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2-1943

### 1942-1943 Otterbein College Bulletin

Otterbein University

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# OTTERBEIN COLLEGE BULLETIN

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FEBRUARY 1943

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CATALOG NUMBER



## ACCREDITATION

Official recognition of a college by standardizing agencies indicates that the institution so recognized maintains high standards of scholarship and academic excellence and that its credits are accepted for entrance to graduate and professional schools.

Otterbein College is a member of or is approved by the following standardizing agencies:

AMERICAN ASSOCIATION OF UNIVERSITY  
WOMEN\*

ASSOCIATION OF AMERICAN COLLEGES

ASSOCIATION OF AMERICAN UNIVERSITIES

NATIONAL ASSOCIATION OF SCHOOLS OF  
MUSIC (ASSOCIATE MEMBER)

NORTH CENTRAL ASSOCIATION OF COL-  
LEGES AND SECONDARY SCHOOLS

OHIO COLLEGE ASSOCIATION

STATE DEPARTMENT OF EDUCATION OF  
OHIO AND DEPARTMENTS OF EDUCATION  
OF OTHER STATES

Otterbein is approved for training high school teachers in the regular academic fields and in the specialized fields of Fine Arts, Home Economics and Music Education and teachers with minors in Physical Education, as well as teachers in Elementary Education.

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\* Otterbein's recognition by this Association makes her alumnae eligible for full membership in any local A. A. U. W. chapter.



THE NINETY-FIFTH

ANNUAL CATALOG

of

# Otterbein College

(Founded 1847)

*For the Year of 1942-1943*

*With Announcements for 1943-1944*

WESTERVILLE, OHIO

Published by the College

1943

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February, 1943

Volume XXXIX, No. 1

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Entered as Second Class Matter at Westerville, Ohio. Accepted for mailing at Special Rate Postage provided for in Section 1103, Act of October 3, 1917. Authorized July 26, 1918. Issued quarterly.



1943

## CALENDAR

1943

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# COLLEGE CALENDAR

1943

- Jan. 6 Wednesday, 7:30 a. m., Christmas Recess Ends.  
Jan. 20 Wednesday, Registration for Second Semester.  
Jan. 25 to 30—Monday to Saturday, First Semester Final Examinations.  
Jan. 30 Saturday, 12:00 m., First Semester Ends.  
Feb. 2 Tuesday, 7:30 a. m., Second Semester Begins.  
Feb. 14 Sunday, Education Day.  
Mar. 20 Saturday, Mid-Semester.  
Apr. 1 Thursday, 12:00 m., Spring Recess Begins.  
Apr. 7 Wednesday, 7:30 a. m., Spring Recess Ends.  
Apr. 26 Monday, Founder's Day.  
May 27, 28, 29—Thursday, Friday, Saturday, Final Examinations.  
May 28 Friday, 1:30 p. m. Meeting of Board of Trustees.  
May 28 Friday, 8:00 p. m. Reception by President and Mrs. Howe to Senior Class at Cochran Hall.  
May 29 Saturday, Alumni Day—Class Reunions, Senior Class Day Program, Alumni Dinner, Commencement Play.  
May 30 Baccalaureate Sunday.  
May 30 Sunday, 8:30 p. m. Concert by Department of Music.  
May 31 Monday, Eighty-Seventh Annual Commencement.  
June 7 Monday, to August 21, Saturday, Summer School.  
Sept. 13 Monday, 1:00 p. m. Freshmen Period Begins.  
Sept. 15 Wednesday, 8:00 a. m. to 5:00 p. m., Registration.  
Sept. 16 Thursday, 7:30 a. m. First Semester Begins.  
Oct. 16 Saturday, Homecoming.  
Nov. 9 Tuesday, Mid-Semester.  
Nov. 25 Thursday, Thanksgiving. A Holiday.  
Dec. 16 Thursday, 12:00 m., Christmas Recess Begins.

1944

- Jan. 5 Wednesday, 7:30 a. m. Christmas Recess Ends.  
Jan. 17 to 22—Monday to Saturday, Final Examinations.  
Jan. 22 Saturday, 12:00 m., First Semester Ends.  
Jan. 25 Tuesday, 7:30 Second Semester Begins.  
Feb. 13 Sunday, Education Day.  
Mar. 10 Saturday, Mid-Semester.  
Mar. 30 Thursday, 12:00 m., Spring Recess Begins.  
Apr. 5 Wednesday, 7:30 a. m. Spring Recess Ends.  
Apr. 26 Wednesday, Founder's Day.  
May 30 Tuesday, Memorial Day. A Holiday.  
June 4 Baccalaureate Sunday.  
June 5 Monday, Eighty-Eighth Annual Commencement



# CORPORATION

## BOARD OF TRUSTEES

Chairman—Homer B. Kline, B. A. ----- Wilkinsburg, Pa.  
 Vice-Chairman—Vance Cribbs, B. S. ----- Middletown, Ohio  
 Secretary—E. L. Weinland, Ph.B., LL.B., LL.D. ----- Columbus, Ohio

## ALLEGHENY CONFERENCE

Rev. E. C. Weaver, B.A., D.D., Johnstown, Pa. ----- Sept., 1943  
 Avra Pershing, Jr., B.S., LL.B., Greensburg, Pa. ----- Sept., 1944  
 Rev. E. B. Learish, B.A., D.D., Johnstown, Pa. ----- Sept., 1945

## EAST OHIO CONFERENCE

Rev. Lewis S. Frees, B.A., B.D., Canton ----- Sept., 1943  
 Arden E. Firestone, B. A., J. D. Akron ----- Sept., 1944  
 Rev. S. W. Smith, Cleveland ----- Sept., 1945

## ERIE CONFERENCE

Rev. C. M. McIntyre, Youngsville, Pa. ----- Sept., 1943  
 Rev. L. H. Morton, B.A., Williamsville, N. Y. ----- Sept., 1944  
 Rev. S. Paul Weaver, B.S., B.D., D.D., Jamestown, N. Y. ----- Sept., 1945

## FLORIDA CONFERENCE

Rev. William O. Bearss, Tampa, Florida

## MIAMI CONFERENCE

Rev. William Messmer, B. A., Hamilton ----- Aug., 1943  
 Rev. E. R. Turner, B. A., Middletown ----- Aug. 1944  
 Rev. J. P. Hendrix, B. A., Brookville ----- Aug. 1945

## MICHIGAN CONFERENCE

Rev. I. E. Runk, B.S., B.A., B.D., M.A., D.D., Grand Rapids, Mich. Sept., 1943  
 Rev. J. F. Hatton, B.A., D.D., Detroit, Mich. ----- Sept., 1944  
 Richard W. Mitchell, B.A., Dayton ----- Sept., 1945

## SANDUSKY CONFERENCE

Edwin Gearhart, B.A., Bucyrus ----- Sept., 1943  
 Rev. Fay M. Bowman, B.A., Toledo ----- Sept., 1944  
 Rev. F. B. Esterly, B.A., Toledo ----- Sept., 1945

## SOUTHEAST OHIO CONFERENCE

Rev. A. B. Cox, D.D., Newark ----- Sept., 1943  
 Rev. E. E. Harris, B.A., B.D., D.D., Dayton ----- Sept., 1944  
 Rev. C. M. Bowman, B.A., Westerville ----- Sept., 1945

## TENNESSEE CONFERENCE

Rev. Charles H. Babb, Chuckey, Tenn. ----- Sept., 1943  
 Rev., E. B. Jeffers, Johnson City, Tenn. ----- Sept., 1944



## WEST VIRGINIA CONFERENCE

Rev. F. H. Capehart, D.D., Point Pleasant, W. Va. -----	Sept., 1943
R. A. Moody, Fairmont, W. Va. -----	Sept., 1944
Rev. Ray N. Shaffer, B.A., D.D., Charleston, W. Va. -----	Sept., 1945

## TRUSTEES-AT-LARGE

Mrs. Frank J. Resler, Ph.B., Columbus -----	June, 1943
E. N. Funkhouser, B.A., LL.D., L.H.D., Hagerstown, Md. -----	June, 1943
Bishop A. R. Clippinger, B.D., D.D., LL.D., Dayton -----	June, 1944
Henry C. Ochs, Dayton -----	June, 1945
Andrew Timberman, B.A., M.D., Columbus -----	June, 1945
Frederick H. Rike, B.A., Dayton -----	June, 1946
Jacob S. Gruver, B.A., M.A., Washington, D. C. -----	June, 1946
Homer B. Kline, B. A., Wilkinsburg, Pa. -----	June, 1947
Rev. F. S. McEntire, B.A., B.D., Cheviot -----	June, 1947

## ALUMNI TRUSTEES

E. L. Weinland, Ph.B., LL.B., LL.D., Columbus -----	June, 1943
Homer Lambert, B.A., Anderson, Indiana -----	June, 1943
Philip Garver, B.A., Strasburg -----	June, 1944
F. M. Pottenger, Ph.B., Ph.M., M.A., M.D., LL.D., F.A.C.P., Monrovia, Calif. -----	June, 1944
Earl Hoover, B.A., LL.B., Cleveland -----	June, 1945
Rev. A. T. Howard, B.A., M.A., D.D., Dayton -----	June, 1945
P. H. Kilbourne, B.A., M.D., Dayton -----	June, 1946
F. O. Clements, B.A., M.A., Sc.D., Westerville -----	June, 1946
Vance E. Cribbs, B.S., Middletown -----	June, 1947
Mabel Gardner, B.A., M.D., F.A.C.S., Middletown -----	June, 1947

## EXECUTIVE COMMITTEE

J. Ruskin Howe, Chairman	
E. B. Learish, B.A., D.D., Johnstown, Pa. -----	June, 1943
P. H. Kilbourne, B.A., M.D., Dayton -----	June, 1943
Vance E. Cribbs, B.S., Middletown -----	June, 1943
E. R. Turner, B.A., Middletown -----	June, 1943
Homer D. Cassel, B.A., M.D., F.A.C.P., Dayton -----	June, 1943
E. E. Harris, B.A., B.D., D.D., Dayton -----	June, 1943
Homer B. Kline, B.A., Wilkinsburg, Pa. -----	June, 1944
F. O. Clements, B.A., M.A., Sc.D., Westerville -----	June, 1944
Mrs. Frank Resler, Ph.B., Columbus -----	June, 1944
Andrew Timberman, B.A., M.D., Columbus -----	June, 1944
E. L. Weinland, Ph.B., LL.B., LL.D., Columbus -----	June, 1944
H. W. Troop, B.A., M.A., LL.B., Westerville -----	June, 1944



## OFFICERS OF ADMINISTRATION

John Ruskin Howe, B.D., Ph.D., D.D. -----	President
1939-	
Kenneth Bunce, M.A., Ph.D. -----	Dean
1941-	
(Mrs.) Nora Wills Porter, M.A. -----	Dean of Women
1938-	
Floyd Johnson Vance, M.A. -----	Registrar
1921-	
Floyd Johnson Vance, M.A., -----	Treasurer
1942-	
Rev. J. Neely Boyer, B.D., M.A. -----	
----- Student Chaplain and Pastor of the College Church	
1940-	
Gilbert Emory Mills, M.A. -----	Secretary of the Faculty
1942-	
(Mrs.) Mary Weinland Crumrine, B.Mus., B.L.S. -----	Librarian
1935-	
(Mrs.) Nellie Snavelly Mumma, Litt.B. -----	Assistant in Library
1927-	
(Mrs.) Frances Farran Beatty, B.L.S. -----	Assistant in Library
1939-	
Wade Sellers Miller, B.D., DD. -----	Director of Public Relations
1942-	
(Mrs.) Virginia Hetzler Weaston, B.A. ---	Assistant Director of Public Relations
1939-	
(Mrs.) Ora Fay Shatto - Haverstock, Ph.B. -----	Matron of King Hall
1942-	
(Mrs.) Daisy West Ferguson -----	Matron of Saum Hall
1928-	
(Mrs.) Lorine Ohler Winegardner --	Matron of Thomas Cooperative Cottage
1940-	
(Mrs.) Anne Bercaw -----	Matron of Clements Cottage
1940-	
(Mrs.) Flora Scherer, M.A., M.D. -----	College Physician
1942-	
(Mrs.) Norma Leona McClarren, R.N. -----	Resident Nurse
1941-	
James Owens Phillips, B.A. -----	Assistant to the Treasurer
1941-	
(Mrs.) Evelyn Edwards Bale, B.A. -----	Secretary to the President
1942-	
(Mrs.) Doris O'Neal Fortner -----	Secretary to the Treasurer
1941-	

Where first year of service differs from that under "Faculty of Instruction" the date in this list indicates the year which the term as an administrative officer began.



## FACULTY OF INSTRUCTION

In the list below, with the exception of the President and the President Emeritus, the names are arranged in order of seniority of service in Otterbein College. The date indicated marks the year of appointment.

JOHN RUSKIN HOWE ----- President  
B.A., Otterbein, 1921; B.D., Yale Divinity School, 1924; Ph.D., Yale University, 1927; D.D., Otterbein, 1935.  
1939-

WALTER GILLAN CLIPPINGER ----- President Emeritus  
B.A., Lebanon Valley College, 1899; B.D., Bonebrake Theological Seminary, 1903; D.D., Lebanon Valley College, 1905; LL.D., Otterbein College, 1922; LL.D., Lebanon Valley College, 1927; L.H.D., Otterbein College, 1941.  
1909-1939; 1942\*

TIRZA LYDIA BARNES ----- Librarian Emeritus  
B.S. Otterbein, 1885.  
1890-1934

THOMAS JEFFERSON SANDERS -- Hulitt Professor Emeritus of Philosophy  
B.A., Otterbein, 1878; M.A., Otterbein, 1881; Ph.D., College of Wooster, 1888; LL.D., Otterbein, 1912.  
1891-1931

CHARLES SNAVELY ----- Professor Emeritus of History  
B.A., Otterbein, 1894; Ph.D., Johns Hopkins University, 1902; LL.D., Otterbein, 1934.  
1900-1940; 1942\*

SARAH M. SHERRICK ----- Professor Emeritus of English Literature  
Ph.B., Otterbein, 1889; Ph.D., Yale University, 1897.  
1902-1932

LULA MAY BAKER ----- Assistant Professor Emeritus of Piano  
B.A., Otterbein, 1896; B.Mus., Otterbein, 1898; Studied Piano under Herman Ebeling, 1900-1903; Howard Wells (Berlin), 1910-1911; Leo Podolsky (Sherwood School), 1932-1936.  
1903-1942; 1942\*

GLENN GRANT GRABILL ----- Professor of Music  
Diploma in Music, Otterbein, 1900; B.Mus., Otterbein, 1914; A.A.G.O., American Guild of Organists, 1918; Studied Piano under Talemaque Lambrino, Leipzig, Germany, 1907-1908; Studied Organ under J. R. Hall, Cleveland, and Roland Dunham and Minnie T. Mills, Columbus. Studied Piano with Fannie Bloomfield Zeisler and Emil Leibling, Chicago. Studied Harmony, Counterpoint and Composition under A. Brune, A. Weidig, Adolph Rosenbecker and Daniel Prothero, Chicago.  
1905-

ALZO PIERRE ROSSELOT ----- Professor of Modern Languages  
B.A., Otterbein, 1905; M.A., Otterbein, 1908; M.A., University of Wisconsin, 1909; Ph.D., Ohio State University, 1933. Graduate work at University of Paris in 1910-1911.  
1905-

EDWARD WALDO EMERSON SCHEAR -- Professor of Biology and Geology  
B.A., Otterbein, 1907; M.A., Columbia University, 1915; Ph.D., Ohio State University, 1928. Summer work at the New York Botanical Garden, 1917.  
1912-

\*Due to the emergency caused by the war, President Clippinger and Professors Snavely and Baker are this year teaching in the Departments of Philosophy, History, and Music respectively.



JAMES HARVEY McCLOY -- Merchant Professor of Physics and Astronomy  
B.S., Purdue University, 1913; M. S., Ohio State University, 1923.  
1913-

ROYAL FREDERICK MARTIN ----- Professor of Physical Education  
B.P.E., Springfield College, 1911; B.A., Otterbein, 1914; M.Ed., Springfield College, 1935.  
1913-1917; 1919-

ARTHUR RAY SPESSARD ----- Professor of Voice  
Diploma in Voice, Lebanon Valley College, 1907; B.I., Neff College, 1908.  
Studied voice under Wm. Shakespeare, London, Eng., summer of 1908;  
George Russell Straus, Philadelphia, 1908-1909; George M. Green, New York, 1910; Professor Bibb at the Peabody Conservatory, summer of 1934.  
Studied Violin at London Conservatory, 1908; Professor Bornschein at the Peabody Conservatory, summer of 1920. Studied piano at Lebanon Valley College, 1909-1910; under Mr. Wilson at Broad Street Conservatory, Philadelphia, 1909; Joyce Barrington Waters, Springfield, Mass., 1911. Studied cello under Arnold Yanser, Springfield, Mass., 1911; Professor Wirtz at the Peabody Conservatory, 1930. Summer session at Christiansen Choral School, 1940.  
1913-

CARY OSCAR ALTMAN ---- Professor of English Language and Literature  
B. A., Otterbein, 1905; M.A., Ohio State University, 1912. Graduate work during summer sessions at University of Illinois, 1908; University of Chicago, 1909; University of Michigan, 1912; University of California, 1914; and University of Chicago, 1915. Graduate work at Ohio State University, 1922-1923.  
1915-

BENJAMIN CURTIS GLOVER ----- Dresbach Professor of Mathematics  
B.S., Northwestern University, 1907; M.A., University of Chicago, 1925. Graduate work at Ohio State University during summers of 1926, 1927, 1931, and 1941.  
1919-

FRED ARTHUR HANAWALT ----- Professor of Biology  
B.Sc., Otterbein, 1913; M.Sc., Ohio State University, 1921. Part-time graduate work at Ohio State University in 1932-1933 and summer session of 1939.  
1920-

GILBERT EMORY MILLS ----- Professor of Modern Languages  
B.A., Otterbein, 1920; M. A., Ohio State University, 1928. Graduate work at University of Poitiers, France, 1921; University of Paris, 1922; Ohio State University, summers of 1937, 1938 and 1939 and year of 1940-1941.  
1920-

EDWIN MAY HURSH ----- Professor of Sociology  
B.A., Otterbein, 1905; M.A., University of Chicago, 1912. Summer sessions at University of Chicago, 1922; Ohio State University, 1924 and 1928. Graduate study at Duke University and University of North Carolina during 1938 and 1939. Research in Library of Congress, 1939.  
1922-

BYRON WARREN VALENTINE ----- Professor Emeritus of Education  
B.A., Colgate University, 1901; M.A., Colgate University, 1915; B.D., Colgate University, 1925; LL.D., Centennial State University, 1921.  
1922-1936

JESSE SAMUEL ENGLE ----- Myers Professor of Bible  
B.A., Otterbein, 1914; B.D., Bonebrake Theological Seminary, 1917; M.A., University of Chicago, 1922. Graduate work at University of Chicago, 1923-1924. Summer session, Biblical Seminary of New York, 1930.  
1923-



(Mrs.) MABEL DUNN HOPKINS ----- Instructor in Violin  
Graduate of the Cincinnati Conservatory of Music, 1915; Studied violin  
under Leopold Auer, Chicago Musical College, 1918; under Paul Kochan-  
ski, New York, 1935; and under Robert Perutz, Cincinnati Conservatory  
of Music, 1938.

1923-

HORACE WILLIAM TROOP -----  
----- Professor of Economics and Business Administration  
B.A., Otterbein, 1923; M.A., Ohio State University, 1926; LL.B., Ohio  
State University, 1934.

1924-

PAUL EUGENE PENDLETON -- Professor of English Language and Literature  
Ph.B., Denison University, 1920; M.A., University of Nebraska, 1922;  
Ph.D., Ohio State University, 1941. Summer work at Linguistic Institute,  
University of Michigan, 1936.

1926-

FRANCES HARRIS ----- Assistant Professor of Piano  
B.Mus., Otterbein, 1926; B.A., Otterbein, 1927. Studied piano under  
Frank Murphy, Columbus, 1927 to 1931 and under Leo Podolsky, Chicago,  
1935 to 1941. Studied Theory at University of Wisconsin, 1935; Organ  
under Edwin Arthur Kraft, Cleveland, summer of 1939; Piano under  
Austin Conradi and Interpretation under Ernest Hutcheson, summer of 1942.

1926-

(On leave of absence, second semester, 1942-1943)

JOHN FRANKLIN SMITH ----- Professor of Speech  
B.A., Otterbein, 1910; M.A., Ohio State University, 1920. Graduate work  
at Ohio State University, 1926-1927. Summer sessions at Emerson College,  
School of Speech, Boston, 1927 and 1928; University of Michigan, summer  
of 1930; Louisiana State University, summer of 1939. Part-time work at  
Ohio State University 1938-1939 and 1941-1942.

1927-

ALBERT JAMES ESSELSTYN ----- Professor of Chemistry  
B.S., Alma College, 1915; M.S., Cornell University, 1926. Summer sessions  
at Ohio State University, 1929, 1931, 1938. Part-time work at Ohio State  
University, 1932-1933, 1936-1937, 1937-1938, 1938-1939.

1928-

HARRY ALBERT HIRT ----- Instructor in Wind Instruments and Band  
Studied under Oscar Armeringer, 1900-1904; under Louis Mebs, 1904-1905;  
under Joseph Payer, 1906; under D. A. McDonald, 1907; under John Gill,  
1908-1909.

1928-

HARRY WALTER EWING ----- Professor of Physical Education  
LL.B., University of Nebraska, 1910. Attended Rockne Coaching School,  
Notre Dame University, summer of 1923; University of Illinois Coaching  
School, summer of 1928; Rockne-Meanwell Coaching School, Wittenberg  
College, summer of 1929; Rockne-Forest Allen Coaching School, Witten-  
berg College, summer of 1930; Wallace Wade-Adolph Rupp Coaching  
School, Centre College, summer of 1931; and Gus Dorais - Claire Bee  
Coaching School, Detroit, summer of 1942.

1934-

GEORGE McCRACKEN -----  
----- Flickinger Professor of Classic Languages and Literature  
B.A., Princeton University, 1926; M.A., Lafayette College, 1928; M.A.,  
Princeton University, 1932; F.A.A.R., American Academy in Rome, 1931;  
Ph.D., Princeton University, 1933. Studied at University of Munich and  
Scola Romana din Roma in 1930. Summer session at University of Mich-  
igan, 1940.

1935-

(On leave of absence 1942-1943)



WILLARD WILLIAM BARTLETT ----- Professor of Education  
B.S., Colgate University, 1910; M.A., Columbia University, 1916; Ph.D.,  
Ohio State University, 1933; Certificat d'Etudes Francaises, Universite de  
Toulouse, 1939.

1936-

JOHN EVERETT WENRICK -- Hulitt Professor of Philosophy and Psychology  
B.A., Ohio State University, 1928; M.A., Ohio State University, 1929;  
Ph.D., Ohio State University, 1934.

1936-

(On leave of absence 1942-1943)

LUCIUS LEE SHACKSON -----

----- Associate Professor of Voice and Public School Music  
B.S., in Ed., Ohio State University, 1933; M.A., Ohio State University, 1938.

1936-

RACHEL ELIZABETH BRYANT -- Assistant Professor of Physical Education  
B.A., Ohio State University, 1927; M.A., Columbia University, 1931.  
Studied physical education in Denmark, Sweden and Germany (Columbia  
University European Field Course), summer of 1936. Summer session at  
Columbia University, 1937. Part-time work at Ohio State University,  
1937, 1939-1942.

1936-

PAUL BUNYAN ANDERSON -- Professor of English Language and Literature  
B.A., University of Minnesota, 1925; M.A., Harvard University, 1927;  
Ph.D., Harvard University, 1931. Summer session at University of Min-  
nesota, 1937. Research at British Museum, London, and Bodleian Library,  
Oxford, summer of 1935. Research at Henry E. Huntington Library, San  
Marino, California, summer of 1939.

1937-

LYLE JORDAN MICHAEL ----- Professor of Chemistry  
B.S., Otterbein, 1919; M.S., Ohio State University, 1920; Ph.D., Ohio  
State University, 1929. Summer sessions at University of Notre Dame,  
1934; University of Minnesota, 1937; Ohio State University, 1941.

1937-

(MRS.) ELSBETH WALTHER YANTIS ----- Professor of Fine Arts  
B.F.A., Yale University, 1932; M.A., Oberlin College, 1938.

1938-1943

ESTHER GRACE WHITESEL ----- Professor of Home Economics  
B.S., University of Illinois, 1926; M.A., Columbia University, 1933.

1938-

(MRS.) NORA WILLS PORTER ----- Dean of Women  
B.A., Otterbein, 1906; M.A., Ohio State University, 1939; Graduate work  
at Harvard University, summer of 1940; Ohio State University, summers  
of 1941 and 1942.

1938-

SAMUEL THOMAS SELBY ----- Professor of Physical Education  
B.S. in Ed., Ohio State University, 1931.

1939-

(On leave of absence 1942-1943)

KENNETH BUNCE ----- Professor of History  
B.A., Otterbein, 1930; M.A., Ohio State University, 1933; Ph.D., Ohio  
State University, 1939.

1940-



# FACULTY OF INSTRUCTION

11

ESTHER FORRISTALL ----- Assistant Professor of Music  
B.Mus., American Conservatory of Music, 1938. Graduate study in Piano,  
American Conservatory of Music, 1939.

1940-

CHARLES BOTTS ----- Instructor in Biological Sciences  
B.S., Otterbein, 1934; M.S., Ohio State University, 1939.

1940-

(On leave of absence 1942-1943)

L. WILLIAM STECK ----- Instructor in Political Science  
B.A., Otterbein, 1937; M.A., Ohio State University, 1938.

1940-

(On leave of absence 1942-1943)

FRANCIS BABIONE ----- Instructor in Economics  
B.S. in Bus. Adm., Miami University, 1931; M.A., Ohio State University,  
1932. Graduate study at Ohio State University, summers of 1938-1941 and  
years 1932-1933 and 1940-1941.

1941-

FRANKLIN V. THOMAS ----- Professor of Education  
B.A., Indiana University, 1924; M.A. Indiana University, 1928; Ph. D.,  
Ohio State University, 1939.

1942-

JEAN FRASER ----- Assistant Professor of Elementary School Education  
Studied Oil Painting under Phoebe Alnutt, Philadelphia, 1935-1936; B.S.  
in Education, Columbia University, 1928; M.A., Ohio State University,  
1941. Graduate work, Ohio State University, 1941-1942 and 1942-1943.

1942-

BENJAMIN WILLIAM ABRAMSON ----- Instructor in the Russian Language  
M.D., Loyola University, 1916; Advanced medical study at Universities of  
Berlin and Heidelberg, 1922, and Vienna, 1928; work in London Hos-  
pitals, 1932. Graduate work in Psychology, Ohio State University, 1937.

1942-

DAVID CLIFTON BYRANT ----- Instructor in History  
B.A., Ohio State University, 1904; M.A., Ohio State University, 1912.  
Graduate work Ohio State University, 1930, 1931, 1932 and 1933.

1942-

W. M. WELLS ----- Instructor in Cello  
1942-

FRITZ ALBERT HOWARD ----- Freshman Coach  
1942-

(MRS.) LILLIAN SPELMAN PAYTON ----- Professor of Fine Arts  
B.A., Oberlin College, 1929; M.A., Oberlin College, 1942.

1943-

WADE SELLERS MILLER ----- Instructor in Journalism  
B.A., Lebanon Valley College, 1927; B.D., Bonebrake Theological Semin-  
ary, 1930; D.D., Lebanon Valley College, 1939. Graduate study, Ohio  
State University, summer of 1930, Northwestern University, summer of 1931.

1943-



## PURPOSE OF OTTERBEIN COLLEGE

Otterbein College is devoted primarily to a program of Christian liberal arts education. She seeks for her faculty and students liberation from the limitations of opportunity and outlook belonging to a particular race, class, region, or nation, and leads her students and alumni in the disinterested search for truth, social justice, and a Christian world order. Whenever the college finds it desirable to give instruction in specialized, vocational, or other kinds of limited knowledge, she makes clear the relationship of such training to human, social, and religious needs which are permanent and universal. Cherishing and creating the Christian and democratic traditions in a living world society, Otterbein holds to her major purpose: to discover, to motivate, and to train intellectual leaders in every student generation.



## GENERAL INFORMATION

### HISTORICAL STATEMENT

Otterbein College was founded and fostered under the auspices of the Church of the United Brethren in Christ. This Protestant group had its beginning in the latter part of the Colonial period under the leadership of Philip William Otterbein, a missionary from Germany. Independence of thought, combined with simple sincerity and a zeal for personal Christian living, caused this unusual man to depart from traditions which he felt had become mere formalities, and he established a congregation and built a church of his own at Baltimore, Maryland. Those of similar purpose gathered in other communities, and the new denomination was organized in 1800. There was no startlingly new creed which differentiated it from similar groups. The Church of the United Brethren in Christ did not and does not insist upon any particular symbol of religious conviction. The emphasis is upon fundamental virtues in day-by-day activities.

With the founding of Otterbein College the work of higher education in the United Brethren Church began. The founder of the College, the Reverend Mr. Lewis Davis, D.D., was the father of higher education in the denomination. The General Conference of 1845 authorized and recommended the founding of an institution; the Board of Trustees met for its first session in Westerville on April 26, 1847, and the work of the College began on September 1, 1847. It was named for the founder of the Church.

The College began its career in the same spirit of independent pioneering which characterized the establishment of the Church. The ideal of a more nearly equal opportunity for all humanity was embodied in the policy of opening the doors of the institution to both sexes and to the members of all races and creeds. Otterbein College was the second institution of higher learning in the world to be founded upon the unqualified principle of co-education, Oberlin having been the first. In the decade just prior to the Civil War the college students and faculty were active in the cause of the liberation of negroes. It was while Benjamin R. Hanby was a student in Otterbein that he wrote "Darling Nelly Gray," which has been called the "Uncle Tom's Cabin" of song. The influence of this religious idealism has continued to the present, and the College seeks continually to inspire an appropriate reverence for virtue in all its students as both leaders and followers in religious activity. The first State Young Women's Christian Association secretary in America was a graduate of Otterbein. Its Young Men's Christian Association and its Young Women's Christian Association were the first college Associations in the State of Ohio and its building for Association purposes was the first of the kind in the country.



Though the institution retains many of its original traditions, it has grown in material resources and in the scope of its educational objectives. The land and buildings were originally valued at thirteen hundred dollars and there was no endowment; today the total valuation, including endowment, is approximately two million dollars. The original faculty consisted of one professor and three instructors; today there are nearly sixty on the instructional and administrative staff.

The College believes it has developed an educational program which takes into account the individual needs of each student. Its objective is to cultivate the whole personality of each person who seeks its degree and to foster in its men and women broad-minded attitudes which it assumes are necessary for success in any enterprise. However, provision is also made for training in many of the more specialized activities of a vocational nature, such as business and civil service. Professional training for teachers is emphasized and many graduates have achieved outstanding success in the educational field. The curriculum also provides for students who wish to prepare for subsequent graduate and professional study.

### LOCATION

Otterbein is located at Westerville, Ohio, a modern village of three thousand population, situated twelve miles north of Columbus on the Three C Highway and the Pennsylvania Railroad. Convenient connection with Columbus is provided by Greyhound bus, which operates from the Union Bus Station in Columbus.

Churches of seven denominations contribute to the high moral tone of the village.

### BUILDINGS

Otterbein's campus occupies about forty acres on the west side of Westerville. The buildings are located on the main campus which includes about twelve acres. The athletic fields and tennis courts lie just to the north of the main campus.

The college group consists of the following buildings:

**THE ADMINISTRATION BUILDING**—administrative offices, college chapel and some classrooms.

**McFADDEN SCIENCE HALL**—Departments of biology, chemistry and physics.

**LAMBERT FINE ARTS BUILDING**—Music, Art and Home Economics Departments.

**ALUMNI GYMNASIUM**—Men's Physical Education Department and Men's Gymnasium.



**ASSOCIATION BUILDING**—Young Men's and Young Women's Christian Association Headquarters, Women's Physical Education Department and Women's Gymnasium.

