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1-1942

### 1941-1942 Otterbein College Bulletin

Otterbein University

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# OTTERBEIN COLLEGE

## BULLETIN



CATALOG NUMBER  
JANUARY • 1942



## ACCREDITATION

Official recognition of a college by standardizing agencies indicates that the institution so recognized maintains high standards of scholarship and academic excellence and that its credits are accepted for entrance to graduate and professional schools.

Otterbein College is a member of or is approved by the following standardizing agencies:

AMERICAN ASSOCIATION OF UNIVERSITY  
WOMEN\*

ASSOCIATION OF AMERICAN COLLEGES

ASSOCIATION OF AMERICAN UNIVERSITIES

NATIONAL ASSOCIATION OF SCHOOLS OF  
MUSIC (ASSOCIATE MEMBER)

NORTH CENTRAL ASSOCIATION OF COLLEGES  
AND SECONDARY SCHOOLS

OHIO COLLEGE ASSOCIATION

STATE OF OHIO DEPARTMENT OF EDUCATION  
AND DEPARTMENTS OF EDUCATION OF  
OTHER STATES

Otterbein is approved for training high school teachers in the regular academic fields and in the specialized fields of Fine Arts, Home Economics and Music Education and for students with minors in Physical Education.

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\*Otterbein's recognition by this Association makes her alumnae eligible for full membership in any local A. A. U. W. chapter.

THE NINETY-FOURTH  
ANNUAL CATALOG

OF

Otterbein College

(FOUNDED 1847)



*For the Year of 1941-42  
With Announcements for 1942-43*



WESTERVILLE, OHIO

Published by the College

1942

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January, 1942

Volume XXXVIII, No. 4

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Entered as Second Class Matter at Westerville, Ohio. Accepted for mailing at Special Rate Postage provided for in Section 1103, Act of October 3, 1917. Authorized July 26, 1918. Issued five times a year—July, October, November, January, and April.

1942

CALENDAR

1942

| JANUARY |    |    |    |    |    |    |
|---------|----|----|----|----|----|----|
| S       | M  | T  | W  | T  | F  | S  |
|         |    |    |    | 1  | 2  | 3  |
| 4       | 5  | 6  | 7  | 8  | 9  | 10 |
| 11      | 12 | 13 | 14 | 15 | 16 | 17 |
| 18      | 19 | 20 | 21 | 22 | 23 | 24 |
| 25      | 26 | 27 | 28 | 29 | 30 | 31 |

| FEBRUARY |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|
| 1        | 2  | 3  | 4  | 5  | 6  | 7  |
| 8        | 9  | 10 | 11 | 12 | 13 | 14 |
| 15       | 16 | 17 | 18 | 19 | 20 | 21 |
| 22       | 23 | 24 | 25 | 26 | 27 | 28 |

| MARCH |    |    |    |    |    |    |
|-------|----|----|----|----|----|----|
| 1     | 2  | 3  | 4  | 5  | 6  | 7  |
| 8     | 9  | 10 | 11 | 12 | 13 | 14 |
| 15    | 16 | 17 | 18 | 19 | 20 | 21 |
| 22    | 23 | 24 | 25 | 26 | 27 | 28 |
| 29    | 30 | 31 |    |    |    |    |

| APRIL |    |    |    |    |    |    |
|-------|----|----|----|----|----|----|
|       |    |    | 1  | 2  | 3  | 4  |
| 5     | 6  | 7  | 8  | 9  | 10 | 11 |
| 12    | 13 | 14 | 15 | 16 | 17 | 18 |
| 19    | 20 | 21 | 22 | 23 | 24 | 25 |
| 26    | 27 | 28 | 29 | 30 |    |    |

1943

CALENDAR

1943

| JANUARY |    |    |    |    |    |    |
|---------|----|----|----|----|----|----|
| S       | M  | T  | W  | T  | F  | S  |
|         |    |    |    |    | 1  | 2  |
| 3       | 4  | 5  | 6  | 7  | 8  | 9  |
| 10      | 11 | 12 | 13 | 14 | 15 | 16 |
| 17      | 18 | 19 | 20 | 21 | 22 | 23 |
| 24      | 25 | 26 | 27 | 28 | 29 | 30 |
| 31      |    |    |    |    |    |    |

| FEBRUARY |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|
| 1        | 2  | 3  | 4  | 5  | 6  |    |
| 7        | 8  | 9  | 10 | 11 | 12 | 13 |
| 14       | 15 | 16 | 17 | 18 | 19 | 20 |
| 21       | 22 | 23 | 24 | 25 | 26 | 27 |
| 28       |    |    |    |    |    |    |

| MARCH |    |    |    |    |    |    |
|-------|----|----|----|----|----|----|
|       |    |    | 1  | 2  | 3  | 4  |
| 5     | 6  | 7  | 8  | 9  | 10 | 11 |
| 12    | 13 | 14 | 15 | 16 | 17 | 18 |
| 19    | 20 | 21 | 22 | 23 | 24 | 25 |
| 26    | 27 | 28 | 29 | 30 | 31 |    |

| APRIL |    |    |    |    |    |    |
|-------|----|----|----|----|----|----|
|       |    |    | 1  | 2  | 3  |    |
| 4     | 5  | 6  | 7  | 8  | 9  | 10 |
| 11    | 12 | 13 | 14 | 15 | 16 | 17 |
| 18    | 19 | 20 | 21 | 22 | 23 | 24 |
| 25    | 26 | 27 | 28 | 29 | 30 |    |

| MAY |    |    |    |    |    |    |
|-----|----|----|----|----|----|----|
| S   | M  | T  | W  | T  | F  | S  |
|     |    |    |    |    | 1  | 2  |
| 3   | 4  | 5  | 6  | 7  | 8  | 9  |
| 10  | 11 | 12 | 13 | 14 | 15 | 16 |
| 17  | 18 | 19 | 20 | 21 | 22 | 23 |
| 24  | 25 | 26 | 27 | 28 | 29 | 30 |
| 31  |    |    |    |    |    |    |

| JUNE |    |    |    |    |    |    |
|------|----|----|----|----|----|----|
|      |    |    | 1  | 2  | 3  | 4  |
| 5    | 6  | 7  | 8  | 9  | 10 | 11 |
| 12   | 13 | 14 | 15 | 16 | 17 | 18 |
| 19   | 20 | 21 | 22 | 23 | 24 | 25 |
| 26   | 27 | 28 | 29 | 30 |    |    |

| JULY |    |    |    |    |    |    |
|------|----|----|----|----|----|----|
|      |    |    |    | 1  | 2  | 3  |
| 4    | 5  | 6  | 7  | 8  | 9  | 10 |
| 11   | 12 | 13 | 14 | 15 | 16 | 17 |
| 18   | 19 | 20 | 21 | 22 | 23 | 24 |
| 25   | 26 | 27 | 28 | 29 | 30 | 31 |

| AUGUST |    |    |    |    |    |    |
|--------|----|----|----|----|----|----|
|        |    |    |    |    |    | 1  |
| 2      | 3  | 4  | 5  | 6  | 7  | 8  |
| 9      | 10 | 11 | 12 | 13 | 14 | 15 |
| 16     | 17 | 18 | 19 | 20 | 21 | 22 |
| 23     | 24 | 25 | 26 | 27 | 28 | 29 |
| 30     | 31 |    |    |    |    |    |

| SEPTEMBER |    |    |    |    |    |    |
|-----------|----|----|----|----|----|----|
| S         | M  | T  | W  | T  | F  | S  |
|           |    |    |    |    | 1  | 2  |
| 3         | 4  | 5  | 6  | 7  | 8  | 9  |
| 10        | 11 | 12 | 13 | 14 | 15 | 16 |
| 17        | 18 | 19 | 20 | 21 | 22 | 23 |
| 24        | 25 | 26 | 27 | 28 | 29 | 30 |

| OCTOBER |    |    |    |    |    |    |
|---------|----|----|----|----|----|----|
|         |    |    |    |    | 1  | 2  |
| 3       | 4  | 5  | 6  | 7  | 8  | 9  |
| 10      | 11 | 12 | 13 | 14 | 15 | 16 |
| 17      | 18 | 19 | 20 | 21 | 22 | 23 |
| 24      | 25 | 26 | 27 | 28 | 29 | 30 |
| 31      |    |    |    |    |    |    |

| NOVEMBER |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|
|          |    |    |    |    |    | 1  |
| 2        | 3  | 4  | 5  | 6  | 7  | 8  |
| 9        | 10 | 11 | 12 | 13 | 14 | 15 |
| 16       | 17 | 18 | 19 | 20 | 21 | 22 |
| 23       | 24 | 25 | 26 | 27 | 28 | 29 |
| 30       |    |    |    |    |    |    |

| DECEMBER |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|
|          |    |    |    |    |    | 1  |
| 2        | 3  | 4  | 5  | 6  | 7  | 8  |
| 9        | 10 | 11 | 12 | 13 | 14 | 15 |
| 16       | 17 | 18 | 19 | 20 | 21 | 22 |
| 23       | 24 | 25 | 26 | 27 | 28 | 29 |
| 30       | 31 |    |    |    |    |    |

CALENDAR

1943

| MAY |    |    |    |    |    |    |
|-----|----|----|----|----|----|----|
| S   | M  | T  | W  | T  | F  | S  |
|     |    |    |    |    |    | 1  |
| 2   | 3  | 4  | 5  | 6  | 7  | 8  |
| 9   | 10 | 11 | 12 | 13 | 14 | 15 |
| 16  | 17 | 18 | 19 | 20 | 21 | 22 |
| 23  | 24 | 25 | 26 | 27 | 28 | 29 |
| 30  | 31 |    |    |    |    |    |

| JUNE |    |    |    |    |    |    |
|------|----|----|----|----|----|----|
|      |    |    | 1  | 2  | 3  | 4  |
| 5    | 6  | 7  | 8  | 9  | 10 | 11 |
| 12   | 13 | 14 | 15 | 16 | 17 | 18 |
| 19   | 20 | 21 | 22 | 23 | 24 | 25 |
| 26   | 27 | 28 | 29 | 30 |    |    |

| JULY |    |    |    |    |    |    |
|------|----|----|----|----|----|----|
|      |    |    |    | 1  | 2  | 3  |
| 4    | 5  | 6  | 7  | 8  | 9  | 10 |
| 11   | 12 | 13 | 14 | 15 | 16 | 17 |
| 18   | 19 | 20 | 21 | 22 | 23 | 24 |
| 25   | 26 | 27 | 28 | 29 | 30 | 31 |

| AUGUST |    |    |    |    |    |    |
|--------|----|----|----|----|----|----|
|        |    |    |    |    |    | 1  |
| 2      | 3  | 4  | 5  | 6  | 7  | 8  |
| 9      | 10 | 11 | 12 | 13 | 14 | 15 |
| 16     | 17 | 18 | 19 | 20 | 21 | 22 |
| 23     | 24 | 25 | 26 | 27 | 28 | 29 |
| 30     | 31 |    |    |    |    |    |

| SEPTEMBER |    |    |    |    |    |    |
|-----------|----|----|----|----|----|----|
| S         | M  | T  | W  | T  | F  | S  |
|           |    |    |    |    | 1  | 2  |
| 3         | 4  | 5  | 6  | 7  | 8  | 9  |
| 10        | 11 | 12 | 13 | 14 | 15 | 16 |
| 17        | 18 | 19 | 20 | 21 | 22 | 23 |
| 24        | 25 | 26 | 27 | 28 | 29 | 30 |

| OCTOBER |    |    |    |    |    |    |
|---------|----|----|----|----|----|----|
|         |    |    |    |    |    | 1  |
| 2       | 3  | 4  | 5  | 6  | 7  | 8  |
| 9       | 10 | 11 | 12 | 13 | 14 | 15 |
| 16      | 17 | 18 | 19 | 20 | 21 | 22 |
| 23      | 24 | 25 | 26 | 27 | 28 | 29 |
| 30      | 31 |    |    |    |    |    |

| NOVEMBER |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|
|          |    |    |    |    |    | 1  |
| 2        | 3  | 4  | 5  | 6  | 7  | 8  |
| 9        | 10 | 11 | 12 | 13 | 14 | 15 |
| 16       | 17 | 18 | 19 | 20 | 21 | 22 |
| 23       | 24 | 25 | 26 | 27 | 28 | 29 |
| 30       |    |    |    |    |    |    |

| DECEMBER |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|
|          |    |    |    |    |    | 1  |
| 2        | 3  | 4  | 5  | 6  | 7  | 8  |
| 9        | 10 | 11 | 12 | 13 | 14 | 15 |
| 16       | 17 | 18 | 19 | 20 | 21 | 22 |
| 23       | 24 | 25 | 26 | 27 | 28 | 29 |
| 30       | 31 |    |    |    |    |    |

# COLLEGE CALENDAR

1942

- Feb. 3 Tuesday, 7:30 A. M. SECOND SEMESTER BEGINS.  
Feb. 8 Sunday, Education Day.  
Feb. 23 Monday, Holiday for Washington's Birthday.  
April 4 Saturday, Mid-Semester.  
April 4 Saturday, 12:00 M. Spring Recess begins.  
April 13 Monday, 7:30 A. M. Spring Recess ends.  
April 26 Sunday, Founders' Day. (Observed Friday, April 24.)  
May 9 Saturday. May Day. Parents' and Visitors' Day.  
May 30 Saturday. Memorial Day, a Holiday.  
June 1 to 6 Monday to Saturday. Final Examinations for Seniors.  
June 8 to 13 Monday to Saturday. Final Examinations.  
June 12 Friday, 1:30 P. M. Meeting of Board of Trustees.  
June 12 Friday, 8:00 P. M. Reception by President and Mrs. Howe to Senior Class at Cochran Hall.  
June 13 Saturday, Alumni Day—Class Reunions, Senior Class Day Program, Alumni Dinner, Commencement Play.  
June 14 Sunday, 10:45 A. M. Baccalaureate Service.  
June 14 Sunday, 8:30 P. M. Concert by Department of Music.  
June 15 Monday, 10:00 A. M. EIGHTY-SIXTH ANNUAL COMMENCEMENT.  
Sept. 14 Monday, 1:00 P. M. to Wednesday, Sept. 16, 5:00 P. M., Freshman Period Program. Attendance of all Freshmen required.  
Sept. 16 Wednesday, 8:00 A. M. to 5:00 P. M., Registration.  
Sept. 17 Thursday, FIRST SEMESTER BEGINS.  
7:30 A. M. Classes begin. 11:00 A. M., Opening Exercises.  
Oct. 10 Saturday, Fall Homecoming.  
Nov. 12 Thursday, Mid-Semester.  
Nov. 25 Wednesday, 12:00 M., Thanksgiving Recess Begins.  
Nov. 30 Monday, 7:30 A. M., Thanksgiving Recess Ends.  
Dec. 19 Saturday, 12:00 M., Christmas Recess Begins.

1943

- Jan. 4 Monday, 7:30 A. M., Christmas Recess Ends.  
Jan. 20 Wednesday, Registration for Second Semester.  
Jan. 25 to 30 Monday to Saturday, First Semester Final Examinations.  
Jan. 30 Saturday, 12:00 M., First Semester Ends.  
Feb. 2 Tuesday, 7:30 A. M., SECOND SEMESTER BEGINS.  
Feb. 14 Sunday, Education Day.  
Feb. 22 Monday, Washington's Birthday, a Holiday.  
Mar. 27 Saturday, Mid-Semester.  
Mar. 27 Saturday, 12:00 M. Spring Recess Begins.  
April 5 Monday, 7:30 A. M. Spring Recess Ends.  
April 26 Monday. Founders' Day.  
May 8 Saturday. May Day. Parents' and Visitors' Day.  
May 31 Monday. Holiday for Memorial Day.  
May 29 to June 5 Saturday to Saturday. Final Examinations for Seniors.  
June 7 to June 12 Monday to Saturday. Final Examinations.  
June 14 Monday, 10:00 A. M. EIGHTY-SEVENTH ANNUAL COMMENCEMENT.

# CORPORATION

## BOARD OF TRUSTEES

Chairman—Homer B. Kline, B.A.-----Wilksburg, Pa.  
Vice-Chairman—E. B. Learish, B.A., D.D.-----Johnstown, Pa.  
Secretary—E. L. Weinland, Ph.B., LL.B., LL.D.-----Columbus

## ALLEGHENY CONFERENCE

Rev. E. B. Learish, B.A., D.D., Johnstown, Pa.-----Sept., 1942  
Rev. E. C. Weaver, B.A., D.D., Johnstown, Pa.-----Sept., 1943  
Avra Pershing, Jr., B.S., LL.B., Greensburg, Pa.-----Sept., 1944

## EAST OHIO CONFERENCE

Rev. S. W. Smith, Cleveland -----Sept., 1942  
Rev. Lewis S. Frees, B.A., Canton -----Sept., 1943  
Arden E. Firestone, B.A., J.D., Akron-----Sept., 1944

## ERIE CONFERENCE

Rev. U. B. Brubaker, B.A., Westerville-----Sept., 1942  
Rev., C. M. McIntyre, Youngsville, Pa.-----Sept., 1943  
Rev. L. H. Morton, B.A., Williamsville, N. Y.-----Sept., 1944

## FLORIDA CONFERENCE

Rev. William O. Bearss, Tampa, Florida.

## MIAMI CONFERENCE

Rev. J. P. Hendrix, B.A., Brookville -----Aug., 1942  
Rev. William Messmer, B.A., Hamilton -----Aug., 1943  
Rev. E. R. Turner, B.A., Middletown-----Aug., 1944

## MICHIGAN CONFERENCE

Richard W. Mitchell, B.A., Dayton-----Sept., 1942  
Rev. I. E. Runk, B.S., B.A., M.A., D.D., Grand Rapids, Mich.-----Sept., 1943  
Rev. J. F. Hatton, B.A., Detroit, Michigan-----Sept., 1944

## SANDUSKY CONFERENCE

Rev. C. O. Callender, B.A., D.D., Toledo-----Sept., 1942  
Edwin Gearhart, B.A., Bucyrus -----Sept., 1943  
Rev. Fay M. Bowman, B.A., Bryan-----Sept., 1944

## SOUTHEAST OHIO CONFERENCE

Rev. P. E. Wright, D.D., Lancaster -----Sept., 1942  
Rev. A. B. Cox, D.D., Newark -----Sept., 1943  
Rev. E. E. Harris, B.A., D.D., Dayton-----Sept., 1944

### TENNESSEE CONFERENCE

|   |             |
|---|-------------|
| Rev. Dewey Whitwell, D.D., Nashville, Tenn..... | Sept., 1942 |
| Rev. Charles H. Babb, Chuckey, Tenn.....        | Sept., 1943 |

### WEST VIRGINIA CONFERENCE

|  |             |
|--|-------------|
| Rev. Ray N. Shaffer, B.A., Charleston, W. Va.....          | Sept., 1942 |
| Rev. F. H. Capehart, D.D., Point Pleasant, W. Va.....      | Sept., 1943 |
| Judge James A. Meredith, B.A., LL.B., Fairmont, W. Va..... | Sept., 1944 |

### TRUSTEES-AT-LARGE

|   |            |
|---|------------|
| Homer B. Kline, B.A., Wilkinsburg, Pa.....              | June, 1942 |
| Rev. F. S. McEntire, B.A., B.D., Cheviot.....           | June, 1942 |
| Mrs. Frank J. Resler, Ph.B., Columbus.....              | June, 1943 |
| E. N. Funkhouser, B.A., Hagerstown, Md.....             | June, 1943 |
| W. F. Hutchinson, Columbus.....                         | June, 1944 |
| Bishop A. R. Clippinger, B.D., D.D., LL.D., Dayton..... | June, 1944 |
| Henry C. Ochs, Dayton.....                              | June, 1945 |
| Andrew Timberman, M.D., Columbus.....                   | June, 1945 |
| Frederick H. Rike, B.A., Dayton.....                    | June, 1946 |
| J. H. Weaver, Ph.D., Hilliards.....                     | June, 1946 |

### ALUMNI TRUSTEES

|  |            |
|--|------------|
| Vance E. Cribbs, B.S., Middletown.....             | June, 1942 |
| Mabel Gardner, M.D., Middletown.....               | June, 1942 |
| E. L. Weinland, Ph.B., LL.B., LL.D., Columbus..... | June, 1943 |
| Homer Lambert, B.A., Anderson, Indiana.....        | June, 1943 |
| Philip Garver, B.A., Strasburg.....                | June, 1944 |
| F. M. Pottenger, M.D., Monrovia, Calif.....        | June, 1944 |
| Earl Hoover, B.A., LL.B., Cleveland.....           | June, 1945 |
| Rev. A. T. Howard, B.A., D.D., Dayton.....         | June, 1945 |
| P. H. Kilbourne, M.D., Dayton.....                 | June, 1946 |
| F. O. Clements, M.A., Sc.D., Westerville.....      | June, 1946 |

### EXECUTIVE COMMITTEE

J. Ruskin Howe, Chairman

|                  |                 |
|------------------|-----------------|
| Homer B. Kline   | E. B. Learish   |
| F. O. Clements   | P. H. Kilbourne |
| Vance E. Cribbs  | Edwin Gearhart  |
| Andrew Timberman | E. R. Turner    |
| E. L. Weinland   | Homer D. Cassel |
| J. H. Weaver     | E. E. Harris    |



## OFFICERS OF ADMINISTRATION

|  |       |   |
|--|-------|---|
| John Ruskin Howe, B.D., Ph.D., D.D.                | ----- | President   |
|  | 1939- |   |
| Kenneth Bunce, B.A., M.A., Ph.D.                   | ----- | Dean  |
|  | 1941- |   |
| (Mrs.) Nora Wills Porter, B.A., M.A.               | ----- | Dean of Women                                     |
|  | 1938- |   |
| Floyd Johnson Vance, B.A., M.A.                    | ----- | Registrar   |
|  | 1921- |   |
| Horace William Troop, B.A., M.A., LL.B.            | ----- | Treasurer   |
|  | 1941- |   |
| Rev. J. Neely Boyer, B.A., B.D., M.A.              | ----- |   |
| -----  |       | Student Chaplain and Pastor of the College Church |
|  | 1940- |   |
| Fred Arthur Hanawalt, B.Sc., M.Sc.                 | ----- | Secretary of the Faculty                          |
|  | 1933- |   |
| (Mrs.) Mary Weinland Crumrine, B.A., B.Mu., B.L.S. | ----- | Librarian   |
|  | 1935- |   |
| (Mrs.) Nellie Snavelly Mumma, Litt.B.              | ----- | Assistant in Library                              |
|  | 1927- |   |
| (Mrs.) Frances Farran Beatty, B.A., B.L.S.         | ----- | Assistant in Library                              |
|  | 1939- |   |
| Gerald Bernard Riley, B.A.                         | ----- | Director of Public Relations                      |
|  | 1939- |   |
| (Mrs.) Virginia Hetzler Weaston, B.A.              | ----- | Director of Admissions                            |
|  | 1939- |   |
| Paul Eugene Pendleton, Ph.B., M.A., Ph.D.          | ----- | Director of News Bureau                           |
|  | 1941- |   |
| Lucius Lee Shackson, B.S. in Ed., M.A.             | ----- |   |
| (Mrs.) Elizabeth Martz Shackson                    | ----- | Managers of King Hall                             |
|  | 1938- |   |
| (Mrs.) Daisy West Ferguson                         | ----- | Matron of Saum Hall                               |
|  | 1928- |   |
| (Mrs.) Lorine Ohler Winegardner                    | ----- | Matron of Thomas Cooperative Cottage              |
|  | 1940- |   |
| Mabel McMillan                                     | ----- | Matron of Clements Cooperative Cottage            |
|  | 1940- |   |
| (Mrs.) Anne Bercaw                                 | ----- | Matron of Bercaw Cottage                          |
|  | 1940- |   |
| Robert Karl Edler, B.A., M.D.                      | ----- | College Physician                                 |
|  | 1939- |   |
| (Mrs.) Norma Leona McClarren, R.N.                 | ----- | Resident Nurse                                    |
|  | 1941- |   |
| James Owens Phillips, B.A.                         | ----- | Assistant to the Treasurer                        |
|  | 1941- |   |
| Martha Louise Bowser, B.A.                         | ----- | Secretary to the President                        |
|  | 1937- |   |
| Doris O'Neal                                       | ----- | Secretary to the Treasurer                        |
|  | 1941- |   |

Where first year of service differs from that under "Faculty of Instruction" the date in this list indicates the year in which the term as an administrative officer began.

## FACULTY OF INSTRUCTION

In the list below, with the exception of the President and the President Emeritus, the names are arranged in order of seniority of service in Otterbein College. The date indicated marks the year of appointment.

- JOHN RUSKIN HOWE-----President  
B.A., Otterbein, 1921; B.D., Yale Divinity School, 1924; Ph.D.,  
Yale University, 1927; D.D., Otterbein, 1935.  
1939-
- WALTER GILLAN CLIPPINGER-----President Emeritus  
B.A., Lebanon Valley College, 1899; B.D., Bonebrake Theological  
Seminary, 1903; D.D., Lebanon Valley College, 1905; LL.D., Otter-  
bein College, 1922; LL.D., Lebanon Valley College, 1927; L.H.D.,  
Otterbein College, 1941.  
1909-1939
- TIRZA LYDIA BARNES-----Librarian Emeritus  
B.S. Otterbein, 1885.  
1890-1934
- THOMAS JEFFERSON SANDERS-----  
-----Hulitt Professor Emeritus of Philosophy  
B.A., Otterbein, 1878; M.A., Otterbein, 1881; Ph.D., College of  
Wooster, 1888; LL.D., Otterbein, 1912.  
1891-1931
- CHARLES SNAVELY-----Professor Emeritus of History  
B.A., Otterbein, 1894; Ph.D., Johns Hopkins University, 1902;  
LL.D., Otterbein, 1934.  
1900-1940
- SARAH M. SHERRICK-----Professor Emeritus of English Literature  
Ph.B., Otterbein, 1889; Ph.D., Yale University, 1897.  
1902-1932
- LULA MAY BAKER-----Instructor in Piano and History of Music  
B.A., Otterbein, 1896; B.Mus., Otterbein, 1898; Studied Piano under  
Herman Ebeling, 1900-1903; Howard Wells (Berlin), 1910-1911; Leo  
Podolsky (Sherwood School), 1932-1936.  
1903-
- GLENN GRANT GRABILL-----Professor of Music  
Diploma in Music, Otterbein, 1900; B.Mus., Otterbein, 1914;  
A.A.G.O., American Guild of Organists, 1918; Studied Piano under  
Talemaque Lambrino, Leipzig, Germany, 1907-1908; Studied Organ  
under J. R. Hall, Cleveland, and Roland Dunham and Minnie T.  
Mills, Columbus. Studied Piano with Fannie Bloomfield Zeisler and  
Emil Leibling, Chicago. Studied Harmony, Counterpoint and Com-  
position under B. Brune, A. Weidig, Adolph Rosenbecker and  
Daniel Prothero, Chicago.  
1905-
- ALZO PIERRE ROSSELOT-----Professor of Modern Languages  
B.A., Otterbein, 1905; M.A., Otterbein, 1908; M.A., University of  
Wisconsin, 1909; Ph.D., Ohio State University, 1933. Summer  
Session at Harvard University, 1905. Studied at University of Paris  
in 1910-1911.  
1905-
- EDWARD WALDO EMERSON SCHEAR-----  
-----Professor of Biology and Geology  
B.A., Otterbein, 1907; M.A., Columbia University, 1915; Ph.D.,  
Ohio State University, 1928. Summer work at the New York  
Botanical Garden, 1917.  
1912-

- JAMES HARVEY McCLOY**—Merchant Professor of Physics and Astronomy  
B.S., Purdue University, 1913; M.S., Ohio State University, 1923.  
1913-
- ROYAL FREDERICK MARTIN**-----Professor of Physical Education  
B.P.E., Springfield College, 1911; B.A., Otterbein, 1914; M.Ed.,  
Springfield College, 1935. Summer session at Columbia University,  
1927 and at Ohio State University, 1933. Part-time work at Ohio  
State University in 1931 and 1932.  
1913-17; 1919-
- ARTHUR RAY SPESSARD**-----Professor of Voice  
Diploma in Voice, Lebanon Valley College, 1907; B.I., Neff College,  
1908. Studied voice under Wm. Shakespeare, London, Eng., summer  
of 1908; George Russell Straus, Philadelphia, 1908-1909; George M.  
Green, New York, 1910; Professor Bibb at the Peabody Conservatory,  
summer of 1934. Studied Violin at London Conservatory, 1908;  
Professor Bornschein at the Peabody Conservatory, summer of 1920.  
Studied piano at Lebanon Valley College, 1909-1910; under Mr.  
Wilson at Broad Street Conservatory, Philadelphia, 1909; Joyce  
Barrington Waters, Springfield, Mass., 1911. Studied cello under  
Arnold Yanser, Springfield, Mass., 1911; Professor Wirtz at the  
Peabody Conservatory, 1930. Summer session at Christiansen Choral  
School, 1940.  
1913-
- CARY OSCAR ALTMAN**---Professor of English Language and Literature  
B.A., Otterbein, 1905; M.A., Ohio State University, 1912. Graduate  
study in English during summer sessions at University of Illinois,  
1908; University of Chicago, 1909; University of Michigan, 1912;  
University of California, 1914; University of Chicago, 1915. Studied  
at Ohio State University, 1922-1923.  
1915-
- BENJAMIN CURTIS GLOVER**-----Dresbach Professor of Mathematics  
B.S., Northwestern University, 1907; M.A., University of Chicago,  
1925. Studied at Ohio State University during summers of 1926,  
1927, 1931 and 1941.  
1919-
- FRED ARTHUR HANAWALT**-----Assistant Professor of Biology  
B.Sc., Otterbein, 1913; M.Sc., Ohio State University, 1921. Part-  
time study at Ohio State University in 1932-1933 and summer session  
of 1939.  
1920-
- GILBERT EMORY MILLS**-----Assistant Professor of Modern Languages  
B.A., Otterbein, 1920; M.A., Ohio State University, 1928. Graduate  
study at University of Poitiers, France, 1921; University of Paris,  
1922; Ohio State University, summers of 1937, 1938 and 1939 and  
year of 1940-1941.  
1920-
- EDWIN MAY HURSH**-----Professor of Sociology  
B.A., Otterbein, 1905; M.A., University of Chicago, 1912. Summer  
sessions at University of Chicago, 1922; Ohio State University, 1924  
and 1928. Graduate study at Duke University and University of  
North Carolina during 1938 and 1939. Research in Library of  
Congress, 1939.  
1922-
- BYRON WARREN VALENTINE**-----Professor Emeritus of Education  
B.A., Colgate University, 1901; M.A., Colgate University, 1915;  
B.D., Colgate University, 1925; LL.D., Centennial State University,  
1921.  
1922-1936

FACULTY OF INSTRUCTION

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JESSE SAMUEL ENGLE-----Myers Professor of Bible  
B.A., Otterbein, 1914; B.D., Bonebrake Theological Seminary, 1917;  
M.A., University of Chicago, 1922. Graduate study at University of  
Chicago, 1923-1924. Summer session, Biblical Seminary of New  
York, 1930.

