | 2 | Physical Education 201-2 . | 1 | 1 |
| Physical Education 104 ... | — | 1 | | <hr/> 16 | <hr/> 16 |
| | <hr/> 17 | <hr/> 17 | | | |

| JUNIOR YEAR | Hrs. per Semester | | SENIOR YEAR | Hrs. per Semester | |
|---------------------------------|-------------------|-----|-------------------------------|-------------------|-----|
| | 1st | 2nd | | 1st | 2nd |
| English History 203-4 | 3 | 3 | American History 103-4 . . . | 3 | 3 |
| Economics 101-2 | 3 | 3 | Government 101, 202 | 3 | 3 |
| Sociology 103, 104 | 1 | 1 | Sociology 303, 304 | 3 | 3 |
| Sociology 301, 302 | 3 | 3 | Sociology 306 | — | 3 |
| Psychology 101-202 | 3 | — | Religion 103-104 | 3 | 3 |
| Home Economics | — | 3 | Electives | 3 | — |
| Electives | 3 | 3 | | 15 | 15 |
| | 16 | 16 | | | |

Preparation for Theology

Theological seminaries recommend a thorough grounding in the arts and humanities. There is no one course to be followed by all students. The outline of work which follows provides for a major in Social Studies.

| FIRST YEAR | Hrs. per Semester | | SECOND YEAR | Hrs. per Semester | |
|------------------------------|-------------------|-----|------------------------------|-------------------|-----|
| | 1st | 2nd | | 1st | 2nd |
| English | 3 | 3 | English Literature | 3 | 3 |
| History | 3 | 3 | Foreign Language | 3 | 3 |
| Natural Science | 4 | 4 | Physical Education | 1 | 1 |
| Foreign Language | 4 | 4 | Psychology | 3 | 3 |
| Physical Education | 1 | 1 | Religion | 3 | 3 |
| Orientation | 1 | — | Sociology | 3 | 3 |
| Music Appreciation | — | 2 | | 16 | 16 |
| | 16 | 17 | | | |

| THIRD YEAR | Hrs. per Semester | | FOURTH YEAR | Hrs. per Semester | |
|----------------------------|-------------------|-----|-------------------------|-------------------|-----|
| | 1st | 2nd | | 1st | 2nd |
| Art Appreciation | 2 | 2 | Major Subject | 3 | 3 |
| Church Music | — | 2 | Philosophy | 3 | 3 |
| Economics | 3 | 3 | Electives | 10 | 10 |
| Speech | 2 | 2 | | 16 | 16 |
| Speech | 3 | — | | | |
| Electives | 6 | 7 | | | |
| | 16 | 16 | | | |

Electives in Junior and Senior years are to be carefully chosen in consultation with the adviser to meet the special interest or need of the student, and the recommendation of the Seminary which the student expects to attend.

Preparation for Veterinary Medicine

Colleges of Veterinary Medicine require for admission one year (30 semester hours, exclusive of the requirements in Physical Education) in an approved college of liberal arts. The following courses meet these requirements:

Pre-Veterinary Curriculum

FIRST YEAR

| FIRST SEMESTER | | SECOND SEMESTER | |
|------------------------------|---|------------------------------|---|
| Chemistry 101 | 4 | Chemistry 102 | 4 |
| English 101 | 3 | English 102 | 3 |
| Orientation 101 | 1 | Physical Education 104 | 1 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| Zoology 103 | 4 | Zoology 104 | 4 |
| Electives* | 3 | Electives* | 3 |
| <hr/> | | <hr/> | |
| 16 | | 16 | |

Professional

Outlines of courses for professional studies will be found in connection with the descriptions of the several departments.

| | |
|--|--------------|
| For Elementary Education | see page 101 |
| For Secondary Education | see page 100 |
| For Home Economics | see page 106 |
| For Physical Education | see page 108 |
| For Music Education | see page 90 |
| For Applied or Theoretical Music | see page 96 |

* Electives should include a social science or modern foreign language.

The 1944 Summer Session

First Term, June 12 to July 19, 1944

Second Term, July 20 to August 26, 1944

The Otterbein College Summer Session is offered for the benefit of students in deferred military classifications, teachers needing to renew certificates, persons wishing to accelerate their courses of study, and seventeen-year-old boys desiring to complete as much college work as possible before induction.

Expenses

| | |
|--|--------------|
| Tuition (12 hours)..... | \$94.50 |
| Excess hours, per hour..... | 8.00 |
| Matriculation and Library Fee..... | 2.00 |
| Board, per week..... | 6.00 |
| Room, per week..... | 2.00 to 2.50 |
| Laboratory Fees, listed under descriptions of courses. | |

Courses of Instruction

The courses listed below will be offered if there is sufficient demand. Other courses may be given if enough students request them.

Full descriptions of all courses are given in the body of the catalog.

Division of Language and Literature

| | | | Semester Hours Credit | |
|---------|---------|---------------------------|--------------------------|-----|
| | | | 1st | 2nd |
| Greek | 302 | New Testament Greek ... | 3 | |
| English | 101-102 | English Composition | 3 | 3 |
| English | 211 | English Literature | 3 | |
| English | 213 | American Literature | | 3 |
| Spanish | 101-102 | Elementary Spanish | 4 | 4 |

Division of Science and Mathematics

| | | | | |
|-------------|---------|------------------------------|---|-----|
| Biology | 101-102 | General Botany | 4 | 4 |
| Biology | 103-104 | General Zoology | 4 | 4 |
| Mathematics | 121 | Algebra and Trigonometry *2½ | | *2½ |
| Chemistry | 101-102 | General Chemistry | 4 | 4 |
| Physics | 101-102 | General Physics | 4 | 4 |

* No credit will be given for less than five hours of Mathematics 121.

Division of Social Studies

| | | | | |
|------------|---------|-----------------------------|---|---|
| Accounting | 203-204 | Accounting | 3 | 3 |
| History | 101-102 | European History | 3 | 3 |
| History | 103-104 | American History | 3 | 3 |
| History | 111-112 | Survey of Civilization | 3 | 3 |
| Psychology | 101 | General Psychology | 3 | |
| Religion | 102 | Life of Jesus | | 3 |
| Sociology | 101 | Introduction to Society ... | 3 | |
| Sociology | 305 | Cultural Anthropology ... | 3 | |

Division of Professional Studies

| | | | | |
|--------------------|-----|---|---|---|
| Education | 259 | Practical Arts | 3 | |
| Education | 353 | Methods, Content Subjects | 3 | |
| Physical Education | 301 | Principles of Physical Edu. | 3 | |
| Physical Education | 302 | Organization and Adminis- tration of Physical Edu. | | 3 |
| Physical Education | 303 | Personal Hygiene | | 3 |

Student Load

The normal load for a student in the summer session is six semester hours in each term. A student may attend either or both terms. No more than seven semester hours of work may be taken in either term.

Applications for Admission to the Summer Session

Applications for admission should be made to Dr. Wade S. Miller, Director of Admissions, Otterbein College, Westerville, Ohio. Applications should be made at the earliest possible date.

Courses of Instruction

The Divisional System

In order to secure certain administrative as well as educational advantages, Otterbein has adopted the Divisional System for the grouping of the various departments of instruction, i.e., departments of instruction whose subject matter lies in similar fields, such as chemistry and physics, are grouped together in the same division, in this case science and mathematics. It is felt that emphasis on departments tends to create artificial distinctions, and, in extreme cases, to shut up subjects and professors alike within very narrow horizons. The divisional arrangement, on the other hand, is based on the assumption that it is desirable to preserve the threads of unity that run through education as a whole, and that awareness of this unity is most likely when the problems and opportunities of related subject areas are attacked on some common ground, though naturally from several vantage points, by the concerted action of the faculty members concerned.

In the field of the social studies, for example, it may be said not only that political, economic, and social problems are so interwoven that an understanding of one requires some comprehension of the others, but also that prerequisite to this understanding is some knowledge of the religious and philosophical values underlying modern life.

Under the new program, retention of departments should preserve any advantages they have to offer while the divisions should provide new opportunity to free subject matter, instructors, and students alike from any limitation of departmental viewpoint by making use of the pooled knowledge and experience of all staff members in allied fields.

The following is the grouping of departments which has been adopted under this system:

- I. LANGUAGE AND LITERATURE—(1) Classics, (2) English, (3) Modern Languages, (4) Speech.
- II. SCIENCE AND MATHEMATICS—(1) Biological Sciences, (2) Mathematics, (3) Physical Sciences: (a) Astronomy, (b) Chemistry, (c) Geology and Geography, (d) Natural Science, (e) Physics.
- III. SOCIAL STUDIES—(1) Economics and Business Administration, (2) History and Government, (3) Orientation, (4) Philosophy and Psychology, (5) Religion, (6) Sociology.
- IV. FINE ARTS—(1) Dramatic Art, (2) Graphic and Plastic Arts, (3) Music.
- V. PROFESSIONAL—(1) Elementary Education, (2) Secondary Education, (3) Home Economics, (4) Physical Education, (5) Public School Music.

Explanation of Courses

In the numbering of the courses, first semester courses have odd numbers and second semester courses even numbers.

In case the subject matter of a course is offered continuously throughout the year, both the odd and even numbers are indicated, with a dash between them. The number of credit hours listed for such courses is the number secured at the end of a full year's work. However, in such courses the person in charge of instruction in the department concerned may permit entrance at mid-years and may permit credit to be secured for either semester of the year's work separately.

In case the same course is offered either semester or both semesters, the word "or" separates the numbers.

The courses in the "100" group are elementary and ordinarily are for those in the lower college classes; the courses in the "200" group are intermediate and ordinarily are designed for those who have had previous work in that subject; the courses in the "300" group are advanced in the treatment of the subject and are designed usually for those who are doing major or minor work in that subject. Each department, however, may have its own requirements concerning entrance into any course of study.

A course marked, "Offered in alternate years," will be given in 1944-1945 unless a statement to the contrary is made.

The Division of Language and Literature

Departments: Classics, English, Modern Languages, and Speech.

Faculty: Professor Anderson, Chairman; Professors: Rosselot, Altman, Mills, Pendleton, Smith, and McCracken; Instructors: Porter, Abramson, Brubaker, Bernlehr and Flook.

CLASSICS

Professor McCracken, Chairman (on leave of absence)
President Howe, Acting Chairman

A major consists of twenty-four hours and a minor of fifteen hours, and either may be completed by courses entirely in Greek, or entirely in Latin, or by a combination of both. Prospective teachers of high school Latin should take at least fifteen hours in Latin alone, in addition to two years of high school Latin. Not more than six hours of courses not involving the use of the languages may count on a major or minor.

Due to the fact that Professor McCracken is on leave of absence this year, courses in the Department of Classics will be given only upon sufficient demand.

Language Courses

Greek

101-102. ELEMENTARY GREEK. Inflections, syntax and selected readings. This course will serve as an introduction to New Testament Greek. Mr. Brubaker.

8:30, M., W., F. 6 hours

201. HOMER. Selected books of the Iliad and Odyssey.
10:30, M., W., F. 3 hours

202. TRAGEDY. Selected plays.
10:30, M., W., F. 3 hours

301. PLATO. The Apology and Crito with a discussion of Platonism.
Hours to be arranged. 3 hours

302. NEW TESTAMENT. Readings based on the needs of the class. This may count on either a major or minor in the Department of Religion. Mr. Brubaker.
Hours to be arranged. 3 hours

303-304. ADVANCED GREEK. Readings chosen in view of the needs of the class. Given only upon sufficient demand. Mr. Bernlohr.
Hours to be arranged. 6 hours

Latin

103-104. ELEMENTARY LATIN. Inflections, syntax and selected readings. Miss Flook.
10:30, T., Th., S. 6 hours

203-204. INTERMEDIATE LATIN. Prerequisite: Classics 103-104 or two years of high school Latin. Miss Flook.
Hours to be arranged. 6 hours

305-306. ADVANCED LATIN. Readings will be chosen from the following: a-b. Survey of Latin literature (two terms); c. Horace's odes; d. Roman satire; e. Tacitus' Annals; f. Roman comedy; g. Livy's Roman history; h. Other material.
8:30, T., Th., S. 6 hours

Courses Not Involving the Use of the Languages

211-212. ANCIENT HISTORY. A survey of the civilizations of the ancient world with particular emphasis upon those of Greece and Rome. This course is also listed as History 211-212 and may be counted in the Department of History. Offered in alternate years.

Not offered in 1944-1945.

9:30, T., Th., S. 6 hours

213-214. GRAECO-ROMAN CLASSICS IN TRANSLATION. Survey of the literature in English.

9:30, T., Th., S. 6 hours

308. LATIN METHODS. The problems and materials for teaching Latin and a survey of the literature, for those who intend to teach. Given only upon sufficient demand.

Hours to be arranged. 2 hours

309. ANCIENT AND MODERN PROBLEMS. A study of social problems and their ancient solutions. Given only upon sufficient demand.

Hours to be arranged. 3 hours

310. ANCIENT LITERARY TRADITION. Particular attention will be paid to the criticism of forms and ideas in relation to modern literature. Given only upon sufficient demand.

Hours to be arranged. 3 hours

ENGLISH

Professor Anderson, Chairman

Twenty-six hours in English (exclusive of English 101-102 and English 330), selected with the approval of the student's adviser, are required for a major in English. Careful planning for his entire college program and qualifying if possible for the Honors Program in the Division of Language and Literature are strongly recommended to a student taking major work in English.

Fifteen hours in English (exclusive of English 101-102 and English 330), are required for a minor in English.

Students deficient in their use of English are referred to the English laboratory in order to remove their deficiencies.

All such students (except those excused by the Dean of the College as Chairman of the Committee on Student-English) are required to meet the standard of English proficiency by the close of the junior year.

Language and Composition

101-102. ENGLISH COMPOSITION. Six hours of English composition are required of all students for graduation. Six hours in composition, elementary or advanced, must be completed in class by those who wish to qualify for a certificate to teach English. Release from the requirement of six hours of composition for graduation and permission to elect another course in the freshman year are granted to students who demonstrate by examination that they have attained proficiency equal to that of a student who has passed English 101-102 in class with a C grade or better. Mr. Altman, Mrs. Porter.

7:30, M., W., F., or 7:30, T., Th., S. 6 hours

201. MODERN ESSAYS AND ESSAY WRITING. A course in critical reading and creative writing. Questions of technique and style will be emphasized. This and the following course should prove a liberal foundation for journalistic work. Mr. Altman.

9:30, T., Th., S.

3 hours

202. DESCRIPTION, SIMPLE NARRATIVE, AND SHORT STORY. A course in reading, critical analysis, and creative writing. Offered in alternate years. Mr. Altman.

Not offered in 1944-1945.

9:30, T., Th., S.

3 hours

203. ENGLISH USAGE. Study, in the light of the historical development of the English language, of problems in speaking and writing the language today. Descriptive grammar as determined by the needs of the class.

Not offered in 1944-1945.

9:30, M., W., F.

3 hours

208. POETIC FORMS. A course in the reading and writing of poetry. The understanding and appreciation of poetry will not be neglected, but considerable emphasis will be placed on versification and types of poetry. An important part of the work will be the writing of critical essays and original verse. Offered in alternate years. Mr. Altman.

9:30, T., Th., S.

3 hours

English and American Literature

211-212. ENGLISH LITERATURE. A limited number of the greater English writers are read in historical order: to help the student to learn to enjoy literature, to share in the content of human consciousness in previous centuries, and to secure the background and training for discriminating reading and living in the present. Either semester may be taken as an elective. Mr. Anderson.

8:30, T., Th., S.

6 hours

213-214. AMERICAN LITERATURE. First semester, from colonial times to Lincoln and Motley with special attention to major writers and major literary movements; second semester, from Whitman and Melville to the present time. Either semester may be taken as an elective. Mr. Altman.

10:30, M., W., F.

6 hours

311-312. SHAKESPEARE. First semester, a study of Shakespeare's achievement to 1600, chiefly in the comedies and chronicle history plays. Second semester, the development of Shakespeare's art and experience from 1600-1616 in the tragedies and dramatic romances. Mr. Anderson.

8:30, M., W., F.

6 hours

317-318. ENGLISH NOVEL. First semester, from Richardson to Hardy.

Second semester, from Hardy to the present. Either semester may be elected.
Not offered in 1944-1945. 6 hours

9:30, T., Th., S.

319. MILTON AND THE SEVENTEENTH CENTURY. Poetry and prose from Donne to Dryden, with emphasis on Milton in his epic period. Pre-requisite: English 101-102. Mr. Anderson. 3 hours

9:30, M., W., F.

320. THE RESTORATION AND THE EIGHTEENTH CENTURY. A study of the English literature of the neo-classical period, 1660-1800, with special emphasis upon the great prose writers, Dryden, Addison, Steele, Mandeville, Goldsmith, Johnson and Burke. Mr. Anderson.

Not offered in 1944-1945.

3 hours

9:30, M., W., F.

330. THE TEACHING OF ENGLISH. A course in methods for those preparing to teach English. Offered in alternate years. Mrs. Porter. 2 hours

1:00, M., W.

341-342. CONTEMPORARY ENGLISH AND AMERICAN LITERATURE. First semester, an introduction to the contemporary theatre with a reading of representative modern plays by English, American, and European dramatists. Second semester, an introduction to the literary activity (exclusive of drama) in the contemporary English speaking world. In 1944 the second semester was devoted to "Reading the Motion Picture." Mr. Anderson.

6 hours

1:00, M., W., F.

MODERN LANGUAGES

Professor Rosselot, Chairman

A major in Modern Languages may be taken in any one language or any combination and consists of twenty-four hours, which, however, must include at least twelve hours of courses in the "300" group in each language included in the major. The first semester of the first year of a language will not count toward a major. A minor consisting of fifteen hours must be taken entirely in one language. Courses in European history and at least an elementary knowledge of Latin are strongly recommended to all those who major in the Department of Modern Languages.

French

101-102. ELEMENTARY FRENCH. This course aims to give the student a thorough working basis. The fundamental principles of French grammar, supplemented with continual practice in dictation and conversation, form the major part of the work. Mr. Mills.

9:30, M., W., F.; Laboratory, M., W., 3-4

8 hours

201-202. INTERMEDIATE FRENCH. The purpose of this course is to enable the student to read French with comparative ease and to prepare him by means of grammar reviews and oral practice to continue his study of the language with pleasure and profit. It also aims to introduce the student to the very rich field of French Literature. Open to those who have had courses 101-102 or two years of high school French. Mr. Mills.

10:30, M., W., F. 6 to 8 hours

301-302. ADVANCED FRENCH. This course is intended to perfect pronunciation, increase the student's ability to express himself in French, give him further work in grammatical forms, and permit him to do more advanced reading than is done in course 201-202. Open to those who have had course 201-202 or those who have had two or more years of high school French with high marks. Mr. Mills.

8:30, T., Th., S. 6 hours

303-304. MASTERS OF FRENCH LITERATURE. A general course dealing with the greatest writers of France: Racine, Moliere, Voltaire, Rousseau, Hugo and Balzac. Reading, lectures, and reports. Open to all who have had French 201-202 or its equivalent. Mr. Rosselot.

Not offered in 1944-1945.

8:30, M., W., F. 6 hours

305-306. FRENCH LITERATURE AND CULTURE TO 1789. Reading, lectures and reports on this important period of French culture and life beginning with the early years and extending to the French Revolution. Special emphasis on Renaissance and eighteenth century thought. Mr. Rosselot.

8:30, M., W., F. 6 hours

307-308. FRENCH LITERATURE AND CULTURE FROM 1789 TO 1930. A study of the great movements of the nineteenth and twentieth centuries in the fields of literature, art and ideas, covering the romantic, realistic and modern periods. Mr. Rosselot.

Not offered in 1944-1945.

8:30, M., W., F. 6 hours

309-310. SCIENTIFIC FRENCH. A course for those majoring in the natural sciences. Ample opportunity is offered, by the reading of science texts and magazines, to acquire a vocabulary of science words. Mr. Mills.

8:30, M., W., or to be arranged. 4-6 hours

312. MODERN FRENCH SYNTAX. A careful study of French grammar and syntax, with composition work. Offered in alternate years. Mr. Mills.

Not offered in 1944-1945.

8:30, T., Th., or to be arranged. 2 hours

German

101-102. ELEMENTARY GERMAN. The aim of this course is to give

the student a knowledge of grammatical forms and a training in reading and oral work. Offered in alternate years. Mr. Mills.

8:30, M., W., F.; Laboratory, M., W., 1-2.

8 hours

201-202. INTERMEDIATE GERMAN. A continuation of the work of the first year with more advanced material. Offered in alternate years. Mr. Mills. Not offered in 1944-1945.

10:30, T., Th., S.

6 to 8 hours

301-302. THE CLASSIC DRAMA. Plays selected from the works of Lessing, Goethe and Schiller, including the first part of *Faust* will be read and discussed. Mr. Rosselot.

Offered on sufficient demand.

7:30, T., Th., S.

6 hours

305-306. SCIENTIFIC GERMAN. This course is designed to enable students to read intelligently German scientific literature. Open to students who have a good reading knowledge of German. Mr. Esselstyn.

Not offered in 1944-1945.

Hours to be arranged.

4 or 6 hours

307-308. GERMAN COMPOSITION AND CONVERSATION. The purpose of this course is to give the student practice in writing and speaking German. Prerequisite: three years of college German. Mr. Mills.

Offered on sufficient demand.

7:30, M., W., F.

6 hours

Italian

101-102. ELEMENTARY ITALIAN. A rapid but thorough study of the grammar accompanied by the reading of Italian literature which is not too difficult but which will introduce the student to the more important works of the classic period.

Offered on sufficient demand.

Hours to be arranged.

6 hours

203-204. ITALIAN LITERATURE. The reading of representative works from Manzoni, Leopardi, Carducci and Dante. Prerequisite: Italian 101-102. Offered on sufficient demand.

Hours to be arranged.

4 hours

Spanish

101-102. ELEMENTARY SPANISH. A careful study of the grammar and the reading of easy texts. Conversation and dictation form a part of the work but the student is taught to read and write as soon as possible. Mr. Mills.

9:30, T., Th., S.; Laboratory, M., W., 2-3

8 hours

201-202. INTERMEDIATE SPANISH. The reading of several representative novels and dramas with a review of grammar and composition. Open to

those who have had first year Spanish in college or two years of Spanish in high school. Mr. Rosselot.

10:30, T., Th., S.

6 to 8 hours

301-302. **ADVANCED SPANISH.** This course is intended to perfect pronunciation, increase the student's ability to express himself in Spanish, give him further work in grammatical forms and permit him to do more advanced reading than is done in course 201-202. Mr. Rosselot.

9:30, T., Th., S.

3 hours

303. **LITERATURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES.** Representative dramas of Calderon, Lope de Vega and Tirso de Molina, and Gil Blas and Don Quixote will receive most of the attention of the class. Other readings as time permits. Mr. Rosselot.

Offered on sufficient demand.

Hours to be arranged.

3 hours

304. **LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.** A study of the works of the poets, novelists and dramatists of the period from 1830 to 1930. Mr. Rosselot.

Offered on sufficient demand.

Hours to be arranged.

3 hours

Russian

101-102. **ELEMENTARY RUSSIAN.** A study of the grammar and the reading of easy texts. Pronunciation and aural comprehension are stressed. Mr. Abramson.

Not offered in 1944-1945.

Hours to be arranged.

4 hours

General

315. **THE TEACHING OF LANGUAGE.** A study of the methods now in use for the teaching of the modern languages. Text book study and criticism. For those who are to teach any of the modern languages. Credit as special methods in education. Offered in alternate years. Mr. Mills.

Not offered in 1944-1945.

8:30, T., Th.

2 hours

SPEECH

(Dramatic Art)

Professor Smith, Chairman

A major in Speech consists of eighteen hours in this department and six hours in English literature—courses 341 and either 311 or 312. A minor in Speech consists of twelve hours in this department in addition to three hours in English literature—courses 341, 311, or 312.

