Otterbein University
Digital Commons @ Otterbein

T&C Magazine | Otterbein Journals & Magazines

Fall 2017

T&C Magazine Issue 14 - Fall 2017

T&C Media
Otterbein University, tandcmedia.org@gmail.com

Follow this and additional works at: https://digitalcommons.otterbein.edu/tcmagazine

Part of the Fiction Commons, Higher Education Commons, and the Nonfiction Commons

Recommended Citation

T&C Media, "T&C Magazine Issue 14 - Fall 2017" (2017). *T&C Magazine*. 13.
https://digitalcommons.otterbein.edu/tcmagazine/13

This Book is brought to you for free and open access by the Otterbein Journals & Magazines at Digital Commons @ Otterbein. It has been accepted for inclusion in T&C Magazine by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.

Tan & Cardinal

Fall 2017
Issue 14

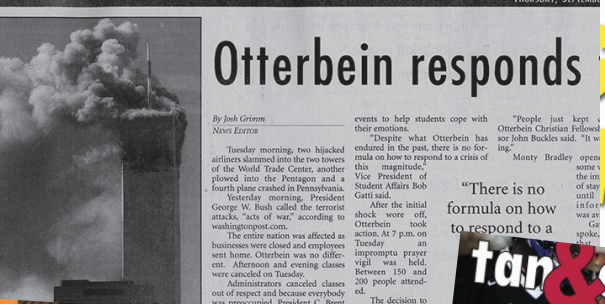
Celebrates 100 Years

The Tan and Cardinal

TAN AND CARDINAL
Student Publication of Otterbein College
Westerville, Ohio, Friday, December 14, 1956
Holiday Festivit
Highlighted By
A Visit From St. Nicholas

TAN AND CARDINAL
TAN AND CARDINAL
tan & cardinal
The Student Newspaper of Otterbein College, Westerville, OH

TAN AND CARDINAL
THURSDAY, SEPTEMB

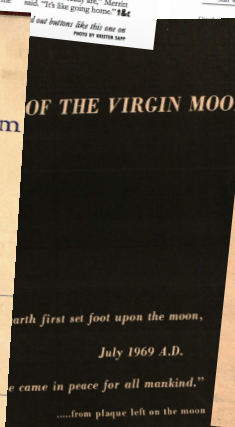

Otterbein responds

through a dog's eyes

tan & cardinal
KENYON
6
Lacrosse can't keep Kenyon out 8
A&C reviews Common Book Program 2
Pleas pending in court cases 3
New film the "source" of twists and thrills

arts & entertainment
thursday, april 14, 2011
FREEZONE GIVES STUDENTS

Collegiate Journalism Association
To The Tan and Cardinal
Honorable Mention: Best Special Column Contest
"Looking Ahead to 1955 We Find..."


OF THE VIRGIN MOON
arth first set foot upon the moon,
July 1969 A.D.
came in peace for all mankind."
.....from plaque left on the moon

houldn't ask, shouldn't
opinion
ress has yet to repeal the "Don't Ask, Don't Tell" policy that discharges gays from

TAN & CARDINAL sports MAY 24, 2007
The final strike: out in three
Otterbein sweeps 'Player of the Week'

WONDER IF HE VOTES?
NO...HE DIDN'T LIKE OLD ENDRON...
Vote 18

Vietnam 1975-1985:

The Miracle Among Us

1975 1985

A TRIBUTE TO OUR WAR-TIM

Editorial Staff

EDITORS-IN-CHIEF

Kris Crews
Sara Anloague

STAFF WRITERS

Alicia Kriebel
Alex Futo
Abby Studebaker
Jenese Wallace
Lilly van Wyngaarden
Katelyn Shipley
Jaleah Butler
Jerry Parrish

CREATIVE DIRECTOR

Madi O'Neill

Special thanks to

Polly Sellers
Otterbein Parents
Otterbein Alumni

PRINTING SERVICES PROVIDED BY WEST-CAMP

Policies

The views expressed in this magazine do not necessarily reflect the views of the faculty and administration of Otterbein University.

T&C Magazine is a student publication. One hundred percent of the production, editing and design is done by the students.

The first copy of T&C Magazine is free to the public. Each additional copy is $3, and payment can be made at the office at 22 Collegeview Rd., Westerville, OH 43081. Offenders will be prosecuted.

Wise Words

Four years have gone by. I remember my first time visiting campus and thinking to myself, "I could really learn to love this place," and that's exactly what happened. I began to love campus, and it became my home away from home. I was once a psychology major who had never put any thought into becoming a journalism and media communication major, let alone writing for the school's magazine. Yet here I am with an even bigger role as the editor-in-chief of the Tan & Cardinal.

Being the editor-in-chief has given me much responsibility, which is what I'll need as I enter the real world now that I have graduated. It's a scary feeling, moving on and starting a new chapter in life. I've become so used to the blanket of security that college provides, the regular routine of going to classes, going to meetings for organizations and seeing your friends on a daily basis. Transitioning to the unknown is fearful, but I can say that writing for and overseeing the magazine, as well as constantly being pushed in academics and my personal life, has prepared me to tackle whatever is ahead. Being a writer is something special because you can connect with people even when you're not near them. Words can travel in close and extreme distances, having an impact on someone who can relate to something as small as just one sentence.

The one important lesson I have learned as a writer is that the stories you write won't always reach an audience, but that doesn't mean your words don't have power or meaning. The birth of a story and its transformation is something so powerful. Ideas turn into outlines and outlines turn into drafts and drafts turn into a final product. Seeing that as a writer is one of the best feelings and pushes me to keep creating. If there is anything that we as students and human beings should do it is learn how to create because when you create, the possibilities are endless.

For freshmen and returning students reading this in Fall 2017, I want to encourage you all to take time to read stories from the new editor who is excellent in all she does and was extremely instrumental in the work we did together, Sara Anloague, as well as the other talented staff writers. These stories focus on the history of Otterbein, empowerment of women, sports records being broken and much more. I want to pass this on to not only the next editors of the magazine, but to students as well, to be inspired, encouraged and motivated to make a difference on campus. The stories that the staff have created were written to entertain readers, but also to instill change. As each year goes by, new memories will be made and I hope that the T&C will help you remember the moments you'll experience at your home away from home. Look forward and enjoy the years to come.