1923-

(MRS.) MABEL DUNN HOPKINS-----Instructor in Violin  
Graduate of the Cincinnati Conservatory of Music, 1915; Studied  
violin under Leopold Auer, Chicago Musical College, 1918; under  
Paul Kochanski, New York, 1935; and under Robert Perutz, Cin-  
cinnati Conservatory of Music, 1938.

1923-

HORACE WILLIAM TROOP-----  
-----Professor of Economics and Business Administration  
B.A., Otterbein, 1923; M.A., Ohio State University, 1926; LL.B.,  
Ohio State University, 1934.

1924-

FRANCES HARRIS-----Instructor in Music  
B.Mus., Otterbein, 1926; B.A., Otterbein, 1927. Studied piano under  
Frank Murphy, Columbus, 1927 to 1931 and under Leo Podolsky,  
Chicago, 1935 to date. Studied Theory at University of Wisconsin,  
1935. Studied Organ under Edwin Arthur Kraft, Cleveland, summer  
of 1939.

1926-

PAUL EUGENE PENDLETON-----  
-----Assistant Professor of English Language and Literature  
Ph.B., Denison University, 1920; M.A., University of Nebraska,  
1922; Ph.D., Ohio State University, 1941. Summer work at Linguis-  
tic Institute, University of Michigan, 1936.

1926-

JOHN FRANKLIN SMITH-----Professor of Speech  
B.A., Otterbein, 1910; M.A., Ohio State University, 1920. Graduate  
work at Ohio State University, 1926-1927. Summer sessions at Emory  
School of Speech, Boston, 1927 and 1928; University of Michigan,  
1930; Louisiana State University, 1939. Part-time work at Ohio  
State University 1938-1939 and 1941-1942.

1927-

ALBERT JAMES ESSELSTYN-----Assistant Professor of Chemistry  
B.S., Alma College, 1915; M.S., Cornell University, 1926. Summer  
sessions at Ohio State University, 1929, 1931, 1938. Part-time work  
at Ohio State University, 1932-1933, 1936-1937, 1937-1938, 1938-1939.

1928-

RAYMOND ELI MENDENHALL-----Director of Teacher Training  
B.A., William Penn College, 1912; M.A., Des Moines College, 1916;  
Ped. M., New York University, 1921; Ph.D., New York University,  
1925. Summer sessions at Ohio State University, 1931, 1932 and  
1941.

1928-

HARRY ALBERT HIRT-----Instructor in Wind Instruments and Band  
Studied under Oscar Armeringer, 1900-1904; under Louis Mebs, 1904-  
1905; under Joseph Payer, 1906; under D. A. McDonald, 1907; under  
John Gill, 1908-1909.

1928-

HARRY WALTER EWING-----  
-----Assistant Coach and Assistant Professor of Physical Education  
LL.B., University of Nebraska, 1910.

1934-

## GEORGE McCracken

-----Flickinger Professor of Classic Languages and Literature  
 B.A., Princeton University, 1926; M.A., Lafayette College, 1928;  
 M.A., Princeton University, 1932; F.A.A.R., American Academy in  
 Rome, 1931; Ph.D., Princeton University, 1933. Studied at Univer-  
 sity of Munich and Scoala Romana din Roma in 1930. Summer  
 session at University of Michigan, 1940.  
 1935-

## WILLARD WILLIAM BARTLETT

-----Professor of Education  
 B.S., Colgate University, 1910; M.A., Columbia University, 1916;  
 Ph.D., Ohio State University, 1933; Certificat d'Etudes Francaises,  
 Universite de Toulouse, 1939.  
 1936-

## JOHN EVERETT WENRICK

-----Hulitt Professor of Philosophy and Psychology  
 B.A., Ohio State University, 1928; M.A., Ohio State University,  
 1929; Ph.D., Ohio State University, 1934.  
 1936-

## RACHEL ELIZABETH BRYANT

-----Director of Physical Education for Women  
 B.A., Ohio State University, 1927; M.A., Columbia University, 1931.  
 Studied physical education in Denmark, Sweden and Germany  
 (Columbia University European Field Course), summer of 1936.  
 Summer session at Columbia University, 1937. Part-time work at  
 Ohio State University, 1937, 1939-1941.  
 1936-

## LUCIUS LEE SHACKSON

-----Instructor in Voice and Public School Music  
 B.S. in Ed., Ohio State University, 1933; M.A., Ohio State Univer-  
 sity, 1938.  
 1936-

## PAUL BUNYAN ANDERSON

-----Professor of English Language and Literature  
 B.A., University of Minnesota, 1925; M.A., Harvard University,  
 1927; Ph.D., Harvard University, 1931. Summer session at Univer-  
 sity of Minnesota, 1937. Research at British Museum, London, and  
 Bodleian Library, Oxford, summer of 1935. Research at Henry E.  
 Huntington Library, San Marino, California, summer of 1939.  
 1937-

## LYLE JORDAN MICHAEL

-----Professor of Chemistry  
 B.S., Otterbein, 1919; M.S., Ohio State University, 1920; Ph.D.,  
 Ohio State University, 1929. Summer sessions at Harvard Univer-  
 sity, 1925; Massachusetts Institute of Technology, 1925; University  
 of Notre Dame, 1934; University of Minnesota, 1937; Ohio State  
 University, 1941.  
 1937-

## (MRS.) NORA WILLS PORTER

-----Dean of Women  
 B.A., Otterbein, 1906; M.A., Ohio State University, 1939; Studied  
 at National Training School of the Y.W.C.A., 1906; Harvard Univer-  
 sity, summer of 1940; Ohio State University, summer of 1941.  
 1938-

## ELSBETH CLARE WALTHER

-----Professor of Fine Arts  
 B.F.A., Yale University, 1932; M. A., Oberlin College, 1938.  
 (On leave of absence 1941-42)

## ESTHER GRACE WHITESEL

-----Professor of Home Economics  
 B.S., University of Illinois, 1926; M. A. Columbia University, 1933.  
 1938-

## FACULTY OF INSTRUCTION

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- SAMUEL THOMAS SELBY-----Head Coach and Director of Athletics  
B.S. in Ed., Ohio State University, 1931.
- JOHN K. COX-----Line Coach and Assistant Freshman Coach  
B.A., Colgate University, 1930.  
1939-
- WILLARD G. JAMES-----Tennis Coach  
1940-
- M. LAMBERT HURSH-----Special Lecturer in Sociology  
B.A., Otterbein, 1907; Graduate study at Duke University and University of North Carolina, 1938 and 1939; Research in Library of Congress, 1939.  
1940-
- KENNETH BUNCE-----Professor of History  
B.A., Otterbein, 1930; M.A., Ohio State University, 1933; Ph.D., Ohio State University, 1939.  
1940-
- CHARLES BOTTS-----Instructor in Biological Sciences  
B.S., Otterbein, 1934; M.S., Ohio State University, 1939.  
1940-
- L. WILLIAM STECK-----Instructor in Political Science  
B.A., Otterbein, 1937; M.A., Ohio State University, 1938  
1940-
- ESTHER FORRISTALL-----Director of Preparatory Music Department  
B.Mus., American Conservatory of Music, 1938. Graduate study in Piano, American Conservatory of Music, 1939.  
1940-
- FRANCIS BABIONE-----Instructor in Economics  
B.S. in Bus. Adm., Miami University, 1931; M.A., Ohio State University, 1932. Graduate study at Ohio State University, summers of 1938-1941 and years 1932-1933 and 1940-1941.  
1941-
- KENNETH BARRICK-----Professor of Fine Arts  
B.F.A., University of Illinois, 1937; M.A., University of Iowa, 1939.  
1941-1942
- GERALDINE ARNOLD-----Instructor in Physical Education for Women  
B.A., Otterbein, 1936. Part-time work at Ohio State University, 1941-1942.  
1941-

## GENERAL INFORMATION

### HISTORICAL STATEMENT

Otterbein College was founded and fostered under the auspices of the Church of the United Brethren in Christ. This Protestant group had its beginning in the latter part of the Colonial period under the leadership of Philip William Otterbein, a missionary from Germany. Independence of thought, combined with simple sincerity and a zeal for personal Christian living, caused this unusual man to depart from traditions which he felt had become mere formalities, and he established a congregation and built a church of his own at Baltimore, Maryland. Those of similar purpose gathered in other communities, and the new denomination was organized in 1800. There was no startlingly new creed which differentiated it from similar groups. The Church of the United Brethren in Christ did not and does not insist upon any particular symbol of religious conviction. The emphasis is upon fundamental virtues in day-by-day activities.

With the founding of Otterbein College the work of higher education in the United Brethren Church began. The founder of the College, the Reverend Mr. Lewis Davis, D.D., was the father of higher education in the denomination. The General Conference of 1845 authorized and recommended the founding of an institution; the Board of Trustees met for its first session in Westerville on April 26, 1847, and the work of the College began on September 1, 1847. It was named for the founder of the Church.

The College began its career in the same spirit of independent pioneering which characterized the establishment of the Church. The ideal of a more nearly equal opportunity for all humanity was embodied in the policy of opening the doors of the institution to both sexes and to the members of all races and creeds. Otterbein College was the second institution of higher learning in the world to be founded upon

the unqualified principle of co-education, Oberlin having been the first. In the decade just prior to the Civil War the college students and faculty were active in the cause of the liberation of negroes. It was while Benjamin R. Hanby was a student in Otterbein that he wrote "Darling Nelly Gray," which has been called the "Uncle Tom's Cabin" of song. The influence of this religious idealism has continued to the present, and the College seeks continually to inspire an appropriate reverence for virtue in all its students as both leaders and followers in religious activity. The first State Young Women's Christian Association secretary in America was a graduate of Otterbein. Its Young Men's Christian Association and its Young Women's Christian Association were the first college Associations in the State of Ohio and its building for Association purposes was the first of the kind in the country.

Though the institution has made an effort to retain many of its original traditions, it has grown in material resources and in the scope of its educational objectives. The land and buildings were originally valued at thirteen hundred dollars and there was no endowment; today the total valuation, including endowment, is approximately two million dollars. The original faculty consisted of one professor and three instructors; today there are nearly sixty on the instructional and administrative staff.

The College believes it has developed an educational program which takes into account the individual needs of each student. Its objective is to cultivate the whole personality of each person who seeks its degree and to foster in its men and women broad-minded attitudes which it assumes are necessary for success in any enterprise. However, provision is also made for training in many of the more specialized activities of a vocational nature, such as business and civil service. Professional training for teachers is emphasized and many graduates have achieved success in the educational field. The curriculum also provides for students who wish to prepare for subsequent graduate and professional study.



### LOCATION

Otterbein is located at Westerville, Ohio, a modern village of three thousand population, situated twelve miles north of Columbus on the Three C Highway and the Pennsylvania Railroad. Convenient connection with Columbus is provided by Greyhound bus.

Churches of seven denominations contribute to the high moral tone of the village.

### BUILDINGS

Otterbein's campus occupies about forty acres on the west side of Westerville. The buildings are located on the main campus which includes about twelve acres. The athletic fields and tennis courts lie just to the north of the main campus.

The college group consists of the following buildings:

**THE ADMINISTRATION BUILDING**—administrative offices, college chapel and classrooms.

**McFADDEN SCIENCE HALL**—Departments of biology, chemistry and physics.

**LAMBERT FINE ARTS BUILDING**—Music, Art and Home Economics Departments.

**ALUMNI GYMNASIUM**—Men's Physical Education Department and Men's Gymnasium.

**ASSOCIATION BUILDING**—Young Men's and Young Women's Christian Association Headquarters, Women's Physical Education Department and Women's Gymnasium.

### THE CARNEGIE LIBRARY

**COCHRAN HALL, SAUM HALL, BERCAW HOUSE and CLEMENTS and THOMAS COOPERATIVE COTTAGES**—dormitories for women.

**KING HALL**—dormitory for men.

**OTTERBEIN HEALTH CENTER**—clinic, dispensary and infirmary.

### THE PRESIDENT'S HOME

Facing the campus are the FIRST UNITED BRETHREN CHURCH, whose pastor is the Student Chaplain, and the HANBY HISTORICAL HOUSE, in which Benjamin Hanby lived when he wrote "Darling Nelly Gray." This house is maintained by the Ohio Historical Society.

### HOUSING AND SUPERVISION

Otterbein College believes that the physical and social interests of the students can be served best by providing well for their home life while at college. As far as it is possible, a home-like atmosphere and attitude is fostered by the College in its residence halls.

All non-resident Freshman and Sophomore men are required to room and board in King Hall. Others desiring to room and board there may have the privilege until the Hall is filled. The housing of all non-resident men of the College will be under the direct supervision of a special committee known as the Housing Committee.

All non-resident young women students are required to room and board in the residence halls unless granted special permission by the Housing Committee. Applications for permission to live in the Thomas or Clements Cooperative Cottages should be sent to the Director of Admissions.

Students living in the women's residence halls supply their own curtains, dresser and table covers, towels and bed linen. Men living in King Hall have their curtains furnished by the College and may have their bed linen furnished and laundered by paying a fee of \$2.50 per semester.

### HEALTH SERVICE

Otterbein College has an excellent health program for its students. The Health Service is under the supervision of the medical director who has the responsibility of caring for the health of the student body and of guiding the health program of the entire college. The director of the health service is a regular practicing physician who gives an adequate amount of his time to the health program. He is assisted by a regis-

tered nurse who is a resident of the Health Center and is available at all times for the care of the students. In case of illness requiring admission to the infirmary, the parents are kept informed of the condition of the student. These services are made available through the payment of a modest fee.

Each student is entitled to three days of infirmary service and a reasonable number of dispensary calls each semester. If additional infirmary service is needed, the student is charged according to a schedule arranged by the administration. If the student requires unusual dispensary service, it is assumed that he needs a type of service not provided for in the usual college program and the college physician consults with him about the proper steps to take for adequate treatment. When expensive and unusual medicines are required for treatment, the costs of these preparations are borne by the student.

Physical education is required of all college students in the freshman and sophomore years. Each student is given a physical examination before enrollment in these courses and, in cases where the regular work of the courses would be inadvisable, special work, suited to the individual is provided.

#### ORGANIZATIONS

The following organizations contribute to the development of students in their chosen fields and to the broadening of their perspective.

CAP AND DAGGER CLUB, a dramatic organization.

CHAUCER CLUB, composed of students interested in literary criticism.

COLLEGE BAND, marching and concert.

CONCERT ORCHESTRA

COUNCIL OF CHRISTIAN ASSOCIATIONS, coordinates all campus religious activities.

HOME ECONOMICS CLUB

INTERNATIONAL RELATIONS CLUB

LIFE WORK RECRUITS, composed of students preparing for full-time Christian service.

McFADDEN SCIENCE CLUB

MEN'S GLEE CLUB

PHI SIGMA IOTA, national honorary romance language and literature society.

PI KAPPA DELTA, honorary forensic fraternity.

QUIZ AND QUILL CLUB, made up of students interested in creative writing.

SIGMA ZETA, national honorary scientific fraternity.

THETA ALPHA PHI, national honorary dramatic fraternity.

VARSITY "O" ASSOCIATION, composed of men proficient in athletic sports.

WOMEN'S GLEE CLUB

WOMEN'S RECREATION ASSOCIATION, local affiliate of the Athletic Conference of American College Women.

YOUNG MEN'S CHRISTIAN ASSOCIATION

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

YOUTH FELLOWSHIP, sponsored by the College Church.

#### FRATERNITIES AND SORORITIES

In addition to the organizations listed above there are five local social fraternities and six sororities. Each fraternity maintains a house in the village and has a house mother who is approved by the College. Each sorority has a club room in Cochran Hall.

#### INTERCOLLEGIATE STUDENT ACTIVITIES

ATHLETICS. Otterbein College is a member of the Ohio Athletic Conference and participates with a great many other colleges of Ohio in such sports as football, basketball, tennis, baseball and track.

FORENSICS. Otterbein is a member of the Ohio Inter-collegiate Debating Association and the Ohio Inter-collegiate Oratory Association for both men and women, and each year is represented in contests sponsored by these organizations.

## INTRAMURAL ACTIVITIES

Regular schedules of intramural athletic and forensic contests are carried out on the campus each year. They are participated in by both men and women.

## RELIGIOUS ACTIVITIES

An assembly is held in the College chapel every morning, except Saturday and Sunday, at eleven-thirty. Attendance at this assembly is required.

A unified service of public worship and church school is conducted at ten o'clock every Sunday morning in the college church. All students are expected to be present, except those who arrange to worship elsewhere.

In the interest of greater effectiveness in promoting the religious life of the College, the Council of Christian Associations was organized. It annually raises a fund to cover such activities as the securing of prominent speakers, all-campus parties and the annual "Religion in Life" week.

## PUBLICATIONS

*The Tan and Cardinal* is the college paper. It is published by a staff of students and appears at regular intervals during the college year.

*The Sibyl* is the college annual. It is published by the student body.

*The Quiz and Quill*, a magazine published by the Quiz and Quill Club and containing the best English productions of the college students during the year.

*The Association Handbook*, published yearly by a joint committee of the Y.M.C.A and Y.W.C.A., is a neat pocket manual containing valuable information for new students.

*The Otterbein College Bulletin*, the official publication, is issued five times a year, in July, October, November, January and April.

*The Otterbein Towers*, published by the Alumni Council in the interest of alumni and friends.

## STUDENT GOVERNMENT AND GENERAL REGULATIONS

The College seeks to cultivate an attitude of individual responsibility in its students for the social well-being of the campus community. *The Student Council*, which consists of representatives of each of the four college classes, is intended to facilitate the understanding of these responsibilities and to provide a means for making student opinion known. *The Campus Council* consists of four members of the Student Council and five members of the faculty and is a cooperative body which considers campus problems.

Otterbein has few specific regulations governing student conduct. It depends rather upon the fair-minded student to observe cheerfully the social proprieties. There are however, well-recognized restrictions concerning certain practices.

The use of intoxicating liquors in any form is prohibited.

A strong tradition against the use of tobacco on the campus and streets facing the campus is maintained by student opinion except in private rooms in the men's dormitory.

No self-perpetuating society or organization may be formed without permission from the Faculty.

A student who is a member of any college organization representing Otterbein in intercollegiate or special extracurricular relations shall not participate in such activities unless a satisfactory standard of scholarship is maintained and the student complies with all other college regulations. A student in an individual capacity representing the College shall conform to the same standards.

Five unexcused absences from daily chapel shall be the maximum for a semester. Any student who has more than five unexcused absences may be suspended by the Dean for a period of two weeks.

## EXPENSES

The College seeks to provide for its students a complete campus experience without permitting the cost to become excessive. Tuition and fees paid by students of Otterbein College cover approximately fifty-five per cent of the instructional and operating expenses. The balance of the expense

of a student's education is borne by the College through the income from endowment and by gifts and contributions from the churches of the denomination, trustees, alumni and friends. With reference to extra-curricular expense also, the College makes an effort to remind the students that tendencies to assess high fees or to include too many luxurious items in the social program will interfere with the traditions of the institution. The College wishes to maintain democratic opportunities and attitudes under conditions that will not exclude any person because of his economic circumstances.

### SEMESTER EXPENSES

|  |         |
|--|---------|
| Matriculation Fee (First Semester Only)-----                       | \$ 1.00 |
| Health Fee-----  | 4.00    |
| Incidental Fee-----  | 6.00    |
| Tuition (1-11 hrs.) per hour-----                                  | 9.50    |
| (12-17 hrs.)-----  | 112.50  |
| (over 17 hrs.) per hour-----                                       | 5.00    |
| Bedding (paid by students in King Hall)-----                       | 2.50    |
| Board-----   | 108.00  |
| (First Semester—18 weeks)-----                                     | 114.00  |
| (Second Semester—19 weeks)-----                                    |         |
| *Room:   |         |
| Women's Dormitories:   |         |
| Cochran Hall (rooms from \$1.75 to \$2.50 per week)                |         |
| Saum Hall (all rooms \$2.00 per week)                              |         |
| *Room:   |         |
| Men's Dormitory:   |         |
| King Hall (rooms from \$2.00 to \$2.50 per week)                   |         |
| Laboratory fees:   |         |
| BIOLOGY  |         |
| 101-102, 103-104, 207, 208, 305, 306, 321-322                      |         |
| (Deposit \$5 for the course—fee \$5 a semester)-----               | 10.00   |
| 108 (No deposit—fee \$2)-----                                      | 2.00    |
| 201-202 (deposit \$5 for the course—fee \$7.50 a semester)-----    | 12.50   |
| 216 (deposit \$5—fee \$2)-----                                     | 7.00    |
| CHEMISTRY  |         |
| 101-102, 205, 206, 209-210, 301-302, 303, 304                      |         |
| (deposit \$5 for the course—fee \$7.50 a semester)-----            | 12.50   |
| 201-202, 203-204   |         |
| (deposit \$10 for the course—fee \$7.50 a semester)-----           | 17.50   |
| EDUCATION  |         |
| 101, 102-----  | 1.00    |
| 331, 332-----  | 7.50    |
| FINE ARTS  |         |
| 101-102, 201, 202-----   | 1.00    |
| All other courses in Art except 161 and 162—\$2 per semester hour. |         |
| GEOLOGY AND GEOGRAPHY—All Courses                                  |         |
| (deposit \$5—fee \$2)-----   | 7.00    |
| HOME ECONOMICS   |         |
| 101, 102, 301-----   | 2.50    |
| 211, 212, 311-----   | 7.50    |
| 215-----   | 1.00    |
| 121, 122, 131, 132 (See Dept. of Fine Arts)                        |         |

\*Any student refusing to accept a roommate will be charged a double dormitory rate.

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|  |       |
|--|-------|
| ‡MUSIC   | 1.00  |
| 101, 102-----  |       |
| NATURAL SCIENCE  | 10.00 |
| 101-102 (deposit \$5 for the course—fee \$5 a semester)----- |       |
| PSYCHOLOGY   | 1.00  |
| 101, 102, 202-----   |       |
| PHYSICAL EDUCATION   | 1.25  |
| 101, 102, 101A, 102A, 201, 202, 201A, 202A-----              |       |
| PHYSICS  | 2.00  |
| All courses, each semester-----                              |       |
| SHORTHAND  | 7.50  |
| SPEECH   | 1.00  |
| 301-----   |       |
| TYPEWRITING  | 5.00  |
| Rental-----  |       |
| Graduation Fee-----  | 5.00  |
| Freshman Week-----   | 2.50  |
| Change of Schedule-----                                      | .50   |
| Special Examination-----                                     | 1.00  |

Sales Tax is charged on the laboratory fees for the following courses:

All Biology, Chemistry, Physics, Geology and Geography Courses  
Education 101, 102

Fine Arts 111 or 112, 211 or 212, 311-2, 121 or 122, 125-6, 131, 132,  
133, or 134, 141-2, 241-2, 151-2, 251-2, 165 or 166, 191, 192,  
391 or 392.

Home Economics 101, 102, 301, 215

Natural Science 101, 102 and Speech 301

Girls interested in minimizing dormitory and dining hall expense should inquire concerning facilities in the cottages operated on a cooperative basis.

Applications by new students for rooms in the college halls must be accompanied by a fee of Five Dollars (\$5.00). No student is regarded as an applicant for residence in a dormitory until such fee has been paid. This fee is retained as a breakage deposit during the time the room is occupied and against it damage to the room or its contents is charged. Any balance is refunded upon request when the student permanently leaves the dormitory. The fee is also regarded as a room reservation fee and will be returned to the student in case of the withdrawal of his application before August 1.

‡See Pages 87 and 88 for Music fees.



Regularly registered students are entitled to audit courses with the consent of the instructor. A student not registered in other courses is required to pay the matriculation fee and a tuition fee of four dollars per semester hour.

#### SUMMARY OF EXPENSES

The following is an estimate of the total cost of one year of the types of work taken ordinarily by a student at the College:

|  | Low      | High     |
|--|----------|----------|
| Matriculation, Incidental and Health Fees----- | \$ 21.00 | \$ 21.00 |
| Tuition—12 to 17 hours-----                    | 225.00   | 225.00   |
| Laboratory fees-----                           |          | 40.00    |
| Board-----                                     | 222.00   | 222.00   |
| *Room—Women's Dormitories-----                 | 64.75    | 92.50    |
| *Room—Men's Dormitory-----                     | 74.00    | 92.50    |
|  | <hr/>    | <hr/>    |
| Total—Women-----                               | \$532.75 | \$600.50 |
| Total—Men-----                                 | 542.00   | 600.50   |

The foregoing estimates include only necessary college expenses. No allowance is made for books, clothing, travel and personal expenditures.

#### RULES GOVERNING PAYMENT OF COLLEGE FEES

- (a) Each semester bill is rendered in advance.
- (b) Students are expected to pay all College bills on or before the second day of each semester. Payment for board and room for the semester, however, may be made in four equal installments. The rules of the Board of Trustees require that no student shall be admitted to classes until the above fees are paid or until satisfactory arrangements are made with the Treasurer.
- (c) In exceptional cases parts of these fees may be deferred by previous arrangement with the College Treasurer. In such cases the student is required to give a secured interest-bearing note for the full amount due. Failure to complete this arrangement carries with it suspension from all class work and a fine of one dollar per school day until such arrangement is completed.

\* Any student refusing to accept a roommate, will be charged a double dormitory rate.

(d) The following rules regarding refunds are in force:

(1) **WITHDRAWALS**—All withdrawals must be made through the office of the Dean of the College.

(2) **REFUNDS**—Cash refunds to students who carry a full schedule and who have paid the regular tuition at the time of registration are made only as follows and upon written application to the Dean on the basis of the date of withdrawal from class:

|  |                      |
|--|----------------------|
| Withdrawal within first or second week | 10% will be charged  |
| Withdrawal within third week           | 20% will be charged  |
| Withdrawal within fourth week          | 30% will be charged  |
| Withdrawal within fifth week           | 40% will be charged  |
| Withdrawal within sixth to ninth week  | 50% will be charged  |
| Withdrawal after ninth week            | 100% will be charged |

No part of instruction fees will be refunded if the student withdraws after he has been in college nine weeks or longer.

No part of the laboratory fees will be refunded except upon written recommendation of the head of the department.

Students carrying less than a full schedule and paying less than the full tuition fee will be reimbursed upon a basis arrived at after an investigation of each individual case by the Registrar of the College.

In no cases are the matriculation, incidental and health fees refunded.

(3) Students who do not abide by the dormitory regulations or who show an unwillingness to co-operate with those in charge may be forced to leave the dormitory without refund. College officials may at any time inspect the rooms in the various dormitories.

(e) **CONDITIONS OF PAYMENT AND DELINQUENCY.** All students not entering for the first time, who fail to register by the first day of each semester will be required to pay a penalty of one dollar for each day of delay. The same

penalty will be imposed for failure to meet payment on tuition, laboratory fees, board, and room at the time set for such purpose.