A major in Dramatics shall consist of sixteen hours of speech chosen under the direction of this department and four hours each of English literature and of fine arts. Courses in Costume Design 131 and Stage Design 133 or 134 are especially recommended. A minor in Dramatics shall consist of twelve hours of selected speech subjects and three hours of either literature or fine arts, at discretion of adviser.

101-102. ELEMENTS OF PUBLIC SPEAKING. This is a course in platform speaking. Informative, persuasive and entertainment speeches will be presented by class members with time for criticism and commendation. Students practice the art of knowing what to say and how to say it. They develop stage presence, poise, and overcome nervousness and stage fright. Much emphasis is given to the development of an adequate speech personality. Mr. Smith.

8:30, T., Th.; 9:30, T., Th.; 10:30, T., Th.

4 hours

103. ARGUMENTATION. The principles of argumentation and debate. Leading questions of the day are studied and debated in class. Open to students interested in an introductory course in debate. Mr. Anderson. Hours to be arranged.

2 hours

104. FRESHMAN-SOPHOMORE DEBATE SEMINAR. Open to the debaters preparing for the freshman-sophomore debate. Mr. Anderson. Hours to be arranged.

1 hour

106. PRACTICAL SPEECH. Intended for those desiring in one semester, a rapid but thorough survey of the speech field. Special emphasis on speech presentation, in which the student is given actual experience, before the class, in presenting the speech of his or her choice. This will range from vital conversation to the introduction speech, and from the lesson assignment or lecture by the teacher to the highly specialized sales talk. Mr. Smith. 8:30, M., W., F.

3 hours

107 or 108. PARLIAMENTARY SPEECH. Open to any student. The class meets on Friday evening in the Philomathean Hall at 6:45. All officers necessary for a literary society or club are elected and duly installed. A brief but well executed program is presented each class meeting and intensive training is given in parliamentary and platform procedure. This course can be taken only two semesters for credit but students who have had the course are urged to continue in attendance. Visitors are always welcome. Mr. Smith. 6:45 P.M., F.

1 hour

201. INTERPRETATIVE READING. An appreciation is gained and a power developed by studying and reading aloud selections from literature. This is an advanced course. Prerequisite: Speech 101-102. Mr. Smith. 10:30, M., W., F.

3 hours

202. ADVANCED SPEECH. A study of the voice from the neurological standpoint. Remedial instruction and drill in the art of correcting lisping.

stuttering, cluttering and personality defects. Offered in alternate years. Mr. Smith.

10:30, M., W., F.

3 hours

206. PHONETICS. The study of speech sounds and their corresponding symbols. Where and how these sounds are made and their relation to correct articulation and pronunciation of words. Offered in alternate years. Mr. Smith. Not offered in 1944-1945.

10:30, M., W., F.

3 hours

301. PLAY PRODUCTION. To gain a knowledge of acting and its educational objective and value. The art of acting in and staging a play. Plays will be presented with all members of the class given actual stage experience. Laboratory fee 50c. Mr. Smith.

9:30, M., W., F.

3 hours

303. THE ART OF MAKE-UP. Open to students who have completed or are enrolled in Play Production. Purely a laboratory course where those enrolled will practice altering the face for the proper delineation of character. Laboratory fee 50c. Mr. Smith.

3:00, Th.

1 hour

307-308. VARSITY DEBATE SEMINAR. Open the first semester to candidates for the teams representing Otterbein in the Ohio Men's Intercollegiate Debate Conference. Open the second semester to both men and women interested in debating the Pi Kappa Delta question. Mr. Anderson.

1:00, T., Th.

4 hours

310. ORATORY SEMINAR. For students interested in the Russell or state Oratory Contests. Mr. Smith.

Hours to be arranged.

1 or 2 hours

The Division of Science and Mathematics

Departments: Biological Sciences, Mathematics, Physical Sciences: (a) Astronomy, (b) Chemistry, (c) Geology and Geography, (d) Natural Science, and (e) Physics.

Faculty: Professor Michael, Chairman; Professors: Schear, McCloy, Glover, Hanawalt, and Esselstyn; Instructors: Bartlett and Botts.

BIOLOGY

Professor Schear, Chairman

The combination of courses which may be offered as a major in Biology depends upon the line of professional work for which a student is preparing and must be chosen in conference with the head of the department. Geology

is offered as a part of a thirty-two hour major, but will not be accepted as a part of a twenty-four hour major in Biology.

A minor shall consist of fifteen hours chosen in consultation with the head of the department.

101-102. GENERAL BOTANY. A general survey of the plant kingdom emphasizing the economic aspects of the subject. Two lectures, three laboratory hours, and an average of one to two hours of library or field work each week. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course. Mr. Hanawalt.

10:30, M., W., F.; Laboratory, F., 1-4

8 hours

103-104. GENERAL ZOOLOGY. This course begins with the history of zoology and some of the problems associated with life. The animals are studied in an ascending order to man, concentrating upon a few of the most important forms and upon the essential principles of the subject. Two recitations and four hours of laboratory work each week. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course. Mr. Hanawalt.

9:30, M., W.; Laboratory, T., Th., 1-3

8 hours

108. ORNITHOLOGY. Study of birds and bird life. Thirty or more lectures, recitations and frequent reports on assigned topics. Nest building and home life will be investigated in the field. Two lectures; four to six hours in library, laboratory and field. Laboratory fee \$2.00. No deposit. Offered in alternate years. Mr. Hanawalt.

Not offered in 1944-1945.

8:30, T., Th., S.

3 hours

232. TERMINOLOGY. This course embodies primarily a study of the scientific vocabulary of the various biological sciences with special reference to the origin and root meanings of technical words encountered. Prerequisite: one year of Biology. Mr. Hanawalt.

9:30 F.

1 hour

201-202. COMPARATIVE VERTEBRATE ANATOMY. A comparative study of the anatomy of chordates, including dissection of Amphioxus and other simple chordates, dissection of shark and necturus and foetal pig together with a thorough review of the anatomy of the vertebrates, studied in Biology 104, with special reference to comparative development. The second semester is devoted to mammalian anatomy based chiefly upon the anatomy of the cat. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Offered in alternate years. Mr. Hanawalt.

8:30, T., Th.; Laboratory, W., 1-4

6 hours

207. GENERAL EMBRYOLOGY. Includes karyokinesis and the early development of amphibians, reptiles and birds; the germ cells and the processes of differentiation, heredity, and sex determination. The subject matter is approached from the standpoint of general biological relations. Two lectures

and four laboratory hours each week. Prerequisite: Biology 103-104. Laboratory fee \$5.00. Deposit \$5.00. Mr. Hanawalt.

8:30, M., W., F.; Laboratory, M., 1-4

4 hours

208. HISTOLOGY AND ORGANOLOGY. The course includes a study of histological technique, histogenesis and microscopic structure of the tissues and organs of the vertebrate body. Emphasis is laid on the relation of structure to function. Two lectures and four laboratory hours each week. Prerequisite: Biology 103-104. Laboratory fee \$5.00. Deposit \$5.00. Mr. Hanawalt.

8:30, M., W., F.; Laboratory, M., 1-4

4 hours

216. GENETICS. A study of the general principles of heredity. Types are chosen from both plant and animal material. Hereditary characters found in man are given much consideration. Prerequisite: one year of biology. Laboratory fee \$2.00. Deposit \$5.00. Mr. Schear.

10:30, M., W., F.; Laboratory, Th., 1-4

3 or 4 hours

305. GENERAL BACTERIOLOGY. A general course giving instruction in the preparation of culture media, principles of sterilization and disinfection, methods of cultivating, staining and studying bacteria. Chemical activities of bacteria with special reference to those affecting foods, and the relations of bacteria and other micro-organisms to health. Two lectures and four to six laboratory hours each week. Prerequisite: one year of biology. Laboratory fee \$5.00. Deposit \$5.00. Mr. Schear.

1:00, T., Th.; Laboratory, T., Th., 2-4:30

4 hours

306. ADVANCED BACTERIOLOGY. A biological examination is made of air, water, foods, and soil. Special attention to milk and some of its products. Isolation of bacteria in pure culture from their natural habitat. Specific study of a few of the more common pathogenic organisms. One lecture, one quiz, and four to six laboratory hours each week. Prerequisite: Biology 305. Laboratory fee \$5.00. Deposit \$5.00. Mr. Schear.

1:00, T., Th.; Laboratory, T., Th., 2-4:30

4 hours

321-322. HUMAN PHYSIOLOGY. An introduction to the general principles of physiology and a consideration of their application to the human body. Sufficient attention is given to anatomy and histology to lay a foundation for the study of the properties and hygiene of tissues and organs. Certain advanced problems receive special attention. Two lectures and three laboratory hours each week. Prerequisite: one year of biology. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course. Mr. Schear.

10:30, T., Th.; Laboratory, W., 1-4

6 hours

349. SPECIAL METHODS. The teaching of the biological sciences in secondary schools is studied by means of lectures, library references and laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of courses and equipment. Mr. Hanawalt.

8:30, F., S.

2 hours

351 or 352. MINOR PROBLEMS AND RESEARCH. Students properly qualified may undertake special problems in any field within the department, provided arrangements for such work are made with one of the instructors well in advance of the opening of the semester. This work may also include training in the development of scientific vocabulary, terminology, and the practical application of scientific principles. Deposits and fees dependent on the work undertaken.

Hours to be arranged.

Credits to be arranged.

MATHEMATICS

Professor Glover, Chairman

A major in Mathematics consists of twenty-eight hours of such quality as to rate a total of not less than seventy points. A minor consists of fifteen hours.

The following non-credit, sub-college courses to meet the needs of those students who enter college with deficiencies in mathematics will be offered as need arises:

1. Algebra 1 unit
2. Plane Geometry 1 unit
3. Solid Geometry $\frac{1}{2}$ unit

The days and hours are to be arranged.

Pre-engineering students who must transfer to some other institution at the end of one year should register for course 121-122, instead of 101-102.

101-102. MATHEMATICAL ANALYSIS. Prerequisites: elementary algebra, 1 unit; plane geometry, 1 unit. Not open to seniors or to those who have had either of the courses 121-122 or 211-212. Topics: graphs; differentiation and integration of rational functions; trigonometric functions, their applications, and their differentiation and integration; introduction to conic sections; solution of equations. Mr. Glover.

8:30, M., W., F.

6 hours

111-112. MATHEMATICS AND CIVILIZATION. Prerequisites: elementary algebra, 1 unit; plane geometry, 1 unit. Not open to seniors. A non-technical study of the character and significance of mathematics and of its relation to the sciences, arts, philosophy and to knowledge in general. Offered in alternate years. Mr. Glover.

8:30, T., Th., S.

6 hours

121-122. ALGEBRA, TRIGONOMETRY AND ANALYTIC GEOMETRY. Prerequisites: elementary algebra, 1 unit; plane geometry, 1 unit; solid geometry, $\frac{1}{2}$ unit. Not open to those who have had course 101-102. Mr. Glover.

8:30, M., T., W., Th., F.

10 hours

131. BUSINESS MATHEMATICS. Prerequisite: course 101-102. Topics: interest; annuities, amortization and sinking funds; bonds; depreciation; building and loan funds; insurance. Offered in alternate years. Mr. Glover. Not offered in 1944-1945.

9:30, T., Th., S.

3 hours

132. ELEMENTARY STATISTICS. Prerequisite: course 101-102. Topics: frequency distributions; central tendency; dispersion; skewness; trends; correlation. Offered in alternate years. Mr. Glover.

Not offered in 1944-1945.

9:30, T., Th., S.

3 hours

141-142. SURVEYING. Prerequisite: trigonometry. Training in the adjustment, use and care of the different instruments, field practice, keeping of notes, plotting and computation. One recitation a week. One period of two hours field work. Offered in alternate years. Mr. McCloy.

1:00 to 4:00, F.

4 hours

151-152. MECHANICAL DRAWING. Orthographic projection is stressed but does not exclude isometric and oblique projection. Developments of surfaces studied. One class hour and five drawing hours a week.

1:00 to 4:00, M. and W. or F.

6 hours

161-162. DESCRIPTIVE GEOMETRY. Prerequisite: Mechanical drawing. This involves traces of planes and other geometric figures, their intersections and developments. One class hour and three drawing hours a week. Mr. McCloy.

1:00, T. Other hours to be arranged.

4 hours

211-212. ELEMENTARY CALCULUS, DIFFERENTIAL AND INTEGRAL. Prerequisite: course 121-122. Mr. Glover.

7:30, M., T., W., Th., F.

10 hours

221-222. ALGEBRA. Prerequisite: courses 101-102 or 121-122. Topics: algebraic solution of equations; number system; arithmetic solution of equations; determinants; series. Offered in alternate years. Mr. Glover.

Not offered in 1944-1945.

9:30, M., W., F.

6 hours

223-224. ANALYTIC GEOMETRY, PLANE AND SOLID. Prerequisite: courses 101-102 or 121-122. Offered in alternate years. Mr. Glover.

9:30, M., W., F.

6 hours

231. METHODS. Prerequisite: one of the 200 courses. Problems and technique of secondary mathematics. Mr. Glover.

Not offered in 1944-1945.

10:30, T., Th., S.

3 hours

302. FUNDAMENTAL CONCEPTS OF ALGEBRA AND GEOMETRY. Prerequisite: either course 221-222 or course 223-224. Mr. Glover.

Not offered in 1944-1945.

3 hours

311-312. ADVANCED CALCULUS. Prerequisite: Permission of the instructor, Mr. Glover.

Not offered in 1944-1945.

9:30, T., Th., S.

6 hours

ASTRONOMY

Professor McCloy

102. DESCRIPTIVE ASTRONOMY. This course is introductory and non-mathematical.

9:30, M., W., F.

3 hours

103 or 104. OBSERVATIONAL ASTRONOMY. Prerequisite: Trigonometry. Two to four hours a week devoted to the taking of measurements and their reduction.

Hours to be arranged.

1 or 2 hours

CHEMISTRY

Professor Michael, Chairman

A student choosing chemistry as a major will be required to complete courses in general chemistry, analytical chemistry, and organic chemistry; other courses in chemistry together with courses in mathematics, physics or biology may be required as the needs of the student indicate.

A minor shall consist of fifteen hours.

101-102. GENERAL CHEMISTRY. A thorough course in the fundamentals of chemistry laying the foundation for the future work of those students who intend to follow chemistry as a profession and those who will use it in medicine, home economics, engineering, etc. Elementary qualitative analysis is included in this course. Two recitations and two afternoons in laboratory each week. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Mr. Michael and Mr. Esselstyn.

Two Sections: 10:30, T., Th., for students presenting high school chemistry for entrance; 9:30, T., Th., for students presenting no high school chemistry for entrance. Not open to Juniors or Seniors.

8 hours

201-202. QUANTITATIVE ANALYSIS. An effort is made to give the student a foundation in the principles of chemical analysis, to provide practice in analytical procedures and calculations, and to develop a long range view of the nature and application of analytical methods. Prerequisite: Chemistry 101-102. Nine to twelve hours in laboratory and one lecture a week. Laboratory fee \$7.50 a semester. Deposit \$10.00 for the course. Mr. Michael.

8:30, T.

8 hours

203-204. ORGANIC CHEMISTRY. A course in the structure, preparation, chemical behavior and industrial applications of the chief classes of organic compounds. The laboratory practice stresses the technique and methods used in the preparation of the compounds of carbon. Three lectures and two laboratory periods a week. Prerequisite: Chemistry 101-102. Laboratory fee \$7.50 a semester. Deposit \$10.00 for the course. Mr. Esselstyn.
7:30, M., W., F. 10 hours

205. ORGANIC CHEMISTRY FOR HOME ECONOMICS STUDENTS. A short course in the fundamentals of organic chemistry. Three lectures and one laboratory period. Prerequisite: Chemistry 101-102. Laboratory fee \$7.50. Deposit \$5.00. Mr. Esselstyn.
7:30, T., Th., S. 4 hours

206. PHYSIOLOGICAL CHEMISTRY FOR HOME ECONOMICS STUDENTS. A brief course in fundamentals. Three lectures and one laboratory period. Laboratory fee \$7.50. Deposit \$5.00. Mr. Esselstyn.
7:30, T., Th., S. 4 hours

207-208. ADVANCED INORGANIC CHEMISTRY. An advanced course with emphasis on typical classes of inorganic compounds. Prerequisite: Chemistry 101-102. Offered in alternate years. Mr. Michael.
9:30, T., Th. 4 hours

209-210. INORGANIC PREPARATIONS. Methods employed in the preparation of pure inorganic compounds. The course consists of the laboratory preparation of a number of examples of the chief classes of such compounds sufficient to develop reasonable technique in applying the methods and to illustrate the classes. Prerequisite: Chemistry 101-102. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Offered in alternate years. Mr. Esselstyn.
Hours to be arranged. 4 hours

211. CHEMICAL CALCULATIONS. A course in the mathematics of chemistry. Carefully selected problems will be used to emphasize the exactness of the science and to give the student practice in the use of mathematics as a tool. Offered in alternate years. Mr. Michael.
Hours to be arranged. 2 hours

301-302. PHYSICAL CHEMISTRY. An introductory course in physical chemistry. The physical properties of gases, liquids, and solids and the relation of these properties to molecular constitution, conductivity, radioactivity, etc. Students not presenting a major in chemistry may register for the lecture work only. Prerequisite: Chemistry 201-202 and 203-204 or 203-204 may be taken collaterally. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Mr. Michael.
9:30, M., W., F. 10 hours

303. ORGANIC QUALITATIVE ANALYSIS. The separation and identification of organic compounds. Prerequisite: Chemistry 203-204. (May be

elected only with the permission of the instructor.) Laboratory fee \$7.50. Deposit \$5.00. Offered in alternate years. Mr. Esselstyn.

Hours to be arranged.

2 hours

304. ORGANIC QUANTITATIVE ANALYSIS. Standard methods for the estimation of carbon, hydrogen, nitrogen, sulfur and the halogens in organic compounds. Prerequisites: Chemistry 201-202 and 203-204. Laboratory fee \$7.50. Deposit \$5.00. Offered in alternate years. Mr. Esselstyn.

Hours to be arranged.

2 hours

305. METHODS IN TEACHING CHEMISTRY. This course is designed to supplement the work of the Department of Education by presenting problems peculiar to the teaching of chemistry. Mr. Michael.

Hours to be arranged.

2 hours

306. COLLOIDS. A lecture course on the fundamental concepts and problems involved in the chemistry of the colloidal state. Designed primarily for students who expect to teach high school chemistry and for those whose subsequent work will include physiological chemistry. Prerequisites: Chemistry 201-202 and 203-204. Offered in alternate years. Mr. Michael.

Hours to be arranged.

2 hours

307-308. MINOR PROBLEMS IN CHEMICAL RESEARCH. A course designed to familiarize the advanced student with the tools and technique of chemical research. (May be elected only with permission of the instructor.) Fees to be arranged. Mr. Michael and Mr. Esselstyn.

Conference, library and laboratory work.

2 or more hours

GEOLOGY AND GEOGRAPHY

Professor Schear, Chairman

101. THE PRINCIPLES OF GEOGRAPHY. The earth and its planetary relations, maps and their interpretation; elements of the natural environment, particularly in relation to life; cultural elements of the landscape and geographic realms. Two lectures and one laboratory or field excursion weekly. Laboratory fee \$2.00. Deposit \$5.00. Mr. Schear.

9:30, M., W.; Laboratory, Th. afternoon

3 hours

104. METEOROLOGY. Elements and types of climate. Elements of the weather and weather forecasting. Special attention is given to local conditions and to the study of daily weather maps. Two lectures and one laboratory exercise weekly. Laboratory fee \$2.00. Deposit \$5.00. Mr. Schear.

9:30, M., W.; Laboratory, Th. afternoon

3 hours

207-208. GENERAL GEOLOGY. The elements of the science, covering its main subdivisions: Physical and Historical. The materials of the earth, their structural features, the forces operating upon them, and the result. The second semester is given chiefly to a consideration of the history of the earth, tracing its changes and the progress of life from the earliest time to the present. The

laboratory work deals with rocks, rock-forming materials, fossils, type sections, and maps. Three lectures and two hours of laboratory work each week. Occasional field excursions are included. Prerequisite: one year of biology and chemistry equal at least to a high school course. Laboratory fee \$2.00 a semester. Deposit \$5.00 for the course. Offered in alternate years. Mr. Hanawalt.

10:30, M., W., F.; Laboratory, F. afternoon

8 hours

NATURAL SCIENCE

Professor Schear

101-102. FUNDAMENTALS OF NATURAL SCIENCE. A systematic study of the earth, its structural features, and the forces operating upon them. Time is given to a study of the astronomical relations of the earth and other celestial bodies to enable the student to place our planet in proper perspective with the great physical universe of which it is a part. Attention is given to the development of life and the processes, both physical and chemical, which are taking place in the inorganic as well as the organic world. The meaning of science and the scientific method of study is emphasized throughout the course and the fundamental laws underlying all branches of natural science are given due consideration. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course.

8:30, M., W., F.; Laboratory, M., 1-4

8 hours

PHYSICS

Professor McCloy

A major in this department shall consist of twenty-four hours in the field of physics or astronomy. A minor shall consist of fifteen hours.

Students who do not expect to obtain a major in natural science are referred to Natural Science 101-102.

101-102. GENERAL PHYSICS. Three recitations a week and two hours of laboratory work.* Covers the usual field of college physics. Laboratory fee \$2.00 a semester.

10:30, M., W., F.; Laboratory, T. or W., 1-3

8 hours

201. ELECTRICITY. Electrical measurements form the basis of this course. Two recitations and two laboratory hours per week. Prerequisite: General Physics. At least one year of mathematics should precede this course. Laboratory fee \$2.00 a semester. Offered in alternate years.

7:30, T., Th.; Laboratory, W., 1-3.

3 hours

* In order to satisfy pre-medical requirements the laboratory work may be increased to four hours a week, making a total of ten hours credit.

202. LIGHT. This course is intended for students who wish to obtain a comprehensive knowledge of geometrical and physical optics. Two recitations and two laboratory hours per week. Prerequisite: General Physics. Laboratory fee \$2.00 a semester. Offered in alternate years.

7:30, T., Th.; Laboratory, W., 1-3

3 hours

203. THEORETICAL MECHANICS. An advanced course which is intended to supplement the mechanics as offered in general physics. Prerequisites: General Physics and at least one year of mathematics. Two recitations and two laboratory hours a week. Laboratory fee \$2.00 a semester. Offered in alternate years.

7:30, T., Th.; Laboratory, W., 1-3

3 hours

204. ADVANCED HEAT. A course intended to supplement the work offered in general physics. Prerequisites: General Physics and at least one year of mathematics. Two recitations and two laboratory hours per week. Laboratory fee \$2.00 a semester. Offered in alternate years.

7:30, T., Th.; Laboratory, W., 1-3

3 hours

205-206. RADIO. A course in the fundamentals of radio consisting of two recitations and two laboratory hours per week. Laboratory fee \$2.00 a semester.

9:30, T., Th.; Laboratory, Th., 1-3

6 hours

211-212. ADVANCED LABORATORY PHYSICS. Prerequisite: General Physics. Laboratory fee \$2.00 a semester.

Hours to be arranged.

2-4 hours

The Division of Social Studies

Departments: Economics and Business Administration, History and Government, Orientation, Philosophy and Psychology, Religion, and Sociology.

Faculty: Professor Bunce, Chairman (on leave of absence); Professor Engle, Acting Chairman; Professor Emeritus: Snavely; Professors: Rosselot, Martin, Hursh, Troop, McCracken and Wenrick; Assistant Professor: Babione; Instructors: Steck, D. C. Bryant and Abramson.

A major in the general field of social studies shall consist of a minimum of 33 hours, which must include Economics 101-102, Sociology 101-102, History 101-102 or History 103-104, Government 101-102 as required courses. An additional 9 hours exclusive of graduation requirements must be selected from the following departments: History, Economics, Government, Sociology, Philosophy, or Religion.