**THE CARNEGIE LIBRARY**

**COCHRAN HALL, KING HALL, and THOMAS COOPERATIVE COTTAGE**—dormitories for women.

**SAUM HALL and CLEMENTS COTTAGE**—dormitories for men.

**OTTERBEIN HEALTH CENTER**—clinic, dispensary and infirmary.

**THE PRESIDENT'S HOME**

Facing the campus are the **FIRST UNITED BRETHREN CHURCH**, whose pastor is the Student Chaplain, and the **HANBY HISTORICAL HOUSE**, in which Benjamin Hanby lived when as a student at Otterbein he wrote "Darling Nelly Gray." This house is maintained by the Ohio Historical Society.

**HOUSING AND SUPERVISION**

Otterbein College believes that the physical and social interests of the students can be served best by providing well for their home life while at college. As far as possible, a home-like atmosphere is fostered by the College in its residence halls.

All non-resident Freshman men are required to room in Saum Hall and the Clements Cottage and to board in Cochran Hall. Others desiring to room and board there may have the privilege as long as facilities are available. The housing of all non-resident men of the College is under the direct supervision of a special committee known as the Housing Committee.

All non-resident women students are required to room and board in the residence halls unless granted special exemption by the Housing Committee. Applications for permission to live in the Thomas Cooperative Cottage should be sent to the Director of Admissions.

Students living in the women's residence halls supply their own curtains, dresser and table covers, towels and bed linen. Men living in the dormitories have their curtains furnished by the College and may have their bed linen furnished and laundered by paying a fee of \$3.00 a semester.

**HEALTH SERVICE**

Otterbein College has an excellent health program for its students. The Health Service is under the supervision of the medical director who has the responsibility of caring for the health of the



student body and of guiding the health program of the entire college. The director of the health service is a regular practicing physician who gives an adequate amount of his time to the health program. He is assisted by a registered nurse who is a resident of the Health Center and is available at all times for the care of the students. In case of illness requiring admission to the infirmary, the parents are kept informed of the condition of the student. These services are made available through the payment of a modest fee.

Each student is entitled to three days of infirmary service and a reasonable number of dispensary calls each semester. If additional infirmary service is needed, the student is charged according to a schedule arranged by the administration. If the student requires unusual dispensary service, it is assumed that he needs a type of service not provided for in the usual college program and the college physician consults with him about the proper steps to take for adequate treatment. When expensive and unusual medicines are required for treatment, the costs of these preparations are borne by the student.

Physical education is required of all college students in the freshman and sophomore years. Each student is given a physical examination before enrollment in these courses and, in cases where the regular work of the courses would be inadvisable, special work suited to the individual is provided.

## ORGANIZATIONS

The following organizations contribute to the development of students in their chosen fields and to the broadening of their perspective.

**CAP AND DAGGER CLUB**, a dramatic organization.

**CHAUCER CLUB**, composed of students interested in literary criticism.

**COLLEGE BAND**, marching and concert.

**CONCERT ORCHESTRA**

**COUNCIL OF CHRISTIAN ASSOCIATIONS**, coordinates all campus religious activities.

**HOME ECONOMICS CLUB**

**INTERNATIONAL RELATIONS CLUB**

**LIFE WORK RECRUITS**, composed of students preparing for full-time Christian service.

**McFADDEN SCIENCE CLUB**

**MEN'S GLEE CLUB**



**PHI SIGMA IOTA**, national honorary romance language and literature society.

**PI KAPPA DELTA**, honorary forensic fraternity.

**QUIZ AND QUILL CLUB**, made up of students interested in creative writing.

**SIGMA ZETA**, national honorary scientific fraternity.

**THETA ALPHA PHI**, national honorary dramatic fraternity.

**VARSITY "O" ASSOCIATION**, composed of men proficient in athletic sports.

**WOMEN'S GLEE CLUB**

**WOMEN'S RECREATION ASSOCIATION**, local affiliate of the Athletic Conference of American College Women.

**YOUNG MEN'S CHRISTIAN ASSOCIATION**

**YOUNG WOMEN'S CHRISTIAN ASSOCIATION**

**YOUTH FELLOWSHIP**, sponsored by the College Church.

## FRATERNITIES AND SORORITIES

In addition to the organizations listed above there are five local social fraternities and six sororities. Each fraternity maintains a house in the village and has a house mother who is approved by the College. Each sorority has a club room in Cochran Hall.

## INTERCOLLEGIATE STUDENT ACTIVITIES

**ATHLETICS.** Otterbein College is a member of the Ohio Athletic Conference and participates with a great many other colleges of Ohio in such sports as football, basketball, tennis, baseball and track.

**FORENSICS.** Otterbein is a member of the Ohio Inter-collegiate Debating Association and the Ohio Inter-collegiate Oratory Association for both men and women, and each year is represented in contests sponsored by these organizations.

## INTRAMURAL ACTIVITIES

Regular schedules of intramural athletic and forensic contests are carried out on the campus each year. They are participated in by both men and women.



## RELIGIOUS ACTIVITIES

An assembly is held in the College chapel every morning, except Saturday and Sunday, at eleven-thirty. Attendance at this assembly is required.

A unified service of public worship and church school is conducted at ten o'clock every Sunday morning in the college church. All students are expected to be present, except those who arrange to worship elsewhere.

In the interest of greater effectiveness in promoting the religious life of the College, the Council of Christian Associations was organized. It annually raises a fund to cover such activities as the securing of prominent speakers, all-campus parties and the annual "Religion in Life" week.

## PUBLICATIONS

*The Tan and Cardinal* is the college paper. It is published by a staff of students and appears at regular intervals during the college year.

*The Sibyl* is the college annual. It is published by the student body under supervision of the faculty.

*The Quiz and Quill*, is a magazine published by the Quiz and Quill Club and contains the best English productions of the college students during the year.

*The Association Handbook*, published yearly by a joint committee of the Y.M.C.A. and Y.W.C.A., is a neat pocket manual containing valuable information for new students.

*The Otterbein College Bulletin*, the official publication, is issued quarterly.

*The Otterbein Towers*, published by the Alumni Council in the interest of alumni and friends, is a quarterly publication.

## STUDENT GOVERNMENT AND GENERAL REGULATIONS

The College seeks to cultivate an attitude of individual responsibility in its students for the social well-being of the campus community. *The Student Council*, which consists of representatives of each of the four college classes, is intended to facilitate the understanding of these responsibilities and to provide a means for making student



opinion known. The *Campus Council* consists of four members of the Student Council and five members of the faculty and is a cooperative body which deals with campus problems.

Otterbein has few specific regulations governing student conduct. It depends rather upon the fair-minded student to observe cheerfully the social proprieties. There are, however, well-recognized restrictions concerning certain practices.

The use of intoxicating liquors in any form is prohibited.

A strong tradition against the use of tobacco on the campus and streets facing the campus, except in private rooms in the men's dormitory, is maintained by student opinion.

No self-perpetuating society or organization may be formed without permission from the Faculty.

A student who is a member of any college organization representing Otterbein in intercollegiate or special extra-curricular relations shall not participate in such activities unless a satisfactory standard of scholarship is maintained and the student complies with all other college regulations. A student in an individual capacity representing the College shall conform to the same standards.

Twelve unexcused absences from daily chapel shall be the maximum permitted for a semester. Any student who has more than twelve unexcused absences shall be suspended by the Dean for a period of two weeks. Except in extraordinary cases, all absences must be taken as cuts to be counted against the maximum allowed.

## EXPENSES

The College seeks to provide for its students a complete campus experience without permitting the cost to become excessive. Tuition and fees paid by students of Otterbein College cover approximately fifty-five per cent of the instructional and operating expenses. The balance of the expense of a student's education is borne by the College through the income from endowment and by gifts and contributions from the churches of the denomination, trustees, alumni and friends. With reference to extra-curricular expense also, the College makes an effort to remind the students that tendencies to assess high fees or to include too many luxurious items in the social program will interfere with the traditions of the institution. The College wishes to maintain democratic opportunities and attitudes under conditions that will not exclude any person because of his economic circumstances.



## OTTERBEIN COLLEGE

## SEMESTER EXPENSES

Matriculation Fee (First Semester Only) -----	\$ 1.00
Health Fee -----	4.00
Incidental Fee -----	6.00
Tuition—From 1 to 11 hours, per hour -----	10.50
From 12 to 17 hours, -----	125.00
Over 17 hours, per hour -----	6.00
Bedding—Paid by men students in dormitories -----	3.00
Board -----	108.00

## \*Rooms:

## Women's Dormitories:

Cochran Hall—Rooms from \$1.75 to \$2.50 per week

King Hall—Rooms from \$2.00 to \$2.50 per week

## Men's Dormitories:

Saum Hall—Rooms from \$2.25 to \$2.50 per week

Clements Cottage—Rooms from \$1.75 to \$2.00 per week

## Laboratory fees:

## BIOLOGY

101-102, 103-104, 207, 208, 305, 306, 321-322

(Deposit \$5 for the course—fee \$5 a semester) ----- 10.00

108 (No deposit—fee \$2) ----- 2.00

201-202 (Deposit \$5 for the course—fee \$7.50 a semester) ----- 12.50

216 (Deposit \$5—fee \$2) ----- 7.00

## CHEMISTRY

101-102, 205, 206, 209-210, 301-302, 303, 304

(Deposit \$5 for the course—fee \$7.50 a semester) ----- 12.50

201-202, 203-204

(Deposit \$10 for the course—fee \$7.50 a semester) ----- 17.50

## EDUCATION

101, 102 ----- 1.00

259, \$2 per semester hour ----- 7.50

331, 332, 362 ----- 7.50

## FINE ARTS

101-102, 201, 202 ----- 1.00

All other courses in Art—\$2 per semester hour

## GEOLOGY AND GEOGRAPHY—All Courses

(Deposit \$5—fee \$2 a semester) ----- 7.00

## HOME ECONOMICS

101, 102, 301 ----- 2.50

211, 212, 311 ----- 7.50

215 ----- 1.00

122, 131, 132 (See Dept. of Fine Arts)

## †MUSIC

101, 102 ----- 1.00

## NATURAL SCIENCE

101-102 (Deposit \$5 for the course—fee \$5 a semester) ----- 10.00

## PSYCHOLOGY

101, 102, 202 ----- 1.00

## PHYSICAL EDUCATION

101, 102, 101A, 102A, 201, 202, 201A, 202A ----- 1.25

## PHYSICS

All courses, each semester ----- 2.00

## SPEECH

301 ----- 1.00

Graduation Fee -----	5.00
Freshman Week -----	2.50
Change of Schedule -----	.50
Special Examination -----	1.00

State sales tax is required on the laboratory fees for the following courses:

All Biology, Chemistry, Physics, Geology and Geography Courses

Education 101, 102

Fine Arts 111 or 112, 211 or 212, 311-2, 122, 125-6, 131, 132, 133, or 134, 141-2, 151-2, 161 or 162, 165 or 166, 171 or 172, 191, 192, 241-2, 251-2, 391 or 392..

Home Economics 101, 102, 301, 215

Natural Science 101, 102 and Speech 301

\* Any student refusing to accept a roommate will be charged a double dormitory rate.  
† See Pages 91 and 92 for Music fees.



Girls interested in minimizing dormitory and dining hall expense should inquire concerning facilities in the cottages operated on a cooperative basis.

Applications by new students for rooms in the college halls must be accompanied by a fee of Five Dollars (\$5.00). No student is regarded as an applicant for residence in a dormitory until such fee has been paid. This fee is retained as a breakage deposit during the time the room is occupied and against it damage to the room or its contents is charged. Any balance is refunded upon request when the student permanently leaves the dormitory. The fee is also regarded as a room reservation fee and will be returned to the student in case of the withdrawal of his application before August 1.

Regularly registered students are entitled to audit courses with the consent of the instructor. A student not registered in other courses is required to pay the matriculation fee and a tuition fee of four dollars per semester hour.

### SUMMARY OF EXPENSES

The following is an estimate of the total cost for one year of the types of work taken ordinarily by a student at the College:

	Low	High
Matriculation, Incidental and Health Fees -----	\$ 21.00	\$ 21.00
Tuition—12 to 17 hours -----	250.00	250.00
Laboratory fees -----		40.00
Board -----	216.00	216.00
*Room—Women's Dormitories -----	63.00	90.00
*Room—Men's Dormitories -----	63.00	81.00
Total—Women -----	\$550.00	\$617.00
Total—Men -----	550.00	608.00

The foregoing estimates include only necessary college expenses. No allowance is made for books, clothing, travel and personal expenditures.

### RULES GOVERNING PAYMENT OF COLLEGE FEES

- (a) Each semester bill is rendered in advance.
- (b) Students are expected to pay all College bills on or before the second day of each semester. Payment for board and room for the semester, however, may be made in four equal installments. The rules of the Board of Trustees require that no student shall be admitted to classes until the above fees are paid or until satisfactory arrangements are made with the Treasurer.
- (c) In exceptional cases parts of these fees may be deferred by previous arrangement with the College Treasurer. In such cases

\* Any student refusing to accept a roommate, will be charged a double dormitory rate.



# OTTERBEIN COLLEGE

the student is required to give a secured interest bearing note for the full amount due. Failure to complete this arrangement carries with it suspension from all class work and a fine of one dollar per school day until such arrangement is completed.

(d) The following rules regarding refunds are in force:

(1) **WITHDRAWALS**—All withdrawals must be made through the office of the Dean of the College.

(2) **REFUNDS**—Cash refunds to students who carry a full schedule and who have paid the regular tuition at the time of registration are made only as follows and upon written application to the Dean on the basis of the date of withdrawal from class:

Withdrawal within first or second week	-----	10% will be charged
Withdrawal within third week	-----	20% will be charged
Withdrawal within fourth week	-----	30% will be charged
Withdrawal within fifth week	-----	40% will be charged
Withdrawal within sixth to ninth week	-----	50% will be charged
Withdrawal after ninth week	-----	100% will be charged

No part of instruction fees will be refunded if the student withdraws after he has been in college nine weeks or longer.

No part of the laboratory fees will be refunded except upon written recommendation of the head of the department.

Students carrying less than a full schedule and paying less than the full tuition fee will be reimbursed upon a basis arrived at after an investigation of each individual case by the Registrar of the College.

In no cases are the matriculation, incidental and health fees refunded.

(3) Students who do not abide by the dormitory regulations or who show an unwillingness to co-operate with those in charge may be forced to leave the dormitory without refund. College officials may at any time inspect the rooms in the various dormitories.

(e) **CONDITIONS OF PAYMENT AND DELINQUENCY.** All students not entering for the first time, who fail to register by the first day of each semester will be required to pay a penalty of one dollar for each day of delay. The same penalty will be imposed for failure to meet payment on tuition, laboratory fees, board, and room at the time set for such purpose.

A fee of fifty cents is charged for change of schedule.

A fee of one dollar is charged for giving any final examination or one hour examination at any time other than that for which it is scheduled regardless of the cause of absence of the student, except in cases of sickness where student has certificate of excuse signed by proper Health Center authority.



- (f) Owing to the emergency arising out of the present economic conditions and changing prices, Otterbein College announces that all tuition, laboratory fees, incidental fees, board and room rates as well as regulations concerning housing are subject to change without notice.

## SCHOLARSHIPS AND FINANCIAL AID

The College sponsors a student aid program to recognize outstanding scholarship and to give financial assistance to those students who are unable to meet all the expenses of a college course. This assistance is in the form of scholarships, student employment, and loans. All grants are based upon high scholarship, moral integrity, and financial need.

Outstanding high school seniors are invited to participate in the competitive scholarship examinations for four-year scholarships which are awarded annually. Similar scholarships are awarded in the field of music.

All applications for scholarships or student aid should be sent to the Director of Admissions.

The income from the following scholarship funds is available for the financial aid of worthy students. Some of the funds are available only to students who are taking certain types of work or who come from certain areas and some are unrestricted.

The George E. Welshans Memorial Scholarship Fund -----	\$1,000.00
The Allegheny Branch Christian Endeavor Scholarship Fund	1,000.00
The Southeast Ohio Branch C. E. Scholarship Fund -----	1,000.00
Class of 1914 Scholarship Fund -----	1,500.00
The East Ohio Branch Christian Endeavor Scholarship Fund	2,000.00
The Rev. and Mrs. S. F. Daugherty Scholarship Fund -----	750.00
The Sandusky Christian Endeavor Scholarship Fund -----	878.00
The Overholser-Deets Scholarship Fund -----	1,000.00
The Mr. and Mrs. J. S. Kendall Scholarship Fund -----	1,000.00
The Erem John Healy Memorial Scholarship Fund -----	1,700.00
The Mr. and Mrs. S. Hohenshil Memorial Scholarship Fund	1,500.00
The Wagner Scholarship Fund -----	620.00
The Harry R. Clippinger Memorial Scholarship Fund -----	850.00
The Charles W. Kurtz Memorial Scholarship Fund -----	1,400.00
The Miami Conference C. E. Scholarship Fund -----	1,000.00
The Rev. E. E. Harris Scholarship Fund -----	627.50
Class of 1918 Memorial Scholarship Fund -----	2,200.00
The Richard A. Hitt Scholarship Fund -----	2,107.50
The Mr. and Mrs. Edward Goodrich Memorial Scholarship Fund -----	500.00



The Mr. and Mrs. C. Philip Knost Scholarship Fund -----	200.00
The Van Gundy, Beck and Van Gundy Scholarship Fund --	2,000.00
The Willey Memorial Church Scholarship Fund -----	1,000.00
The Mr. and Mrs. W. F. Rudisill Scholarship Fund -----	1,000.00
The Altoona First Church C. E. Scholarship Fund -----	5,000.00
The Arthur A. Moore Memorial Scholarship Fund -----	2,000.00
The Johnstown Park Avenue U. B. Church Scholarship Fund	3,954.50
The Lake Odessa, Michigan, C. E. and S. S. Union Scholarship Fund -----	200.00
The Mrs. Martha Soule Scholarship Fund -----	1,000.00
The William Henry Otterbein Herbert Memorial Scholarship Fund -----	500.00
The Resler Foundation -----	1,000.00
The Mr. and Mrs. George A. Weaver Scholarship Fund ---	1,000.00
The James H. Fennessey Memorial Scholarship Fund -----	5,500.00
The Ephraim D. Hartman Scholarship Fund -----	1,000.00
The Mr. and Mrs. D. M. Hollar Memorial Scholarship Fund	1,000.00
The Alvesta S. Myers Scholarship Fund -----	5,000.00
The Joseph Hannibal Caulker Memorial Scholarship Fund --	10,000.00
The Bishop John Dickson and Mary Jane Dickson Scholar- ship Fund -----	4,000.00
The Cleiorhetean—Philalethean Piano Practice Scholarship Class of 1913 -----	5,000.00
Columbus-Westerville Otterbein Women's Club Scholarship Fund -----	950.00
Vinton B. Singer Scholarship Fund -----	1,000.00
Mr. and Mrs. Russell Palmer Scholarship Fund -----	500.00
M. B. Monn Scholarship Fund -----	1,000.00

### LOAN FUNDS

**THE EBERLY FUND:** By will of Rev. Daniel Eberly, D.D., of Hanover, Pennsylvania, a fund of over five thousand dollars has been left, the income from which will be loaned without interest to worthy students.

**THE CLEMENTS FUND:** A fund of \$10,000, to be known as the Luella Fouts Clements Memorial Fund, has been established by Mr. F. O. Clements, '96. The income from this fund is available to worthy and needy students in the form of scholarships or loans.

**THE ALBERT J. DEMOREST MEMORIAL FUND:** In memory of their father, a loan fund, to be known as the Albert J. Demorest Memorial Fund, has been established by Professor and Mrs. Merrick A. Demorest, '21, '20. This fund is available to a worthy, high-grade student.



**THE FREDERICK N. THOMAS MEMORIAL LECTURESHIP, \$5,000:** The income from this fund is used to bring prominent lecturers and speakers to the campus.

### PRIZE SCHOLARSHIP

**Pierre Frederic and Louise Marguerite Rosselot Scholarship, \$1,000.** The income from this fund is awarded to a senior or a junior who shall have attained high rank in the departments of American and European History, Political Science, and French Language, and who shall have made a special study of some phase of international relations.

### PRIZES

**RUSSELL PRIZE, DECLAMATION CONTEST**—Three prizes, twenty-five, fifteen and ten dollars each, are offered to students who win the first three places in the annual declamation contest for underclassmen.

**RUSSELL PRIZE, ORATORICAL CONTEST**—Three prizes, twenty-five, fifteen and ten dollars each, are offered to students who win the first, second and third places in the annual oratorical contest for upperclassmen.

Rev. Howard H. Russell, founder and associate superintendent of the Anti-Saloon League of America, has established this series of prizes for those who win distinction in public speaking and oratory at Otterbein.

**BARNES SHORT STORY PRIZES**—Mr. J. A. Barnes, of Wellesley, Mass., class of '94, established a short story prize scholarship amounting to \$2,000, the income from which is to be used for prizes of \$35.00 and \$15.00 each for the best stories on Good Citizenship. The sum of \$30.00 is to be used for the purchase of books for the library bearing upon the subject. This scholarship is established in memory of Mr. Barnes' brother, Walter Barnes, of the class of '98.

**WEAVER MATHEMATICS PRIZE**—A prize of \$10 is awarded annually by Mrs. James H. Weaver of Hilliards, Ohio, to the student who distinguishes himself most in the Department of Mathematics. This prize was first awarded by Professor James H. Weaver, of Ohio State University, and is continued by Mrs. Weaver in his memory.

**THE LAWRENCE KEISTER CLASSICAL GREEK PRIZE FOUNDATION**—Rev. Lawrence Keister, Scottsdale, Pennsylvania, gave \$1,000 as a permanent foundation for annual prizes in classical Greek to be distributed to first, second and third year students on the basis of ability.

**THE LAWRENCE KEISTER NEW TESTAMENT GREEK PRIZE FOUNDATION**—The foundation for these prizes consists of \$500. In the fourth year course the major study will be New Testa-



ment Greek. To pupils in this course prizes of fifteen, ten and five dollars shall be made in order of class rank. These awards shall be made in chapel about June 1 of each year. The winners shall also be announced on Commencement Day.

**THE COX PRIZE FOUNDATION FOR DEBATE**—A prize of \$25 is awarded by Mr. J. O. Cox of Valparaiso, Ind., to the winning team in the Freshman-Sophomore debate.

**QUIZ AND QUILL FOUNDATION, \$1,498**—This fund was established by members of the Club to promote the *Quiz and Quill* magazine, to provide prizes for the annual contest promoted by the Club, and to further the interests of creative writing on the campus. Prizes of \$10, \$5 and \$3 are awarded by the Quiz and Quill Club for the best English essay or poem written by either a freshman or a sophomore.

**THE ROY BURKHART PRIZE IN CREATIVE WRITING**—Mr. Burkhardt, class of 1927, offers each year prizes for various types of creative writing. This year he is offering \$25 in prizes for the best poetry submitted.

**WEINLAND CHEMISTRY PRIZE**—Two prizes of ten dollars each are offered annually to freshman students who rank highest in the courses in General Chemistry. These awards were first made by Professor L. A. Weinland and are continued in his memory.

Such variations in all prizes may be made as changed conditions and discretion suggest.

## PLACEMENT BUREAU

A Placement Bureau, under the direction of the Registrar, has been established to aid in securing employment or professional placement for any graduate. A large number of the graduating class obtain positions each year through this service.



# ACADEMIC REQUIREMENTS and INFORMATION

## REQUIREMENTS FOR ADMISSION

Graduates of first-grade high schools who rank in the upper two-thirds of their classes are admitted to freshman standing upon presentation of a certificate of graduation. Only a limited number of students ranking in the lowest third of the class will be admitted. If such a candidate is admitted, he will be placed on probation and must carry at least twelve hours and earn a 1.5 ratio the first semester or withdraw at the end of the semester.

Fifteen units of work are required for admission to the College. Four one-hour recitations a week, or five recitations of forty-five minutes a week throughout the school year of thirty-six weeks, constitute a unit of work for requirements of admission.

The units presented for entrance should include the following:

English	3 units
*Foreign Language	2 units
History and Civics	2 units
**Mathematics (including one unit of algebra)	2 units
Science	2 units
Electives	2 units

If the credits presented from the high school contain the total required number of units, but are deficient in any of these five departments, the candidate may be allowed entrance to the Freshman class but will be required to make up the deficiency on the basis of one college unit for two high school units. This must be made up by the close of the sophomore year.

Applications for admission must be submitted to the office of the Director of Admissions and should consist of the following forms which can be obtained from that office:

1. A formal application for admission to be filled in by the applicant.
2. Two unmounted photographs of the applicant.
3. An official transcript of the preparatory or high school credits to be filled in by the principal and to be mailed by him directly to the Director of Admissions.
4. A student health record to be mailed directly by the physician.
5. A room deposit fee of \$5.00. This fee is retained to the end of the year, or to the time of graduation, when the value of any

\* See the language requirement for graduation on page 31.

\*\* See the mathematics requirement on page 53.



breakage of furniture or damage to the room is deducted. This fee for new students making early application is refundable up to August first, provided previous notice is given of the student's inability to enter college.

Students are required to register in person with the Registrar and make all necessary arrangements for studies not later than the first day of each semester. Those entering as freshmen are required to be present during the Freshman Period prior to the beginning of the regular college activities.

Registration as a student of Otterbein is understood to imply a willingness to comply with the social ideals and traditions of the College.

### REQUIREMENTS FOR ADVANCED STANDING

Students who desire to transfer from other colleges with advanced standing must file in addition to the above credentials an official transcript of their college record from the college or colleges previously attended, together with a statement of honorable dismissal. Credits accepted from other institutions are evaluated at the rate of two quality points for each semester hour irrespective of the original grade.

The requirements for advanced standing are as follows:

At the beginning of the first semester a student must have completed, in addition to any entrance conditions, the following number of credit hours and quality points for the respective classifications:

For Sophomore standing	-----	24 hours and 48 points
For Junior standing	-----	56 hours and 112 points
For Senior standing	-----	90 hours and 180 points

At the beginning of the second semester the requirements are as follows:

For Sophomore standing	-----	40 hours and 80 points
For Junior standing	-----	72 hours and 144 points
For Senior standing	-----	106 hours and 212 points

An explanation of the nature of the credit hours and quality points referred to above is included in the statement of requirements for graduation.

### DEGREES

Otterbein College confers the following baccalaureate degrees: Bachelor of Arts (B.A.), Bachelor of Science (B.S.), Bachelor of Fine Arts (B.F.A.), Bachelor of Music (B.Mus.), Bachelor of Music Education (B.Mus.Ed.) and Bachelor of Science in Education (B.S. in Ed.).



## REQUIREMENTS FOR GRADUATION

## Credit Hours and Quality Points

The requirements for the degrees are on the basis of semester credit hours and quality points. A semester consists of eighteen weeks, or one-half of the college year. A semester credit hour is one class hour a week continued through the semester. For illustration, a subject in which a student recites two hours a week for a semester would count two semester credit hours. One in which he recites three hours a week would count three semester credit hours.

The symbols A, B, C, D, F, X, and W are used in ranking students. The letter A stands for extraordinary attainment in the course. B represents work that is above average; C represents average work; D below average; F failure, and X conditioned. The X grade is used to denote any unfulfilled requirement for the course, regardless of the reason for the existence of the condition. The removal of conditions must be accomplished during the semester in which the student is next in attendance, or arrangements must be made with the Registrar for further postponement. In case this removal or arrangement is not made, the grade of X will automatically become an F. The W is used to mark a course regularly discontinued by permission of the Dean and Registrar. When a student leaves college within a semester W is used to mark the course in which he was enrolled if his work was satisfactory at the time of withdrawal.

As an additional definition of the letter grades, it may be said that in any one department of instruction over a period of years, one may expect to find that about 5% of the students are exceptionally good and therefore they will receive the grade of A. On the same basis, 20% of the students will receive B, 50% C, the average grade, 20% D and about 5% F. This distribution is not arbitrarily fixed and in no case is it required that any individual class conform to it.

Quality points are awarded to the student according to the degree of excellence with which the work in each course of study is accomplished.

The following is the schedule for the award of quality points:

For each semester hour of A	4 points
For each semester hour of B	3 points
For each semester hour of C	2 points
For each semester hour of D	1 point
For each semester hour of F, X, & W	No points

The normal load for a student is fifteen to seventeen hours. The Dean's permission is required for taking any number of hours in excess of seventeen. A student who has earned less than a 1.5 average in the preceding semester will be placed on probation. A student on probation will be required to reduce his academic load and the number of hours carried must receive the sanction of the Dean. If



the student remains on probation for two successive semesters he will be required to withdraw from the College. No student who has earned less than a 2.0 average during the preceding semester may hold an office in any campus organization.

Work for which the student has once registered cannot be discontinued except by permission of the Dean and faculty adviser. Courses discontinued later than six weeks from the opening of the semester will be counted as failure. Exceptions to this will be withdrawal from the College because of sickness or other reasons. Courses may not be added without the permission of the Dean and the instructor concerned after the first two weeks of the semester, and then, only by permission of the Dean and the faculty adviser.

Students are expected to attend classes regularly. All students, however, who have secured a B average for the preceding semester are free to attend classes or not without any obligation to account to anyone for whatever absences may be on their record. This privilege does not relieve such students of responsibility for any and all work regularly required of students in the class.

For the award of any one of the Bachelors' degrees, the student must have completed satisfactorily one hundred and twenty-four semester credit hours of work, and have earned at least two hundred forty-eight quality points. Beginning with the Freshman class of 1942, i.e. after June 1945, this requirement of two hundred forty-eight quality points will be changed to a 2.0 point average. In order to secure two degrees one of which is the B.A. or the B.S., a student must have completed not less than 150 semester hours of work, at least 92 of which are in the distinctly academic field and must have fulfilled the minimum requirements for each degree.

### Minimum Distribution Requirements

The College requires that the student shall earn some of his credit hours in specified types of courses in order to guarantee that he become acquainted with a variety of subject matter and different scientific methods. The minimum requirements which the College specifies for the degrees of Bachelor of Arts and Bachelor of Science are set forth in the following table, with the qualifications noted below it:\*

English Composition	6 semester hours
Literature, Speech and Fine Arts	6 semester hours
Foreign Language	6 semester hours
Bible	6 semester hours
Science	6 semester hours
Mathematics (required for B.S. degree only)	6 semester hours
Social Studies	6 semester hours
Orientation	1 semester hour
Physical Education	4 semester hours

\* For the requirements for the other degrees, see Departments concerned.



*English Composition* ----- 6 hours

For graduation from Otterbein College, each student must demonstrate proficiency in English by passing a proficiency examination or by passing English 101-102 with a C grade or better. Some students will be able to secure release from this requirement by making a score in the placement test equal to the standard of proficiency required. But, the average student will need one year of college work in English to attain this standard. Students receiving a D grade in English 101 or 102 will be given special help in the English laboratory to prepare them to pass the proficiency test. Work completed in class receives college credit; proficiency demonstrated by examination receives no college credit, but secures release from the requirements of six hours of English composition. Six hours of English composition, elementary or advanced, must be completed to qualify for a teacher's certificate in English.

*Literature, Speech and Fine Arts* ----- 6 hours

This requirement may be met by completing six hours: in courses in English or American literature, or in World literature, or in Advanced Speech, or in courses in Music or Fine Arts acceptable to the respective departments. Students majoring in Literature shall select courses in Music or Art and students majoring in Music or Art shall select courses in English, American or World Literature. These selections must be made on the specific recommendation and approval of the adviser.

*Foreign Language* ----- 6 hours

Each student must demonstrate before the end of the junior year proficiency in one foreign language. Proficiency in a foreign language is defined as that ability which may be reasonably expected in a student who has passed the second year college course in that language. This requirement may be met in two ways:

1. By passing satisfactorily the second year college course in any language offered by the College.
2. By passing a proficiency test requiring a knowledge of the language equivalent to that required to pass the final examination in the second year course of the language chosen with a grade of C or better.\*

\* Students who have had two years in any one language in high school are normally admitted to the second year course of that language in College. Students who have had three or more years in high school or those who may demonstrate special ability may present themselves for the examination without having had any language in College. Work completed by proficiency examination receives no credit. Students who expect to continue their work in a graduate school should elect either French or German.