Kris Crews
Sara Anloague
Editors-in-chief

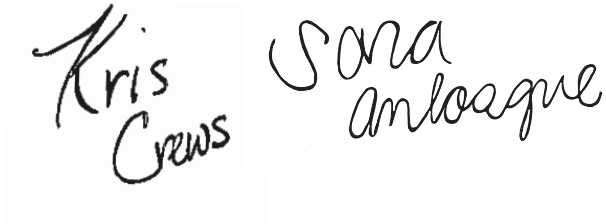


Table of Contents

features

A Record Breaking Year
Meet Otterbein's record-breaking athletes.
pg. 8

Meet the FamOLy
S.O.A.R. through Otterbein with the orientation leaders.
pg. 16

Celebrating 100 Years of T&C
Celebrate 100 years with T&C.
pg. 18

profiles

Alumni with Cool Careers
Step into the life of Wendy's social media specialist, Meredith Ulmer.
pg. 4

Our House
Get to know the story behind Otterbein's food pantry.
pg. 12

Living Life After T&C
Find out how the T&C prepared Kelley Youman for her career in media.
pg. 20

extras

Feminism in Motion
See how women are taking a stand on campus.
pg. 6

#What's Your Otterbein
Get a glimpse of what Otterbein means to students and faculty.
pg. 10

Learning and Loving: Couples in Education
Discover the dedication professors have for Otterbein and each other.
pg. 14

Alumni with **Cool** Careers

By Kris Crews and Abby Studebaker

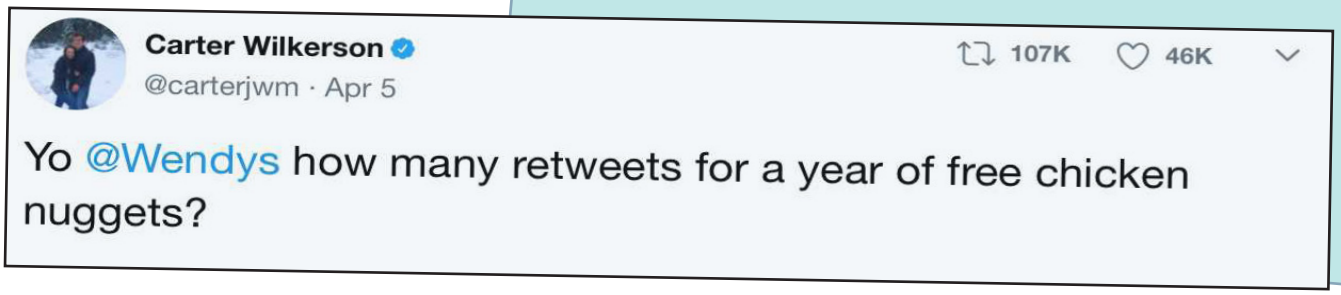
Meredith Ulmer

Hometown:
Uniontown, PA

Age:
25

Graduation Year:
2014

Major:
Public Relations



When Meredith Ulmer decided to switch her major to public relations, she never could have guessed she would wind up becoming the social media specialist for one of the world's largest fast food chains. Now, she works for Wendy's, and you've probably read her work without ever knowing that the woman behind it once walked down Home Street or ate in the Campus Center. Ulmer's tweets from the Wendy's Twitter account are famous for their roasting of other burger joints (frozen patties and all) and even of Wendy's fans themselves. She gets to interact with Wendy's customers like Carter Wilkerson, the teenager who got free chicken nuggets for a year after his tweet got over three million retweets and broke the Twitter record for most retweets. The hashtag #nuggsforcarter expanded into a campaign for donations to the Dave Thomas Foundation for Adoption. Ulmer's job is fun, challenging and allows her to make a difference. Find out just how she got where she is today after starting out as an Otterbein student.

Question & Answer

What did you study and get involved in while you attended Otterbein?

I was actually an art education major to start with. I met with Dan Steinberg and changed my major after learning what public relations (PR) was and that I could still be creative in my work. I really loved my experience at Otterbein. I was a tour guide, orientation leader (OL), Rho Chi and president of Tau Epsilon Mu!

After you graduated, what were some of the jobs you landed?

Before I graduated, I interned at Lifeline of Ohio, SBC Advertising, Otterbein's Marketing and Communication Office, the Columbus Zoo and Aquarium and L Brands. While interning at L Brands, I landed my first job at Delta Gamma's headquarters where I was a marketing and communications specialist for a little over two years.

What are some of your duties and responsibilities as the social media specialist for Wendy's?

I am responsible for leading the strategy of our voice, creative imagery and community management efforts. I make sure that there is consistency among all of our social [media] work and that the tone is being carried across as it should be. Wendy's works in marketing campaigns for different items. I work with our agency to develop creative strategies for each item as well as our overall social presence.

It's been said that you are the mastermind behind the well-known Wendy's clapback tweets. How did that start?

It's not just me! We have an excellent community manager at our agency, VML, in Kansas City. Our voice actually has had the sassy tone that it currently has for about four years. The clapbacks have been a ton of fun, but it's nothing new.

Did you ever expect the tweets to become so popular and trend the way they do?

The internet can tell when a marketing account is being genuine. No one predicted that our Twitter account would take on the popularity that it has. We feel that it has been as popular as it is because our fans can tell that it's genuine, and we really are proud of our products and the company's values.

Since you've been at Wendy's, what have been the hardest and most rewarding parts of your job?

The hardest part of my job is knowing that everything I do is on the most public stage that's out there. That's also the most rewarding part of my job.

A good example of that was when Thrillist, an online media brand covering food and entertainment, did a post to talk about how our customers LOVE dipping a french fry into a Frosty. We simply retweeted it with playful and naive copy and let the love from Twitter come to us. People told us how much they love the combo, and we were able to direct message people and send them gift cards just for being nice on the internet. I love having this public stage to get to know our customers and what makes them awesome.

What is something that helped you get through college that you would share with other students?

Something that really helped me was always knowing when to ask for help. I also got really involved. Some people said I was overly involved. That level of involvement gave me such an amazing network and support system that helped get me the introductions that I needed to get to where I am today.

My advice to students is to look at your college experience as a time to get your hands dirty. Do the internships, volunteer on campus, do informational interviews and get involved. You'll never have a time in your life again where your only purpose is to be getting an education and making valuable connections that will stick with you for the rest of your life.

Feminism in Motion

n. the principle that women should have political, economic and social rights equal to those of men

By Jenese Wallace

Otterbein University has made efforts throughout its history to promote feminism. Feminism, by definition, according to Webster's New World College Dictionary, is "the principle that women should have political, economic and social rights equal to those of men". Initially founded in 1847, Otterbein promoted feminism by being one of the nation's first universities to welcome women and people of color.

Mary Katherine Winter, who later changed her name to Kate Hanby, was one of the first women to graduate from Otterbein. Today, there is a modern campus magazine that honors her legacy as a feminist.

Hanby made an impact at Otterbein by pushing through discrimination. In her honor, Otterbein created a feminist magazine (zine) called Kate. The zine is produced yearly and addresses specific issues and emotions that are relevant to feminists both around the world and in the local community. In the most recent edition of Kate, which debuted during Otterbein's LGBTQIA+ and Feminist Pride Week, the theme is "anger, agitate and activism". Kate features 38 pages full of anonymous stories, poems and illustrations from Otterbein students that relate to the zine's theme.

In an attempt to curb the misinterpretations about feminism, Otterbein dedicates a week called LGBTQIA+ and Feminist Pride Week to the celebration and education of students, faculty and staff about feminism. The latest edition of Kate contributed to the week by telling the stories of feminists on our own campus.

During the week, sessions led by Women's, Gender and Sexulality Studies (WGSS) faculty and students featured topics like breaking down stereotypes and misconceptions of feminism as well as how Otterbein students can get involved on campus.

"There are some students who are afraid of feminism because they are afraid of what mainstream culture has to say about it," said Tammy Birk, director of the WGSS program. "It takes time to unlearn what you have been told is true, and I can appreciate that. I am always trying to reach the Otterbein student who is ready to figure things out for themselves."