ECONOMICS AND BUSINESS ADMINISTRATION

Professor Troop, Chairman

A major of twenty-four to thirty hours may be taken in this department. A minor consists of fifteen hours in this department.

Unless special permission to take a course is granted by the instructor, the course in Principles of Economics is prerequisite to all other courses in the departments, except Accounting 203-204.

101-102. THE PRINCIPLES OF ECONOMICS. A general course in economics: economic ideas; change and progress; the language of economics; land, labor, and capital; and their rewards—rent, wages, interest, and profits; business organizations; value and price; competition and monopoly; money and credit; transportation; foreign trade; public utilities; government and our money; goal of economic progress. Mr. Babione.

7:30, T., Th., S.

6 hours

105. MARKETING. Analysis; functions; farm products; other raw materials; manufacturers, retail; cooperation; question of middleman; transportation; finance; risks; news; standardization; prices and competition; price maintenance; state regulation; efficiency; cost; criticism of modern marketing; simplified practice; education of the buyer. The viewpoint of both seller and buyer are given consideration. Offered in alternate years. Mr. Babione.

8:30, M., W., F.

3 hours

106. ADVERTISING AND SELLING. History, organization, research methods, copy and layout, media. Emphasis on social and economic aspects. Several weeks devoted specifically to salesmanship. Mr. Babione.

8:30, M., W., F.

3 hours

201. LABOR PROBLEMS. An introduction to the problem of handling labor including rates of pay, working conditions, and hours of labor, together with an examination of the types of labor organizations and their relation to management as well as the legislation covering and affecting all of these problems. Offered in alternate years. Mr. Babione.

Not offered in 1944-1945.

8:30, M., W., F.

3 hours

203-204. ACCOUNTING. The legal, industrial, commercial, and financial principles involved in determining how the operations of a business affect the value of its assets and the amount of its liabilities, profits, and capital; presented through accounting practice beginning with the balance sheet and the profit and loss account, and thence to the law of debit and credit. A knowledge of bookkeeping is not a prerequisite. Two hours of class discussion and one two-hour laboratory session. Mr. Babione.

2:00, F., and one other hour to be arranged; Laboratory, W., 1-4

6 hours

205-206. **ADVANCED ACCOUNTING.** A further development of the theory and practice in accounting. Mr. Babione.
3:00, F.; Laboratory hours to be arranged. 6 hours

301-302. **BUSINESS LAW.** A course for the future business man and woman as well as for the future active citizen—kinds of law; legal remedies; contracts; sales; agency; bailments; negotiable instruments; partnerships; corporations; insurance; personal property; suretyship; bankruptcy. Offered in alternate years. Mr. Troop.
7:30, T., Th., S. 6 hours

303-304. **THE FINANCIAL ORGANIZATION OF SOCIETY.** A study of man's dependence upon the money and credit system as well as upon the banking institutions, including the principles of sound money and banking, the various financial organizations designed to furnish capital for economic enterprise, and the corporate, investment, and speculative structure. Offered in alternate years. Mr. Troop.
Not offered in 1944-1945.
7:30, T., Th., S. 6 hours

306. **BUSINESS ORGANIZATION.** A general course in business economics; organization, including selection, training, handling, and pay of workers; office management; accounting; credit; finance; purchasing; simplified practice; advertising and selling (wholesale and retail); risks, policies forecasting of business conditions; executive control and leadership. Offered in alternate years Mr. Babione.
Not offered in 1944-1945.
8:30, M., W., F. 3 hours

HISTORY AND GOVERNMENT

Professor Bunce, Chairman (on leave of absence)

Professor Rosselot, Acting Chairman

A major in History consists of twenty-four hours. A minor in History consists of fifteen hours in this department.

A minor in Government consists of fifteen hours.

It is expected that History majors will develop a broad background through additional courses, or one or more minors, in Economics, Government, Sociology, Philosophy and/or Literature. Students expecting to do post-graduate work in history are recommended to elect courses in French or German or both.

It is advised that students who are working out a teaching major for high school teaching in history take courses 101-102, 103-104, 208, 211-212 to meet the requirements in world history, and that course 201 be taken in satisfaction of the requirement in modern trends.

HISTORY

101-102. EUROPEAN HISTORY. After a brief glance at mediaeval institutions, the main part of the course will begin with the period of 1500 A. D., and continue to the present. The principal objective will be to trace the development of political, economic, social, religious, and culture institutions and customs with a view to portraying present day world problems in the light of historical perspective. This should logically be the first course for all students majoring in the social studies. Mr. Rosselot.

10:30, M., W., F.

6 hours

103-104. AMERICAN HISTORY. A survey course covering the whole field. Emphasis will be placed upon features that have contributed most to the evolution of present day American institutions and problems. Mr. Babione.

7:30, T., Th., S.

6 hours

111-112. A SURVEY OF CIVILIZATION. This is a course intended for students who are majoring in other fields than the social studies. We believe it will make a greater contribution to the cultural background of these students to have a comprehensive view of great world movements and social, economic, and political institutions than to make a more detailed study of a single branch of the social studies. Mr. Rosselot.

10:30, M., W., F.

6 hours

201. AMERICAN HISTORY FROM 1900. This course will deal briefly with the nineteenth century background of contemporary America, the Spanish-American War and imperialism, and will emphasize the economic and social problems incident to our rapid industrial development.

Not offered in 1944-1945.

7:30, M., W., F.

3 hours

203-204. ENGLISH HISTORY. A course designed to cover the most important points in English development from the Roman occupation to the present time.

Offered on sufficient demand.

2:00, M., W., F.

6 hours

205. MODERN AND CONTEMPORARY FAR EAST. This course will deal briefly with the background and development of modern China and Japan and will emphasize contemporary international relations in the Orient. Offered in alternate years.

Not offered in 1944-1945.

8:30, T., Th., S.

3 hours

208. MEDIAEVAL HISTORY. This course covers the period from about 476 A. D. to 1500 A. D. Special attention will be given to the organization and power of the Church in western Europe, and to the mediaeval development of modern European states. Offered in alternate years.

Not offered in 1944-1945.

9:30, T., Th., S.

3 hours

211-212. ANCIENT HISTORY. A survey of the civilizations of the ancient world with particular emphasis upon those of Greece and Rome. Offered in alternate years.

Not offered in 1944-1945.

9:30, T., Th., S.

6 hours

303. EUROPE SINCE 1870. A survey of the political, economic, social, and cultural movements in late nineteenth century Europe; the origins of the World War; a glance at the conflict itself; and especially the problems of Europe since 1918. Offered in alternate years. Mr. Rosselot.

9:30, M., W., F.

3 hours

304. LATIN AMERICA. An outline history of the culture and civilization of Latin America as a whole with particular attention to the culture of Mexico and of the most important nations of South America.

Not offered in 1944-1945.

7:30, M., W., F.

3 hours

310. THE TEACHING OF HISTORY AND THE SOCIAL STUDIES. A course designed to meet the needs of those expecting to teach either history or the social sciences. A study of sources, materials and techniques. Mr. Bryant.

2:00, T., Th.

2 hours

GOVERNMENT

101. AMERICAN GOVERNMENT. Except under unusual circumstances this course and the following one will be prerequisites for other courses in Government. The government of the United States, its organization, powers and functions; foreign problems and policies; and its relation to business are all topics for study. Mr. Bryant.

7:30, M., W., F.

3 hours

102. COMPARATIVE GOVERNMENT. The study is a comparative one, with emphasis upon the governments of Great Britain, France, Germany, Switzerland, Italy, Russia, China and Japan. Freshmen ordinarily will not be admitted.

Not offered in 1944-1945.

8:30, M., W., F.

3 hours

201. THE PRINCIPLES OF PUBLIC ADMINISTRATION. A study of the ways in which the decisions of legislatures and executive officers are actually carried out in all phases of public service, such as postal transportation, police protection, or conservation of natural resources. The modes of appointment, promotion, and direction of the civil service constitute the major portion of the subject matter.

Not offered in 1944-1945.

7:30, M., W., F.

3 hours

202. LOCAL GOVERNMENT. A study of the evolution and principles of the government of relatively small areas in the United States and Europe. Mr. Bryant.

7:30, M., W., F.

3 hours

208. POLITICAL PARTIES IN THE UNITED STATES. This course deals with the formation of groups for political action, the modes of waging political battles, such as election campaigns and the dissemination of propaganda; and the motive forces that impel men to act in politics.

Not offered in 1944-1945.

10:30, T., Th., S.

3 hours

309. INTERNATIONAL LAW AND ORGANIZATION. The law governing the relations among the states of the world in such matters as their right of independent existence and conduct, their territorial boundaries, their diplomatic intercourse, the conduct of war and the maintenance of peace. The organized international units, such as the Universal Postal Union, the League of Nations and the World Court.

Not offered in 1944-1945.

8:30, T., Th., S.

3 hours

311-312. INTERNATIONAL ORGANIZATION. Problems of Peace and Post-War Reconstruction. This course seeks to establish (1) an understanding of the fundamental political, economic, social and psychological causes of war, and (2) a workable basis for a lasting peace. Mr. Rosselot.

9:30, M., W., F.

6 hours

ORIENTATION

President Howe

101. ORIENTATION. A study and discussion course for freshmen based on lecture materials and collateral readings, designed to interpret the role of liberal arts education in the maturing experience of the individual and to adjust the student to his physical, intellectual, social, and spiritual life on the campus. Four sections.

Men: 7:30, W. or Th. Women: 7:30, M. or T.

1 hour

PHILOSOPHY AND PSYCHOLOGY

Professor Wenrick, Chairman (on leave of absence)

Professor Martin, Acting Chairman

A minor in the department shall consist of eighteen hours and must include the following courses: Philosophy 101, 201, 103, Psychology 101, 202.

Philosophy

101. INTRODUCTION TO PHILOSOPHY. A systematic survey of the problems of philosophy and their relation to science and religion.

10:30, M., W., F.

3 hours

103. ETHICS. An elementary study of morality and ethical theory in the light of historical development. Contemporary and practical ethical problems. Offered in alternate years.

2:00, M., W., F.

3 hours

201. LOGIC. The fundamentals of classical and modern logic. The basic principles of reasoning.

9:30, M., W., F.

3 hours

204. AESTHETICS. A study of the nature of beauty and the origin and nature of the art impulse. Prerequisite: Philosophy 101 or nine hours in fine arts or music. Given only upon sufficient demand.

Not offered in 1944-1945.

Hours to be arranged.

3 hours

301. HISTORY OF PHILOSOPHY. Ancient and Mediaeval. A survey of philosophical theory from the Greeks to the time of Descartes. Offered in alternate years. Mr. Engle.

2:00, M., W., F.

3 hours

302. HISTORY OF PHILOSOPHY. Modern. Philosophical theory from Descartes to the nineteenth century. Offered in alternate years. Mr. Anderson.

2:00, M., W., F.

3 hours

304. PHILOSOPHY OF RELIGION. After a survey of the great religions of the world, an attempt will be made to treat the material critically and constructively in the light of modern psychology and philosophy. Prerequisite: Philosophy 101, or by permission of the instructor. Offered in alternate years. Not offered in 1944-1945.

2:00, M., W., F.

3 hours

Psychology

101 or 102. GENERAL PSYCHOLOGY. An introductory course. Basic facts and principles of adult normal psychology. For sophomores. Mr. Martin.

First Semester: Sec. I, 7:30, M., W., F.

Sec. II, 9:30, T., Th., S.

3 hours

Second Semester: 9:30 T., Th., S.

3 hours

202. ADVANCED PSYCHOLOGY. An intensive study of special problems within the field. Measurement and development of personality. Problems of adjustment. Prerequisite: Psychology 101 or 102. Mr. Abramson.

8:30, T., Th., S.

3 hours

203. EDUCATIONAL PSYCHOLOGY. For information about this course see Education 203.

Two Sections: 8:30; 1:00, M., W., F.

3 hours

302. ABNORMAL PSYCHOLOGY. Analytical study of deviations from normal behavior. Prerequisite: Psychology 101 or 102 and 202. Offered in alternate years. Mr. Abramson.

Not offered in 1944-1945.

10:30, M., W., F.

3 hours

304. SOCIAL PSYCHOLOGY. A critical analysis of the psychological factors involved in group life. Individual and group behavior will be studied from the point of view of innate tendencies and their development in a social matrix. Prerequisite: one year of psychology.

10:30, M., W., F.

3 hours

RELIGION

Professor Engle, Chairman

A major or minor in this department may be taken with emphasis on either Bible or Religious Education. Courses are planned to be helpful to all interested in this field, as well as foundation work for vocational religious workers. Students choosing a major in this department should confer with the chairman of the department for selection of courses. From twenty-four to thirty hours are required for a major, fifteen for a minor.

Christian Service Minor

The following courses may be counted as a minor in Christian Service. This minor is intended for those students who do not expect to become vocational religious workers, but who wish to share effectively in the religious leadership of their local churches and communities.

| | |
|--|---------|
| Religion 101-102 or 103-104 | 6 hours |
| Religion 208 or 305 | 3 " |
| Religion 207 | 3 " |
| Community Recreation, Phy. Ed. 317 | 3 " |
| Church Music 104 | 3 " |

101. OLD TESTAMENT HISTORY AND LITERATURE. An introductory study of the development of religious and ethical ideas and practices of the Hebrew people as these are found in the Old Testament writings. Attention is given to the religions of the peoples with whom the Hebrews were in close contact. Mr. Engle.

Two Sections: 8:30, M., W., F.; and 8:30, T., Th., S.

3 hours

102. THE LIFE OF JESUS. The study of the life of Jesus follows a brief survey of the intertestament period of Jewish history. Mr. Engle.

8:30, T., Th., S.

3 hours

103-104. RELIGION IN HUMAN EXPERIENCE. This course considers the origins and development of the more important religious ideas and activities which are continued today in the religion of Judaism, and in the Christian religion. The first semester considers the background in which Hebrew religion developed, with especial attention to the religious ideas of the Old Testament. The second semester deals with the growth of the Christian religion in its Jewish and non-Jewish background. The distinctive beliefs and practices of the early Christians as found in the New Testament writings are studied in the light of first century conditions. Prerequisite for 104 is 103. Mr. Engle.
9:30, M., W., F. 6 hours

106. NEW TESTAMENT HISTORY AND LITERATURE. A study of the conditions giving rise to the writings in the New Testament and a survey of the contents of these writings as the expression of early Christian faith and practice. Mr. Engle.
8:30, M., W., F. 3 hours

201. THE LIFE OF PAUL. A study of the life and letters of Paul with special attention to the non-Jewish environment of the early Christian church. Alternates with course 203. Mr. Engle.
Not offered in 1944-1945.
7:30, T., Th., S. 3 hours

202. THE HEBREW PROPHETS. An introduction to the prophetic literature, with study of selected writings of the prophets. Alternates with course 204. Mr. Engle.
7:30, T., Th., S. 3 hours

203. THE TEACHING OF JESUS. An attempt to discover the distinctive ethical and religious content of Jesus' teaching. (May be taken in place of course 102 by permission of instructor.) Alternates with course 201. Mr. Engle.
7:30, T., Th., S. 3 hours

204. OLD TESTAMENT POETRY AND WISDOM LITERATURE. A study of selected Psalms, Job, and other Wisdom literature of the Old Testament. Alternates with course 202. Mr. Engle.
Not offered in 1944-1945.
7:30, T., Th., S. 3 hours

205. THE HISTORY OF THE BIBLE. An introductory study of the origin of the writings of the Old Testament and of the New Testament; the selection of these writings as a sacred literature; and the history of our English versions of the Bible. Mr. Engle.
1:00, M., W., F. 3 hours

207. PRINCIPLES OF RELIGIOUS EDUCATION. This course provides a survey of the field of religious education. It seeks to acquaint the student with the underlying philosophies of various approaches to the problems of religious education, and the agencies and techniques for religious education. Mr. Hursh.
10:30, M., W., F. 3 hours

208. HISTORY OF THE CHRISTIAN CHURCH. This course is intended to help students to a better understanding of the place of the Christian Church today. It will be adapted in content and method to meet the needs and interests of those electing it. Not offered as a substitute for work in a theological seminary. Mr. Engle.
10:30, M., W., F. 3 hours

302. THE USE OF THE BIBLE. A study is made of how the Bible has been used, from the Jewish use of the Old Testament, to present day use of the Bible. Intended especially for those students majoring in Bible or Religious Education, but open to all who have had at least six hours of Bible in content courses. Mr. Engle.
1:00, M., W., F. 3 hours

305. THE CHRISTIAN MOVEMENT IN THE MODERN WORLD. This study of the spread of Christianity in the modern world will include a survey of the growth of the church to the end of the eighteenth century; a study of the modern missionary movement; recent trends in point of view and techniques of missionary administration; and a survey of non-Christian areas, geographical and cultural. Mr. Hursh.
10:30, T., Th., S. 3 hours

Sociology

Professor Hursh

A major in Sociology shall consist of courses in sociology totaling twenty-four to thirty-two hours.

A minor in Sociology shall consist of at least fifteen hours in this department.

101. INTRODUCTION TO THE STUDY OF SOCIETY. This course is open to all students. It is a study of the elemental social facts and forms of control in human relations; the development of culture and institutions; and the direction of social change through guidance and planning.
Two Sections: 8:30 and 9:30, T., Th., S. 3 hours

102. SOCIAL INSTITUTIONS AND THE SOCIAL PROBLEMS. This course is open to all students except Freshmen who have not had course 101. It is a study of the development of the community and its institutions; the physical and social forces that determine the distribution of population; social problems arising incident to social change; social disorganization as over against social planning and intelligent community organization.
Two Sections: 8:30 and 9:30, T., Th., S. 3 hours

103 or 104. THE CONTEMPORARY WORLD COMMUNITY. A study of

contemporary social, political and religious trends affecting the life of the local and world community.

8:30, W.

1 hour

203. RURAL-URBAN SOCIOLOGY. A study of the historical backgrounds of rural America; the development of the modern city; rural-urban America today; rural-urban attitudes, interrelations and interdependencies. Prerequisites: courses 101 and 102. Offered in alternate years.

Not offered in 1944-1945.

9:30, M., W., F.

3 hours

204. MARRIAGE AND THE FAMILY. A study of the historical development of the family; its functions, interrelations and organization; with special emphasis on preparation for marriage, adjustment in marriage and the changing functions of the modern family. Prerequisites: courses 101 and 102.

9:30, M., W., F.

3 hours

301. RACE AND POPULATION PROBLEMS. A study in race relations and problems of population: migration, immigration, racial conflicts, race psychology, the bases of racial comity and cooperation. Prerequisites: courses 101 and 102. Offered in alternate years.

9:30, M., W., F.

3 hours

302. CRIME AND ITS SOCIAL TREATMENT. A study of crime and the criminal; a history of punishment; modern penal institutions; crime prevention and the social treatment of the criminal. Prerequisites: courses 101 and 102.

10:30, M., W., F.

3 hours

303. INTRODUCTION TO SOCIAL WORK. A study of the fields of social work; theory and practice of social work; social agencies—public and private. Institutions will be visited and, where possible, field work will be arranged. Prerequisites: courses 301 and 302.

10:30, M., W., F.

3 hours

306. CULTURAL ANTHROPOLOGY. A study of social and cultured origins, primitive social control, the primitive background of modern folkways, the mores, community and institutional life. Prerequisites: Sociology 203 and 301.

10:30, T., Th., S.

3 hours

The Division of Fine Arts

Departments: Dramatic Art, Graphic and Plastic Arts, and Music.

Faculty: Associate Professor Shackson, Chairman; Professors: Grabill, Spessard, Smith and Payton; Assistant Professor Emeritus: Baker; Assistant Professors: Harris and Forristall; Instructors: Hopkins and Hirt.

DRAMATIC ART

For courses in this field, see the Department of Speech in the Division of Language and Literature.

FINE ARTS

(Graphic and Plastic Arts)

Professor Payton

The courses in the Department of Fine Arts are open to all students in the college. Some of the courses are arranged so as to give the student who does not possess artistic ability a greater understanding and appreciation of the great works of art of all ages. Other courses are to aid the talented student to become more efficient in the various techniques of self-expression and to prepare him for an art or a teaching career.

For one semester hour of credit there is required a minimum of two hours of work which will be divided into lecture, reading and laboratory periods.

The department has the privilege of holding any completed work for one year for exhibition purposes.

The Department of Fine Arts offers the following degrees and certificates:

The Bachelor of Arts Degree with a College Major or Minor
in Fine Arts

A Major requires not less than twenty-four semester hours of art and not more than thirty-two semester hours. A minor consists of fifteen semester hours.

The Bachelor of Arts Degree with a Teaching Minor in Fine Arts

This course meets the State requirements for the High School Teaching Certificate. The student must fulfill the minimum requirements for the Bachelor of Arts degree, meet the requirements of the Department of Education as found on page 93, and complete 24 semester hours of art, consisting of 5 hours of drawing, 7 hours of appreciation and history, 3 hours of methods and observation, 9 hours of design, painting and sculpture.

The Bachelor of Fine Arts Degree

This degree may be obtained in combination with the Bachelor of Arts degree if the student fulfills the requirements listed on page 31.

The degree of Bachelor of Fine Arts will be conferred upon those who fulfill the following requirements. It is also recommended that the student include a course in aesthetics.

| | | |
|--|----------|-----------|
| Art History | 12 hours | |
| Advanced Problems and Bibliography | 6 hours | |
| Design | 6 hours | |
| Drawing | 6 hours | |
| Life Drawing | 6 hours | |
| Painting | 16 hours | |
| Sculpture | 4 hours | |
| Elective | 30 hours | |
| | | 86 hours |
| English | 12 hours | |
| Foreign Language | 6 hours | |
| Orientation | 1 hour | |
| Philosophy | 3 hours | |
| Physical Education | 4 hours | |
| Religion | 6 hours | |
| Social Science | 6 hours | |
| | | 38 hours |
| Grand Total | | 124 hours |

A thesis pertaining to some field of art or an exhibit of original work will be required for graduation.

The Theory of Fine Arts

101-102. ART APPRECIATION. Recommended for all liberal arts students but not open to those majoring in Fine Arts. A general course to acquaint the student with the masterpieces of art and to bring about a greater appreciation and better understanding of the Fine Arts through experimentation in the various mediums. Laboratory fee \$2.00 a semester hour.

2:00-4:00, F.

2 hours

Fine Arts

201-202. SURVEY OF ART HISTORY. A study of architecture, sculpture and painting from the beginning of civilization through contemporary movements. Two lecture hours each week. Laboratory fee \$1.00 for each semester.

3:00, M., W.

4 hours

302. ART HISTORY. A special study in one or more of the various periods of art history. An additional credit hour is given for special outside reading. Laboratory fee \$1.00 for the course. Offered in alternate years. Not offered in 1944-1945.

3:00, T., Th.

2 or 3 hours

Applied Fine Arts

111. DRAWING I. Elementary freehand drawing. Two laboratory periods each week. Laboratory fee \$2.00 a semester hour.

1:00 to 3:00, T., Th.