*Bible* ----- 6 hours

*Science* ----- 6 hours

This requirement may be met by pursuing any year-course in the physical or biological sciences or the course in Natural Science. Those entering with less than two years of science in high school shall be required to take one and one-half years of science in college.

*Social Studies* ----- 6 hours

This requirement may be met by pursuing courses in History, Sociology, Economics, Government, or the course in Survey of Civilization. Survey of Civilization is recommended for students majoring in fields other than social studies.

*Orientation* ----- 1 hour

*Physical Education* ----- 4 hours

These requirements should be fulfilled in the first two years. For the convenience of those registering for the first time, the following tabulation of the work which is usually required in the Freshman year has been made:

First Semester	Hours	Second Semester	Hours
English Composition -----	3	English Composition -----	3
Physical Education -----	1	Physical Education -----	1
Orientation -----	1		
Courses from the following:		Courses from the following:	
Foreign Language, Science,		Foreign Language, Science,	
Mathematics, History,		Mathematics, History,	
Speech -----	9-12	Speech -----	9-12
	14-17		13-16

The College also makes an effort to develop fully the intellectual capacity of the student by requiring more intense and advanced study in at least two subjects. Therefore the system of major and minor fields of study has been established. A major consists of not less than twenty-four semester hours in one subject or department. A minor consists of fifteen semester hours in a subject or department other than that in which the major is taken. One major and one minor must be completed for graduation. A student may take a major in the general field of the Social Studies by combining certain courses in History, Economics, Government, and Sociology, with the consent of the chairman of each department concerned.

The fulfillment of the above requirements in the distribution of studies, with a major field of study chosen from any of the College departments, will entitle the student to the degree of Bachelor of Arts. Those whose major field of study is in the Department of Biology,



Chemistry, Mathematics, or Physics, may receive the degree of Bachelor of Science. Applicants for the Bachelor of Science degree must include six hours of Mathematics in their course.

### Residence Requirements

The College specifies that no student may graduate without spending at least one year in residence at Otterbein, which should be the senior year. However, provision is made whereby a student who has made an average grade of B in his studies and has completed the minimum distribution requirements listed on page 30 may transfer at the end of his third year at Otterbein (106 semester hours) to a professional school of any institution whose offerings are acceptable to the Association of American Universities. At the close of his first year at the professional school, if he has made a satisfactory record, he may receive the A.B. or B.S. degree from Otterbein.

The residence period for freshmen begins at the opening of the Freshman Period. This is not an optional introduction to the College work; it is an integral part of it. However, those entering the College with advanced standing will not be required to enroll for the Freshman Period.

### SCHOLASTIC HONORS

A point average of 3.0 for either semester of any one year entitles a student to be listed as an honor student for that semester.

Degrees are granted with three grades of distinction: with honors, with high honors, with highest honors. Those students who have attained a quality point average of 3.3 for the entire course of study are graduated with honors: *cum laude*. Those who have attained a quality point average of 3.6 for the entire course of study are graduated with high honors: *magna cum laude*. The degree with highest honors, *summa cum laude*, is awarded only upon special vote of the faculty.

The above graduation honors may at the option of the candidate also be earned during the present transitional period, and after June 1944 must be earned by all candidates, through a new method. Students who attain the honor roll by the end of the second semester of the sophomore year and thereafter maintain a B average are eligible for the Honors Program. Any student in this group who wishes to be a candidate for graduation honors should prepare early in his junior year for the approval of the division in which he is doing his major work: (1) a plan for independent study leading to a comprehensive examination, and (2) a proposal for an essay, research report, or creative work. After completing these two items to the satisfaction of the faculty of his division, the candidate will present himself for his comprehensive examination. Then in accord with the vote of the faculty of his division, and upon the approval of the entire faculty,



he will be granted six semester hours credit for his independent study and also graduation with the appropriate grade of distinction merited by his work.

A student may be eligible for honors at graduation on the basis of two years of work at Otterbein, provided he submits evidence of excellent grades in work transferred from other standard institutions.

## PRE-PROFESSIONAL COURSES

The College offers the prerequisite courses for those who wish to enter professional schools or universities for the study of law, medicine, dentistry, pharmacy, medical technology, nursing, engineering, home economics, social service, business administration, public administration, library science, theology, and journalism.

The College is on the approved list of the Association of American Universities, which indicates that the program of training offered at Otterbein is acceptable to the best institutions in the United States. Students planning to matriculate in pre-professional courses should check carefully the requirements of the university in which they plan to continue their studies. The following suggestions are made for the convenience of students who wish to arrange their courses of study for pre-professional preparation.

### Medicine or Dentistry

The purpose of collegiate training for students who desire to enter the field of medicine is, first to provide a strong background of general culture and, second to give the student training in subjects that are fundamental to those of the medical school. The courses suggested upon entering college are so organized as to provide the student with such training that he will be able to carry the work in the medical school with better understanding and technique. It is not desirable to include in the collegiate curriculum courses that are merely abbreviated forms of those to be found in the medical curriculum.

The specific entrance requirements for dental schools range from two to four years of college subjects, while the requirements for medical schools, with a few exceptions, range from three to four years of college subjects.

The curriculum below is outlined to meet the requirements of the most exacting medical and dental schools.

Students wishing to enter medical or dental schools with a minimum of preparation may modify the accompanying curriculum in consultation with their advisers.



## FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
General Zoology -----	4	General Zoology -----	4
General Chemistry -----	4	General Chemistry -----	4
English -----	3	English -----	3
Mathematics -----	3	Mathematics -----	3
Physical Education -----	1	Physical Education -----	1
Orientation -----	1	Electives -----	1
<hr/>		<hr/>	
Total	16	Total	16

## SOPHOMORE YEAR

General Embryology -----	4	Histology -----	4
Chemistry (Quantitative Analysis) -----	4	Chemistry (Quantitative Analysis) -----	4
Foreign Language -----	4	Foreign Language -----	4
Religion -----	3	Religion -----	3
Physical Education -----	1	Physical Education -----	1
<hr/>		<hr/>	
Total	16	Total	16

## JUNIOR YEAR

Human Physiology -----	3	Human Physiology -----	3
Chemistry, Organic -----	5	Chemistry, Organic -----	5
Foreign Language -----	3	Foreign Language -----	3
Comparative Anatomy -----	3	Comparative Anatomy -----	3
Speech -----	2	Speech -----	2
<hr/>		<hr/>	
Total	16	Total	16

## SENIOR YEAR

General Bacteriology -----	4	Genetics -----	3
Social Studies -----	3	Social Studies -----	3
Physics -----	4	Physics -----	4
English -----	3	General Psychology -----	3
Electives -----	3	Electives -----	3
<hr/>		<hr/>	
Total	17	Total	16

## Medical Technology

The curriculum advised for the preliminary training of those who wish to enter the vocation of medical laboratory work is based primarily upon the recommendations of the Registry of Medical Technologists of the American Society of Clinical Pathologists. Otterbein is designated as one of the cooperating institutions providing the necessary pre-training courses in the basic sciences of Biology, Chemistry and Physics.

## Nursing

The nursing profession offers many opportunities for young women, especially those who have had college preparation before enter-



ing the nursing school. The ideal training for those who wish to advance in the profession is a baccalaureate degree before entering the school of nursing. During the present emergency an accelerated program is offered whereby a girl may take three years of prescribed college subjects at Otterbein after which she may transfer to an approved nurses' training school for approximately 30 months additional training. On the completion of the nurses' training course, the College will grant her a Bachelor of Science degree.

### Engineering

While engineering schools usually do not require a background of liberal arts subjects, most students profit by several years of such study. Liberal arts subjects provide a good foundation for the more specialized work to follow.

Students planning to study engineering should present one unit of physics and a minimum of two and one half units in mathematics including advanced algebra and plane geometry. If two units of a foreign language are presented, no further language study will be required by many engineering schools.

The following two-year curriculum is recommended, although it may be modified to meet the needs and future plans of the individual student:

#### FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
Chemistry 101	4	Chemistry 102	4
Mathematics 121	5	Mathematics 122	5
Mathematics 151	3	Mathematics 152	3
Physical Education 101	1	Physical Education 102	1
English 101	3	Physical Education 104	3
Orientation 101	1	English 102	3
Total	17	Total	17

#### SOPHOMORE YEAR

Chemistry 201	4	Chemistry 202	4
Mathematics 211	5	Mathematics 212	5
Mathematics 161	2	Mathematics 162	2
Physics 101	5	Physics 102	5
Physical Education 201	1	Physical Education 202	1
Total	17	Total	17

#### Home Economics — Dietetics

Students who are interested in dietetics will find a suggested curriculum outlined below. This may be modified to meet specific requirements of institutions to which students expect to transfer.



## FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
Chemistry -----	4	Chemistry -----	4
Botany or Zoology -----	4	Botany or Zoology -----	4
English -----	3	English -----	3
Economics -----	3	Economics -----	3
Physical Education -----	1	Physical Education -----	1
Electives -----	2	Electives -----	2
<hr/>		<hr/>	
Total	17	Total	17

## SOPHOMORE YEAR

Chemistry -----	4	Chemistry -----	4
Bacteriology -----	4	Bacteriology -----	4
Physiology -----	3	Physiology -----	3
Accounting -----	3	Accounting -----	3
Physical Education -----	1	Physical Education -----	1
Electives -----	2	Electives -----	2
<hr/>		<hr/>	
Total	17	Total	17

For those interested in home making and in teaching home economics, Otterbein offers a complete four-year curriculum leading to a bachelor's degree. For requirements and curriculum, see the Department of Home Economics.

## Theology

Accredited theological seminaries require a bachelor's degree for admission. The college major may be in Bible, Sociology, Philosophy, History or Psychology. Many seminaries list Greek and a modern foreign language as desirable pre-theological studies. Graduates of Otterbein are qualified to meet the entrance requirements of the most exacting theological seminaries.

## Journalism

The best preparation for journalists is a complete four-year Liberal Arts course with subsequent specialization in a school of journalism. For the student who wants to take only a four-year course in journalism, it is recommended that he take two years at Otterbein and then transfer to a school of journalism. At Otterbein students receive the necessary background courses, a specific course in journalism, and gain valuable practical experience on the staff of the college paper and by reporting for the News Bureau.

## Social Service

The fields of social service and social administration offer increasing opportunities with greater diversity in types of work each year. Trained leadership in this field is becoming more highly selec-



tive. Professional schools for social work are making greater demands for high quality men and women from undergraduate colleges.

The courses offered at Otterbein in Sociology and the other social studies provide the minimum requirements for entrance into professional graduate schools of social work. Several of these courses including Psychology and particularly the course in Introduction to Social Work serve as an orientation to the various types of social work usually thought of as Social Case Work, Group Work, and Community Organization. Taking these courses a student is introduced to the total field of social service and is enabled to sense his aptitudes, possible skills and general fitness for social work as a profession.

#### Law

Members of the National Association of Law Schools require 90 semester hours of Arts and Science courses (3 years); however, many law schools require the Bachelor of Arts degree for admission. Recommended courses are: Accounting, Economics, English, Literature, History, Philosophy, Political Sciences, Psychology, Sociology, and Speech.

Otterbein offers all the courses required for admission to the nation's best law schools.

#### Library Science

Approved library schools require the bachelor's degree for admission because any one entering this profession needs a broad background of general culture. After a year of intensive study in the library school, the student is awarded by the library school the second bachelor's degree—the Bachelor of Science in Library Science.

#### Business Administration

##### Public Administration

There are increasing demands by the government and industry for men and women who have a college background and who are technically trained in business. Otterbein is prepared to offer the training necessary for those who plan to go directly into business or for those who wish to enter a graduate school for more specialized study.



# COURSES OF INSTRUCTION

## THE DIVISIONAL SYSTEM

In order to secure certain administrative as well as educational advantages, Otterbein has adopted the Divisional System for the grouping of the various departments of instruction, i. e., departments of instruction whose subject matter lies in similar fields, such as chemistry and physics, are grouped together in the same division, in this case science. It is felt that emphasis on departments tends to create artificial distinctions, and, in extreme cases, to shut up subjects and professors alike within very narrow horizons. The divisional arrangement, on the other hand, is based on the assumption that it is desirable to preserve the threads of unity that run through education as a whole, and that awareness of this unity is most likely when the problems and opportunities of related subject areas are attacked on some common ground, though naturally from several vantage points, by the concerted action of the faculty members concerned.

In the field of the social studies, for example, it may be said not only that political, economic, and social problems are so interwoven that an understanding of one requires some comprehension of the others, but also that prerequisite to this understanding is some knowledge of the religious and philosophical values underlying modern life.

Under the new program, retention of departments should preserve any advantages they have to offer while the divisions should provide new opportunity to free subject matter, instructors, and students alike from any limitation of departmental viewpoint by making use of the pooled knowledge and experience of all staff members in allied fields.

The following is the grouping of departments which has been adopted under this system:

- I. LANGUAGE AND LITERATURE—(1) Classics, (2) English, (3) Modern Language, (4) Speech.
- II. SCIENCE AND MATHEMATICS—(1) Biological Sciences, (2) Mathematics, (3) Physical Sciences: (a) Astronomy, (b) Chemistry, (c) Geology and Geography, (d) Natural Science, (e) Physics.
- III. SOCIAL STUDIES—(1) Economics and Business Administration, (2) History and Government, (3) Orientation, (4) Philosophy and Psychology, (5) Religion, (6) Sociology.
- IV. FINE ARTS—(1) Dramatic Art, (2) Graphic and Plastic Arts, (3) Music.



- V. PROFESSIONAL—(1) Elementary Education, (2) Secondary Education, (3) Home Economics, (4) Physical Education, (5) Public School Music.

## EXPLANATION OF COURSES

In the numbering of the courses, first semester courses have odd numbers and second semester courses even numbers.

In case the subject matter of a course is offered continuously throughout the year, both the odd and even numbers are indicated, with a dash between them. The number of credit hours listed for such courses is the number secured at the end of a full year's work. However, in such courses the person in charge of instruction in the department concerned may permit entrance at mid-years and may permit credit to be secured for either semester of the year's work separately.

In case the same course is offered either semester or both semesters, the word "or" separates the numbers.

The courses in the "100" group are elementary and ordinarily are for those in the lower college classes; the courses in the "200" group are intermediate and ordinarily are designed for those who have had previous work in that subject; the courses in the "300" group are advanced in the treatment of the subject and are designed usually for those who are doing major or minor work in that subject. Each department, however, may have its own requirements concerning entrance into any course of study.

A course marked, "Offered in alternate years," will be given in 1943-1944 unless a statement to the contrary is made.

## THE DIVISION OF LANGUAGE AND LITERATURE

Departments—Classics, English, Modern Languages, and Speech.

Faculty—Professor Anderson, Chairman.

Professors—Rosselot, Altman, Mills, Pendleton, Smith, and McCracken.

Instructors—Porter, Abramson, and Miller.

## CLASSICS

PROFESSOR MCCRACKEN

A major consists of twenty-four hours and a minor of fifteen hours, and either may be completed by courses entirely in Greek, or entirely in Latin, or by a combination of both. Prospective teachers of high school Latin should take at least fifteen hours in Latin alone,



in addition to two years of high school Latin. Not more than six hours of courses not involving the use of the languages may count on a major or minor.

Due to the fact that Professor McCracken is on a leave of absence this year, courses in the Department of Classics will be given only upon sufficient demand.

### *Language Courses*

#### **Greek**

**101-102. ELEMENTARY GREEK.** Inflections, syntax and selected readings.  
8:30, M., W., F. 6 hours

**201. HOMER.** Selected books of the Iliad and Odyssey.  
10:30, M., W., F. 3 hours

**202. TRAGEDY.** Selected plays.  
10:30, M., W., F. 3 hours

**301. PLATO.** The Apology and Crito with a discussion of Platonism.  
*Hours to be arranged.* 3 hours

**302. NEW TESTAMENT.** Readings based on the needs of the class. This may count on either a major or minor in the Department of Religion.  
*Hours to be arranged.* 3 hours

**303-304. ADVANCED GREEK.** Readings chosen in view of the needs of the class. Given only upon sufficient demand.  
*Hours to be arranged.* 6 hours

#### **Latin**

**103-104. ELEMENTARY LATIN.** Inflections, syntax and selected readings.  
10:30, T., Th., S. 6 hours

**203-204. INTERMEDIATE LATIN.** Prerequisite: Classics 103-104 or two years of high school Latin.  
*Hours to be arranged.* 6 hours

**305-306. ADVANCED LATIN.** Readings will be chosen from the following: a-b. Survey of Latin literature (two terms); c. Horace's odes; d. Roman satire; e. Tacitus' Annals; f. Roman comedy; g. Livy's Roman history; h. Other material.  
8:30, T., Th., S. 6 hours



*Courses Not Involving the Use of the Languages*

211-212. **ANCIENT HISTORY.** A survey of the civilizations of the ancient world with particular emphasis upon those of Greece and Rome. This course is also listed as History 211-212 and may be counted in the Department of History. Offered in alternate years.  
9:30, T., Th., S. 6 hours

213-214. **GRAECO-ROMAN CLASSICS IN TRANSLATION.**  
Survey of the literature in English.  
9:30, T., Th., S. 6 hours

308. **LATIN METHODS.** The problems and materials for teaching Latin and a survey of the literature, for those who intend to teach. Given only upon sufficient demand.  
*Hours to be arranged.* 2 hours

309. **ANCIENT AND MODERN PROBLEMS.** A study of social problems and their ancient solutions. Given only upon sufficient demand.  
*Hours to be arranged.* 3 hours

310. **ANCIENT LITERARY TRADITION.** Particular attention will be paid to the criticism of forms and ideas in relation to modern literature. Given only upon sufficient demand.  
*Hours to be arranged.* 3 hours

**ENGLISH**

PROFESSOR ANDERSON, *Chairman*

Twenty-six hours in English (exclusive of English 101-102 and English 330), selected with the approval of the student's adviser, are required for a major in English. Careful attention should be given to the selection of appropriate electives and of particular courses necessary to meet the general distribution requirements for the Bachelor of Arts degree. Desirable choices are: Fine Arts, Music, History, Philosophy, a second foreign language, a specific science, a specific social study.

Fifteen hours in English (exclusive of English 101-102 and English 330), are required for a minor in English.

Students deficient in their use of English are referred to the English laboratory in order to remove their deficiencies.

All such students (except those excused by the Dean of the College as Chairman of the Committee on Student-English) are required to meet the standard of English proficiency by the close of the junior year.



## Language and Composition

**101-102. ENGLISH COMPOSITION.** Six hours of English composition are required of all students for graduation. Six hours in composition, elementary or advanced, must be completed in class by those who wish to qualify for a certificate to teach English. Release from the requirement of six hours of composition for graduation and permission to elect another course in the freshman year are granted to students who demonstrate by examination that they have attained proficiency equal to that of a student who has passed English 101-102 in class with a C grade or better. Mr. Altman, Mr. Pendleton, Mrs. Porter.

7:30, M., W., F., or 7:30, T. Th., S.

6 hours

**201. MODERN ESSAYS AND ESSAY WRITING.** A course in critical reading and creative writing. Questions of technique and style will be emphasized. This and the following course should prove a liberal foundation for journalistic work. Mr. Altman.

9:30, T., Th., S.

3 hours

**202. DESCRIPTION, SIMPLE NARRATIVE, AND SHORT STORY.** A course in reading, critical analysis, and creative writing. Offered in alternate years. Mr. Altman.

9:30, T., Th., S.

3 hours

**203. ENGLISH USAGE.** Study, in the light of the historical development of the English language, of problems in speaking and writing the language today. Descriptive grammar as determined by the needs of the class. Mr. Pendleton.

Not offered in 1943-1944.

9:30, M., W., F.

3 hours

**205-206. JOURNALISM.** Study of news values, function of the newspaper in modern society; writing of news stories, feature articles, editorials. Conducted in cooperation with the *Tan and Cardinal*. Mr. Miller.

Hours to be arranged.

2 hours

**208. POETIC FORMS.** A course in the reading and writing of poetry. The understanding and appreciation of poetry will not be neglected, but considerable emphasis will be placed on versification and types of poetry. An important part of the work will be the writing of critical essays and original verse. Offered in alternate years. Mr. Altman.

Not offered in 1943-1944.

9:30, T., Th., S.

3 hours



## English and American Literature

**211-212. ENGLISH LITERATURE.** A limited number of the greater English writers are read in historical order: to help the student to learn to enjoy literature, to share in the content of human consciousness in previous centuries, and to secure the background and training for discriminating reading and living in the present. Either semester may be taken as an elective. Mr. Anderson.  
8:30, T., Th., S. 6 hours

**213-214. AMERICAN LITERATURE.** First semester, from colonial times to Lincoln and Motley with special attention to major writers and major literary movements; second semester, from Whitman and Melville to the present time. Either semester may be taken as an elective. Mr. Altman.  
10:30, M., W., F. 6 hours

**311-312. SHAKESPEARE.** First semester, a study of Shakespeare's achievement to 1600, chiefly in the comedies and chronicle history plays. Second semester, the development of Shakespeare's art and experience from 1600-1616 in the tragedies and dramatic romances. Mr. Anderson.  
8:30, M., W., F. 6 hours

**317-318. ENGLISH NOVEL.** First semester, from Richardson to Hardy. Second semester, from Hardy to the present. Either semester may be elected. Mr. Pendleton.  
9:30, T., Th., S. 6 hours

**319. MILTON AND THE SEVENTEENTH CENTURY.** Poetry and prose from Donne to Dryden, with emphasis on Milton in his epic period. Prerequisite: English 101-102. Mr. Anderson.  
9:30, M., W., F. 3 hours

**320. THE RESTORATION AND THE EIGHTEENTH CENTURY.** A study of the English literature of the neo-classical period, 1660-1800, with special emphasis upon the great prose writers, Dryden, Addison, Steel, Mandeville, Goldsmith, Johnson and Burke. Mr. Anderson.  
9:30, M., W., F. 3 hours

**330. THE TEACHING OF ENGLISH.** A course in methods for those preparing to teach English. Offered in alternate years. Mr. Pendleton.  
Not offered in 1943-1944.  
1:00, M., W. 2 hours

**341-342. CONTEMPORARY ENGLISH AND AMERICAN LITERATURE.** First semester, an introduction to the contemporary



theatre with a reading of representative modern plays by English, American, and European dramatists. Second semester, an introduction to the literary activity (exclusive of drama) in the contemporary English speaking world. Mr. Anderson.

9:30, T., Tb., S.

6 hours

## MODERN LANGUAGES

PROFESSOR ROSSELOT, *Chairman*

A major in Modern Languages may be taken in any one language or any combination and consists of twenty-four hours, which, however, must include at least twelve hours of courses in the "300" group in each language included in the major. The first semester of the first year of a language will not count toward a major. A minor consisting of fifteen hours must be taken entirely in one language. Courses in European history and at least an elementary knowledge of Latin are strongly recommended to all those who major in the Department of Modern Languages.

### French

101-102. **ELEMENTARY FRENCH.** This course aims to give the student a thorough working basis. The fundamental principles of French grammar, supplemented with continual practice in dictation and conversation, form the major part of the work. Mr. Mills.

9:30, M., W., F.; Laboratory, M., W., 3-4

8 hours

201-202. **INTERMEDIATE FRENCH.** The purpose of this course is to enable the student to read French with comparative ease and to prepare him by means of grammar reviews and oral practice to continue his study of the language with pleasure and profit. It also aims to introduce the student to the very rich field of French Literature. Open to those who have had courses 101-102 or two years of high school French. Mr. Mills.

10:30, M., W., F.

6 to 8 hours

301-302. **ADVANCED FRENCH.** This course is intended to perfect pronunciation, increase the student's ability to express himself in French, give him further work in grammatical forms, and permit him to do more advanced reading than is done in course 201-202. Open to those who have had course 201-202 or those who have had two or more years of high school French with high marks. Mr. Rosselot.

8:30, T., Tb., S.

6 hours

303-304. **MASTERS OF FRENCH LITERATURE.** A general course dealing with the greatest writers of France: Racine, Moliere, Voltaire, Rousseau, Hugo and Balzac. Reading, lectures, and reports.



## OTTERBEIN COLLEGE

Open to all who have had French 201-202 or its equivalent. Mr. Rosselot.

8:30, M., W., F.

6 hours

**305-306. FRENCH LITERATURE AND CULTURE TO 1789.** Reading, lectures and reports on this important period of French culture and life beginning with the early years and extending to the French Revolution. Special emphasis on Renaissance and eighteenth century thought. Mr. Rosselot.

8:30, M., W., F.

6 hours

**307-308. FRENCH LITERATURE AND CULTURE FROM 1789 TO 1930.** A study of the great movements of the nineteenth and twentieth centuries in the fields of literature, art and ideas, covering the romantic, realistic and modern periods. Mr. Rosselot.

8:30, M., W., F.

6 hours

**309-310. SCIENTIFIC FRENCH.** A course for those majoring in the natural sciences. Ample opportunity is offered, by the reading of science texts and magazines, to acquire a vocabulary of science words. Mr. Mills.

8:30, M., W., or to be arranged.

4-6 hours

**312. MODERN FRENCH SYNTAX.** A careful study of French grammar and syntax, with composition work. Offered in alternate years. Mr. Mills.

Not offered in 1943-1944.

8:30, T., Th., or to be arranged.

2 hours

## German

**101-102. ELEMENTARY GERMAN.** The aim of this course is to give the student a knowledge of grammatical forms and a training in reading and oral work. Offered in alternate years. Mr. Mills.

9:30, T., Th., S.; Laboratory, M. W., 2-3.

8 hours

**201-202. INTERMEDIATE GERMAN.** A continuation of the work of the first year with more advanced material. Offered in alternate years. Mr. Mills.

Not offered in 1943-1944.

10:30, T., Th., S.

6 to 8 hours

**301-302. THE CLASSIC DRAMA.** Plays selected from the works of Lessing, Goethe and Schiller, including the first part of *Faust* will be read and discussed. Mr. Rosselot.

Offered on sufficient demand.

7:30, T., Th., S.

6 hours

**305-306. SCIENTIFIC GERMAN.** This course is designed to enable students to read intelligently German scientific literature.



Open to students who have a good reading knowledge of German.  
Mr. Esselstyn.

Not offered in 1943-1944.

*Hours to be arranged.*

*4 or 6 hours*

### 307-308. GERMAN COMPOSITION AND CONVERSATION.

The purpose of this course is to give the student practice in writing and speaking German. Prerequisite: three years of college German.

Mr. Mills.

Offered on sufficient demand.

7:30, M., W., F.

*6 hours*

### Italian

101-102. ELEMENTARY ITALIAN. A rapid but thorough study of the grammar accompanied by the reading of Italian literature which is not too difficult but which will introduce the student to the more important works of the classic period. Mr. McCracken.

Offered on sufficient demand.

*Hours to be arranged.*

*6 hours*

203-204. ITALIAN LITERATURE. The reading of representative works from Manzoni, Leopardi, Carducci and Dante. Prerequisite: Italian 101-102. Mr. McCracken.

Offered on sufficient demand.

*Hours to be arranged.*

*4 hours*

### Spanish

101-102. ELEMENTARY SPANISH. A careful study of the grammar and the reading of easy texts. Conversation and dictation form a part of the work but the student is taught to read and write as soon as possible. Mr. Rosselot.

9:30, M., W., F.; 1:00 M., W., F.; Laboratory, M, 2-4.

*8 hours*

201-202. INTERMEDIATE SPANISH. The reading of several representative novels and dramas with a review of grammar and composition. Open to those who have had first year Spanish in college or two years of Spanish in high school. Mr. Rosselot.

10:30, T., Th., S.

*6 to 8 hours*

301-302. ADVANCED SPANISH. This course is intended to perfect pronunciation, increase the student's ability to express himself in Spanish, give him further work in grammatical forms and permit him to do more advanced reading than is done in course 201-202. Mr. Rosselot.

9:30, T., Th., S.

*3 hours*

303. LITERATURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES. Representative dramas of Calderon, Lope de



Vega and Tirso de Molina, and Gil Blas and Don Quixote will receive most of the attention of the class. Other readings as time permits. Mr. Rosselot.

Offered on sufficient demand.

*Hours to be arranged.*

*3 hours*

304. LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES. A study of the works of the poets, novelists and dramatists of the period from 1830 to 1930.. Mr. Rosselot.

Offered on sufficient demand.

*Hours to be arranged.*

*3 hours*

#### Russian

101-102. ELEMENTARY RUSSIAN. A study of the grammar and the reading of easy texts. Pronunciation and aural comprehension is stressed. Mr. Abramson.

*Hours to be arranged*

*4 hours*

#### General

315. THE TEACHING OF LANGUAGE. A study of the methods now in use for the teaching of the modern languages. Text book study and criticism. For those who are to teach any of the modern languages. Credit as special methods in education. Offered in alternate years. Mr. Mills.

8:30 T., Tb.

*2 hours*

### SPEECH

#### (Dramatic Art)

PROFESSOR SMITH, *Chairman*

A major in Speech consists of eighteen hours in this department and six hours in English literature—courses 341 and either 311 or 312. A minor in Speech consists of twelve hours in this department in addition to three hours in English literature—courses 341, 311, or 312.

A major in Dramatics shall consist of sixteen hours of speech chosen under the direction of this department and four hours each of English literature and of fine arts. Courses in Costume Design 131 and Stage Design 133 or 134 are especially recommended. A minor in Dramatics shall consist of twelve hours of selected speech subjects and three hours of either literature or fine arts, at discretion of adviser.

101-102. ELEMENTS OF PUBLIC SPEAKING. This is a course in platform speaking. Informative, persuasive and entertainment speeches will be presented by class members with time for criti-



cism and commendation. Students practice the art of knowing what to say and how to say it. They develop stage presence, poise, and overcome nervousness and stage fright. Much emphasis is given to the development of an adequate speech personality. Mr. Smith.  
8:30, T., Th.; 9:30, T., Th.; 10:30, T., Th. 4 hours

103. **ARGUMENTATION.** The principles of argumentation and debate. Leading questions of the day are studied and debated in class. Open to students interested in an introductory course in debate. Mr. Anderson.  
1:00, M., W. 2 hours

104. **FRESHMAN-SOPHOMORE DEBATE SEMINAR.** Open to the debaters preparing for the freshman-sophomore debate. Mr. Anderson.  
1:00, W. 1 hour

106. **PRACTICAL SPEECH.** Intended for those desiring in one semester, a rapid but thorough survey of the speech field. Special emphasis on speech presentation, in which the student is given actual experience, before the class, in presenting the speech of his or her choice. This will range from vital conversation to the introduction speech, and from the lesson assignment or lecture by the teacher to the highly specialized sales talk. Mr. Smith.  
8:30, M., W., F. 3 hours

107 or 108. **PARLIAMENTARY SPEECH.** Open to any student. The class meets on Friday evening in the Philomathean Hall at 6:45. All officers necessary for a literary society or club are elected and duly installed. A brief but well executed program is presented each class meeting and intensive training is given in parliamentary and platform procedure. This course can be taken only two semesters for credit but students who have had the course are urged to continue in attendance. Visitors are always welcome. Mr. Smith.  
6:45 P. M., F. 1 hour

201. **INTERPRETATIVE READING.** An appreciation is gained and a power developed by studying and reading aloud selections from literature. This is an advanced course. Prerequisite: Speech 101-102. Mr. Smith.  
10:30, M., W., F. 3 hours

202. **ADVANCED SPEECH.** A study of the voice from the neurological standpoint. Remedial instruction and drill in the art of correcting lisping, stuttering, cluttering and personality defects. Offered in alternate years. Mr. Smith.  
9:30, M., W., F. 3 hours



## OTTERBEIN COLLEGE

206. **PHONETICS.** The study of speech sounds and their corresponding symbols. Where and how these sounds are made and their relation to correct articulation and pronunciation of words. Offered in alternate years. Mr. Smith.

9:30, M., W., F.

3 hours

301. **PLAY PRODUCTION.** To gain a knowledge of acting and its educational objective and value. The art of acting in and staging a play. Plays will be presented with all members of the class given actual stage experience. Laboratory fee 50c. Mr. Smith.

9:30, M., W., F.

3 hours

303. **THE ART OF MAKE-UP.** Open to students who have completed or are enrolled in Play Production. Purely a laboratory course where those enrolled will practice altering the face for the proper delineation of character. Laboratory fee 50c. Mr. Smith.

3:00, Th.