Birk also opened up about how feminism has enriched her life, and how it has made her a stronger person over the years. It has allowed her and many others to break out of the box that society has created for them.

"One of the most powerful things that feminism teaches people who identify as female is that there is nothing wrong with you, absolutely nothing wrong with you," said Birk. "Feminism helped me to believe that I am not on this earth to constantly apologize for myself, my voice or my desire to be treated fairly."

> Feminism helped me to believe that I am not on this earth to constantly apologize for myself, my voice or my desire to be treated fairly. - **Tammy Birk**

Some of the sessions during the awareness week spoke on how people that are being oppressed should help each other to combat oppression and how feminism goes deeper than what people think it is on the surface.

"Feminism focuses on injustice as well—injustice on all platforms, social, economic, gender and racial," said sophomore business administration and management major, Madison Moore.

Kate, along with LGBTQIA+ and Feminist Pride Week, helped lead to the creation of the Women's and Gender Resource Center (WGRC) in September 2012. The center was created to combat oppression and injustices toward women and the LGBTQIA+ community at Otterbein. The WGRC collaborates with Academic Affairs and Student Affairs to support women, the LGBTQIA+ community and to educate Otterbein's campus.

The center's main initiatives are to educate the university and to provide a safe space for women and gender-related issues and support services for students who are experiencing distress. The WGRC has a resource and referral line for women, LGBTQIA+ students and survivors of sexual violence of any gender. Students can call the line for support while remaining anonymous. The number is (614) 823-1028 and is available 24 hours a day, and the WGRC is located at 25 W. Home St.

Birk and the students in the WGSS program are constantly thinking of ways to educate Otterbein about feminism alongside Kate and LGBTQIA+ and Feminist Pride Week. Their latest endeavor is a podcast that will be available on Otterbein's Diversity and Inclusion web page.

"[The]podcast—by millennials, for millennials— helps explain central ideas in feminism, gender politics and sexuality studies," said Birk. "It also offers listeners practical information, or guides, to help them navigate personal relationships that are complicated or strained by expectations about gender and sexuality. "

From Kate and LGBTQIA+ and Feminist Pride Week, to the WGSS program and resources available on campus, issues regarding feminism and LGBTQIA+ rights remain close to home at Otterbein. Initiatives such as these are aiming to foster an open-minded and educated campus environment where students feel empowered and capable of taking a stand.

From the 2017 issue of Kate

"He is taking our rights. He is taking our health care. He is taking our environmental protection. He is taking our safety. He is drowning us, and all you can say is... but her emails." page 32

"I am not LOST, I am not BROKEN, who I am is not a CHOICE. I AM ME, and no one will ever change that." page 19

THIS
IS WHAT A
FEMINIST
LOOKS LIKE

A Record Bre

By Lilly van Wyngaarden

In a track meet heavy with competition and full of the nation's top Division III runners, the air became still and the room fell quiet. Anchor and secret weapon, Claire Lamb, anxiously stood on her mark, waiting for the baton from teammate, Katy Foltz, in the women's distance medley relay. With a pounding heart and steady breathing, Lamb visualized her 1600-meter leg of the race until the baton was placed in her hand. Then the volume of cheering teammates and coaches yelling filled her ears as she tried to keep pace with the other runners.

Friends and relay members Heather Sandvik, Sarah Bedell and Foltz, making up the team of all sophomores, anxiously and hopefully paced the sides of the track and cheered for Lamb the rest of the race. Crossing the finish line for a total relay time of 11 minutes and 53 seconds, Lamb secured the team a fifth-place finish. By placing among the top eight teams in their event, the four women now hold All-American status at the National Collegiate Athletic Association (NCAA) Division III Indoor Track and Field Championship.

At first there was only disappointment for the relay team. Coming into the meet with a time of 11 minutes and 51 seconds from their meet a week before, ranking them second out of the teams competing at nationals, the women had visions of first place.

"At first we were really quiet and disappointed because we were coming in seeded second," said Bedell. "But then we realized—holy crap, we're All-Americans."

Otterbein's women's track program has a long history of talented athletes, many of whom have broken school records. But it's those that break school records and go on to earn the title of All-American who have their legacies etched into the program and university.

"To break a record, you have to be driven," said Dara Ford, head coach for the men's and women's track and field teams. "It's less about the actual mark and more about striving to discover your best, wherever that takes you."

Records that have marked the women's track program as one that breeds All-Americans include Shyla Cummings' time of 24.67 seconds in the 200-meter dash in 2015, Judy McLaughlin's time of 2 minutes and 8.2 seconds in the 800-meter run in 1977 and Allyson Tobin's shot put distance of 46 feet and 3.5 inches in 2008.

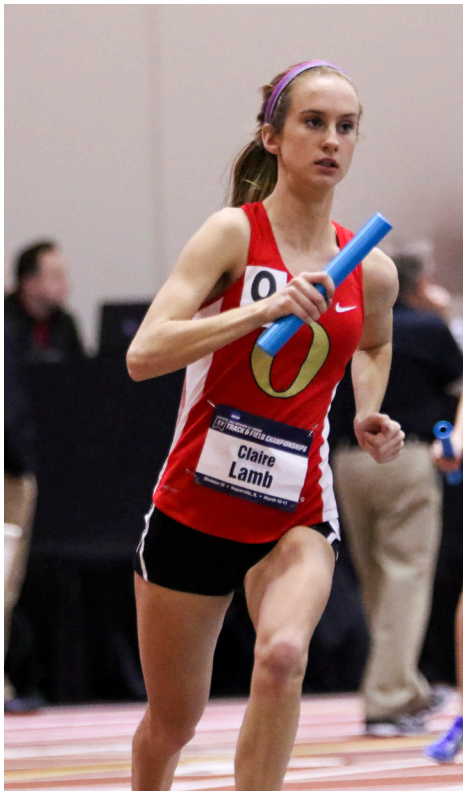
The distance medley is a race that consists of Sandvik in the 1200-meter leg, Bedell in the 400-meter leg, Foltz in the 800-meter leg and Lamb anchoring as the 1600-meter leg. Not only has the team broken the distance medley record time at Otterbein, but they are also the first distance medley team to earn All-American status.

"Before the season, I don't think any of us would have expected to make it to nationals, let alone be named All-Americans," said Sandvik. "It kind of puts things into perspective about what all the team has accomplished."

However, for Lamb, record breaking doesn't stop at the distance medley. Lamb holds records for both the 3000-meter run and the 5000-meter run at Otterbein, and her 5000-meter time is the fastest in Division III sports. Behind Lamb's record breaking times lies a desire to win, but also a love and appreciation for the sport that brought her to these accomplishments.

Originally joining the track team in middle school as a hobby, Lamb began to enjoy the sport when she started noticing

Distance medley relay members Claire Lamb, Katy Foltz, Sarah Bedell and Heather Sandvik.



Claire Lamb anchors the distance medley relay.

aking Year

personal improvements. However, much of her motivation actually lies in the relationships she has built through the sport.