A fee of fifty cents is charged for change of schedule.

A fee of one dollar is charged for giving any final examination or one hour examination at any time other than that for which it is scheduled regardless of the cause of absence of the student, except in cases of sickness where student has certificate of excuse signed by proper Health Center authority.

- (f) Owing to the emergency arising out of the present economic conditions and changing prices, Otterbein College announces that all tuition, laboratory fees, incidental fees, board and room rates as well as regulations concerning housing are subject to change without notice.

#### SCHOLARSHIPS AND FINANCIAL AID

The College sponsors a student aid program to recognize outstanding scholarship and to give financial assistance to those students who are unable to meet all the expense of a college course. This assistance is in the form of scholarships, student employment, and loans. All grants are based upon high scholarship, moral integrity, and financial need.

Outstanding high school seniors are invited to participate in the competitive scholarship examinations for full-tuition and half-tuition scholarships which are awarded annually. Similar scholarships are awarded in the field of music.

All applications for scholarships or student aid should be sent to the Director of Admissions.

The income from the following scholarship funds is available for the financial aid of worthy students. Some of the funds are available only to students from certain types of work and some are unrestricted.

|  |            |
|--|------------|
| The George E. Welshans Memorial Scholarship Fund .....         | \$1,000.00 |
| The Allegheny Branch Christian Endeavor Scholarship Fund ..... | 1,000.00   |

## GENERAL INFORMATION

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|   |          |
|---|----------|
| The Southeast Ohio Branch C. E. Scholarship Fund .....          | 1,000.00 |
| Class of 1914 Scholarship Fund.....                             | 1,500.00 |
| The East Ohio Branch Christian Endeavor Scholarship Fund.....   | 2,000.00 |
| The Rev. and Mrs. S. F. Daugherty Scholarship Fund .....        | 750.00   |
| The Sandusky Christian Endeavor Scholarship Fund .....          | 878.00   |
| The Overholser-Deets Scholarship Fund.....                      | 1,000.00 |
| The Mr. and Mrs. J. S. Kendall Scholarship Fund...              | 1,000.00 |
| The Erem John Healy Memorial Scholarship Fund...                | 1,700.00 |
| The Mr. and Mrs. S. Hohenshil Memorial Scholarship Fund.....    | 1,500.00 |
| The Wagner Scholarship Fund.....                                | 620.00   |
| The Harry R. Clippinger Memorial Scholarship Fund .....         | 850.00   |
| The Charles W. Kurtz Memorial Scholarship Fund... 1,400.00      |          |
| The Miami Conference C. E. Scholarship Fund.....                | 1,000.00 |
| The Rev. E. E. Harris Scholarship Fund.....                     | 627.50   |
| Class of 1918 Memorial Scholarship Fund.....                    | 2,175.00 |
| The Richard A. Hitt Scholarship Fund.....                       | 2,107.50 |
| The Mr. and Mrs. Edward Goodrich Memorial Scholarship Fund..... | 500.00   |
| The Mr. and Mrs. C. Philip Knost Scholarship Fund .....         | 200.00   |
| The Van Gundy, Beck and Van Gundy Scholarship Fund .....        | 2,000.00 |
| The Willey Memorial Church Scholarship Fund....                 | 1,000.00 |
| The Mr. and Mrs. W. F. Rudisill Scholarship Fund...             | 1,000.00 |
| The Altoona First Church C. E. Scholarship Fund...              | 5,000.00 |
| The Arthur A. Moore Memorial Scholarship Fund...                | 2,000.00 |
| The Johnstown Park Avenue U. B. Church Scholarship Fund.....    | 3,954.50 |

|   |           |
|---|-----------|
| The Lake Odessa, Michigan, C. E. and S. S. Union<br>Scholarship Fund----- | 200.00    |
| The Mrs. Martha Soule Scholarship Fund-----                               | 1,000.00  |
| The William Henry Otterbein Herbert Memorial<br>Scholarship Fund-----     | 500.00    |
| The Resler Foundation (\$10,000 annuity)-----                             | 500.00    |
| The Solomon Zartman Memorial Scholarship Fund<br>(\$1,000 annuity)        |           |
| The Mr. and Mrs. George A. Weaver Scholarship<br>Fund -----               | 1,000.00  |
| The James H. Fennessey Memorial Scholarship Fund                          | 5,500.00  |
| The Ephraim D. Hartman Scholarship Fund-----                              | 1,000.00  |
| The Mr. and Mrs. D. M. Hollar Memorial Scholar-<br>ship Fund-----         | 1,000.00  |
| The Alvesta S. Myers Scholarship Fund-----                                | 5,000.00  |
| The Joseph Hannibal Caulker Memorial Scholar-<br>ship Fund-----           | 10,000.00 |
| The Bishop John Dickson and Mary Jane Dickson<br>Scholarship Fund-----    | 4,000.00  |
| The Cleiorhetean—Philalethean Piano Practice<br>Scholarship -----         |           |
| Class of 1913-----  | 2,000.00  |
| Columbus-Westerville Otterbein Women's Club<br>Scholarship Fund-----      | 850.00    |
| Vinton B. Singer Scholarship Fund-----                                    | 1,000.00  |
| Dr. and Mrs. Russell Palmer Scholarship Fund---                           | 800.00    |
| M. B. Monn Scholarship Fund (\$1,285 annuity)----                         |           |

#### LOAN FUNDS

**THE EBERLY FUND:** By will of Rev. Daniel Eberly, D.D., of Hanover, Pennsylvania, a fund of over five thousand dollars has been left, the income from which will be loaned without interest to worthy students.

**THE CLEMENTS FUND:** A fund of \$10,000, to be known as the Luella Fouts Clements Memorial Fund, has been established by Mr. F. O. Clements, '96. The income from this

fund is available to worthy and needy students in the form of scholarships or loans.

**THE ALBERT J. DEMOREST MEMORIAL FUND:** In memory of their father, a loan fund, to be known as the Albert J. Demorest Memorial Fund, has been established by Professor and Mrs. Merrick A. Demorest, '21, '20. This fund is available to a worthy, high-grade student.

**THE FREDERICK N. THOMAS MEMORIAL LECTURESHIP, \$5,000:** The income from this fund is used to bring prominent lecturers and speakers to the campus.

#### PRIZE SCHOLARSHIP

Pierre Frederic and Louise Marguerite Rosselot Scholarship, \$1,000. For a senior or a junior who shall have attained high rank in the departments of American and European History, Political Science, and French Language, and who shall have made a special study of some phase of international relations.

#### PRIZES

**RUSSELL PRIZE, DECLAMATION CONTEST**—Three prizes, twenty-five, fifteen and ten dollars each, are offered to students who win the first three places in the annual declamation contest for underclassmen.

**RUSSELL PRIZE, ORATORICAL CONTEST**—Three prizes, twenty-five, fifteen and ten dollars each, are offered to students who win the first, second and third places in the annual oratorical contest for upperclassmen.

Rev. Howard H. Russell, D.D., founder and associate superintendent of the Anti-Saloon League of America, has established this series of prizes for those who win distinction in public speaking and oratory at Otterbein.

**BARNES SHORT STORY PRIZES**—Mr. J. A. Barnes, of Wellesley, Mass., class of '94, established a short story prize scholarship amounting to \$2,000, the income from which is to be used for prizes of \$40, \$20, and \$10 each for the best stories

on Good Citizenship. The sum of \$50 is to be used for the purchase of books for the library bearing upon the subject. This scholarship is established in memory of Mr. Barnes' brother, Walter Barnes, of the class of '98.

**WEAVER MATHEMATICS PRIZE**—A prize of \$10 is awarded annually by Mr. and Mrs. James H. Weaver of Columbus, Ohio, to the student who distinguishes himself most in the Department of Mathematics.

**THE LAWRENCE KEISTER CLASSICAL GREEK PRIZE FOUNDATION**—Rev. Lawrence Keister, D.D., Scottdale, Pennsylvania, gave \$1,000 as a permanent foundation for annual prizes in classical Greek to be distributed to first, second and third year students on the basis of ability.

**THE LAWRENCE KEISTER NEW TESTAMENT GREEK PRIZE FOUNDATION**—The foundation for these prizes consists of \$500. In the fourth year course the major study will be New Testament Greek. To pupils in this course prizes of fifteen, ten and five dollars shall be made in order of class rank. These awards shall be made in chapel about June 1 of each year. The winners shall also be announced on Commencement Day.

**THE COX PRIZE FOUNDATION FOR DEBATE**—A prize of \$25 is awarded by Mr. J. O. Cox of Valparaiso, Ind., to the winning team in the Freshman-Sophomore debate.

**QUIZ AND QUILL FOUNDATION, \$1,428**—This fund was established by members of the Club to promote the *Quiz and Quill* magazine, to provide prizes for the annual contest promoted by the Club, and to further the interests of creative writing on the campus. Prizes of \$10, \$5 and \$3 are awarded by the Quiz and Quill Club for the best English essay or poem written by either a freshman or a sophomore.

**THE ROY BURKHART PRIZES IN CREATIVE WRITING**—Mr. Burkhardt, class of 1927, offers each year prizes for various types of creative writing. This year he is offering \$35 in prizes for the best poetry and \$35 for the best short essays.

**WEINLAND CHEMISTRY PRIZE**—Two prizes of ten dollars each are offered annually to freshman students who rank

highest in the courses in General Chemistry. These awards were first made by Dr. L. A. Weinland and are continued in his name.

Such variations in all the prizes may be made as changed conditions and discretion suggest.

#### PLACEMENT BUREAU

A Placement Bureau, under the direction of the Registrar, has been established to aid in securing employment or professional placement for any graduate. A large number of the graduating class obtain positions each year through this service.



## ACADEMIC REQUIREMENTS AND INFORMATION

### REQUIREMENTS FOR ADMISSION

Graduates of first-grade high schools who rank in the upper two-thirds of their classes are admitted to freshman standing upon presentation of a certificate of graduation. Only a limited number of students ranking in the lowest third of the class will be admitted. If such a candidate is admitted, he will be placed on probation and must carry at least twelve hours and earn a 1.5 ratio the first semester or withdraw at the end of the semester.

Fifteen units of work are required for admission to the College. Four one-hour recitations a week, or five recitations of forty-five minutes a week throughout the school year of thirty-six weeks, constitute a unit of work for requirements of admission.

The units presented for entrance should include the following:

|  |         |
|--|---------|
| English -----                                      | 3 units |
| *Foreign Language -----                            | 2 units |
| History and Civics -----                           | 2 units |
| **Mathematics (including one unit of algebra)----- | 2 units |
| Science -----                                      | 2 units |
| Electives -----                                    | 2 units |

If the credits presented from the high school contain the total required number of units, but are deficient in any of these five departments, the candidate may be allowed entrance to the Freshman class but will be required to make up the deficiency on the basis of one college unit for two high school units. This must be made up by the close of the sophomore year.

\* See the language requirement for graduation on pages 35 and 36.

\*\* See the mathematics requirement on page 73.

Applications for admission must be submitted to the office of the Director of Admissions and should consist of the following forms which can be obtained from that office:

1. A formal application for admission to be filled in by the applicant.
2. An unmounted photograph of the applicant.
3. An official transcript of the preparatory or high school credits to be filled in by the principal and to be mailed by him directly to the Director of Admissions.
4. A student health record to be mailed directly by the physician.
5. A room deposit fee of \$5.00. This fee is retained to the end of the year, or to the time of graduation, when the value of any breakage of furniture or damage to the room is deducted. This fee for new students making early application is refundable up to August first, provided previous notice is given of the student's inability to enter college.

Students are required to register in person with the Registrar and make all necessary arrangements for studies not later than the first day of each semester. Those entering as freshmen are required to be present during the Freshman Period prior to the beginning of the regular college activities.

Registration as a student of Otterbein is understood to imply a willingness to comply with the social ideals and traditions of the College.

#### REQUIREMENTS FOR ADVANCED STANDING

Students who desire to transfer from other colleges with advanced standing must file in addition to the above credentials an official transcript of their college record from the college or colleges previously attended, together with a statement of honorable dismissal. Credits accepted from other institutions are evaluated at the rate of two quality points for each semester hour irrespective of the original grade.

The requirements for advanced standing are as follows:

At the beginning of the first semester a student must have

completed, in addition to any entrance conditions, the following number of credit hours and quality points for the respective classifications:

|                        |                              |
|------------------------|------------------------------|
| For Sophomore standing | -----24 hours and 48 points  |
| For Junior standing    | -----56 hours and 112 points |
| For Senior standing    | -----90 hours and 180 points |

At the beginning of the second semester the requirements are as follows:

|                        |                               |
|------------------------|-------------------------------|
| For Sophomore standing | ----- 40 hours and 80 points  |
| For Junior standing    | ----- 72 hours and 144 points |
| For Senior standing    | -----106 hours and 212 points |

An explanation of the nature of the credit hours and quality points referred to above, is included in the statement of requirements for graduation.

### DEGREES

Otterbein College confers the following baccalaureate degrees: Bachelor of Arts (B.A), Bachelor of Science (B.S.), and Bachelor of Fine Arts (B.F.A.), Bachelor of Music (B.Mus.) and Bachelor of Music Education (B.Mus.Ed.).

### REQUIREMENTS FOR GRADUATION

#### Credit Hours and Quality Points

The requirements for the degrees are on the basis of semester credit hours and quality points. A semester consists of eighteen weeks, or one-half of the college year. A semester credit hour is one class hour a week continued through the semester. For illustration, a subject in which a student recites two hours a week for a semester would count two semester credit hours. One in which he recites three hours a week would count three semester credit hours.

The symbols A, B, C, D, F, X, and W are used in ranking students. The letter A stands for extraordinary attainment in the course. B represents work that is above average; C represents average work; D below average; F failure, and X conditioned. The X grade is used to denote any unfulfilled requirement for the course, regard-

less of the reason for the existence of the condition. The removal of conditions must be accomplished during the semester in which the student is next in attendance, or arrangements must be made with the Registrar for further postponement. In case this removal or arrangement is not made, the grade of X will automatically become an F. The W is used to mark a course regularly discontinued by permission of the Dean and Registrar. When a student leaves college within a semester W is used to mark the courses in which he was enrolled if his work was satisfactory at the time of withdrawal.

As an additional definition of the letter grades, it may be said that in any one department of instruction over a period of years, one may expect to find that about 5% of the students are exceptionally good scholars and therefore they will receive the grade of A. On the same basis, 20% of the students will receive B, 50% C, the average grade, 20% D and about 5% F. This distribution is not arbitrarily fixed and in no case is it required that any individual class conform to it.

Quality points are awarded to the student according to the degree of excellence with which the work in each course of study is accomplished.

The following is the schedule for the award of quality points:

|  |           |
|--|-----------|
| For each semester hour of A-----         | 4 points  |
| For each semester hour of B-----         | 3 points  |
| For each semester hour of C-----         | 2 points  |
| For each semester hour of D-----         | 1 point   |
| For each semester hour of F, X, & W----- | No points |

The normal load for a student is fifteen to seventeen hours. The Dean's permission is required for taking any number of hours in excess of seventeen. A student who has earned less than a 1.5 ratio in the preceding semester will be placed on probation. A student on probation will be required to reduce his academic load and the number of hours carried must receive the sanction of the Dean. If the student remains on probation for two successive semesters he will be required to withdraw from the College.

Work for which the student has once registered cannot be

discontinued except by permission of the Dean and faculty adviser. Courses discontinued later than six weeks from the opening of the semester will be counted as failure. Exceptions to this will be withdrawal from the College because of sickness or other good reasons. Courses may not be added without the permission of the Dean and the instructor concerned after the first two weeks of the semester, and then, only by permission of the Dean and the faculty adviser.

The college has made an effort to place the responsibility upon the students for attendance at classes. All students who have secured a B average for the preceding semester are free to attend classes without any obligation to account to anyone for whatever absences may be on the record. A student who is inclined to abuse this privilege may be required to relinquish it, however.

For the award of any one of the Bachelors' degrees, the student must have completed satisfactorily one hundred and twenty-four semester credit hours of work, and have earned at least two hundred and forty-eight quality points. In order to secure two degrees one of which is the B.A. or the B.S., a student must have completed not less than 150 semester hours of work, at least 92 of which are in the distinctly academic field and must have fulfilled the minimum requirements for each degree.

#### Distribution Requirements

The College requires that the student shall earn his credit hours in specified types of courses in order to guarantee that he become acquainted with a variety of subject matter and different scientific methods. The minimum requirements which the College specifies for the degrees of Bachelor of Arts and Bachelor of Science are set forth in the following table, with the qualifications noted below it:

|                                       |                  |
|---------------------------------------|------------------|
| English Composition .....             | 6 semester hours |
| Literature, Speech and Fine Arts..... | 6 semester hours |
| Foreign Language .....                | 6 semester hours |
| Bible .....                           | 6 semester hours |
| Science .....                         | 6 semester hours |
| Social Studies .....                  | 6 semester hours |
| Orientation .....                     | 1 semester hour  |
| Physical Education .....              | 4 semester hours |

*English Composition* ----- 6 hours

For graduation from Otterbein College, each student must demonstrate proficiency in English by passing a proficiency examination or by passing English 101-102 with a C grade or better. Some students will be able to secure release from this requirement by making a score in the placement test equal to the standard of proficiency required. But, the average student will need one year of college work in English to attain this standard. Students receiving a D grade in English 101 or 102 will be given special help in the English laboratory to prepare them to pass the proficiency test. Work completed in class receives college credit; proficiency demonstrated by examination receives no college credit, but secures release from the requirements of six hours of English composition. Six hours of English composition, elementary or advanced, must be completed to qualify for a teacher's certificate in English.

*Literature, Speech and Fine Arts* ----- 6 hours

This requirement may be met by completing six hours: in courses in English or American literature, or in World literature or in Advanced Speech, or in courses in Music and Fine Arts acceptable to the respective departments. Students majoring in Literature shall select courses in Music or Art and students majoring in Music or Art shall select courses in English, American or World Literature. These selections must be made on the specific recommendation and approval of the advisor.

*Foreign Language* ----- 6 hours

Each student must demonstrate before the end of the junior year proficiency in one foreign language. Proficiency in a foreign language is defined as that ability which may be reasonably expected in a student who has passed the second year college course in that language. This requirement may be met in two ways:

1. By passing satisfactorily the second year college course in any language offered by the College.

2. By passing a proficiency test requiring a knowledge of the language equivalent to that required to pass the final examination in the second year course of the language chosen with a grade of C or better.\*

*Bible* ----- 6 hours

*Science* ----- 6 hours

This requirement may be met by pursuing any year course in the physical or biological sciences or the course in "Natural Science." "Natural Science" is recommended for students majoring in fields other than science. Those entering with less than two years of science in high school shall be required to take one and one half years of science in college.

*Social Studies* ----- 6 hours

This requirement may be met by pursuing courses in history, sociology, economics, political science, or the course in "Survey of Civilization." "Survey of Civilization" is recommended for students majoring in fields other than social studies.

*Orientation* ----- 1 hour

*Physical Education* ----- 4 hours

Ordinarily these requirements are fulfilled largely in the first two years. For the convenience of those registering for the first time, the following tabulation of the work which is usually required in the Freshman year has been made:

| First Semester              | Hours | Second Semester             | Hours |
|-----------------------------|-------|-----------------------------|-------|
| English Composition -----   | 3     | English Composition -----   | 3     |
| Physical Education -----    | 1     | Physical Education -----    | 1     |
| Orientation -----           | 1     |                             |       |
| Courses from the following: |       | Courses from the following: |       |
| Foreign Language, Science,  |       | Foreign Language, Science,  |       |
| Mathematics, History,       |       | Mathematics, History,       |       |
| Speech -----                | 9-12  | Speech -----                | 9-12  |
|                             | 14-17 |                             | 13-16 |

\* Students who have had two years in any one language in high school, may be admitted to the second year course of that language in College. Students who have had three or more years in high school or those who may demonstrate special ability may present themselves for the examination without having had any language in College. Work completed by proficiency examination receives no credit. Students who expect to continue their work in a graduate school should elect either French or German.

The College also makes an effort to develop fully the intellectual capacity of the student by requiring more intense and advanced study in at least two subjects. Therefore the system of major and minor fields of study has been established. A major consists of not less than twenty-four semester hours in one subject or department. A minor consists of fifteen semester hours in a subject or department other than that in which the major is taken. One major and one minor must be completed for graduation. A student may take a major in the general field of the Social Sciences by combining certain courses in History, Economics, Political Science, and Sociology, with the consent of the chairman of each department concerned.

The fulfillment of the above requirements in the distribution of studies, with a major field of study chosen from any of the College departments, will entitle the student to the degree of Bachelor of Arts. Those whose major field of study is in the Department of Biology, Chemistry, Mathematics, or Physics, may receive the degree of Bachelor of Science. Applicants for the Bachelor of Science Degree must include 6 hours of Mathematics in their course.

#### Residence Requirements

The College specifies that no student may graduate without spending at least one year in residence at Otterbein, which should be the senior year. However, provision is made whereby a student who has made an average grade of B in his studies may transfer at the end of his third year at Otterbein (106 semester hours) to a professional school of any institution whose offerings are acceptable to the Association of American Universities. At the close of his first year at the professional school, if he has made a satisfactory record, he may receive the A.B. or B.S. degree from Otterbein.

The residence period for freshmen begins at the opening of the Freshman Period. This is not an optional introduction to the College work; it is an integral part of it. However, those entering the College with advanced standing will not be required to enroll for the Freshman Period.



## SCHOLASTIC HONORS

A point average of 3.3 for both semesters of any one year entitles a student to be listed as an honor student. The list will be published each year in the college catalog. The degrees are granted with three grades of distinction: with honors, with high honors, with highest honors. Those who have attained a quality point average of 3.3 for the entire course of study are graduated with honors: *cum laude*. Those who have attained a quality point average of 3.6 for the entire course of study are graduated with high honors: *magna cum laude*. The degree with highest honors, *summa cum laude*, is awarded only upon special vote of the faculty.

A student may be eligible for honors at graduation on the basis of two years of work at Otterbein, provided he submits evidence of excellent grades in work transferred from other standard institutions.

## PRE-PROFESSIONAL COURSES

The College offers preparation to those who wish to pursue professional courses, after graduation, in the universities which train for law, medicine, dentistry, medical technology, nursing, theology, social service, business administration, public administration, or library science. The College offers one or two years of preparation to those who wish to continue in engineering, elementary education, or dietetics. The College is on the approved list of the Association of American Universities, which indicates that this program of training is acceptable to the best institutions in the United States. *Students planning to matriculate in pre-professional courses should check carefully the requirements of the university in which they plan to continue their studies.* The following suggestions are made for the convenience of students who wish to arrange their courses of study for pre-professional preparation.

COURSE OF STUDY IN PREPARATION FOR  
MEDICINE OR DENTISTRY

The purpose of collegiate training for students who desire to enter the field of medicine is, first to provide a strong

background of general culture and, second to give the student training in subjects that are fundamental to those of the medical school. The courses suggested upon entering college are so organized as to provide the student with such training that he will be able to carry the work in the medical school with better understanding and technique. It is not desirable to include in the collegiate curriculum courses that are merely abbreviated forms of those to be found in the medical curriculum.

While the requirements for admission to different medical schools are similar, there are some differences which should be taken into account in arranging a schedule since a student may in the end wish to enter a school other than that for which he first planned.

## FRESHMAN YEAR

| First Semester          | Hours | Second Semester         | Hours |
|-------------------------|-------|-------------------------|-------|
| General Zoology.....    | 4     | General Zoology.....    | 4     |
| General Chemistry.....  | 4     | General Chemistry.....  | 4     |
| English.....            | 3     | English.....            | 3     |
| Mathematics.....        | 3     | Mathematics.....        | 3     |
| Physical Education..... | 1     | Physical Education..... | 1     |
| Orientation.....        | 1     | Elective.....           | 1     |
| Total                   | 16    | Total                   | 16    |

## SOPHOMORE YEAR

|  |    |  |    |
|--|----|--|----|
| General Embryology.....                | 4  | Histology.....                         | 4  |
| Chemistry (Quantitative Analysis)..... | 4  | Chemistry (Quantitative Analysis)..... | 4  |
| Foreign Language.....                  | 4  | Foreign Language.....                  | 4  |
| Religion.....                          | 3  | Religion.....                          | 3  |
| Physical Education.....                | 1  | Physical Education.....                | 1  |
| Total                                  | 16 | Total                                  | 16 |

## JUNIOR YEAR

|                          |    |                          |    |
|--------------------------|----|--------------------------|----|
| Human Physiology.....    | 3  | Human Physiology.....    | 3  |
| Chemistry, Organic.....  | 5  | Chemistry, Organic.....  | 5  |
| Foreign Language.....    | 3  | Foreign Language.....    | 3  |
| Comparative Anatomy..... | 3  | Comparative Anatomy..... | 3  |
| Speech.....              | 2  | Speech.....              | 2  |
| Total                    | 16 | Total                    | 16 |

## SENIOR YEAR

|                           |    |                         |    |
|---------------------------|----|-------------------------|----|
| General Bacteriology----- | 4  | Genetics -----          | 3  |
| Social Science-----       | 3  | Social Science-----     | 3  |
| Physics -----             | 4  | Physics -----           | 4  |
| English -----             | 3  | General Psychology----- | 3  |
| Elective -----            | 3  | Elective -----          | 3  |
| Total                     | 17 | Total                   | 16 |

COURSES OF STUDY IN PREPARATION FOR MEDICAL  
TECHNOLOGY OR NURSING

The curriculum advised for the preliminary training of those who wish to enter the vocation of medical laboratory work is based primarily upon the recommendations of the Registry of Medical Technologists of the American Society of Clinical Pathologists. Otterbein is designated as one of the cooperating institutions providing the necessary pre-training courses in the basic sciences of Biology, Chemistry and Physics. Because of differences in the preparation of students choosing to enter this field, it is impossible to outline a specific curriculum. Students interested may apply to their adviser for counsel in the arrangement of the necessary courses.

The best preparation for students who desire to enter the field of nursing is parallel to a certain degree to those courses outlined for the pre-medical students, except that some of the more technical courses may be omitted in favor of more extensive work in Psychology and the Social Sciences. The specific curriculum will also depend materially upon the nursing school the students desires to enter. Consultation with the student's adviser is recommended before registration is completed.

COURSES OF STUDY IN PREPARATION FOR  
ENGINEERING

Some students may desire to take one or two years at Otterbein and then transfer to an engineering school. Some may desire to complete a Liberal Arts course at Otterbein before taking the engineering course. This will be determined in part at least by the type of engineering the student wishes to take up. A suggested program of studies is given

herewith. This may be changed in consultation with the adviser to meet the needs and future plans of the individual student.

High School Credits—These should include 2 years of some foreign language and one year of physics although this is not an absolute requirement.

## FRESHMAN YEAR

| First Semester         | Hours | Second Semester        | Hours |
|------------------------|-------|------------------------|-------|
| Chemistry 101          | 4     | Chemistry 102          | 4     |
| Mathematics 121        | 5     | Mathematics 122        | 5     |
| Mathematics 151        | 3     | Mathematics 152        | 3     |
| Physical Education 101 | 1     | Physical Education 102 | 1     |
| English 101            | 3     | Physical Education 104 | 1     |
| Orientation 101        | 1     | English 102            | 3     |
| Total                  | 17    | Total                  | 17    |

## SOPHOMORE YEAR

|                        |    |                        |    |
|------------------------|----|------------------------|----|
| Chemistry 201          | 4  | Chemistry 202          | 4  |
| Mathematics 211        | 5  | Mathematics 212        | 5  |
| Mathematics 161        | 2  | Mathematics 162        | 2  |
| Physics 101            | 5  | Physics 102            | 5  |
| Physical Education 201 | 1  | Physical Education 202 | 1  |
| Total                  | 17 | Total                  | 17 |

The student will probably also find it necessary to take some work in summer school as this would usually be required if he entered a college of engineering immediately after graduation from high school.

COURSES OF STUDY IN PREPARATION FOR  
ELEMENTARY EDUCATION

The College does not offer the complete work necessary for the State Provisional Elementary Certificate. Special arrangements have been made whereby a student may take the first two years of this course at Otterbein and then transfer to another institution.\*

## FRESHMAN YEAR

| First Semester            | Hours | Second Semester        | Hours |
|---------------------------|-------|------------------------|-------|
| Orientation 101           | 1     | English 102            | 3     |
| English 101               | 3     | Natural Science 102    | 3     |
| Natural Science 101       | 3     | Sociology 102          | 3     |
| Sociology 101             | 3     | Physical Education 102 | 1     |
| Physical Education 101    | 1     | Psychology 102         | 3     |
| Introduction to Education | 3     | History 112            | 3     |
| Fine Arts 111             | 2     |                        |       |
| Total                     | 16    | Total                  | 16    |

\* See footnote on page 57.