1 hour

307-308. **VARSITY DEBATE SEMINAR.** Open the first semester to candidates for the teams representing Otterbein in the Ohio Men's Intercollegiate Debate Conference. Open the second semester to both men and women interested in debating the Pi Kappa Delta question. Mr. Anderson.

1:00, T., Th.

4 hours

310. **ORATORY SEMINAR.** For students interested in the Russell or state Oratory Contests. Mr. Smith.

Hours to be arranged.

1 or 2 hours

## THE DIVISION OF SCIENCE AND MATHEMATICS

Departments—Biological Sciences, Mathematics, Physical Sciences:  
(a) Astronomy, (b) Chemistry, (c) Geology and Geography, (d) Natural Science, and (e) Physics.

Faculty—Professor Michael, Chairman.

Professors—Schear, McCloy, Glover, Hanawalt, and Esselstyn.

Instructor—Botts.

## BIOLOGY

PROFESSOR SCHEAR, *Chairman*

The combination of courses which may be offered as a major in Biology depends upon the line of professional work for which a student is preparing and must be chosen in conference with the head of the department. Geology is offered as a part of a thirty-two hour major, but will not be accepted as a part of a twenty-four hour major in Biology.



A minor shall consist of fifteen hours chosen in consultation with the head of the department.

**101-102. GENERAL BOTANY.** A general survey of the plant kingdom emphasizing the economic aspects of the subject. Two lectures, three laboratory hours, and an average of one to two hours of library or field work each week. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course. Mr. Botts.

10:30, M., W.; Laboratory, T., 1-4

Field work F., afternoons.

8 hours

**103-104. GENERAL ZOOLOGY.** This course begins with the history of zoology and some of the problems associated with life. The animals are studied in an ascending order to man, concentrating upon a few of the most important forms and upon the essential principles of the subject. Two recitations and four hours of laboratory work each week. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course. Mr. Hanawalt.

9:30, M., W., or T., Th.; Laboratory, T., Th., 1-3

8 hours

**108. ORNITHOLOGY.** Study of birds and bird life. Thirty or more lectures, recitations and frequent reports on assigned topics. Nest building and home life will be investigated in the field. Two lectures; four to six hours in library, laboratory and field. Laboratory fee \$2.00. No deposit. Offered in alternate years. Mr. Hanawalt. Not offered in 1943-1944.

8:30, T., Th., S.

3 hours

**201-202. COMPARATIVE VERTEBRATE ANATOMY.** A comparative study of the anatomy of chordates, including dissection of *Amphioxus* and other simple chordates, dissection of shark and necturus and foetal pig together with a thorough review of the anatomy of the vertebrates, studied in Biology 104, with special reference to comparative development. The second semester is devoted to mammalian anatomy based chiefly upon the anatomy of the cat. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Offered in alternate years. Mr. Hanawalt.

8:30, T., Th.; Laboratory, W., 1-4

3 hours

**207. GENERAL EMBRYOLOGY.** Includes karyokinesis and the early development of amphibians, reptiles and birds; the germ cells and the processes of differentiation, heredity, and sex determination. The subject matter is approached from the standpoint of general biological relations. Two lectures and four laboratory hours each week. Prerequisite: Biology 103-104. Laboratory fee \$5.00. Deposit \$5.00. Mr. Botts.

8:30, M., W.; Laboratory, M., W., 1-3

4 hours



**208. HISTOLOGY AND ORGANOLOGY.** The course includes a study of histological technique, histogenesis and microscopic structure of the tissues and organs of the vertebrate body. Emphasis is laid on the relation of structure to function. Two lectures and four laboratory hours each week. Prerequisite: Biology 103-104. Laboratory fee \$5.00. Deposit \$5.00. Mr. Botts.  
7:30, T., Th.; Laboratory, M., W., afternoons. 4 hours

**216. GENETICS.** A study of the general principles of heredity. Types are chosen from both plant and animal material. Hereditary characters found in man are given much consideration. Prerequisite: one year of biology. Laboratory fee \$2.00. Deposit \$5.00. Mr. Hanawalt.  
10:30, M., W., F.; Laboratory, Th., 1-4 3 or 4 hours

**305. GENERAL BACTERIOLOGY.** A general course giving instruction in the preparation of culture media, principles of sterilization and disinfection, methods of cultivating, staining and studying bacteria. Chemical activities of bacteria with special reference to those affecting foods, and the relations of bacteria and other micro-organisms to health. Two lectures and four to six laboratory hours each week. Prerequisite: one year of biology. Laboratory fee \$5.00. Deposit \$5.00. Mr. Botts.  
8:30, T., Th.; Laboratory, T., Th., 1-4 4 hours

**306. ADVANCED BACTERIOLOGY.** A biological examination is made of air, water, foods, and soil. Special attention to milk and some of its products. Isolation of bacteria in pure culture from their natural habitat. Specific study of a few of the more common pathogenic organisms. One lecture, one quiz, and four to six laboratory hours each week. Prerequisite: Biology 305. Laboratory fee \$5.00. Deposit \$5.00. Mr. Botts.  
8:30, T., Th.; Laboratory, T., Th., 1-4 4 hours

**321-322. HUMAN PHYSIOLOGY.** An introduction to the general principles of physiology and a consideration of their application to the human body. Sufficient attention is given to anatomy and histology to lay a foundation for the study of the properties and hygiene of tissues and organs. Certain advanced problems receive special attention. Two lectures and three laboratory hours each week. Prerequisite: one year of biology. Laboratory fee 5.00 a semester. Deposit \$5.00 for the course. Mr. Schear.  
10:30, T., Th.; Laboratory, W., 1-4 6 hours

**349. SPECIAL METHODS.** The teaching of the biological sciences in secondary schools is studied by means of lectures, library references and laboratory work. Special attention is given to the



place of laboratory instruction in secondary education, the organization of courses and equipment. Mr. Hanawalt.

8:30, F., S.

2 hours

**351 or 352. MINOR PROBLEMS AND RESEARCH.** Students properly qualified may undertake special problems in any field within the department, provided arrangements for such work are made with one of the instructors well in advance of the opening of the semester. This work may also include training in the development of scientific vocabulary, terminology, and the practical application of scientific principles. Deposits and fees dependent on the work undertaken.

*Hours to be arranged.*

*Credits to be arranged.*

## MATHEMATICS

PROFESSOR GLOVER, *Chairman*

A major in Mathematics consists of twenty-eight hours of such quality as to rate a total of not less than seventy points. A minor consists of fifteen hours.

The following non-credit, sub-college courses to meet the needs of those students who enter college with deficiencies in mathematics will be offered as need arises.

- |                   |       |                    |
|-------------------|-------|--------------------|
| 1. Algebra        | ----- | 1 unit             |
| 2. Plane Geometry | ----- | 1 unit             |
| 3. Solid Geometry | ----- | $\frac{1}{2}$ unit |

*The days and hours are to be arranged.*

Pre-engineering students who must transfer to some other institution at the end of one year should register for course 121-122, instead of 101-102.

**101-102. MATHEMATICAL ANALYSIS.** Prerequisites: elementary algebra, 1 unit; plane geometry, 1 unit. Not open to seniors or to those who have had either of the courses 121-122 or 211-212. Topics: graphs; differentiation and integration of rational functions; trigonometric functions, their applications, and their differentiation and integration; introduction to conic sections; solution of equations.

Mr. Glover.

8:30, M., W., F.

6 hours

**111-112. MATHEMATICS AND CIVILIZATION.** Prerequisites: elementary algebra, 1 unit; plane geometry, 1 unit. Not open to seniors. A non-technical study of the character and significance of mathematics and of its relation to the sciences, arts, philosophy and to knowledge in general. Offered in alternate years. Mr. Glover.

8:30, T., Th., S.

6 hours



**121-122. ALGEBRA, TRIGONOMETRY AND ANALYTIC GEOMETRY.** Prerequisites: elementary algebra, 1 unit; plane geometry, 1 unit; solid geometry,  $\frac{1}{2}$  unit. Not open to those who have had course 101-102. Mr. McCloy.

8:30, M., T., W., Th., F.

10 hours

**131. BUSINESS MATHEMATICS.** Prerequisite: course 101-102. Topics: interest; annuities, amortization and sinking funds; bonds; depreciation; building and loan funds; insurance. Offered in alternate years. Mr. Glover.

9:30, T., Th., S.

3 hours

**132. ELEMENTARY STATISTICS.** Prerequisite: course 101-102. Topics: frequency distributions; central tendency; dispersion; skewness; trends; correlation. Offered in alternate years. Mr. Glover.

9:30, T., Th., S.

3 hours

**141-142. SURVEYING.** Prerequisite: trigonometry. Training in the adjustment, use and care of the different instruments, field practice, keeping of notes, plotting and computation. One recitation a week. One period of two hours field work. Offered in alternate years. Mr. McCloy.

1:00 to 4:00, F.

4 hours

**151-152. MECHANICAL DRAWING.** Orthographic projection is stressed but does not exclude isometric and oblique projection. Developments of surfaces is studied. One class hour and five drawing hours a week. Mr. McCloy.

1:00 to 4:00, M. Other hours to be arranged.

6 hours

**161-162. DESCRIPTIVE GEOMETRY.** Prerequisite: Mechanical drawing. This involves traces of planes and other geometric figures, their intersections and developments. One class hour and three drawing hours a week. Mr. McCloy.

1:00, T. Other hours to be arranged.

4 hours

**211-212. ELEMENTARY CALCULUS, DIFFERENTIAL AND INTEGRAL.** Prerequisite: course 121-122. Mr. Glover.

7:30, M., T., W., Th., F.

10 hours

**221-222. ALGEBRA.** Prerequisite: courses 101-102 or 121-122. Topics: algebraic solution of equations; number system; arithmetic solution of equations; determinants; series. Offered in alternate years. Mr. Glover.

9:30, M., W., F.

6 hours



**223-224. ANALYTIC GEOMETRY, PLANE AND SOLID.**  
Prerequisite: courses 101-102 or 121-122. Offered in alternate years.  
Mr. Glover.  
Not offered in 1943-1944.  
9:30, M., W., F. 6 hours

**231. METHODS.** Prerequisite: one of the 200 courses. Problems and technique of secondary mathematics. Mr. Glover.  
Not offered in 1943-1944.  
10:30 T., Th., S. 3 hours

**302. FUNDAMENTAL CONCEPTS OF ALGEBRA AND GEOMETRY.** Prerequisite: Either course 221-222 or course 223-224.  
Mr. Glover.  
Not offered in 1943-1944. 3 hours

**311-312. ADVANCED CALCULUS.** Prerequisite: Permission of the instructor, Mr. Glover.  
Not offered in 1943-1944.  
9:30, T., Th., S. 6 hours

## ASTRONOMY

PROFESSOR MCCLOY

**102. DESCRIPTIVE ASTRONOMY.** This course is introductory and non-mathematical.  
9:30, M., W., F. 3 hours

**103 or 104. OBSERVATIONAL ASTRONOMY.** Prerequisite: Trigonometry. Two to four hours a week devoted to the taking of measurements and their reduction.  
*Hours to be arranged.* 1 or 2 hours

## CHEMISTRY

PROFESSOR MICHAEL, *Chairman*

A student choosing chemistry as a major will be required to complete courses in general chemistry, analytical chemistry, and organic chemistry; other courses in chemistry together with courses in mathematics, physics or biology may be required as the needs of the student indicate.

A minor shall consist of fifteen hours.

**101-102. GENERAL CHEMISTRY.** A thorough course in the fundamentals of chemistry laying the foundation for the future work of those students who intend to follow chemistry as a profession and



those who will use it in medicine, home economics, engineering, etc. Elementary qualitative analysis is included in this course. Two recitations and two afternoons in laboratory each week. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Mr. Michael and Mr. Esselstyn.

*Two Sections 10:30, T., Th., for students presenting high school chemistry for entrance.*

*9:30, T., Th., for students presenting no high school chemistry for entrance. Not open to Juniors or Seniors. 8 hours*

**201-202. QUANTITATIVE ANALYSIS.** An effort is made to give the student a foundation in the principles of chemical analysis, to provide practice in analytical procedures and calculations, and to develop a long range view of the nature and application of analytical methods. Prerequisite: Chemistry 101-102. Nine to twelve hours in laboratory and one lecture a week. Laboratory fee \$7.50 a semester. Deposit \$10.00 for the course. Mr. Michael.

*8:30, T.*

*8 hours*

**202-204. ORGANIC CHEMISTRY.** A course in the structure, preparation, chemical behavior and industrial applications of the chief classes of organic compounds. The laboratory practice stresses the technique and methods used in the preparation of the compounds of carbon. Three lectures and two laboratory periods a week. Prerequisite: Chemistry 101-102. Laboratory fee \$7.50 a semester. Deposit \$10.00 for the course. Mr. Esselstyn.

*7:30, M., W., F.*

*10 hours*

**205. ORGANIC CHEMISTRY FOR HOME ECONOMICS STUDENTS.** A short course in the fundamentals of organic chemistry. Three lectures and one laboratory period. Prerequisite: Chemistry 101-102. Laboratory fee \$7.50. Deposit \$5.00. Mr. Esselstyn.

*7:30, T., Th., S.*

*4 hours*

**206 PHYSIOLOGICAL CHEMISTRY FOR HOME ECONOMICS STUDENTS.** A brief course in fundamentals. Three lectures and one laboratory period. Laboratory fee \$7.50. Deposit \$5.00. Mr. Esselstyn.

*7:30, T., Th., S.*

*4 hours*

**207-208. ADVANCED INORGANIC CHEMISTRY.** An advanced course with emphasis on typical classes of inorganic compounds. Prerequisite: Chemistry 101-102. Offered in alternate years. Mr. Michael.

*9:30, T., Th.*

*4 hours*

**209-210. INORGANIC PREPARATIONS.** Methods employed in the preparation of pure inorganic compounds. The course consists of the laboratory preparation of a number of examples of the chief



classes of such compounds sufficient to develop reasonable technique in applying the methods and to illustrate the classes. Prerequisite: Chemistry 101-102. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Offered in alternate years. Mr. Esselstyn.

*Hours to be arranged.*

*4 hours*

**211. CHEMICAL CALCULATIONS.** A course in the mathematics of chemistry. Carefully selected problems will be used to emphasize the exactness of the science and to give the student practice in the use of mathematics as a tool. Offered in alternate years. Mr. Michael.

*Hours to be arranged.*

*2 hours*

**301-302. PHYSICAL CHEMISTRY.** An introductory course in physical chemistry. The physical properties of gases, liquids, and solids and the relation of these properties to molecular constitution, conductivity, radioactivity, etc. Students not presenting a major in chemistry may register for the lecture work only. Prerequisite: Chemistry 201-202 and 203-204 or 203-204 may be taken collaterally. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Mr. Michael.

*9:30, M., W., F.*

*10 hours*

**303. ORGANIC QUALITATIVE ANALYSIS.** The separation and identification of organic compounds. Prerequisite: Chemistry 203-204. (May be elected only with the permission of the instructor.) Laboratory fee \$7.50. Deposit \$5.00. Offered in alternate years. Mr. Esselstyn.

*Hours to be arranged.*

*2 hours*

**304. ORGANIC QUANTITATIVE ANALYSIS.** Standard methods for the estimation of carbon, hydrogen, nitrogen, sulfur and the halogens in organic compounds. Prerequisites: Chemistry 201-202 and 203-204. Laboratory fee \$7.50. Deposit \$5.00. Offered in alternate years. Mr. Esselstyn.

*Hours to be arranged.*

*2 hours*

**305. METHODS IN TEACHING CHEMISTRY.** This course is designed to supplement the work of the Department of Education by presenting problems peculiar to the teaching of chemistry. Mr. Michael.

*Hours to be arranged.*

*2 hours*

**306. COLLOIDS.** A lecture course on the fundamental concepts and problems involved in the chemistry of the colloidal state.



Designed primarily for students who expect to teach high school chemistry and for those whose subsequent work will include physiological chemistry. Prerequisites: Chemistry 201-202 and 203-204. Offered in alternate years. Mr. Michael.

*Hours to be arranged.*

*2 hours*

### 307-308. MINOR PROBLEMS IN CHEMICAL RESEARCH.

A course designed to familiarize the advanced student with the tools and technique of chemical research. (May be elected only with permission of the instructor.) Fees to be arranged. Mr. Michael and Mr. Esselstyn.

*Conference, library and laboratory work.*

*2 or more hours*

## GEOLOGY AND GEOGRAPHY

PROFESSOR SCHEAR, *Chairman*

101. THE PRINCIPLES OF GEOGRAPHY. The earth and its planetary relations, maps and their interpretation; elements of the natural environment, particularly in relation to life; cultural elements of the landscape and geographic realms. Two lectures and one laboratory or field excursion weekly. Laboratory fee \$2.00. Deposit \$5.00. Mr. Schear.

9:30, M., W.; Laboratory Th. Afternoon

*3 hours*

104. METEOROLOGY. Elements and types of climate. Elements of the weather and weather forecasting. Special attention is given to local conditions and to the study of daily weather maps. Two lectures and one laboratory exercise weekly. Laboratory fee \$2.00. Deposit \$5.00. Mr. Schear.

9:30, M., W.; Laboratory Th. Afternoon

*3 hours*

207-208. GENERAL GEOLOGY. The elements of the science, covering its main subdivisions: Physical and Historical. The materials of the earth, their structural features, the forces operating upon them, and the result. The second semester is given chiefly to a consideration of the history of the earth, tracing its changes and the progress of life from the earliest time to the present. The laboratory work deals with rocks, rock-forming materials, fossils, type sections, and maps. Three lectures and two hours of laboratory work each week. Occasional field excursions are included. Prerequisite: One year of biology and chemistry equal at least to a high school course. Laboratory fee \$2.00 a semester. Deposit \$5.00 for the course. Offered in alternate years. Mr. Hanawalt.

10:30, M., W., F.; Laboratory, F. Afternoon

*8 hours*



## NATURAL SCIENCE

PROFESSOR SCHEAR

**101-102. FUNDAMENTALS OF NATURAL SCIENCE.** A systematic study of the earth, its structural features, and the forces operating upon them. Time is given to a study of the astronomical relations of the earth and other celestial bodies to enable the student to place our planet in proper perspective with the great physical universe of which it is a part. Attention is given to the development of life and the processes, both physical and chemical, which are taking place in the inorganic as well as the organic world. The meaning of science and the scientific method of study is emphasized throughout the course and the fundamental laws underlying all branches of natural science are given due consideration. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course.  
 8:30, M., W., F.; *Laboratory, M., 1-4.* 8 hours

## PHYSICS

PROFESSOR McCLOY

A major in this department shall consist of twenty-four hours in the field of physics or astronomy. A minor shall consist of fifteen hours.

Students who do not expect to obtain a major in natural science are referred to Natural Science 101-102.

**101-102. GENERAL PHYSICS.** Three recitations a week and two hours of laboratory work.\* Covers the usual field of college physics. Laboratory fee \$2.00 a semester.  
 10:30, M., W., F.; *Laboratory, T. or W., 1-3.* 8 hours

**201. ELECTRICITY.** Electrical measurements form the basis of this course. Two recitations and two laboratory hours per week. Prerequisite: General Physics. At least one year of mathematics should precede this course. Laboratory fee \$2.00 a semester. Offered in alternate years.  
 7:30, T., Th.; *Laboratory, W., 1-3.* 3 hours

**202. LIGHT.** This course is intended for students who wish to obtain a comprehensive knowledge of geometrical and physical optics. Two recitations and two laboratory hours per week. Prerequisite:

\* In order to satisfy pre-medical requirements the laboratory work may be increased to four hours a week, making a total of ten hours credit.



General Physics. Laboratory fee \$2.00 a semester. Offered in alternate years.

7:30, T., Th.; Laboratory, W., 1-3.

3 hours

**203. THEORETICAL MECHANICS.** An advanced course which is intended to supplement the mechanics as offered in general physics. Prerequisites: General Physics and at least one year of mathematics. Two recitations and two laboratory hours a week. Laboratory fee \$2.00 a semester. Offered in alternate years. Not offered in 1943-1944.

7:30, T., Th.; Laboratory, W., 1-3.

3 hours

**204. ADVANCED HEAT.** A course intended to supplement the work offered in general physics. Prerequisites: General Physics and at least one year of mathematics. Two recitations and two laboratory hours per week. Laboratory fee \$2.00 a semester. Offered in alternate years.

Not offered in 1943-1944.

7:30, T., Th.; Laboratory, W., 1-3.

3 hours

**205-206. RADIO.** A course in the fundamentals of radio consisting of two recitations and two laboratory hours per week. Laboratory fee \$2.00 a semester.

9:30 T., Th.; Laboratory, Th., 1-3

6 hours

**211-212. ADVANCED LABORATORY PHYSICS.** Prerequisite: General Physics. Laboratory fee \$2.00 a semester. Hours to be arranged.

2-4 hours

## THE DIVISION OF SOCIAL STUDIES

Departments—Economics and Business Administration, History and Government, Orientation, Philosophy and Psychology, Religion, and Sociology.

Faculty—Professor Bunce, Chairman.

Professor Emeritus—Snively.

Professors—Rosselot, Hursh, Engle, Troop, McCracken and Wenrick.

Instructors—President Emeritus Clippinger, Steck, Babione, and D. C. Bryant.

A major in the general field of social studies shall consist of a minimum of 32 hours, which must include Economics 101-102, Sociology 101-102, History 101-102, and History 103-104 or Government 101 as required courses. An additional 9 hours exclusive of graduation requirements must be selected from the following departments: History, Economics, Government, Sociology, Philosophy, or Religion.



## ECONOMICS AND BUSINESS ADMINISTRATION

PROFESSOR TROOP, *Chairman*

A major of twenty-four to thirty two hours may be taken in this department. A minor consists of fifteen hours in this department.

Unless special permission to take a course is granted by the instructor, the course in Principles of Economics is prerequisite to all other courses in the departments, except Accounting 203-204.

**101-102. THE PRINCIPLES OF ECONOMICS.** A general course in economics: economic ideas; change and progress; the language of economics; land, labor, and capital; and their rewards—rent, wages, interest, and profits; business organizations; value and price; competition and monopoly; money and credit; transportation; foreign trade; public utilities; government and our money; goal of economic progress. Mr. Babione.

7:30 (also 10:30 upon sufficient demand), T., Th., S. 6 hours

**105. MARKETING.** Analysis; functions; farm products; other raw materials; manufacturers, retail; cooperation; question of middleman; transportation; finance; risks; news; standardization; prices and competition; price maintenance; state regulation; efficiency; cost; criticism of modern marketing; simplified practice; education of the buyer. The viewpoint of both seller and buyer are given consideration. Offered in alternate years. Mr. Babione.

Not offered in 1943-1944.

8:30, M., W., F. 3 hours

**106. ADVERTISING AND SELLING.** History, organization, research methods, copy and layout, media. Emphasis on social and economic aspects. Several weeks devoted specifically to salesmanship. Mr. Babione.

Not offered in 1943-1944.

8:30, M., W., F. 3 hours

**201. LABOR PROBLEMS.** An introduction to the problem of handling labor including rates of pay, working conditions, and hours of labor, together with an examination of the types of labor organizations and their relation to management as well as the legislation covering and affecting all of these problems. Offered in alternate years. Mr. Babione.

8:30, M., W., F. 3 hours

**203-204. ACCOUNTING.** The legal, industrial, commercial, and financial principles involved in determining how the operations of a business affect the value of its assets and the amount of its liabilities, profits, and capital; presented through accounting practice beginning with the balance sheet and the profit and loss account, and



thence to the law of debit and credit. A knowledge of bookkeeping is not a prerequisite. Two hours of class discussion and one three-hour laboratory session. Mr. Babione.

2:00, F., and one other hour to be arranged; Laboratory W., 1-4 6 hours

205-206. **ADVANCED ACCOUNTING.** A further development of the theory and practice in accounting. Mr. Babione.  
3:00, F.; Laboratory hours to be arranged. 6 hours

301-302. **BUSINESS LAW.** A course for the future business man and woman as well as for the future active citizen—kinds of law; legal remedies; contracts; sales; agency; bailments; negotiable instruments; partnerships; corporations; insurance; personal property; suretyship; bankruptcy. Offered in alternate years. Mr. Troop.  
Not offered in 1943-1944.  
7:30, T., Th., S. 6 hours

303-304. **THE FINANCIAL ORGANIZATION OF SOCIETY.** A study of man's dependence upon the money and credit system as well as upon the banking institutions, including the principles of sound money and banking, the various financial organizations designed to furnish capital for economic enterprise, and the corporate, investment, and speculative structure. Offered in alternate years. Mr. Troop.  
7:30, T., Th., S. 6 hours

306. **BUSINESS ORGANIZATION.** A general course in business economics; organization, including selection, training, handling, and pay of workers; office management; accounting; credit; finance; purchasing; simplified practice; advertising and selling (wholesale and retail); risks, policies; forecasting of business conditions; executive control and leadership. Offered in alternate years. Mr. Babione.  
8:30, M., W., F. 3 hours

**SHORTHAND AND TYPEWRITING.** Non-credit classes in typewriting and shorthand for personal or business use. Most of the work is done individually outside of class. Students use their own portable typewriters. No course fee. Mr. Babione.  
Hours to be arranged.

## HISTORY AND GOVERNMENT

PROFESSOR BUNCE, *Chairman*

A major in History consists of twenty-four hours. A minor in History consists of fifteen hours in this department.

A minor in Government consists of fifteen hours.

It is expected that History majors will develop a broad background through additional courses, or one or more minors, in Econ-



omics, Government, Sociology, Philosophy and/or Literature. Students expecting to do post-graduate work in history are recommended to elect courses in French or German or both.

It is advised that students who are working out a teaching major for high school teaching in history take courses 101-102, 103-104, 208, 211-212 to meet the requirements in world history, and that course 201 be taken in satisfaction of the requirement in modern trends.

## HISTORY

• 101-102. **EUROPEAN HISTORY.** After a brief glance at mediaeval institutions, the main part of the course will begin with the period of 1500 A. D., and continue to the present. The principal objective will be to trace the development of political, economic, social, religious, and culture institutions and customs with a view to portraying present day world problems in the light of historical perspective. This should logically be the first course for all students majoring in the social sciences. Mr. Rosselot.  
10:30, M., W., F. 6 hours

103-104. **AMERICAN HISTORY.** A survey course covering the whole field. Emphasis will be placed upon features that have contributed most to the evolution of present day American institutions and problems. Mr. Bunce.  
7:30, T., Th., S. 6 hours

111-112. **A SURVEY OF CIVILIZATION.** This is a course intended for students who are majoring in other fields than the social sciences. We believe it will make a greater contribution to the cultural background of these students to have a comprehensive view of great world movements and social, economic, and political institutions than to make a more detailed study of a single branch of the social sciences. Mr. Rosselot.  
10:30, M., W., F. 6 hours

201. **AMERICAN HISTORY FROM 1900.** This course will deal briefly with the nineteenth century background of contemporary America, the Spanish-American War and imperialism, and will emphasize the economic and social problems incident to our rapid industrial development. Mr. Bunce.  
Not offered in 1943-1944.  
7:30, M., W., F. 3 hours

203-204. **ENGLISH HISTORY.** A course designed to cover the most important points in English development from the Roman occupation to the present time. Mr. Bunce.  
2:00, M., W., F. 6 hours



**205. MODERN AND CONTEMPORARY FAR EAST.** This course will deal briefly with the background and development of modern China and Japan and will emphasize contemporary international relations in the Orient. Offered in alternate years. Mr. Bunce. Not offered in 1943-1944.

8:30, T., Th., S.

3 hours

**208. MEDIAEVAL HISTORY.** This course covers the period from about 476 A. D. to 1500 A. D. Special attention will be given to the organization and power of the Church in western Europe, and to the mediaeval development of modern European states. Offered in alternate years. Mr. McCracken.

Not offered in 1943-1944.

9:30, T., Th., S.

3 hours

**211-212. ANCIENT HISTORY.** A survey of the civilizations of the ancient world with particular emphasis upon those of Greece and Rome. Offered in alternate years. Mr. McCracken.

Not offered in 1943-1944.

9:30, T., Th., S.

6 hours

**303. EUROPE SINCE 1870.** A survey of the political, economic, social, and cultural movements in late nineteenth century Europe; the origins of the World War; a glance at the conflict itself; and especially the problems of Europe since 1918. Offered in alternate years. Mr. Bunce.

Not offered in 1943-1944.

8:30, T., Th., S.

3 hours

**304. LATIN AMERICA.** An outline history of the culture and civilization of Latin America as a whole with particular attention to the culture of Mexico and of the most important nations of South America. Mr. Bunce.

7:30, M., W., F.,

3 hours

**310. THE TEACHING OF HISTORY AND THE SOCIAL STUDIES.** A course designed to meet the needs of those expecting to teach either history or the social sciences. A study of sources, materials and techniques. Mr. Thomas.

2:00, T., Th.

2 hours

## GOVERNMENT

**101. AMERICAN GOVERNMENT.** Except under unusual circumstances this course and the following one will be prerequisites for other courses in Government. The government of the United States, its organization, powers and functions; foreign problems and policies; and its relation to business are all topics for study.

8:30, M., W., F.

3 hours



**102. COMPARATIVE GOVERNMENT.** The study is a comparative one, with emphasis upon the governments of Great Britain, France, Germany, Switzerland, Italy, Russia, China and Japan. Freshmen ordinarily will not be admitted.

8:30, M., W., F.

3 hours

**201. THE PRINCIPLES OF PUBLIC ADMINISTRATION.** A study of the ways in which the decisions of legislatures and executive officers are actually carried out in all phases of public service, such as postal transportation, police protection, or conservation of natural resources. The modes of appointment, promotion, and direction of the civil service constitute the major portion of the subject matter.

Not offered in 1943-1944.

7:30, M., W., F.

3 hours

**202. LOCAL GOVERNMENT.** A study of the evolution and principles of the government of relatively small areas in the United States and Europe.

7:30, M., W., F.

3 hours

**208. POLITICAL PARTIES IN THE UNITED STATES.** This course deals with the formation of groups for political action, the modes of waging political battles, such as election campaigns and the dissemination of propaganda; and the motive forces that impel men to act in politics.

Not offered in 1943-1944.

10:30, T., Th., S.

3 hours

**309. INTERNATIONAL LAW AND ORGANIZATION.** The law governing the relations among the states of the world in such matters as their right of independent existence and conduct, their territorial boundaries, their diplomatic intercourse, the conduct of war and the maintenance of peace. The organized international units, such as the Universal Postal Union, the League of Nations and the World Court.

Not offered in 1943-1944.

8:30, T., Th., S.

3 hours

**311-312. INTERNATIONAL ORGANIZATION.** Problems of Peace and Post-War Reconstruction. This course seeks to establish (1) an understanding of the fundamental political, economic, social and psychological causes of war, and (2) a workable basis for a lasting peace. Mr. Bunce.

Time to be arranged.

6 hours

## ORIENTATION

### PRESIDENT HOWE

**101. ORIENTATION.** A study and discussion course for freshmen based on text book and library references designed to adjust



the student to his physical, intellectual, social, and spiritual life on the campus. Four sections.

*Men: 7:30, W. or Th. Women: 7s30, M. or T.*

*1 hour*

## PHILOSOPHY AND PSYCHOLOGY

PROFESSOR WENRICK

A minor in the department shall consist of eighteen hours and must include the following courses: Philosophy 101, 201, 103. Psychology 101, 202.

### PHILOSOPHY

101. INTRODUCTION TO PHILOSOPHY. A systematic survey of the problems of philosophy and their relation to science and religion.

*10:30, M., W., F.*

*3 hours*

103. ETHICS. An elementary study of morality and ethical theory in the light of historical development. Contemporary and practical ethical problems. Offered in alternate years.

*2:00, M., W., F.*

*3 hours*

201. LOGIC. The fundamentals of classical and modern logic. The basic principles of reasoning.

*9:30, M., W., F.*

*3 hours*

204. AESTHETICS. A study of the nature of beauty and the origin and nature of the art impulse. Prerequisite: Philosophy 101 or nine hours in fine arts or music. Given only upon sufficient demand.

Not offered in 1943-1944.

*Hours to be arranged.*

*3 hours*

301. HISTORY OF PHILOSOPHY. Ancient and Medieval. A survey of philosophical theory from the Greeks to the time of Descartes. Offered in alternate years.