"I can't imagine where I'd be without my team," said Lamb. "The relationships are the most important component because without those relationships, it's hard to stay motivated."

> *It's less about the actual mark and more about striving to discover your best, wherever that takes you.* -Dara Ford

Fellow teammate and All-American pole vaulter, Harmony Kolling, is a junior whose 13 feet and 0.75 inch jump at nationals landed her second place. She agrees that relationships fuel her motivation in her event.

When describing the moment she broke Otterbein's pole vaulting record as well as placing second at nationals, Kolling describes her motivation coming from her teammates, and especially her pole-vaulting coach, Karl Wunderle.

"My goal for this year was only 12 feet," said Kolling. "My coach kept telling me that I have much more in me and if I worked, I'd see it too."

For the past three years, Kolling felt discouraged. With a previous personal best of 11 feet and 6.5 inches, Kolling did not see herself breaking records, but her time at the national meet changed everything.

On the day of the national meet, team members from various events lined up beside the pit cheering. The height of the bar was unknown to Kolling. Coach Wunderle didn't tell her the height of the bar in order to help keep Kolling calm. After Kolling's record-breaking jump, both her teammates and coach erupted in celebration.

"Coach came up and hugged me and told me he had never had anyone make 13 feet," said Kolling. "I felt like I was almost blacked out. I felt like I had finally begun to prove my potential that coach had been seeing all this time."

As Kolling enters her senior year of pole vaulting, she uses the support of her teammates and coach to push for a goal of 14 feet.

Kolling and Lamb are two of the best women in all of Division III athletics according to Ford, and their success is helping lay the groundwork for further success for the Otterbein track and field team.

Harmony Kolling builds up speed as she prepares for one of her jumps.

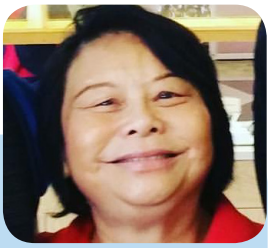
Harmony Kolling after her second-place finish in the pole vault at nationals.

#What's Your Otterbein?

By Jerry Parrish and Katelyn Shipley

College means a lot of different things to everyone. It can be a stepping stone to a career. It can be the place you meet your life partner. It can be the place you have your first alcoholic drink. It can be the place where you figure out who you really are. It can be an escape from a past that boxed you in. For students at Otterbein, college means something different to everyone. It becomes something uniquely personal for all of us. When choosing colleges, students go through a process of elimination based off of what they want. What happens once you actually get there? Does it live up to your expectations? Perhaps it does, and the place where you spend four long, hard and downright amazing years becomes more than just a place: it becomes yours. So as a new crop of Otterbein students settle in this fall, we decided to ask students, faculty and staff members to "tweet" what Otterbein means to them. In other words, #What's your Otterbein?

Dr. Bethany Vosburg-Bluem
Faculty.
"My Otterbein is a living, breathing community of lifelong learners that welcomes and embraces all walks of life."



Ann Tong
Staff.
"Otterbein for me is my second home. I always enjoy being around all of you students who are so kind and friendly to me. Otterbein makes me happy."

Dean Robert Gatti
Faculty. @bobgatti
"I have spent my entire working career at Otterbein (38 years), so it is like my family: the alumni, faculty, staff and most importantly our students."

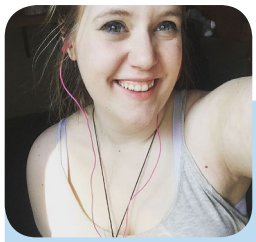
Ella Blackman @eleanorlouise4
Senior. Global Studies. "My Otterbein is laying on the floor of the library at 1 a.m. and having all my friends there with me."

Morgan Atwell @Morgan_hp
2017 graduate.
"My Otterbein has taught me to become a leader, an activist, a traveler and a lifelong learner. I've grown into the person I've always wanted to be and that is all thanks to my communities at Otterbein and in my sorority, Kappa Phi Omega."

Jordan Rush @jayrush
Junior. Psychology.
"Otterbein is the quiet peaceful village that has given me so many great opportunities, lessons, friends and a place I can call home."

Ethan Robert @ERob1313
Junior. Business Administration.
"Otterbein has given me an environment that has brought out my strengths like nothing else before. It's given me support and numerous opportunities to succeed, and I feel like Otterbein has turned me into the best version of myself that I can be."

David Parkison @Whosthatwhovian
Senior. Public Relations.
"My Otterbein is one of love and commitment. Love of community, and commitment to the betterment of oneself."



Charity Ervin @Charipie314
Junior. Public Relations.
"My Otterbein is Greek life. Through Greek Life, I've been able to make life-long connections all over campus that I will forever be grateful for."

Matt Chu
Junior. Computer Science.
"For me, Otterbein is a place where I can embrace all the new challenges life has to offer!"

Our House in the middle of Home Street

By Alicia Kriebel

Food insecurity is not something most students think about when they think of college. However, many students face this reality while at school, sometimes not knowing where their next meal will come from. Haylie Schmoll, now a junior public relations major, was faced with this harsh truth when a student in need approached her in the OtterDen. One casual conversation would help bring the the issue of food insecurity to the forefront of Otterbein's campus, resulting in the creation of Otterbein's food pantry, the Promise House.

During that encounter, another Otterbein student approached Schmoll in the campus café asking for a meal swipe in order to eat lunch. The student explained that before Otterbein, homelessness had been an obstacle in their life. Schmoll offered a meal swipe to the student, and though the conversation ended, she continued to think about how situations like this could be prevented in the future. With the creation of the Promise House, these issues are being combated every day through a wealth of resources and the efforts of committed volunteers.

According to the university website, the Promise House helps students deal with food insecurity by "providing a community café, campus food pantry, referrals to community resources, peer advocacy, volunteer opportunities and educational workshops". The organization gives under-resourced students access to food, school supplies and hygiene products. This allows students to focus on their studies rather than worrying about when they will be able to have their next meal or afford school supplies.

> *"At the end of the day a healthy environment only works if the people who live in that environment are healthy themselves."*
>
> *-Isaac Wade*

Food insecurity is something students at colleges across the nation face, and as a result more campuses are talking about starting food pantries. According to Rachel Scherzer, a coordinator at the Promise House and Otterbein's Center for Community Engagement, the movement to establish these programs has accelerated within the last five years.