## SOPHOMORE YEAR

|                             |    |                                |    |
|-----------------------------|----|--------------------------------|----|
| Education 225.....          | 2  | Education 226.....             | 2  |
| Religion 101.....           | 3  | Religion 102.....              | 3  |
| Prin. of Geog. 101.....     | 3  | Meteorology 104 (Geology)..... | 3  |
| Speech 101.....             | 2  | Speech 102.....                | 2  |
| English 213.....            | 3  | English 212.....               | 3  |
| Physical Education 201..... | 1  | Physical Education 202.....    | 1  |
| Education 203.....          | 3  | Fine Arts 102.....             | 2  |
| Total                       | 17 | Total                          | 16 |

## COURSES OF STUDY IN PREPARATION FOR DIETETICS

For students planning to take a preparatory course for Dietetics the following subjects are suggested:

## FRESHMAN YEAR

| First Semester          | Hours | Second Semester         | Hours |
|-------------------------|-------|-------------------------|-------|
| Chemistry .....         | 4     | Chemistry .....         | 4     |
| Botany or Zoology.....  | 4     | Botany or Zoology.....  | 4     |
| English .....           | 3     | English .....           | 3     |
| Economics .....         | 3     | Economics .....         | 3     |
| Physical Education..... | 1     | Physical Education..... | 1     |
| Electives .....         | 2     | Electives .....         | 2     |
| Total                   | 17    | Total                   | 17    |

## SOPHOMORE YEAR

|                         |    |                         |    |
|-------------------------|----|-------------------------|----|
| Chemistry .....         | 4  | Chemistry .....         | 4  |
| Bacteriology .....      | 4  | Bacteriology .....      | 4  |
| Physiology .....        | 3  | Physiology .....        | 3  |
| Accounting .....        | 3  | Accounting .....        | 3  |
| Physical Education..... | 1  | Physical Education..... | 1  |
| Electives .....         | 2  | Electives .....         | 2  |
| Total                   | 17 | Total                   | 17 |

It is suggested that the student check carefully with the Dietetic requirements of the university to which she plans to transfer.

COURSE OF STUDY IN PREPARATION FOR  
THEOLOGY

Theological seminaries of standard rank generally require their students admitted to be graduates of a recognized college. The particular fields in which they prefer undergraduate work to be done differ, but basic courses in history, sociology, psychology, philosophy and English literature, and a year of natural science are usually recommended. In addi-

tion to these, many schools list as desirable Greek and German.

Otterbein College provides courses that will meet the recommended college work suggested by any standard theological seminary. Students should confer with the members of the Department of Religion concerning the selection of courses for entrance into any particular school.

#### COURSE OF STUDY IN PREPARATION FOR LAW

The schools of law do not usually prescribe any particular requirements for entrance as do those which prepare for medicine or dentistry. It is well, however, for a student to be able to handle easily the Latin terminology which has developed in the law, and that subject is highly recommended. A knowledge of English history is almost indispensable to an understanding of the development of the law of England, which was transported to America. Also, at least one advanced course in a legal subject of some sort in college is advisable in order to acquaint the student with the type of work which he will confront subsequently.

Since the profession of the lawyer deals largely with the affairs of people, particularly their business interests, it is urged that the pre-law student take as much work in the field of the social sciences and business administration as his schedule will permit, selecting his major subject from the two fields.

#### COURSE OF STUDY IN PREPARATION FOR SOCIAL SERVICE

The fields of social service and social administration offer increasing opportunities with greater diversity in types of work each year. Trained leadership in this field is becoming more highly selective. Professional schools for social work are making greater demands for high quality men and women from undergraduate colleges.

The courses we are offering in Sociology and the other Social Sciences provide the minimum requirements for entrance into professional graduate schools of social work.

Several of these courses including Psychology and particularly the course in Introduction to Social Work serve as an orientation to the various types of social work usually thought of as Social Case Work, Group Work, and Community Organization. Taking these courses a student is introduced to the total field of social service and is enabled to sense his aptitudes, possible skills and general fitness for social work as a profession.

#### COURSE OF STUDY IN PREPARATION FOR BUSINESS ADMINISTRATION

Business administration has now become an accurate science for which intensive training is necessary. It has been called the newest of the professions. The College is prepared to offer such training, either for those who wish to go directly into business or those who wish to enter a school for graduate study of that sort.

The department itself calls attention to the general fields of business interest. By taking the courses the student will acquire the basis for later, more specialized training and will have been introduced to all of the areas of business thought so as to have a broad background for his specialization.

Business must deal with people and the student is urged to combine with the courses in business related work in the social sciences and psychology and logic.

## COURSES OF INSTRUCTION

In the numbering of the courses, first semester courses have odd numbers and second semester courses even numbers.

In case the subject matter of a course is offered continuously throughout the year, both the odd and even numbers are indicated, with a dash between them. The number of credit hours listed for such courses is the number secured at the end of a full year's work. However, in such courses the person in charge of instruction in the department concerned may permit entrance at mid-years and may permit credit to be secured for either semester of the year's work separately.

In case the same course is offered either semester or both semesters, the word "or" separates the numbers.

The courses in the "100" group are elementary and ordinarily are for those in the lower college classes; the courses in the "200" group are intermediate and ordinarily are designed for those who have had previous work in that subject; the courses in the "300" group are advanced in the treatment of the subject and are designed usually for those who are doing major or minor work in that subject. Each department, however, has its own requirements concerning entrance into any course of study.

A course marked, "Offered in alternate years," will be given in 1942-1943 unless a statement to the contrary is made.

### ASTRONOMY

PROFESSOR MCCLOY

102. DESCRIPTIVE ASTRONOMY. This course is introductory and non-mathematical.

9:30, M., W., F.

3 hours

103-104. OBSERVATIONAL ASTRONOMY. Prerequisite: Trig-



onometry. Two to four hours a week devoted to the taking of measurements and their reduction.

*Hours to be arranged.*

*1-2 hours*

## BIOLOGY

PROFESSOR SCHEAR, *Chairman*

The combination of courses which may be offered as a major in biology depends upon the line of professional work for which a student is preparing and must be chosen in conference with the head of the department. Geology is offered as a part of a thirty-two hour major, but will not be accepted as a part of a twenty-four hour major in biology.

A minor shall consist of fifteen hours chosen in consultation with the head of the department.

101-102. GENERAL BOTANY. A general survey of the plant kingdom, emphasizing the economic aspects of the subject. Two lectures, three laboratory hours, and an average of one to two hours of library or field work each week. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course. Mr. Botts.

*10:30, M., W.; Laboratory, T., 1-4*

*Field work F. afternoons.*

*8 hours*

103-104. GENERAL ZOOLOGY. This course begins with the history of zoology and some of the problems associated with life. The animals are studied in an ascending order to man, concentrating upon a few of the most important forms and upon the essential principles of the subject. Two recitations and four hours of laboratory work each week. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course. Mr. Hanawalt.

*9:30, M., W., or T., Th.; Laboratory, T., Th., 1-3*

*8 hours*

108. ORNITHOLOGY. Study of birds and bird life. Thirty or more lectures, recitations and frequent reports on assigned topics. Nest building and home life will be investigated in the field. Two lectures; four to six hours in library, labora-

tory and field. Laboratory fee \$2.00. No deposit. Offered in alternate years. Mr. Hanawalt.

8:30, T., Th., S.

3 hours

201-202. COMPARATIVE VERTEBRATE ANATOMY. A comparative study of the anatomy of chordates, including dissection of Amphioxus and other simple chordates, dissection of shark and necturus and foetal pig together with a thorough review of the anatomy of the vertebrates, studied in Biology 104, with special reference to comparative development. The second semester is devoted to mammalia anatomy based chiefly upon the anatomy of the cat. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Offered in alternate years. Mr. Hanawalt.

Not offered in 1942-1943.

8:30, T., Th.; Laboratory, W., 1-4

3 hours

207. GENERAL EMBRYOLOGY. Includes karyokinesis and the early development of amphibians, reptiles and birds; the germ cells and the processes of differentiation, heredity, and sex determination. The subject matter is approached from the standpoint of general biological relations. Two lectures and four laboratory hours each week. Prerequisite: Biology 103-104. Laboratory fee \$5.00. Deposit \$5.00. Mr. Botts.

7:30, T., Th.; Laboratory, M., W., 1-3

4 hours

208. HISTOLOGY AND ORGANOLGY. The course includes a study of histological technique, histogenesis and microscopic structure of the tissues and organs of the vertebrate body. Emphasis is laid on the relation of structure to function. One lecture, or quiz, and four laboratory hours each week. Prerequisite: Biology 103-104. Laboratory fee \$5.00. Deposit \$5.00. Mr. Botts.

7:30, T., Th.; Laboratory, M., W., afternoons.

4 hours

216. GENETICS. A study of the general principles of heredity. Types are chosen from both plant and animal material. Hereditary characters found in man are given much consideration. Prerequisite: one year of biology. Laboratory fee \$2.00. Deposit \$5.00. Mr. Schear.

8:30, T., Th., S.; Laboratory, Th., 1-4

3 or 4 hours

305. GENERAL BACTERIOLOGY. A general course giving instruction in the preparation of culture media, principles of sterilization and disinfection, methods of cultivating, staining and studying bacteria. Chemical activities of bacteria with special reference to those affecting foods, and the relations of bacteria and other micro-organisms to health. Two lectures and four to six laboratory hours each week. Prerequisite: one year of biology. Laboratory fee \$5.00. Deposit \$5.00. Mr. Botts.

8:30, T., Th.; Laboratory, T., Th., 1-4

4 hours

306. ADVANCED BACTERIOLOGY. A biological examination is made of air, water, foods, and soil. Special attention to milk and some of its products. Isolation of bacteria in pure culture from their natural habitat. Specific study of a few of the more common pathogenic organisms. One lecture, one quiz, and four to six laboratory hours each week. Prerequisite: Biology 305. Laboratory fee \$5.00. Deposit \$5.00. Mr. Botts.

8:30, T., Th.; Laboratory, T., Th., 1-4

4 hours

321-322. HUMAN PHYSIOLOGY. An introduction to the general principles of physiology and a consideration of their application to the human body. Sufficient attention is given to anatomy and histology to lay a foundation for the study of the properties and hygiene of tissues and organs. Certain advanced problems receive special attention. Two lectures and three laboratory hours each week. Prerequisite: one year of biology. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course. Mr. Schear.

10:30, T., Th.; Laboratory, W., 1-4

6 hours

349. SPECIAL METHODS. The teaching of the biological sciences in secondary schools is studied by means of lectures, library references and laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of courses and equipment. Mr. Schear.

8:30, F., S.

2 hours

351 or 352. MINOR PROBLEMS AND RESEARCH. Students

properly qualified may undertake special problems in any field within the department, provided arrangements for such work are made with one of the instructors well in advance of the opening of the semester. This work may also include training in the development of scientific vocabulary, terminology, and the practical application of scientific principles. Deposits and fees dependent on the work undertaken.

*Hours to be arranged.*

*Credits to be arranged.*

## CHEMISTRY

PROFESSOR MICHAEL, *Chairman*

A student choosing chemistry as a major will be required to complete courses in general chemistry, analytical chemistry, and organic chemistry; other courses in chemistry together with courses in mathematics, physics or biology may be required as the needs of the student indicate.

A minor shall consist of fifteen hours.

101-102. GENERAL CHEMISTRY. A thorough course in the fundamentals of chemistry laying the foundation for the future work of those students who intend to follow chemistry as a profession and those who will use it in medicine, home economics, engineering, etc. Elementary qualitative analysis is included in this course. Two recitations and two afternoons in laboratory each week. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Mr. Michael and Mr. Esselstyn.

*Two Sections: 10:30, T., Th., for students presenting high school chemistry for entrance.*

*9:30, T., Th., for students presenting no high school chemistry for entrance. Not open to Juniors or Seniors. 8 hours*

201-202. QUANTITATIVE ANALYSIS. An effort is made to give the student a foundation in the principles of chemical analysis, to provide practice in analytical procedures and calculations, and to develop a long range view of the nature and application of analytical methods. Prerequisite: Chem-

istry 101-102. Nine to twelve hours in laboratory and one lecture a week. Laboratory fee \$7.50 a semester. Deposit \$10.00 for the course. Mr. Michael.

8:30, T.

8 hours

203-204. ORGANIC CHEMISTRY. A course in the structure, preparation, chemical behavior and industrial applications of the chief classes of organic compounds. The laboratory practice stresses the technique and methods used in the preparation of the compounds of carbon. Three lectures and two laboratory periods a week. Prerequisite: Chemistry 101-102. Laboratory fee \$7.50 a semester. Deposit \$10.00 for the course. Mr. Esselstyn.

7:30, M., W., F.

10 hours

205. ORGANIC CHEMISTRY FOR HOME ECONOMICS STUDENTS. A short course in the fundamentals of organic chemistry. Three lectures and one laboratory period. Prerequisite: Chemistry 101-102. Laboratory fee \$7.50. Deposit \$5.00. Mr. Esselstyn.

7:30, T., Th., S.

4 hours

206. PHYSIOLOGICAL CHEMISTRY FOR HOME ECONOMICS STUDENTS. A brief course in fundamentals. Three lectures and one laboratory period. Laboratory fee \$7.50. Deposit \$5.00. Mr. Esselstyn.

7:30, T., Th.

4 hours

207-208. ADVANCED INORGANIC CHEMISTRY. An advanced course with emphasis on typical classes of inorganic compounds. Prerequisite: Chemistry 101-102. Offered in alternate years. Mr. Michael.

Not offered in 1942-1943.

9:30, T., Th.

4 hours

209-210. INORGANIC PREPARATIONS. Methods employed in the preparation of pure inorganic compounds. The course consists of the laboratory preparation of a number of examples of the chief classes of such compounds sufficient to develop reasonable technique in applying the methods and to illustrate the classes. Prerequisite: Chemistry 101-102.

Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Offered in alternate years. Mr. Esselstyn.

*Not offered in 1942-1943.*

*Hours to be arranged.*

*4 hours*

211. CHEMICAL CALCULATIONS. A course in the mathematics of chemistry. Carefully selected problems will be used to emphasize the exactness of the science and to give the student practice in the use of mathematics as a tool. Offered in alternate years. Mr. Michael.

*Not offered in 1942-1943.*

*Hours to be arranged.*

*2 hours*

301-302. PHYSICAL CHEMISTRY. An introductory course in physical chemistry. The physical properties of gases, liquids, and solids and the relation of these properties to molecular constitution, conductivity, radioactivity, etc. Students not presenting a major in chemistry may register for the lecture work only. Prerequisite: Chemistry 201-202 and 203-204 or 203-204 may be taken collaterally. Laboratory fee \$7.50 a semester. Deposit \$5.00 for the course. Mr. Michael.

*9:30, M., W., F.*

*10 hours*

303. ORGANIC QUALITATIVE ANALYSIS. The separation and identification of organic compounds. Prerequisite: Chemistry 203-204. (May be elected only with the permission of the instructor.) Laboratory fee \$7.50. Deposit \$5.00. Offered in alternate years. Mr. Esselstyn.

*Hours to be arranged.*

*2 hours*

304. ORGANIC QUANTITATIVE ANALYSIS. Standard methods for the estimation of carbon, hydrogen, nitrogen, sulfur and the halogens in organic compounds. Prerequisites: Chemistry 201-202 and 203-204. Laboratory fee \$7.50. Deposit \$5.00. Offered in alternate years. Mr. Esselstyn.

*Hours to be arranged.*

*2 hours*

305. METHODS IN TEACHING CHEMISTRY. This course is designed to supplement the work of the Department of Education by presenting problems peculiar to the teaching of chemistry. Mr. Michael.

*Hours to be arranged.*

*2 hours*

306. COLLOIDS. A lecture course on the fundamental concepts and problems involved in the chemistry of the colloidal state. Designed primarily for students who expect to teach high school chemistry and for those whose subsequent work will include physiological chemistry. Prerequisites: Chemistry 201-202 and 203-204. Offered in alternate years. Mr. Michael.

*Hours to be arranged.*

*2 hours*

307-308. MINOR PROBLEMS IN CHEMICAL RESEARCH. A course designed to familiarize the advanced student with the tools and technique of chemical research. (May be elected only with permission of the instructor.) Fees to be arranged. Mr. Michael and Mr. Esselstyn.

*Conference, library and laboratory work.*

*2 or more hours*

## CLASSICS

### PROFESSOR MCCRACKEN

A major consists of twenty-four hours and a minor of fifteen hours, and either may be completed by courses entirely in Greek, or entirely in Latin, or by a combination of both. Prospective teachers of high school Latin should take at least fifteen hours in Latin alone, in addition to two years of high school Latin. Not more than six hours of courses not involving the use of the languages may count on a major or minor.

#### *Language Courses*

#### Greek

101-102. ELEMENTARY GREEK. Inflections, syntax and selected readings.

*8:30, M., W., F.*

*6 hours*

201. HOMER. Selected books of the Iliad and Odyssey.

*10:30, M., W., F.*

*3 hours*

202. TRAGEDY. Selected plays.

*10:30, M., W., F.*

*3 hours*

301. PLATO. The Apology and Crito with a discussion of Platonism.

*Hours to be arranged.*

*3 hours*

302. NEW TESTAMENT. Readings based on the needs of the class. This may count on either a major or minor in the Department of Religion.

*Hours to be arranged.*

*3 hours*

303-304. ADVANCED GREEK. Readings chosen in view of the needs of the class. Given only upon sufficient demand.

*Hours to be arranged.*

*6 hours*

#### Latin

103-104. ELEMENTARY LATIN. Inflections, syntax and selected readings.

*10:30, T., Th., S.*

*6 hours*

203-204. INTERMEDIATE LATIN. Prerequisite: Classics 103-104 or two years of high school Latin.

*Hours to be arranged.*

*6 hours*

305-306. ADVANCED LATIN. Readings will be chosen from the following: a-b. Survey of Latin literature (two terms); c. Horace's odes; d. Roman satire; e. Tacitus' Annals; f. Roman comedy; g. Livy's Roman history; h. Other material.

*8:30, T., Th., S.*

*6 hours*

#### *Courses Not Involving the Use of the Languages*

211-212. ANCIENT HISTORY. A survey of the civilizations of the ancient world with particular emphasis upon those of Greece and Rome. This course is also listed as History 211-212 and may be counted in the Department of History. Offered in alternate years.

*9:30, T., Th., S.*

*6 hours*

213-214. GRAECO-ROMAN CLASSICS IN TRANSLATION. Survey of the literature in English.

*Not offered in 1942-1943.*

*9:30, T., Th., S.*

*6 hours*



308. LATIN METHODS. The problems and materials for teaching Latin and a survey of the literature, for those who intend to teach. Given only upon sufficient demand.

*Hours to be arranged.*

*2 hours*

309. ANCIENT AND MODERN PROBLEMS. A study of social problems and their ancient solutions. Given only upon sufficient demand.

*Hours to be arranged.*

*3 hours*

310. ANCIENT LITERARY TRADITION. Particular attention will be paid to the criticism of forms and ideas in relation to modern literature. Given only upon sufficient demand.

*Hours to be arranged.*

*3 hours*

## ECONOMICS AND BUSINESS ADMINISTRATION

PROFESSOR TROOP, *Chairman*

A major of twenty-four to thirty-two hours may be taken in this department. A minor consists of fifteen hours in this department.

A major in Social Science may be taken by combining certain courses in History, Economics, Political Science, and Sociology, with the consent of the chairman of each department concerned.

The course in Principles of Economics is prerequisite to all other courses in the department.

101-102. THE PRINCIPLES OF ECONOMICS. A general course in economics: economic ideas; change and progress; the language of economics; land, labor, and capital; and their rewards—rent, wages, interest, and profits; business organizations; value and price; competition and monopoly; money and credit; transportation; foreign trade; public utilities; government and our money; goal of economic progress. Mr. Babione.

*7:30 or 10:30, T., Th., S.*

*6 hours*

105. MARKETING. Analysis; functions; farm products; other

raw materials; manufacturers; retail; cooperation; question of middleman; transportation; finance; risks; news; standardization; prices and competition; price maintenance; state regulation; efficiency; cost; criticism of modern marketing; simplified practice; education of the buyer. The viewpoint of both seller and buyer are given consideration. Offered in alternate years. Mr. Babione.

8:30, M., W., F.

3 hours

106. ADVERTISING AND SELLING. History, organization, research methods, copy and layout, media. Emphasis on social and economic aspects. Several weeks devoted specifically to salesmanship. Mr. Babione.

8:30, M., W., F.

3 hours

201. LABOR PROBLEMS. An introduction to the problem of handling labor including rates of pay, working conditions, and hours of labor, together with an examination of the types of labor organizations and their relation to management as well as the legislation covering and affecting all of these problems. Offered in alternate years. Mr. Babione.

*Not offered in 1942-1943.*

7:30, M., W., F.

3 hours

203-204. ACCOUNTING. The legal, industrial, commercial, and financial principles involved in determining how the operations of a business affect the value of its assets and the amount of its liabilities, profits, and capital; presented through accounting practice beginning with the balance sheet and the profit and loss account, and thence to the law of debit and credit. A knowledge of bookkeeping is not a prerequisite. Mr. Babione.

2:00, F.; Laboratory, M., W., 2:00 and 3:00.

6 hours

205-206. ADVANCED ACCOUNTING. A further development of the theory and practice in accounting. Mr. Troop.

3:00, F.; Laboratory hours to be arranged.

6 hours

301-302. BUSINESS LAW. A course for the future business man and woman as well as for the future active citizen—kinds of law; legal remedies; contracts; sales; agency; bailments;

negotiable instruments; partnerships; corporations; insurance; personal property; suretyship; bankruptcy. Offered in alternate years. Mr. Troop.

8:30, T., Th., S.

6 hours

303-304. THE FINANCIAL ORGANIZATION OF SOCIETY. A study of man's dependence upon the money and credit system as well as upon the banking institutions, including the principles of sound money and banking, the various financial organizations designed to furnish capital for economic enterprise, and the corporate, investment, and speculative structure. Offered in alternate years. Mr. Troop.

*Not offered in 1942-1943.*

8:30, T., Th., S.

6 hours

306. BUSINESS ORGANIZATION. A general course in business economics; organization, including selection, training, handling, and pay of workers; office management; accounting; credit; finance; purchasing; simplified practice; advertising and selling (wholesale and retail); risks, policies; forecasting of business conditions; executive control and leadership. Offered in alternate years. Mr. Babione.

*Not offered in 1942-1943.*

7:30, M., W., F.

3 hours

SHORTHAND. A two semester course for beginners. Meets four hours a week for three hours "nominal credit." No credit toward graduation. Course fee \$7.50 a semester. Mr. Babione.

*Hours to be arranged.*

TYPEWRITING. A two semester course for beginners. Meets four hours a week for two hours "nominal credit." No credit toward graduation. A student may use his own portable typewriter or a typewriter will be furnished. Course fee \$5.00 a semester; typewriter rental \$2.50 a semester. Mr. Babione.

*Hours to be arranged.*

## EDUCATION

PROFESSOR BARTLETT, *Chairman*

Students are admitted to the Department of Education as candidates for State Provisional High School Teacher Certificates \* only on election by the department at the close of the sophomore year. Those students are elected whose grades in the Ohio State Psychological test meet the minimum standard set by the Ohio College Association, and whose general college work and personality are such as to indicate that they will be successful as teachers. Students from other departments who wish to elect individual courses may be admitted to any one course, except Student Teaching, by permission of the department. A college major consists of twenty-four hours; a college minor of fifteen hours. Not to exceed three hours of General Psychology may be counted toward a college major or minor in education.

General Psychology and Introduction to Education are prerequisites for admission to the Department of Education and for candidacy for a State Provisional Teacher Certificate. They should be taken not later than the sophomore year.

Speech 101 or its equivalent must be taken before the candidate presents himself for Student Teaching.

The academic work in the department is organized on the expectation of an average of one and one-half hours of study for each meeting of the class.

Following is the course laid out to meet the requirements of the State Laws of Ohio and of Pennsylvania for the High School Certificate:

Prerequisite

|  |                |
|--|----------------|
| General Psychology (Sophomore year)                    | <i>3 hours</i> |
| Introduction to Education, 101 or 102 (Sophomore year) | <i>3 hours</i> |

\*Otterbein College does not offer the four years of work necessary for the State Provisional Elementary Certificate. By special arrangements with Capital University, however, a student may take the first two years of this course at Otterbein and then transfer to that university for the remainder of the work. Students interested in this work must arrange their schedules in consultation with the head of the Department of Education.

## Required

|  |         |
|--|---------|
| School Administration, 202 (Junior year)           | 3 hours |
| Educational Psychology, 203 (Junior year)          | 3 hours |
| Principles and Technique, 225-226 (Junior year)    | 4 hours |
| Special Methods, in department of student's choice | 2 hours |
| Student Teaching, 331-332 (Senior year)            | 4 hours |

## Elective

|   |              |
|---|--------------|
| History of Education, 301 (Jr. or Sr. year)     | 2 or 3 hours |
| Principles of Education, 303 (Jr. or Sr. year)  | 2 or 3 hours |
| Measurement in Education, 308 (Jr. or Sr. year) | 2 or 3 hours |

In addition the student is required to prepare himself to teach in at least three academic fields. Ordinarily this means at least fifteen hours in each. Placing him in a teaching position after graduation will be greatly facilitated if he prepares himself to teach in more than three academic fields.

101 or 102. INTRODUCTION TO EDUCATION. This is a survey course, the aim of which is to orient prospective teachers to life and to education in its wider aspects. Careful attention is given to teaching how to study, and this is combined with testing, individual diagnosis and guidance. Course fee one dollar. Mr. Bartlett.

|   |         |
|---|---------|
| Sec. I 8:30, T., Th., S. Either Semester    | 3 hours |
| Sec. II 9:30, T., Th., S. Either Semester   |         |
| Sec. III 10:30, T., Th., S. Second Semester |         |

202. SCHOOL ADMINISTRATION. Young teachers are sometimes handicapped by the idea that their success depends entirely upon their work as instructors, and that all other duties and responsibilities may be ignored. The object of this course is to assist prospective teachers in understanding those relationships and responsibilities which lie over and above their classroom duties and which have much to do with success or failure. Prerequisite: General Psychology. Mr. Bartlett.

|                                      |         |
|--------------------------------------|---------|
| Two Sections: 8:30, 1:00, M., W., F. | 3 hours |
|--------------------------------------|---------|

203. EDUCATIONAL PSYCHOLOGY. It is the purpose of this course to assist the student, who has had a basic training in general psychology, in making application of psychological principles to problems of human welfare and happiness through the medium of contemporary education. Prerequisite: General Psychology and Introduction to Education. Mr. Bartlett.

*Two Sections: 8:30, 1:00, M., W., F.*

*3 hours*

225-226. PRINCIPLES AND TECHNIQUE OF CLASSROOM TEACHING. (General Methods, with Observation.) This course is designed to give the student familiarity with the various problems of the classroom through observation in the laboratory school, and to acquaint them with the various methods and devices which have been employed or suggested for dealing with these problems. There will be a general survey of literature of classroom technique centered about a progressive text. A direct preparation for the course in Student Teaching. Prerequisite: General Psychology. Mr. Mendenhall.

*Two Sections: 7:30, M., W.; 7:30, T., Th.*

*4 hours*

302. HISTORY OF EDUCATION. A course intended to give an understanding of present educational values and practices through a historical consideration of their origin and development. An attempt is made to correlate education with the social and economic conditions of our times. Prerequisite: Education 101 or 102. Mr. Mendenhall.

*2:00, M., W., F.*

*2 or 3 hours*

303. PRINCIPLES OF EDUCATION. (Philosophy of Education.) A study of the nature and aims of education; biological, psychological, and sociological foundations; educational theories; the curriculum and its function. Prerequisite: Education 101 or 102. Mr. Bartlett.

*2:00, M., W., F.*

*2 or 3 hours*

308. MEASUREMENT IN EDUCATION. (Mathematics of education.) A course studying the need, the means, and the general methods of measurement in education; relation of achievement tests to mental tests; elementary statistics,

including correlation. Prerequisite: Education 101 or 102.  
Mr. Bartlett.

2:00, M., W., F.

2 or 3 hours

331-332. STUDENT TEACHING. The prospective teacher is given actual experience in teaching in a public high school, under the supervision of critic teachers and the director of training. All student teachers are required to attend the weekly general conference. There is a fee of fifteen dollars for this course. Prerequisites: courses 203, 225-226, and one course in public speaking. Two hours each semester. Mr. Mendenhall.

*General Conference, hours to be arranged.*

4 hours

391 or 392. ADVANCED PROBLEMS AND BIBLIOGRAPHY.

*Hours to be arranged.*

*Credit to be arranged*

Courses in special methods are offered in the following departments: Biology, Chemistry, Latin, English, Modern Language, History and the Social Sciences, Home Economics, Mathematics, and Physical Education.