2 hours

212. DRAWING II. Advanced freehand drawing. Two laboratory periods each week. Laboratory fee \$2.00 a semester hour.
1:00 to 3:00, T., Th. 2 hours

311-312. DRAWING III. Portrait and figure drawing from the living model. Two laboratory periods each week. Laboratory fee \$2.00 a semester hour.
1:00 to 3:00, T., Th. 4 hours

121. DESIGN. Elementary design. Theory of color. Home Economics requirement is one two-hour laboratory period each week for one credit hour. Laboratory fee \$2.00 a semester hour.
1:00 to 4:00, W. 1 or 2 hours

126. COMMERCIAL DESIGN. Study in the fields of lettering, layout, and illustration. Laboratory fee \$2.00 a semester hour. Offered in alternate years.
Not offered in 1944-1945.
1:00 to 4:00, W. 2 hours

131. COSTUME DESIGN AND COSTUME HISTORY. Home Economics requirement. One lecture hour and a two-hour laboratory period each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.
Not offered in 1944-1945.
1:00 to 4:00, M. 2 hours

132. INTERIOR DECORATION. Home Economics requirement. One lecture hour and a two-hour laboratory period each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.
Not offered in 1944-1945.
1:00 to 4:00, M. 2 hours

133. STAGE DESIGN. A study of costume and stage design for students interested in dramatics. One lecture hour and a two-hour laboratory period each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.
Not offered in 1944-1945.
1:00 to 4:00, W. 2 hours

141-142. WATERCOLOR PAINTING I. Laboratory fee \$2.00 a semester hour. Prerequisites: Fine Arts 111, or its equivalent, and Fine Arts 121.
1:00 to 5:00, M. Credit to be arranged

151-152. OIL PAINTING I. Laboratory fee \$2.00 a semester hour. Prerequisites: Fine Arts 111, or its equivalent, and Fine Arts 121.
1:00 to 5:00, M. Credit to be arranged

241-242. WATERCOLOR PAINTING II. Laboratory fee \$2.00 a semester hour.
1:00 to 5:00, M. Credit to be arranged

251-252. OIL PAINTING II. Laboratory fee \$2.00 a semester hour.
1:00 to 5:00, M. Credit to be arranged

161. THEORY OF HIGH SCHOOL ART INSTRUCTION. A methods course for those who are preparing to teach Fine Arts in the high school. Two lecture periods each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.

Not offered in 1944-1945.

3:00, T., Th.

3 hours

172. THEORY OF ELEMENTARY SCHOOL ART EDUCATION. A methods course for those who are preparing to teach Fine Arts in the elementary school. Two lecture periods each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.

3:00-5:00, T., Th.

2 hours

166. HANDICRAFTS. A course in handicrafts for students desiring summer camp and playground projects. One hour of lecture and a two-hour laboratory period each week. Laboratory fee \$2:00 a semester hour. Offered in alternate years.

1:00 to 4:00, W.

2 hours

191. SCULPTURE. The modeling of sculpture in relief and sculpture in the round from casts and from the life model. A study of the process of plaster casting. Laboratory fee \$2:00 a semester hour.

3:00-5:00, T., Th.

2 or 3 hours

391 or 392. ADVANCED PROBLEMS AND BIBLIOGRAPHY.

Hours to be arranged.

Credit to be arranged

Music

Professor Grabill, Chairman

GENERAL INFORMATION

THE DEPARTMENT OF MUSIC is located in Lambert Hall of Fine Arts. This hall contains numerous practice rooms and a recital auditorium which seats approximately three hundred persons.

OTTERBEIN COLLEGE is an Associate Member of the National Association of Schools of Music.

COURSES OF STUDY are designed to give thorough preparation for successful teaching, incidentally stressing public performance.

THE DEPARTMENT OF MUSIC offers elective courses for all students in the College, who do not major in music, to enrich their culture and appreciation. The department also offers a major and a minor for those students working toward the Bachelor of Arts. Description of these courses may be found elsewhere in this bulletin.

For any integral part of courses offered by the Music Department, in-

volving not less than a full year's work, satisfactorily completed, the student may receive an officially signed statement of attainment, with a copy of the registrar's record affixed, if desired.

EQUIPMENT—There are three fine organs on the campus, two of which are open to students for practice. The "John Knox" two-manual, tubular pneumatic organ, built by the Estey Organ Company, was opened in April, 1916, when the First United Brethren Church was dedicated. The "Henry Garst" three-manual, electro-pneumatic organ, built by "Votteler," was opened January 5, 1917 and is located in the College Chapel. The "Edwin M. and Mary Lambert Hursh" two-manual, electro-pneumatic, divided organ, built by "Moeller" and dedicated October 12, 1922, is located in Lambert Hall. The latter two organs are used for student practice.

There is a total of twelve Grand Pianos on Otterbein's campus. One of these is the magnificent new Steinway Concert Grand Piano recently given by interested alumni of the College. Four of the pianos were donated by the two men's and two women's Literary Societies, after the societies ceased to hold meetings. There are also twenty-three upright pianos, most of which are located in Lambert Hall and are available for student practice at nominal rates of rental.

THE WOMEN'S AND MEN'S GLEE CLUBS are made up of about thirty selected voices each. These unite to form the sixty voice Concert Choir, which is available for concert engagements, and which sings regularly each Sunday for the morning services of the First United Brethren Church of Westerville.

THE CONCERT ORCHESTRA is open to students qualifying for membership. There are two major concerts given each year, besides several other public appearances at other occasions.

THE COLLEGE BAND is formed each fall as a marching organization for football games, but is continued as a concert unit for the balance of the year. There are several formal concerts each season.

OTTERBEIN COLLEGE does not sponsor a **CONCERT COURSE** of visiting artists, but does stress attendance at one or more of the fine courses which are presented annually in Columbus. The Women's Music Club; The Civic Course; The Orchestral Series and The Capital University Concert Series offer exceptionally high quality and variety, to which a large per cent of our students subscribe. Each year, tickets for these courses are in the hands of student representatives, who arrange transportation and enable students to attend these concerts at extremely moderate cost.

A **COURSE OF RECITALS** by members of the faculty of the Department of Music is also offered for the culture and enjoyment of all lovers of music.

STUDENT RECITALS are given frequently in Lambert Hall Auditorium to which the public is invited, and which students of music are required to attend. Studio recitals, by pupils of individual instructors, designed for mutual

criticism and experience, are held from time to time. Students are expected to perform as their instructors direct, but should not appear in public performances without the consent of the instructor.

SPECIAL STUDENTS, not wishing to enter any of the courses leading to a degree, are not required to follow the prescribed outlines, but are given systematic work in whatever musical subject they elect.

BOOKS RELATING TO MUSIC are found in the Carnegie Library. Students also have access to the facilities of the Westerville Public Library, as well as to the private libraries of the various instructors of the College.

CHILDREN'S TRAINING, under a specialist in modern methods, has been inaugurated into a department, dedicated to this field. Private lessons in piano are supplemented by class work in Rhythm, Harmony as well as Piano. Pre-school pupils, from three to six years of age are taken, together with children of all ages. The head of this department offers a year's course in Techniques of Piano Teaching, open to both pupils and teachers in piano. Demonstration of "Dalcroze Eurythmics" is presented.

ENTRANCE REQUIREMENTS for graduating courses are found on page 85. Private lessons in applied music, such as Piano, Violin, Voice, etc., may be had without formal entrance upon any Degree Course, by consultation with the Director of Music.

Students from first-grade high schools are admitted to all degree courses.

REQUIREMENTS FOR GRADUATING COURSES

General Statement Concerning the Degree of Bachelor of Music

Above everything, the course leading to the degree of Bachelor of Music requires musicianship of high order. During the four years of undergraduate work the particular talent of the individual in one definite, or major subject should be developed to the point of ability to perform acceptably. A broadening development is also sought, and to this end, the course of study is arranged to admit of adequate knowledge and skill to give a well rounded ability for teaching.

At the close of the second year of study, the student is required to pass a test performance in his major subject before a committee of examiners of the Department of Music.

A student will be classed as Senior, after a vote by the faculty of the Department of Music, based upon his general musicianship, together with his successful performances in student recitals.

A senior recital in his major subject is required during his last year.

The required number of semester hours, one hundred twenty-four, must

show at least ninety in music subjects. A maximum of thirty hours may be academic subjects.

Students are required to take a minimum of sixty minutes individual instruction per week in the major subjects in applied music, throughout each year of residence. One semester hour credit shall be given for each three hours per week of practice, plus the necessary individual instruction, but no more than six hours credit will be allowed for the major subject during one semester.

At least *twenty-four* semester hours of the *last thirty hours* required for a degree, shall be earned in residence.

Elsewhere in this bulletin will be found a suggested outline of a five year course of study leading to the combination of the degrees of Bachelor of Music and Bachelor of Music Education.

Bachelor of Music, Pianoforte Major

Entrance requirements and standards expected for successful completion of the four year's course of study:

Note—It is understood that the following requirements are not to be construed in any way as outlines of courses of study, but merely indicate the comparative degrees of advancement to be attained at the various stages of the courses.

PIANO REQUIREMENTS

A. Requirements for Entrance

To enter the four year degree course in piano the student should be grounded in correct touch and reliable technique. He should play all major and minor scales correctly in moderately rapid tempo, also broken chords in octave position in all keys and should have acquired systematic methods of practice.

He should have studied some of the standard etudes, such as Czerny, op. 299, Book 1; Heller, op. 47 and 46 (according to the individual needs of the pupil); Bach, Little Preludes; a few Bach two-part Inventions and compositions corresponding in difficulty to—

Haydn, Sonata No. 11, G major No. 20 (Schirmer).

Mozart, Sonata C major No. 3, F major No. 13 (Schirmer).

Beethoven, Variations on Nel cor Piu, Sonata Op. 49, No. 1.

Schubert, Impromptu Op. 142, No. 2, etc.

B. End of Second Year

At the end of the second year the student should have acquired a technique sufficient to play scales and arpeggii in rapid tempo, to play scales in

parallel and contrary motion, in thirds and sixths and in various rhythms. He should have acquired some octave technique and should have studied compositions of at least the following grades of difficulty:

Bach, some three-part Inventions.

Bach, at least two preludes and fugues from Well Tempered Clavichord.

Bach, dance forms from French suites and partitas.

Beethoven, sonatas or movements from sonatas such as Op. 2, No. 1; Op. 14, Nos. 1 and 2; Op. 10, Nos. 1 or 2; Op. 26, etc.

Haydn, Sonata E flat, No. 3 (Schirmer), Sonata D major.

Mozart, Sonatas Nos. 1, F major, or 16, A major (Schirmer ed.)

Mendelssohn, Songs Without Words—such as "Spring Song," "Hunting Song," etc.

Liszt, "Liebestraum," transcriptions such as "On Wings of Song," "Du Bist die Ruh."

Schubert, Impromptu B flat.

Chopin, Polonaise C sharp minor, Valse E minor, Nocturne Op. 9, No. 2, Nocturne F minor, Op. 55, No. 1, Nocturne B major, Op. 31, No. 1.

Schumann, Nocturne F. Major, Novellette F major, Fantasiestuecke, "Bird as a Prophet."

Some compositions by standard modern composers of corresponding difficulty.

The student should demonstrate his ability to read at sight accompaniments and compositions of moderate difficulty.

C. End of Fourth Year

The candidate must have acquired the principles of tone production and velocity and their application to scales, arpeggii, chords, octaves and double notes. He must have a repertory comprising the principal classic, romantic and modern compositions which should include such works as:

Bach, Chromatic Fantasia and fugue, toccatas, organ transcriptions by Busoni, Tausig, Liszt, D'Albert.

Beethoven, later sonatas such as Op. 53, 57, and a concerto.

Brahms, Rhapsodie B minor, Sonata F Minor.

Chopin, ballades, polonaises, fantasie, barcarolle, scherzi, etudes, preludes and a concerto.

Liszt, rhapsodies, Paganini Studies, transcriptions, a concerto.

Schumann, Sonata G minor Faschings-schwank, Carneval, Concerto.

Compositions by standard American and foreign modern composers such as MacDowell, Grieg, Rubenstein, Moszkowski, Debussy, Ravel, Rachmaninoff and others.

Candidates must have had considerable experience in ensemble and should be capable sight readers.

Bachelor of Music, Vocal Major

Entrance requirements and standards expected for successful completion of the four year's course of study:

VOICE REQUIREMENTS

A. Entrance Requirements

To enter the four year degree course in voice the student should be able to sing on pitch with correct phrasing and musical intelligence standard songs in good English (the simpler classics are recommended). He should also demonstrate his ability to read a simple song at sight and a knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

B. End of Second Year

At the end of the second year the student should have acquired a knowledge of breath control, principles of enunciation, and pronunciation as applied to singing, tone placement and the essentials of interpretation. He should demonstrate his ability to sing major, minor, and chromatic scales, arpeggi, contrasting exercises for agility and for sustaining tone, and the classic vocal embellishments. He should demonstrate a knowledge of recitative, and the ability to sing one or more of the less exacting arias of opera and oratorio and several standard songs from memory. He should also have acquired knowledge of one language in addition to English.

C. End of Fourth Year

A candidate should demonstrate the ability to sing the more difficult arias of opera and oratorio in English and two foreign languages, a knowledge of recitative in both the free and measured forms, knowledge of the general song literature and the ability to give a creditable recital.

The repertory for immediate use should consist of at least four operatic arias, four oratorio arias, twenty classic and twenty standard modern songs.

The candidate should have completed two years of ensemble singing; he must also have completed sufficient piano study to enable him to play accompaniments of average difficulty.

Bachelor of Music, Violin Major

Entrance requirements and standards expected for successful completion of the four year's course of study:

A. Entrance Requirements

To enter the four year degree course in violin the student should have an elementary knowledge of the pianoforte.

He should have the ability to perform etudes of the difficulty of the Kreutzer Etudes, Nos. 1 to 32, and works of the difficulty of the Viotti Concerto, No. 23, the de Beriot concerti, Nos. 7 and 9, and the Tartini G minor sonata.

B. End of the Second Year

At the end of the second year the student should have acquired the ability to perform works of the difficulty of the Viotti Concerto No. 22, the Spohr Concerto No. 2 and the easier Bach sonatas for violin and piano.

The student should also give evidence of his ability to read at sight compositions of moderate difficulty, and should demonstrate sufficient ability in ensemble to take part in the performance of easier string quartets and symphonic works. He should have acquired sufficient pianistic ability to play simple accompaniments.

C. End of Fourth Year

The candidate for graduation should show an adequate technical grounding in scales, arpeggi, bowing and phrasing and the ability to perform works of the difficulty of the Mendelssohn E minor concerto, the Bruch G minor or Spohr No. 8.

During the four year course the student should have had not less than two years practical orchestral experience and two years of ensemble. He should have studied the viola sufficiently to enable him to play viola in ensembles.

He should further demonstrate adequate ability in sight reading and should be able to sight-read simple piano accompaniments.

Bachelor of Music, Organ Major

Entrance requirements and standards expected for successful completion of the four year's course of study:

A. Requirements for Entrance

To enter the four year degree course in organ the student should have completed sufficient piano study to enable him to play some Bach inventions, Mozart sonatas, easier Beethoven sonatas, compositions by Mendelssohn, Grieg, Schubert, Schumann, etc.

B. End of Second Year

At the end of the second year the student should have acquired the ability to play the following compositions or others of similar grade:

Bach (Schirmer Edition) Vol. I, No. 12, Prelude.
Vol. II, No. 17, Fugue in G minor.

(Ditson Edition) Selections from the Liturgical Year Organ Chorals.

Mendelssohn, Sonatas No. II, IV, V.

Guilmant, Sonata No. IV.

Hollins, Overtures C major—C minor.

Compositions for the modern organ by standard American and foreign composers.

He should also demonstrate ability in sight reading, in the accompaniment of the classic oratorios and masses, and in general service playing.

C. End of Fourth Year

The candidate for graduation should have acquired ability in transposition at sight, open score reading and improvisation. He should have a large repertory of organ literature of all schools, classic and modern, of the degree of difficulty indicated by the following:

Bach (Schirmer Edition) Vol. IV, No. 4, Fantasia and Fugue, G minor.
Vol. IV, No. 7, Prelude and Fugue, B minor.
Vol. II, No. 12, Prelude and Fugue, D major.
Book V, Sonatas.

Franck, Chorales, Piece Heroique.

Widor, Symphony No. V.

Guilmant, Sonata D minor, No. 1.

Vierne, Symphony No. 1.

Compositions for modern organ of same grade of difficulty by standard American and foreign composers.

OUTLINE OF FOUR-YEAR COURSES

Bachelor of Music, Concentration in Applied Music

| FRESHMAN YEAR | Piano | Organ | Voice | Violin |
|--------------------------------|-------|-------|-------|--------|
| Major subject | 12 | 8 | 6 | 8 |
| Theory I | 8 | 8 | 8 | 8 |
| Piano-Minor | | 6 | 4 | 4 |
| Voice-Violin, etc. Minor | 4 | | | |
| Orientation | 1 | 1 | 1 | 1 |
| English | 6 | 6 | 6 | 6 |
| Physical Ed. | 2 | 2 | 2 | 2 |
| Ensemble | | | 2 | 2 |
| Totals for year | 33 | 31 | 29 | 31 |
| SOPHOMORE YEAR | | | | |
| Major subject | 12 | 8 | 6 | 8 |
| Theory II | 8 | 8 | 8 | 8 |
| Piano-Minor | | 8 | 8 | 4 |
| Academic elective | 6 | 6 | 6 | 6 |
| Physical Ed. | 2 | 3 | 3 | 3 |
| Ensemble | 2 | | 2 | 2 |
| Totals for year | 30 | 33 | 33 | 31 |

JUNIOR YEAR

| | | | | |
|--------------------------------|----|----|----|----|
| Major subject | 12 | 12 | 8 | 12 |
| Counterpoint | 6 | 6 | 6 | 6 |
| History and Appreciation | 6 | 6 | | 6 |
| College elective | | | 8 | |
| Religion | 6 | 6 | 6 | 6 |
| Music elective | 2 | 2 | 2 | 2 |
| Ensemble | | | 2 | 2 |
| Totals for year | 32 | 32 | 32 | 34 |

SENIOR YEAR

| | | | | |
|--------------------------------|----|----|----|----|
| Major subject | 12 | 12 | 8 | 12 |
| Theory elective | 4 | 4 | 4 | 4 |
| Applied elective | 2 | 4 | 4 | 4 |
| Piano Techniques | 2 | | | |
| History and Appreciation | | | 6 | |
| College elective | 6 | 6 | 6 | 6 |
| Recital | 2 | 2 | 2 | 2 |
| Ensemble | 1 | | 2 | 2 |
| Totals for year | 29 | 28 | 30 | 28 |

| | | | | |
|-----------------------------|-----|-----|-----|-----|
| Totals for four years | 124 | 124 | 124 | 124 |
|-----------------------------|-----|-----|-----|-----|

BACHELOR OF MUSIC EDUCATION DEGREE

Outline of courses leading to the degree of Bachelor of Music Education will be found appended. After the first two years in this field there are two optional courses open to the student, choice in these options depending upon the individual needs or wishes of the student.

Instrumental work in schools, such as the direction of bands and orchestras, requires somewhat different preparation than that needed for vocal work, direction of choruses or glee clubs. The options offered subsequent to the completion of the second year's work, take these variants into consideration, and aim at a well organized musicianship, along with all other necessary preparation for successful teaching.

To receive this degree, the candidate must have completed a minimum of one hundred twenty-four hours of work, as listed in the suggested courses of study. He must play or sing creditably in the regular recitals of the department.

The State of Ohio recognizes Otterbein College in this degree, by awarding the State Provisional Certificate for teaching in the Public Schools, to all who graduate in this course.

VOCAL REQUIREMENTS FOR VOICE MAJORS

(In Music Education)

The candidate for graduation must have completed the requirements prescribed for the end of the second year of the Bachelor of Music course for Voice Major found elsewhere in this bulletin.

PIANO REQUIREMENTS FOR ALL STUDENTS

(In Music Education)

Before graduation the student must have completed piano requirements equivalent to the requirements prescribed for entrance to the piano course toward the Bachelor of Music. It is assumed that the student has, upon entrance to the course, sufficient preliminary knowledge of the piano to complete the foregoing requirements in two years.

One hour credit per semester is granted for one half hour private lesson per week, plus $4\frac{1}{2}$ hours weekly practice.

BASIC COURSE IN MUSIC EDUCATION

Freshman and Sophomore Years

FIRST YEAR

| FIRST SEMESTER | Hours | SECOND SEMESTER | Hours |
|---------------------------|-------|---------------------------|-------|
| Applied Music | 3 | Applied Music | 3 |
| Theory I | 4 | Theory I | 4 |
| String Class | 1 | String Class | 1 |
| English Composition | 3 | English Composition | 3 |
| Physical Education | 1 | Physical Education | 1 |
| Orientation | 1 | Gen. Psych. | 3 |
| Intro. to Ed. | 3 | | |
| | <hr/> | | <hr/> |
| | 16 | | 15 |

SECOND YEAR

| | | | |
|-------------------------|-------|---------------------|-------|
| Applied Music | 3 | Applied Music | 3 |
| Theory II | 4 | Theory II | 4 |
| Religion | 3 | Speech | 3 |
| Physical Ed. | 1 | Religion | 3 |
| Academic elective | 5 | Conducting | 2 |
| Brass class | 1 | Brass class | 1 |
| | <hr/> | | <hr/> |
| | 17 | | 16 |

After completing the first two years outlined above satisfactorily the students may elect one of the following options which are recommended and approved by the State Department of Education and culminate in the degree Bachelor of Music Education with the State Four Year Provisional Certificate.

Option I

Vocal major, instrumental minor, teaching minor

THIRD YEAR

| FIRST SEMESTER | Hours | SECOND SEMESTER | Hours |
|---------------------------|-------|---------------------------|-------|
| Applied Music—voice | 2 | Applied Music—voice | 2 |
| piano | 1 | piano | 1 |
| Counterpoint | 3 | Counterpoint | 3 |
| History of Music | 3 | History of Music | 3 |
| Educational Psych. | 3 | School Admin. | 3 |
| Folk Dance | 2 | Methods (grades) | 3 |
| Elective | 3 | | |
| | <hr/> | | <hr/> |
| | 17 | | 15 |

FOURTH YEAR

| | | | |
|------------------------------------|-------|---------------------------|-------|
| Applied Music—voice | 2 | Applied Music—voice | 2 |
| piano | 1 | piano | 1 |
| Woodwind Class | 1 | Woodwind Class | 1 |
| Methods (Jr. & Sr. High School) .. | 3 | Voice Class Methods | 2 |
| Instrumentation | 2 | Advanced Conducting | 2 |
| Principles and Tech. | 2 | Student Teaching | 2-3 |
| Student Teaching | 2-3 | Principles and Tech. | 2 |
| Elective | 3 | Elective | 4 |
| | <hr/> | | <hr/> |
| | 16-17 | | 16-17 |

Option II

Instrumental major, vocal minor, teaching minor

THIRD YEAR

| | | | |
|------------------------|-------|------------------------|-------|
| Applied major | 2 | Applied major | 2 |
| minor | 1 | minor | 1 |
| Counterpoint | 3 | Counterpoint | 3 |
| History of Music | 3 | History of Music | 3 |
| Ed. Psych. | 3 | School Admin. | 3 |
| Folk Dance | 2 | Methods (grades) | 3 |
| Elective | 3 | | |
| | <hr/> | | <hr/> |
| | 17 | | 15 |

FOURTH YEAR

| | | | |
|------------------------------------|-------|---------------------------|-------|
| Applied major | 2 | Applied major | 2 |
| minor | 1 | minor | 1 |
| Methods (Jr. & Sr. High School) .. | 3 | Advanced Conducting | 2 |
| Woodwind Class | 1 | Woodwind Class | 1 |
| Instrumentation | 2 | Principles and Tech. | 2 |
| Principles and Tech. | 2 | Student Teaching | 2-3 |
| Student Teaching | 2-3 | Elective | 4 |
| Elective | 3 | | |
| | <hr/> | | <hr/> |
| | 16-17 | | 14-15 |

Option III

Suggested five year outline for the combination of the two degrees,
Bachelor of Music and Bachelor of Music Education.