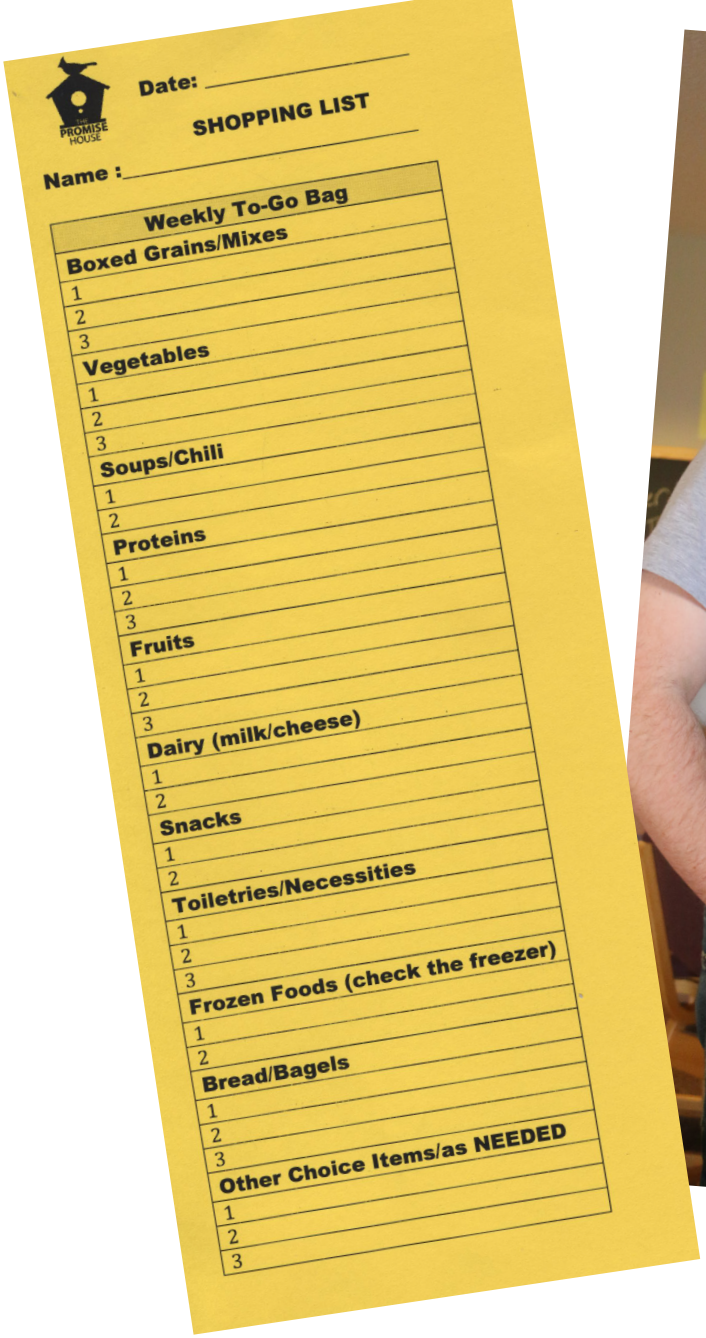
Scherzer was part of the team that established the Promise House nearly two years ago in response to evidence of need on Otterbein's campus.

"Thirty two percent of Otterbein's students are Pell eligible, which means they're in the highest amount of need according to the federal government and they can get the Pell Grant," said Scherzer.

That number, along with stories of peers in need and staff members keeping food in their drawers for hungry students, showed that a program like the Promise House was much-needed and would be used.

Over the summer, the Promise House services roughly 60 students per month. This number increases to as many as 100 as more students arrive on campus and the Promise House hosts special events and programs during the school year. A couple examples of programming include adopt-a-pantry, where academic departments choose a month to donate to the pantry and host educational events, or the meal swipe donation program that the Promise House puts on at the end of each semester.

For Isaac Wade, class of 2017, there is no question that the Promise House played a key role in his college career. As a commuter, he was forced to spend money on gas over other necessities like food. During his first two to three years at Otterbein, he often found himself hungry throughout the day. He was eating roughly one meal each day when he was on campus and had to find a way to sustain himself. Now Wade still volunteers at the Promise House, even after graduating.



Date: _____

THE PROMISE HOUSE

SHOPPING LIST

Name : _____

Weekly To-Go Bag
Boxed Grains/Mixes
1
2
3
Vegetables
1
2
3
Soups/Chili
1
2
Proteins
1
2
3
Fruits
1
2
3
Dairy (milk/cheese)
1
2
Snacks
1
2
Toiletries/Necessities
1
2
3
Frozen Foods (check the freezer)
1
2
Bread/Bagels
1
2
3
Other Choice Items/as NEEDED
1
2
3

Isaac Wade talks about his experience working at the Promise House.

Most food pantries require some sort of direct payment or service in return for goods and supplies. Luckily, a service that the Promise House offers is food in return for time given back. This two-fold incentive is an easy way for the community to become involved not only in the Promise House but also in other campus activities.

"The Promise House means ensuring that students who are too busy or lack the resources to eat, can eat," said Wade. "At Otterbein we talk about a healthy environment, but at the end of the day a healthy environment only works if the people who live in that environment are healthy themselves."

In order to create this type of sustainable environment, the Promise House supplies a consistent amount of food while also allowing the Otterbein community to have easy access to its resources.

This is how it works: The pantry is located on the ground floor of the Home Street Commons apartments. The Promise House's hours vary depending on when volunteers are available to work, but they're posted on Twitter and sent in emails each week. Or, they can just look out for the Promise House sign in front of Home Street Commons; if the sign is sitting out, the pantry is open. Students can go in any time the Promise House is open, and as often as they need to. First time visitors fill out a new member form, then pick up a shopping list. The lists designate how many items from the pantry you can get in multiple categories, such as fruits, snacks and toiletries. After collecting your items, you turn in your shopping list to the volunteer working, and then walk out with full bags of groceries.

Many members of the Otterbein community worked towards creating the Promise House. Now their original vision has even expanded to include partnerships with organizations like W.A.R.M. and the Otterbein Thrift Store. They receive donations from local churches, community members and even Panera Bread, a restaurant that delivers fresh baked goods to the Promise House every Wednesday.

Since it began, the Promise House has expanded into a valuable resource for Otterbein's campus, raising awareness for important socioeconomic issues and offering solutions. With programs like it available to the Otterbein community, students will always have the opportunity to give back, pay it forward and receive help whenever they need it.

If you're interested in volunteering, just email the Promise House at promisehouse@otterbein.edu to start your training. The pantry also offers drop-in volunteer hours, where students can come in anytime it is open and help out.

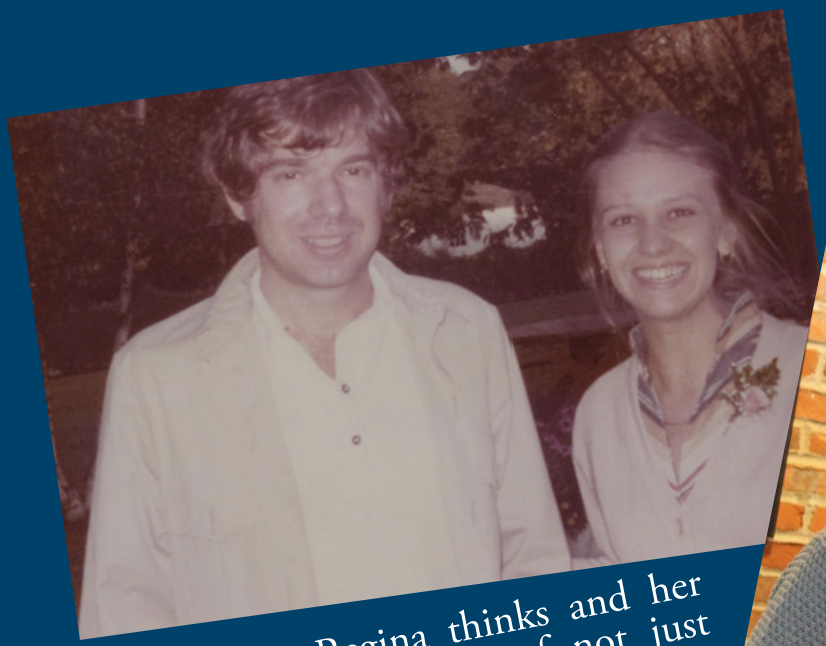
Learning and Loving:

By Alicia Kriebel, Abby Studebaker

It's safe to say that college professors have a passion for teaching. Passing knowledge on to others and helping them grow as people is what makes education such a rewarding career, and one that allows for personal growth. The job becomes even more rewarding when they get to share their love of teaching with their significant others. The Kenglas, the Barkhymers and the Grotes are just a few of the married couples working at Otterbein who have shown that working with one's spouse can actually bring two people closer than ever. The couples teaching at Otterbein share a passion for education and for each other, and this passion fuels their work.