## ENGLISH

PROFESSOR ANDERSON, *Chairman*

Twenty-six hours in the department of English (exclusive of English 101-102 and English 330), selected with the approval of the student's adviser, are required for a major in English. But six hours in speech, and six hours in world literature given in the department of Classics, may be counted towards this requirement.

Fifteen hours in the department of English (exclusive of English 101-102 and English 330), are required for a minor in English.

Desirable electives for English majors: English and American History, Greek, Latin, French, German, Bible, Philosophy, Fine Arts and Speech.

Students deficient in their use of English are referred to the English laboratory in order to remove their deficiencies.

All such students (except those excused by the Dean of the College as Chairman of the Committee on Student-English) are required to meet the standard of English proficiency by the close of the junior year.

#### Language and Composition

101-102. FRESHMAN COMPOSITION. Several sections are offered with the work adapted to the needs of each group as indicated by the placement test in English. One section of English 101 will be offered in the second semester. Six hours of English Composition, elementary or advanced, must be completed to qualify for a teacher's certificate. Mr. Altman, Mr. Pendleton, Mrs. Porter.

7:30, M., W., F., or 7:30, T., Th., S.

6 hours

201. MODERN ESSAYS AND ESSAY WRITING. A course in critical reading and creative writing. Questions of technique and style will be emphasized. This and the following course should prove a liberal foundation for journalistic work. Mr. Altman.

9:30, T., Th., S.

3 hours

202. DESCRIPTION, SIMPLE NARRATIVE, AND SHORT STORY. A course in reading, critical analysis, and creative writing. Offered in alternate years. Mr. Altman.

*Not offered in 1942-1943.*

9:30, T., Th., S.

3 hours

203. ENGLISH USAGE. Study, in the light of the historical development of the English language, of problems in speaking and writing the language today. Descriptive grammar as determined by the needs of the class. Mr. Pendleton.

9:30, M., W., F.

3 hours

205-206. JOURNALISM. Study of news values, function of the newspaper in modern society; writing of news stories, feature articles, editorials. Conducted in cooperation with the *Tan and Cardinal*. Mr. Pendleton.

*Hours to be arranged.*

2 hours

208. POETIC FORMS. A course in the reading and writing of



poetry. The understanding and appreciation of poetry will not be neglected, but considerable emphasis will be placed on versification and types of poetry. An important part of the work will be the writing of critical essays and original verse. Offered in alternate years. Mr. Altman.

9:30, T., Th., S.

3 hours

English and American Literature

211-212. ENGLISH LITERATURE. A basic introductory course to the whole field of English literature, recommended to English majors, and to students from other departments who wish to learn to enjoy literature. Representative masterpieces of poetry, prose, and drama are read to help the student share in the content of human consciousness in previous centuries and live in the present with a many-sided awareness. Either semester may be taken as an elective. Mr. Anderson.

8:30, T., Th., S.

6 hours

213-214. AMERICAN LITERATURE. First semester, from colonial times to Lincoln and Motley with special attention to major writers and major literary movements; second semester, from Whitman and Melville to the present time. Either semester may be taken as an elective. Mr. Altman.

10:30, M., W., F.

6 hours

311-312. SHAKESPEARE. First semester, a study of Shakespeare's achievement to 1600, chiefly in the comedies and chronicle history plays. Second semester, the development of Shakespeare's art and experience from 1600-1616 in the tragedies and dramatic romances. Mr. Anderson.

8:30, M., W., F.

6 hours

317-318. ENGLISH NOVEL. First semester, from Richardson to Hardy. Second semester, from Hardy to the present. Mr. Pendleton.

9:30, T., Th., S.

6 hours

319. MILTON AND THE SEVENTEENTH CENTURY. Poetry and prose from Donne to Dryden, with emphasis on Milton in his epic period. Prerequisite: English 101-102. Mr. Anderson.

9:30, M., W., F.

3 hours

320. THE RESTORATION AND THE EIGHTEENTH CENTURY. A study of the English literature of the neo-classical period, 1660-1800, with special emphasis upon the great prose writers from Hobbes to Burke. Mr. Anderson.  
9:30, M., W., F. 3 hours

330. THE TEACHING OF ENGLISH. A course in methods for those preparing to teach English. Offered in alternate years. Mr. Pendleton.  
*Not offered in 1942-1943.*  
1:00, M., W. 2 hours

341-342. CONTEMPORARY ENGLISH AND AMERICAN LITERATURE. First semester, an introduction to the contemporary theatre with a reading of representative modern plays by English, American, and European dramatists. Second semester, an introduction to the literary activity (exclusive of drama) in the contemporary English speaking world. Mr. Anderson.  
9:30, T., Th., S. 6 hours

## FINE ARTS

## PROFESSOR WALTHER

The courses in the Department of Fine Arts are open to all students in the college. Some of the courses are arranged so as to give the student who does not possess artistic ability a greater understanding and appreciation of the great works of art of all ages. Other courses are to aid the talented student to become more efficient in the various techniques of self-expression and to prepare him for an art or a teaching career.

The Department of Fine Arts offers the following degrees and certificates:

THE BACHELOR OF ARTS DEGREE WITH A COLLEGE MAJOR OR MINOR IN FINE ARTS. A major requires not less than twenty-four semester hours of art and not more than thirty-two semester hours. A minor consists of fifteen semester hours.

THE BACHELOR OF ARTS DEGREE WITH A TEACHING MINOR IN FINE ARTS. This course meets the State requirements for the High School Teaching Certificate. The student must fulfill the minimum requirements for the Bachelor of Arts degree; meet the requirements of the Department of Education as listed on page 57, and complete 24 semester hours of art, consisting of 5 hours of drawing, 7 hours of appreciation and history, 3 hours of methods and observation, 9 hours of design, painting and sculpture.

THE BACHELOR OF FINE ARTS DEGREE. This degree may be obtained in combination with the Bachelor of Arts degree if the student fulfills the requirements listed on page 34.

The degree of Bachelor of Fine Arts will be conferred upon those who fulfill the following requirements. It is also recommended that the student include a course in aesthetics.

|  |          |           |
|--|----------|-----------|
| Art History .....                        | 12 hours |           |
| Advanced Problems and Bibliography ..... | 6 hours  |           |
| Design .....                             | 6 hours  |           |
| Drawing .....                            | 6 hours  |           |
| Life Drawing .....                       | 6 hours  |           |
| Painting .....                           | 16 hours |           |
| Sculpture .....                          | 4 hours  |           |
| Elective .....                           | 30 hours |           |
|  |          | 86 hours  |
| English .....                            | 12 hours |           |
| Foreign Language .....                   | 6 hours  |           |
| Orientation .....                        | 1 hour   |           |
| Philosophy .....                         | 3 hours  |           |
| Physical Education .....                 | 4 hours  |           |
| Religion .....                           | 6 hours  |           |
| Social Science .....                     | 6 hours  |           |
|  |          | 38 hours  |
| Grand Total .....                        |          | 124 hours |

A thesis pertaining to some field of art or an exhibit of original work will be required for graduation.

#### THE THEORY OF FINE ARTS

101-102. ART APPRECIATION. Recommended for all liberal arts students as well as for those majoring in Fine Arts. A general course to acquaint the student with the masterpieces

of art and to bring about a greater appreciation and better understanding. Laboratory fee \$1.00 for the course.

3:00, M., W. 4 hours

201 or 202. ART HISTORY. A study of architecture, sculpture and painting from the beginning of civilization through contemporary movements, with special studies in some of the various periods of art history. Two lecture hours each week. An additional credit hour is given for special outside reading. Laboratory fee \$1.00 for the course.

3:00, T., Th. 2 or 3 hours

#### APPLIED FINE ARTS

111 or 112. DRAWING I. Elementary freehand drawing. Two laboratory periods each week. Laboratory fee \$2.00 a semester hour.

1:00 to 3:00, M., W., or T., Th. 2 hours

211 or 212. DRAWING II. Advanced freehand drawing. Two laboratory periods each week. Laboratory fee \$2.00 a semester hour.

1:00 to 3:00, M., W., or T., Th. 2 hours

311-312. DRAWING III. Portrait and figure drawing from the living model. Two laboratory periods each week. Laboratory fee \$2.00 a semester hour.

1:00 to 3:00, T., Th. 4 hours

122. DESIGN. Elementary design. Theory of color. Home economics requirement is one two-hour laboratory period each week for one credit hour. Laboratory fee \$2.00 a semester hour. Offered in alternate years.

1:00 to 3:00 or 3:00 to 5:00, W., or both. 1 or 2 hours

125-126. COMMERCIAL DESIGN. A choice of study in the fields of lettering, layout, illustration and fashion design. Two laboratory periods each week. Laboratory fee \$2.00 a semester hour.

1:00 to 3:00, M., W., or T., Th. 4 hours

131. COSTUME DESIGN AND COSTUME HISTORY. Home economics requirement. One lecture hour and a two-hour

laboratory period each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.

*Not offered in 1942-1943.*

1:00 to 4:00, M.

2 hours

132. INTERIOR DECORATION. Home economics requirement. One hour of lecture and a two-hour laboratory period each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.

*Not offered in 1942-1943.*

1:00 to 4:00, M.

2 hours

133 or 134. STAGE DESIGN. A study of costume and stage design for students interested in dramatics. One lecture hour and a two-hour laboratory period each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.

*Not offered in 1942-1943.*

1:00 to 4:00, Th.

2 hours

141-142. WATERCOLOR PAINTING I. Laboratory fee \$2.00 a semester hour.

1:00 to 3:00, M., T., W., or Th.

*Credit to be arranged*

151-152. OIL PAINTING I. Laboratory fee \$2.00 a semester hour.

1:00 to 3:00, M., T., W., or Th.

*Credit to be arranged*

241-242. WATERCOLOR PAINTING II. Laboratory fee \$2.00 a semester hour.

1:00 to 3:00, M., T., W., or Th.

*Credit to be arranged*

251-252. OIL PAINTING II. Laboratory fee \$2.00 a semester hour.

1:00 to 3:00, M., T., W., or Th.

*Credit to be arranged*

161 or 162. THEORY OF ART INSTRUCTION. A methods course for those who are preparing for student teaching in fine arts. Two lecture periods each week.

7:30 M., W.

3 hours

165 or 166. HANDICRAFTS. A course in handicrafts for students desiring summer camp and playground projects. One-

hour of lecture and a two-hour laboratory each week. Laboratory fee \$2.00 a semester hour. Offered in alternate years.  
1:00 to 4:00, W. 2 hours

191-192. SCULPTURE. The modeling of sculpture in relief and sculpture in the round from casts and from the life model. A study of the process of plaster casting. Laboratory fee \$2.00 a semester hour.  
1:00 to 3:00, M., W., or T., Th. 4 hours

391 or 392. ADVANCED PROBLEMS AND BIBLIOGRAPHY.  
*Hours to be arranged. Credit to be arranged*

## GEOLOGY AND GEOGRAPHY

PROFESSOR SCHEAR, *Chairman*

101. THE PRINCIPLES OF GEOGRAPHY. The earth and its planetary relations, maps and their interpretation; elements of the natural environment, particularly in relation to life; cultural elements of the landscape and geographic realms. Two lectures and one laboratory or field excursion weekly. Laboratory fee \$2.00. Deposit \$5.00. Mr. Schear.  
9:30, M., W.; Laboratory Th. Afternoon 3 hours

104. METEOROLOGY. Elements and types of climate. Elements of the weather and weather forecasting. Special attention is given to local conditions and to the study of daily weather maps. Two lectures and one laboratory exercise weekly. Laboratory fee \$2.00. Deposit \$5.00. Mr. Schear.  
9:30, M., W.; Laboratory Th. Afternoon 3 hours

207-208. GENERAL GEOLOGY. The elements of the science, covering its main subdivisions: Physical and Historical. The materials of the earth, their structural features, the forces operating upon them, and the result. The second semester is given chiefly to a consideration of the history of the earth, tracing its changes and the progress of life from the earliest time to the present. The laboratory work deals with rocks, rock-forming minerals, fossils, type sections, and maps. Three lectures and two laboratories each week. Oc-

casional field excursions are included. Prerequisite: One year of biology and chemistry equal at least to a high school course. Laboratory fee \$2.00 a semester. Deposit \$5.00 for the course. Offered in alternate years. Mr. Hanawalt.

*Not offered in 1942-1943.*

10:30, M., W., F.; Laboratory, F. Afternoon

8 hours

## HISTORY

PROFESSOR BUNCE, *Chairman*

A major in history consists of twenty-four hours. A minor in history consists of fifteen hours in this department.

It is expected that history majors will develop a broad background through additional courses, or one or more minors, in Economics, Political Science, Sociology, Philosophy and/or Literature. Students expecting to do post-graduate work in history are recommended to elect courses in French or German or both.

A major in Social Science may be taken by combining certain courses in History, Economics, Political Science, and Sociology with the consent of the chairman of each department concerned.

It is advised that students who are working out a teaching major for high school teaching in history take courses 101-102, 103-104, 208, 211-212 to meet the requirements in world history, and that course 201 be taken in satisfaction of the requirement in modern trends.

101-102. EUROPEAN HISTORY. After a brief glance at Mediaeval institutions, the main part of the course will begin with the period of 1500 A. D., and continue to the present. The principal objective will be to trace the development of political, economic, social, religious, and cultural institutions and customs with a view to portraying present day world problems in the light of historical perspective. This should logically be the first course for all students majoring in the social sciences. Mr. Bunce.

10:30, M., W., F.

6 hours

103-104. AMERICAN HISTORY. A survey course covering the whole field. Emphasis will be placed upon features that have contributed most to the evolution of present day American institutions and problems. Mr. Bunce.  
7:30, T., Th., S. 6 hours

111-112. A SURVEY OF CIVILIZATION. This is a course intended for students who are majoring in other fields than the social sciences. We believe it will make a greater contribution to the cultural background of these students to have a comprehensive view of great world movements and social, economic, and political institutions than to make a more detailed study of a single branch of the social sciences. Mr. Rosselot.  
10:30, M., W., F. 6 hours

201. AMERICAN HISTORY FROM 1900. This course will deal briefly with the nineteenth century background of contemporary America, the Spanish-American War and imperialism, and will emphasize the economic and social problems incident to our rapid industrial development. Mr. Bunce.  
7:30, M., W., F. 3 hours

203-204. ENGLISH HISTORY. A course designed to cover the most important points in English development from the Roman occupation to the present time. Mr. Bunce.  
2:00, M., W., F. 6 hours

205. MODERN AND CONTEMPORARY FAR EAST. This course will deal briefly with the background and development of modern China and Japan and will emphasize contemporary international relations in the Orient. Offered in alternate years. Mr. Bunce.  
8:30, T., Th., S. 3 hours

208. MEDIAEVAL HISTORY. This course covers the period from about 476 A. D. to 1500 A. D. Special attention will be given to the organization and power of the Church in western Europe, and to the mediaeval development of modern European states. Offered in alternate years. Mr. McCracken.  
*Not offered in 1942-1943.*  
9:30, T., Th., S. 3 hours



211-212. ANCIENT HISTORY. A survey of the civilizations of the ancient world with particular emphasis upon those of Greece and Rome. Offered in alternate years. Mr. McCracken.

9:30, T., Th., S.

6 hours

303. EUROPE SINCE 1870. A survey of the political, economic, social, and cultural movements in late nineteenth century Europe; the origins of the World War; a glance at the conflict itself; and especially the problems of Europe since 1918. Offered in alternate years. Mr. Bunce.

*Not offered in 1942-1943.*

8:30, T., Th., S.

3 hours

304. LATIN AMERICA. An outline history of the culture and civilization of Latin America as a whole with particular attention to the culture of Mexico and of the most important nations of South America. Mr. Bunce.

7:30, M., W., F.

3 hours

310. METHODS IN HISTORY. A course designed to meet the needs of those expecting to teach either history or the social sciences. A study of sources, materials and techniques. Mr. Mendenhall.

10:30, T., Th.

2 hours

## HOME ECONOMICS

PROFESSOR WHITESEL

The minimum state requirements for the Four-Year Provisional Special Certificate are thirty-five hours of Home Economics, besides two hours of methods and four hours of Practice Teaching. The minimum requirements for the Four Year Provisional High School Certificate are twenty hours of Home Economics including Foods, 6 hours; Clothing and Textiles, 6 hours; Home Making, 6 hours; and Methods, 2 hours. Students planning to qualify for the Special Certificate should take Textiles 101 and Clothing 102 during the Freshman year and Foods and Nutrition 211 and 212 during the Sophomore year. For a college major at Otterbein,

twenty-four hours and all prerequisite courses are required. For a college minor, fifteen hours are required.

**101. TEXTILES.** This course includes a study of fibers, yarns, construction and finishes of fabrics in relation to the purchase and use of textiles. Course fee \$2.50.

*10:30, M., W.; Laboratory, W., 1-3*

*3 hours*

**102. CLOTHING.** Clothing construction with special emphasis on the selection, cost, and care of clothing. Prerequisite or concurrent: Textiles 101 and Elementary Design 121. Course fee \$2.50.

*10:30, M., W.; Laboratory, W., 1-4*

*3 hours*

**206. CHILD DEVELOPMENT.** The nature, development, care and training of the child. Desirable prerequisites: Psychology 101 or 102, Educational Psychology 203, Foods 211-212. Offered in alternate years.

*Not offered in 1942-1943.*

*8:30, M., W., F.*

*3 hours*

**211. FOODS AND NUTRITION.** A study of foods in relation to health including selection of foods and meal planning. Principles of cooking applied to preparation of foods for breakfasts, luncheons or suppers. Prerequisite or concurrent: Chemistry 205. Course fee \$7.50.

*9:30, T., Th.; Laboratory, T., 1-4*

*3 hours*

**212. FOODS AND NUTRITION.** A study of foods in relation to health including selection of foods and meal planning. Principles of cooking applied to preparation of foods for dinners, special occasion and food for the sick. Prerequisite: Foods 211 and Chemistry 205. Course fee \$7.50.

*9:30, T., Th.; Laboratory, T., 1-4*

*3 hours*

**215. HOME FURNISHING.** A study of the selection and arrangement of home furnishings and equipment in accordance with principles of art, economics and efficiency in the home. Prerequisite: Interior Decoration 132 and Elementary Design 121. Course fee \$1.00. Offered in alternate years.

*9:30, M., W.; Laboratory, M., 1-3*

*3 hours*

301. **ADVANCED CLOTHING.** An advanced study in the construction, selection, care and cost of clothing. Prerequisites: Textiles 101, Clothing 102 and Costume Design 131. Course fee \$2.50.

*Hours to be arranged.*

*3 hours*

311. **NUTRITION.** A study of the essentials of an adequate diet, with practical application of the principles of nutrition to the planning of dietaries for individuals and groups under varying economic and physiological conditions. Prerequisites: Foods 211-212 and Physiology 321-322. Course fee \$7.50. Offered in alternate years.

*Not offered in 1942-1943.*

*Hours to be arranged.*

*3 hours*

316. **HOME MANAGEMENT.** A study of the economic, social and physical phases of management to produce satisfaction and happiness in the home life. Prerequisite or concurrent: Home Furnishing 215 and Economics 101-102. Offered in alternate years.

*9:30, M., W., F.*

*3 hours*

320. **METHODS IN HOME ECONOMICS.** For those preparing to teach home economics in the secondary schools. Consideration of laboratory equipment, course planning and teaching problems.

*Hours to be arranged.*

*2 hours*

122. **DESIGN.** See page 65 in Department of Fine Arts. Offered in alternate years.

*1:00 to 3:00 or 3:00 to 5:00, W., or both*

*1 or 2 hours*

131. **COSTUME DESIGN.** See page 65 in Department of Fine Arts. Offered in alternate years.

*Not offered in 1942-1943.*

*1:00 to 4:00, M.*

*2 hours*

132. **INTERIOR DECORATION.** See page 66 in Department of Fine Arts. Offered in alternate years.

*Not offered in 1942-1943.*

*1:00 to 4:00, M.*

*2 hours*

204. THE FAMILY. See page 101 in Department of Sociology.  
 9:30, M., W., F. 3 hours

MATHEMATICS

PROFESSOR GLOVER, *Chairman*

A major in mathematics consists of twenty-eight hours of such quality as to rate a total of not less than seventy points. A minor consists of fifteen hours.

The following non-credit, sub-college courses to meet the needs of those students who enter college with deficiencies in mathematics will be offered as need arises.

- |                   |  |        |
|-------------------|--|--------|
| 1. Algebra        |  | 1 unit |
| 2. Plane Geometry |  | 1 unit |
| 3. Solid Geometry |  | ½ unit |

*The days and hours are to be arranged.*

Pre-engineering students who must transfer to some other institution at the end of one year should register for course 121-122 instead of 101-102.

101-102. MATHEMATICAL ANALYSIS. Prerequisites: elementary algebra, 1 unit; plane geometry, 1 unit. Not open to seniors or to those who have had either of the courses 121-122 or 211-212. Topics: graphs; differentiation and integration of rational functions; trigonometric functions, their applications, and their differentiation and integration; introduction to conic sections; solution of equations. Mr. Glover.

8:30, M., W., F.

6 hours

111-112. MATHEMATICS AND CIVILIZATION. Prerequisites: elementary algebra, 1 unit; plane geometry, 1 unit. Not open to seniors. A non-technical study of the character and significance of mathematics and of its relation to the sciences, arts, philosophy and to knowledge in general. Offered in alternate years. Mr. Glover.

8:30, T., Th., S.

6 hours

121-122. ALGEBRA, TRIGONOMETRY AND ANALYTIC GEOMETRY. Prerequisites: elementary algebra, 1 unit; plane geometry, 1 unit; solid geometry,  $\frac{1}{2}$  unit. Not open to those who have had course 101-102. Mr. McCloy.  
8:30, M., T., W., Th., F. 10 hours

131. BUSINESS MATHEMATICS. Prerequisite: course 101-102. Topics: interest; annuities, amortization and sinking funds; bonds; depreciation; building and loan funds; insurance. Offered in alternate years. Mr. Glover.  
*Not offered in 1942-1943.*  
9:30, T., Th., S. 3 hours

132. ELEMENTARY STATISTICS. Prerequisite: course 101-102. Topics: frequency distributions; central tendency; dispersion; skewness; trends; correlation. Offered in alternate years. Mr. Glover.  
*Not offered in 1942-1943.*  
9:30, T., Th., S. 3 hours

141-142. SURVEYING. Prerequisite: trigonometry. Training in the adjustment, use and care of the different instruments, field practice, keeping of notes, plotting and computation. One recitation a week. One period of two hours field work. Offered in alternate years. Mr. McCloy.  
*Not offered in 1942-1943.*  
1:00 to 4:00, F. 4 hours

151-152. MECHANICAL DRAWING. Orthographic projection is stressed but does not exclude isometric and oblique projection. Developments of surfaces is studied. One class hour and four to eight drawing hours a week. Mr. McCloy.  
1:00 to 4:00, M. *Other hours to be arranged.* 6 hours

161-162. DESCRIPTIVE GEOMETRY. Prerequisite: Mechanical drawing. This involves traces of planes and other geometric figures, their intersections and developments. One class hour and three drawing hours a week. Mr. McCloy.  
1:00, T. *Other hours to be arranged.* 4 hours

211-212. ELEMENTARY CALCULUS, DIFFERENTIAL AND INTEGRAL. Prerequisite: course 121-122. Mr. Glover.  
7:30, M., T., W., Th., F. 10 hours

221-222. ALGEBRA. Prerequisite: courses 101-102 or 121-122. Topics: algebraic solution of equations; number system; arithmetic solution of equations; determinants; series. Offered in alternate years. Mr. Glover.  
*Not offered in 1942-1943.*  
9:30, M., W., F. 6 hours

223-224. ANALYTIC GEOMETRY, PLANE AND SOLID. Prerequisite: courses 101-102 or 121-122. Offered in alternate years. Mr. Glover.  
9:30, M., W., F. 6 hours

231. METHODS. Prerequisite: courses 201-202 or 211-212. Problems and technique of secondary mathematics. Mr. Glover.  
*Not offered in 1942-1943.*  
10:30, T., Th., S. 3 hours

302. FUNDAMENTAL CONCEPTS OF ALGEBRA AND GEOMETRY. Prerequisite: Either course 221-222 or course 223-224. Mr. Glover.  
*Not offered in 1942-1943.* 3 hours

311-312. ADVANCED CALCULUS. Prerequisite: Permission of the instructor, Mr. Glover.  
9:30, T., Th., S. 6 hours

## MODERN LANGUAGES

PROFESSOR ROSSELOT, *Chairman*

A major in modern languages may be taken in any one language or any combination and consists of twenty-four hours, which, however, must include at least twelve hours of courses in the "300" group in each language included in the major. The first semester of the first year of a language will not count toward a major. A minor consisting of fifteen hours must be taken entirely in one language. Courses in

European history and at least an elementary knowledge of Latin are strongly recommended to all those who major in the modern languages.

### FRENCH

101-102. **ELEMENTARY FRENCH.** This course aims to give the student a thorough working basis. The fundamental principles of French grammar, supplemented with continual practice in dictation and conversation, form the major part of the work. Mr. Mills.

9:30, M., W., F.; Laboratory, M., W., 3-4

8 hours

201-202. **INTERMEDIATE FRENCH.** The purpose of this course is to enable the student to read French with comparative ease and to prepare him by means of grammar reviews and oral practice to continue his study of the language with pleasure and profit. It also aims to introduce the student to the very rich field of French Literature. Open to those who have had course 101-102 or two years of High School French. Mr. Mills.

10:30, M., W., F.

6 to 8 hours

301-302. **ADVANCED FRENCH.** This course is intended to perfect pronunciation, increase the student's ability to express himself in French, give him further work in grammatical forms, and permit him to do more advanced reading than is done in course 201-202. Open to those who have had course 201-202 or those who have had two or more years of High School French with high marks. Mr. Rosselot.

8:30, T., Th., S.

6 hours

303-304. **MASTERS OF FRENCH LITERATURE.** A general course dealing with the greatest writers of France: Racine, Moliere, Voltaire, Rousseau, Hugo and Balzac. Reading, lectures, and reports. Open to all who have had French 201-202 or its equivalent. Mr. Rosselot.

*Not offered in 1942-1943.*

8:30, M., W., F.

6 hours

305-306, **FRENCH LITERATURE AND CULTURE TO 1789.** Read-

ing, lectures and reports on this important period of French culture and life beginning with the early years and extending to the French Revolution. Special emphasis on Renaissance and eighteenth century thought. Mr. Rosselot.

*Not offered in 1942-1943.*

8:30, M., W., F.

6 hours

307-308. FRENCH LITERATURE AND CULTURE FROM 1789 TO 1930. A study of the great movements of the nineteenth and twentieth centuries in the fields of literature, art and ideas, covering the romantic, realistic and modern periods. Mr. Rosselot.

8:30, M., W., F.

6 hours

309-310. SCIENTIFIC FRENCH. A course for those majoring in the natural sciences. Ample opportunity is offered, by the reading of science texts and magazines, to acquire a vocabulary of science words. Mr. Mills.

8:30, M., W., or to be arranged.

4-6 hours

312. MODERN FRENCH SYNTAX. A careful study of French grammar and syntax, with composition to illustrate. Offered in alternate years. Mr. Mills.

8:30, T., Th., or to be arranged.

2 hours

#### GERMAN

101-102. ELEMENTARY GERMAN. The aim of this course is to give the student a knowledge of grammatical forms and a training in reading and oral work. Mr. Mills.

9:30, T., Th., S.; Laboratory, M., W., 2-3.

8 hours

201-202. INTERMEDIATE GERMAN. A continuation of the work of the first year with more advanced material. Mr. Mills.

10:30, T., Th., S.

6 to 8 hours

301-302. THE CLASSIC DRAMA. Plays selected from the works of Lessing, Goethe and Schiller, including the first part of *Faust* will be read and discussed. Mr. Rosselot.

*Offered on sufficient demand.*

7:30, T., Th., S.

6 hours



305-306. SCIENTIFIC GERMAN. This course is designed to enable students to read intelligently German scientific literature. Open to students who have a good reading knowledge of German. Mr. Esselstyn.

*Hours to be arranged.*

*4 or 6 hours*

307-308. GERMAN COMPOSITION AND CONVERSATION. The purpose of this course is to give the student practice in writing and speaking German. Prerequisite: three years of college German. Mr. Mills.

*Offered on sufficient demand.*

*7:30, M., W., F.*

*6 hours*

#### ITALIAN

101-102. ELEMENTARY ITALIAN. A rapid but thorough study of the grammar accompanied by the reading of Italian literature which is not too difficult but which will introduce the student to the more important works of the classic period. Mr. McCracken.

*Hours to be arranged.*

*6 hours*

203-204. ITALIAN LITERATURE. The reading of representative works from Manzoni, Leopardi, Carducci and Dante. Prerequisite: Italian 101-102. Mr. McCracken.

