

OTTERBEIN COLLEGE THEATRE



1972

1973



ADMISSION PLANS

Season Ticket: \$8.50 (A savings of fifteen percent and assurance of quality seating.)

Special Student Season Ticket: for *students under 16*, for all Wednesday night performances which begin at 7:30 p.m. -- \$5.00 (a savings of 50%).

Individual Tickets: *Prime of Miss Jean Brodie* -- \$2.00; *A Lion in Winter and Much Ado About Nothing* -- \$2.50; *Canterbury Tales* -- \$3.00.

Children's Theatre Tickets: Children -- .75; Adults -- \$1.00. (Not included in price of Season Ticket; no group rates available).

Club Plan: For theatre parties, charity groups and benefits, groups may purchase blocks of tickets at reduced prices. For information, phone 882-3601, Ext. 346.

High School Groups: Special reduced prices for student performances are available on request. All Wednesday night prices and special matinees are half-price.

RESERVATIONS AND INFORMATION

Performance Times are Wednesday night, 7:30 p.m.; Thursday through Saturday, 8:15 p.m.; Children's Theatre, Friday at 7:30 p.m.; Saturday at 10:30 a.m. and 1:30 p.m.; Sunday at 1:30 p.m.

Box Office: Located in Cowan Hall, the Box Office will be open from 1 to 4 p.m. for two weeks preceding each opening performance. Mail orders will be received and processed before the Box Office opens.

Telephone: For reservations and information, call 882-3601, ask for Cowan Hall Box Office, Ext. 331.

Mail: Address Otterbein College Theatre, Westerville, Ohio 43081. Enclose check or money order and stamped self-addressed envelope.

A THEATRE WITH A PURPOSE

Since the Department of Speech and Theatre was first organized at Otterbein College in the fall of 1906, 246 full-length productions have been staged. A great portion of this activity has occurred recently, for 90 of these productions have been presented since 1960.

This season, through a varied program, the Otterbein College Theatre will add to this already impressive record of theatrical activity, while striving to maintain its three-fold objective: *Entertainment, Artistic and Cultural Appreciation and Education*, for its spectators and its participants.

The Theatre program includes four major productions during the academic year; a Children's Theatre production; a Summer Theatre with five major productions; a Touring Chancel Drama Group now in its ninth season; and nine regularly-scheduled Workshop Theatre productions directed by advanced students. In addition, there is extensive academic work in drama, theatre history, interpretation, acting, directing and technical theatre. The Department of Speech and Theatre has approximately 100 majors from a student body of 1400.

All winter productions are presented in Cowan Hall, a 1300-seat auditorium supplied with the latest in equipment. Approximately 25,000 persons attended last years' productions. Theatre tours to London are arranged for students during vacation periods. Summer Theatre productions are staged in an arena Theatre located in the Campus Center.

The theatrical staff consists of: Dr. Charles Dodrill, Director of Theatre; Professor Fred Thayer, Designer-Technical Director (on leave fall term); Mark Peters, Design and Technical Supervision; Mrs. Petie Dodrill, Children's Theatre and Costume Designer; two guest directors (one professional for Repertory Theatre and one selected for the musical); Miss Joanne Van Sant, Choreographer; Mrs. Zoe McCathrin, Publicity; Dr. James Grissinger, Chairman of the Department of Speech and Theatre. Additional directorial and design personnel for summer and winter seasons are employed from among the leading directors and designers from the central Ohio area.



THE OTTERBEIN COLLEGE THEATRE *presents*



THE PRIME OF MISS JEAN BRODIE

October 18-19-20-21

A comedy by Jay Allen adapted from the novel by Muriel Spark, *THE PRIME OF MISS JEAN BRODIE* was first successfully presented in London, and then transplanted to New York where it won several Tony Awards. Maggie Smith won acting laurels for her screen performance as the teacher in the title role. The play is set in a girls' school in Edinburgh from 1931-33 and largely concerns the relationship of teacher and pupil as young minds are molded to the contours of a "lady in her prime."