Meet the Kenglas

John and Regina



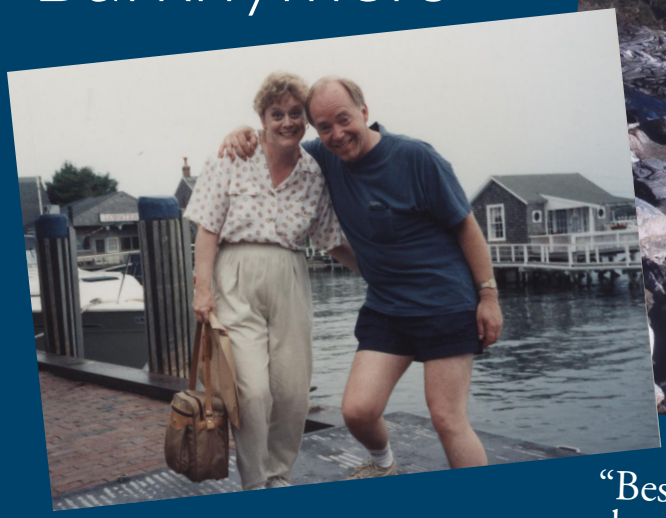
"I love the way Regina thinks and her insights. Her understanding of not just our subject area, but life in general—figuring out how to best raise our boys and having equal relationships with them."
-John Kengla

"It has always been commitment to family. There is an unconditional love that John has for teaching and working with students. Also, being open to our sons and whatever decisions they make, always being supportive of them."
-Regina Kengla

Couples in Education

Meet the Barkhymers

Lyle and Meg



"He is one of the most honest people I know. He is always honest with me, and I know he always will be."

-Meg Barkhymer

"Besides the fact that she is beautiful—I take that for granted. She is incredibly sensitive and intelligent. You can discuss absolutely anything with her. We have good arguments."

-Lyle Barkhymer

Meet the Grotes

Matt and Robin

"Matt and I met because he was actually the TA for a lab I was taking as an undergrad, so I've always known he's a great teacher."

-Robin Grote

"Robin and I have a standing agreement that governs our disagreements: if one of us gets the other in a professional wrestling hold known as a 'double chicken wing' then that person automatically wins the fight. I have won several fights in this manner; she stole my heart with that kind of absurdity and I wouldn't know how to navigate the planet without her."

-Matt Grote

Welcome to the FamOLy

By Alex Futo

Abby Shump sits with her fellow first-year students crowding inside Cowan Hall as the festivities of one of Otterbein's summer orientation days begin. Lights are shining on an empty stage and background music is being played, though no one is listening. Nervous chatter talks over the music and echoes throughout the auditorium. Everyone is anxious, either clinging to their parents or antsy to break free. No one knows what's going to happen next.

Then, a group of people in red polos race out from behind the big red curtain and run across the stage, loud and excited. The nervous chatter disappears. They straighten into a line of 25 people across the stage and introduce themselves as this year's Otterbein Orientation Leaders. Each one then rattles off their serial number: their name, year, major(s), minor(s) and hometown. They all stand on stage, unafraid to express themselves and ready to kick off orientation with a smile.

"That's when I knew I wanted a red polo," said Shump. "I knew I wanted to be a part of that."

Shump, like many first-year students, thought orientation and First Flight—the week before classes start when only first-year students live on campus—was a little scary, only because she felt clueless and out of place at first. Through all the different activities and events she ended up meeting a lot of people, and along the way her Orientation Leaders (OLs) openly offered themselves as approachable resources.

"We come into this thinking how can we make this the best, and most meaningful experience for these students," said Noah Richelsen, one of the orientation coordinators this year, about orientation and First Flight.

Richelsen has been a part of S.O.A.R. (Summer Orientation, Advising and Registration) team the past three years. One as a first year, another as a returner and finally as an orientation coordinator. In other words, once as a newcomer trying to find where he belonged on the team, another as a role model for new OLs and now as an organizer and facilitator.

Throughout this experience, Richelsen cites recent graduate and art major, Polly Sellers, a returner during his first year and a coordinator during his returning year, as being a big inspiration.

"She was the OL that was so good at connecting with students, even when she didn't realize it," said Richelsen. "It just came to her so naturally, and her humility about it all was amazing. As a returner, that's how I wanted to inspire and show the new OLs what this really approachable type of OL can look like, like how Polly showed me."

Now, to reach the goal Richelsen set about creating a meaningful experience for first-year students. It all starts with a large, phenomenal applicant pool and narrowing it down to 25 people. They need to represent the entire student body and balance out the team by major, hometown, diversity, personality, etc. The application process is competitive, if only because they have so many students apply and a lot of them are very qualified.

"This is a great experience that I think everyone deserves," said Shump.

Since not everyone at once can be on the team, people are encouraged to apply again and again. There's always a chance someone will be chosen that had been rejected before because now they fit into the new team dynamic like a puzzle piece.

1. Martha Nyarko and two new students play a game of ships and sailors.
Photo credits to Madi O'Neill
2. Michael Anderson rates beached whale impressions at orientation.
Photo credits to Madi O'Neill
3. Orientation coordinators Noah Richelsen and Lilly van Wyngaarden speaking to the new students at orientation. Photo credits to Polly Sellers
4. Steven Schroeck poses by "the rock" with his orientation group.
Photo credits to Madi O'Neill

"Every applicant has something to bring to the team," said Richelsen. "There isn't an 'OL' type. The 'OL' type is you. You don't have to be an extrovert to be an OL. We're not that bubbly all the time, trust me. So just be you."

With any application process, first impressions are important. Richelsen stresses that authenticity is something he looked for while he, his fellow coordinator, lead orientation leader and accompanying faculty members went about selecting this year's S.O.A.R. team. An applicant who was honest and genuine, on paper and in an interview, was taken far more seriously than an applicant who sounded like they Google searched their answers to the application questions.

One of the rewarding experiences of being a part of S.O.A.R. team is the relationships built between the other OLs and first-year students.

"The first night we all met as OLs, there was an instant connection between us," said Shump. "This was the family and support group I was looking for."