*Hours to be arranged.*

*4 hours*

#### SPANISH

101-102. ELEMENTARY SPANISH. A careful study of the grammar and the reading of easy texts. Conversation and dictation form a part of the work but the student is taught to read and write as soon as possible. Mr. Rosselot.

*9:30, M., W., F.; 1:00, M., W., F.; Laboratory, M, 2-4. 8 hours*

201-202. INTERMEDIATE SPANISH. The reading of several representative novels and dramas with a review of grammar and composition. Open to those who have had first year Spanish in college or two years of Spanish in high school. Mr. Rosselot.

*10:30, T., Th., S.*

*6 to 8 hours*

301-302. ADVANCED SPANISH. This course is intended to perfect pronunciation, increase the student's ability to express himself in Spanish, give him further work in grammatical forms and permit him to do more advanced reading than is done in course 201-202. Mr. Rosselot.  
*9:30, T., Th., S.* *3 hours*

303. LITERATURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES. Representative dramas of Calderon, Lope de Vega and Tirso de Molina, and Gil Blas and Don Quixote will receive most of the attention of the class. Other readings as time permits. Mr. Rosselot.  
*Offered on sufficient demand.*  
*Hours to be arranged.* *3 hours*

304. LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES. A study of the works of the poets, novelists and dramatists of the period from 1830 to 1930. Mr. Rosselot.  
*Offered on sufficient demand.*  
*Hours to be arranged.* *3 hours*

#### GENERAL

315. THE TEACHING OF LANGUAGE. A study of the methods now in use for the teaching of the modern languages. Text book study and criticism. For those who are to teach any of the modern languages. Credit as special methods in education. Offered in alternate years. Mr. Mills.  
*8:30, T., Th.* *2 hours*

#### MUSIC

PROFESSOR GRABILL, *Chairman*

#### GENERAL INFORMATION

THE DEPARTMENT OF MUSIC is located in Lambert Hall of Fine Arts. Numerous practice rooms, with pianos for rental at nominal rates, furnish a means for systematic practice. There is a recital hall which seats approximately three hundred persons.

OTTERBEIN COLLEGE is an Associate Member of the National Association of Schools of Music.

COURSES OF STUDY are designed to give thorough preparation for successful teaching, incidentally stressing public performance.

THE DEPARTMENT OF MUSIC offers elective courses for all students in the College, who do not major in music, to enrich their culture and appreciation. The department also offers a major and a minor for those students working toward the Bachelor of Arts. Description of these courses may be found elsewhere in this bulletin.

THE DEGREES OF BACHELOR OF MUSIC and Bachelor of Arts will not be offered in the same year, but in the Special Music Bulletin will be seen outlines of suggested five year courses leading to the combination of two degrees upon completion of approximately one hundred sixty hours of prescribed study.

For any integral part of courses offered by the Music Department, involving not less than a full year's work, satisfactorily completed, the student may receive an officially signed statement of attainment, with a copy of the registrar's record affixed.

THE WOMEN'S AND MEN'S GLEE CLUBS are made up of about thirty selected voices each. These unite to form the sixty voice Concert Choir, which is available for concert engagements, and which sings regularly each Sunday for the morning services of the First United Brethren Church of Westerville.

THE OTTERBEIN CHORAL UNION is a mixed singing organization for the purpose of affording recreation and training in choral work. It is open to all college students and makes several public appearances each season.

THE CONCERT ORCHESTRA is open to students qualifying for membership. There are two major concerts given each year, besides several other public appearances at other

occasions. The former "String Choir" forms the nucleus of the larger organization.

THE COLLEGE BAND is formed each fall as a marching organization for football games, but is continued as a concert unit for the balance of the year. There are several formal concerts each season.

OTTERBEIN COLLEGE does not sponsor a CONCERT COURSE of visiting artists, but does stress attendance at one or more of the fine courses which are presented annually in Columbus. The Women's Music Club; The Civic Course; The Orchestral Series and The Capital University Concert Series offer exceptionally high quality and variety, to which a large per cent of our students subscribe. Each year, tickets for these courses are in the hands of student representatives, who arrange transportation and enable students to attend these concerts at extremely moderate cost.

A COURSE OF RECITALS by members of the faculty of the Department of Music is also offered for the culture and enjoyment of all lovers of music.

STUDENT RECITALS are given frequently in Lambert Hall Auditorium to which the Public is invited, and students of music are required to attend. Studio recitals, by pupils of individual instructors, designed for mutual criticism and experience, are held from time to time. Students are expected to perform as their instructors direct, but should not appear in public performances without the consent of the instructor.

SPECIAL STUDENTS, not wishing to enter any of the courses leading to a degree, are not required to follow the prescribed outlines, but are given systematic work in whatever musical subject they elect.

BOOKS RELATING TO MUSIC are found in the Carnegie Library. Students also have access to the facilities of the Westerville Public Library, as well as to the private libraries of the various instructors of the College.

CHILDREN'S TRAINING, under a specialist in modern methods, has been inaugurated into a department, dedicated

to this field. Private lessons in piano are supplemented by class work in Rhythm, Harmony as well as Piano. Pre-school pupils, from three to six years of age are taken, together with children of all ages. The head of this department offers a year's course in Techniques of Piano Teaching, open to both pupils and teachers in piano. Demonstration of "Dalcroze Eurythmics" is presented.

ENTRANCE REQUIREMENTS for graduating courses are found in the Special Bulletin of the department. Private lessons in applied music, such as Piano, Violin, Voice, etc., may be had without formal entrance upon any Degree Course, by consultation with the Director of Music.

#### REQUIREMENTS FOR GRADUATING COURSES

##### BACHELOR OF MUSIC

A four year's course is laid out, differing slightly in detail, if the major applied subject be Piano, Voice, Violin, etc., (See Special Music Bulletin). Generally, the requirements for this course are as follows:

1. Admittance to course by examination, with certain definite requirements, both in applied and theoretical attainment.
2. Study of applied music during each year of residence.
3. Theoretical work of Freshman and Sophomore level of from sixteen to twenty semester hours.
4. Theoretical work of Junior and Senior level covering Counterpoint, Form and Analysis, Instrumentation, History of Music, and Composition, of a minimum of twelve semester hours.
5. Academic hours of twenty-eight to thirty in subjects of general cultural value.
6. A recital during the senior year in the major applied

subject. Minimum Semester Hours required are one hundred twenty-four.

### BACHELOR OF MUSIC EDUCATION

Details of this course, as of those in all other courses of the department, will be found in the Special Music Bulletin. Students are granted the Provisional State Certificate, allowing them to teach in the Public Schools of Ohio, upon completion of this course without further examination. General outline of course:

|  |           |
|--|-----------|
| 1. Educational courses. (Academic and Musical).....                  | 28 hours  |
| 2. General academic subjects (Required and elective).....            | 18 hours  |
| 3. Musical Theory, including Musical History and<br>Conducting ..... | 32 hours  |
| 4. Applied Music .....   | 30 hours  |
| 5. Electives (Music or Academic) .....                               | 12 hours  |
| 6. Physical Training .....   | 4 hours   |
| Minimum Required .....   | 124 hours |

### BACHELOR OF ARTS—MUSIC AS MAJOR SUBJECT

General outline, together with the requisite number of academic hours to total a minimum of 124:

1. A minimum of 16 hours of applied music
2. A minimum of 16 hours of theoretical music
3. 4 hours of History of Music
4. 4 hours of electives in field of concentration or related field.

Other specific attainments are outlined in the Special Music Bulletin.

### COURSES OF INSTRUCTION

Comprehensive work in theoretical music is best attained by taking courses 111-112, 211-212, 301-302, 351-352 in consecutive years.

## MUSICAL HISTORY AND APPRECIATION

101-102. MUSICAL HISTORY AND APPRECIATION I. Survey of music literature. Introduction to composers, forms and styles through listening, reading, and discussion. Emphasis on listening. Recommended for liberal arts students. Course fee \$1.00 a semester. Mr. Shackson.

8:30, W., F.

4 hours

104. CHURCH MUSIC. The function of music in worship; hymnology; congregational singing; organization and administration of a music program from the primary department of a church school through the senior choir. This course is designed for all who expect to be associated with church work. Mr. Shackson.

10:30, T., Th.

2 hours

121-122. VOICE CLASS. For beginners. Fundamentals of production, diction and interpretation of easy song materials. Individual problems analyzed and corrected. Mr. Shackson. Hours to be arranged.

2 hours

201-202. HISTORY AND APPRECIATION II. Primarily a history of music course designed to give the pupil a vital conception of the development of music from ancient to modern times, with some analysis of the best examples of each period. Lives and ideals of composers are studied with the idea of obtaining a keen, sympathetic understanding of their works. Miss Baker.

2:00, M., W., F.

6 hours

## THEORETICAL MUSIC

111-112. THEORY I. Including beginning harmony, solfeggio and ear-training. This is modeled upon the newest idea of uniting all the elements of rudimentary theory into one integrated subject, leading by gradual degrees into the subject of good harmonic usage. Class meets five times each week, four hours credit. Miss Harris, Mr. Shackson.

8:30, M., T., W., Th., F.

8 hours

204. CONDUCTING. Practice in baton technique. Observa-

tion and study of rehearsal techniques. Interpretation, balance, diction, seating school orchestras, church choirs, etc. Mr. Shackson.

2:00, T., Th.

2 hours

211-212. THEORY II. Including advanced harmony, solfeggio and ear-training. A continuation of the work begun in the course 111-112. Taking up more difficult rhythmic and tonal relationships; through modulations into the higher forms of harmony, with considerable attention paid to key-board harmony. Dictation, analysis and origin of composition, with advanced ear-training and solfeggio. Miss Harris, Mr. Shackson.

9:30, M., T., W., Th., F.

8 hours

301-302. COUNTERPOINT. The science of combining melodies, together with their various animations or species. The analysis of contrapuntal styles, requiring original endeavor in this field. Combination of free and strict counterpoint, with emphasis on a free style. 211-212 are prerequisites to this subject. Mr. Grabill.

1:00, M., W., F.

6 hours

328. MUSIC EDUCATION I. The child voice. Philosophy of music education. Materials and methods for the elementary grades. Mr. Shackson.

10:30, M., W., F.

3 hours

351-352. FORM AND ANALYSIS. Study and analysis of the fundamentals involved in the science of music. From the simplest phrase to song-form with trio. The relation of Harmony to Musical Form. 301-302 are prerequisite to this subject. Mr. Grabill.

1:00, T., Th.

4 hours

361. INSTRUMENTATION I. Practice in arranging music for string orchestra and smaller combinations. Arranging for wind instruments in combination and for full orchestra. Study of ranges and transposition. Mr. Shackson.

2:00, M., W.

2 hours

371. MUSIC EDUCATION II. The adolescent voice. Problems,



materials and methods in junior and senior high school music.  
Mr. Shackson.

10:30, M., W., F.

3 hours

374. VOICE CLASS METHODS. Fundamentals of voice production. Viewpoint of pupil and teacher carefully investigated. Demonstration before class. Study of repertoire through various periods of song development. Materials and methods of Voice Class teaching in the Public Schools. Mr. Shackson.

3:00, M., W.

2 hours

382. ADVANCED INSTRUMENTAL CONDUCTING. Organization of school bands, orchestras and instrumental classes; advanced conducting, materials and methods. Mr. Shackson.

2:00, M., W.

2 hours

384. ADVANCED VOCAL CONDUCTING. Organization of Glee Clubs and A Capella groups. Advanced conducting materials and methods. Mr. Shackson.

Hours to be arranged.

2 hours

391-392. TECHNIQUES IN PIANO TEACHING. Illustrating modern methods of piano instruction for children of all ages, this course is open to teachers of piano, as well as to students preparing to teach. Seven essential principles are stressed: Teaching Materials; Sight Reading; Piano Technique; Pedal Training; Ear-Training and Harmony; Daleroze Eurythmics; Memorizing. Miss Forristall.

Hours to be arranged.

2 hours

401-402. COMPOSITION. Analysis of Canon and Fugue and advanced forms of the polyphonic style. Free, original composition of vocal and instrumental short forms. 301-302 is prerequisite to this subject. Miss Forristall.

Hours to be arranged.

4 hours

## SCHEDULE AND COURSE NUMBERS

### PRIVATE LESSONS

|                  |              |                |              |
|------------------|--------------|----------------|--------------|
| Piano—Grabill    | -----701-702 | Voice—Shackson | -----721-722 |
| Piano—Baker      | -----705-706 | Violin—Hopkins | -----725-726 |
| Piano—Forristall | -----707-708 | Cello—Spessard | -----737-738 |
| Piano—Harris     | -----711-712 | Wood-Wind—Hirt | -----789-790 |
| Organ—Grabill    | -----713-714 | Brass—Hirt     | -----793-794 |
| Voice—Spessard   | -----717-718 |                |              |

## CLASS LESSONS

|   |                                  |
|---|----------------------------------|
| History and Appreciation I—Shackson       | 101-102—8:30 W., F.              |
| History and Appreciation II—Baker         | 201-202—2:00 M., W., F.          |
| Theory, Integrated I—Harris, Shackson     | 111-112—8:30 M., T., W., Th., F. |
| Theory, Integrated II—Harris, Shackson    | 211-212—9:30 M., T., W., Th., F. |
| Counterpoint—Grabill                      | 301-302—1:00 M., W., F.          |
| Form and Analysis—Grabill                 | 351-352—1:00 T., Th.             |
| Conducting—Shackson                       | 204—2:00 T., Th.                 |
| Music Education I—Shackson                | 328—10:30 M., W., F.             |
| Music Education II—Shackson               | 371—10:30 M., W., F.             |
| Church Music—Shackson                     | 104—10:30 T., Th.                |
| Instrumentation—Shackson                  | 361—2:00 M., W.                  |
| Advanced Instrumental Conducting—Shackson | 382—2:00 M., W.                  |
| Advanced Vocal Conducting—Shackson        | 384—Hours to be arranged         |
| Voice Class—Shackson                      | 121-122—Hours to be arranged     |
| Techniques in Piano Teaching—Forristall   | 391-392—Hours to be arranged     |
| Composition—Forristall                    | 401-402—Hours to be arranged     |
| Voice Class Methods—Shackson              | 374—3:00 M., W.                  |
| Glee Clubs—Spessard                       | 119-120—Hours to be arranged     |
| String Class—Hopkins                      | 125-126—Hours to be arranged     |
| Wood-Wind Instruments—Hirt                | 189-190—Hours to be arranged     |
| Band—Shackson                             | 191-192—Hours to be arranged     |
| Brass Instruments—Hirt                    | 193-194—Hours to be arranged     |
| Orchestra—Hopkins                         | 127-128—Hours to be arranged     |
| Choral Union—Shackson                     | 129-130—Hours to be arranged     |

## EXPENSES

## PRIVATE INSTRUCTION PER SEMESTER

|                    |              | WEEKLY       |              |
|--------------------|--------------|--------------|--------------|
|                    |              | One half hr. | Two half hr. |
| Piano              | Mr. Grabill  | \$35.00      | \$60.00      |
|                    | Miss Harris  | 30.00        | 45.00        |
|                    | Miss Baker   | 30.00        | 45.00        |
| Voice              | Mr. Spessard | 35.00        | 50.00        |
|                    | Mr. Shackson | 30.00        | 45.00        |
| Violin             | Mrs. Hopkins | 35.00        | 60.00        |
| Wood Wind or Brass | Mr. Hirt     | 18.00        | 36.00        |
| Organ              | Mr. Grabill  | 35.00        | 60.00        |
| Cello              | Mr. Spessard | 35.00        | 50.00        |

Glee Clubs, Band and Orchestra will be charged at the rate of Three dollars for each credit hour.

## RENTAL OF ORGAN PER SEMESTER

One hour per day-----\$20.00

## RENTAL OF PIANO PER SEMESTER

One hour per day----- 5.00

MINIMUM FEES FOR SCHOOL MUSIC COURSE, OR  
BACHELOR OF MUSIC COURSE

One hundred thirty-seven dollars and fifty cents will cover all instructional costs in each of these courses for one semester. This fee does not include matriculation, laboratory fees or rentals of instruments, but does cover all required academic and music subjects. A fee of five dollars for each academic hour over nine, will be added.

FEES FOR A MAJOR IN MUSIC TOWARD THE DEGREE  
BACHELOR OF ARTS

The candidate in this field may do one of two things. He may pay the regular semester fee of one hundred twelve dollars and fifty cents, adding the fees for applied music at private rates, or pay the rates for private lessons in applied subjects, adding seven dollars for each hour of academic subjects taken.

## CHILDREN'S DEPARTMENT

MISS FORRISTALL, *Instructor*

## PRE-SCHOOL SECTION—Ages 3 to 6

Two class lessons in Piano and one in Rhythm-----\$18.00 per semester

## SCHOOL AGE SECTION

One private half hour lesson in Piano and

one class lesson (Piano, Rhythm or Harmony)-----\$18.00 per semester

## CLASS LESSONS PER SEMESTER

One hour per week (Piano, Rhythm or Harmony) -----\$6.00

## NATURAL SCIENCE

PROFESSOR SCHEAR

101-102. FUNDAMENTALS OF NATURAL SCIENCE. A systematic study of the earth, its structural features, and the forces operating upon them. Time is given to a study of the astronomical relations of the earth and other celestial bodies to enable the student to place our planet in proper perspective with the great physical universe of which it is a part. Attention is given to the development of life and the processes, both physical and chemical, which are taking place in the inorganic as well as the organic world. The meaning of science and the scientific method of study is emphasized throughout the course and the fundamental laws underlying all branches of natural science are given due consideration. Laboratory fee \$5.00 a semester. Deposit \$5.00 for the course.

*8:30 or 10:30, M., W.; Laboratory, M. or F., 1-4. 6 hours*

## ORIENTATION

PRESIDENT HOWE

101. ORIENTATION. A course for freshmen based on text book and library references designed to adjust the student to his physical, intellectual, social and spiritual life on the campus. Four sections.

*Men: 7:30, W. or Th. Women: 7:30, M. or T. 1 hour*

## PHILOSOPHY AND PSYCHOLOGY

PROFESSOR WENRICK

A minor in the department shall consist of eighteen hours and must include the following courses: Philosophy 101, 201, 103. Psychology 101, 202.

## PHILOSOPHY

101. INTRODUCTION TO PHILOSOPHY. A systematic survey of the problems of philosophy and their relation to science and religion.

10:30, M., W., F.

3 hours

103. ETHICS. An elementary study of morality and ethical theory in the light of historical development. Contemporary and practical ethical problems. Offered in alternate years.

2:00, M., W., F.

3 hours

201. LOGIC. The fundamentals of classical and modern logic. The basic principles of reasoning.

9:30, M., W., F.

3 hours

204. AESTHETICS. A study of the nature of beauty and the origin and nature of the art impulse. Prerequisite: Philosophy 101 or nine hours in fine arts or music. Given only upon sufficient demand.

Not offered in 1942-1943.

Hours to be arranged.

3 hours

301. HISTORY OF PHILOSOPHY. Ancient and Medieval. A survey of philosophical theory from the Greeks to the time of Descartes. Offered in alternate years.

Not offered in 1942-1943.

2:00, M., W., F.

3 hours

302. HISTORY OF PHILOSOPHY. Modern. Philosophical theory from Descartes to the nineteenth century. Offered in alternate years.

Not offered in 1942-1943.

2:00, M., W., F.

3 hours

304. PHILOSOPHY OF RELIGION. After a survey of the great religions of the world, an attempt will be made to treat the material critically and constructively in the light of modern psychology and philosophy. Prerequisite: Philosophy 101, or by permission of the instructor. Offered in alternate years.

2:00, M., W., F.

3 hours

## PSYCHOLOGY

101 or 102. GENERAL PSYCHOLOGY. An introductory course. Basic facts and principles of adult normal psychology. For sophomores. Course fee \$1.00.

*First Semester. Sec. I, 7:30, M., W., F.*

*Sec. II, 9:30, T., Th., S.*

*3 hours*

*Second Semester. 9:30, T., Th., S.*

*3 hours*

202. ADVANCED GENERAL PSYCHOLOGY. An intensive study of special problems within the field. Measurement and development of personality. Problems of adjustment. Prerequisite: Psychology 101 or 102. Course fee \$1.00.

*8:30, T., Th., S.*

*3 hours*

203. EDUCATIONAL PSYCHOLOGY. For information about this course see Education 203.

*Two Sections: 8:30; 1:00, M., W., F.*

*3 hours*

302. ABNORMAL PSYCHOLOGY. Analytical study of deviations from normal behavior. Prerequisite: Psychology 101 or 102 and 202. Offered in alternate years.

*Not offered in 1942-1943.*

*10:30, M., W., F.*

*3 hours*

304. SOCIAL PSYCHOLOGY. A critical analysis of the psychological factors involved in group life. Individual and group behavior will be studied from the point of view of innate tendencies and their development in a social matrix. Prerequisite: one year of psychology.

*10:30, M., W., F.*

*3 hours*

## PHYSICAL EDUCATION

PROFESSOR MARTIN, *Chairman*

A major in physical education shall consist of twenty-four hours. A minor shall consist of sixteen hours.

Physical education is required of all freshmen and sophomores and consists of three hours a week of work in the gym-

nasium or athletic field for which one hour's credit a semester is given. Uniform gymnasium clothing is required.

Sufficient courses to meet the requirements of the State Department of Education for teachers of physical education are offered. The following courses shall be taken to satisfy these requirements:

Men—301, 302, 303, 304, 305, 306, 307, 308, 311 and 312.

Women—301, 302, 303, 304, 309, 310, 311 and 312.

101-102. FRESHMEN. This work consists of soccer, speed ball, cross country running, marching, calisthenics, gymnastics, games, soft ball, tennis, track and field athletics for men. Towel fee \$1.25 a semester. Mr. Martin.

Hockey, soccer, volleyball, basketball, softball, tennis, recreational games, tumbling, stunts and rhythmic activities form the program for women. Towel fee \$1.25 a semester. Miss Bryant.

*Men: 9:30, M., W., F.; T., Th., S.; 8:30, M., W., F.*

*Women: 9:30, M., W., F.; T., Th., S.; 8:30, T., Th., S. 2 hours*

101a-102a. FRESHMEN. Prescribed activities upon the advice of the college physician will be given to meet the college requirements for students not able to take 101-102. Towel fee \$1.25 a semester.

*Hours to be arranged*

*2 hours*

104. HYGIENE. General principles of personal health design for pre-engineering students. Others may enroll with the permission of the instructor. Mr. Martin.

*7:30, W.*

*1 hour*

201-202. SOPHOMORES. The work is a continuation of that given in the freshman year with the addition of archery, golf, badminton, bowling, apparatus and other advanced work. Towel fee \$1.25 a semester. Miss Bryant and Mr. Martin.

*Men: 10:30, M., W., F.; T., Th., S.*

*Women: 10:30, M., W., F.; T., Th., S.*

*2 hours*

201a-202a. SOPHOMORES. Prescribed activities upon the advice of the college physician will be given to meet the col-

lege requirements for students not able to take 201-202.  
Towel fee \$1.25 a semester.

*Hours to be arranged* 2 hours

301. PRINCIPLES OF PHYSICAL EDUCATION. This course will deal with the basic principles underlying various types of physical activity. Offered in alternate years. Mr. Martin.  
*Not offered in 1942-1943.*

8:30, T., Th., S. 3 hours

302. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. The various systems and methods of organizing and administering physical education activities will be studied in this course. Offered in alternate years. Mr. Martin.  
*Not offered in 1942-1943.*

8:30, T., Th., S. 3 hours

303. PERSONAL HYGIENE. Principles covering health and health teaching, designed for teachers of physical education. Offered in alternate years. Mr. Martin.

8:30, T. Th., S. 3 hours

304. SCHOOL HYGIENE. School attitudes, regulations and activities as they affect the health of the individual. Offered in alternate years. Mr. Martin.

8:30, T. Th., S. 3 hours

305. FOOTBALL COACHING. Offered in alternate years. Mr. Selby.

*Not offered in 1942-1943.*

1:00, M., W. 2 hours

306. BASEBALL COACHING. Offered in alternate years. Mr. Selby.

*Not offered in 1942-1943.*

1:00, M., W. 2 hours

307. BASKETBALL COACHING. Offered in alternate years. Mr. Ewing.

*Not offered in 1942-1943.*

1:00, T., Th. 2 hours



308. TRACK COACHING. Offered in alternate years. Mr. Ewing.

*Not offered in 1942-1943.*

*Men: 1:00, T., Th.*

*2 hours*

309-310. THEORY OF ATHLETICS. Principles, methods of teaching, coaching and refereeing of various sports for girls. Offered in alternate years. Miss Bryant.

*Not offered in 1942-1943.*

*Women: 1:00, T., Th.*

*4 hours*

311-312. THEORY AND PRACTICE OF PHYSICAL EDUCATION ACTIVITIES. This course designed for those preparing to teach health and physical education in high schools. Offered in alternate years. Miss Bryant.

*8:30, M., W., F.*

*4 hours*

313. THEORY AND PRACTICE OF RHYTHMIC ACTIVITIES. A study of dramatic and interpretive rhythms based on children's literature, the historical significance of types of folk dancing and their uses for school and recreational purposes, rhythm in movement and pageantry. Methods and practice in teaching rhythmic activities. This course is designed to meet the needs of music majors. Miss Bryant.

*1:00, T., Th.*

*2 hours*

316. ATHLETIC TRAINING. Principles governing the conditioning of men for various sports: massage, prevention of staleness, and prevention and treatment of athletic injuries. Mr. Ewing.

*10:30, M., W.*

*2 hours*

391 or 392. ADVANCED PROBLEMS AND BIBLIOGRAPHY.

*Hours to be arranged.*

*Credit to be arranged*

## PHYSICS

PROFESSOR MCCLOY

A major in this department shall consist of twenty-four hours in the field of physics or astronomy. A minor shall consist of fifteen hours.

Students who do not expect to obtain a major in natural science are referred to Natural Science 101-102.

**101-102. GENERAL PHYSICS.** Three recitations a week and two hours of laboratory work.\* Covers the usual field of college physics. Laboratory fee \$2.00 a semester.

*10:30, M., W., F.; Laboratory, T. or W., 1-3. 8 hours*

**201. ELECTRICITY.** Electrical measurements form the basis of this course. Two recitations and two laboratory hours per week. Prerequisite: General Physics. At least one year of mathematics should precede this course. Laboratory fee \$2.00 a semester. Offered in alternate years.

*Not offered in 1942-1943.*

*7:30, T., Th.; Laboratory, W., 1-3. 3 hours*

**202. LIGHT.** This course is intended for students who wish to obtain a comprehensive knowledge of geometrical and physical optics. Two recitations and two laboratory hours per week. Prerequisite: General Physics. Laboratory fee \$2.00 a semester. Offered in alternate years.

*Not offered in 1942-1943.*

*7:30, T., Th.; Laboratory, W., 1-3. 3 hours*

**203. THEORETICAL MECHANICS.** An advanced course which is intended to supplement the mechanics as offered in general physics. Prerequisites: General Physics and at least one year of mathematics. Two recitations and two laboratory hours a week. Laboratory fee \$2.00 a semester. Offered in alternate years.

*7:30, T., Th.; Laboratory, W., 1-3. 3 hours*

**204. ADVANCED HEAT.** A course intended to supplement the work offered in general physics. Prerequisites: General Physics and at least one year of mathematics. Two recitations and two laboratory hours per week. Laboratory fee \$2.00 a semester. Offered in alternate years.

*7:30, T., Th.; Laboratory, W., 1-3. 3 hours*

\* In order to satisfy pre-medical requirements the laboratory work may be increased to four hours a week, making a total of ten hours credit.

211-212. **ADVANCED LABORATORY PHYSICS.** Prerequisite: General Physics. Laboratory fee \$2.00 a semester.  
*Hours to be arranged.* *2-4 hours*

### POLITICAL SCIENCE

MR. STECK, *Chairman*

A major in political science consists of twenty-four semester hours; a minor consists of fifteen semester hours.

A major in Social Science may be taken by combining certain courses in History, Economics, Political Science, and Sociology, with the consent of the chairman of each department concerned.

101. **AMERICAN GOVERNMENT.** Except under unusual circumstances this course and the following one will be prerequisites for other courses in political science. The government of the United States, its organization, powers and functions; foreign problems and policies; and its relation to business are all topics for study. Mr. Steck.  
*8:30, M., W., F.* *3 hours*

102. **COMPARATIVE GOVERNMENT.** The study is a comparative one, with emphasis upon the governments of Great Britain, France, Germany, Switzerland, Italy, Russia, China and Japan. Freshmen ordinarily will not be admitted. Mr. Steck.  
*8:30, M., W., F.* *3 hours*

201. **THE PRINCIPLES OF PUBLIC ADMINISTRATION.** A study of the ways in which the decisions of legislatures and executive officers are actually carried out in all phases of public service, such as postal transportation, police protection, or conservation of natural resources. The modes of appointment, promotion, and direction of the civil service constitute the major portion of the subject matter. Mr. Troop.  
*7:30, M., W., F.* *3 hours*

202. **LOCAL GOVERNMENT.** A study of the evolution and

principles of the government of relatively small areas in the United States and Europe. Mr. Steck.