FIRST YEAR

| SUBJECT | First Semester Hours | Second Semester Hours | Total for Year Hours |
|---------------------------|----------------------------|-----------------------------|----------------------------|
| English Composition | 3 | 3 | 6 |
| Physical Ed. | 1 | 1 | 2 |
| Religion | 3 | 3 | 6 |
| Orientation | 1 | | 1 |
| Applied Music Major | 3 | 3 | 6 |
| Applied Music Minor | 1 | 1 | 2 |
| Theory I | 4 | 4 | 8 |
| String Class | 1 | 1 | 2 |
| | 17 | 16 | 33 |

SECOND YEAR

| | | | |
|---------------------------------|----|----------|----------|
| Speech | 2 | 2 | 4 |
| General Psychology | 3 | | 3 |
| Introduction to Education | | 3 | 3 |
| Physical Education | 1 | 1 or 2 | 3 or 2 |
| Applied Music Major | 4 | 4 | 8 |
| Applied Music Minor | 1 | 1 | 2 |
| Theory II | 4 | 4 | 8 |
| Brass Class | 1 | 1 | 2 |
| Ensemble | 1 | 1 | 2 |
| | 17 | 17 or 18 | 34 or 35 |

THIRD YEAR

| | | | |
|---|----|----|----|
| Educational Psychology | 3 | | 3 |
| School Administration | | 3 | 3 |
| Academic Elective | 3 | | 3 |
| Applied Music Major | 2 | 2 | 4 |
| Applied Music Minor | 1 | 1 | 2 |
| History and Appreciation of Music | 3 | 3 | 6 |
| Methods (Grades) | | 3 | 3 |
| Counterpoint | 3 | 3 | 6 |
| | 15 | 15 | 30 |

FOURTH YEAR

| | | | |
|---|--------|-----|--------|
| Academic Electives | 4-8 | 7 | 11-15 |
| Applied Music Major | 3 | 3 | 6 |
| Methods (Jr. and Sr. High School) | 3 | | 3 |
| Adv. Conducting | | 2 | 2 |
| Woodwind Class | 1 | 1 | 2 |
| Voice Class Methods | | 2 | 2 |
| Instrumentation | 2 | | 2 |
| Theory Elective | | 2 | 2 |
| Variant in electives | 13-17* | 17* | 30-34* |

* It is noticed that a certain amount of flexibility is a necessity, both in academic electives and to allow for variance in the options for vocal and instrumental majors in the School Music field.

FIFTH YEAR

| | | | |
|--|----------|----------|----------|
| Academic Electives | 3 | | 3 |
| Principles and Technique | 2 | 2 | 4 |
| Student Teaching and Theoretical Electives.. | 6 | 6 | 12 |
| Recital or Thesis | | 2 | 2 |
| Applied Music Major | 4 or 6 | 4 or 6 | 8 or 12 |
| | 15 or 17 | 14 or 16 | 29 or 33 |

Total number of semester hours for the two degrees: 157 to 165.

BACHELOR OF ARTS—WITH MUSIC MAJOR

A. Musical Theory or Musical History as Major Subject

1. A minimum of 16 hours of Theoretical subjects.
2. A minimum of 4 hours of History of Music.
3. A minimum of 4 hours of Junior or Senior level, chosen in the field of concentration, in addition to 1 and 2.
4. A minimum of 8 hours in elective subjects, chosen in the field of concentration or in some related field.
5. A minimum of 8 hours in applied music. The candidate must have completed the requirements in his chosen field of applied music, normally reached at the end of the first year of work by students of the course leading to the Bachelor of Music Degree.

B. Applied Music as Major Subject

1. A minimum of 16 hours in Theoretical subjects.
2. A minimum of 4 hours in History of Music.
3. A minimum of 16 hours of Applied Music. The candidate for graduation must have completed the requirements in his chosen field of applied music laid down for the end of the second year of the course leading to the Bachelor of Music degree in his chosen field as outlined elsewhere in this bulletin.

(When some other instrument than piano is chosen as the applied field, the candidate must demonstrate sufficient pianistic ability to enable him to meet the practical requirements of the courses pursued.)

4. A minimum of 4 hours in elective subjects chosen either in the field of concentration, or in some related field.

(Both paragraphs number 4, above, in A and B headings, refer to the opportunity afforded to the adviser of the student, to allow him to chose such subjects as Psychology, Aesthetics, History of Art and the like, if there should be fear of too great a concentration in the field of music.)

5. The minimum requirements of the Bachelor of Arts curriculum must be met, in making up the balance of academic hours to complete the one hundred twenty-four required for graduation.
6. Public performance in the applied subject is stressed in section B.
7. One hour credit for one half hour private lesson, plus one hour daily practice is granted in applied work.

C. Applied Music as a Minor Subject

1. A total of 16 hours constitutes a minor.
2. A minimum of 8 hours shall be completed in Theory 111-112.
3. The balance of 8 hours shall have the approval of the Directing Committee of the Music Department.

Class Work

COURSES OF INSTRUCTION

Comprehensive work in theoretical music is best attained by taking courses 111-112, 211-212, 301-302, 351-352 in consecutive years.

MUSICAL HISTORY AND APPRECIATION

101-102. MUSICAL HISTORY AND APPRECIATION I. Survey of music literature. Introduction to composers, forms and styles through listening, reading, and discussion. Emphasis on listening. Recommended for liberal arts students. Course fee \$1.00 a semester. Either semester may be taken as an elective. Mr. Shackson.

8:30, W., F.

4 hours

104. CHURCH MUSIC. The function of music in worship; hymnology; congregational singing; organization and administration of a music program from the primary department of a church school through the senior choir. This course is designed for all who expect to be associated with church work. Offered in alternate years. Mr. Shackson.

9:30, M., W., F.

3 hours

106. MUSIC APPRECIATION FOR ELEMENTARY TEACHERS. Aims to acquaint prospective teachers with the best of music literature, with particular emphasis on those materials best suited for presentation in the grade school. For majors in Elementary Education only. Course fee \$1.00. Mr. Shackson.

1:00, W., F.

2 hours

121-122. VOICE CLASS. For beginners. Fundamentals of production, diction and interpretation of easy song materials. Individual problems analyzed and corrected. Mr. Shackson.

Hours to be arranged.

2 hours

201-202. HISTORY AND APPRECIATION II. Primarily a history of music course designed to give the pupil a vital conception of the development of music from ancient to modern times, with some analysis of the best examples of each period. Lives and ideals of composers are studied with the idea of obtaining a keen, sympathetic understanding of their works. Course fee \$1.00. Mr. Shackson.

2:00, M., W., F.

6 hours

Theoretical Music

105. INTRODUCTION TO MUSIC. Beginning theory, sight-singing, ear-training, dictation. For majors in Elementary Education only. Mr. Shackson.

10:30, T., Th.

2 hours

111-112. THEORY I. Including beginning harmony, solfeggio and ear-training. This is modeled upon the newest idea of uniting all the elements of rudimentary theory into one integrated subject, leading by gradual degrees into the subject of good harmonic usage. Class meets five times each week, four hours credit. Miss Harris.

8:30, M., T., W., Th., F.

8 hours

204. CONDUCTING. Practice in baton technique. Observation and study of rehearsal techniques. Interpretation, balance, diction, seating school orchestras, church choirs, etc. Mr. Shackson.

2:00, T., Th.

2 hours

211-212. THEORY II. Including advanced harmony, solfeggio and ear-training. A continuation of the work begun in the course 111-112. Taking up more difficult rhythmic and tonal relationships; through modulations into the higher forms of harmony, with considerable attention paid to key-board harmony. Dictation, analysis and origin of composition, with advanced ear-training and solfeggio. Miss Harris.

9:30, M., T., W., Th., F.

8 hours

301-302. COUNTERPOINT. The science of combining melodies, together with their various animations or species. The analysis of contrapuntal styles, requiring original endeavor in this field. Combination of free and strict counterpoint, with emphasis on a free style. 211-212 are prerequisites to this subject. Mr. Grabill.

1:00, M., W., F.

6 hours

320. METHODS FOR ELEMENTARY TEACHERS. The child voice, materials and methods, from the viewpoint of the elementary teacher. For majors in Elementary Education only. Mr. Shackson.

10:30, T., Th.,

2 hours

328. MUSIC EDUCATION I. The child voice. Philosophy of music education. Materials and methods for the elementary grades. For majors in Music Education. Mr. Shackson.

10:30, M., W., F.

3 hours

351-352. FORM AND ANALYSIS. Study and analysis of the fundamentals involved in the science of music. From the simplest phrase to song-form with trio. The relation of Harmony to Musical Form. 301-302 are prerequisite to this subject. Mr. Grabill.

1:00, T., Th.

4 hours

361. INSTRUMENTATION I. Practice in arranging music for string orchestra and smaller combinations. Arranging for wind instruments in combination and for full orchestra and band. Study of ranges and transposition. Mr. Shackson.

3:00, M., W.

2 hours

371. MUSIC EDUCATION II. The adolescent voice. Problems, materials and methods in junior and senior high school music. Mr. Shackson.

10:30, M., W., F.

3 hours

374. VOICE CLASS METHODS. Fundamentals of voice production. View-point of pupil and teacher carefully investigated. Demonstration before class. Study of repertoire through various periods of song development. Materials and methods of Voice Class teaching in the Public Schools. Mr. Shackson.

3:00, T., Th.

2 hours

382. ADVANCED CONDUCTING. Organization of school bands, orchestras, instrumental classes, glee clubs and a cappella groups. Advanced conducting, materials and rehearsal procedures. Mr. Shackson.

3:00, M., W.

2 hours

391-392. TECHNIQUES IN PIANO TEACHING. Illustrating modern methods of piano instruction for children of all ages, this course is open to teachers of piano, as well as to students preparing to teach. Seven essential principles are stressed: Teaching Materials; Sight Reading; Piano Technique; Pedal Training; Ear-Training and Harmony; Dalcroze Eurythmics; Memorizing. Miss Forristall.

Hours to be arranged.

2 hours

401-402. COMPOSITION. Analysis of Canon and Fugue and advanced forms of the polyphonic style. Free, original composition of vocal and instrumental short forms. 301-302 is prerequisite to this subject. Miss Forristall.

Hours to be arranged.

4 hours

SCHEDULE AND COURSE NUMBERS

Private Lessons

| | | | |
|------------------|---------|----------------|---------|
| Piano—Grabill | 701-702 | Voice—Spessard | 717-718 |
| Piano—Baker | 705-706 | Voice—Shackson | 721-722 |
| Piano—Forristall | 707-708 | Violin—Hopkins | 725-726 |
| Piano—Harris | 711-712 | Wood-Wind—Hirt | 789-790 |
| Organ—Grabill | 713-714 | Brass—Hirt | 793-794 |

Class Lessons

| | |
|--|----------------------------------|
| History and Appreciation I—Shackson | 101-102—8:30 W., F. |
| History and Appreciation II—Shackson | 201-202—2:00 M., W., F. |
| Theory, Integrated I—Harris | 111-112—8:30 M., T., W., Th., F. |
| Theory, Integrated II—Harris | 211-212—9:30 M., T., W., Th., F. |
| Counterpoint—Grabill | 301-302—1:00 M., W., F. |
| Form and Analysis—Grabill | 351-352—1:00 T., Th. |
| Conducting—Shackson | 204—2:00 T., Th. |
| Music Education I—Shackson | 328—10:30 M., W., F. |
| Music Education II—Shackson | 371—10:30 M., W., F. |
| Church Music—Shackson | 104—9:30 M., W., F. |
| Instrumentation—Shackson | 361—3:00 M., W. |
| Advanced Conducting—Shackson | 382—3:00 M., W. |
| Introduction to Music—Shackson | 105—10:30 T., Th. |
| Methods for Elementary Teachers—Shackson | 320—10:30 T., Th. |
| Music Appreciation for Elementary Teachers—Shackson .. | 106—1:00 W., F. |
| Voice Class—Shackson | 121-122—Hours to be arranged |
| Techniques in Piano Teaching—Forristall | 391-392 Hours to be arranged |
| Composition—Forristall | 401-402—Hours to be arranged |
| Voice Class Methods—Shackson | 374—3:00 T., Th. |
| Glee Clubs—Spessard | 119-120—Hours to be arranged |
| String Class—Hopkins | 125-126—Hours to be arranged |
| Wood-Wind Instruments—Hirt | 189-190—Hours to be arranged |
| Band—Shackson | 191-192—8:00 P. M. M., Th. |
| Brass Instruments—Hirt | 193-194—Hours to be arranged |
| Orchestra—Hopkins | 127-128—4:00 M., Th. |

EXPENSES

Bachelor of Music or Bachelor of Music Education

One hundred thirty-seven dollars and fifty cents will cover the cost of instruction, both class and private, for one semester. Each student is allowed three private lessons per week in applied music. Students desiring more than three lessons per week will pay for the additional lessons at the rate listed below. The above does not include matriculation, laboratory fees, or rental of instruments.

Bachelor of Arts with Music Major

The candidate in this field may do one of two things. He may pay the regular semester fee of one hundred twenty-five dollars, adding the fees for applied music at private rates, or pay the rates for private lessons in applied subjects, adding eight dollars for each hour of academic subjects taken.

Private Instruction Per Semester

| | | WEEKLY | |
|-------------|-----------------------|-----------------|------------------|
| | | One half hr. | Two half hrs. |
| Piano | Mr. Grabill | \$35.00 | \$60.00 |
| | Miss Harris | 30.00 | 45.00 |
| | Miss Baker | 30.00 | 45.00 |
| | Miss Forristall | 30.00 | 45.00 |

EDUCATION

99

| | | | |
|-------------------------|--------------------|-------|-------|
| Voice | Mr. Spessard | 35.00 | 50.00 |
| | Mr. Shackson | 30.00 | 45.00 |
| Violin..... | Mrs. Hopkins | 35.00 | 60.00 |
| Wood-Wind or Brass..... | Mr. Hirt | 18.00 | 36.00 |
| Organ..... | Mr. Grabill | 35.00 | 60.00 |

Glee Clubs, Band and Orchestra will be charged at the rate of three dollars for each credit hour.

Rental of Organ Per Semester

One hour per day\$20.00

Rental of Piano Per Semester

One hour per day\$5.00

CHILDREN'S DEPARTMENT

Miss Forristall, Instructor

Pre-School Section—Ages 3 to 6

Two class lessons in Piano and one in Rhythm\$18.00 per semester
 One class lesson in Piano and one in Rhythm\$12.00 per semester

School Age Section

One private half hour lesson in Piano and one class
 lesson (Piano, Rhythm or Harmony)\$18.00 per semester
 Supervised practice for children\$6.00 per semester

Class Lessons Per Semester

One hour per week (Piano, Rhythm or Harmony)\$6.00

The Division of Professional Studies

Departments: Education, Home Economics, Physical Education, and Public School Music.

Faculty: Professor Martin, Chairman; Professors: Ewing, Bartlett and Selby;
 Associate Professor: Shackson; Assistant Professors: R. E. Bryant, Fraser
 and McCracken.

EDUCATION

Professor Bartlett, Chairman

The broad, inclusive aim of the Department of Education is to help prospective teachers to acquire the knowledge, understanding and attitudes which they will need in order to become successful workers in the public

schools. As a corollary to this general purpose, the Department of Education is charged with the specific responsibility of providing those professional courses and activities which are required to comply with existing teacher certification laws and regulations of Ohio and neighboring states. Students who, in completing a course leading to a Bachelor of Arts or Bachelor of Science degree, have so arranged their work as to meet the requirements in education, will receive state teachers' certificates. The degree of Bachelor of Science in Education is granted to those students who complete the course in Elementary Education and may be granted to those in Secondary Education who prefer a professional degree to one in liberal arts.

Students are admitted to the Department of Education as candidates for State Provisional Teacher Certificates only on election by the department at the close of the freshman year. Those students are elected whose grades in the Ohio State Psychological Test meet the minimum standard set by the Ohio College Association and whose character, personality, and general college work are such as to indicate that they will be successful as teachers. General Psychology and Introduction to Education are prerequisites for admission to the department. They should be taken during the freshman year. Students from other departments who wish to elect individual courses may do so by permission of the department.

The academic work in the department is organized on the expectation of an average of one and one-half hours of study for each meeting of the class.

A college major consists of twenty-four hours; a college minor of fifteen hours. Not to exceed three hours of General Psychology may be counted toward a college major or minor in education.

Secondary Education

The following curriculum is laid out to meet the requirements of the state laws of Ohio and surrounding states, governing the certification of persons to teach in the public secondary schools:

REQUIREMENTS FOR THE DEGREE OF B.S. IN ED.

Secondary Field

| FRESHMAN YEAR | Hours | SOPHOMORE YEAR | Hours |
|------------------------------------|----------|----------------------------------|----------|
| English Composition | 6 | Bible | 6 |
| Physical or Biological Science ... | 6 | Practical Speech (Speech 106) .. | 3 |
| Social Studies | 6 | Educational Psychology | 3 |
| Introduction to Education | 3 | School Administration | 3 |
| General Psychology | 3 | Major Teaching Field | 6 |
| Major Teaching Field | 6 | Second Teaching Field | 6 |
| Physical Education | 2 | Physical Education | 2 |
| Orientation | 1 | Elective | 3 |
| | <hr/> 33 | | <hr/> 32 |

Two weeks of service experience in schools off campus during vacations. (Elective.)

| JUNIOR YEAR | Hours | SENIOR YEAR | Hours |
|---|----------|---|----------|
| English Lit., Adv. Composition, Speech, or Art | 6 | Principles and Technique (Ed. 225-226) | 4 |
| Special Methods in Major Teach- ing Field | 2 | Student Teaching | 4 |
| Phil. of Ed., Hist. of Ed. or Measurement (Elective) | 2 | Major Teaching Field | 6 |
| Major Teaching Field | 6 | Second Teaching Field | 3 |
| Second Teaching Field | 6 | Third Teaching Field | 9 |
| Third Teaching Field | 6 | Electives | 6 |
| Elective | 4 | | |
| | <hr/> 32 | | <hr/> 32 |

Elementary Education

The program of Elementary Education is set up with three specific purposes in mind: first, that certain basic backgrounds are essential for rich understandings of the persistent social problems; second, that one must have sensitivity to and knowledge of specific teaching procedures that make for maximum growth and development of children; and third, that one matures and becomes an integrated personality as one learns to interpret knowledges and understandings through consistent, first-hand experiences with situations in which these knowledges are utilized.

The following curriculum is laid out to meet the requirements of the state laws of Ohio and surrounding states governing the certification of persons to teach in the public elementary schools:

REQUIREMENTS FOR THE DEGREE OF B.S. IN ED.

Elementary Field

FRESHMAN YEAR

| Hours | Hours |
|---------------------------------|----------|
| Introduction to Ed. ....Ed. 101 | 3 |
| English .....Eng. 101 | 3 |
| Natural Science .....N. S. 101 | 4 |
| Sociology .....Soc. 101 | 3 |
| Introduction to Music Mus. 105 | 2 |
| Orientation .....Or. 101 | 1 |
| Physical Education ...P. E. 101 | 1 |
| | <hr/> 17 |
| Gen. Psychology .....Psy. 102 | 3 |
| English .....Eng. 102 | 3 |
| Natural Science .....N. S. 102 | 4 |
| Sociology .....Soc. 102 | 3 |
| Music Appreciation ..Mus. 106 | 2 |
| Survey of El. Ed. ....Ed. 152 | 1 |
| Physical Education ...P. E. 102 | 1 |
| | <hr/> 17 |

Two weeks of service experience in schools off campus during vacations. (Elective.)

SOPHOMORE YEAR

| | | | |
|---------------------------------|----------|---------------------------------|----------|
| Educational Psych. ....Ed. 203 | 3 | Child Guidance .....Ed. 256 | 3 |
| Civics & Social Prob. ..Ed. 155 | 2 | Practical Speech .....Sp. 106 | 3 |
| Survey of Civ. ....His. 111 | 3 | Survey of Civ. ....His. 112 | 3 |
| Fine Arts .....F. A. 101 | 1 | Fine Arts .....F. A. 102 | 1 |
| Fine Arts .....F. A. 121 | 2 | Fine Arts .....F. A. 172 | 2 |
| Children's Lit. ....Ed. 253 | 3 | Children's Lit. ....Ed. 254 | 2 |
| Physical Education ...P. E. 201 | 1 | Physical Education ...P. E. 202 | 1 |
| Service Experience | | Teaching Participation .Ed. 258 | 2 |
| Interpretation .....Ed. 107 | 2 | | |
| | <hr/> 17 | | <hr/> 17 |

JUNIOR YEAR

| | | | |
|------------------------------|----------|--------------------------------|----------|
| Religion .....Rel. 101 | 3 | Religion .....Rel. 102 | 3 |
| Geography .....Geo. 101 | 3 | Sociology .....Soc. 204 | 3 |
| American History ...His. 103 | 3 | American History ...His. 104 | 3 |
| Practical Arts .....Ed. 259 | 3 | Music Methods .....Mus. 320 | 2 |
| Methods, Reading ....Ed. 351 | 3 | Parliamentary Speech ..Sp. 108 | 1 |
| Elective .....2 | | Methods, Skills .....Ed. 352 | 3 |
| | <hr/> 17 | Elective .....2 | |
| | | | <hr/> 17 |

SENIOR YEAR

| | | | |
|---------------------------------|----------|------------------------------|----------|
| Prin. of El. Ed. ....Ed. 354 | 2 | Management .....Ed. 364 | 2 |
| Methods, Content ....Ed. 353 | 3 | Student Teaching ....Ed. 362 | 12 |
| Hygiene, Personal ....P. E. 303 | 3 | Elective .....3 | |
| Health Activities ....P. E. 313 | 3 | | |
| Elective .....6 | | | <hr/> 17 |
| | <hr/> 17 | | |

General and Secondary Courses

101 or 102. INTRODUCTION TO EDUCATION. This is a survey course, the aim of which is to orient prospective teachers to life and to education in its wider aspects. Careful attention is given to teaching how to study, and this is combined with testing, individual diagnosis and guidance. Course fee one dollar. Mr. Bartlett.

Sec. I 8:30, T., Th., S., Either Semester

3 hours

Sec. II 9:30, T., Th., S., Either Semester

107. SERVICE EXPERIENCE INTERPRETATION. For those students who have elected summer field experience this course interprets the implications of that community and school experience in the light of the best educational practices and procedures. It is required of all students who elect summer service experience.

Hours to be arranged.

1 or 2 hours

202. SCHOOL ADMINISTRATION. Young teachers are sometimes handicapped by the idea that their success depends entirely upon their work as

instructors, and that all other duties and responsibilities may be ignored. The object of this course is to assist prospective teachers in understanding those relationships and responsibilities which lie over and above their classroom duties and which have much to do with success or failure. Prerequisite: General Psychology. Mr. Bartlett.

8:30, M., W., F.

3 hours

203. EDUCATIONAL PSYCHOLOGY. It is the purpose of this course to assist the student, who has had a basic training in general psychology, in making application of psychological principles to problems of human welfare and happiness through the medium of contemporary education. Prerequisite: General Psychology and Introduction to Education. Mr. Bartlett.

8:30, M., W., F.

3 hours

225-226. PRINCIPLES AND TECHNIQUE OF CLASSROOM TEACHING. (General Methods with Observation.) This course is designed to give the student familiarity with the various problems of the classroom through observation in the laboratory school, and to acquaint him with the various methods and devices which have been employed or suggested for dealing with these problems. There will be a general survey of literature of classroom technique. Must be taken with Education 331-332. Prerequisite: General Psychology. Mr. Bryant.

7:30, T., Th.

4 hours

302. HISTORY OF EDUCATION. A course intended to give an understanding of present educational values and practices through a historical consideration of their origin and development. An attempt is made to correlate education with the social and economic conditions of our times. Prerequisite: Education 101 or 102. Mr. Bryant.

2:00, T., Th.

2 or 3 hours

303. PRINCIPLES OF EDUCATION. (Philosophy of Education.) A study of the nature and aims of education; biological, psychological, and sociological foundations; educational theories; the curriculum and its function. Prerequisite: Education 101 or 102. Mr. Bartlett.

2:00, M., W., F.

2 or 3 hours

308. MEASUREMENT IN EDUCATION. A course studying the need, the means, and the general methods of measurement in education; relation of achievement tests to mental tests; and elementary statistics, including correlation. Prerequisite: Education 101 or 102. Mr. Bartlett.

2:00, M., W., F.