Professional-Educational Repertory Theatre Production

A LION IN WINTER

March 1-3-7-9

James Goldman's superb dramatization of the story of King Henry of England and Eleanor of Aquitaine, and Shakespeare's fine comedy about young lovers whose feelings are hidden behind wit and repartee will be presented in repertory style. Otterbein students will be joined by three professionals (one director and two actors), who will be on campus for seven weeks. After a decade of major name guest artists (including Hans Conreid, Ed Begley, Kim Hunter, Pat Hingle, George Grizzard, Brock Peters) last year's experiment with repertory proved so successful that the program will be further enhanced this year with one professional guest star such as the above. The Repertory Program is supported in part by a grant from the Ohio Arts Council. High school matinees will be presented on March 2-6-9, at 10 a.m.

MUCH ADO ABOUT NOTHING

February 28, March 2-8-10

CANTERBURY TALES

May 16-17-18-19

Presented in association with the Department of Music, *CANTERBURY TALES* is a witty medley of four of Geoffrey Chaucer's most appealing tales, enhanced by the lusty music of a delightful "baroque rock" score. From their first meeting at the Tabard Inn and throughout their journey to Canterbury, the Pilgrims laugh and frolic while telling their naughty and bawdy fables for entertainment and amusement -- *The Miller's Tale*, *The Steward's Tale*, *The Merchant's Tale*, *The Wife of Bath's Tale* -- all are presented with great gusto, wit and charm through superb music and dance.

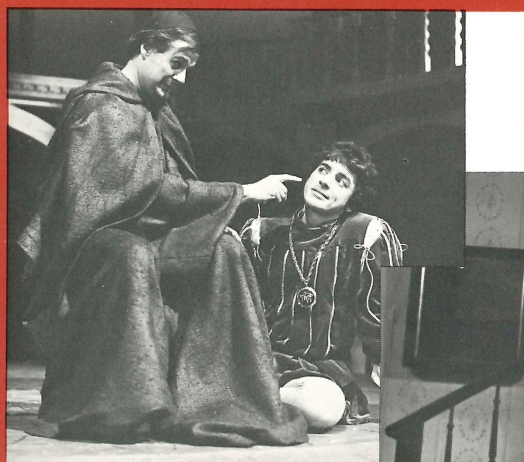
ALICE IN WONDERLAND

Children's Theatre

November 17-18-19

Lewis Carroll's magical story and adventure will be a fully staged version complete with music and fantastic illusions. Performance times will be Friday at 7:30 p.m., Saturday at 10:30 a.m. and 1:30 p.m., and Sunday at 1:30 p.m.

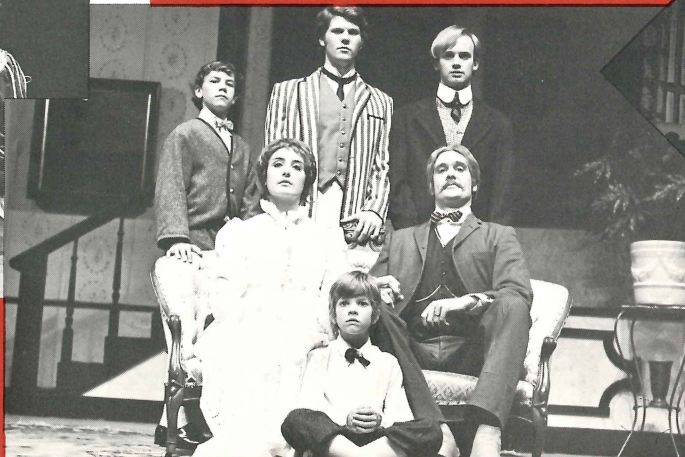
(Playbill subject to change)



"Romeo and Juliet"

Guest Artists:
John Milligan and
Paul Jott

1971
1972



"Life with Father"



"Cinderella"