7:30, M., W., F.

3 hours

208. POLITICAL PARTIES IN THE UNITED STATES. This course deals with the formation of groups for political action, the modes of waging political battles, such as election campaigns and the dissemination of propaganda; and the motive forces that impel men to act in politics. Mr. Steck.

10:30, T., Th., S.

3 hours

309. INTERNATIONAL LAW AND ORGANIZATION. The law governing the relations among the states of the world in such matters as their right of independent existence and conduct, their territorial boundaries, their diplomatic intercourse, the conduct of war and the maintenance of peace. The organized international units, such as the Universal Postal Union, the League of Nations and the World Court. Mr. Steck.

8:30, T., Th., S.

3 hours

## RELIGION

PROFESSOR ENGLE, *Chairman*

A major or minor in this department may be taken with emphasis on either Bible or Religious Education. Courses are planned to be helpful to all interested in this field, as well as foundation work for vocational religious workers. Students choosing a major in this department should confer with the chairman of the department for selection of courses. From twenty-four to thirty hours are required for a major, fifteen for a minor.

101. OLD TESTAMENT HISTORY AND LITERATURE. An introductory study of the development of religious and ethical ideals and practices of the Hebrew people as these are found in the Old Testament writings. Attention is given to the religions of the peoples with whom the Hebrews were in close contact. Mr. Engle.

Two Sections: 8:30, M., W., F.; and 8:30, T., Th., S. 3 hours

102. THE LIFE OF JESUS. The study of the life of Jesus follows a brief survey of the intertestament period of Jewish history. Mr. Engle.

8:30, T., Th., S.

3 hours

103-104. RELIGION IN HUMAN EXPERIENCE. This course considers the origins and development of the more important religious ideas and activities which are continued today in the religion of Judaism, and in the Christian religion. The first semester considers the background in which Hebrew religion developed, with especial attention to the religious ideas of the Old Testament. The second semester deals with the growth of the Christian religion in its Jewish and non-Jewish background. The distinctive beliefs and practices of the early Christians as found in the New Testament writings are studied in the light of first century conditions. Prerequisite for 104 is 103, or 101.

9:30, M., W., F.

6 hours

106. NEW TESTAMENT HISTORY AND LITERATURE. A study of the conditions giving rise to the writings in the New Testament and a survey of the contents of these writings as the expression of early Christian faith and practice. Mr. Engle.

8:30, M., W., F.

3 hours

201. THE LIFE OF PAUL. A study of the life and letters of Paul, with special attention to the non-Jewish environment of the early Christian church. Alternates with Course 203. Mr. Engle.

*Not offered in 1942-1943.*

7:30, T., Th., S.

3 hours

202. THE HEBREW PROPHETS. An introduction to the prophetic literature, with study of selected writings of the prophets. Alternates with course 204. Mr. Engle.

7:30, T., Th., S.

3 hours

203. THE TEACHING OF JESUS. An attempt to discover the distinctive ethical and religious content of Jesus' teaching.

(May be taken in place of course 102 by permission of instructor.) Alternates with course 201. Mr. Engle.

7:30, T., Th., S.

3 hours

204. OLD TESTAMENT POETRY AND WISDOM LITERATURE. A study of selected Psalms, Job, and other Wisdom literature of the Old Testament. Alternates with course 202. Mr. Engle.

*Not offered in 1942-1943.*

7:30, T., Th., S.

3 hours

205. THE HISTORY OF THE BIBLE. An introductory study of the origin of the writings of the Old Testament and of the New Testament; the selection of these writings as a sacred literature; and the history of our English versions of the Bible. Mr. Engle.

1:00, M., W., F.

3 hours

207. PRINCIPLES OF RELIGIOUS EDUCATION. This course provides a survey of the field of religious education. It seeks to acquaint the student with the underlying philosophies of various approaches to the problems of religious education, and the agencies and techniques for religious education. Mr. Engle.

10:30, M., W., F.

3 hours

208. HISTORY OF THE CHRISTIAN CHURCH. This course is intended to help students to a better understanding of the place of the Christian Church today. It will be adapted in content and method to meet the needs and interests of those electing it. Not offered as a substitute for work in a theological seminary. Mr. Engle.

10:30, M., W., F.

3 hours

302. THE USE OF THE BIBLE. A study is made of how the Bible has been used, from the Jewish use of the Old Testament, to present day use of the Bible. Intended especially for those students majoring in Bible or Religious Education, but open to all who have had at least six hours of Bible in content courses. Mr. Engle.

1:00, M., W., F.

3 hours

## 306. THE CHRISTIAN MOVEMENT IN THE MODERN WORLD.

This study of the spread of Christianity in the modern world will include a survey of the growth of the church to the end of the eighteenth century; a study of the modern missionary movement; recent trends in point of view and techniques of missionary administration; and a survey of non-Christian areas, geographical and cultural. Mr. Hursh.

7:30, T., Th., S.

3 hours

## SOCIOLOGY

PROFESSOR HURSH

A major in sociology shall consist of courses in sociology totaling twenty-four to thirty-two hours.

A minor in sociology shall consist of at least fifteen hours in this department.

A major in Social Science may be taken by combining certain courses in History, Economics, Political Science and Sociology, with the consent of the chairman of each department concerned.

101. INTRODUCTION TO THE STUDY OF SOCIETY. This course is open to all students. It is a study of the elemental social facts and forms of control in human relations; the development of culture and institutions; and the direction of social change through guidance and planning.

Two Sections: 8:30 and 9:30, T., Th., S.

3 hours

102. SOCIAL INSTITUTIONS AND SOCIAL PROBLEMS. This course is open to all students except Freshmen who have not had course 101. It is a study of the development of the community and its institutions; the physical and social forces that determine the distribution of population; social problems arising incident to social change; social disorganization and lack of social planning and intelligent community organization.

Two Sections: 8:30 and 9:30, T., Th., S.

3 hours

103 or 104. THE CONTEMPORARY WORLD COMMUNITY. A study of contemporary social, political and religious move-

ments affecting the life of the local and world community.  
8:30, W. 1 hour

203. RURAL-URBAN SOCIOLOGY. A study of the historical backgrounds of rural America; the development of the modern city; rural-urban America today; rural-urban attitudes, interrelations and interdependencies. Prerequisites: Courses 101 and 102. Offered in alternate years.

*Not offered in 1942-1943.*

9:30, M., W., F. 3 hours

204. MARRIAGE AND THE FAMILY. A study of the historical development of the family; its functions, interrelations and organization; with special emphasis on preparation for marriage, adjustment in marriage and the changing functions of the modern family. Prerequisites: Courses 101 and 102.

9:30, M., W., F. 3 hours

301. RACE AND POPULATION PROBLEMS. A study in race relations and problems of population: migration, immigration, racial conflicts, race psychology, the bases of racial comity and cooperation. Prerequisites: Courses 101 and 102. Offered in alternate years.

9:30, M., W., F. 3 hours

302. CRIME AND ITS SOCIAL TREATMENT. A study of crime and the criminal; a history of punishment; modern penal institutions; crime prevention and the social treatment of the criminal. Prerequisites: Courses 101 and 102.

10:30, M., W., F. 3 hours

303. INTRODUCTION TO SOCIAL WORK. A study of social work as a profession; theory and practice of social work; social agencies—public and private. Institutions will be visited and, where possible, field work will be arranged. Prerequisites: Courses 301 and 302.

10:30, M., W., F. 3 hours

305. CULTURAL ANTHROPOLOGY. A study of social and cultural origins, primitive social control, the primitive background of modern folkways, the mores, community and institutional life. Prerequisites: Sociology 203 and 301.

7:30, T. Th., S. 3 hours



391 or 392. ADVANCED PROBLEMS AND BIBLIOGRAPHY.  
*Hours to be arranged. Credit to be arranged*

## SPEECH

PROFESSOR SMITH, *Chairman*

A major in speech consists of eighteen hours in this department and six hours in English literature—courses 341 and either 311 or 312. A minor in speech consists of twelve hours in this department in addition to three hours in English literature—courses 341, 311, or 312.

A major in dramatics shall consist of sixteen hours of speech chosen under the direction of this department and four hours each of English literature and of fine arts. Courses in Costume Design 131 and Stage Design 133 or 134 are especially recommended. A minor in dramatics shall consist of twelve hours of selected speech subjects and three hours of either literature or fine arts, at discretion of adviser.

101-102. ELEMENTS OF PUBLIC SPEAKING. This is a course in platform speaking. Informative, persuasive and entertainment speeches will be presented by class members with time for criticism and commendation. Students practice the art of knowing what to say and how to say it. They develop stage presence, poise, and overcome nervousness and stage fright. Much emphasis is given to the development of an adequate speech personality. Mr. Smith.

8:30, T., Th.; 9:30, T., Th.; 10:30, T., Th.

4 hours

103. ARGUMENTATION. The principles of argumentation and debate. Leading questions of the day are studied and debated in class. Open to students interested in an introductory course in debate. Mr. Anderson.

1:00, M., W.

2 hours

104. FRESHMAN-SOPHOMORE DEBATE SEMINAR. Open to the debaters preparing for the freshman-sophomore debate. Mr. Anderson.

1:00, W.

1 hour

106. PRACTICAL SPEECH. Intended for those desiring in one semester, a rapid but thorough survey of the speech field. Special emphasis on speech presentation, in which the student is given actual experience, before the class, in presenting the speech of his or her choice. This will range from vital conversation to the introduction speech, the lesson assignment or lecture by the teacher to the highly specialized sales talk. Mr. Smith.

3:30, M., W., F.

3 hours

107 or 108. PARLIAMENTARY SPEECH. Open to any student. The class meets on Friday evening in the Philomathean Hall at 6:30. All officers necessary for a literary society or club are elected and duly installed. A brief but well executed program is presented each class meeting and intensive training is given in parliamentary and platform procedure. This course can be taken only two semesters for credit but students who have had the course are urged to continue in attendance. Visitors are always welcome. Mr. Smith.

6:30 P. M., F.

1 hour

201. INTERPRETATIVE READING. An appreciation is gained and a power developed by studying and reading aloud selections from literature. This is an advanced course. Prerequisite: Speech 101-102. Mr. Smith.

10:30, M., W., F.

3 hours

202. ADVANCED SPEECH. A study of the voice from the neurological standpoint. Remedial instruction and drill in the art of correcting lisping, stuttering, cluttering and personality defects. Mr. Smith.

10:30, M., W., F.

3 hours

206. PHONETICS. The study of speech sounds and their corresponding symbols. Where and how these sounds are made and their relation to correct articulation and pronunciation of words. Offered in alternate years. Mr. Smith.

Not offered in 1942-1943.

9:30, M., W.

2 hours

301. PLAY PRODUCTION. To gain a knowledge of acting

and its educational objective and value. The art of acting in and staging a play. Practical experience in Make-up. Plays will be presented with all members of the class given actual stage experience. Laboratory fee \$1.00. Mr. Smith.

9:30, M., W., F.; 3:00 Th.

1 to 4 hours

307-308. VARSITY DEBATE SEMINAR. Open the first semester to candidates for the teams representing Otterbein in the Ohio Men's Intercollegiate Debate Conference. Open the second semester to both men and women interested in debating the Pi Kappa Delta question. Mr. Anderson.

1:00, T., Th.

4 hours

## REGISTER OF STUDENTS

### HONOR STUDENTS

The following is a list of seniors who earned scholastic honors at graduation in June, 1941. Those receiving *magna cum laude* made a point average of at least 3.6 for the entire course; those receiving *cum laude* made a point average of at least 3.3 for the entire course.

### MAGNA CUM LAUDE

Clifford, Ruth Elizabeth-----Altoona, Penna.  
Spessard, Dwight Rinehart-----Westerville

### CUM LAUDE

Brooks, Eleanor Rachel-----Rio Grande

The following is a list of students who have earned honors for the year of 1940-41 by making a point average of 3.3 or more.

### SENIORS

Brooks, Eleanor Rachel-----Rio Grande  
Clifford, Ruth Elizabeth-----Altoona, Penna.  
Clippinger, John Arthur-----Dayton  
Gleim, Edna Louise-----Cleveland  
Glover, Benjamin Curtis, Jr.-----Westerville  
Spessard, Dwight Rinehart-----Westerville  
Stone, Harry Dale-----Fort Wayne, Ind.  
Wagner, Richard Homer-----Johnstown, Penna.

### JUNIORS

Emert, Florence Amelia-----Miamisburg  
Gardner, Thomas Albert-----Norwood  
Greene, Bette Bernice-----Mansfield  
Innerst, Alma-----Dayton  
Lightle, Marguerite Jeannette-----Dayton  
Miller, John Paul-----Strasburg  
Scanland, Janet Louise-----Columbus  
Shuck, Ruthanna-----Findlay  
Weimer, Sarah Elizabeth-----New Florence, Penna.

## SOPHOMORES

|                              |                 |
|------------------------------|-----------------|
| Armpriester, Dorothy Rebecca | Dayton          |
| Barr, Wayne Eugene           | Ashland         |
| Blatter, Beatrice Irene      | Newark          |
| Coning, Anona Elvira         | Greenville      |
| Cook, Betty Mae              | Dayton          |
| Creamer, Richard Parvin      | Westerville     |
| Creamer, (Mrs.) Wilma Moler  | Westerville     |
| Daniels, Edgar Fisher        | Dayton          |
| Dick, Marion Frederick       | Westerville     |
| Dohn, Norman Harding         | Clarence, N. Y. |
| Gantz, Richard Owen          | Mogadore        |
| Garrison, George Harvey      | Columbus        |
| Hannig, Frank Leo            | Lakemore        |
| Holzworth, Janet Ann         | Dover           |
| Hooks, Thelma Mae            | Lima            |
| Jennings, Raymond L.         | Condit          |
| Miller, Marjorie Alice       | Miamisburg      |
| Orr, Betty Jane              | Cleveland       |
| Sapp, Constance Anna         | Mount Vernon    |

## FRESHMEN

|                            |                   |
|----------------------------|-------------------|
| Barrick, Geneva Eileen     | Centerburg        |
| Bartlett, Albert Allen     | Westerville       |
| Bright, Mary Elizabeth     | Cleveland         |
| Crandall, Harold Eugene    | Westerville       |
| Kissling, Robert Emmons    | Barberton         |
| Ludwick, Janet Leora       | Cincinnati        |
| Neilson, June              | Sunbury           |
| Sizer, Mabel Irene         | Cincinnati        |
| Wellbaum, Floyd Eugene     | Dayton            |
| Williams, James Hutchinson | Westerville       |
| Wilson, Emily Louise       | Johnstown, Penna. |

## DEGREES CONFERRED IN 1941

## BACHELOR OF ARTS

|                              |                  |
|------------------------------|------------------|
| Alsberg, Carl Henry, Jr.     | Franklin, Penna. |
| Ater, Milford Emmett         | Chillicothe      |
| Augspurger, Harold Frederick | Middletown       |
| Beiner, Ralph Charles        | Massillon        |
| Brooks, Eleanor Rachel       | Rio Grande       |
| Carlock, Lewis Meadows       | Greenville       |
| Clifford, Ruth Elizabeth     | Altoona, Penna.  |
| Clippinger, John Arthur      | Dayton           |
| Cover, William Olney         | Caledonia        |
| Depew, Howard Jefferson      | Westerville      |

|                              |                       |
|------------------------------|-----------------------|
| Evans, Mary Margaret         | Newark                |
| Garver, Mary Viola           | Strasburg             |
| Gleim, Edna Louise           | Cleveland             |
| Glover, Benjamin Curtis, Jr. | Westerville           |
| Grimes, Mack Allen           | Piqua                 |
| Grimes, Wanda Marie          | Canal Winchester      |
| Guillermin, John Louis       | Buffalo, N. Y.        |
| Jefferis, Paul Henson        | Pomeroy               |
| Jeremiah, Virginia May       | Dayton                |
| Kirk, Paul Wardean           | Warren                |
| Kohlepp, Rita Grace          | Westerville           |
| Lewis, Lloyd Asbury          | Columbus              |
| Lutz, Clayton Fred           | Westerville           |
| McCloy, Dorothy Jean         | Westerville           |
| McGee, Rosemary              | Rittman               |
| Mann, Neil Thompson          | Westerville           |
| Mayne, Jean Lambert          | Westerville           |
| Meckstroth, Leslie Edwin     | New Knoxville         |
| Mollett, Kathleen            | Van Nuys, Calif.      |
| Mosholder, Donald Shaffer    | Somerset, Penna.      |
| Morgan, Philip Lu            | San Francisco, Calif. |
| Neff, Theodore               | Cleveland             |
| Noyes, Harriette Nathalie    | Dayton                |
| Orlidge, Arthur Leslie       | Westerville           |
| Orlidge, Wallace Fidel       | Johnstown, Penna.     |
| Osterwise, Oliver Oscar, Jr. | Connellsville, Penna. |
| Plott, Jean                  | Westerville           |
| Plymale, Mary Louise         | Newark                |
| Rife, Gerald Abram           | Bloomsville           |
| Smith, Maurice Victor        | Sullivan              |
| Stevens, Robert Lynn         | Toledo                |
| Stone, Harry Dale            | Fort Wayne, Ind.      |
| Stover, D. W.                | Rockford              |
| Underwood, Glen William      | Miamisburg            |
| Unterburger, George William  | Dayton                |
| Wagner, Robert Earl          | Akron                 |
| Williams, Donald Lyle        | Saint Marys           |

## BACHELOR OF SCIENCE

|                           |                   |
|---------------------------|-------------------|
| Arkill, Dorothy           | Franklin          |
| Elliott, Howard William   | Westerville       |
| Hartwell, Philip Robert   | Columbus          |
| James, William Albert     | Columbus          |
| Permut, Maurice A.        | Portsmouth        |
| Spessard, Dwight Rinehart | Westerville       |
| Taylor, Stanley Woodrow   | Keyser, W. Va.    |
| Van Sickle, Frank Munson  | Cardington        |
| Wagner, Richard Homer     | Johnstown, Penna. |
| Waites, Robert Ellsworth  | Middletown        |
| Ward, Gerald Bernard      | Condit            |

## BACHELOR OF MUSIC

Herron, Ralph Eugene.....New Philadelphia  
 Stone, John Donald.....New Philadelphia

## BACHELOR OF MUSIC EDUCATION

Needham, George Lewis.....North Braddock, Penna.  
 Nicolle, Fred John.....Somerset, Penna.  
 Schear, Elmer Augustus.....New Philadelphia  
 Ward, Catherine Elizabeth.....Dayton

## CERTIFICATE OF ATTAINMENT IN MUSIC

(Voice)

Schear, Elmer Augustus.....New Philadelphia

## HONORARY DEGREES

## DOCTOR OF DIVINITY

The Reverend Mr. E. Ray Cole, A.B., B.D., Conference Superintendent of the West Virginia Conference, Church of the United Brethren in Christ, Buckhannon, West Virginia.

The Reverend Mr. Jacob Foraker Hatton, A.B., B.Mus., Superintendent of the Michigan Conference, Church of the United Brethren in Christ, Detroit, Michigan.

## DOCTOR OF SCIENCE

Richard Bradford, A.B., Ph.D., Professor of Soil Technology and Head of the Department of Agronomy of the New York State College of Agriculture in Cornell University, Ithaca, New York.

## DOCTOR OF HUMANE LETTERS

Walter Gillan Clippinger, B.D., D.D., L.L.D., President-Emeritus of Otterbein College, Westerville, Ohio.

## DOCTOR OF LAWS

Ralph Cooper Hutchison, Ph.D., D.D., President, Washington and Jefferson College, Washington, Pennsylvania.

## FIRST SEMESTER ENROLLMENT, 1941-1942

## SENIORS

Alsbaugh, Allegra Andrew.....Dayton  
 Altman, Howard William.....Westerville  
 Arnold, Lois Elaine.....Barberton  
 Ashley, Charles Edwin.....Etna  
 Baker, Martha Jean.....Barberton

## REGISTER OF STUDENTS

109

|                                     |                      |
|-------------------------------------|----------------------|
| Bale, Lillian Marie                 | Galena               |
| Ballenger, (Mrs.) Betty Rosensteele | Westerville          |
| Bishop, George Marshall             | Bowling Green        |
| Brickner, Sara Mae                  | Johnstown, Penna.    |
| Brehm, Mary Jane                    | Lansdowne, Pa.       |
| Brubaker, Raymond Keith             | Van Wert             |
| Cook, Ruth Clara                    | Ashtabula            |
| Corbett, James John                 | Magnolia             |
| Emert, Florence Amelia              | Miamisburg           |
| Emerick, Wendell                    | Gore                 |
| Finley, Ruth Mildred                | Millersburg          |
| Gardner, Thomas Albert              | Norwood              |
| Greene, Bette Berenice              | Mansfield            |
| Guild, Pauline Elizabeth            | Frewsburg, N. Y.     |
| Halverson, Lester K.                | Somerset, Penna.     |
| Hatton, Wanda Alice                 | Detroit, Mich.       |
| Healy, Mary Louise                  | Delaware             |
| Heffner, Robert Elvin               | Dayton               |
| Innerst, Almena                     | Dayton               |
| Jackson, Charles Wingett            | Mount Gilead         |
| Kline, Mary Jane                    | Edgewood, Penna.     |
| Lavine, Reta Jeannette              | Rochester, N. Y.     |
| Learish, Mary Elizabeth             | Johnstown, Penna.    |
| Light, Phyllis Ann                  | Dayton               |
| Lightle, Marguerite Jeannette       | Dayton               |
| Lilly, Vesta Elizabeth              | Rixford, Penna.      |
| McFarland, Harry Lynn               | Somerset, Penna.     |
| Martin, John Russell                | Franklin Furnace     |
| Miller, John Paul                   | Strasburg            |
| Morgan, William                     | Westerville          |
| Otsuki, Ruth Masako                 | Arvada, Colo.        |
| Raica, Robert Amiel                 | Strasburg            |
| Ruble, Anthony Jerome               | Lancaster            |
| Rule, Bert Richard                  | Lexington            |
| Scanland, Janet Louise              | Columbus             |
| Secrest, Arthur Clark, Jr.          | Westerville          |
| Sellers, Paul Arnett                | Union Furnace        |
| Shartle, Paul Jr.                   | Middletown           |
| Shauck, Ralph Eldon                 | Newark               |
| Shuck, Ruthanna                     | Findlay              |
| Slaughterbeck, Carmen Kathryn       | Van Buren            |
| Smith, Mary Ruth                    | Westerville          |
| Tryon, Genevieve                    | Akron                |
| Turner, Georgia Ruth                | Geneva               |
| Weimer, Sarah Elizabeth             | New Florence, Penna. |
| Williams, Martha Eloise             | Cleveland            |
| Woodworth, Betty Ruth               | Jamestown, New York  |
| Woolley, Andrew Price               | Worthington          |

## JUNIORS

Allison, Truman.....Chillicothe



|                             |                      |
|-----------------------------|----------------------|
| Anderson, Eleanore Minnie   | Jamestown, N. Y.     |
| Anglemyer, Betty Kathleen   | Dayton               |
| Argyle, Bettle June         | Canton               |
| Armprister, Dorothy Rebecca | Dayton               |
| Arndt, Franklin Edgar, Jr.  | Galion               |
| Baker, Bette Lou            | Spring Valley        |
| Barr, Wayne Eugene          | Ashland              |
| Bauer, Helene Emily         | Southampton, Penna.  |
| Beachley, Gladys Roberta    | Fayetteville, Penna. |
| Bean, Harry Roscoe          | Westerville          |
| Biehn, Margaret Victoria    | Kenton               |
| Boyer, Helyn Marie          | Westerville          |
| Boyer, Wilma Jean           | Westerville          |
| Bridwell, Charles Clayton   | Westerville          |
| Brooks, Anna Evelyn         | Rio Grande           |
| Burgoyne, Audrey Virginia   | North Jackson        |
| Burk, William Henry         | Middletown           |
| Burkhart, William Eugene    | Columbus             |
| Carman, Florence Lois       | Cleveland            |
| Clippinger, Malcom Mills    | Dayton               |
| Coning, Anona Elvira        | Greenville           |
| Conrad, Glenn Lee           | Miamisburg           |
| Cook, Betty Mae             | Dayton               |
| Cornell, Robert Stump       | Westerville          |
| Creamer, Richard Parvin     | Westerville          |
| Creamer, (Mrs.) Wilma Moler | Westerville          |
| Crosby, Gilmore Erwin       | Wilkinsburg, Penna.  |
| Cummins, Frances Louise     | Newark               |
| Daniels, Edgar Fisher       | Dayton               |
| Dixon, Joseph               | Londonderry          |
| Dohn, Norman Harding        | Clarence, N. Y.      |
| Duckwall, Bernard Wilbur    | Arcanum              |
| Durst, Phyllis Arleen       | Johnstown, Penna.    |
| Eby, Robert James           | Dayton               |
| Fisher, Edwin Otis, Jr.     | Dunbar, W. Va.       |
| Fisher, Mildred Edna        | Buffalo, N. Y.       |
| France, Harry Elmore        | Mansfield            |
| Frank, Ellajean             | Akron                |
| Frazier, Emmett Willason    | Stoutsville          |
| Garrison, George Harvey     | Columbus             |
| Garver, Frances Margaret    | Strasburg            |
| Grabill, James Roscoe       | Westerville          |
| Gwinner, Paul Mervin        | Galion               |
| Helman, Martha Elizabeth    | Windber, Penna.      |
| Hilliard, Elizabeth Mathias | Westerville          |
| Hilliard, Emma Jane         | Westerville          |
| Holford, Frank William      | Dayton               |
| Holtz, Russell Jay          | Rixford, Penna.      |
| Holzworth, Janet Ann        | Dover                |
| Hes, Emerson Clifford       | Logan                |

# REGISTER OF STUDENTS

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|                               |                        |
|-------------------------------|------------------------|
| James, Howard Ruby            | Union City, Ind.       |
| Jennings, Raymond L.          | Condit                 |
| Knight, Helen Lucille         | Clarksburg, W. Va.     |
| Lefferson, William Mullendore | Middletown             |
| Loesch, Beverly Jean          | Cleveland              |
| McFeeley, Sara Evelyn         | Windber, Penna.        |
| Mehaffey, Erma Lenore         | Dayton                 |
| Mehl, Ray Marquis             | Middletown             |
| Metz, Roy Earl                | Clarence Center, N. Y. |
| Miller, Marjorie Alice        | Miamisburg             |
| Mokry, Leslie Eugene          | Middletown             |
| Moore, Clarine Virginia       | Delaware               |
| Nesbitt, Edward Kerr          | Chevy Chase, Md.       |
| Noll, William Drummond        | Dayton                 |
| Orr, Betty Jane               | Cleveland              |
| Paetschke, Ellen Louise       | Dayton                 |
| Papp, Joseph John             | Dayton                 |
| Perry, John Leonard, Jr.      | Pittsburgh, Penna.     |
| Rankey, Mary Elizabeth        | Westerville            |
| Reber, Paul Paulmer           | Dayton                 |
| Rhoads, Harry Merritt         | Johnstown, Penna.      |
| Sapp, Constance Anna          | Mount Vernon           |
| Shawen, Betty Louise          | Dayton                 |
| Sheridan, James Edward        | Greensburg, Penna.     |
| Stevens, Richard Henry        | Toledo                 |
| Stockdale, Jerry Loren        | Columbus               |
| Stone, Evangeline Marcelle    | Mansfield              |
| Svec, Evelyn                  | Bedford                |
| Thomas, Rudolph Henry         | Dayton                 |
| Turner, Chester Riley         | Ashville, N. Y.        |
| Turner, Jewell Watts          | Roanoke, Va.           |
| Umstot, Elizabeth Jean        | Keyser, W. Va.         |
| Unger, Jean Louise            | Cleveland              |
| Van Auken, Ellen Mae          | Westerville            |
| Warnick, Lillian Pearl        | Keyser, W. Va.         |
| Williams, Eva Jane            | Bradford, Penna.       |
| Williams, Charles Malcolm     | Commercial Point       |
| Wilson, Carl Lester           | Harrisburg             |
| Winegardner, Muriel           | Westerville            |
| Wintermute, Margaret Helen    | Newark                 |
| Wolfe, Ruth Eleen             | Punxsutawney, Penna.   |
| Wood, James Clyod, Jr.        | Johnstown, Penna.      |
| Ziegler, James Richard        | Dayton                 |