*2:00, M., W., F.*

*3 hours*

302. HISTORY OF PHILOSOPHY. Modern. Philosophical theory from Descartes to the nineteenth century. Offered in alternate years.

*2:00, M., W., F.*

*3 hours*

304. PHILOSOPHY OF RELIGION. After a survey of the great religions of the world, an attempt will be made to treat the material critically and constructively in the light of modern psychology



and philosophy. Prerequisite: Philosophy 101, or by permission of the instructor. Offered in alternate years.

Not offered in 1943-1944.

2:00, M., W., F.

3 hours

## PSYCHOLOGY

101 or 102. **GENERAL PSYCHOLOGY.** An introductory course. Basic facts and principles of adult normal psychology. For sophomores. Course fee \$1.00.

*First Semester. Sec. I, 7:30, M., W., F.*

*Sec. II, 9:30, T., Th., S.*

3 hours

*Second Semester. 9:30, T., Th., S.*

3 hours

202. **ADVANCED GENERAL PSYCHOLOGY.** An intensive study of special problems within the field. Measurement and development of personality. Problems of adjustment. Prerequisite: Psychology 101 or 102. Course fee \$1.00.

8:30, T., Th., S.

3 hours

203. **EDUCATIONAL PSYCHOLOGY.** For information about this course see Education 203.

*Two Sections: 8:30; 1:00, M., W., F.*

3 hours

302. **ABNORMAL PSYCHOLOGY.** Analytical study of deviations from normal behavior. Prerequisite: Psychology 101 or 102 and 202. Offered in alternate years.

Not offered in 1943-1944.

10:30, M., W., F.

3 hours

304. **SOCIAL PSYCHOLOGY.** A critical analysis of the psychological factors involved in group life. Individual and group behavior will be studied from the point of view of innate tendencies and their development in a social matrix. Prerequisite: one year of psychology.

10:30, M., W., F.

3 hours

## RELIGION

PROFESSOR ENGLE, *Chairman*

A major or minor in this department may be taken with emphasis on either Bible or Religious Education. Courses are planned to be helpful to all interested in this field, as well as foundation work for vocational religious workers. Students choosing a major in this department should confer with the chairman of the department for selection of courses. From twenty-four to thirty hours are required for a major, fifteen for a minor.



**101. OLD TESTAMENT HISTORY AND LITERATURE.** An introductory study of the development of religious and ethical ideas and practices of the Hebrew people as these are found in the Old Testament writings. Attention is given to the religions of the peoples with whom the Hebrews were in close contact. Mr. Engle.  
Two Sections: 8:30, M., W., F.; and 8:30, T., Th., S. 3 hours

**102. THE LIFE OF JESUS.** The study of the life of Jesus follows a brief survey of the intertestament period of Jewish history. Mr. Engle.  
8:30, T., Th., S. 3 hours

**103-104. RELIGION IN HUMAN EXPERIENCE.** This course considers the origins and development of the more important religious ideas and activities which are continued today in the religion of Judaism, and in the Christian religion. The first semester considers the background in which Hebrew religion developed, with especial attention to the religious ideas of the Old Testament. The second semester deals with the growth of the Christian religion in its Jewish and non-Jewish background. The distinctive beliefs and practices of the early Christians as found in the New Testament writings are studied in the light of first century conditions. Prerequisite for 104 is 103.  
9:30, M., W., F. 6 hours

**106. NEW TESTAMENT HISTORY AND LITERATURE.** A study of the conditions giving rise to the writings in the New Testament and a survey of the contents of these writings as the expression of early Christian faith and practice. Mr. Engle.  
8:30, M., W., F. 3 hours

**201. THE LIFE OF PAUL.** A study of the life and letters of Paul, with special attention to the non-Jewish environment of the early Christian church. Alternates with Course 203. Mr. Engle.  
7:30, T., Th., S. 3 hours

**202. THE HEBREW PROPHETS.** An introduction to the prophetic literature, with study of selected writings of the prophets. Alternates with course 204. Mr. Engle.  
Not offered in 1943-1944.  
7:30, T., Th., S. 3 hours

**203. THE TEACHING OF JESUS.** An attempt to discover the distinctive ethical and religious content of Jesus' teaching. (May be taken in place of course 102 by permission of instructor.) Alternates with course 201. Mr. Engle.  
Not offered in 1943-1944.  
7:30, T., Th., S. 3 hours



204. **OLD TESTAMENT POETRY AND WISDOM LITERATURE.** A study of selected Psalms, Job, and other Wisdom literature of the Old Testament. Alternates with course 202. Mr. Engle.  
7:30, T., Th., S. 3 hours

205. **THE HISTORY OF THE BIBLE.** An introductory study of the origin of the writings of the Old Testament and of the New Testament; the selection of these writings as a sacred literature; and the history of our English versions of the Bible. Mr. Engle.  
1:00, M., W., F. 3 hours

207. **PRINCIPLES OF RELIGIOUS EDUCATION.** This course provides a survey of the field of religious education. It seeks to acquaint the student with the underlying philosophies of various approaches to the problems of religious education, and the agencies and techniques for religious education. Mr. Engle.  
10:30, M., W., F. 3 hours

208. **HISTORY OF THE CHRISTIAN CHURCH.** This course is intended to help students to a better understanding of the place of the Christian Church today. It will be adapted in content and method to meet the needs and interests of those electing it. Not offered as a substitute for work in a theological seminary. Mr. Engle.  
10:30, M., W., F. 3 hours

302. **THE USE OF THE BIBLE.** A study is made of how the Bible has been used, from the Jewish use of the Old Testament, to present day use of the Bible. Intended especially for those students majoring in Bible or Religious Education, but open to all who have had at least six hours of Bible in content courses. Mr. Engle.  
1:00, M., W., F. 3 hours

306. **THE CHRISTIAN MOVEMENT IN THE MODERN WORLD.** This study of the spread of Christianity in the modern world will include a survey of the growth of the church to the end of the eighteenth century; a study of the modern missionary movement; recent trends in point of view and techniques of missionary administration; and a survey of non-Christian areas, geographical and cultural. Mr. Hursh.  
7:30, T., Th., S. 3 hours

## SOCIOLOGY

PROFESSOR HURSH

A major in Sociology shall consist of courses in sociology totaling twenty-four to thirty-two hours.

A minor in Sociology shall consist of at least fifteen hours in this department.



**101. INTRODUCTION TO THE STUDY OF SOCIETY.** This course is open to all students. It is a study of the elemental social facts and forms of control in human relations; the development of culture and institutions; and the direction of social change through guidance and planning.

*Two Sections: 8:30 and 9:30, T., Th., S.*

*3 hours*

**102. SOCIAL INSTITUTIONS AND SOCIAL PROBLEMS.** This course is open to all students except Freshmen who have not had course 101. It is a study of the development of the community and its institutions; the physical and social forces that determine the distribution of population; social problems arising incident to social change; social disorganization as over against social planning and intelligent community organization.

*Two Sections: 8:30 and 9:30, T., Th., S.*

*3 hours*

**103 or 104. THE CONTEMPORARY WORLD COMMUNITY.** A study of contemporary social, political and religious trends affecting the life of the local and world community.

*8:30, W.*

*1 hour*

**203. RURAL-URBAN SOCIOLOGY.** A study of the historical backgrounds of rural America; the development of the modern city; rural-urban America today; rural-urban attitudes, interrelations and interdependencies. Prerequisites: Courses 101 and 102. Offered in alternate years.

*9:30, M., W., F.*

*3 hours*

**204. MARRIAGE AND THE FAMILY.** A study of the historical development of the family; its functions, interrelations and organization; with special emphasis on preparation for marriage, adjustment in marriage and the changing functions of the modern family. Prerequisites: Courses 101 and 102.

*9:30, M., W., F.*

*3 hours*

**301. RACE AND POPULATION PROBLEMS.** A study in race relations and problems of population: migration, immigration, racial conflicts, race psychology, the bases of racial comity and cooperation. Prerequisites: Courses 101 and 102. Offered in alternate years.

*Not offered in 1943-1944.*

*9:30, M., W., F.*

*3 hours*

**302. CRIME AND ITS SOCIAL TREATMENT.** A study of crime and the criminal; a history of punishment; modern penal institutions; crime prevention and the social treatment of the criminal. Prerequisites: Courses 101 and 102.

*10:30, M., W., F.*

*3 hours*



**303. INTRODUCTION TO SOCIAL WORK.** A study of the fields of social work; theory and practice of social work; social agencies—public and private. Institutions will be visited and, where possible, field work will be arranged. Prerequisites: Courses 301 and 302.

10:30, M., W., F.

3 hours

**305. CULTURAL ANTHROPOLOGY.** A study of social and cultured origins, primitive social control, the primitive background of modern folkways, the mores, community and institutional life. Prerequisites: Sociology 203 and 301.

7:30, T., Th., S.

3 hours

## THE DIVISION OF FINE ARTS

Departments—Dramatic Art, Graphic and Plastic Arts, and Music.  
Faculty—Associate Professor Shackson, Chairman.

Professors—Grabill, Spessard, Smith, Yantis and Payton.

Assistant Professor Emeritus—Baker.

Assistant Professors—Harris and Forristall.

Instructors—Hopkins, Hirt, and Wells.

## DRAMATIC ART

For courses in this field, see the Department of Speech in the Division of Language and Literature.

## FINE ARTS

### (Graphic and Plastic Arts)

#### PROFESSOR PAYTON

The courses in the Department of Fine Arts are open to all students in the college. Some of the courses are arranged so as to give the student who does not possess artistic ability a greater understanding and appreciation of the great works of art of all ages. Other courses are to aid the talented student to become more efficient in the various techniques of self-expression and to prepare him for an art or a teaching career.

For one semester hour of credit there is required a minimum of two hours of work which will be divided into lecture, reading and laboratory periods.

The department has the privilege of holding any completed work for one year for exhibition purposes.

The Department of Fine Arts offers the following degrees and certificates:



**THE BACHELOR OF ARTS DEGREE WITH A COLLEGE MAJOR OR MINOR IN FINE ARTS.** A major requires not less than twenty-four semester hours of art and not more than thirty-two semester hours. A minor consists of fifteen semester hours.

**THE BACHELOR OF ARTS DEGREE WITH A TEACHING MINOR IN FINE ARTS.** This course meets the State requirements for the High School Teaching Certificate. The student must fulfill the minimum requirements for the Bachelor of Arts degree, meet the requirements of the Department of Education as found on page 93, and complete 24 semester hours of art, consisting of 5 hours of drawing, 7 hours of appreciation and history, 3 hours of methods and observation, 9 hours of design, painting and sculpture.

**THE BACHELOR OF FINE ARTS DEGREE.** This degree may be obtained in combination with the Bachelor of Arts degree if the student fulfills the requirements listed on page 30.

The degree of Bachelor of Fine Arts will be conferred upon those who fulfill the following requirements. It is also recommended that the student include a course in aesthetics.

Art History -----	12 hours	
Advanced Problems and Bibliography -----	6 hours	
Design -----	6 hours	
Drawing -----	6 hours	
Life Drawing -----	6 hours	
Painting -----	16 hours	
Sculpture -----	4 hours	
Elective -----	30 hours	
		86 hours
English -----	12 hours	
Foreign Language -----	6 hours	
Orientation -----	1 hour	
Philosophy -----	3 hours	
Physical Education -----	4 hours	
Religion -----	6 hours	
Social Science -----	6 hours	
		38 hours
Grand Total -----		124 hours

A thesis pertaining to some field of art or an exhibit of original work will be required for graduation.

### THE THEORY OF FINE ARTS

**101-102. ART APPRECIATION.** Recommended for all liberal arts students as well as for those majoring in Fine Arts. A general course to acquaint the student with the masterpieces of art and to bring about a greater appreciation and better understanding. Laboratory fee \$1.00 for the course.

3:00, M., W.

4 hours



**202. ART HISTORY.** A study of architecture, sculpture and painting from the beginning of civilization through contemporary movements, with special studies in some of the various periods of art history. Two lecture hours each week. An additional credit hour is given for special outside reading. Laboratory fee \$1.00 for the course.

3:00, T., Th.

2 or 3 hours

### APPLIED FINE ARTS

**111 or 112. DRAWING I.** Elementary freehand drawing. Two laboratory periods each week. Laboratory fee \$2.00 a semester hour.

1:00 to 3:00, M., W., or T., Th.

2 hours

**211 or 212. DRAWING II.** Advanced freehand drawing. Two laboratory periods each week. Laboratory fee \$2.00 a semester hour.

1:00 to 3:00, M., W., or T., Th.

2 hours

**311-312. DRAWING III.** Portrait and figure drawing from the living model. Two laboratory periods each week. Laboratory fee \$2.00 a semester hour.

1:00 to 3:00, T., Th.

4 hours

**121. DESIGN.** Elementary design. Theory of color. Home Economics requirement is one two-hour laboratory period each week for one credit hour. Laboratory fee \$2.00 a semester hour.

1:00 to 3:00 or 3:00 to 5:00, W., or both.

1 or 2 hours

**126. COMMERCIAL DESIGN.** A choice of study in the fields of lettering, layout, illustration and fashion design. Two laboratory periods each week. Laboratory fee \$2.00 a semester hour.

1:00 to 3:00, M., W., or T., Th.

2 hours

**131. COSTUME DESIGN AND COSTUME HISTORY.** Home Economics requirement. One lecture hour and a two-hour laboratory period each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.

1:00 to 4:00, M.

2 hours

**132. INTERIOR DECORATION.** Home Economics requirement. One hour of lecture and a two-hour laboratory period each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.

1:00 to 4:00, M.

2 hours

**133 or 134. STAGE DESIGN.** A study of costume and stage design for students interested in dramatics. One lecture hour and a



two-hour laboratory period each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.  
 1:00 to 4:00, *Th.* *2 hours*

141-142. **WATERCOLOR PAINTING I.** Laboratory fee \$2.00 a semester hour. Prerequisites: Fine Arts 111, or its equivalent, and Fine Arts 121.  
 1:00 to 3:00, *M., T., W., or Th.* *Credit to be arranged*

151-152. **OIL PAINTING I.** Laboratory fee \$2.00 a semester hour. Prerequisites: Fine Arts 111, or its equivalent, and Fine Arts 121.  
 1:00 to 3:00, *M., T., W., or Th.* *Credit to be arranged*

241-242. **WATERCOLOR PAINTING II.** Laboratory fee \$2.00 a semester hour.  
 1:00 to 3:00, *M., T., W., or Th.* *Credit to be arranged*

251-252. **OIL PAINTING II.** Laboratory fee \$2.00 a semester hour.  
 1:00 to 3:00, *M., T., W., or Th.* *Credit to be arranged*

161. **THEORY OF HIGH SCHOOL ART INSTRUCTION.** A methods course for those who are preparing to teach Fine Arts in the high school. Two lecture periods each week. Laboratory fee \$2.00 a semester hour.  
 7:30, *M., W.* *3 hours*

171-172. **THEORY OF ELEMENTARY SCHOOL ART EDUCATION.** A methods course for those who are preparing to teach Fine Arts in the elementary school. Two lecture periods each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years. Not offered in 1943-1944.  
 7:30, *T., Th.* *3 hours*

166. **HANDICRAFTS.** A course in handicrafts for students desiring summer camp and playground projects. One hour of lecture and a two-hour laboratory each week. Laboratory fee \$2.00 a semester hour.  
 1:00 to 4:00, *W.* *2 hours*

191. **SCULPTURE.** The modeling of sculpture in relief and sculpture in the round from casts and from the life model. A study of the process of plaster casting. Laboratory fee \$2.00 a semester hour.  
 1:00 to 3:00, *M., W., or T., Th.* *2 hours*

391 or 392. **ADVANCED PROBLEMS AND BIBLIOGRAPHY.**  
*Hours to be arranged.* *Credit to be arranged*



## MUSIC

PROFESSOR GRABILL, *Chairman*

## GENERAL INFORMATION

THE DEPARTMENT OF MUSIC is located in Lambert Hall of Fine Arts. This hall contains numerous practice rooms and a recital auditorium which seats approximately three hundred persons.

OTTERBEIN COLLEGE is an Associate Member of the National Association of Schools of Music.

COURSES OF STUDY are designed to give thorough preparation for successful teaching, incidentally stressing public performance.

THE DEPARTMENT OF MUSIC offers elective courses for all students in the College, who do not major in music, to enrich their culture and appreciation. The department also offers a major and a minor for those students working toward the Bachelor of Arts. Description of these courses may be found elsewhere in this bulletin.

For any integral part of courses offered by the Music Department, involving not less than a full year's work, satisfactorily completed, the student may receive an officially signed statement of attainment, with a copy of the registrar's record affixed, if desired.

EQUIPMENT—There are three fine organs on the campus, two of which are open to students for practice. The "John Knox" two-manual, tubular pneumatic organ, built by the Estey Organ Company, was opened in April, 1916, when the First United Brethren Church was dedicated. The "Henry Garst" three-manual, electro-pneumatic organ, built by "Votteler," was opened January 5, 1917 and is located in the College Chapel. The "Edwin M. and Mary Lambert Hursh" two-manual, electro-pneumatic, divided organ, built by "Moeller" and dedicated October 12, 1922, is located in Lambert Hall. The latter two organs are used for student practice.

There is a total of twelve Grand Pianos on Otterbein's campus. One of these is the magnificent new Steinway Concert Grand Piano recently given by interested alumni of the College. Four of the pianos were donated by the two men's and two women's Literary Societies, after the societies ceased to hold meetings. There are also twenty-two upright pianos, most of which are located in Lambert Hall and are available for student practice at nominal rates of rental.

THE WOMEN'S AND MEN'S GLEE CLUBS are made up of about thirty selected voices each. These unite to form the sixty voice Concert Choir, which is available for concert engagements, and which sings regularly each Sunday for the morning services of the First United Brethren Church of Westerville.



THE CONCERT ORCHESTRA is open to students qualifying for membership. There are two major concerts given each year, besides several other public appearances at other occasions. The former "String Choir" forms the nucleus of the larger organization.

THE COLLEGE BAND is formed each fall as a marching organization for football games, but is continued as a concert unit for the balance of the year. There are several formal concerts each season.

OTTERBEIN COLLEGE does not sponsor a CONCERT COURSE of visiting artists, but does stress attendance at one or more of the fine courses which are presented annually in Columbus. The Women's Music Club; The Civic Course; The Orchestral Series and The Capital University Concert Series offer exceptionally high quality and variety, to which a large per cent of our students subscribe. Each year, tickets for these courses are in the hands of student representatives, who arrange transportation and enable students to attend these concerts at extremely moderate cost.

A COURSE OF RECITALS by members of the faculty of the Department of Music is also offered for the culture and enjoyment of all lovers of music.

STUDENT RECITALS are given frequently in Lambert Hall Auditorium to which the Public is invited, and which students of music are required to attend. Studio recitals, by pupils of individual instructors, designed for mutual criticism and experience, are held from time to time. Students are expected to perform as their instructors direct, but should not appear in public performances without the consent of the instructor.

SPECIAL STUDENTS, not wishing to enter any of the courses leading to a degree, are not required to follow the prescribed outlines, but are given systematic work in whatever musical subject they elect.

BOOKS RELATING TO MUSIC are found in the Carnegie Library. Students also have access to the facilities of the Westerville Public Library, as well as to the private libraries of the various instructors of the College.

CHILDREN'S TRAINING, under a specialist in modern methods, has been inaugurated into a department, dedicated to this field. Private lessons in piano are supplemented by class work in Rhythm, Harmony as well as Piano. Pre-school pupils, from three to six years of age are taken, together with children of all ages. The head of this department offers a year's course in Techniques of Piano Teaching, open to both pupils and teachers in piano. Demonstration of "Dalcroze Eurythmics" is presented.



ENTRANCE REQUIREMENTS for graduating courses are found on page 27. Private lessons in applied music, such as Piano, Violin, Voice, etc., may be had without formal entrance upon any Degree Course, by consultation with the Director of Music.

Students from first-grade high schools are admitted to all degree courses.

## REQUIREMENTS FOR GRADUATING COURSES

### GENERAL STATEMENT CONCERNING THE DEGREE OF BACHELOR OF MUSIC

Above everything, the course leading to the degree of Bachelor of Music requires musicianship of high order. During the four years of undergraduate work the particular talent of the individual in one definite, or major subject should be developed to the point of ability to perform acceptably. A broadening development is also sought, and to this end, the course of study is arranged to admit of adequate knowledge and skill to give a well rounded ability for teaching.

At the close of the second year of study, the student is required to pass a test of performance in his major subject, before a committee of examiners of the department of music.

A student will be classed as Senior, after a vote by the faculty of the department of music, based upon his general musicianship, together with his successful performances in student recitals.

A senior recital in his major subject is required during his last year.

The required number of semester hours, one hundred twenty-four, must show at least ninety in music subjects. A maximum of thirty hours may be academic subjects.

Students are required to take a minimum of sixty minutes individual instruction per week in the major subjects in applied music, throughout each year of residence. One semester hour credit shall be given for each three hours per week of practice, plus the necessary individual instruction, but no more than six hours credit will be allowed for the major subject during one semester.

At least twenty-four semester hours of the last thirty hours required for a degree, shall be earned in residence.

Elsewhere in this bulletin will be found a suggested outline of a five year course of study leading to the combination of the degrees of Bachelor of Music and Bachelor of Music Education.

### BACHELOR OF MUSIC, PIANOFORTE MAJOR

Entrance requirements and standards expected for successful completion of the four year's course of study:



# OTTERBEIN COLLEGE

Note—It is understood that the following requirements are not to be construed in any way as outlines of courses of study, but merely indicate the comparative degrees of advancement to be attained at the various stages of the courses.

## Piano Requirements

### A. Requirements for Entrance

To enter the four year degree course in piano the student should be grounded in correct touch and reliable technique. He should play all major and minor scales correctly in moderately rapid tempo, also broken chords in octave position in all keys and should have acquired systematic methods of practice.

He should have studied some of the standard etudes, such as Czerny, op. 299, Book 1; Heller, op. 47 and 46 (according to the individual needs of the pupil); Bach, Little Preludes; a few Bach two-part Inventions and compositions corresponding in difficulty to—

Haydn, Sonata No. 11, G major No. 20 (Schirmer).

Mozart, Sonata C major No. 3, F major No. 13 (Schirmer).

Bethoven, Variations on Nel cor Piu, Sonata Op. 49, No. 1.

Schubert, Impromptu Op. 142, No. 2, etc.

### B. End of Second Year

At the end of the second year the student should have acquired a technique sufficient to play scales and arpeggii in rapid tempo, to play scales in parallel and contrary motion, in thirds and sixths and in various rhythms. He should have acquired some octave technique and should have studied compositions of at least the following grades of difficulty:

Bach, some three-part Inventions.

Bach, at least two preludes and fugues from Well Tempered Clavichord.

Bach, dance forms from French suites and partitas.

Beethoven, sonatas or movements from sonatas such as Op. 2, No. 1; Op. 14, Nos. 1 and 2; Op. 10, Nos. 1 or 2; Op. 26, etc.

Haydn, Sonata E flat, No. 3 (Schirmer), Sonata D major.

Mozart, Sonatas Nos. 1, F major, or 16, A major (Schirmer ed.)

Mendelssohn, Songs Without Words—such as "Spring Song," "Hunting Song," etc.

Liszt, "Liebestraum," transcriptions such as "On Wings of Song," "Du Bist die Ruh."

Schubert, Impromptu B flat.

Chopin, Polonaise C sharp minor, Valse E minor, Nocturne Op. 9, No. 2, Nocturne F minor, Op. 55, No. 1, Nocturne B major, Op. 31, No. 1.

Schumann, Nocturne F Major, Novelette F major, Fantasiestuecke, "Bird as a Prophet."



Some compositions by standard modern composers of corresponding difficulty.

The student should demonstrate his ability to read at sight accompaniments and compositions of moderate difficulty.

### C. End of Fourth Year

The candidate must have acquired the principles of tone production and velocity and their application to scales, arpeggi, chords, octaves and double notes. He must have a repertory comprising the principal classic, romantic and modern compositions which should include such works as:

Bach, Chromatic Fantasia and fugue, toccatas, organ transcriptions by Busoni, Tausig, Liszt, D'Albert.

Beethoven, later sonatas such as Op. 53, 57, and a concerto.

Brahms, Rhapsodie B minor, Sonata F Minor.

Chopin, ballades, polonaises, fantasie, barcarolle, scherzi, etudes, preludes and a concerto.

Liszt, rhapsodies, Paganini Studies, transcriptions, a concerto.

Schumann, Sonata G minor Faschings-schwank, Carneval, Concerto.

Compositions by standard American and foreign modern composers such as MacDowell, Grieg, Rubinstein, Moszkowski, Debussy, Ravel, Rachmaninoff and others.

Candidates must have had considerable experience in ensemble and should be capable sight readers.

## BACHELOR OF MUSIC, VOCAL MAJOR

Entrance requirements and standards expected for successful completion of the four year's course of study:

### Voice Requirements

#### A. Entrance Requirements

To enter the four year degree course in voice the student should be able to sing on pitch with correct phrasing and musical intelligence standard songs in good English (the simpler classics are recommended). He should also demonstrate his ability to read a simple song at sight and a knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

#### B. End of Second Year

At the end of the second year the student should have acquired a knowledge of breath control, principles of enunciation, and pronunciation as applied to singing, tone placement and the essentials of interpretation. He should demonstrate his ability to sing major, minor, and chromatic scales, arpeggi, contrasting exercises for agility and for sustaining tone, and the classic vocal embellishments. He should demonstrate a knowledge of recitative, and the ability to sing one or



more of the less exacting arias of opera and oratorio and several standard songs from memory. He should also have acquired knowledge of one language in addition to English.

### C. End of Fourth Year

The candidate for graduation should demonstrate the ability to sing the more difficult arias of opera and oratorio in English and in two foreign languages, a knowledge of recitative in both the free and measured forms, knowledge of the general song literature and the ability to give a creditable recital.

The repertory for immediate use should consist of at least four operatic arias, four oratorio arias, twenty classic and twenty standard modern songs.

The candidate should have completed two years of ensemble singing; he must also have completed sufficient piano study to enable him to play accompaniments of average difficulty.

## BACHELOR OF MUSIC, VIOLIN MAJOR

Entrance requirements and standards expected for successful completion of the four year's course of study:

### A. Entrance Requirements

To enter the four year degree course in violin the student should have an elementary knowledge of the pianoforte.

He should have the ability to perform etudes of the difficulty of the Kreutzer Etudes, Nos. 1 to 32, and works of the difficulty of the Viotti Concerto, No. 23, the de Beriot concerti, Nos. 7 and 9, and the Tartini G minor sonata.

### B. End of the Second Year

At the end of the second year the student should have acquired the ability to perform works of the difficulty of the Viotti Concerto No. 22, the Spohr Concerto No. 2 and the easier Bach sonatas for violin and piano.

The student should also give evidence of his ability to read at sight compositions of moderate difficulty, and should demonstrate sufficient ability in ensemble to take part in the performance of easier string quartets and symphonic works. He should have acquired sufficient pianistic ability to play simple accompaniments.

### C. End of Fourth Year

The candidate for graduation should show an adequate technical grounding in scales, arpeggii, bowing and phrasing and the ability to perform works of the difficulty of the Mendelssohn E minor concerto, the Bruch G minor or Spohr No. 8.

During the four year course the student should have had not less than two years practical orchestral experience and two years of



ensemble. He should have studied the viola sufficiently to enable him to play viola in ensembles.

He should further demonstrate adequate ability in sight reading and should be able to sight-read simple piano accompaniments.

### BACHELOR OF MUSIC, ORGAN MAJOR

Entrance requirements and standards expected for successful completion of the four year's course of study:

#### A. Requirements for Entrance

To enter the four year degree course in organ the student should have completed sufficient piano study to enable him to play some Bach inventions, Mozart sonatas, easier Beethoven sonatas, compositions by Mendelssohn, Grieg, Schubert, Schumann, etc.

#### B. End of Second Year

At the end of the second year the student should have acquired the ability to play the following compositions or others of similar grade:

Bach (Schirmer Edition) Vol. I, No. 12, Prelude.

Vol. II, No. 17, Fugue in G minor.

(Ditson Edition) Selections from the Liturgical Year  
Organ Chorales.

Mendelssohn, Sonatas No. II, IV, V.

Guilmant, Sonata No. IV.

Hollins, Overtures C major—C minor.

Compositions for the modern organ by standard American and foreign composers.

He should also demonstrate ability in sight reading, in the accompaniment of the classic oratorios and masses, and in general service playing.

#### C. End of Fourth Year

The candidate for graduation should have acquired ability in transposition at sight, open score reading and improvisation. He should have a large repertory of organ literature of all schools, classic and modern, of the degree of difficulty indicated by the following:

Bach, (Schirmer Edition) Vol. IV, No. 4 Fantasia and Fugue, G minor.

Vol. IV, No. 7, Prelude and Fugue, B minor.

Vol. II, No. 12, Prelude and Fugue, D major.

Book V, Sonatas.

Franck, Chorales, Piece Heroique.

Widor, Symphony No. V.

Guilmant, Sonata D minor, No. 1.

Vierne, Symphony No. 1.

Compositions for modern organ of same grade of difficulty by standard American and foreign composers.



## OUTLINE OF FOUR YEAR'S COURSES

## BACHELOR OF MUSIC, CONCENTRATION IN APPLIED MUSIC

FRESHMAN YEAR	PIANO	ORGAN	VOICE	VIOLIN
Major subject	12	8	6	8
Theory I	8	8	8	8
Piano-Minor		6	4	4
Voice-Violin, etc. Minor	4			
Orientation	1	1	1	1
English	6	6	6	6
Physical Ed.	2	2	2	2
Ensemble			2	2
Totals for year	33	31	29	31
SOPHOMORE YEAR				
Major subject	12	8	6	8
Theory II	8	8	8	8
Piano-Minor		8	8	4
Academic elective	6	6	6	6
Physical Ed.	2	3	3	3
Ensemble	2		2	2
Totals for year	30	33	33	31
JUNIOR YEAR				
Major subject	12	12	8	12
Counterpoint	6	6	6	6
History and Appreciation	6	6		6
College elective			8	
Religion	6	6	6	6
Music elective	2	2	2	2
Ensemble			2	2
Totals for year	32	32	32	34
SENIOR YEAR				
Major subject	12	12	8	12
Theory elective	4	4	4	4
Applied elective	2	4	4	4
Piano Techniques	2			
History and Appreciation			6	
College elective	6	6	6	6
Recital	2	2	2	2
Ensemble	1		2	2
Totals for year	29	28	30	28
Totals for four years	124	124	124	124



## BACHELOR OF MUSIC EDUCATION DEGREE

Outline of courses leading to the degree of Bachelor of Music Education will be found appended. After the first two years in this field there are two optional courses open to the student, choice in these options depending upon the individual needs or wishes of the student.

Instrumental work in schools, such as the direction of bands and orchestras, requires somewhat different preparation than that needed for vocal work, direction of choruses or glee clubs. The options offered subsequent to the completion of the second year's work, take these variants into consideration, and aim at a well organized musicianship, along with all other necessary preparation for successful teaching.

To receive this degree, the candidate must have completed a minimum of one hundred twenty-four hours of work, as listed in the suggested courses of study. He must play or sing creditably in the regular recitals of the department.

The State of Ohio recognizes Otterbein College in this degree, by awarding the State Provisional Certificate for teaching in the Public Schools, to all who graduate in this course.

### VOCAL REQUIREMENTS FOR VOICE MAJORS (In Music Education)

The candidate for graduation must have completed the requirements prescribed for the end of the second year of the Bachelor of Music course for Voice Major found elsewhere in this bulletin.

### PIANO REQUIREMENTS FOR ALL STUDENTS (In Music Education)

Before graduation the student must have completed piano requirements equivalent to the requirements prescribed for entrance to the piano course toward the Bachelor of Music. It is assumed that the student has, upon entrance to the course, sufficient preliminary knowledge of the piano to complete the foregoing requirements in two years.

One hour credit per semester is granted for one half hour private lesson per week, plus 4½ hours weekly practice.