Throughout spring semester after being chosen in the fall, the OLs take a class where they get to know each other better and participate in team builders and lessons that will prepare them for orientation. A few weeks into their class, they go on a one-night retreat, where they do more team builders and share their personal stories with the team.

"I have a really deep bond now with the other OLs," said Shump after going on retreat, and other OLs say the same about this experience.

"Retreat was like an outlet for me," said Tim Neptune, a former OL. "I was challenged to open up, and I did. This kind of openness helped me feel more comfortable in my own skin, and it really helped me connect with the other OLs."

When it comes to helping first-year students, OLs don't feel like their jobs end after classes start.

"I feel like I still help students even after orientation and First Flight," said Neptune. "Some still come up to me to ask for help. Sometimes even emotional help. I'm still a resource and a role model and even a friend to them, and that has been a very rewarding experience."

For Shump, someone who hasn't gone through an orientation yet, her idea of the relationships she'll build with first-year students sounds similar—being that person first-year students can come to when they feel alone and need help.

"I want to seek out those people that feel like outcasts like I did in the beginning of First Flight," said Shump. "I want to help them feel more included, and let them know that I'll support them. I want them to know that I'm not just an orientation leader. I'm a friend."

Richelsen places S.O.A.R. in his top three experiences at Otterbein. He believes it brings out the best in people, promoting growth as a leader, individually and as a member of a community. The connections he has built with other people through this experience will surely stay with him even when he leaves Otterbein.

"Don't be afraid to be yourself," said Shump, Neptune and Richelsen to drive the point home.

Don't be afraid to S.O.A.R.

Celebra

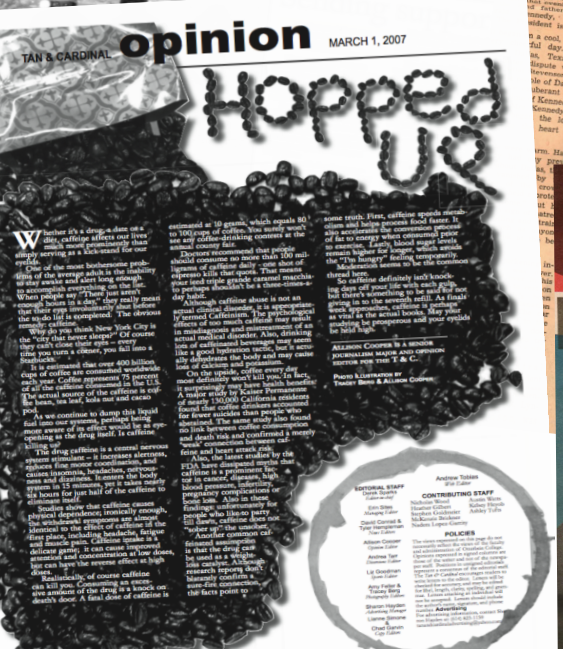
The Tan and Cardinal
STUDENT PUBLICATION OF OTTERBEIN COLLEGE
WESTERVILLE, OHIO, FRIDAY, DECEMBER 19, 1941

tan&cardinal
McCain, Obama clash during debate

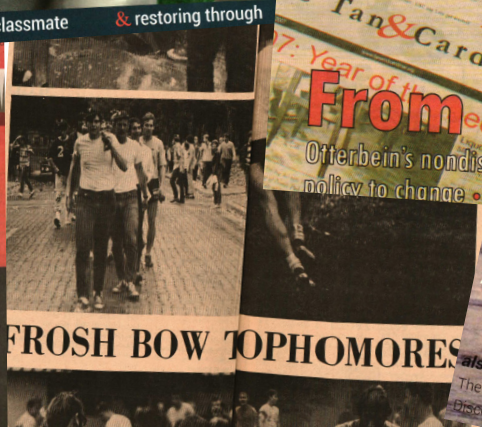
What do OC women want?
Roses are red,
Violets are blue,
and when it
comes to women,
Otterbein men
don't have
a clue

Tan and Cardinal
Student Publication Of Otterbein College
Memoriam: President Ke

FALL 2014
one FIERCE female


opinion
MARCH 1, 2007
Hopped Up

tan&cardinal
October 30, 2008
THE FINAL COUNTDOWN


FROSH BOW
TOPHOMORES

Tan and Cardinal
From

ting 100 Years of T&C

By Abby Studebaker
Madi O'Neill

Living life after T&C

By Abby Studebaker

The Tan & Cardinal touches everyone who goes through its staff, but like any organization it stays with some more than others. For Kelley Youman, spending time on the newspaper was the start of a lifelong love for journalism, and provided the foundation for her current career.

Youman started off as a staff writer her first year with the newspaper, and eventually worked her way up to editor-in-chief her senior year. While working for the Tan & Cardinal, Youman got a chance to work on some memorable stories.

Her first quarter on the paper, Youman was called in by her adviser, Dr. Hillary Warren, to cover a breaking story—a story about the paper itself. The Tan & Cardinal had printed what many deemed a racially insensitive cartoon, and a protest was held on campus. Youman went to cover it, a nervous, new reporter asking questions alongside camera crews from Columbus channels four and 10, but covering that story taught her a lesson that has stuck with her.

"You always want to have different parties look at your paper, and think long and hard before you publish things," said Youman. "Otherwise you might not just tell the story, you might become the story."

Being a member of the Tan & Cardinal exposed Youman to many new experiences and opportunities. From convincing Bon Appetit, Otterbein's dining service, to donate food for the paper's weekly production nights, to winning awards and going to journalism conferences in Las Vegas and West Virginia.

The newspaper helped her find her journalistic voice as well as dive into the professional world.

> *"It's where I first started calling myself a journalist. It's where I first started believing I was a journalist."*

"I could not tell you where I would be if it weren't for that newspaper," said Youman. "I got my first job two hours after I took my last final my senior year."

Youman now works in radio, managing websites for Saga Communications. The company owns about 100 radio stations, including Columbus stations Sunny 95 and Mix 107.9. Youman curates the news content for all of the stations' websites. She credits her success to dumb luck, trial and error and some of the best professors she could ask for at Otterbein, including Hillary Warren, Kerry Strayer and Jean Kelly. But more than anything, she believes her time with the Tan & Cardinal helped prepare her for her current career.

"The T&C allowed me to practice all facets of media," said Youman. "I learned to write everything: headlines, cutlines, stories. I learned how to edit, layout newspapers and magazine. The T&C was where I got to put everything I learned in class and read in books into actual practice."

Youman's first two jobs out of school were for publications very similar to the Tan & Cardinal, and she loved getting to dive right into the career she had been preparing for while at Otterbein.

"I just kept thinking I can't believe this is real life," said Youman. "It was basically the same thing I had been doing for the T&C, only now I was getting paid for it."

Despite the late nights and fast pace, Youman loves what she does, and has gotten to be involved in a lot of cool projects and events as a working member of the media.

"Whatever you think you're going into in the future, you need to get involved in something," said Youman. "For me, that something was very clearly the T&C."

Put in the work, time, laughs and dedication, and the T&C will give you so much more than you could ever expect.