2 or 3 hours

SPECIAL METHODS. Courses in special methods are offered in the following departments: Biology, Chemistry, Latin, English, Modern Language, History and the Social Sciences, Home Economics, Mathematics, and Physical Education. For description, see the department concerned.

331-332. STUDENT TEACHING, SECONDARY FIELD. The prospective teacher is given actual experience in teaching in a public high school, under the

supervision of critic teachers and the director of training. All student teachers are required to have frequent individual conferences with critic teachers as well as with the director. This course must be taken with Education 225-226. There is a fee of fifteen dollars for this course. Prerequisites: course 203 and one course in public speaking. Two hours each semester. Mr. Bryant.
General Conference, 4:00, T. 4 hours

391 or 392. ADVANCED PROBLEMS AND BIBLIOGRAPHY.
Hours to be arranged. Credit to be arranged

Elementary Courses

152. SURVEY OF ELEMENTARY EDUCATION. An analysis of factors of competency essential to the teaching profession and observation of various agencies such as orphanages, juvenile court, day nursery and the like which deal with young children. This course helps the student plan intelligently his educational experiences so as to best meet his individual needs. Miss Fraser.
7:30, W. 1 hour

155. CIVICS AND SOCIAL PROBLEMS. An integrated base course, particularly adapted to meet the needs of prospective teachers in the elementary school. Mr. Bryant.
2:00, T., Th. 2 hours

253-254. CHILDREN'S LITERATURE. The field of children's literature in the various areas of fanciful, realistic, poetic and illustrative material is intensively investigated to give wide familiarity with the material available and to develop the ability to select wisely. The first semester emphasizes the material and its selection—the second semester provides practice in its use. Story telling and effective oral reading of both prose and poetry are practiced. Development of effective use of voice is an integral part of the course. Miss Fraser.
9:30, M., W., F. First Semester, 3 hours; Second Semester, 2 hours

256. CHILD GUIDANCE AND DEVELOPMENT. A study of the nature of the child from infancy through beginning adolescence. This growth and development is considered from the standpoints of physical, social and emotional needs. Discussion will include home as well as school. Observation and case studies of individual children will be required of each student. Miss Fraser.
1:00, M., W., F. 3 hours

258. TEACHING PARTICIPATION. Each student will have two hours service experience under the supervision of the Department of Elementary Education.
Hours to be arranged. 2 hours

259. PRACTICAL ARTS. Experience in the use of the basic craft materials is provided in this course. Opportunity for work with wood, leather,

metals, clay, plastics, weaving, puppetry and the like is included in its offerings. It is hoped that this may serve the double purpose of encouraging creativity and resourcefulness upon the part of the student as well as providing experience in the use of these materials. Laboratory fee two dollars a semester hour. Offered in alternate years.

Not offered in 1944-1945.

2:00-4:00, M., W., F.

3 hours

The following four courses form a major sequence in elementary education. This sequence includes three courses in teaching methods and a summary course in principles and education. The purpose is to develop understanding and attitudes regarding the program of the elementary school that lead to an intelligent development of curriculum material which would most effectively make the school program an integrated experience for the child's whole living. Throughout the entire sequence students have ample opportunity for actual participation in the classroom experiences.

351. METHODS, READING. This includes language arts, oral and written expression, creative writing, and the techniques of the teaching of reading. Miss Fraser.

8:30, M., W., F.

3 hours

352. METHODS, SKILLS. This includes the subject of arithmetic, spelling, and writing as they become useful tools in an integrated experience.

1:00, M., W., F.

3 hours

353. METHODS, CONTENT SUBJECTS. This includes the planning, organization, resources and possible activities of typical units of study at various age levels according to children's interests.

1:00, M., W., F.

3 hours

354 or 355. PRINCIPLES OF ELEMENTARY EDUCATION. This course is designed to help the student draw out the basic principles of education as they are established from the preceding courses and experiences. Teachers' responsibility for in-service growth, familiarity with the various professional organizations and their purposes will be discussed. Consideration will also be given to the interpretation of modern education to parents, community and lay persons in general. Miss Fraser.

8:30, T., Th.,

2 hours

362. STUDENT TEACHING, ELEMENTARY FIELD. The entire morning is spent in the teaching situation in order to familiarize the student with all the problems of teaching. It is planned that wherever possible approximately 9 weeks of the experience will be in a rural school and 9 weeks in a town school. Students will concentrate on student teaching during this semester. There is a fee of twenty-five dollars for this course. Miss Fraser.

Hours to be arranged.

12 hours

364. SCHOOL MANAGEMENT, SEMINAR. This group seminar is for those doing student teaching and should be taken during that period. The group will share and discuss problems of school management and teaching procedures that arise in their teaching situations and critically analyze and evaluate these practices in the light of the best educational values. Elementary Education. Staff.

3:00-5:00, W.

2 hours

HOME ECONOMICS

Professor Lashbrook

The minimum state requirements for the Four-Year Provisional Special Certificate are thirty-five hours of Home Economics, besides two hours of methods and four hours of Student Teaching. The minimum requirements for the Four-Year Provisional High School Certificate are twenty hours of Home Economics including Foods, 6 hours; Clothing and Textiles, 6 hours; Home Making, 6 hours; and Methods, 2 hours. Students planning to qualify for the Special Certificate should take Textiles 101 and Clothing 102 during the Freshman year and Foods and Nutrition 211 and 212 during the Sophomore year. For a college major at Otterbein, twenty-four hours and all prerequisite courses are required. For a college minor, fifteen hours are required.

Preparation for Home Economics

The curriculum outlined below satisfies the requirements for the degree of Bachelor of Science in Education with a major in Home Economics. By satisfying the foreign language requirements for the Bachelor of Arts degree, the student may be granted the Bachelor of Arts instead of the Bachelor of Science in Education degree.

| FRESHMAN YEAR | Hrs. per Semester | | SOPHOMORE YEAR | Hrs. per Semester | |
|------------------------------|-------------------|-----|-----------------------------|-------------------|-----|
| | 1st | 2nd | | 1st | 2nd |
| Chemistry 101-2 | 4 | 4 | Biology 101-2 | 4 | 4 |
| Clothing 102 | — | 3 | Chemistry 205 | 4 | — |
| Design 121 | 2 | — | Education 202 | — | 3 |
| Education 102 | — | 3 | Foods 211-12 | 3 | 3 |
| English 101-2 | 3 | 3 | Education 203 | 3 | — |
| Interior Decoration 101-2 .. | — | 2 | Physical Education 201-2 .. | 1 | 1 |
| Orientation 101 | 1 | — | Religion 101-2 | 3 | 3 |
| Physical Education 101-2 .. | 1 | 1 | Sociology | — | 3 |
| Psychology 101 | 3 | — | | | |
| Textiles 101 | 3 | — | | | |
| | 17 | 16 | | 18 | 17 |

| | Hrs. per Semester | | | Hrs. per Semester | |
|----------------------------|-------------------|-----|---------------------------|-------------------|-----|
| | 1st | 2nd | | 1st | 2nd |
| JUNIOR YEAR | | | SENIOR YEAR | | |
| Bacteriology 305 | 4 | — | Child Development 206 .. | — | 3 |
| Costume Design 131 | 2 | — | Clothing 301 | 3 | — |
| Economics 101·2 | 3 | 3 | Home Management 316 .. | — | 3 |
| Home Furnishings 215 | 3 | — | Nutrition 311 | 3 | — |
| Literature or Speech | 3 | 3 | Methods 320 | 2 | — |
| Physiology 321·2 | 3 | 3 | Prin. & Techniques 225·26 | 2 | 2 |
| The Family 204 | — | 3 | Student Teaching 331·2 .. | 2 | 2 |
| Electives | — | 5 | Electives | 5 | 6 |
| | 18 | 17 | | 17 | 16 |

Courses of Instruction

101. TEXTILES. This course includes a study of fibers, yarns, construction and finishes of fabrics in relation to the purchase and use of textiles. Course fee \$2.50.

10:30, M., W.; Laboratory, W., 2-4 3 hours

102. CLOTHING. Clothing construction with special emphasis on the selection, cost, and care of clothing. Prerequisite or concurrent: Textiles 101 and Elementary Design 121. Course fee \$2.50.

10:30, M., W.; Laboratory, W., 1-4 3 hours

206. CHILD DEVELOPMENT. The natural development, care and training of the child. Desirable prerequisites: Psychology 101 or 102, Educational Psychology 203, Foods 211·212, Nutrition 311. Offered in alternate years. 3 hours

8:30, M., W., F.

211. FOODS AND NUTRITION. A study of foods in relation to health including selection of foods and meal planning. Principles of cooking applied to preparation of foods for breakfasts, luncheons or suppers. Prerequisite or concurrent: Chemistry 205. Course fee \$7.50.

9:30, T., Th.; Laboratory, T., 1-4 3 hours

212. FOODS AND NUTRITION. A study of foods in relation to health including selection of foods and meal planning. Principles of cooking applied to preparation of foods for dinners, special occasion and food for the sick. Prerequisite: Foods 211 and Chemistry 205. Course fee \$7.50.

9:30, T., Th.; Laboratory, T., 1-4 3 hours

215. HOME FURNISHING. A study of the selection and arrangement of home furnishings and equipment in accordance with principles of art, economics and efficiency in the home. Prerequisite: Interior Decoration 132 and Elementary Design 121. Course fee \$1.00. Offered in alternate years.

9:30, M., W.; Laboratory, M., 1-3 3 hours

301. ADVANCED CLOTHING. An advanced study in the construction, selection, care and cost of clothing. Prerequisites: Textiles 101, Clothing 102 and Costume Design 131. Course fee \$2.50.

Hours to be arranged.

3 hours

311. NUTRITION. A study of the essentials of an adequate diet, with practical application of the principles of nutrition to the planning of dietaries for individuals and groups under varying economic and physiological conditions. Prerequisites: Foods 211-212 and Physiology 321-322. Course fee \$7.50.

Hours to be arranged.

3 hours

316. HOME MANAGEMENT. A study of the economic, social and physical phases of management to produce satisfaction and happiness in the home life. Prerequisite or concurrent: Home Furnishing 215 and Economics 101-102. Offered in alternate years.

9:30, M., W., F.

3 hours

320. METHODS IN HOME ECONOMICS. For those preparing to teach home economics in the secondary schools. Consideration of laboratory equipment, course planning and teaching problems.

Hours to be arranged.

2 hours

121. DESIGN. See course 121 in the Department of Fine Arts.

1:00 to 4:00, W.

1 or 2 hours

131. COSTUME DESIGN. See course 131 in the Department of Fine Arts. Offered in alternate years.

1:00 to 4:00, M.

2 hours

132. INTERIOR DECORATION. See course 132 in the Department of Fine Arts. Offered in alternate years.

1:00 to 4:00, M.

2 hours

204. MARRIAGE AND THE FAMILY. See course 204 in the Department of Sociology.

9:30, M., W., F.

3 hours

PHYSICAL EDUCATION

Professor Martin, Chairman

Physical Education is required of all freshmen and sophomores and consists of three hours a week of work in the gymnasium or athletic field for which one hour's credit a semester is given. Uniform gymnasium clothing is required.

A college major in Physical Education consists of twenty-four hours and

may be a part of the requirements for the Bachelor of Arts degree. The following courses constitute the major.

| | |
|---|---------|
| Personal Hygiene 303 | 3 hours |
| Teaching of School Hygiene 304 | 3 " |
| Principles of Physical Education 301 | 3 " |
| Organization and Administration of Physical Education 302.. | 3 " |
| Theory of Athletics 309-10 (Women) | 4 " |
| Football Coaching 305 (Men) | 2 " |
| Baseball Coaching 306 (Men) | 2 " |
| Basketball Coaching 307 (Men) | 2 " |
| Track Coaching 308 (Men) | 2 " |
| Theory and Practice 311-12 | 4 " |

Zoology and Physiology are recommended as courses to satisfy the science requirements for a bachelor's degree.

Requirements for the degree of Bachelor of Science in Education with Physical Education as a college major.

| FRESHMAN YEAR | Hours | SOPHOMORE YEAR | Hours |
|-----------------------------------|----------|---------------------------------|----------|
| English Composition 101-2 | 6 | Bible | 6 |
| Biology 103-4 | 8 | Practical Speech 106 | 3 |
| Social Studies | 6 | Educational Psychology 203 | 3 |
| Introduction to Ed. 101 or 102 .. | 3 | School Administration 202 | 3 |
| General Psychology 101 or 102 .. | 3 | A Major Teaching Field | 6 |
| Another Teaching Field | 6 | A Second Teaching Field | 6 |
| Physical Education 101-2 | 2 | Physical Education 201-2 | 2 |
| Orientation 101 | 1 | Electives | 3 |
| | <hr/> 35 | | <hr/> 32 |

| JUNIOR YEAR | Hours | SENIOR YEAR | Hours |
|---|----------|---|----------|
| English Literature or Advanced Composition | 6 | Student Teaching 331-2 | 4 |
| Special Methods in a Teaching Field | 2 | *Principles: Organization and Administration of Phys. Ed. 301-2 | 6 |
| Principles and Technique 225-6.. | 4 | *Football, Basketball, Baseball, Track Coaching (Men) | 8 |
| A Major Teaching Field | 6 | *Theory of Athletics 309-10 (Women) | 4 |
| *Personal Hygiene 303 | 3 | A Teaching Field | 6 |
| *Teaching School Hygiene 304.. | 3 | Electives (Women) | 8 |
| *Theory and Practice of Physical Education 311-12 | 4 | Electives (Men) | 4 |
| Electives | 4 | | <hr/> 32 |
| | <hr/> 32 | | |

Sufficient courses to meet the requirements of the State Department of Education for teachers of physical education are offered. These may be used

* These courses given in alternate years.

for a college major. The following courses shall be taken to satisfy the State requirements:

Men—301, 302, 303, 304, 305, 306, 307, 308, 311 and 312.

Women—301, 302, 303, 304, 309, 310, 311 and 312.

101-102. FRESHMEN. This work consists of soccer, speed ball, cross country running, marching, calisthenics, gymnastics, games, soft ball, tennis, track and field athletics for men. Towel fee \$1.25 a semester. Mr. Martin.

Hockey, soccer, speedball, volleyball, basketball, softball, tennis, recreational games, tumbling, stunts and rhythmic activities form the program for women. Towel fee \$1.25 a semester. Miss Bryant.

Men: 9:30, M., W., F.; T., Th., S.

Women: 9:30, M., W., F.; T., Th., S.; 8:30, T., Th., S. 2 hours

101a-102a. FRESHMEN. Prescribed activities upon the advice of the college physician will be given to meet the college requirements for students not able to take 101-102. Towel fee \$1.25 a semester.

Hours to be arranged. 2 hours

104. HYGIENE. General principles of personal health designed for pre-engineering students. Others may enroll with the permission of the instructor. Mr. Martin.

7:30, W. 1 hour

105 or 106. RED CROSS FIRST AID. Standard course in First Aid meeting the requirements of the American Red Cross. Miss Bryant or Mr. Martin.

Hours to be arranged. 1 hour

201-202. SOPHOMORES. The work is a continuation of that given in the freshman year with the addition of archery, golf, badminton, bowling, apparatus and other advanced work. Towel fee \$1.25 a semester. Miss Bryant and Mr. Martin.

Men: 10:30, M., W., F.; T., Th., S.

Women: 10:30, M., W., F.; T., Th., S. 2 hours

201a-202a. SOPHOMORES. Prescribed activities upon the advice of the college physician will be given to meet the college requirements for students not able to take 201-202. Towel fee \$1.25 a semester.

Hours to be arranged. 2 hours

301. PRINCIPLES OF PHYSICAL EDUCATION. This course will deal with the basic principles underlying various types of physical activity. Offered in alternate years. Mr. Martin.

Not offered in 1944-1945.

8:30, T., Th., S. 3 hours

302. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. The various systems and methods of organizing and administering physical

education activities will be studied in this course. Offered in alternate years. Mr. Martin.

Not offered in 1944-1945.

8:30, T., Th., S. 3 hours

303. PERSONAL HYGIENE. Principles covering health and health teaching, designed for teachers of physical education. Offered in alternate years. Mr. Martin.

8:30, T., Th., S. 3 hours

304. THE TEACHING OF HYGIENE IN SCHOOLS. School attitudes, regulations and activities as they affect the health of the individual. Offered in alternate years. Mr. Martin.

8:30, T., Th., S. 3 hours

305. FOOTBALL COACHING. Offered in alternate years. Mr. Ewing. Not offered in 1944-1945.

1:00, M., W. 2 hours

306. BASEBALL COACHING. Offered in alternate years. Mr. Martin. Not offered in 1944-1945.

1:00, M., W. 2 hours

307. BASKETBALL COACHING. Offered in alternate years. Mr. Ewing. Not offered in 1944-1945.

1:00, T., Th. 2 hours

308. TRACK COACHING. Offered in alternate years. Mr. Ewing. Not offered in 1944-1945.

Men: 1:00, T., Th. 2 hours

309-310. THEORY OF ATHLETICS. Principles, methods of teaching, coaching and refereeing of various sports for girls. Offered in alternate years. Miss Bryant.

Not offered in 1944-1945.

Women: 1:00, T., Th. 4 hours

311-312. THEORY AND PRACTICE OF PHYSICAL EDUCATION ACTIVITIES. This course is designed for those preparing to teach health and physical education in high schools. Offered in alternate years. Miss Bryant.

8:30, M., W., F. 4 hours

313. THEORY AND PRACTICE OF RHYTHMIC ACTIVITIES. A study of dramatic and interpretive rhythms based on children's literature, the historical significance of types of folk dancing and their uses for school and recreational purposes, rhythm in movement and pageantry. Methods and practice in teaching rhythmic activities. This course is designed to meet the needs of music majors. Miss Bryant.

1:00, T., Th. 2 hours

316. ATHLETIC TRAINING. Principles governing the conditioning of men for various sports: massage, prevention of staleness, and prevention and treatment of athletic injuries. Mr. Ewing.

10:30, M., W.

2 hours

317. COMMUNITY RECREATION. This course is designed for those interested in the promotion and direction of leisure time activities covering the causes contributing to the need for community recreation; facilities and their use; and the supervision and direction essential to securing a good recreational program. Mr. Martin.

2:00, M., W., F.

3 hours

391 or 392. ADVANCED PROBLEMS AND BIBLIOGRAPHY.

Hours to be arranged.

Credit to be arranged

MUSIC EDUCATION

For courses in this field, see the Department of Music in the Division of Fine Arts, page 82.

Commencement 1943

Honor Graduates

The following is a list of seniors who earned scholastic honors at graduation in May, 1943. Those receiving *magna cum laude* made a point average of at least 3.6 for the entire course; those receiving *cum laude* made a point average of at least 3.3 for the entire course.

MAGNA CUM LAUDE

| | |
|--|---|
| Barr, Wayne Eugene Ashland | Crosby, Gilmore Erwin Wilkesburg, Penna. |
| Creamer, Richard Parvin Westerville | Ludwick, Leora Cincinnati |
| Creamer, Mrs. Wilma Moler Westerville | |

CUM LAUDE

| | |
|--|--------------------------------------|
| Armpriester, Dorothy Rebecca Dayton | Garrison, George Harvey Columbus |
| Burgoyne, Audrey Virginia North Jackson | Holzworth, Janet Ann Dover |
| Coning, Anona Elvira Greenville | Miller, Marjorie Alice Miamisburg |
| Cook, Elizabeth Mae Dayton | Turner, Jewell Watts Roanoke, Va. |
| Dohn, Norman Harding Lancaster, N. Y. | |

Degrees Conferred

(Names starred received High School Teachers' Certificates)

BACHELOR OF ARTS

| | |
|---|---|
| ✓ Anderson, Eleanor Minnie Jamestown, N. Y. | ✓ Boyer, Wilma Jean Westerville |
| ✓* Armpriester, Dorothy Rebecca Dayton | ✓* Brooks, Anna Evelyn Rio Grande |
| ✓ Bailey, Francis Sulveanus Piqua | ✓* Burgoyne, Audrey Virginia North Jackson |
| ✓ Baker, Blanche Viola Westerville | ✓* Carman, Florence Lois Cleveland |
| ✓ Barr, Wayne Eugene Ashland | ✓* Coning, Anona Elvira Greenville |
| ✓* Beachley, Gladys Roberta Fayetteville, Penna. | ✓* Cook, Elizabeth Mae Dayton |
| ✓ Bean, Harry Roscoe Westerville | ✓* Creamer, Richard Parvin Westerville |
| ✓* Biehn, Margaret Victoria Kenton | ✓* Creamer, Mrs. Wilma Moler Westerville |

- ✓ Ditzler, Louise Christine
Johnstown, Penna.
- ✓ Dohn, Norman Harding
Lancaster, N. Y.
- ✓ *Durst, Phyllis Arleen
Johnstown, Penna.
- ✓ Eby, Robert James
Dayton
- ✓ Edwards, Demi Brooks
Westerville
- ✓ *Fisher, Mildred E.
Buffalo, N. Y.
- ✓ *Frank, Ella Jean
Akron
- ✓ Garver, Frances M.
Strasburg
- ✓ Helman, Martha Elizabeth
Windber, Penna.
- ✓ Henton, Keith Theodore
Corry, Penna.
- ✓ Hilliard, Emmajane
Westerville
- ✓ Holford, Frank William
Dayton
- ✓ Holtz, Russell Jay
Rixford, Penna.
- ✓ *Holzworth, Janet Ann
Dover
- ✓ James, Howard Ruby
Union City, Ind.
- ✓ *Laycock, Mrs. Ellen Van Auken
Westerville
- ✓ Lindquist, Harold Victor
Westerville
- ✓ Ludwick, Leora
Cincinnati
- ✓ McFeeley, Sara Evelyn
Windber, Penna.
- ✓ Mehl, Ray M.
Middletown
- ✓ Metz, Roy Earl
Clarence Center, N. Y.
- ✓ *Miller, Marjorie Alice
Miamisburg
- ✓ Nesbitt, Edward Kerr
Chevy Chase, Md.
- ✓ Orr, Betty Jane
East Cleveland
- ✓ Paetschke, Ellen Louise
Dayton
- ✓ Parr, Janet Marie
Crestline
- ✓ Perry, John L. Jr.
Harpers Ferry, W. Va.
- ✓ *Rankey, Mary Elizabeth
Westerville
- ✓ Reber, Paul Paulmer
Dayton
- ✓ *Sapp, Constance Anna
Mt. Vernon
- ✓ *Shawen, Betty Louise
Dayton
- ✓ *Stone, Evangeline Marcelle
Mansfield
- ✓ Svec, Evelyn
Maple Heights
- ✓ Thomas, Rudolph Henry
Dayton
- ✓ Turner, Chester Riley
Ashville, N. Y.
- ✓ *Turner, Jewell Watts
Roanoke, Va.
- ✓ *Umstot, Elizabeth Jean
Keyser, W. Va.
- ✓ *Unger, Jean Louise
Cleveland Heights
- ✓ Wheelbarger, Margaret Ruth
Dayton
- ✓ *Williams, Eva Jane
Bradford, Penna.
- ✓ *Williams, Charles Malcolm
Commercial Point
- ✓ *Wintermute, Margaret Helen
Newark
- ✓ *Wolfe, Ruth Eleen
Punxsutawney, Penna.
- ✓ Ziegler, J. Richard
Dayton

BACHELOR OF SCIENCE

- ✓ Boyer, Helyn Marie
Westerville
- ✓ Burkhart, William Eugene
Columbus
- ✓ Calihan, Resler Henry
Dayton
- ✓ Clippinger, Malcom Mills
Dayton
- ✓ Crosby, Gilmore Erwin
Wilkinsburg, Penna.
- ✓ Cummins, Frances Louise
Newark
- ✓ Garrison, George Harvey
Columbus
- ✓ Jennings, Raymond Leach
Condit
- ✓ Loesch, Beverly Jean
Cleveland
- ✓ Norris, Robert Eugene
Westerville

- ✓ Rhoads, Harry Merritt
Johnstown, Penna.
- ✓ *Sapp, Constance Anna
Mt. Vernon

- ✓ *Warnick, Lillian Pearl
Keyser, W. Va.
- ✓ Wood, James C. Jr.
Johnstown, Penna.