### BASIC COURSE IN MUSIC EDUCATION FRESHMAN AND SOPHOMORE YEARS

FIRST YEAR			
	hours		hours
First Semester		Second Semester	
Applied music .....	3	Applied music .....	3
Theory I .....	4	Theory I .....	4
String Class .....	1	String Class .....	1
English Composition .....	3	English Composition .....	3
Physical Education .....	1	Physical Education .....	1
Orientation .....	1		
Intro. to Ed. ....	3	Gen. Psych. ....	3
	<hr/> 16		<hr/> 15



## OTTERBEIN COLLEGE

## SECOND YEAR

Applied music -----	3	Applied music -----	3
Theory II -----	4	Theory II -----	4
Religion -----	3	Speech -----	3
Physical ed. -----	1	Religion -----	3
Academic elective -----	5	Conducting -----	2
Brass class -----	1	Brass class -----	1
	<hr/>		<hr/>
	17		16

After completing the first two years outlined above satisfactorily the students may elect one of the following options which are recommended and approved by the State Department of Education and culminate in the degree Bachelor of Music Education with the State Four Year Provisional Certificate.

## OPTION I

Vocal major, instrumental minor, teaching minor

## THIRD YEAR

First semester	hours	Second semester	hours
Applied music—voice -----	2	Applied music—voice -----	2
"    "    piano -----	1	"    "    piano -----	1
Counterpoint -----	3	Counterpoint -----	3
History of music -----	3	History of music -----	3
Educational psych. -----	3	School admin. -----	3
Principles and tech. -----	2	Principles and tech. -----	2
Folk Dance -----	2	Methods (grades) -----	3
	<hr/>		<hr/>
	16		17

## FOURTH YEAR

Applied music—voice -----	2	Applied music—voice -----	2
"    "    piano -----	1	"    "    piano -----	1
Woodwind class -----	1	Woodwind class -----	1
Methods (jr. & sr.) -----	3	Voice class methods -----	2
Instrumentation -----	2	Advanced conducting -----	2-3
Student teaching -----	2-3	Student teaching -----	2
Elective -----	5	Elective -----	6
	<hr/>		<hr/>
	16-17		16-17

## OPTION II

Instrumental major, vocal minor, teaching minor

## THIRD YEAR

Applied major -----	2	Applied major -----	2
"    minor -----	1	"    minor -----	1
Counterpoint -----	3	Counterpoint -----	3
History of music -----	3	History of music -----	3
Ed. Psych. -----	3	School admin. -----	3
Prin. and tech. -----	2	Prin. and tech. -----	2
Folk Dance -----	2	Methods (grades) -----	3
	<hr/>		<hr/>
	16		17



## FOURTH YEAR

Applied major -----	2	Applied major -----	2
minor -----	1	minor -----	1
Methods (jr. & sr.) -----	3	Advanced conducting -----	2
Woodwind class -----	1	Woodwind class -----	1
Instrumentation -----	2		
Student teaching -----	2-3	Student teaching -----	2-3
Electives -----	5	Electives -----	6
	<hr/>		<hr/>
	16-17		14-15

## OPTION III

Suggested five year outline for the combination of the two degrees, Bachelor of Music and Bachelor of Music Education.

## First Year

SUBJECT	First Semester	Second Semester	Total for Year
English Composition	3 Hrs.	3 Hrs.	6 Hrs.
Physical Ed.	1	1	2
Religion	3	3	6
Orientation	1		1
Applied Music Major	3	3	6
Applied Music Minor	1	1	2
Theory I	4	4	8
String Class	1	1	2
	<hr/>	<hr/>	<hr/>
	17	16	33

## Second Year

Speech	2	2	4
General Psychology	3		3
Introduction to Education		3	3
Physical Education	1	1 or 2	3 or 2
Applied Music Major	4	4	8
Applied Music Minor	1	1	2
Theory II	4	4	8
Brass Class	1	1	2
Ensemble	1	1	2
	<hr/>	<hr/>	<hr/>
	17	17 or 18	34 or 35

## Third Year

Educational Psychology	3		3
School Administration		3	3
Principles and Technique	2	2	4



## OTTERBEIN COLLEGE

Academic Elective	3		3
Applied Music Major	2	2	4
Applied Music Minor	1	1	2
History and Appreciation of Music	3	3	6
Methods (Of the Grades)		3	3
Counterpoint	3	3	6
	<hr/> 17	<hr/> 17	<hr/> 34

## Fourth Year

SUBJECT	First Semester	Second Semester	Total for Year
Academic Electives	4-8	7	11-15
Applied Music Major	3	3	6
Methods (Jr. and Sr.)	3		3
Adv. Conducting		2	2
Woodwind Class	1	1	2
Voice Class Methods		2	2
Instrumentation	2		2
Theory Elective		2	2
	<hr/> —	<hr/> —	<hr/> —
Variant in electives	13-17*	17*	30-34*

## Fifth Year

Academic Electives	3	3	6
Student teaching and Theoretical Electives	6	6	12
Recital or Thesis		2	2
Applied Music Major	4 or 6	4 or 6	8 or 12
	<hr/> 13 or 15	<hr/> 15 or 17	<hr/> 28 or 32

Total number of semester hours for the two degrees:  
157 to 165

## BACHELOR OF ARTS—WITH MUSIC MAJOR

## A. MUSICAL THEORY OR MUSICAL HISTORY AS MAJOR SUBJECT

1. A minimum of 16 hours in Theoretical subjects.
2. A minimum of 4 hours of History of Music.

\* It is noticed that a certain amount of flexibility is a necessity, both in academic electives and to allow for variance in the options for vocal and instrumental majors in the School Music field.



3. A minimum of 4 hours of Junior or Senior level, chosen in the field of concentration, in addition to 1 and 2.
4. A minimum of 8 hours in elective subjects, chosen in the field of concentration or in some related field.
5. A minimum of 8 hours in applied music. The candidate must have completed the requirements in his chosen field of applied music, normally reached at the end of the first year of work by students of the course leading to the Bachelor of Music Degree.

## B. APPLIED MUSIC AS MAJOR SUBJECT

1. A minimum of 16 hours in Theoretical subjects.
2. A minimum of 4 hours in History of Music.
3. A minimum of 16 hours of Applied Music. The candidate for graduation must have completed the requirements in his chosen field of applied music laid down for the end of the second year of the course leading to the Bachelor of Music degree in his chosen field as outlined elsewhere in this bulletin.  
(When some other instrument than piano is chosen as the applied field, the candidate must demonstrate sufficient pianistic ability to enable him to meet the practical requirements of the courses pursued.)
4. A minimum of 4 hours in elective subjects, chosen either in the field of concentration, or in some related field.  
(Both paragraphs number 4, above, in A and B headings, refer to the opportunity afforded to the adviser of the student, to allow him to choose such subjects as Psychology, Aesthetics, History of Art and the like, if there should be fear of too great a concentration in the field of music.)
5. The minimum requirements of the Bachelor of Arts curriculum must be met, in making up the balance of academic hours to complete the one hundred twenty-four required for graduation.
6. Public performance, in the applied subject is stressed in section B.
7. One hour credit for one half hour private lesson, plus one hour daily practice is granted in applied work.

## CLASS WORK

### COURSES OF INSTRUCTION

Comprehensive work in theoretical music is best attained by taking courses 111-112, 211-212, 301-302, 351-352 in consecutive years.



## MUSICAL HISTORY AND APPRECIATION

101-102. **MUSICAL HISTORY AND APPRECIATION I.** Survey of music literature. Introduction to composers, forms and styles through listening, reading, and discussion. Emphasis on listening. Recommended for liberal arts students. Course fee \$1.00 a semester. Either semester may be taken as an elective. Mr. Shackson.  
8:30, W., F. 4 hours

104. **CHURCH MUSIC.** The function of music in worship; hymnology; congregational singing; organization and administration of a music program from the primary department of a church school through the senior choir. This course is designed for all who expect to be associated with church work. Mr. Shackson.  
10:30, T., Th. 2 hours

106. **MUSIC APPRECIATION FOR ELEMENTARY TEACHERS.** Aims to acquaint prospective teachers with the best of music literature, with particular emphasis on those materials best suited for presentation in the grade school. For majors in Elementary Education only. Mr. Shackson.  
1:00, T., Th. 2 hours

121-122. **VOICE CLASS.** For beginners. Fundamentals of production, diction and interpretation of easy song materials. Individual problems analyzed and corrected. Mr. Shackson.  
*Hours to be arranged.* 2 hours

201-202. **HISTORY AND APPRECIATION II.** Primarily a history of music course designed to give the pupil a vital conception of the development of music from ancient to modern times, with some analysis of the best examples of each period. Lives and ideals of composers are studied with the idea of obtaining a keen, sympathetic understanding of their works. Mr. Shackson.  
2:00, M., W., F. 6 hours

## THEORETICAL MUSIC

105. **INTRODUCTION TO MUSIC.** Beginning theory, sight-singing, ear-training, dictation. For majors in Elementary Education only. Mr. Shackson.  
10:30, T., Th. 2 hours

111-112. **THEORY I.** Including beginning harmony, solfeggio and ear-training. This is modeled upon the newest idea of uniting all the elements of rudimentary theory into one integrated subject, leading by gradual degrees into the subject of good harmonic usage. Class meets five times each week, four hours credit. Miss Harris.  
8:30, M., T., W., Th., F. 8 hours



204. **CONDUCTING.** Practice in baton technique. Observation and study of rehearsal techniques. Interpretation, balance, dictation, seating school orchestras, church choirs, etc. Mr. Shackson.  
2:00, T., Tb. 2 hours

211-212. **THEORY II.** Including advanced harmony, solfeggio and ear-training. A continuation of the work begun in the course 111-112. Taking up more difficult rhythmic and tonal relationships; through modulations into the higher forms of harmony, with considerable attention paid to key-board harmony. Dictation, analysis and origin of composition, with advanced ear-training and solfeggio. Miss Harris.  
9:30, M., T., W., Tb., F. 8 hours

301-302. **COUNTERPOINT.** The science of combining melodies, together with their various animations or species. The analysis of contrapuntal styles, requiring original endeavor in this field. Combination of free and strict counterpoint, with emphasis on a free style. 211-212 are prerequisites to this subject. Mr. Grabill.  
1:00, M., W., F. 6 hours

320. **METHODS FOR ELEMENTARY TEACHERS.** The child voice, materials and methods, from the viewpoint of the elementary teacher. For majors in Elementary Education only. Mr. Shackson.  
7:30, W., F. 2 hours

328. **MUSIC EDUCATION I.** The child voice. Philosophy of music education. Materials and methods for the elementary grades. For majors in Music Education. Mr. Shackson.  
10:30, M., W., F. 3 hours

351-352. **FORM AND ANALYSIS.** Study and analysis of the fundamentals involved in the science of music. From the simplest phrase to song-form with trio. The relation of Harmony to Musical Form. 301-302 are prerequisite to this subject. Mr. Grabill.  
1:00, T., Tb. 4 hours

361. **INSTRUMENTATION I.** Practice in arranging music for string orchestra and smaller combinations. Arranging for wind instruments in combination and for full orchestra and band. Study of ranges and transposition. Mr. Shackson.  
2:00, M., W. 2 hours

371. **MUSIC EDUCATION II.** The adolescent voice. Problems, materials and methods in junior and senior high school music. Mr. Shackson.  
10:30, M., W., F. 3 hours



374. **VOICE CLASS METHODS.** Fundamentals of voice production. Viewpoint of pupil and teacher carefully investigated. Demonstration before class. Study of repertoire through various periods of song development. Materials and methods of Voice Class teaching in the Public Schools. Mr. Shackson.

3:00, T., Th.

2 hours

382. **ADVANCED CONDUCTING.** Organization of school bands, orchestras, instrumental classes, glee clubs and a cappella groups. Advanced conducting, materials and rehearsal procedures. Mr. Shackson.

3:00, M., W.

2 hours

391-392. **TECHNIQUES IN PIANO TEACHING.** Illustrating modern methods of piano instruction for children of all ages, this course is open to teachers of piano, as well as to students preparing to teach. Seven essential principles are stressed: Teaching Materials; Sight Reading; Piano Technique; Pedal Training; Ear-Training and Harmony; Dalcroze Eurythmics; Memorizing. Miss Forristall.

Hours to be arranged.

2 hours

401-402. **COMPOSITION.** Analysis of Canon and Fugue and advanced forms of the polyphonic style. Free, original composition of vocal and instrumental short forms. 301-302 is prerequisite to this subject. Miss Forristall.

Hours to be arranged.

4 hours

## SCHEDULE AND COURSE NUMBERS

### PRIVATE LESSONS

Piano—Grabill	701-702	Voice—Shackson	721-722
Piano—Baker	705-706	Violin—Hopkins	725-726
Piano—Forristall	707-708	Cello—Wells	737-738
Piano—Harris	711-712	Wood-Wind—Hirt	789-790
Organ—Grabill	713-714	Brass—Hirt	793-794
Voice—Spessard	717-718		

### CLASS LESSONS

History and Appreciation I—Shackson	101-102—8:30 W., F.
History and Appreciation II—Shackson	201-202—2:00 M., W., F.
Theory, Integrated I—Harris	111-112—8:30 M., T., W., Th., F.
Theory, Integrated II—Harris	211-212—9:30 M., T., W., Th., F.
Counterpoint—Grabill	301-302—1:00 M., W., F.
Form and Analysis—Grabill	351-352—1:00 T., Th.
Conducting—Shackson	204—2:00 T., Th.
Music Education I—Shackson	328—10:30 M., W., F.
Music Education II—Shackson	371—10:30 M., W., F.



Church Music—Shackson .....	104—10:30 T., Th.
Instrumentation—Shackson .....	361—3:00 M., W.
Advanced Conducting—Shackson .....	382—3:00 M., W.
Introduction to Music—Shackson .....	105—10:30 T., Th.
Methods for Elementary Teachers—Shackson .....	320—7:30, W., F.
Music Appreciation for Elementary Teachers—Shackson .....	106—1:00, T., Th.
Voice Class—Shackson .....	121-122—Hours to be arranged
Techniques in Piano Teaching—Forristall .....	391-392—Hours to be arranged
Composition—Forristall .....	401-402—Hours to be arranged
Voice Class Methods—Shackson .....	374—3:00 T., Th.
Glee Clubs—Spessard .....	119-120—Hours to be arranged
String Class—Hopkins .....	125-126—Hours to be arranged
Wood-Wind Instruments—Hirt .....	189-190—Hours to be arranged
Band—Shackson .....	191-192—8:00 p. m., M., Th.
Brass Instruments—Hirt .....	193-194—Hours to be arranged
Orchestra—Hopkins .....	127-128—4:00 M., Th.

## EXPENSES

## PRIVATE INSTRUCTION PER SEMESTER

		WEEKLY	
		One half hr.	Two half hr.
Piano .....	Mr. Grabill .....	\$35.00	\$60.00
	Miss Harris .....	30.00	45.00
	Miss Baker .....	30.00	45.00
	Miss Forristall .....	30.00	45.00
Voice .....	Mr. Spessard .....	35.00	50.00
	Mr. Shackson .....	30.00	45.00
Violin .....	Mrs. Hopkins .....	35.00	60.00
Wood Wind or Brass .....	Mr. Hirt .....	18.00	36.00
Organ .....	Mr. Grabill .....	35.00	60.00
Cello .....	Mr. Wells .....	35.00	60.00

Glee Clubs, Band and Orchestra will be charged at the rate of three dollars for each credit hour.

## RENTAL OF ORGAN PER SEMESTER

One hour per day ..... \$20.00

## RENTAL OF PIANO PER SEMESTER

One hour per day ..... \$5.00

MINIMUM FEES FOR SCHOOL MUSIC COURSE, OR  
BACHELOR OF MUSIC COURSE

One hundred thirty-seven dollars and fifty cents will cover all instrumental costs in each of these courses for one semester. This fee does not include matriculation, laboratory fees or rentals of instru-



## OTTERBEIN COLLEGE

ments, but does cover all required academic and music subjects. A fee of six dollars for each academic hour over nine, will be added.

### FEES FOR A MAJOR IN MUSIC TOWARD THE DEGREE BACHELOR OF ARTS

The candidate in this field may do one of two things. He may pay the regular semester fee of one hundred twenty-five dollars, adding the fees for applied music at private rates, or pay the rates for private lessons in applied subjects, adding eight dollars for each hour of academic subjects taken.

### CHILDREN'S DEPARTMENT

Miss FORRISTALL, *Instructor*

#### PRE-SCHOOL SECTION—Ages 3 to 6

Two class lessons in Piano and one in Rhythm ----- \$18.00 per semester  
One class lesson in Piano and one in Rhythm ----- \$12.00 per semester

#### SCHOOL AGE SECTION

One private half hour lesson in Piano and  
one class lesson (Piano, Rhythm or Harmony) ----- \$18.00 per semester

#### CLASS LESSONS PER SEMESTER

One hour per week (Piano, Rhythm or Harmony) ----- \$6.00

For further information address:

Professor G. G. Grabill, Chairman  
Department of Music  
Otterbein College  
Westerville, Ohio

## THE DIVISION OF PROFESSIONAL STUDIES

Departments—Education, Home Economics, Physical Education, and Public School Music.

Faculty—Professor Martin, Chairman.

Professors—Ewing, Bartlett, Whitesel, Selby, and Thomas.  
Associate Professor—Shackson.

Assistant Professors—R. E. Bryant and Fraser.

Instructor—Howard.

### EDUCATION

PROFESSOR BARTLETT, *Chairman*

The broad, inclusive aim of the Department of Education is to help prospective teachers to acquire the knowledge, understanding



and attitudes which they will need in order to become successful workers in the public schools. As a corollary to this general purpose, the Department of Education is charged with the specific responsibility of providing those professional courses and activities which are required to comply with existing teacher certification laws and regulations of Ohio and neighboring states. Students who, in completing a course leading to a Bachelor of Arts or Bachelor of Science degree, have so arranged their work as to meet the requirements in education, will receive state teachers' certificates. The degree of Bachelor of Science in Education is granted to those students who complete the course in Elementary Education and may be granted to those in Secondary Education who prefer a professional degree to one in liberal arts.

Students are admitted to the Department of Education as candidates for State Provisional Teacher Certificates only on election by the department at the close of the freshman year. Those students are elected whose grades in the Ohio State Psychological Test meet the minimum standard set by the Ohio College Association and whose character, personality, and general college work are such as to indicate that they will be successful as teachers. General Psychology and Introduction to Education are prerequisites for admission to the Department. They should be taken during the freshman year. Students from other departments who wish to elect individual courses may do so by permission of the department.

The academic work in the department is organized on the expectation of an average of one and one-half hours of study for each meeting of the class.

A college major consists of twenty-four hours; a college minor of fifteen hours. Not to exceed three hours of General Psychology may be counted toward a college major or minor in education.

The following curriculum is laid out to meet the requirements of the state laws of Ohio and surrounding states, governing the certification of persons to teach in the public secondary schools:

### REQUIREMENTS FOR THE DEGREE OF B. S. in Secondary Education

#### Freshman Year

English Composition .....	6 hours
Physical or Biological Science .....	6 hours
Social Studies .....	6 hours
Introduction to Education .....	3 hours
General Psychology .....	3 hours
Major Teaching Field .....	6 hours
Physical Education .....	2 hours
Orientation .....	1 hour

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33 hours



## OTTERBEIN COLLEGE

Two weeks of service experience in schools off campus during vacations.  
(Elective)

## Sophomore Year

Bible	6 hours
Practical Speech, (Speech 106)	3 hours
Educational Psychology	3 hours
School Administration	3 hours
Major Teaching Field	6 hours
Second Teaching Field	6 hours
Physical Education	2 hours
Elective	3 hours
	<hr/>
	32 hours

## Junior Year

English Literature or Advanced Composition	6 hours
Special Methods in Major Teaching Field	2 hours
Phil. of Ed., Hist. of Ed., or Measurement	2 hours
Principles and Technique, (Ed. 225-226)	4 hours
Major Teaching Field	6 hours
Second Teaching Field	6 hours
Third Teaching Field	6 hours
	<hr/>
	32 hours

## Senior Year

Student Teaching	4 hours
Major Teaching Field	6 hours
Second Teaching Field	3 hours
Third Teaching Field	9 hours
Electives	9 hours
	<hr/>
	31 hours

The program of Elementary Education is set up with three specific purposes in mind: first, that certain basic backgrounds are essential for rich understandings of the persistent social problems; second, that one must have sensitivity to and knowledge of specific teaching procedures that make for maximum growth and development of children; and third, that one matures and becomes an integrated personality as one learns to interpret knowledges and understandings through consistent, first-hand experiences with situations in which these knowledges are utilized.

The following curriculum is laid out to meet the requirements of the state laws of Ohio and surrounding states governing the certification of persons to teach in the public elementary schools:



## REQUIREMENTS FOR THE DEGREE OF B. S. IN ELEMENTARY EDUCATION

### FRESHMAN YEAR

Introduction to Ed.	Ed. 101	3	Gen. Psychology	Psy. 102	3
English	Eng. 101	3	English	Eng. 102	3
Natural Science	N. S. 101	4	Natural Science	N. S. 102	4
Sociology	Soc. 101	3	Sociology	Soc. 102	3
Introduction to Music	Mus. 105	2	Music Appreciation	Mus. 106	2
Orientation	Or. 101	1	Survey of El. Ed.	Ed. 152	1
Physical Education	P. E. 101	1	Physical Education	P. E. 102	1
		<hr/>			<hr/>
		17			17

Two weeks of service experience in schools off campus during vacations.  
(Elective)

### SOPHOMORE YEAR

Educational Psych.	Ed. 203	3	Child Guidance	Ed. 256	3
Civics & Social Prob.	Ed. 155	2	Practical Speech	Sp. 106	3
Survey of Civ.	His. 111	3	Survey of Civ.	His. 112	3
Fine Arts for El. Sch.	F. A. 171	3	Fine Arts for El. Sch.	F. A. 172	3
Children's Lit.	Ed. 253	3	Children's Lit.	Ed. 254	2
Physical Education	P. E. 201	1	Physical Education	P. E. 202	1
Service Experience			Teaching Participation	Ed. 258	2
Interpretation	Ed. 107	2			<hr/>
		<hr/>			17
		17			

### JUNIOR YEAR

Religion	Rel. 101	3	Religion	Rel. 102	3
Geography	Geo. 101	3	Sociology	Soc. 204	3
American History	His. 103	3	American History	His. 104	3
Practical Arts	Ed. 259	3	Music Methods	Mus. 320	2
			Parliamentary Speech	Sp. 108	1
Methods, Reading	Ed. 351	3	Methods, Skills	Ed. 352	3
Elective		2	Elective		2
		<hr/>			<hr/>
		17			17

### SENIOR YEAR

Prin. of El. Ed.	Ed. 354	2	Management	Ed. 364	2
Methods, Content	Ed. 353	3	Student Teaching	Ed. 362	12
Hygiene, Personal	P. E. 303	3	Elective		3
Health Activities	P. E. 313	3			<hr/>
Elective		6			17
		<hr/>			
		17			

## GENERAL AND SECONDARY COURSES

101 or 102. **INTRODUCTION TO EDUCATION.** This is a survey course, the aim of which is to orient prospective teachers to life and to education in its wider aspects. Careful attention is given to teaching how to study, and this is combined with testing, individual



diagnosis and guidance. Course fee one dollar. Mr. Bartlett.  
*Sec. I 8:30 T., Th., S. Either Semester*

*Sec. II 9:30, T., Th., S. Either Semester* 3 hours

**107. SERVICE EXPERIENCE INTERPRETATION.** For those students who have elected summer field experience this course interprets the implications of that community and school experience in the light of best educational practices and procedures. It is required of all students who elect summer service experience.  
*Hours to be arranged* 1 or 2 hours

**202. SCHOOL ADMINISTRATION.** Young teachers are sometimes handicapped by the idea that their success depends entirely upon their work as instructors, and that all other duties and responsibilities may be ignored. The object of this course is to assist prospective teachers in understanding those relationships and responsibilities which lie over and above their classroom duties and which have much to do with success or failure. Prerequisite: General Psychology. Mr. Bartlett.  
*Two Sections: 8:30, 1:00, M., W., F.* 3 hours

**203. EDUCATIONAL PSYCHOLOGY.** It is the purpose of this course to assist the student, who has had a basic training in general psychology, in making application of psychological principles to problems of human welfare and happiness through the medium of contemporary education. Prerequisite: General Psychology and Introduction to Education. Mr. Bartlett.  
*Two Sections: 8:30, 1:00, M., W., F.* 3 hours

**225-226. PRINCIPLES AND TECHNIQUE OF CLASSROOM TEACHING.** (General Methods, with Observation.) This course is designed to give the student familiarity with the various problems of the classroom through observation in the laboratory school, and to acquaint him with the various methods and devices which have been employed or suggested for dealing with these problems. There will be a general survey of literature of classroom technique centered about a progressive text. A direct preparation for the course in Student Teaching. Prerequisite: General Psychology. Mr. Thomas.  
*7:30, T., Th.* 4 hours

**302. HISTORY OF EDUCATION.** A course intended to give an understanding of present educational values and practices through a historical consideration of their origin and development. An attempt is made to correlate education with the social and economic conditions of our times. Prerequisite: Education 101 or 102. Mr. Thomas.  
*2:00, T., Th.* 2 or 3 hours

**303. PRINCIPLES OF EDUCATION.** (Philosophy of Education.) A study of the nature and aims of education; biological, psy-



chological, and sociological foundations; educational theories; the curriculum and its function. Prerequisite: Education 101 or 102. Mr. Bartlett.

2:00, M., W., F.

2 or 3 hours

**308. MEASUREMENT IN EDUCATION.** A course studying the need, the means, and the general methods of measurement in education; relation of achievement tests to mental tests; and elementary statistics, including correlation. Prerequisite: Education 101 or 102. Mr. Bartlett.

2:00, M., W., F.

2 or 3 hours

**SPECIAL METHODS.** Courses in special methods are offered in the following departments: Biology, Chemistry, Latin, English, Modern Language, History and the Social Sciences, Home Economics, Mathematics, and Physical Education. For description, see the department concerned.

### 331-332. STUDENT TEACHING, SECONDARY FIELD.

The prospective teacher is given actual experience in teaching in a public high school, under the supervision of critic teachers and the director of training. All student teachers are required to attend the weekly general conference. There is a fee of fifteen dollars for this course. Prerequisites: courses 203, 225-226, and one course in public speaking. Two hours each semester. Mr. Thomas.

*General Conference, 4:00, T.*

4 hours

### 391 or 392. ADVANCED PROBLEMS AND BIBLIOGRAPHY.

*Hours to be arranged.*

*Credit to be arranged*

## ELEMENTARY COURSES

**152. SURVEY OF ELEMENTARY EDUCATION.** An analysis of factors of competency essential to the teaching profession and observation of various agencies such as orphanages, juvenile court, day nursery and the like which deal with young children. This course helps the student plan intelligently his education experiences so as to best meet his individual needs.

7:30, W.

1 hour

**155. CIVICS AND SOCIAL PROBLEMS.** An integrated base course, particularly adapted to meet the needs of prospective teachers in the elementary school. Mr. Thomas.

2:00, T., Th.

2 hours

**253-254. CHILDREN'S LITERATURE.** The field of children's literature in the various areas of fanciful, realistic, poetic and illustrative material is intensively investigated to give wide familiarity with



the material available and to develop the ability to select wisely. The first semester emphasizes the material and its selection—the second semester provides practice in its use. Story telling and effective oral reading of both prose and poetry are practiced. Development of effective use of voice is an integral part of the course. Miss Fraser.  
9:30, M., W., F. *First Semester 3 hours; Second Semester 2 hours*

**256. CHILD GUIDANCE AND DEVELOPMENT.** A study of the nature of the child from infancy through beginning adolescence. This growth and development is considered from the standpoints of physical, social and emotional needs. Discussion will include home as well as school. Observation and case studies of individual children will be required of each student. Miss Fraser.  
1:00, M., W., F. *3 hours*

**258. TEACHING PARTICIPATION.** Each student will have two hours service experience under the supervision of the Department of Elementary Education.  
*Hours to be arranged* *2 hours*

**259. PRACTICAL ARTS.** Experience in the use of the basic craft materials is provided in this course. Opportunity for work with wood, leather, metals, clay, plastics, weaving, puppetry and the like is included in its offerings. It is hoped that this may serve the double purpose of encouraging creativity and resourcefulness upon the part of the student as well as providing experience in the use of these materials. Laboratory fee two dollars a semester hour. Offered in alternate years. Miss Fraser.  
2:00, M., W., F. *3 hours*

The following four courses form a major sequence in elementary education. This sequence includes three courses in teaching methods and a summary course in principles and education. The purpose is to develop understanding and attitudes regarding the program of the elementary school that lead to an intelligent development of curriculum material which would most effectively make the school program an integrated experience for the child's whole living. Throughout the entire sequence students have ample opportunity for actual participation in the classroom experiences.

**351. METHODS, READING.** This includes language arts, oral and written expression, creative writing, and the techniques of the teaching of reading. Miss Fraser.  
8:30, M., W., F. *3 hours*

**352. METHODS, SKILLS.** This includes the subject of arithmetic, spelling, and writing as they become useful tools in an integrated experience.  
1:00, M., W., F. *3 hours*



**353. METHODS, CONTENT SUBJECTS.** This includes the planning, organization, resources and possible activities of typical units of study at various age levels according to children's interests.  
*1:00, M., W., F. 3 hours*

**354 or 355. PRINCIPLES OF ELEMENTARY EDUCATION.** This course is designed to help the student draw out the basic principles of education as they are established from the preceding courses and experiences. Teachers' responsibility for in-service growth, familiarity with the various professional organizations and their purposes will be discussed. Consideration will also be given to the interpretation of modern education to parents, community and lay persons in general. Miss Fraser.  
*8:30, T., Th. 2 hours*

**362. STUDENT TEACHING, ELEMENTARY FIELD.** The entire morning is spent in the teaching situation in order to familiarize the student with all the problems of teaching. It is planned that wherever possible approximately 9 weeks of the experience will be in a rural school and 9 weeks in a town school. Students will concentrate on student teaching during this semester. There is a fee of fifteen dollars for this course. Miss Fraser.  
*Hours to be arranged. 12 hours*

**364. SCHOOL MANAGEMENT, SEMINAR.** This group seminar is for those doing student teaching and should be taken during that period. The group will share and discuss problems of school management and teaching procedures that arise in their teaching situations and critically analyze and evaluate these practices in the light of the best educational values. Miss Fraser.  
*3:00, M., W. 2 hours*

## HOME ECONOMICS

PROFESSOR WHITESEL

The minimum state requirements for the Four-Year Provisional Special Certificate are thirty-five hours of Home Economics, besides two hours of methods and four hours of Student Teaching. The minimum requirements for the Four Year Provisional High School Certificate are twenty hours of Home Economics including Foods, 6 hours; Clothing and Textiles, 6 hours; Home Making, 6 hours; and Methods, 2 hours. Students planning to qualify for the Special Certificate should take Textiles 101 and Clothing 102 during the Freshman year and Foods and Nutrition 211 and 212 during the Sophomore year. For a college major at Otterbein, twenty-four hours and all prerequisite courses are required. For a college minor, fifteen hours are required.

**101. TEXTILES.** This course includes a study of fibers, yarns,



## OTTERBEIN COLLEGE

construction and finishes of fabrics in relation to the purchase and use of textiles. Course fee \$2.50.

10:30, M., W.; Laboratory, W., 1-3

3 hours

102. **CLOTHING.** Clothing construction with special emphasis on the selection, cost, and care of clothing. Prerequisite or concurrent: Textiles 101 and Elementary Design 121. Course fee \$2.50.

10:30, M., W.; Laboratory, W., 1-4

3 hours

206. **CHILD DEVELOPMENT.** The nature development, care and training of the child. Desirable prerequisites: Psychology 101 or 102, Educational Psychology 203, Foods 211-212. Offered in alternate years.

8:30, M., W., F.

3 hours

211. **FOODS AND NUTRITION.** A study of foods in relation to health including selection of foods and meal planning. Principles of cooking applied to preparation of foods for breakfasts, lunches or suppers. Prerequisite or concurrent: Chemistry 205. Course fee \$7.50.

9:30, T., Th.; Laboratory, T., 1-4

3 hours

212. **FOODS AND NUTRITION.** A study of foods in relation to health including selection of foods and meal planning. Principles of cooking applied to preparation of foods for dinners, special occasion and food for the sick. Prerequisite: Foods 211 and Chemistry 205. Course fee \$7.50.

