

OTTERBEIN COLLEGE THEATRE



1973
SEASON
1974



ADMISSION PLANS

Season Ticket: \$8.50 (savings of 15% and assurance of quality seating).
Individual Tickets: *Dream* and *Six Characters* - \$2.00; *Desire* and *Kate* - \$3.00.
Special Student & Golden Ager Tickets: One-half price for Wed. and Thurs.
Children's Theatre: Children - 75 cents; Adults \$1.
Club Plan: For theatre parties at reduced prices
High School Matinees: One-half price every production Friday at 10 a.m.

RESERVATIONS AND INFORMATION

Performance Times: Wednesday, 7:30 p.m., Thursday-Saturday, 8:15 p.m.
Children's Theatre: Friday, 7:30 p.m., Saturday, 10:30 a.m. and 1:30 p.m., Sunday, 1:30 p.m.
Box Office: Located in Cowan Hall, open from 1-4 p.m. weekdays (also Saturday before performance) for 2 weeks preceding each opening performance. Mail orders received and processed in advance of counter sales.
Telephone: 891-3331.

A THEATRE WITH A PURPOSE

Since the Department of Speech and Theatre was first organized at Otterbein in 1906, 256 full-length productions have been staged. Ten are now presented annually. This season, we will again strive to maintain our threefold objective: *Entertainment, Artistic and Cultural Appreciation and Education*, for both audience and actors.

The Theatre program includes 4 major productions and a Children's Theatre presentation, a Summer Theatre with 5 productions, a Touring Chancel Drama program in its 10th season, and nine Workshop Theatre productions directed by advanced directing students. In addition there is extensive academic work in acting, directing, drama, theatre history, interpretation, technical theatre, design and management. The Department has approximately 110 majors in a total student body of 1375.

THE THEATRE STAFF

Dr. Charles W. Dodrill, Director of Theatre; Professor Fred J. Thayer, Designer-Technical director; Prof. Joe Epolito, director-teacher; Mrs. Petie Dodrill, Children's Theatre and costume designer; Dr. John H. Morrow (Director of Graduate Theatre Studies at OSU) visiting director for *Desire*; Miss Joanne VanSant, choreographer.

OTTERBEIN COLLEGE THEATRE

1973-1974



A MIDSUMMER NIGHT'S DREAM OCTOBER 10-11-12-13

Shakespeare's imaginative comedy-fantasy will be presented in mod dress version with appropriately fantastic scenery, music and lighting. The triple plot combines young lovers, capricious fairies, and a simple play-within-a-play performed by outrageous workingmen for an evening of comic fun.

DESIRE UNDER THE ELMS MARCH 6-7-8-9

One of the finest dramas of the modern theatre, Eugene O'Neill's "Desire Under the Elms" will feature a well-known **PROFESSIONAL GUEST ACTOR**. The classic story of an older man whose young wife falls in love with his eldest son will present the guest actor in the role of the father. Recent guest actors have included Pat Hingle, George Grizzard, Brock Peters and English actor Jack Gwillim. A performer of comparable stature will be sought.

SIX CHARACTERS IN SEARCH OF AN AUTHOR FEBRUARY 6-7-8-9

The playwright Pirandello asks basic questions about identity and reality in this fascinating drama. Real characters interrupt a theatre rehearsal with their claim they are not being truthfully presented by the author, director and actors. The result is dramatic fireworks, providing a brilliant evening of theatre.

CHILDREN'S THEATRE

THE STORY THEATRE OF HANS CHRISTIAN ANDERSON NOVEMBER 16-17-18

Original improvised versions of three classic fairy tales, "The Princess and the Pea," "Chinese Nightingale" and "The Emperor's New Clothes" will be portrayed by a group of actors utilizing suggestive scenery and imaginative costuming (for children of all ages.)

KISS ME KATE MAY 15-16-17-18

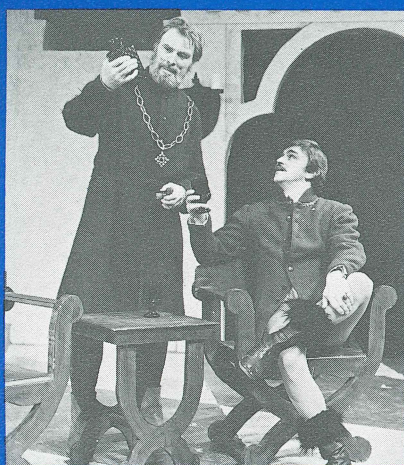
Presented in association with the Department of Music, the superb American musical comedy is a modernization of "The Taming of the Shrew," and vibrates with the music of Cole Porter ("Another O'pinin'", "Wonderbar," "So in Love," "Too Darn Hot," "Brush Up Your Shakespeare"). Writers Sam and Bella Spewack inventively complicate the onstage and offstage situation with the funniest gangsters who ever appeared in a musical comedy.

and...

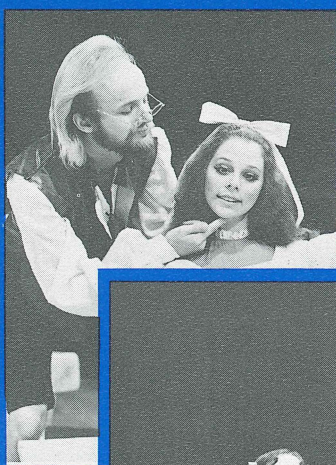
Three evenings of Workshop
Religious Drama touring season

High School Matinees every Friday, October 12, February 8, March 8, May 17

1972 - 1973



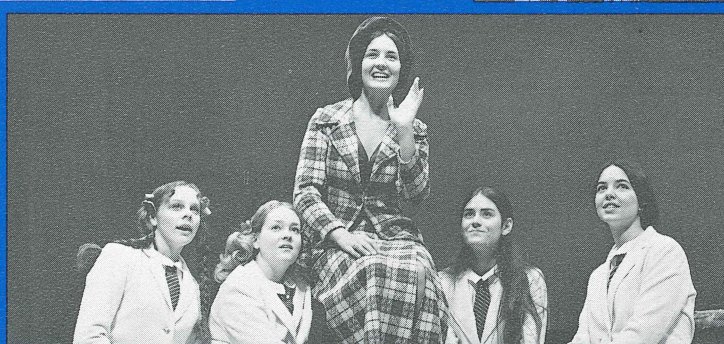
Jack Gwillim and Robert Stattel in
Lion in Winter



The Mirrorman



*A Funny Thing Happened
On The Way To The Forum*



The Prime of Miss Jean Brodie