BACHELOR OF MUSIC EDUCATION

- ✓ *Argyle, Bette June
Canton
- ✓ *Baker, Bette Lou
Spring Valley
- ✓ *Grabill, James Roscoe
Westerville

- ✓ *Dixon, Joseph Lewis
Londonderry
- ✓ *Knight, Helen Lucille
Clarksburg, W. Va.
- ✓ *Winegardner, Muriel
Westerville

HONORARY DEGREES

Doctor of Divinity

Reverend Mr. Virgil Henry Allman, LL. B., B. D., Superintendent of Sandusky Conference, Bluffton, Ohio.

Doctor of Humanities

Mrs. Mary R. Hough, B. S., Past National President of the Women's Missionary Association, Dayton, Ohio.

Doctor of Science in Education

Mr. T. Gilbert McFadden, M. A., Past Director of Adult Education, Jersey City, New Jersey, now residing at Westerville, Ohio.

Doctor of Humane Letters

The Honorable John W. Bricker, LL. D., Governor of the State of Ohio.

Register of Students

Enrollment 1942-1943

(Not included in February 1943 catalog)

SENIORS

Norris, Robert Eugene
6843 S. State Rd., Westerville

Wheelbarger, Margaret Ruth
3514 Woodbine Ave., Dayton

JUNIORS

Innerst, Herbert Ivan 2113 Catalpa Dr., Dayton

SOPHOMORES

Ball, Helen Elizabeth
631 Mithoff St., Columbus
Bridges, Betty Louise
4900 Salem Ave., Dayton

Takahashi, David Kiyoshi
6127 Kimbark, Chicago, Ill.

FRESHMEN

Duncan, Mrs. Mildred May
1829 Offnere St., Portsmouth
DeLong, Billy Dean
R.D. 2, Galena
Hall, Charles Hollis
112 Moffet Ave., Chardon
Hall, Wilford Leland
R.D. 1, Reynoldsburg
Harmon, Raymond William
556 Jefferson St., St. Charles, Mo.
Katase, Yuzo Bob
28-8-F, Topaz, Utah
Kearns, Thomas Jefferson
734 Ardmore Blvd.,
Wilkinsburg, Penna.
Koda, Nobuo John
Block 29-1-D, Relocation, Ark.
Lewis, Carl Willard
R.D. 1, Middletown
Locke, Charles William
2135 Moreland Ave., Dayton

McClarren, Margaret Ann
161 E. College Ave., Westerville
Metzger, Paul St. Clair
5323 S. State Rd., Westerville
Mokry, Jack
2418 S. Sutphin St., Middletown
Prescott, David Bellah
557 Kolping Ave., Dayton
Rone, Rowland Eugene
545 Hazel Ave., Lima
Shirk, Norman Elwood
Mt. Pleasant Mills, Penna.
Walker, Majel Naomi
180 Church St., Jackson
Weinert, Earl
821 Keowee St., Dayton
Wood, Donald James
138 Holt St., Dayton
Yemoto, Velma H.
94 W. Tulane Rd., Columbus

SPECIAL

Allspaugh, Allegra Andrew
3116 Wayne Ave., Dayton
Elliott, Robert Wesley
107 E. College Ave., Westerville

Grierson, Helen Neal
1092 E. 15th Ave., Columbus

MUSIC

| | |
|--|--|
| Alsberg, Mrs. Betty Tucker 1720 Walsh Ave., Columbus | Mokry, Jack 2418 Sutphin St., Middletown |
| Ball, Helen Elizabeth 631 Mithoff St., Columbus | Moore, Jack Jr. R.R. 1, W. Middletown |
| Brady, Troy Robert Harrisburg | Needham, Edith Luella White Salmon, Wash. |
| Bridgers, Robert Lucius 108 N. Ave., Winchester, Va. | Norris, Robert Eugene 6843 S. State Rd., Westerville |
| Brown, Donald Edward 2645 Noble Rd., Westerville | Olexa, John Francis Main St., Cherry Creek, N. Y. |
| Brown, Mrs. Marguerite 175 E. College Ave., Westerville | Placie, Robert Jack R.R. 4, Cable Rd., Lima |
| DeMass, Robert Merle 853 Bank St., Akron | Prescott, David Bellah 557 Kolping Ave., Dayton |
| Fulk, Howard Lee R.D. 4, Martinsburg, W. Va. | Reber, Paul Paulmer 2405 Nill Ave., Dayton |
| Good, Frederick Dale 1010 Nordale Ave., Dayton | Rhoads, Harry Merritt 830 Cypress Ave., Johnstown, Penna. |
| Gressman, Malcolm Box 374, Herminie, Penna. | Rone, Rowland Eugene 545 Hazel Ave., Lima |
| Harmon, Raymond William 556 Jefferson St., St. Charles, Mo. | Shaw, Betty Carolyn 121 E. Lincoln, Westerville |
| Hebbeler, Helen Louise 3945 Davis Ave., Cincinnati 11 | Smelker, Mary Elizabeth 50 S. Grove St., Westerville |
| High, Annie Laura 314 Barthman Ave., Columbus | Smith, Colleen 73 Plum St., Westerville |
| Hughes, Marian Elaine Twin Rocks, Penna. | Smith, John Archibald 79 E. College Ave., Westerville |
| Innerst, Herbert Ivan 2113 Catalpa Dr., Dayton | Svec, Evelyn 5111 Anthony St., Maple Hts. |
| Jones, Robert Underwood R.D. 1, Sewickley, Penna. | Troop, Horace William Jr. 70 W. Broadway, Westerville |
| Locke, Charles William 2135 Moreland Ave., Dayton | Varner, Karl Irvin Doylesburg, Penna. |
| Ludman, Phyllis Evelyn 511 Sheridan St., Zanesville | Walker, Majel Naomi 180 Church St., Jackson |
| Messmer, Harold James 79 Grandview Ave., Newport, Ky. | Walters, Anna Jean 583 Victoria Ave., Akron |
| Moellendick, James Bolton 76 W. Park St., Westerville | |

SUMMARY OF STUDENTS 1942-1943

| | |
|----------------------|-----|
| COLLEGE: | |
| Seniors | 79 |
| Juniors | 83 |
| Sophomores | 113 |
| Freshmen | 152 |
| TOTAL | 427 |
| SPECIAL | 6 |
| MUSIC | 208 |
| TOTAL | 641 |
| Names Repeated | 151 |
| NET TOTAL | 490 |

| | |
|---------------------------|-----|
| SUMMER SESSION 1942 | 54 |
| TOTAL | 544 |
| Names Repeated | 11 |
| GRAND TOTAL | 533 |

SUMMER SESSION ENROLLMENT 1943

| | |
|---|---|
| Albery, Vivian Lee R.D. 1, Centerburg | Lindquist, Mrs. Grace 407½ Water St., Warren, Penna. |
| Alsberg, Mrs. Betty Tucker 1720 Walsh Ave., Columbus | Locke, Charles William 2135 Morland Ave., Dayton |
| Ariki, Mary Nobuko 2127 Lawrence St., Denver, Colo. | McConnell, Elizabeth Long R.D. 4, Mt. Vernon |
| Ball, Helen Elizabeth 631 Mithoff St., Columbus | McQuiston James Elliott 1521 Pennsylvania Ave., Sharpsville, Penna. |
| Brock, Margaret Evelyn R.D. 8, Hillsboro | Mikesell, Martha Alice 131 W. Home St., Westerville |
| Brubaker, Mrs. Jeanne Mickey 15 Rosewell St., Crafton PO, Penna. | Miller, Barbara Louise 1835 Chelsea Rd., Columbus |
| Cole, Charles Edward 1809 Offnere St., Portsmouth | Moellendick, James Bolton 76 W. Park St., Westerville |
| Dumph, Keith Eugene 451 N. Elm St., Napanee, Ind. | Musser, Eloise Elizabeth R.D. 4, Bucyrus |
| Esselstyn, William Jay 110 N. Vine St., Westerville | Pugh, Mary Jeannette Lavender Rd., Radnor |
| Ferguson, Margaret Elizabeth 204 N. State St., Westerville | Reed, James Harvey 23 W. Lincoln St., Westerville |
| Fisher, Roy Wesley 615 Hall St., Charleston, W. Va. | Regenos, John W. North Main St., Bourbon, Ind. |
| Fox, Mrs. Kathleen Strahm Ridge Road, Pickerington | Robertson, Dorothy Josephine Caledonia |
| Frazier, Emmett Wiliason R.R. 1, Stoutsville | Robinson, Carl Raymond Box 146, Philo |
| Gifford, R. W. Jr. 162 W. Home St., Westerville | Smathers, Lois 16 Hiawatha, Westerville |
| Good, Frederick Dale 1010 Nordale Ave., Dayton | Stoolmiller, Mervyn Lawrence 19½ S. Main St., Rittman |
| Good, Ray David 430 Vine St., Johnstown, Penna. | Tartline, Lillian Eileen 704 Brinton Ave., Pitcairn, Penna. |
| Gribler, Mrs. Beryl 817 S. Washington, Van Wert | Troutman, Ruby Elnora 161 E. College Ave., Westerville |
| Gribler, Maurice Dale 900 S. Washington, Van Wert | Varner, Karl Irvin Doyleburg, Penna. |
| Harmon, Raymond William 556 Jefferson St., St. Charles, Mo. | Walker, Fred Donald 608 W. 14th St., Tyrone, Pa. |
| Hartong, Nedra Ellen R.D. 7, North Canton | Walker, Majel Naomi 180 Church St., Jackson |
| Hetzler, Edith Joanna R.D. 2, Germantown | Woolley, Morton Murray 805 Griswold St., Worthington |
| Hickey, Lois Virginia 5347 Seneca St., Ebenezer, N. Y. | Wright, Betty Geraldine 147 King St., Lancaster |
| Koda, Nobuo John Blk. 29-1-D, McGehee, Ark. | |

First Semester Enrollment 1943-1944

SENIORS

- Arndt, Lowell George
 224 S. Columbus St., Galion
 Axline, Kenneth Bope
 20 S. Vine St., Westerville
 Barr, Mrs. Virginia Andrus
 55 E. College Ave., Westerville
 Blanks, Martha Belle
 132 Murray St., Ft. Wayne, Ind.
 Bridgers, Robert Lucius
 108 North Ave., Winchester, Va.
 Bright, Mary Elizabeth
 15611 Walden Ave., Cleveland
 Brubaker, Mrs. Dorothy Jeanne
 15 Rosewell St., Crafton P.O., Penna.
 Cherrington, Margaret Elizabeth
 43 E. Walnut St., Westerville
 Cole, Doris May
 1809 Offnere St., Portsmouth
 Cole, Irene Louise
 77 Smithfield St.,
 Buckhannon, W. Va.
 Cornell, Mrs. June Marie
 N. Ridge Rd., Amherst
 Deever, Ruth Maude
 2537 Auburn Ave., Dayton
 DeMass, Robert Merle
 853 Bank St., Akron
 Elliott, Dean Cook
 5 West St., Westerville
 Fisher, Roy Wesley
 615 Hall St., Charleston, W. Va.
 Fox, Howard Ernest
 R.D. 1, Ashland
 Fox, Mrs. Ruth Kathleen
 Ridge Rd., Pickerington
 Fulk, Howard Lee
 R.D. 4, Martinsburg, W. Va.
 Gifford, Ray W. Jr.
 162 W. Home St., Westerville
 Hartzell, Richard Layton
 340 Hadley Ave., Dayton
 Hetzler, Edith Joanna
 R.D. 2, Germantown
 Hickey, Lois Virginia
 5347 Seneca St., Ebenezer, N. Y.
 Hilliard, Dorothy Jean
 R.D. 7, Dayton
 Hood, Helen Romaine
 Middleburg, Penna.
 Jones, Robert Underwood
 R.D. 1, Sewickley, Penna.
 Lindquist, Mrs. Grace Clara
 407½ Water St., Warren, Penna.
 McQuiston, James Elliott
 1521 Pennsylvania Ave.
 Sharpsville, Penna.
 Mayne, Henrietta Lucille
 254 S. State St., Westerville
 Miller, Barbara Louise
 1835 Chelsea Rd., Columbus
 Miltenberger, Allan J.
 2112 Sherman Ave., Middletown
 Murphy, Gwendolyn Nadine
 36 E. Walnut St., Westerville
 Neilson, June
 Sunbury
 Nelson, Phyllis Ann
 215 McCreight Ave., Springfield
 Paxton, Marvin Melvin
 41 W. Walnut St., Westerville
 Pfeifer, Jacqueline Louise
 155 W. Home St., Westerville
 Pletcher, Lena Mae
 R.D. 1, Scottsdale, Penna.
 Robertson, Dorothy Josephine
 Caledonia
 Robertson, Ida Catherine
 Caledonia
 Robinson, Mrs. Faith
 16 S. West St., Westerville
 Robinson, Frank Eldred
 16 S. West St., Westerville
 Schear, Evan
 107 W. Park St., Westerville
 Sexton, Mary Ellen
 275 E. Broadway, Westerville
 Shiba, Mrs. Mary Ariki
 2127 Lawrence St., Denver, Colo.
 Shoemaker, Margaret June
 248 E. College Ave., Westerville
 Sizer, Mabel Irene
 2839 Woodburn Ave., Cincinnati
 Smathers, Lois
 16 Hiawatha Ave., Westerville
 Speicher, Ruth Ann
 R.D. 1, Massillon
 Storer, Virginia Ruth
 1686 Doyle St., Wilkinsburg, Penna.
 Turner, Mattie Ellen
 Duke Center, Penna.
 Varner, Karl Irvin
 Doylesburg, Penna.
 Walker, Fred Donald
 608 W. 14th St., Tyrone, Penna.
 Whitney, Evelyn Louise
 215 N. Vine St., Westerville

Williams, James Hutchinson
94 W. Main St., Westerville
Wilson, Emily Louise
779 S. Ave., Johnstown, Pa.

Wright, Geraldine
147 King St., Lancaster
Zezech, John Smith
83 Warren St., Meriden, Conn.

JUNIORS

Alexander, Ella Jane
286 Hudson Ave., Newark
Alsberg, Mrs. Betty Tucker
1720 Walsh Ave., Columbus
Aydelotte, Helen Margaret
R.D. 1, Chestertown, Ind.
Baetzhold, Katherine Elizabeth
177 Liberty St., Bloomfield, N. J.
Behm, Kathryn Marie
28 Vassar Drive, Dayton
Bender, Earl William
44 E. Lincoln St., Westerville
Bennett, Wilma Ann
2111 Rosemont Blvd., Dayton
Boston, Doris Mae
168 S. Canton Rd., Akron
Bowman, Elizabeth Jean
50 W. Lincoln St., Westerville
Brady, Troy Robert
Harrisburg
Bridges, Betty Louise
4900 Salem Ave., Dayton
Brown, Phyllis Janet
34 Pioneer St., Dayton
Day, Marjorie Elizabeth
2405 North Ave., Middletown
Gribler, Maurice Dale
900 S. Washington, Van Wert
Haddox, Helen Elizabeth
1306 Murrell Ave., Columbus
Hinkle, Janet Nellie
1497 Minnesota Ave., Columbus
Hockenbury, Mary Ida
710 S. Broadway, Scottdale, Penna.
Hotchkiss, Doris Louise
R.D. 1, Venango, Penna.
Hovermale, Anne Jeanette
2021 Catalpa Dr., Dayton 6
Hughes, Ray Benjamin
R.D. 1, West Union
Kern, Mary Jane
Powell Rd., Powell

Koons, Phyllis Catherine
76 Helen Ave., Mansfield
Long, Dewey John
Pittsfield, Penna.
Lord, Mary Catherine
611 Crawford St., Middletown
McDonald, Geraldine Alice
1325 Plain Ave., N. E., Canton
Mignerey, Elinor Mignonne
Nauvoo Station, Portsmouth
Miltenberger, Martha Jane
2112 Sherman Ave., Middletown
Moellendick, James Bolton
76 W. Park St., Westerville
Moomaw, Doris Jean
Sugarcreek
Olexa, John Francis
Main St., Cherry Creek, N. Y.
Reagin, Harriett June
7639 Chalfonte, Detroit, Mich.
Reed, James Harvey
23 W. Lincoln St., Westerville
Server, Shirley Anne
2932 Martel Dr., Dayton
Shipley, Janet Isabel
2423 Auburn Ave., Dayton
Smoot, Esther Helen
R.D. 2, Brookville
Spaulding, Fern Annette
R.D. 1, Berrien Springs, Mich.
Sturgis, Margie Jane
92 University St., Westerville
Takahashi, David Kiyoshi
6127 Kimbark, Chicago, Ill.
Taylor, Eleanor Rowe
N. West St., Westerville
Teeter, Helen Annabelle
R.D. 1, Weston, W. Va.
Vonovich, Andrew Thomas
1791 Franklin Park South, Columbus
Yano, George Yoshihiko
7-11-G, Hunt, Idaho

SOPHOMORES

Albery, Vivian Lee
R.D. 1, Centerburg
Ariki, Joe Takashi
2127 Lawrence St., Denver, Colo.
Avey, Phyllis Merle
Elizabeth City, N. C.
Baker, Phyllis Jean
R.D. 1, Spring Valley

Barnhart, Catherine Jo
89 W. College Ave., Westerville
Bentley, Anna Jane
1330 5th Ave., Altoona, Pa.
Blum, Gwendolyn June
1805 Keystone Rd., Parma
Buckingham, Betty Jane
56 Logan Ave., Westerville

- Case, Josephine
R.D. 3, Box 330, Dayton
- Cassel, Mary Ellen
57 Oxford Ave., Dayton
- Clark, Carol Carletta
814 Sunnyview Ave., Dayton
- Coe, Annie Lucille
Martin Drive, Hudson
- Coleman, Grace Anna
1405 Merriman Rd., Akron
- Cover, Audrey Frances
989 Martin St., Johnstown, Penna.
- Debolt, Glenola Jean
Croton
- Donelson, Edward Loye
R.D. 2, Frewsburg, N. Y.
- Everly, Dorothy Bernice
Wilkinson, Ind.
- Ewing, Ellen Jean
924 B Orchard St.,
Charleston, W. Va.
- Fletcher, Ruth Alyene
6685 Beresford Ave., Parma
- Frye, Beverly Bayne
737 Horner St., Johnstown, Penna.
- Gardner, Helen Louise
48 Logan Ave., Westerville
- Garver, Helen Katherine
627 N. Wooster Ave., Strasburg
- Good, Ray David
430 Vine St., Johnstown, Penna.
- Harmon, Raymond William
556 Jefferson St., St. Charles, Mo.
- Hebbeler, Helen Louise
3945 Davis Ave., Cincinnati 11
- Heischman, Ralph Eugene
115 N. State St., Westerville
- Henderson, Marion Jeannette
1325 Hayden Ave., E. Cleveland
- Hoover, Minetta Jane
14 E. Cherry St., Sunbury
- Katase, Yuzo Bob
28-8-F, Topaz, Utah
- Keller, Joe Daniel
R.D. 1, Galena
- Kissling, Josephine
R.D. 1, Box 294, Barberton
- Koda, Nobuo John
Blk. 29-1-D, McGehee, Ark.
- Kohberger, Dorothy Louise
Galena
- Learish, Esther Louise
704 Pine St., Johnstown, Penna.
- McCalla, Jacqueline Ann
92 Preston St., Centerburg
- McNaught, Marian Mae
Elmren Place, Condit
- Masters, Ruth Ann
835 Orchard St., Zanesville
- Michelich, Mildred Antionette
696 Dover Rd., Bay Village
- Mikesell, Martha Alice
131 W. Home St., Westerville
- Morris, Harold Charles
117 S. Grove St., Westerville
- Musser, Eloise Elizabeth
R.D. 4, Bucyrus
- Nern, Lois Anita
333 Grudrun Rd., Columbus
- Nutt, Patricia Louise
18 S. Central Ave., Osborn
- Parker, Irene Kathurine
15415 Dexter Blvd., Detroit, Mich.
- Paul, Mrs. Emma Sandra
15 Newark Rd., Mt. Vernon
- Pugh, Mary Jeannette
Lavender Rd., Radnor
- Roberts, Janet Louise
1435 Cornell Dr., Dayton
- Rumbarger, Betty Jean
27 Rockhill Ave., Dayton
- Schaeffer, Joan Estelle
Brookside Farms, Pittsburgh, Penna.
- Schow, Harriet Ann
253 Main St., Hudson
- Server, Gloria Frances
2932 Martel Dr., Dayton
- Sheridan, Margaret Mae
559 Ohio St., Greensburg, Penna.
- Shumway, Betty Jane
1920 Grandview, Portsmouth
- Stauffer, Evalou
437 Maple St., Brookville
- Taylor, Dorothy Mae
R.D. 3, Westerville
- Walters, Elizabeth Lucille
583 Victoria Ave., Akron 10
- Wells, Charles Edward
Croton
- Woolley, Morton Murray
805 Griswold St., Worthington
- Yamaoka, Don Noboru
227-5-C, Poston, Ariz.
- Yemoto, Velma H.
94 W. Tulane Rd., Columbus

FRESHMEN

- Adams, Marian Mae
R.D. 2, Louisville
- Apostolos, Chrisoula Sue
239 Proctor St., Dayton
- Auxier, Kathleen Kelly
237 Riverside Dr., Russell, Ky.
- Biehn, Jeralda Avonelle
R.D. 3, Kenton

- Bilger, Jeanne Elizabeth
 R.D. 1, Arcanum
 Boynton, Lewis Raymond
 1861 Stafford Ave.,
 Grand Rapids, Mich.
 Bower, Harold Franklin
 723 E. 4th St., Chillicothe
 Bowling, Eunice Irma
 68 E. Lincoln St., Westerville
 Boyles, Wanda Gayle
 223 S. Summit St., Bowling Green
 Brady, Granville Marion
 Harrisburg
 Brehm, Hazel Ellen
 86 N. State St., Westerville
 Brockett, Bruce Wilford
 R.D. 2, Seville
 Brown, Margaret Lucille
 511 Ninth St., Altoona, Penna.
 Bruno, Rose Violette
 716 Humbolt St., Toledo
 Buckingham, Robert Leonard
 117 Lynnwood Ave.,
 E. Pittsburgh, Penna.
 Burkey, Veldryn Eileen
 R.D. 1, Mt. Gilead
 Canfield, John Fair
 131 S. Washington St., Millersburg
 Carlson, Mary Catherine
 627 Lakeside Ave., Lorain
 Clapham, Juanita Joy
 65 County Line Rd., Westerville
 Clark, Barbara Jean
 1101 S. Downing, Denver, Colo.
 Clements, Dorothy Jean
 905 Center St., Wellsville
 Cliffe, Evelyn
 Greenfield Farm, Ivyland, Penna.
 Cobe, Lydia Ruth
 Otterbein Home, Lebanon
 Cole, Charles Edward
 1809 Offnere, Portsmouth
 Davis, Laura Mae
 433 Oak St., Dayton
 Deselms, Paul Richard
 425 S. "D" St., Hamilton
 Dumph, Keith Eugene
 451 N. Elm St., Napanee, Ind.
 Ellison, William Holland
 809 S. Main St., Middletown
 Ewing, Nancyann
 58 E. Lincoln St., Westerville
 Ferguson, Margaret Elizabeth
 204 N. State St., Westerville
 Fiscus, Norma Jean
 616 S. Terrace, Columbus
 Fox, Ruth Aletha
 R.D. 1, Ashland
 Gabriel, William Joseph
 1481 Mufford Rd., Columbus
 Gallagher, Sara Edith
 14632 Tuller Ave., Detroit, Mich.
 Gensemer, Lloyd
 Jackson St., Millersburg
 Geese, Dorothy Lou
 N. Chillicothe, Plain City
 Gilbert, Laurel Angelene
 136 Stewart St.,
 Grand Rapids, Mich.
 Gill, David Haskil
 Woodland, Penna.
 Good, Martha Virginia
 430 Vine St., Johnstown, Penna.
 Gormley, William Robert
 298 Fifth St., N. W., Barberton
 Gotschall, Ann Willilee
 Sunbury
 Gribler, Mrs. Beryl
 817 S. Washington, Van Wert
 Hagenbuch, Lois Anne
 803 E. 5th St., Fowler, Ind.
 Harrington, Lucille Ilene
 325 Alger St., Grand Rapids, Mich.
 Hartong, Nedra Ellen
 R.D. 7, North Canton
 Hennon, Mary Alice
 830 Albert St., Lima
 Hinton, Phyllis Jane
 2514 S. Wayne Ave., Dayton
 Hiroto, James Takeshi
 Blk. 53-1-B, Poston, Ariz.
 Hodson, Myrl Yvonne
 39 McOwen St., Dayton
 Hornbeck, Wilma June
 113 McCready, Dayton
 Jackson, Emily Margaret
 R.D. 5, Mt. Vernon
 Judy, Ottie Mae
 Croton
 Kaestner, Margaret Hildreth
 2164 Woodward Ave., Columbus
 Kearns, Thomas Jefferson
 734 Ardmore Blvd.,
 Wilkinsburg, Penna.
 Kikuchi, Yoshiko Alyce
 14-1-D, McGehee, Ark.
 Koehler, Robert
 900 5th Ave., Middletown
 Kramer, Doris Jeannette
 Shepper Ave., Plain City
 Lawson, Jack Russel
 S. Pittsburgh St.,
 S. Connellsville, Penna.
 Lilly, Emigail
 R.D. 2, Byron Center, Mich.
 Lohr, Joanne Louise
 Lohr St., Central City, Penna.
 Lyman, Harold Lawrence
 74 W. Main St., Westerville