9:30, T., Th.; Laboratory, T., 1-4

3 hours

215. **HOME FURNISHING.** A study of the selection and arrangement of home furnishings and equipment in accordance with principles of art, economics and efficiency in the home. Prerequisite: Interior Decoration 132 and Elementary Design 121. Course fee \$1.00. Offered in alternate years.

Not offered in 1943-1944.

9:30, M., W.; Laboratory, M., 1-3

3 hours

301. **ADVANCED CLOTHING.** An advanced study in the construction, selection, care and cost of clothing. Prerequisites: Textiles 101, Clothing 102 and Costume Design 131. Course fee \$2.50.

Hours to be arranged.

3 hours

311. **NUTRITION.** A study of the essentials of an adequate diet, with practical application of the principles of nutrition to the planning of dietaries for individuals and groups under varying economic and physiological conditions. Prerequisites: Foods 211-212 and Physiology 321-322. Course fee \$7.50. Offered in alternate years.

Hours to be arranged.

3 hours



**316. HOME MANAGEMENT.** A study of the economic, social and physical phases of management to produce satisfaction and happiness in the home life. Prerequisite or concurrent: Home Furnishing 215 and Economics 101-102. Offered in alternate years. Not offered in 1943-1944.

9:30, M., W., F.

3 hours

**320. METHODS IN HOME ECONOMICS.** For those preparing to teach home economics in the secondary schools. Consideration of laboratory equipment, course planning and teaching problems. Hours to be arranged.

2 hours

**121. DESIGN.** See course 121 in the Department of Fine Arts. 1:00 to 3:00 or 3:00 to 5:00, W., or both

1 or 2 hours

**131. COSTUME DESIGN.** See course 131 in the Department of Fine Arts. Offered in alternate years. 1:00 to 4:00, M.

2 hours

**132. INTERIOR DECORATION.** See course 132 in the Department of Fine Arts. Offered in alternate years. 1:00 to 4:00, M.

2 hours

**204. THE FAMILY.** See course 204 in the Department of Sociology. 9:30, M., W., F.

3 hours

## PHYSICAL EDUCATION

PROFESSOR MARTIN, *Chairman*

A major in Physical Education shall consist of twenty-four hours. A minor shall consist of sixteen hours.

Physical education is required of all freshmen and sophomores and consists of three hours a week of work in the gymnasium or athletic field for which one hour's credit a semester is given. Uniform gymnasium clothing is required.

Sufficient courses to meet the requirements of the State Department of Education for teachers of physical education are offered. The following courses shall be taken to satisfy these requirements:

Men—301, 302, 303, 304, 305, 306, 307, 308, 311 and 312.

Women—301, 302, 303, 304, 309, 310, 311 and 312.

**101-102. FRESHMEN.** This work consists of soccer, speed ball, cross country running, marching, calisthenics, gymnastics, games, soft ball, tennis, track and field athletics for men. Towel fee \$1.25 a semester. Mr. Martin.



## OTTERBEIN COLLEGE

ockey, soccer, volleyball, basketball, softball, tennis, recreational tumbling, stunts and rhythmic activities form the program for Towel fee \$1.25 a semester. Miss Bryant.

9:30, M., W., F.; T., Th., S.

9:30, M., W., F.; T., Th., S.; 8:30, M., W., F.

2 hours

101-102a. **FRESHMEN.** Prescribed activities upon the advice of the college physician will be given to meet the college requirements for students not able to take 101-102. Towel fee \$1.25 a semester.

To be arranged

2 hours

101-102b. **HYGIENE.** General principles of personal health development for pre-engineering students. Others may enroll with the permission of the instructor. Mr. Martin.

7.

1 hour

101-102c. **RED CROSS FIRST AID.** Standard course in First Aid meeting the requirements of the American Red Cross. Miss Bryant or Mr. Martin.

To be arranged.

1 hour

201-202. **SOPHOMORES.** The work is a continuation of that of the freshman year with the addition of archery, golf, badminton, swimming, apparatus and other advanced work. Towel fee \$1.25 a semester. Miss Bryant and Mr. Martin.

9:30, M., W., F.; T., Th., S.

10:30, M., W., F.; T., Th., S.

2 hours

201-202a. **SOPHOMORES.** Prescribed activities upon the advice of the college physician will be given to meet the college requirements for students not able to take 201-202. Towel fee \$1.25 a semester.

To be arranged.

2 hours

201-202b. **PRINCIPLES OF PHYSICAL EDUCATION.** This course deals with the basic principles underlying various types of physical education. Offered in alternate years. Mr. Martin.

9:30, M., W., F.; T., Th., S.

3 hours

201-202c. **ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION.** The various systems and methods of organizing and administering physical education activities will be studied in this course. Offered in alternate years. Mr. Martin.

9:30, M., W., F.; T., Th., S.

3 hours

201-202d. **PERSONAL HYGIENE.** Principles covering health and



## PHYSICAL EDUCATION

health teaching, designed for teachers of physical education. Offered in alternate years. Mr. Martin.

Not offered in 1943-1944.

8:30, T., Th., S.

3 h

304. **SCHOOL HYGIENE.** School attitudes, regulations activities as they affect the health of the individual. Offered in alternate years. Mr. Martin.

Not offered in 1943-1944.

8:30, T., Th., S.

3 h

305. **FOOTBALL COACHING.** Offered in alternate years. Mr. Ewing.

1:00, M., W.

2 h

306. **BASEBALL COACHING.** Offered in alternate years. Mr. Martin.

1:00, M., W.

2 h

307. **BASKETBALL COACHING.** Offered in alternate years. Mr. Ewing.

1:00, T., Th.

2 h

308. **TRACK COACHING.** Offered in alternate years. Ewing.

Men: 1:00, T., Th.

2 h

309-310. **THEORY OF ATHLETICS.** Principles, methods of teaching, coaching and refereeing of various sports for girls. Offered in alternate years. Miss Bryant.

Women: 1:00, T., Th.

4 h

311-312. **THEORY AND PRACTICE OF PHYSICAL EDUCATION ACTIVITIES.** This course designed for those preparing to teach health and physical education in high schools. Offered in alternate years. Miss Bryant.

Not offered in 1943-1944.

8:30, M., W., F.

4 h

313. **THEORY AND PRACTICE OF RHYTHMIC ACTIVITIES.** A study of dramatic and interpretive rhythms based on children's literature, the historical significance of types of folk dances and their uses for school and recreational purposes, rhythm in movement and pageantry. Methods and practice in teaching rhythmic activities. This course is designed to meet the needs of music majors.

Miss Bryant.

1:00, M., W.

2 h



316. **ATHLETIC TRAINING.** Principles governing the conditioning of men for various sports: massage, prevention of staleness, and prevention and treatment of athletic injuries. Mr. Ewing.  
10:30, M., W. 2 hours

391 or 392. **ADVANCED PROBLEMS AND BIBLIOGRAPHY.**  
*Hours to be arranged.* *Credit to be arranged*

## PUBLIC SCHOOL MUSIC

For courses in this field, see the Department of Music in the Division of Fine Arts.



# REGISTER OF STUDENTS

## HONOR GRADUATES IN 1942

The following is a list of seniors who earned scholastic honors at graduation in June, 1942. Those receiving magna cum laude made a point average of at least 3.6 for the entire course; those receiving cum laude made a point average of at least 3.3 for the entire course.

### MAGNA CUM LAUDE

Scanland, Janet Louise ----- Columbus

### CUM LAUDE

Emert, Florence Amelia  
 Miamisburg  
 Green, Bette Bernice  
 Mansfield  
 Miller, John Paul  
 Strasburg

Robertson, Ruthanna Shuck  
 Findlay  
 Woodworth, Betty Ruth  
 Jamestown, N. Y.

## DEGREES CONFERRED IN 1942

(Names starred received High School Teachers' Certificates)

### BACHELOR OF ARTS

Alspaugh, Allegra Andrew  
 Dayton  
 Ashley, Charles Edwin  
 Dayton  
 \*Bale, Lillian Marie  
 Galena  
 Ballenger, Betty Rosenstele  
 Westerville  
 Bauer, Helene Emily  
 Southampton, Penna.  
 Bishop, George Marshall  
 Bowling Green  
 \*Brehm, Mary Jane  
 Lansdowne, Penna.  
 \*Brickner, Sara Mae  
 Johnstown, Penna.  
 Brubaker, Raymond Keith  
 Van Wert  
 \*Finley, Ruth Mildred  
 Millersburg  
 Green, Bette Bernice  
 Mansfield  
 \*Guild, Pauline Elizabeth  
 Frewsburg, N. Y.  
 \*Healy, Mary Louise  
 Delaware  
 Heffner, Robert Elvin  
 Dayton  
 Holzwarth, William G.  
 Cygnet  
 Iles, Emerson Clifford  
 Logan  
 Innerst, Almema  
 Dayton  
 Johns, William Francis  
 Dayton  
 Kline, Mary Jane  
 Edgewood, Penna.

\*LaVine, Reta Jeannette  
 Rochester, N. Y.  
 \*Learish, Mary Elizabeth  
 Johnstown, Penna.  
 Lilly, Vesta Elizabeth  
 Rixford, Penna.  
 McFarland, Harry Lynn  
 Somerset, Penna.  
 MacNair, Jeannette Anne  
 Wilmington, Dela.  
 \*Martin, John Russell  
 Westerville  
 Moore, Clarine Virginia  
 Delaware  
 Otsuki, Ruth Masako  
 Arvada, Colo.  
 Raica, Robert Amiel  
 Strasburg  
 \*Robertson, Ruthanna Shuck  
 Findlay  
 Roose, Robert Stair  
 Pitcairn, Penna.  
 Ruble, Anthony Jerome  
 Lancaster  
 \*Rule, Bert Richard  
 Lexington  
 Scanland, Janet Louise  
 Columbus  
 Sellers, Paul Arnett  
 Union Furnace  
 \*Shauck, Ralph Eldon  
 Newark  
 Slaughterbeck, Carmen Kathryn  
 Van Buren  
 Smith, Mary Ruth  
 Westerville  
 Tryon, Genevieve  
 Akron



# OTTERBEIN COLLEGE

Turner, Georgia Ruth  
Geneva  
Wagner, Lois Elaine Arnold  
Westerville  
Weimer, Sarah Elizabeth  
New Florence, Penna.

Williams, Martha Eloise  
Cleveland  
Woodworth, Betty Ruth  
Jamestown, N. Y.

## BACHELOR OF SCIENCE

Altman, Howard William  
Westerville  
Baker, Martha Jean  
Barberton  
Bridwell, Charles Clayton  
Westerville  
\*Emert, Florence Amelia  
Miamisburg  
Gardner, Thomas Albert  
Norwood  
Halverson, Lester K.  
Somerset, Penna.

Hatton, Wanda Alice  
Detroit, Mich.  
Miller, John Paul  
Strasburg  
Morgan, William  
Westerville  
Secrest, Arthur Clark, Jr.  
Westerville  
Stephens, John Elliott  
Columbus  
Woolley, Andrew Price  
Worthington

## BACHELOR OF MUSIC EDUCATION

\*Cook, Ruth Clara  
Ashtabula  
\*Emrick, Wendell  
Gore  
\*Jackson, Charles Wingett  
Mt. Gilead

\*Light, Phyllis Ann  
Dayton  
\*Lightle, Marguerite Jeannette  
Dayton  
\*Shurtle, Paul, Jr.  
Middletown

## BACHELOR OF FINE ARTS

Green, Bette Bernice \_\_\_\_\_ Mansfield

## HONORARY DEGREES

### DOCTOR OF DIVINITY

The Reverend Mr. Jacob Stuart Innerst, B.D., M.A., Pastor of the Fairview Church of the United Brethren in Christ, Dayton, Ohio.

### DOCTOR OF PEDAGOGY

Frank Hull Remaley, B.A., M.A., Assistant Superintendent of the Allegheny County Schools, Pittsburgh, Penna.

### DOCTOR OF HUMANITIES

Elmer Newton Funkhouser, B.A., LL.D., Vice-President, The Funkhouser Company, Hagerstown, Maryland.

### DOCTOR OF SCIENCE

Charles Franklin Kettering, Vice-President, The General Motors Corporation, Detroit, Michigan.



## ENROLLMENT 1941-1942

(Not included in January 1942 catalog)

## SENIORS

Holzwarth, William George  
Cygnet  
Johns, William Francis  
37 W. Fairview Ave., Dayton  
MacNair, Jeannette Anne  
604 W. 27th St., Wilmington, Dela.

Prince, Ruth Elizabeth  
3rd & Calvert, Nauvoo  
Roose, Robert Stair  
636 6th St., Pitcairn, Penna.  
Stephens, John Elliott  
1660 N. High St., Columbus

## SOPHOMORES

Butterbaugh, Carl Robert  
N. State Rd., Westerville  
Brown, Marjorie Geraldine  
Duke Center, Penna.  
Crites, Robert William  
403 W. 7th Ave., Columbus

Frazier, Robert Waters  
7610 Cleveland Ave., Westerville  
McQuiston, James Elliott  
1521 Penn Ave., Sharpsville, Penna.

## FRESHMEN

Adams, Ralph Elvin  
1602 Aberdeen Ave., Columbus  
Ariki, Mary Nobuko  
2127 Lawrence St., Denver, Colo.  
Bartlett, Albert Allen  
226 Hamilton Ave., Westerville

Baughner, Margaret M.  
110½ S. Catherine St., Mt. Vernon  
Marlowe, Martha Jane  
1538 Cleveland Road, Wooster  
Rolison, Mary Elizabeth  
1216 Oakwood, Columbus

## SPECIAL

Curfman, A. Dwight  
64 W. Broadway, Westerville

Shaw, Frances Louise  
64 W. Broadway, Westerville

## MUSIC

Ariki, Mary Nobuko  
2127 Lawrence St., Denver Colo.  
Baker, Margaret  
77 N. West St., Westerville  
Barr, Wayne Eugene  
417 Luther St., Ashland  
Bauer, Helene Emily  
Belmont Ave., Southampton, Penna.  
Bierly, Kenneth Warren  
R.F.D. 1, Westerville  
Brubaker, Raymond Keith  
328 S. Vine St., Van Wert  
Dodds, Lucile Marie  
2601 Milton Rd., Middletown  
Gribler, Maurice Dale  
900 S. Washington, Van Wert  
Hart, Marion  
305 E. College Ave., Westerville  
Hartsook, Marilyn Louise  
145 W. Park St., Westerville

Landis, Vivian Pauline  
McAlisterville, Penna.  
Lindquist, Harold Victor  
37 Maple St., Westerville  
Marlowe, Martha Jane  
1538 Cleveland Rd., Wooster  
Mickey, Dorothy Jeanne  
15 Rosewell St., Crafton, Pittsburgh, Penna.  
Olexa, John Francis  
Main St., Cherry Creek, N. Y.  
Roberts, Edna Mae  
1435 Cornell Drive, Dayton  
Scheer, Evan Weibel  
107 W. Park St., Westerville  
Snaveley, Pamela  
40 N. Grove St., Westerville  
Sturgis, Margie Jane  
92 University St., Westerville  
Vance, Robert Floyd  
217 E. Park St., Westerville

## SUMMARY OF STUDENTS 1941 - 1942

College:	_____	63
Seniors	_____	90
Juniors	_____	129
Sophomores	_____	162
Freshmen	_____	
TOTAL	_____	444



Special Music	_____	5
	_____	178
TOTAL	_____	627
Names Repeated	_____	123
NET TOTAL	_____	504

## SUMMER SESSION ENROLLMENT 1942

Allison, Trueman 171 Chittenden Ave., Columbus	Lindsey, Ross Kells 26 Grant St., Dennison
Baker, Blanche Viola 77 N. West St., Westerville	McCollum, James Roger 213 S. Ohio Ave., Columbus
Beachley, Gladys Roberta Fayetteville, Penna.	McLean, Robert Thomas 89 Plum St., Westerville
Boyer, Helyn Marie 90 W. College Ave., Westerville	McLeod, Charles Foster 146 E. Park St., Westerville
Conrad, Glenn Lee 145 S. First St., Miamisburg	McQuiston, James Elliott 1521 Penn Ave., Sharpsville, Penna.
Creamer, Richard Parvin 133 West St., Westerville	Menke, Viola Priest 219 N. State St., Westerville
Creamer, Wilma Moler 133 West St., Westerville	Metz, Roy Earl Clarence Center, N. Y.
Cummins, Frances Louise 158 DeCrow Ave., Newark	Morris, Harold Charles 117 S. Grove St., Westerville
Deever, Ruth Maude 2537 Auburn Ave., Dayton	Musser, Eloise Elizabeth R.F.D. 4, Bucyrus
Ditzler, Louise Christine R.F.D. 3, Box 151, Johnstown, Penna.	Parr, Janet Marie R.F.D. 2, Crestline
Dohn, Norman Harding Gunnville Rd., Clarence, N. Y.	Perry, John Leonard, Jr. 230 Beverly Rd., Mt. Lebanon, Pittsburgh, Penna.
Eby, Robert James R.F.D. 10, Dayton	Reid, Lawrence Weldon R.F.D. 1, Williamsport
Elliott, Dean Cook 5 West St., Westerville	Rhoads, Harry Merriitt 830 Cypress Ave., Johnstown, Penna.
Garver, Frances Margaret 627 N. Wooster Ave., Strasburg	Ryan, Francis Howard R.F.D. 5, Newark
Gifford, Ray W. 162 W. Home St., Westerville	Schear, Evan Weibel 107 W. Park St., Westerville
Good, Frederick Dale 1010 Nordale Ave., Dayton	Shiesl, Dorothy Irene 1912 Somerset Ave., Windber, Penna.
Graft, Raymond Lloyd 425 S. "D" St., Hamilton	Smith, John A. 79 E. College Ave., Westerville
Halt, Irey R. 203 W. High St., Mt. Gilead	Sowers, Harold Richard 86 W. Park St., Westerville
Hanover, Marjorie Leona 73 E. Broadway, Westerville	Swartz, Paul Miller R.F.D. 1, Germantown
Heischman, Ralph Eugene 115 N. State St., Westerville	Turner, Chester Riley R.F.D. 1, Ashville, N. Y.
Hood, Helen Romaine Middleburg, Penna.	Watanabe, Kenneth Saburo Paia, Maui, Hawaii
Hughes, Ray Benjamin R.F.D. 1, Blue Creek	Wells, Thomas Hixson Croton
James, Howard Ruby R.F.D. 5, Union City, Ind.	Whipp, Ruth Agnes 127 Plum St., Westerville
Jennings, Raymond Leach Condit	Wilcox, Robert James 6886 S. State Rd., Westerville
Knight, Erma Myrcile 80 W. Beechwood Blvd., Columbus	Williams, James Hutchison 94 W. Main St., Westerville
Lewis, Jennie 624 Nesselwood, Toledo	Woolley, Morton Murray 805 Griswold St., Worthington
Lindquist, Harold Victor 23 Maple, Westerville	Ziegler, James Richard 1756 Radcliff Rd., Dayton

## FIRST SEMESTER ENROLLMENT, 1942 - 1943

## SENIORS

Allison, Trueman 171 Chittenden Ave., Columbus	Armstrong, Dorothy Rebecca 3711 Hoover Ave., Dayton
Anderson, Eleanor Minnie R.F.D. 3, Jamestown, N. Y.	Baker, Bette Lou R.F.D. 1, Spring Valley
Argyle, Bettie June 1645 38th St., N.W., Canton	Baker, Blanche Viola 77 N. West St., Westerville



- Barr, Wayne Eugene  
 417 Luther St., Ashland  
 Beachley, Gladys Roberta  
 Fayetteville, Penna.  
 Bean, Harry Roscoe  
 209 N. Vine St., Westerville  
 Biehn, Margaret Victoria  
 R.F.D. 3, Kenton  
 Boyer, Helyn Marie  
 90 W. College Ave., Westerville  
 Boyer, Wilma Jean  
 90 W. College Ave., Westerville  
 Brooks, Anna Evelyn  
 Box 107, Rio Grande  
 Burgoyne, Audrey Virginia  
 North Jackson  
 Burkhart, William Eugene  
 1556 Cambridge Blvd., Columbus  
 Carman, Florence Lois  
 1275 Winston Rd., Cleveland  
 Clippinger, Malcom Mills  
 1602 Grand Ave., Dayton  
 Coning, Anona Elvira  
 R.F.D. 5, Greenville  
 Cook, Betty Mae  
 422 Watervliet Ave., Dayton  
 Creamer, Richard Parvin  
 77 University St., Westerville  
 Crosby, Gilmore Erwin  
 855 Rebecca Ave., Wilkinsburg, Penna.  
 Cummins, Frances Louise  
 158 De Crow Ave., Newark  
 Ditzler, Louise Christine  
 R.F.D. 3, Box 151, Johnstown, Penna.  
 Dixon, Joseph L.  
 Londonderry  
 Dohn, Norman Harding  
 Gunville Rd., Lancaster, N. Y.  
 Durst, Phyllis Arleen  
 R.F.D. 5, Box 171, Johnstown, Penna.  
 Eby, Robert James  
 R.F.D. 10, Dayton  
 Edwards, Demi Brooks  
 72 W. Home St., Westerville  
 Ernsberger, Warren Wendell  
 210 W. Main St., Westerville  
 Fisher, Mildred Edna  
 69 Custer St., Buffalo, N. Y.  
 Frank, Ellajean  
 561 St. Leger Ave., Akron  
 Frazier, Robert Waters  
 7610 Cleveland Ave., Westerville  
 Garrison, George Harvey  
 2176 Leonard Ave., Columbus  
 Garver, Frances Margaret  
 627 N. Wooster Ave., Strasburg  
 Grabill, James Roscoe  
 132 W. Home St., Westerville  
 Helman, Martha Elizabeth  
 2408 Graham Ave., Windber, Penna.  
 Hilliard, Emma Jane  
 75 W. College Ave., Westerville  
 Holtz, Russell Jay  
 Box 69, Rixford, Penna.  
 Holzworth, Janet Ann  
 605 Race St., Dover  
 James, Howard Ruby  
 R.F.D. 5, Union City, Ind.
- Jennings, Raymond Leach  
 R.F.D. 1, Condit  
 Knight, Helen Lucille  
 402 Duff Ave., Clarksburg, W. Va.  
 Lindquist, Harold Victor  
 23 Maple St., Westerville  
 Loesch, Beverly Jean  
 8602 W. Moreland Rd., Cleveland  
 McFeeley, Sara Evelyn  
 Windber, Penna.  
 Mehl, Ray Marquis  
 903 Charles St., Middletown  
 Metz, Roy Earl  
 Clarence Center, N. Y.  
 Miller, Marjorie Alice  
 R.F.D. 1, Miamisburg  
 Orr, Betty Jane  
 1821 Chapman Ave., E. Cleveland  
 Paetschke, Ellen Louise  
 19 Buckeye St., Dayton  
 Parr, Janet Marie  
 R.F.D. 2, Crestline  
 Perry, John Leonard, Jr.  
 Harpers Ferry, W. Va.  
 Rankey, Mary Elizabeth  
 30 E. Walnut St., Westerville  
 Reber, Paul Paulmer  
 2405 Nill Ave., Dayton  
 Rhoads, Harry Merritt  
 830 Cypress Ave., Johnstown, Penna.  
 Sapp, Constance Anna  
 204 Martinsburg Rd., Mt. Vernon  
 Shawen, Betty Louise  
 1937 Litchfield Ave., Dayton  
 Sheridan, James Edward  
 559 Ohio St., Greensburg, Penna.  
 Stone, Evangeline Marcelle  
 312 Sheridan Ave., Mansfield  
 Svec, Evelyn  
 5111 Anthony St., Maple Heights  
 Thomas, Rudolph Henry  
 1639 W. First, Dayton  
 Turner, Chester Riley  
 Hopefield Farm, Oberlin  
 Turner, Jewell Watts  
 407 E. Church Ave., Roanoke, Va.  
 Umstot, Elizabeth Jean  
 39 W. Piedmont St., Keyser, W. Va.  
 Unger, Jean Louise  
 942 Dresden Rd., Cleveland Heights  
 Van Auker, Ellen Mae  
 197 N. State St., Westerville  
 Warnick, Lillian Pearl  
 R.F.D. 1, Box 38, Keyser, W. Va.  
 Williams, Eva Jane  
 Star Route 1, Bradford, Penna.  
 Williams, Chrales Malcol  
 Commercial Point  
 Winegardner, Muriel  
 98 W. Home St., Westerville  
 Wintermute, Margaret Helen  
 491 Garfield Ave., Newark  
 Wolfe, Ruth Eleen  
 125 Station St., Punxsutawney, Penna.  
 Ziegler, James Richard  
 1756 Radcliffe Rd., Dayton

## JUNIORS

- Andrus, Virginia Eleanor  
 55 E. College Ave., Westerville  
 Bailey, Francis Sylvanus  
 1134 W. High St., Piqua  
 Barr, William Arthur  
 140 W. Dominion Blvd., Columbus  
 Blanks, Martha Belle  
 132 Murray St., Fort Wayne, Ind.

- Bridgers, Robert Lucius  
 108 North Ave., Winchester, Va.  
 Bright, Mary Elizabeth  
 15611 Walden Ave., Cleveland  
 Broughman, Roy Edward  
 213 Dover St., Dayton  
 Brown, Gardner Posey  
 100 N. Decker Ave., Dayton



## OTTERBEIN COLLEGE

- Brown, Herman W.  
     Fayetteville  
 Brown, Marjorie Geraldine  
     Duke Center, Penna.  
 Buckingham, William Thomas  
     R.F.D. 1, Lancaster  
 Burkhardt, Robert Warren  
     2415 Christel Ave., Middletown  
 Butterbaugh, Carl Robert  
     8½ Eighth St., Newark  
 Cherrington, Margaret Elizabeth  
     43 E. Walnut St., Westerville  
 Cole, Doris May  
     1809 Offnere St., Portsmouth  
 Cole, Irene Louise  
     77 Smithfield St., Buckhannon, W. Va.  
 Creamer, Wilma Moler  
     77 University St., Westerville  
 Deever, Ruth Maude  
     2537 Auburn Ave., Dayton  
 Elliott, Dean Cook  
     5 West St., Westerville  
 Ferrall, James Wallace  
     808 13th St., N. W., Canton  
 Fisher, Roy Wesley  
     615 Hall St., Charleston, W. Va.  
 Fox, Howard Ernest  
     R.F.D. 1, Ashland  
 Franks, Lee Emery  
     R.F.D. 1, Limestone, N. Y.  
 Fulk, Howard Lee  
     R.F.D. 4, Martinsburg, W. Va.  
 Good, Frederick Dale  
     1010 Nordale Ave., Dayton  
 Hartsook, David Monroe  
     145 W. Park St., Westerville  
 Hartzell, Richard Layton  
     340 Hadley Ave., Dayton  
 Heffing, Charles Clifford  
     316 N. Water St., Uhrichsville  
 Henton, Keith Theodore  
     1086 N. Center St., Corry, Penna.  
 Hetzler, Edith Joanna  
     R.F.D. 2, Germantown  
 Hickey, Lois Virginia  
     5347 Seneca St., Ebenezer, N. Y.  
 Hilliard, Dorothy Jean  
     R.F.D. 7, Dayton  
 Hilliard, Elizabeth Mathias  
     75 W. College Ave., Westerville  
 Holford, Frank William  
     1310 Leo St., Dayton  
 Hood, Helen Romaine  
     Middleburg, Penna.  
 Hulett, Clarence MacRea  
     40 Winter St., Westerville  
 Jones, Robert Underwood  
     R.F.D. 1, Sewickley, Penna.  
 King, Donald Ensor  
     70 E. Park St., Westerville  
 Kraner, James Clem  
     Pickerington  
 Lindsey, Ross Kells  
     26 Grant St., Dennison  
 Love, Robert Bradford  
     917 W. High St., Lima  
 Ludwick, Janet Leora  
     2701 North Bend Rd., Cincinnati  
 McQuiston, James Elliott  
     1521 Penn Ave., Sharpsville, Penna.  
 Mayne, Henrietta Lucille  
     254 S. State St., Westerville  
 Mickey, Dorothy Jeanne  
     15 Rosewell St., Crafton, Pittsburgh, Penna.  
 Miltenberger, Allan J.  
     2112 Sherman Ave., Middletown  
 Moody, Floyd Oliver  
     121 W. Home St., Westerville  
 Morris, Robert Byron  
     27 E. Home St., Westerville  
 Murphy, Gwendolyn Nadine  
     70 S. Vine St., Westerville  
 Naber, Faith  
     11237 S. Albany Ave., Chicago  
 Neilson, June  
     Sunbury  
 Nelson, Phyllis Ann  
     215 W. McCreight Ave., Springfield  
 Nesbitt, Edward Kerr  
     109 W. Woodbine St., Chevy Chase, Md.  
 Paxton, Marvin Melvin  
     55 E. Home St., Westerville  
 Pfeifer, Jacqueline Louise  
     155 W. Home St., Westerville  
 Pletcher, Lena Mae  
     R.F.D., 1, Scottsdale, Penna.  
 Pratt, Loran Dale, Jr.  
     1724 Columbia Ave., Middletown  
 Ranck, Robert Wendell  
     164 N. Vine St., Westerville  
 Riley, Glenn David  
     2207 Erie Ave., Springfield  
 Robertson, Dorothy Josephine  
     Caledonia  
 Robertson, Ida Catharine  
     Caledonia  
 Robinson, Frank Eldred  
     Box 146, Philo  
 Robison, Dwight Roy  
     1412 Leonhard St., Dayton  
 Roush, Edwin Lane  
     Poth Road, Blacklick  
 Schear, Evan Weibel  
     107 W. Park St., Westerville  
 Sexton, Mary Ellen  
     East Broadway, Westerville  
 Shiffler, John Kendall  
     Box 127, Chardon  
 Shoemaker, Margaret June  
     248 E. College Ave., Westerville  
 Sizer, Mabel Irene  
     2839 Woodburn Ave., Cincinnati  
 Smathers, Lois  
     16 Hiawatha Ave., Westerville  
 Smith, John Archibald  
     79 E. College Ave., Westerville  
 Sowers, Harold Richard  
     86 W. Park St., Westerville  
 Storer, Virginia Ruth  
     1686 Doyle St., Wilkinsburg, Penna.  
 Strahm, Ruth Kathleen  
     Ridge Road, Pickerington  
 Swartz, Paul Miller  
     R.F.D. 1, Germantown  
 Turner, Mattie Ellen  
     Duke Center, Penna.  
 Varner, Karl Irvin  
     Doyleburg, Penna.  
 Walker, Fred Donald  
     608 West 14th St., Tyrone, Penna.  
 Welbaum, James Nealeigh  
     957 Avon, Akron  
 Wells, Thomas Hixson  
     Croton  
 Whitney, Evelyn Louise  
     215 N. Vine St., Westerville  
 Williams, James Hutchison  
     94 W. Main St., Westerville  
 Wilson, Emily Louise  
     779 South Ave., Johnstown, Penna.  
 Winkelman, Harvey, Jr.  
     1117 Fenmore Dr., Cincinnati  
 Wood, James Clyod, Jr.  
     R.F.D. 3, Box 688, Johnstown, Penna.  
 Zezech, John Smith  
     83 Warren St., Meriden, Conn.