## SOPHOMORES

|                          |             |
|--------------------------|-------------|
| Andrus Virginia Eleanor  | Westerville |
| Bailey, Francis Sylvanus | Piqua       |
| Baker, Blanche Viola     | Westerville |
| Ball, Helen Elizabeth    | Columbus    |
| Barr, William Arthur     | Columbus    |

|                                 |                        |
|---------------------------------|------------------------|
| Barrick, Geneva Eileen          | Centerburg             |
| Blanks, Martha Belle            | Fort Wayne, Ind.       |
| Bright, Mary Elizabeth          | Cleveland              |
| Broughman, Roy Edward           | Dayton                 |
| Brown, Gardner Posey            | Dayton                 |
| Brown, Herman W.                | Fayetteville           |
| Brown, Irving Marsan            | Arlington, Mass.       |
| Brown, James Coppock            | Burgettstown, Penna.   |
| Buckingham, William Thomas      | Lancaster              |
| Burkhardt, Robert Warren        | Middletown             |
| Chase, Marion Clement           | Eldred, Penna.         |
| Cherrington, Margaret Elizabeth | Westerville            |
| Crandall, Harold Eugene         | Westerville            |
| Deem, Bruce Olmstead            | Hamilton               |
| Deever, Ruth Maude              | Dayton                 |
| DeMass, Robert Merle            | Akron                  |
| Demorest, James Albert          | Westerville            |
| Dent, Richard Hall              | Columbus               |
| Ditzler, Louise Christine       | Johnstown, Penna.      |
| Elliott, Dean Cook              | Westerville            |
| Ernsberger, Paul Owen           | Westerville            |
| Ernsberger, Warren Wendell      | Westerville            |
| Farnlacher, Karl Ballard        | Westerville            |
| Ferrall, James Wallace          | Canton                 |
| Foltz, Mary Jane                | Akron                  |
| Franks, Lee Emery               | Limestone, N. Y.       |
| Good, Frederick Dale            | Dayton                 |
| Gourley, Edwin Parker           | Canton                 |
| Hartsook, David Monroe          | Westerville            |
| Hartzell, Richard Layton        | Dayton                 |
| Hefling, Charles Clifford       | Uhrichsville           |
| Heischman, Ralph Eugene         | Westerville            |
| Henton, Keith Theodore          | Corry, Penna.          |
| Hetzler, Edith Joanna           | Germantown             |
| Hickey, Lois Virginia           | Ebenezer, N. Y.        |
| Hiland, Howard Clinton          | Canal Winchester       |
| Hilliard, Dorothy Jean          | Dayton                 |
| Hinton, William Guy, Jr.        | Dayton                 |
| Hodgden, James Denning          | Westerville            |
| Hogue, George Nelson            | Westerville            |
| Hood, Helen Romaine             | Middleburg, Penna.     |
| Hopper, J. Charles              | Germantown             |
| Innerst, Herbert Ivan           | Dayton                 |
| Jamison, Leo Francis            | Bradford, Penna.       |
| Joyce, June Marie               | Amherst                |
| King, Donald Ensor              | Westerville            |
| Kissling, Robert Emmons         | Barberton              |
| Kraner, James Clem              | Pickerington           |
| Landis, Vivian Pauline          | McAlisterville, Penna. |
| Lantz, Helen Louise             | Greenville             |

|                              |                    |
|------------------------------|--------------------|
| Lemaster, Landis Guy         | Charleston, W. Va. |
| Lindquist, Harold Victor     | Westerville        |
| Linnert, Sylvia Georgiene    | Chagrin Falls      |
| Longhenry, George William    | Westerville        |
| Ludwick, Janet Leora         | Cincinnati         |
| McBride, Harold Dale         | Mansfield          |
| McFarland, Leo               | Columbus           |
| McGinnis, Theodore Roosevelt | Columbus           |
| McMillan, Mary Faye          | Marengo            |
| McQuilkin, Robert Jack       | Bradford, Penna.   |
| Mayne, Henrietta Lucille     | Westerville        |
| Meckstroth, Norman Andrew    | New Knoxville      |
| Mickey, Dorothy Jeanne       | Pittsburgh, Penna. |
| Miller, Herbert Francis      | Westerville        |
| Miltenberger, Allan J.       | Middletown         |
| Moody, Carl William          | Mechanicsburg      |
| Moody, Floyd Oliver          | Westerville        |
| Morris, Robert Byron         | Westerville        |
| Murphy, Gwendolyn Nadine     | Westerville        |
| Neilson, June                | Sunbury            |
| Nelson, Phyllis Ann          | Springfield        |
| Noel, Frederick James        | Westerville        |
| Nolan, Victor Burris         | Flushing           |
| Orndorff, Patricia Ann       | Westerville        |
| Parr, Janet Marie            | Crestline          |
| Patterson, Charlotte Mae     | Springfield        |
| Patton, James T.             | Westerville        |
| Paxton, Marvin Melvin        | Worthington        |
| Peterman, Vivian Elaine      | Dayton             |
| Pfeifer, Jacqueline Louise   | Westerville        |
| Phillians, Max Bernard       | Westerville        |
| Pletcher, Lena Mae           | Scottdale, Penna.  |
| Pratt, Loran Dale, Jr.       | Middletown         |
| Riley, Glenn David           | Springfield        |
| Robertson, Ida Catharine     | Caledonia          |
| Robertson, Dorothy Josephine | Caledonia          |
| Robinson, Frank Eldred       | Philo              |
| Robison, Dwight Roy          | Dayton             |
| Roush, Edwin Lane            | Blacklick          |
| Rucker, Robert Carlos        | Westerville        |
| Ruyan, John                  | Flushing           |
| Shear, Evan Weibel           | Westerville        |
| Sexton, Mary Ellen           | Westerville        |
| Shiesl, Dorothy Irene        | Windber, Penna.    |
| Shiffler, John Kendall       | Chardon            |
| Shoemaker, Margaret June     | Westerville        |
| Sizer, Mabel Irene           | Cincinnati         |
| Smathers, Lois               | Westerville        |
| Smith, John Archibald        | Westerville        |
| Sowers, Harold Richard       | Westerville        |

## OTTERBEIN COLLEGE

|                           |                     |
|---------------------------|---------------------|
| Speicher, Ruth Ann        | Massillon           |
| Stevens, Jack Elmer       | Duquesne, Penna.    |
| Stine, Schuler Clifford   | Miamisburg          |
| Strahm, Ruth Kathleen     | Pickerington        |
| Strang, Richard A.        | Toledo              |
| Swartz, Paul Miller       | Germantown          |
| Tatterson, Leeta Iona     | Fairmont, W. Va.    |
| Thompson, Lloyd Arthur    | Shaker Heights      |
| Turner, Mattie Ellen      | Duke Center, Penna. |
| Wagner, Marvin Nelson     | Barberton           |
| Welbaum, James Nealeigh   | Akron               |
| Wellbaum, Floyd Eugene    | Dayton              |
| Wells, Thomas Hixon       | Croton              |
| Whitney, Evelyn Louise    | Westerville         |
| Williams, James Hutchison | Westerville         |
| Wilson, Emily Louise      | Johnstown, Penna.   |
| Winkelman, Harvey, Jr.    | Cincinnati          |
| Workman, Carol Virginia   | Columbus            |
| Workman, Mary Lillian     | Cincinnati          |
| Zezech, John Smith        | Meriden, Conn.      |

## FRESHMEN

|                               |                  |
|-------------------------------|------------------|
| Ackley, Jeanne Ruth           | Columbus         |
| Alexander, Ella Jane          | Newark           |
| Alkire, Robert Wilbur         | Westerville      |
| Allen, Dorothy Ann            | Springfield      |
| Anness, Harold Joseph         | Middletown       |
| Arn, Robert Eugene            | Westerville      |
| Arndt, Lowell George          | Galion           |
| Ayle, Donald Roy              | Westerville      |
| Baetzhold Katharine Elizabeth | Jamestown, N. Y. |
| Baker, Fanny Leonora          | Dayton           |
| Barry, Margaret Estelle       | Mount Vernon     |
| Behm, Kathryn Marie           | Dayton           |
| Bennett, Wilma Ann            | Dayton           |
| Bierly, Kenneth Warren        | Westerville      |
| Bigham, Ula Mae               | Westerville      |
| Blaugh, Doyle Stuart          | Sugarcreek       |
| Bowman, Elizabeth Jean        | Westerville      |
| Bridges, Betty Louise         | Dayton           |
| Bridwell, Lowell Kenneth      | Westerville      |
| Brown, Phyllis Janet          | Dayton           |
| Burkhart, Jeanne Carolyn      | Columbus         |
| Bushong, John Edward          | Troy             |
| Cheek, Forrest Richard        | Westerville      |
| Clagett, Wyman William        | Hastings, Mich.  |
| Clapham, Marjorie Marie       | LaRue            |
| Cochran, Jean Lorraine        | Newark           |
| Cover, Robert Arden           | Caledonia        |
| Crabtree, Dorothy Worth       | Dayton           |

REGISTER OF STUDENTS

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|                            |                        |
|----------------------------|------------------------|
| Crow, Gordon Allen         | Newark                 |
| Dagres, George Constantine | Navarre                |
| Davisson, Paul R.          | Parkersburg, W. Va.    |
| Day, Marjorie Elizabeth    | Middletown             |
| Dodds, Lucile Marie        | Middletown             |
| Duckwall, Mary Florence    | Arcanum                |
| Duvall, James Burton       | Middletown             |
| Enright, Ruth Elinor       | Toledo                 |
| Esselstyn, William Jay     | Westerville            |
| Filson, Eloise Jane        | McKeesport, Penna.     |
| Fourman, Daniel Kitchell   | Piqua                  |
| Fouts, Don Paul            | Dayton                 |
| Fox, Howard Ernest         | Ashland                |
| Frye, Evelyn Jean          | Westerville            |
| Fuller, Glenn Francis      | Westerville            |
| Gifford, Ray W.            | Westerville            |
| Graft, Raymond Lloyd       | Hamilton               |
| Gressman, Malcolm          | Herminie, Penna.       |
| Gribler, Maurice Dale      | Van Wert               |
| Haddox, Helen Elizabeth    | Columbus               |
| Haff, James Roger          | Lorain                 |
| Haffey, Meriam Evelyn      | Canal Winchester       |
| Hamilton, Louise Winnifred | Hamilton               |
| Hanover, Marjorie Leona    | Westerville            |
| Harold, Mary Louise        | Modeltown, N. Y.       |
| Harrold, Mary Beth         | Columbiana             |
| Hartman, Verlin A.         | Harrisburg             |
| Hayes, Warren Harry        | New Kensington, Penna. |
| Hays, Danford Hannum       | Cleveland              |
| Hebbeler, Jeanne Amelia    | Cincinnati             |
| Himes, Richard Carl        | Dayton                 |
| Hobbs, Bruce James         | Hamilton               |
| Hockenbury, Mary Ida       | Scottsdale, Penna.     |
| Hodge, Byrl Hubert         | Dayton                 |
| Hoff, Dorothea Eileen      | Westerville            |
| Hollinger, Virginia Ellen  | Dayton                 |
| Hoover, Merna Marie        | Sunbury                |
| Hotchkiss, Doris Louise    | Venango, Penna.        |
| Hovermale, Anne Jeannette  | Dayton                 |
| Hughes, Ray Benjamin       | Blue Creek             |
| Johnson, Donald Ray        | Dayton                 |
| Johnston, Joy Jeannette    | Doylestown             |
| Jones, Dura Woodford, Jr.  | Wilkinsburg, Penna.    |
| Jones, Orwen Allen         | Middletown             |
| Jones, William Keller      | Middletown             |
| Kennedy, John Sherman      | Windham                |
| Kern, Mary Jane            | Powell                 |
| Kondoff, George Vangel     | Miamisburg             |
| Koons, Phyllis Catherine   | Mansfield              |
| Kuhn, Dean Cletus          | Sugarcreek             |

|                               |                     |
|-------------------------------|---------------------|
| Lewis, William Fredrick       | Columbus            |
| Lindenbolt, Curtis Otto       | Gahanna             |
| Lindquist, (Mrs.) Grace Clara | Westerville         |
| Lindsey, Ross Kells           | Dennison            |
| Lord, Mary Catherine          | Middletown          |
| McConnel, Elizabeth Long      | Mount Vernon        |
| McCorkle, Laura Mae           | Jamestown, N. Y.    |
| McDonald, Geraldine Alice     | Canton              |
| McGarity, William Vernon      | Columbus            |
| McIntosh, Miriam Claire       | Columbus            |
| McLean, Robert Thomas         | Westerville         |
| McLeod, Charles Foster        | Westerville         |
| Markle, Dorothy Diane         | West Newton, Penna. |
| Marks, Jack Samuel            | Herminie, Penna.    |
| Messmer, Harold James         | Newport, Ky.        |
| Metzger, George Donald        | Westerville         |
| Mignerey, Elinor Mignonne     | Nauvoo              |
| Mikesell, Martha Alice        | London              |
| Miller, Alice Jean            | Canton              |
| Miller, Barbara Louise        | Columbus            |
| Miller, Harry Sherwood        | Westerville         |
| Miltenberger, Martha Jane     | Middletown          |
| Mokry, Julia Ruth             | Middletown          |
| Moomaw, Doris Jean            | Sugarcreek          |
| Moomaw, Howard, Jr.           | Sugarcreek          |
| Moon, Thomas Vernon           | Middletown          |
| Morrison, Edward Palmer       | Blacklick           |
| Ober, Dorothy Louise          | Johnstown, Penna.   |
| Olexa, John Francis           | Cherry Creek, N. Y. |
| Peden, Carol Melinda          | Cincinnati          |
| Poling, Forrest Kenneth       | Basil               |
| Pollock, Howard Robert        | New Philadelphia    |
| Price, Harold Wayne           | Westerville         |
| Price, Lloyd Malcolm          | Zanesville          |
| Reagin, Harriet June          | Detroit, Mich.      |
| Reid, Lawrence Weldon         | Williamsport        |
| Ricketts, Helen Jean          | Westerville         |
| Roach, Kenneth Roger          | Columbus            |
| Roberts, Edna Mae             | Dayton              |
| Rone, James Gerald, Jr.       | Lima                |
| Rosenstele, Helen Mae         | Ambridge, Penna.    |
| Rowles, William John          | Canton              |
| Ruckman, Richard James        | Westerville         |
| Savage, Lloyd Calvin          | Justus              |
| Schmid, Warren Milton         | Shaker Heights      |
| Schwinn, Helen Elizabeth      | Dayton              |
| Seliger, Robert Agler         | Columbus            |
| Server, Gloria Frances        | Dayton              |
| Server, Shirley Anne          | Dayton              |
| Shipley, Janet Isabel         | Dayton              |

# REGISTER OF STUDENTS

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|                                    |                        |
|------------------------------------|------------------------|
| Smathers, Jacquelyn.....           | Westerville            |
| Smith, Charles William.....        | Middletown             |
| Smoot, Esther Helen.....           | Brookville             |
| Spaulding, Fern Annette.....       | Berrien Springs, Mich. |
| Spencer, Geraldine Lois.....       | Mount Vernon           |
| Statler, Ellsworth Sheldon.....    | Fostoria               |
| Storer, Arthur Douglas.....        | Corry, Penna.          |
| Strouse, Betty Jane.....           | Westerville            |
| Struble, Howard Franklin, Jr.....  | Herminie, Penna.       |
| Sturgis, Margie Jane.....          | Westerville            |
| Thomas, Ruth Julia.....            | Granville              |
| Thompson, Norman Edward.....       | Ashtabula              |
| Tucker, Betty Jean.....            | Columbus               |
| Vance, Waid Winston.....           | Westerville            |
| Varner, Chauncey J., Jr.....       | Saint Michael, Penna.  |
| Walter, Rachel Irene.....          | Beach City             |
| Walters, Anna Jean.....            | Akron                  |
| Watanabe, Kenneth Saburo.....      | Paia, Maui, Hawaii     |
| Wheelbarger, Jenny Lee.....        | Dayton                 |
| Wilcox, Robert James.....          | Westerville            |
| Williams, Jean Elizabeth.....      | Cleveland              |
| Williams, Robert Warren.....       | Magnolia               |
| Williams, Walter, Jr.....          | New Philadelphia       |
| Williamson, Turney Wilson, Jr..... | Westerville            |
| Wilt, Lois Elaine.....             | Altoona, Penna.        |
| Windom, Mary Jo.....               | Westerville            |
| Wright, Betty Geraldine.....       | Lancaster              |

## SPECIAL STUDENTS

|                             |             |
|-----------------------------|-------------|
| Brock, Margaret Evelyn..... | Hillsboro   |
| Robinson, Paul Ernest.....  | Westerville |
| Wells, John Franklin.....   | Newark      |

## DEPARTMENT OF MUSIC

### SENIORS

|                                   |                 |
|-----------------------------------|-----------------|
| Cook, Ruth Clara.....             | Ashtabula       |
| Emrick, Wendell.....              | Gore            |
| Jackson, Charles Wingett.....     | Mount Gilead    |
| Light, Phyllis Ann.....           | Dayton          |
| Lightle, Marguerite Jeanette..... | Dayton          |
| Lilly, Vesta Elizabeth.....       | Rixford, Penna. |
| Shartle, Paul, Jr.....            | Middletown      |

### UNCLASSIFIED

|                                |          |
|--------------------------------|----------|
| Alexander, Ella Jane.....      | Newark   |
| Anglemyer, Betty Kathleen..... | Dayton   |
| Anstaett, (Mrs.) Harold.....   | Columbus |



|                                 |                      |
|---------------------------------|----------------------|
| Argyle, Bettie June             | Canton               |
| Baker, Bette Lou                | Spring Valley        |
| Baker, Blanche Viola            | Westerville          |
| Baker, Martha Jean              | Barberton            |
| Barr, William Arthur            | Columbus             |
| Beachley, Gladys Roberta        | Fayetteville, Penna. |
| Bennett, Jane                   | Westerville          |
| Bennett, Wilma Ann              | Dayton               |
| Billman, Robert Edward          | Westerville          |
| Bishop, Richard Guy             | Westerville          |
| Blanks, Martha Belle            | Fort Wayne, Ind.     |
| Boehm, Lois Marie               | Westerville          |
| Boehm, Naomi Ruth               | Westerville          |
| Bowman, Elizabeth Jean          | Westerville          |
| Broadway, Norman James          | Columbus             |
| Brooks, Anna Evelyn             | Rio Grande           |
| Brown, Gardner Posey            | Dayton               |
| Brown, Herman W.                | Fayetteville         |
| Brown, Phyllis Janet            | Dayton               |
| Burkhardt, Robert Warren        | Middletown           |
| Chase, Marion Clement           | Eldred, Penna.       |
| Cherrington, Margaret Elizabeth | Westerville          |
| Clark, Carol Carlotta           | Westerville          |
| Clippinger, Malcom Mills        | Dayton               |
| Cook, Betty Mae                 | Dayton               |
| Crandall, Betty Jean            | Westerville          |
| Darnall, Jean Virginia          | Westerville          |
| Davisson, Paul R.               | Parkersburg, W. Va.  |
| Deever, Ruth Maude              | Dayton               |
| Derivan, Eleanor Hall           | Westerville          |
| Derivan, Margaret Elizabeth     | Westerville          |
| Dixon, Joseph                   | Londonderry          |
| Durham, Sarah Christine         | Westerville          |
| Edler, Sally                    | Westerville          |
| Enright, Ruth Elinor            | Toledo               |
| Fisher, Lois Ann                | Sunbury              |
| Franks, Lee Emery               | Limestone, N. Y.     |
| Gardner, Hubert                 | Worthington          |
| Garver, Frances Margaret        | Strasburg            |
| Gourley, Edwin Parker           | Canton               |
| Grabill, James Roscoe           | Westerville          |
| Green, Bette Berenice           | Mansfield            |
| Gribler, (Mrs.) Beryl           | Van Wert             |
| Haff, James Roger               | Lorain               |
| Hartsook, Marilyn Louise        | Westerville          |
| Hatton, Wanda Alice             | Detroit Mich.        |
| Hays, Danford Hannum            | Cleveland            |
| Hefling, Charles Clifford       | Uhrichsville         |
| Henton, Keith Theodore          | Corry, Penna.        |
| Hicks, Celia Kay                | Westerville          |
| Hilliard, Elizabeth Mathias     | Westerville          |

## REGISTER OF STUDENTS

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|                           |                     |
|---------------------------|---------------------|
| Hilliard, Emma Jane       | Westerville         |
| Himes, Richard Carl       | Dayton              |
| Hinton, William Guy, Jr.  | Dayton              |
| Hitt, Norma J.            | Westerville         |
| Hollinger, Virginia Ellen | Dayton              |
| Holmes, Mary Alice        | Westerville         |
| Holzworth, Janet Ann      | Dover               |
| Hood, Helen Romaine       | Middleburg, Penna.  |
| Hough, Barbara Jean       | Westerville         |
| Howe, John Ruskin, Jr.    | Westerville         |
| Iles, Emerson Clifford    | Logan               |
| Innerst, Herbert Ivan     | Dayton              |
| James, Howard Ruby        | Union City, Ind.    |
| Jones, Dura Woodford, Jr. | Wilkinsburg, Penna. |
| Kern, Mary Jane           | Powell              |
| Keyes, Donald             | Westerville         |
| Keyes, Richard            | Westerville         |
| Keyes, Sara Ann           | Westerville         |
| King, Donald Ensor        | Westerville         |
| Kissling, Robert Emmons   | Barberton           |
| Kline, Mary Jane          | Edgewood, Penna.    |
| Knauss, Diana             | Westerville         |
| Knight, Helen Lucille     | Clarksburg, W. Va.  |
| Learish, Mary Elizabeth   | Johnstown, Penna.   |
| Ludwick, Janet Leora      | Cincinnati          |
| McIntosh, Joanna Louise   | Westerville         |
| McIntosh, Kathryn Mae     | Westerville         |
| McIntosh, Miriam Claire   | Columbus            |
| McLean, Mona Sue          | Westerville         |
| Mehaffey, Erma Lenore     | Dayton              |
| Mignerey, Elinor Mignonne | Nauvoo              |
| Miller, Alice Jean        | Canton              |
| Miller, Barbara Louise    | Columbus            |
| Miller, Ethel Irene       | Westerville         |
| Miller, Grace Ellen       | Sunbury             |
| Miller, Paul Henry        | Sunbury             |
| Mills, Alice Elizabeth    | Westerville         |
| Moody, Carl William       | Mechanicsburg       |
| Moomaw, Doris Jean        | Sugarcreek          |
| Moore, Clarine Virginia   | Delaware            |
| Morris, Mary Elizabeth    | Westerville         |
| Nesbitt, Edward Kerr      | Chevy Chase, Md.    |
| O'Neal, Doris             | Hardinsburg, Ind.   |
| Parr, Janet Marie         | Crestline           |
| Peden, Carol Melinda      | Cincinnati          |
| Pollock, Howard Robert    | New Philadelphia    |
| Raica, Robert Amiel       | Strasburg           |
| Reagin, Harriett June     | Detroit, Mich.      |
| Reber, Paul Paulmer       | Dayton              |
| Rone, James Gerald, Jr.   | Lima                |

| SUMMARY OF STUDENTS    |            |
|------------------------|------------|
| College:               |            |
| Seniors -----          | 53         |
| Juniors -----          | 94         |
| Sophomores -----       | 125        |
| Freshmen -----         | 155        |
| <b>TOTAL</b> -----     | <b>427</b> |
| Special -----          | 3          |
| Music -----            | 158        |
| <b>TOTAL</b> -----     | <b>588</b> |
| Names Repeated -----   | 103        |
| <b>NET TOTAL</b> ----- | <b>480</b> |

MEN AND WOMEN

|                    |            |
|--------------------|------------|
| College Classes:   |            |
| Men -----          | 225        |
| Women -----        | 202        |
| <b>TOTAL</b> ----- | <b>427</b> |
| Total Enrollment:  |            |
| Men -----          | 238        |
| Women -----        | 242        |
| <b>TOTAL</b> ----- | <b>480</b> |

CONFERENCES

|  | United Brethren Students | Total      |
|--|--------------------------|------------|
| Allegheny -----                        | 25                       | 37         |
| East Ohio -----                        | 29                       | 72         |
| Erie -----                             | 14                       | 25         |
| Miami -----                            | 58                       | 103        |
| Michigan -----                         | 4                        | 4          |
| Sandusky -----                         | 13                       | 25         |
| Southeast Ohio -----                   | 81                       | 197        |
| West Virginia -----                    | 7                        | 7          |
| Outside of Cooperating Territory ----- | 2                        | 10         |
| <b>TOTAL</b> -----                     | <b>233</b>               | <b>480</b> |

DENOMINATIONS

|                         |     |
|-------------------------|-----|
| United Brethren -----   | 233 |
| Methodist -----         | 88  |
| Presbyterian -----      | 41  |
| Lutheran -----          | 18  |
| Baptist -----           | 14  |
| Episcopal -----         | 10  |
| Church of Christ -----  | 9   |
| Evangelical -----       | 9   |
| Community -----         | 7   |
| Congregational -----    | 6   |
| Christian Science ----- | 5   |
| Catholic -----          | 5   |

|   |            |
|---|------------|
| Reformed -----                          | 5          |
| Greek Orthodox -----                    | 3          |
| Christian and Missionary Alliance ----- | 1          |
| Church of the Brethren -----            | 1          |
| Friends -----                           | 1          |
| Mennonite -----                         | 1          |
| Seventh Day Adventist -----             | 1          |
| Watch Tower Association -----           | 1          |
| No Church Affiliation -----             | 21         |
| <b>TOTAL -----</b>                      | <b>480</b> |

## STATES

|                     |            |
|---------------------|------------|
| Ohio -----          | 397        |
| Pennsylvania -----  | 49         |
| New York -----      | 14         |
| West Virginia ----- | 7          |
| Michigan -----      | 4          |
| Connecticut -----   | 1          |
| Colorado -----      | 1          |
| Hawaii -----        | 1          |
| Indiana -----       | 1          |
| Kentucky -----      | 1          |
| Maryland -----      | 1          |
| Massachusetts ----- | 1          |
| New Jersey -----    | 1          |
| Virginia -----      | 1          |
| <b>TOTAL -----</b>  | <b>480</b> |

## OHIO BY COUNTIES

|                  |     |                    |            |
|------------------|-----|--------------------|------------|
| Adams -----      | 1   | Knox -----         | 5          |
| Allen -----      | 1   | Licking -----      | 10         |
| Ashland -----    | 2   | Lorain -----       | 2          |
| Ashtabula -----  | 3   | Lucas -----        | 3          |
| Auglaize -----   | 1   | Madison -----      | 1          |
| Belmont -----    | 2   | Mahoning -----     | 1          |
| Brown -----      | 1   | Marion -----       | 4          |
| Butler -----     | 23  | Miami -----        | 3          |
| Champaign -----  | 2   | Montgomery -----   | 59         |
| Clark -----      | 4   | Morrow -----       | 2          |
| Columbiana ----- | 1   | Muskingum -----    | 2          |
| Crawford -----   | 4   | Pickaway -----     | 2          |
| Cuyahoga -----   | 12  | Portage -----      | 1          |
| Darke -----      | 4   | Preble -----       | 1          |
| Delaware -----   | 12  | Richland -----     | 6          |
| Fairfield -----  | 7   | Ross -----         | 1          |
| Franklin -----   | 154 | Scioto -----       | 2          |
| Gallia -----     | 1   | Seneca -----       | 1          |
| Geauga -----     | 1   | Stark -----        | 12         |
| Guernsey -----   | 1   | Summit -----       | 10         |
| Hamilton -----   | 6   | Tuscarawas -----   | 12         |
| Hancock -----    | 2   | Van Wert -----     | 3          |
| Hardin -----     | 1   | Wayne -----        | 2          |
| Highland -----   | 1   | Wood -----         | 1          |
| Hocking -----    | 3   |                    |            |
| Holmes -----     | 1   | <b>TOTAL -----</b> | <b>397</b> |

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PRELIMINARY  
APPLICATION FOR ADMISSION

(Use Care in Filling Out This Application)

I hereby apply for admission to Otterbein College. I agree to conform to the rules and regulations of the College and submit the following information, for the accuracy of which I vouch.

Name \_\_\_\_\_ Age \_\_\_\_\_  
          First                      Second                      Last

Home Address, Street and No. \_\_\_\_\_

P. O. \_\_\_\_\_ State \_\_\_\_\_

Name of Parent or Guardian \_\_\_\_\_

Name of Pastor \_\_\_\_\_ Denomination \_\_\_\_\_

Address of Pastor \_\_\_\_\_

Name of high school or other preparatory school from which candidate  
expects to come \_\_\_\_\_

Address of School \_\_\_\_\_

Name of Principal \_\_\_\_\_

Time of graduation: Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_

Does your scholarship rank you in the highest, middle or lowest third of  
your class? \_\_\_\_\_

Subject in which you desire to major \_\_\_\_\_

Vocation you intend to follow \_\_\_\_\_

When do you intend to enter? \_\_\_\_\_

A room retention fee of \$5.00 is required of all women. A similar fee is  
required of all men assigned to King Hall. Such fees should be enclosed  
with this application.

An unmounted photograph must be submitted with this application.

Date \_\_\_\_\_

This application should be mailed to:

DIRECTOR OF ADMISSIONS  
OTTERBEIN COLLEGE