- McClain, Oren Walsh
R.D. 1, Trenton
- McClay, Jean Eloise
836 Ferry St., Easton, Penna.
- McConnell, Mary Emma
R.D. 4, Mt. Vernon
- McCoy, Grace Joan
R.D. 2, Wooster
- Mansfield, Betty Jean
High St., Brilliant
- Manson, Palmer W.
23 Maple St., Westerville
- Maurer, Joan Marie
North Broadway, Sugarcreek
- May, Marjorie Louise
207 E. Columbia St., Marion
- Meany, Lila Jean
757 Ferguson Ave., Dayton
- Meek, Elizabeth
Box 117, Springboro
- Miller, Dorothy Mae
1149 W. High St., Lima
- Miller, Miriam LaDean
1012 Broad St., Louisville
- Mills, Alice Elizabeth
254 E. College Ave., Westerville
- Morton, Effie Lena
712 Hazel St., Hot Springs, N. M.
- Mugrage, June Carol
112 Demorest, Columbus
- Neel, Wilbur Eugene
12 Santa Fe Rd., Middletown
- Nichols, Rachel Carol Mae
R.D. 3, Union City, Penna.
- Orem, Joseph Charles
1857 Eddystone Ave., Columbus
- Orr, Anna Mary
1821 Chapman Ave., E. Cleveland
- Parrot, Richard
8 Park Terrace, Hamilton
- Payne, Paul Ellison
809 S. Main St., Middletown
- Phillips, Sylvia Jeannette
18 Mast Rd., Manchester, N. H.
- Regenos, John W.
N. Main St., Bourbon, Ind.
- Reynolds, Gladys Abigail
Box 8, Elida
- Rich, Dick Irvin
Sunbury
- Ridenour, Helen Ruth
56 Atlas St., Akron
- Roberts, Janet Ruth
732 W. Spring St., Lima
- Robinson, Carl Raymond
Box 146, Philo
- Robson, Margaret Ann
127 W. Market St., Urbana
- Rone, Rowland Eugene
545 Hazel Ave., Lima
- Scott, Daisy Mae
14672 Prairie, Detroit, Mich.
- Scott, Esther Marie
1405 Myers Ave., Dunbar, W. Va.
- Scott, Robert Dale
R.D. 3, Louisville
- Shaffer, Raymond Edmon
207 Roane St., Charleston, W. Va.
- Shaffer, Virginia
124 Streetsboro St., Hudson
- Shanafelt, Ira
46 Summit St., Westerville
- Shinew, Margaret Irene
R.D. 1, Cygnet
- Shirk, Norman Elwood
Mt. Pleasant Mills, Penna.
- Shuck, Marilyn Jane
1317 S. Main St., Findlay
- Shutts, Jean Marshall
378 Marathon Ave., Dayton
- Slabey, June Pearl
6454 S. Canterbury Rd., Parma 9
- Smith, Donald Luce
1963 Central Ave., Middletown
- Snoderly, Elizabeth Aileen
241 2nd St., Barberton
- Speckman, Elizabeth Pearl
74 S. Westgate, Columbus
- Sprouse, Leota Beryl
Commercial Point
- Stutsman, Annette Wright
1815 S. Malvern Ave., Dayton
- Tartline, Lillian
704 Brinton Ave., Pitcairn, Penna.
- Taylor, Genevieve Lorraine
584 Tibet Rd., Columbus
- Timblin, Virginia Elaine
Tippecanoe Rd., Youngstown 7
- Troutman, Ruby Elnora
161 E. College Ave., Westerville
- Turner, Joyce Ellen
25 Belmont Ave., Mt. Vernon
- Tuttle, Mary Margaret
317 McKinley St., Middletown
- Walker, Mary Francis Marie
Millport, Penna.
- Walters, Vivian Irene
356 Morning View, Akron
- Ward, Virginia Gayle
R.D. 1, Mt. Gilead
- Wendt, Walter Paul
606 Crawford, Middletown
- Welch, Bertie Mae
3215 Courtland Ave., Dayton
- Whitney, Calvin James
215 N. Vine St., Westerville
- Wilson, Peggy Anne
779 S. Ave., Johnstown, Penna.
- Wolfe, Ruth Elaine
3736 Borden St., Cincinnati

Wolfe, Janice Evelyn
2404 Grand Ave., Middletown
Wood, Byron Dale
47 W. Park St., Westerville
Woodford, Miriam
West St., Greensburg
Woodford, Viola Mae
West St., Greensburg

Young, Janet
804 Work Dr., Akron
Young, Joan
804 Work Dr., Akron
Zimmerman, Carrie Ellen
Gay St., Plain City

SPECIAL STUDENTS

Clapham, Edward R.
44½ N. State St., Westerville
Hammond, Catherine
174 W. Main St., Westerville
Spangler, Marshall Rufus
R.D. 4, Circleville

Spangler, Mrs. Hazel Nelson
R.D. 4, Circleville
Tussey, Jona Mae
34 E. College Ave., Westerville
Vance, Robert Floyd
217 E. Park St., Westerville

Department of Music

SENIORS

Blanks, Martha Belle
132 Murray St., Ft. Wayne, Ind.
Cherrington, Margaret Elizabeth
43 E. Walnut St., Westerville
Hood, Helen Romaine
Middleburg, Penna.

Shiba, Mrs. Mary Ariki
2127 Lawrence St., Denver, Colo.
Sizer, Mabel Irene
2839 Woodburn Ave., Cincinnati 9

UNCLASSIFIED

Albery, Vivian Lee
R.D. 1, Centerburg
Alsberg, Mrs. Betty Tucker
1720 Walsh Ave., Columbus
Apostolos, Chrisoula Sue
239 Proctor St., Dayton
Ariki, Joe Takashi
2127 Lawrence St., Denver, Colo.
Armstrong, Joe
W. Park St., Westerville
Auxier, Kathleen Kelly
237 Riverside Dr., Russell, Ky.
Baker, Phyllis Jean
R.D. 1, Spring Valley
Barnhart, Catherine Jo
89 W. College Ave., Westerville
Beatty, Elizabeth Ann
25 E. Broadway, Westerville
Bender, Earl William
44 E. Lincoln St., Westerville
Bennett, Jane Josephine
40 W. Broadway, Westerville
Bennett, Wilma Ann
2111 Rosemont Blvd., Dayton

Biehn, Jeralda Avonelle
R.D. 3, Kenton
Bilger, Jeanne Elizabeth
R.D. 1, Arcanum
Billman, Robert Edward
63 Plum St., Westerville
Blum, Gwendolyn June
1805 Keystone Rd., Parma
Boston, Doris Mae
168 S. Canton Rd., Akron
Bowman, Alice Joyce
50 W. Lincoln St., Westerville
Bowman, Elizabeth Jean
50 W. Lincoln St., Westerville
Bower, Harold Franklin
723 E. 4th St., Chillicothe
Boynton, Lewis Raymond
1861 Stafford Ave.,
Grand Rapids, Mich.
Brady, Granville Marion
Harrisburg
Bridgers, Robert Lucius
108 N. Ave., Winchester, Va.
Brown, Donald
2645 Noble Rd., Westerville

- Brown, Margaret Lucille
 511 9th St., Altoona, Penna.
 Brown, Marguerite A.
 175 E. College Ave., Westerville
 Brown, Phyllis Janet
 34 Pioneer St., Dayton
 Bruno, Rose Violette
 716 Humbolt St., Toledo
 Buckingham, Robert Leonard
 117 Lynnwood Ave.,
 E. Pittsburgh, Penna.
 Burkey, Veldryn Eileen
 R.D. 1, Mt. Gilead
 Caldwell, Bruce Irwin
 116 S. Grove St., Westerville
 Canfield, John Fair
 131 S. Washington St., Millersburg
 Carlson, Mary Catherine
 627 Lakeside Ave., Lorain
 Cassel, Mary Ellen
 57 Oxford Ave., Dayton
 Clark, Carol Carlotta
 814 Sunnyview Ave., Dayton
 Clements, Dorothy Jane
 905 Center St., Wellsville
 Coleman, Grace Anna
 1405 Merriman Rd., Akron
 Conard, Diana
 125 Knox St., Westerville
 Cooper, Jacqueline
 31 Glenwood Dr., Westerville
 Cooperrider, Enos
 6960 Cleveland Ave., Westerville
 Cooperrider, Rudy Ann
 6960 Cleveland Ave., Westerville
 Cornell, Mrs. June Marie
 North Ridge Rd., Amherst
 Cornell, Mary Charlotte
 309 S. State St., Westerville
 Davis, Laura Mae
 433 Oak St., Dayton
 Dumph, Keith Eugene
 451 N. Elm St., Napanee, Ind.
 Durham, Sarah
 230 N. State St., Westerville
 Durkee, Mrs. Eugene
 118 N. State St., Westerville
 Ewing, Martha
 58 E. Lincoln St., Westerville
 Fiscus, Norma Jean
 616 S. Terrace, Columbus
 Fulk, Howard Lee
 R.D. 4, Martinsburg, W. Va.
 Gardner, Helen Louise
 48 Logan Ave., Westerville
 Gardner, Hubert
 Worthington
 Garver, Helen
 627 N. Wooster Ave., Strasburg
 Geese, Dorothy
 N. Chillicothe, Plain City
 Gensemer, Lloyd
 Jackson St., Millersburg
 Gill, David Haskil
 Woodland, Penna.
 Good, Martha Virginia
 430 Vine St., Johnstown, Penna.
 Good, Ray David
 430 Vine St., Johnstown, Penna.
 Grabill, Mrs. Irene K.
 45 University St., Westerville
 Gribler, Mrs. Beryl
 817 S. Washington St., Van Wert
 Gribler, Maurice Dale
 900 S. Washington St., Van Wert
 Harmon, Raymond William
 556 Jefferson St., St. Charles, Mo.
 Hart, Marion Beatrice
 305 College Ave., Westerville
 Henderson, Marion Jeannette
 1325 Hayden Ave., E. Cleveland
 Hickey, Lois Virginia
 5347 Seneca St., Ebenezer, N. Y.
 Hicks, Kay
 165 N. Vine St., Westerville
 Hinton, Phyllis Jane
 2514 S. Wayne Ave., Dayton
 Hodson, Myrl Yvonne
 39 McOwen St., Dayton
 Hoover, Minetta
 14 E. Cherry St., Sunbury
 Hovermale, Anne Jeannette
 2021 Catalpa Dr., Dayton 6
 Howe, John Jr.
 48 N. Grove St., Westerville
 Jones, Robert Underwood
 R.D. 1, Sewickley, Penna.
 Keeney, Glenna Jeanne
 181 W. Walnut St., Westerville
 Kern, Mary Jane
 Powell Rd., Powell
 Keyes, Donald Lee
 73 Hiawatha Ave., Westerville
 Keyes, Patsy Scott
 73 Hiawatha Ave., Westerville
 Keyes, Sarah Ann
 73 Hiawatha Ave., Westerville
 Kissling, Josephine
 R.D. 1, Box 294, Barberton
 Knight, Mrs. Emma M.
 80 W. Beechwood, Columbus
 Kramer, Doris Jeannette
 Shepper Ave., Plain City
 Learish, Esther Louise
 704 Pine St., Johnstown, Penna.
 Leonard, Ann
 151 E. Logan Ave., Westerville
 Lohr, Joanne Louise
 Lohr St., Central City, Penna.

- Long, Dewey John
 Pittsfield, Penna.
 Lyman, Harold Lawrence
 74 W. Main St., Westerville
 McCalla, Jacqueline Ann
 92 S. Preston St., Centerburg
 McClain, Oren Walsh
 R.D. 1, Trenton
 McClay, Jean Eloise
 836 Ferry St., Easton, Penna.
 McLean, Mona Sue
 89 Plum St., Westerville
 McQuiston, James Elliott
 1521 Pennsylvania Ave.,
 Sharpsville, Penna.
 Mansfield, Betty Jean
 High St., Brilliant
 Mignerey, Elinor Mignonne
 Nauvoo Station, Portsmouth
 Miller, Dorothy Mae
 1149 High St., Lima
 Miller, Grace Ellen
 Fairland Farms, Sunbury
 Miller, Marilyn Elaine
 40 W. Home St., Westerville
 Miller, Paul Henry
 Fairland Farms, Sunbury
 Mills, Alice Elizabeth
 254 E. College Ave., Westerville
 Morris, Harold Charles
 117 S. Grove St., Westerville
 Morris, Mary Elizabeth
 161 N. State St., Westerville
 Moss, Glenn
 R.D. 2, Westerville
 Myers, Constance Jane
 27 W. Broadway, Westerville
 Nern, Lois Anita
 333 Grudrun Rd., Columbus
 Nutt, Patricia Louise
 18 S. Central Ave., Osborn
 Pinkerton, Dorothy
 139 N. State St., Westerville
 Priest, Helen Marguerite
 167 N. State St., Westerville
 Pugh, Mary Jeannette
 Lavender Rd., Radnor
 Puglia, Richard Alexander
 101 S. Grove St., Westerville
 Rammelsberg, Beulah
 3-C Highway, Westerville
 Reagin, Harriet June
 7639 Chalfonte, Detroit, Mich.
 Reed, Jeanine
 23 W. Lincoln St., Westerville
 Rhoten, Carolyn Edwards
 168 Hamilton Ave., Westerville
 Ridenour, Helen Ruth
 56 Atlas St., Akron
 Roberts, Janet Ruth
 732 W. Spring St., Lima
 Robinson, Mrs. Faith Naber
 16 S. West St., Westerville
 Robson, Margaret Ann
 127 W. Market St., Urbana
 Rone, Rowland Eugene
 545 Hazel Ave., Lima
 Ruckman, Donna Joan
 176 W. Home St., Westerville
 Rumbarger, Betty Jean
 27 Rockhill Ave., Dayton
 Scatterday, James Ware
 56 W. Broadway, Westerville
 Scatterday, Jane Orlene
 56 W. Broadway, Westerville
 Scatterday, Marilyn Sue
 822 Oxford St., Worthington
 Schaeffer, Joan Estelle
 Brookside Farms, Pittsburgh Penna.
 Schick, Edward Carrol
 5011 Smothers Rd., Westerville
 Schick, Janet Almeta
 5011 Smothers Rd., Westerville
 Server, Gloria Frances
 2932 Martel Dr., Dayton
 Server, Shirley Anne
 2932 Martel Dr., Dayton
 Shackson, James Lee
 30 W. Broadway, Westerville
 Shively, James Franklin
 145 W. Home St., Westerville
 Shuck, Marilyn Jane
 1317 S. Main St., Findlay
 Shutts, Jean Marshall
 378 Marathon Ave., Dayton
 Smith, Samuel Payton Jr.
 Condit
 Speckman, Elizabeth Pearl
 74 S. Westgate, Columbus
 Stevens, Sally
 205 N. State St., Westerville
 Strouse, Betty Jane
 305 S. State St., Westerville
 Swartz, Paul
 R.D. 1, Germantown
 Troop, Martha
 70 W. Broadway, Westerville
 Turner, Mattie Ellen
 Duke Center, Penna.
 Tuttle, Mary Margaret
 317 McKinley St., Middletown
 Varner, Karl Irvin
 Doylesburg, Penna.
 Walters, Elizabeth Lucille
 583 Victoria Ave., Akron 10
 Welsh, Phyllis
 34 N. Grove St., Westerville
 Wenrick, Jeanine
 22 W. Lincoln St., Westerville

| | |
|--|---|
| Wenrick, John Jr. 22 W. Lincoln St., Westerville | Wolfe, Ruth Elaine 3736 Borden St., Cincinnati |
| Wenrick, Marilyn 22 W. Lincoln St., Westerville | Woodford, Miriam West St., Greensburg |
| Wenrick, Robert 22 W. Lincoln St., Westerville | Woodford, Viola Mae West St., Greensburg |
| Whipp, Nancy 127 Plum St., Westerville | Worley, John Carl 94 E. Broadway, Westerville |
| Whitney, Evelyn Louise 215 N. Vine St., Westerville | Young, Janet 804 Work Dr., Akron |
| Wilson, Sallye Ann 53 N. Columbus St., Sunbury | Young, Joan 804 Work Dr., Akron |
| Wolfe, Janis 26 E. Broadway, Westerville | Zezach, John Smith 83 Warren St., Meriden, Conn. |
| Wolfe, Marilyn 26 E. Broadway, Westerville | |

SUMMARY OF STUDENTS 1943-1944

| | |
|---------------------------|-----|
| COLLEGE: | |
| Seniors | 56 |
| Juniors | 42 |
| Sophomores | 60 |
| Freshmen | 128 |
| TOTAL | 286 |
| SPECIAL | 6 |
| MUSIC | 162 |
| TOTAL | 454 |
| Names Repeated | 99 |
| NET TOTAL | 355 |
| SUMMER SESSION 1943 | 45 |
| TOTAL | 400 |
| Names Repeated | 36 |
| GRAND TOTAL | 364 |

Men and Women

| | |
|----------------------|-----|
| COLLEGE CLASSES: | |
| Men | 80 |
| Women | 206 |
| TOTAL | 286 |
| TOTAL ENROLLMENT: | |
| Men | 102 |
| Women | 253 |
| TOTAL | 355 |
| SUMMER SESSION 1943: | |
| Men | 21 |
| Women | 24 |
| TOTAL | 45 |

Conferences

| | United Brethren Students | Total |
|--|-----------------------------|-------|
| Allegheny | 20 | 26 |
| East Ohio | 19 | 52 |
| Erie | 9 | 10 |
| Miami | 32 | 55 |
| Michigan | 9 | 9 |
| Sandusky | 9 | 16 |
| Southeast Ohio | 64 | 163 |
| West Virginia | 8 | 8 |
| Outside of Cooperating Territory | 5 | 25 |
| TOTAL | 175 | 364 |

Denominations

| | |
|---|-----|
| United Brethren | 175 |
| Methodist | 74 |
| Presbyterian | 31 |
| Baptist | 12 |
| Congregational | 11 |
| Lutheran | 9 |
| Episcopal | 7 |
| Evangelical | 5 |
| Catholic | 4 |
| Community | 4 |
| Reformed | 4 |
| Church of Brethren | 2 |
| Mennonite | 2 |
| Christian | 1 |
| Christian and Missionary Alliance | 1 |
| Church of the Brethren | 1 |
| Church of God | 1 |
| Friends | 1 |
| Greek Orthodox | 1 |
| Japanese Christian Church | 1 |
| Nazarene | 1 |
| Seventh Day Adventist | 1 |
| No Church Affiliation | 15 |
| TOTAL | 364 |

States

| | |
|----------------------|------------|
| Ohio | 285 |
| Pennsylvania | 35 |
| Michigan | 9 |
| West Virginia | 7 |
| Indiana | 6 |
| New York | 4 |
| Colorado | 3 |
| Arizona | 2 |
| Arkansas | 2 |
| Connecticut | 1 |
| Idaho | 1 |
| Illinois | 1 |
| Kentucky | 1 |
| Missouri | 1 |
| New Hampshire | 1 |
| New Jersey | 1 |
| New Mexico | 1 |
| North Carolina | 1 |
| Utah | 1 |
| Virginia | 1 |
| TOTAL | 364 |

Ohio by Counties

| | | | |
|--------------------|-----|------------------|------------|
| Adams | 1 | Licking | 4 |
| Allen | 5 | Lorain | 2 |
| Ashland | 2 | Lucas | 1 |
| Butler | 15 | Madison | 3 |
| Champaign | 1 | Marion | 3 |
| Clark | 1 | Medina | 1 |
| Columbiana | 1 | Morrow | 2 |
| Crawford | 2 | Montgomery | 32 |
| Cuyahoga | 7 | Muskingum | 2 |
| Darke | 1 | Pickaway | 4 |
| Delaware | 12 | Richland | 1 |
| Fairfield | 2 | Ross | 1 |
| Franklin | 123 | Scioto | 4 |
| Greene | 2 | Stark | 6 |
| Hamilton | 3 | Summit | 16 |
| Hancock | 1 | Tuscarawas | 3 |
| Hardin | 1 | Van Wert | 2 |
| Holmes | 2 | Warren | 2 |
| Jackson | 1 | Wayne | 3 |
| Jefferson | 1 | Wood | 2 |
| Knox | 7 | | |
| TOTAL | | | 285 |

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Preliminary Application for Admission

(Use Care In Filling Out Application)

I hereby apply for admission to Otterbein College. I agree to conform to the rules and regulations of the College and submit the following information, for the accuracy of which I vouch.

Name _____ Age _____
First Second Last

Home Address, Street and No. _____

P. O. _____ State _____

Name of Parent or Guardian _____

Occupation of Parent or Guardian _____

Name of Pastor _____ Denomination _____

Address of Pastor _____

Name of your High School _____

Address of School _____

(over)

How To Make Application

1. Fill out the above preliminary application blank and send it to the Director of Admissions.
2. Include a check or money order for \$5.00 to reserve a dormitory room. If the application is not accepted, money will be refunded.
3. If the preliminary application is satisfactory, the Director of Admissions will then send to you the final application papers, including: (a) the formal application blank, (b) the regular form for a transcript of your high school credits, and (c) a blank for your health record. The formal application blank calls for two unmounted photographs.
4. If all three blanks are satisfactory, you will be notified promptly of your acceptance for admission.

Applications are accepted in the order in which they are received. Earliest applicants have choice of better rooms.

Name of Principal_____

Time of graduation: Month_____ Day_____ Year_____

Were you in the highest, middle or lowest third of your class?_____

Subject in which you desire to major_____

Vocation you intend to follow_____

When do you intend to enter?_____

A room retention fee of \$5.00 is required of all students rooming in dormitories. Such fees should be enclosed with this application.

Two unmounted photographs must be submitted with this application.

Date_____

This application should be mailed to:

DIRECTOR OF ADMISSIONS
OTTERBEIN COLLEGE

1944 SUMMER SESSION

FIRST TERM....June 12 to July 19, 1944

SECOND TERM..July 20 to August 26, 1944

For detailed announcement of expenses and
courses of instruction see page 47.