## SOPHOMORES

- Alexander, Ella Jane  
286 Hudson Ave., Newark
- Allen, Dorothy Ann  
1690 N. Limestone St., Springfield
- Ariki, Mary Nobuko  
2127 Lawrence St., Denver, Colo.
- Arndt, Lowell George  
224 S. Columbus St., Galion
- Baetzhold, Katherine Elizabeth  
Liberty St., Bloomfield, N. J.
- Behm, Kathryn Marie  
28 Vassar Dr., Dayton
- Bender, Earl William  
44 E. Lincoln St., Westerville
- Bennett, Wilma Ann  
1255 Arbor Ave., Dayton
- Blaugh, Doyle Stuart  
Sugarcreek
- Boston, Doris Mae  
168 S. Canton Rd., Akron
- Bowman, Elizabeth Jean  
50 W. Lincoln St., Westerville
- Brady, Troy Robert  
Harrisburg
- Brown, James Coppock  
Burgettstown, Penna.
- Brown, Phyllis Janet  
34 Pioneer St., Dayton
- Bullock, James  
40 W. Schreyer Pl., Columbus
- Clapham, Marjorie Marie  
LaRue
- Cover, Robert Arden  
R.F.D. 2, Caledonia
- Crabtree, Dorothy Worth  
1651 W. First St., Dayton
- Dagres, George Constantine  
Main Street, Navarre
- Day, Marjorie Elizabeth  
2405 North Ave., Middletown
- DeMass, Robert Merle  
853 Bank St., Akron
- Duckwall, Mary Florence  
103 E. South St., Arcanum
- Elliott, Jean Frye  
107 E. College Ave., Westerville
- Enright, Ruth Elinor  
708 Geneva Ave., Toledo
- Esselstyn, William Jay  
110 N. Vine St., Westerville
- Farnlacher, Karl Ballard  
213 E. Home St., Westerville
- Ford, Jean Irene  
R.F.D. 2, DeGraff
- Fuller, Glenn Francis  
8707 N. State Rd., Westerville
- Gifford, Ray W.  
162 W. Home St., Westerville
- Graft, Raymond Lloyd  
425 South "D" St., Hamilton
- Gressman, Malcolm  
Herminie, Penna.
- Gribler, Maurice Dale  
900 S. Washington St., Van Wert
- Haddox, Helen Elizabeth  
1306 Murrell Ave., Columbus
- Hanover, Marjorie Leona  
73 E. Broadway, Westerville
- Hathaway, Virginia May  
473 Howe St., Akron
- Hayes, Warren Harry  
222 Pershing Drive, New Kensington,  
Penna.
- Heischman, Ralph Eugene  
115 N. State St., Westerville
- Himes, Richard Carl  
233 W. Norman Ave., Dayton
- Hobbs, Bruce James  
815 N. 2nd St., Hamilton
- Hockenbury, Mary Ida  
710 S. Broadway, Scottdale, Penna.
- Hodgen, James Denning  
167 Hamilton Ave., Westerville
- Hogue, George Nelson  
164 Hamilton Ave., Westerville
- Hotchkiss, Doris Louise  
Venango, Penna.
- Hovermale, Anna Jeannette  
2021 Catalpa Dr., Dayton
- Hughes, Ray Benjamin  
R.F.D. 1, Blue Creek
- Jamison, Leo Francis  
73 Elm St., Bradford, Penna.
- Johnston, Joy Jeannette  
Portage St., Doylestown
- Jones, Dura Woodford, Jr.  
701 Trenton Ave., Wilkinsburg, Penna.
- Joyce, June Marie  
N. Ridge Rd., Amherst
- Kern, Mary Jane  
Powell Rd., Powell
- Kondoff, George Vangel  
72 S. Main St., Miamisburg
- Koons, Phyllis Catherine  
76 Helen Ave., Mansfield
- Kuhn, Dean Cletus  
Sugarcreek
- Lemaster, Landis Guy  
1001 Edgewood Ave., Charleston, W. Va.
- Lindquist, Grace Clara  
23 Maple St., Westerville
- Longhenry, George William  
151 E. College Ave., Westerville
- Lord, Mary Catherine  
611 Crawford St., Middletown
- McConnell, Elizabeth Long  
R.F.D. 4, Mount Vernon
- McDonald, Geraldine Alice  
1325 Plain Ave., N.E., Canton
- McIntosh, Miriam Claire  
1924 Edgemont Rd., Columbus
- McLeod, Charles Foster  
146 E. Park St., Westerville
- Marks, Jack Samuels  
602 Warden St., Irwin, Penna.
- Messmer, Harold James  
79 Grandview Ave., Newport, Ky.
- Metzger, George Donald  
R.F.D. 3, Westerville
- Mignerey, Elinor Mignonne  
Nauvoo Station, Portsmouth
- Mikesell, Martha Alice  
131 W. Home St., Westerville
- Miller, Barbara Louise  
1835 Chelsea Rd., Columbus
- Miltenberger, Martha Jane  
2112 Sherman Ave., Middletown
- Moellendick, James Bolton  
1523 17th St., Parkersburg, W. Va.
- Mokry, Julia Ruth  
2418 S. Surphin St., Middletown
- Moomaw, Doris Jean  
Sugarcreek
- Moomaw, Howard, Jr.  
Sugarcreek
- Morrison, Edward Palmer  
940 Waggoner Dr., Black Lick
- Ober, Dorothy Louise  
340 Grove Ave., Johnstown, Penna.
- Olexa, John Francis  
Main St., Cherry Creek, N. Y.
- Poling, Forrest Kenneth  
R.F.D. 1, Basil
- Pollock, Howard Robert  
6th St., N.E., New Philadelphia
- Price, Lloyd Malcolm  
72 S. Main St., Rittman



- Reagin, Harriett June  
7639 Chalfonte, Detroit, Mich.
- Reed, James Harvey  
23 W. Lincoln, Westerville
- Ricketts, Helen Jean  
85 University St., Westerville
- Roberts, Edna Mae  
1435 Cornell Dr., Dayton
- Rone, Gerald, Jr.  
545 Hazel Ave., Lima
- Rosenstele, Helen Mae  
910 Maplewood Ave., Ambridge, Penna.
- Rowles, William John  
649 Dartmouth St., Canton
- Ruckman, Richard James  
176 W. Home St., Westerville
- Savage, Lloyd Calvin  
Justus
- Seliger, Robert Agler  
3546 Sunbury Rd., Columbus
- Server, Shirley Anne  
2932 Martel Dr., Dayton
- Shipley, Janet Isabel  
2423 Auburn Ave., Dayton
- Smooth, Esther Helen  
R.F.D. 2, Brookville
- Spaulding, Fern Annette  
R.F.D. 1, Berrien Springs, Mich.
- Speicher, Ruth Ann  
R.F.D. 1, Massillon
- Struble, Howard Franklin, Jr.  
Herminie, Penna.
- Sturgis, Margie Jane  
92 University St., Westerville
- Taylor, Eleanor Rowe  
N. West St., Westerville
- Thomas, Ruth Julia  
R.F.D. 1, Granville
- Tucker, Betty Jean  
1720 Walsh Ave., Columbus
- Vance, Waid Winston  
217 E. Park St., Westerville
- Varner, Chauncey, J., Jr.  
St. Michael, Penna.
- Walter, Rachel Irene  
R.F.D. 2, Beach City
- Walters, Anna Jean  
583 Victoria Ave., Akron
- Watanabe, Kenneth S.  
Paia, Maui, Hawaii
- Wheelbarger, Jenny Lee  
3514 Woodbine Ave., Dayton
- Wilcox, Robert James  
6886 S. State Rd., Westerville
- Williams Jean Elizabeth  
923 Brunswick Rd., Cleveland Heights
- Williams, Walter, Jr.  
230 Park Ave., N.W., New Philadelphia
- Workman, Carol Virginia  
197 N. Nelson Rd., Columbus
- Wright, Betty Geraldine  
147 King St., Lancaster
- Zech, Henry Earl  
2393 Strimple Ave., Rt. 3, Westerville

## FRESHMEN

- Agler, William Henry  
R.F.D. 1, Westerville
- Albery, Vivian Lee  
R.F.D. Centerburg
- Albrecht, John Brent  
1212 Miami Chapel Rd., Dayton
- Avey, Phyllis Merle  
335 N. Maple Ave., Greensburg, Penna.
- Bailey, Herbert Jack  
716 16th Ave., Middletown
- Baker, Phyllis Jean  
R.F.D. 1, Spring Valley
- Baker, Vernon Francis  
814 South Main St., Fostoria
- Barber, Junior Eugene  
213 Boylston Ave., Newark
- Barnhart, Catherine Jo  
100 S. State St., Westerville
- Bentley, Anna Jane  
1330 Fifth Ave., Altoona, Penna.
- Blum, Gwendolyn June  
1805 Keystone Rd., Parma
- Brock, Margarer Evelyn  
R.F.D. 8, Hillsboro
- Buckingham, Betty Jane  
68 S. Grove St., Westerville
- Burnside, Robert Lee  
881 Valley St., Dayton
- Case, Josephine  
R.F.D. 3, Box 330, Dayton
- Cassel, Mary Ellen  
57 Oxford Ave., Dayton
- Chinn, Harvey Nichols  
1805 Washington Ave., Terre Haute, Ind.
- Clark, Carol Carlotta  
61 Redder Ave., Dayton
- Clayton, Zackie Alanzo  
505 Sixth St., Pittsairn, Penna.
- Coe, Annie Lucille  
Martin Drive, Hudson
- Coleman, Grace Anna  
1405 Merriman Rd., Akron
- Conklin, James Gordon  
1418 W. First Ave., Columbus
- Courtright, Bonnie Jean  
276 Hudson Ave., Newark
- Cover, Audrey Frances  
989 Martin St., Johnstown, Penna.
- Cox, Austin Edward  
708 Prospect Ave., Van Wert
- Crow, Gordon Allen  
40 E. Locust St., Newark
- Debolt, Glenola Jean  
R.F.D. 1, Croton
- Dennis, Roderick, Albertus  
147 N. F St., Hamilton
- Erickson, Albert Milton  
Rixford, Penna.
- Ewing, Ellen Jean  
924B Orchard St., Charleston, W. Va.
- Ewing, Margery Ann  
924B Orchard St., Charleston, W. Va.
- Fletcher, Ruth Alyene  
3326 Lincoln Avenue, Parma
- Florian, Richard Dean  
6507 Pelham Dr., Parma
- Frye, Beverly Bayne  
737 Homer St., Johnstown, Penna.
- Fuller, Mary Evelyn  
57 Main St., Westerville
- Galusha, Richard Lee  
320 S. 2nd St., Miamisburg
- Gardner, Helen Louise  
48 Logan Ave., Westerville
- Garver, Helen Katherine  
627 N. Wooster Ave., Strasburg
- Gehring, David Earl  
2146 Genessee Ave., Columbus
- George, Melvin Russell  
133 West St., Westerville
- Good, Ray David  
430 Vine St., Johnstown, Penna.
- Gotschall, Ann Willille  
Sunbury
- Haff, James Rogers  
838 Osborne Ave., Lorain
- Harold, Mary Louise  
Fourth St., Lewiston, N. Y.



# REGISTER OF STUDENTS

113

Hays, Danford Hannum  
3223 W. 100th St., Cleveland  
Hebbeler, Helen Louise  
3945 Davis Ave., Cheviot  
Helsing, Clyde Frederick  
R.F.D. 1, Franklin  
Henderson, Marion Jeannette  
1325 Hayden Ave., E. Cleveland  
Herrick, Philip Douglas  
1044 Grand Ave., Dayton  
Hoover, Minetta Jane  
14 E. Cherry St., Sunbury  
Hughes, Marian Elaine  
Twin Rocks, Penna.  
Johnson, Donald Ray  
100 E. Beechwood Ave., Dayton  
Judy, Donald Wayne  
R.F.D. 1, Croton  
Kaufman, Florence Anna  
980 Sawyer Ave., Akron  
Kerns, Clifford Lewis  
158 W. Union, Circleville  
King, H. Wendell  
70 E. Park St., Westerville  
Kirk, DeWitt Benham  
711 Fairmont St., Latrobe, Penna.  
Kissling, Josephine  
R.F.D. 1, Box 294, Barberton  
Kohberger, Dorothy Louise  
Galena  
Koons, Paul Andrew  
806 Sherman St., Akron  
Kruger, Stacy Leroy  
2084 Earl Ave., Columbus  
Learish, Esther Louise  
704 Pine St., Johnstown  
Ludman, Phyllis Evelyn  
511 Sheridan Galen, Zanesville  
Lugibihl, Edison Galen  
R.F.D. 1, Pandora  
McCord, Jack Anthony  
Duke Center, Penna.  
McGee, Roger Clarence  
1229 Euclid Ave., Zanesville  
McNaught, Marien Mae  
Elmren Place, Condit  
McQuain, Izzetta Lavelle  
Boundary Ave., Elkins, W. Va.  
McQueen, J. W.  
825 Cottage Ave., Miamisburg  
Markins, Richard Joseph  
2823 Sunbury Rd., Columbus  
Marquard, Robert Albert  
13 Center St., Willoughby  
Masters, Ruth Ann  
835 Orchard St., Zanesville  
Mehl, Roland Gardner  
903 Charles St., Middletown  
Michelich, Mildred Antoinette  
696 Dover Rd., Bay Village  
Miller, Alice Jean  
1127 7th St., N.W., Canton  
Miller, Junior Oscar  
229 Wayne Ave., Hamilton  
Mitchell, Donald Dale  
725 Messenger St., Johnstown, Penna.  
Moore, Jack, Jr.  
R.F.D. 1, West Middletown  
Morris, Harold Charles  
117 S. Grove St., Westerville  
Musser, Eloise Elizabeth  
R.F.D. 4, Bucyrus  
Needham, Edith Luella  
39 Glenwood Dr., Westerville  
Nichols, Emil Albert  
Court Street, Ripley, W. Va.  
Nutt, Patricia Louise  
18 S. Central Ave., Osborn  
Oakes, Eugene Wilson  
110 N. Sheffield Ave., Indianapolis, Ind.  
O'Brien, James Daniel  
216 E. Tenth St., Dover

Packard, Paul Richard  
193 W. Park St., Westerville  
Parker, Irene Katherine  
15415 Dexter Blvd., Detroit, Mich.  
Peden, Carol Melinda  
R.F.D. 11, Box 427A, Mt. Healthy, Cin-  
cinnati  
Pfeiffer, Richard Thaddeus  
2208 Barrymore Ave., Columbus  
Placie, Robert Jack  
R.F.D. 4, Cable Rd., Lima  
Price, Harold Wayne  
166 W. Main St., Westerville  
Pugh, Mary Jeannette  
Radnor  
Ratliff, Warren Gene  
16 Central Ave., Middletown  
Rees, Jack Edgar  
2756 Westerville Rd., Columbus  
Reiss, Frederick William  
14700 Dover Ave., E. Cleveland  
Roberts, Janet Louise  
1435 Cornell Dr., Dayton  
Robinson, Calvin William  
Sta. K, R.F.D. 9, Cincinnati  
Rolson, Mary Elizabeth  
1216 Oakwood, Columbus  
Rostofer, Esther Marie  
280 S. State St., Westerville  
Rubino, Emma Sandra  
Newark Rd., Mount Vernon  
Rumbarger, Betty Jean  
27 Rockhill Ave., Dayton  
Schow, Harriet Ann  
253 Main St., Hudson  
Schultheiss, Janice June  
205 Front Ave., S.E., New Philadelphia  
Schurtz, Joseph Orville  
North High St., Worthington  
Schutz, Walter Stanley  
R.F.D. 1, Pandora  
Server, Gloria Frances  
2932 Martel Dr., Dayton  
Shaffer, Virginia Williamson  
124 Streetsboro, St., Hudson  
Sheridan, Margaret Mae  
559 Ohio St., Greensburg, Penna.  
Shinn, William Warren  
Court St., Ripley, W. Va.  
Shoemaker, Kenneth Eugene  
4281 Cleveland Ave., Columbus  
Shumway, Betty Jane  
1920 Grandview, Portsmouth  
Simmons, George Francis  
551 Talbot Ave., Akron  
Simrell, Eugene Raymond  
703 Crawford St., Middletown  
Speece, Martha Virginia  
R.F.D. 2, Urbana  
Stark, Margaret Frances  
4609 Broadale Rd., Cleveland  
Stauffer, Evalou  
437 Maple St., Brookville  
Steiner, Geraldine Esther  
512 Park St., Willard  
Sword, Merrill Martin  
122 Jasper St., Dayton  
Taylor, Dorothy May  
R.F.D. 3, Westerville  
Thomas, Victor Leroy  
306 E. Fourth St., Franklin  
Turner, Eugene Robert  
11 Baltimore St., Middletown  
Veale, Jacklyn Marie  
35 Constantia Ave., Dayton  
Wagner, Glen  
661 Park Ave., Johnstown, Penna.  
Walters, Elizabeth Lucille  
583 Victoria Ave., Akron  
Weekley, Alvin Bassell  
400 15th St., N.W., Canton



## OTTERBEIN COLLEGE

Weisenstein, Paul Richard  
1311 Sunbury Rd., Columbus  
Wells, Charles Edward  
Croton  
Wertz, Robert  
194 Wonder St., Johnstown, Penna.  
Woolley, Morton  
805 Griswold St., Worthington

Wright, Harvey Bruce  
Box 104, Cherry Creek, N. Y.  
Young, George Ralph  
R.F.D. 2, Box 296, Mount Healthy  
Young, Vinton Charles  
145 E. Parkwood Dr., Dayton

## SPECIAL STUDENTS

Frazier, Emmett Willason  
Main St., Amanda  
Hanover, Vera L.  
73 E. Broadway, Westerville

Wagner, John Andrew  
52 County Line Rd., Westerville

## DEPARTMENT OF MUSIC

## SENIORS

Argyle, Bettie June  
1645 38th St., N.W., Canton  
Baker, Bette Lou  
R.F.D. 1, Spring Valley  
Beachley, Gladys Roberta  
Fayetteville, Penna.  
Dixon, Joseph L.  
Londonderry

Grabill, James Roscoe  
132 W. Home St., Westerville  
Knight, Helen Lucille  
402 Duff Ave., Clarksburg, W. Va.  
Parr, Janet Marie  
R.F.D. 2, Crestline

## UNCLASSIFIED

Albery, Vivian Lee  
R.F.D. Centerburg  
Ariki, Mary Nobuko  
2127 Lawrence, Denver, Colo.  
Austill, Susan Jane  
102 E. Broadway, Westerville  
Baker, Phyllis Jean  
R.F.D. 1, Spring Valley  
Barnhart, Catherine Jo  
100 S. State St., Westerville  
Barr, Wayne Eugene  
417 Luther St., Ashland  
Bender, Earl William  
44 E. Lincoln St., Westerville  
Bennett, Jane  
40 W. Broadway, Westerville  
Bennett, Wilma Ann  
1255 Arbor Ave., Dayton  
Billman, Robert Edward  
63 Plum St., Westerville  
Bishop, Richard Guy  
24 E. Park St., Westerville  
Blanks, Martha Belle  
132 Murray St., Fort Wayne, Ind.  
Blum, Gwendolyn June  
1805 Keystone Rd., Parma  
Boehm, Lois Marie  
27 W. Walnut St., Westerville  
Boehm, Naomi Ruth  
27 W. Walnut St., Westerville  
Bowman, Elizabeth Jean  
50 W. Lincoln St., Westerville  
Brock, Margaret Evelyn  
R.F.D. 8, Hillsboro  
Brooks, Anna Evelyn  
Box 107, Rio Grande  
Brown, Gardner Posey  
100 N. Decker Ave., Dayton  
Brown, Herman W.  
Fayetteville  
Brown, Phyllis Janet  
34 Pioneer St., Dayton  
Burkhardt, Robert Warren  
2415 Christel Ave., Middletown  
Case, Josephine  
R.F.D. 3, Box 330, Dayton

Cherrington, Gordon Luther  
43 E. Walnut St., Westerville  
Cherrington, Margaret Elizabeth  
43 E. Walnut St., Westerville  
Clark, Carol Carlotta  
61 Redder Ave. Dayton  
Coe, Annie Lucille  
Martin Drive, Hudson  
Cole, Irene Louise  
77 Smithfield St., Buckhannon, W. Va.  
Coleman, Grace Anna  
1405 Merriman Rd., Akron  
Conrad, Diane  
125 Knox St., Westerville  
Cook, Betty Mae  
422 Watervliet Ave., Dayton  
Cover, Audrey Frances  
989 Martin St., Johnstown, Penna.  
Cox, Austin Edward  
708 Prospect Ave., Van Wert  
Crosby, Gilmore Erwin  
855 Rebecca Ave., Wilkinsburg, Penna.  
Darnall, Jean Virginia  
119 Knox St., Westerville  
Day, Marjorie Elisabeth  
2405 North Ave., Middletown  
Deever, Ruth Maude  
2537 Auburn Ave., Dayton  
Derivan, Margaret Elizabeth  
1858 State St., Westerville  
Ditzler, Louise Christine  
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Durham, Sara Christine  
230 N. State St., Westerville  
Enright, Ruth Elinor  
708 Geneva Ave., Toledo  
Ewing, Margery Ann  
924B Orchard St., Charleston, W. Va.  
Fortner, Doris O'Neal  
40 E. College Ave., Westerville  
Frank Ellajean  
561 St. Leger Ave., Akron  
Franks, Lee Emery  
R.F.D. 1, Limestone, New York  
Gardner, Helen Louise  
48 Logan Ave., Westerville



- Gardner, Hubert  
     R.F.D. 1, Worthington  
 Garver, Helen Katherine  
     627 N. Wooster Ave., Strasburg  
 George, Melvin Russell  
     133 West St., Westerville  
 Good, Ray David  
     430 Vine St., Johnstown, Penna.  
 Gribler, Maurice Dale  
     900 S. Washington St., Van Wert  
 Haddox, Helen Elizabeth  
     1306 Murrell Ave., Columbus  
 Hays, Danford Hannum  
     3223 W. 100th St., Cleveland  
 Heffling, Charles Clifford  
     316 N. Water St., Uhrichsville  
 Helman, Martha Elizabeth  
     2408 Graham Ave., Windber, Penna.  
 Henderson, Marion Jeannette  
     1325 Hayden Ave., E. Cleveland  
 Henton, Keith Theodore  
     1086 N. Center St., Corry, Penna.  
 Hetzler, Edith Joanna  
     R.F.D. 2, Germantown  
 Hicks, Celia Kay  
     165 N. Vine St., Westerville  
 Hilliard, Elizabeth Mathias  
     75 W. College Ave., Westerville  
 Hilliard, Emma Jane  
     75 W. College Ave., Westerville  
 Himes, Richard Carl  
     233 W. Norman Ave., Dayton  
 Hitt, Norma Jean  
     118 N. Vine St., Westerville  
 Holford, Frank William  
     1310 Leo, Dayton  
 Holmes, Mary Alice  
     106 Parkview, Westerville  
 Holzworth, Janet Ann  
     605 Race St., Dover  
 Hood, Helen Romaine  
     Middleburg, Penna.  
 Hough, Barbara Jean  
     86 Hiawatha Ave., Westerville  
 Howe, John Ruskin, Jr.  
     47 N. Grove St., Westerville  
 James, Howard Ruby  
     R.F.D. 5, Union City, Ind.  
 Johnston, Joy Jeannette  
     Portage St., Doylestown  
 Jones, Dura Woodford, Jr.  
     701 Trenton Ave., Wilksburg, Penna.  
 Kern, Mary Jane  
     Powell Rd., Powell  
 Kerns, Clifford Lewis  
     158 West Union, Circleville  
 Kissling, Josephine  
     R.F.D. 1, Box 294, Barberton  
 Kuhn, Dean Cletus  
     Sugarcreek  
 Learish, Esther Louise  
     704 Pine St., Johnstown, Penna.  
 Ludwick, Janet Leora  
     2701 North Bend Rd., Cincinnati  
 McConnell, Elizabeth Long  
     R.F.D. 4, Mount Vernon  
 McFeeley, Sara Evelyn  
     Winber, Penna.  
 McGee, Roger Clarence  
     1229 Euclid Ave., Zanesville  
 McIntosh, Joanne Louise  
     164 N. State St., Westerville  
 McIntosh, Kathryn Mae  
     164 N. State St., Westerville  
 McLean, Mona Sue  
     89 Plum St., Westerville  
 McQuiston, James Elliott  
     1521 Penn. Ave., Sharpsville, Penna.  
 Mignerey, Elinor Mignonne  
     Nauvoo Sta., Portsmouth  
 Miller, Barbara Louise  
     1835 Chelsea Rd., Columbus  
 Miller, Grace Ellen  
     Fairland Farms, Sunbury  
 Miller, Alice Jean  
     1127 7th St., N.W., Canton  
 Miller, Marilyn Elaine  
     40 W. Home St., Westerville  
 Miller, Paul Henry  
     Fairland Farms, Sunbury  
 Miller, Wade Shoop, Jr.  
     40 W. Home St., Westerville  
 Mills, Alice Elizabeth  
     254 E. College Ave., Westerville  
 Mitchell, Donald Dale  
     725 Messenger St., Johnstown, Penna.  
 Mokry, Julia Ruth  
     2418 S. Sutphin St., Middletown  
 Morris, Mary Elizabeth  
     161 N. State St., Westerville  
 Myers, Constance Jane  
     27 W. Broadway, Westerville  
 Nelson, Phyllis Ann  
     215 W. McCreight Ave., Springfield  
 Nesbitt, Edward Kerr  
     109 W. Woodbine St., Chevy Chase, Md.  
 Nodes, Leslie John  
     184 E. Park St., Westerville  
 Nutt, Patricia Louise  
     18 S. Central Ave., Osborn  
 Oakes, Eugene Wilson  
     110 N. Sheffield Ave., Indianapolis, Ind.  
 Peden, Carol Melinda  
     R.F.D. 11, Box 427A, Mount Healthy, Cincinnati  
 Pendleton, Hugh Richard  
     8473 N. State Rd., Westerville  
 Pollock, Howard Robert  
     6th St., N.E., New Philadelphia  
 Priest, Helen Marguerite  
     167 N. State St., Westerville  
 Pugh, Mary Jeannette  
     Radnor  
 Reagin, Harriett June  
     7639 Chalfonte, Detroit, Mich.  
 Roberts, Edna Mae  
     1435 Cornell Dr., Dayton  
 Roberts, Janet Louise  
     1435 Cornell Dr., Dayton  
 Robertson, Dorothy Josephine  
     Caledonia  
 Robinson, Calvin William  
     Sta. K, R.F.D. 9, Cincinnati  
 Rone, Gerald Jr.  
     545 Hazel Ave., Lima  
 Rosensteele, Helen Mae  
     910 Maplewood Ave., Ambridge, Penna.  
 Rostofer, Esther Marie  
     280 S. State St., Westerville  
 Rubino, Emma Sandra  
     Newark Rd., Mount Vernon  
 Ruckman, Donna Joan  
     176 W. Home St., Westerville  
 Rumbarger, Betty Jean  
     27 Rockhill Ave., Dayton  
 Savage, Lloyd Calvin  
     Justus  
 Scatterday, Jane Arlene  
     56 W. Broadway, Westerville  
 Schick, Carroll  
     5011 Smathers Rd., Westerville  
 Schick, Janet  
     5011 Smathers Rd., Westerville  
 Schleppe, Erma Louise  
     R.F.D. 3, Westerville  
 Schow, Harriett Ann  
     253 Main St., Hudson  
 Schutz, Walter Stanley  
     R.F.D. 1, Pandora  
 Server, Gloria Frances  
     2932 Martel Drive, Dayton  
 Server, Shirley Anne  
     2932 Martel Drive, Dayton



Sexton, Mary Ellen	Walters, Elizabeth Lucille
E. Broadway, Westerville	583 Victoria Ave., Akron
Shaffer, Virginia Williamson	Wenrick, Jackie
124 Streetsboro St., Hudson	164 Hamilton Ave., Westerville
Shultz, John Wilson	Wenrick, Jeanine
Galena	164 Hamilton Ave., Westerville
Sizer, Mabel Irene	Wenrick, Marilyn Joan
2839 Woodburn Ave., Cincinnati	164 Hamilton Ave., Westerville
Smathers, Lois	Wenrick, Robert
16 Hiawatha, Westerville	164 Hamilton Ave., Westerville
Smith, Samuel	Wheelbarger, Jenny Lee
Condit	3514 Woodbine Ave., Dayton
Stone, Evangeline Marcelle	Whipp, Nancy Ellen
312 Sheridan Ave., Mansfield	127 Plum St., Westerville
Storer, Virginia Ruth	Whitney, Evelyn Louise
1686 Doyle Street, Wilkinsburg, Penna.	215 N. Vine St., Westerville
Strahm, Ruth Kathleen	Williams, James Hutchison
Ridge Rd., Pickerington	94 W. Main St., Westerville
Swartz, Paul Miller	Wilson, Sallye Ann
R.F.D. 1, Germantown	53 Cole St., Sunbury
Sword, Merrill Martin	Winegardner, Muriel
122 Jasper St., Dayton	98 W. Home St., Westerville
Tatterson, Leeta Iona	Wolfe, Janis Elaine
R.F.D. 3, Fairmont, W. Va.	26 E. Broadway, Westerville
Thomas, Rudolph Henry	Wolfe, Marilyn Joan
1639 W. First St., Dayton	26 E. Broadway, Westerville
Troop, Martha	Wolfe, Ruth Eileen
70 W. Broadway, Westerville	125 Station St., Punxsutawney, Penna.
Tucker, Betty Jean	Woods, Mildred
1720 Walsh Ave., Columbus	167 Brooklyn Ave., Salem
Turner, Eugene Robert	Worley, John Carl
11 Baltimore Street, Middletown	31 Central Ave., Westerville
Turner, Mattie Ellen	Wright, Betty Geraldine
Duke Center, Penna.	147 King St., Lancaster
Walter, Rachel Irene	Zezech, John Smith
R.F.D. 2, Beach City	83 Warren St., Meriden, Conn.

## SUMMARY OF STUDENTS 1942 - 1943

College:	
Seniors	73
Juniors	86
Sophomores	110
Freshmen	132
TOTAL	401
Special	3
Music	169
TOTAL	573
Names Repeated	119
NET TOTAL	454
Summer Session	54
TOTAL	508
Names Repeated	43
GRAND TOTAL	465

## MEN AND WOMEN

College Classes:	
Men	203
Women	198
TOTAL	401



# REGISTER OF STUDENTS

117

## Total Enrollment:

Men	220
Women	234

TOTAL 454

## Summer Session 1942:

Men	41
Women	13

TOTAL 54

## CONFERENCES

	United Brethren	Students	Total
Allegheny	34		41
East Ohio	28		71
Erie	10		18
Miami	50		88
Michigan	3		3
Sandusky	9		21
Southeast Ohio	75		193
West Virginia	14		15
Outside of Cooperating Territory	5		15
TOTAL	228		465

## DENOMINATIONS

United Brethren	228
Methodist	101
Presbyterian	29
Lutheran	19
Baptist	12
Church of Christ	12
Congregational	10
Episcopal	9
Community	7
Catholic	6
Evangelical	6
Mennonite	3
Christian Science	3
Reformed	2
Christian and Missionary Alliance	1
Church of the Brethren	1
Disciples of Christ	1
Friends	1
Greek Orthodox	1
Seventh Day Adventist	1
Watch Tower Association	1
No Church Affiliation	11
TOTAL	465

## STATES

Ohio	372
Pennsylvania	53
West Virginia	15



OTTERBEIN COLLEGE

[illegible]

## OHIO BY COUNTIES

1	Licking	13
3	Logan	1
2	Lorain	3
1	Lucas	2
18	Mahoning	1
1	Marion	4
3	Miami	1
1	Montgomery	49
3	Morrow	1
15	Muskingum	4
2	Pickaway	4
13	Putnam	3
6	Richland	2
148	Seneca	2
1	Scioto	1
1	Stark	3
3	Summit	10
1	Tuscarawas	15
7	Van Wert	13
1	Warren	2
1	Wayne	2
4		
1	TOTAL	372



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# PRELIMINARY APPLICATION FOR ADMISSION

(Use Care in Filling Out Application)

I hereby apply for admission to Otterbein College. I agree to conform to the rules and regulations of the College and submit the following information, for the accuracy of which I vouch.

Name ----- Age -----  
First Second Last

Home Address, Street and No. -----

P. O. ----- State -----

Name of Parent or Guardian -----

Name of Pastor ----- Denomination -----

Address of Pastor -----

Name of high school or other preparatory school from which candidate expects to  
come -----

Address of School -----

Name of Principal -----

Time of graduation: Month ----- Day ----- Year -----

Does your scholarship rank you in the highest, middle or lowest third of your class?  
-----

Subject in which you desire to major -----

Vocation you intend to follow -----

When do you intend to enter? -----

A room retention fee of \$5.00 is required of all students rooming in dormitories.  
Such fees should be enclosed with this application.

Two unmounted photographs must be submitted with this application.

Date -----

This application should be mailed to:

DIRECTOR OF ADMISSIONS  
OTTERBEIN COLLEGE