"The T&C taught me to never be afraid to ask a question," said Youman. "It's where I first started calling myself a journalist. It's where I first started believing I was a journalist… To that end, it is where I still believe to this day I became a journalist."

Name:
Kelley Youman
Major:
Journalism and Media Communication, Broadcasting
Graduation Year:
2005
Age:
35
Hometown:
Columbus, Ohio

T AND C MEDIA

WOBN 97.5 FM

T&C Magazine

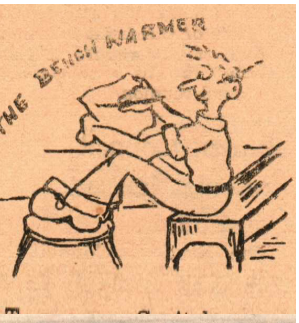
OTV

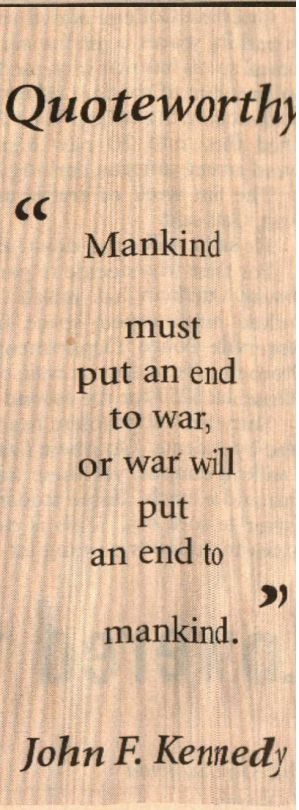
tandcmedia.org

T AND C MEDIA

Celebrating a Ce

By Abby Studebaker





A new coach on campus, ready to lead the football team to victory. A guest speaker lecturing. Alumni speaking about what they're doing now that they've graduated. These might sound like events happening on Otterbein's campus right now, but they are actually news stories that appeared in the first issue of the Tan & Cardinal newspaper on Sept. 17, 1917. That four-page paper was the first of countless issues of the Tan & Cardinal to cover both life on campus and in the world at large once a week, every week. Today, students might not realize that the magazine they are so familiar with was once a newspaper. Its glossy cover, colorful photographs and bold logo make the T&C magazine unmistakable on Otterbein's campus. Along with tandcmedia.org, the student news website, the magazine still shares the mission of the newspaper it evolved from. Together the website and magazine tell important stories, and tell them well. As of fall 2017, the Tan & Cardinal has succeeded in telling those stories for 100 years.

Take a trip to Otterbein's archives in the basement of the library and you'll see rows of neat, leather-bound books lining the shelves. Inside are hundreds of copies of the Tan & Cardinal newspaper covering everything from World War I and 9/11 to the election of former President Barack Obama. The issues chronicle Otterbein throughout the years, and it is easy to get lost in the pages and pages of history. Why, then, did the communication department decide to transition from a weekly news publication to a magazine published twice a semester? The switch happened under Dr. Hillary Warren's time as Tan & Cardinal advisor, and though it wasn't an easy change, it was a necessary one.

"We realized that students needed experience running a website more than producing a newspaper," said Warren. "But we still wanted to keep some kind of print component."

There were months of discussions and meetings, some of which ended in tears as students and staff struggled with the decision to end the weekly newspaper. Many students worried about ending the long legacy of the paper and changing a publication that was important to so many alumni. In those meetings, it was easy to see the emotional attachment so many had to the Tan & Cardinal newspaper.

"The newspaper was still a darn good paper," said current T&C advisor, Mike Wagner. "But we felt that to adjust to the modern age of journalism, a website and magazine was a better way to go for the development of our students."

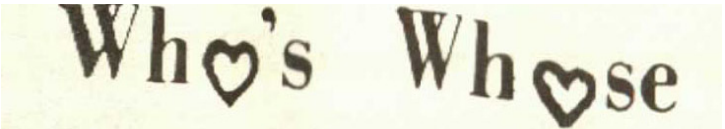
The first issue of the new T&C magazine was published in fall of 2013, and was accompanied by Otterbein's online media presence, tandcmedia.org. Previously, some students had produced a magazine called 1847 for a January Term course prior to Otterbein's switch from quarters to semesters. However, in 2013, 1847 ceased to make way for the T&C magazine, born of the newspaper and bearing a shortened version of the well-respected name Tan & Cardinal. Unlike the newspaper, which was produced weekly, or 1847, a class exercise published once a year, the T&C magazine would be produced twice each semester. Nonetheless, it would still maintain the standards and mission of the Tan & Cardinal newspaper in being the voice of students on campus. With that, Otterbein entered its current era of magazine journalism. Still, most alumni will always associate the name Tan & Cardinal with black and white newsprint.

> *"But we felt that to adjust to the modern age of journalism, a website and magazine was a better way to go for the development of our students"*
>
> *-Mike Wagner*

Throughout its time in print, the Tan & Cardinal has covered a wide range of stories, from hard-hitting news to lighter weekly segments. Lists of who was most recently drafted into World War I might be published beside announcements of recent engagements or winners of the freshman-sophomore tug-o-war match. It covered changes in university policy as well as Greek-life shenanigans. It also covered the highs and lows of Cardinal athletics, from a time when the university used to go up against schools like The Ohio State University and Miami University, to the current rivalry with Capital University.

Recurring sections included mainstays like sports, entertainment and local and global news. Movie and book reviews, cartoons and letters to the editor came and went over the years. In the 70s, a weekly section called "Who's Whose" gave the names and affiliations of who had been pinned, engaged or married in the Greek community. As a magazine, the current T&C has done away with some of these familiar features, revamped others and added some new ones of its own. Flip through its pages and you're likely to find recurring features such as "Alumni with Cool Careers", "Where in the World Are You From?" and "By the Numbers".

The Tan & Cardinal has always focused on writing quality, well-rounded stories, garnering the attention of outside parties. The publication has received awards from the Columbia Scholastic Press Association, the Ohio Newspaper Association, the Associated Collegiate Press and the Ohio News Media Association. From the 1940s to as recently as 2017, both the Tan & Cardinal newspaper and magazine have been impressing the journalistic community with their skillful editorial writing, news coverage and overall design. But this reputation has only been maintained because of the skill and passion of those contributing to the publication.



ntury with T&C

"The T&C has been a testing ground over many decades for aspiring journalists and writers to share their voice in a community forum," said Otterbein President, Kathy Krendl. "In the process, students have benefited from hands-on experience in developing important skills."

The Tan & Cardinal has always aimed to simulate what it is like to work for a professional publication. It gives students valuable experience in writing, publishing and working with media, and has served many Otterbein alumni well. Former editors and staff members of the Tan & Cardinal have gone on to hold a variety of prominent positions in media and other areas. Tan & Cardinal alumni have worked for companies like The Washington Post, 10TV News and Dressage Today magazine. They have reported for regional newspapers across the country, corresponded for major news networks and one alumnus is even a retired federal judge.

Still, others have become teachers, writers, parents and volunteers. From being part of a prestigious publication to achieving success in their careers and personal lives, working for the Tan & Cardinal has proved a valuable way for students to develop and hone skills they'll find useful, even essential, later in life.

The Tan & Cardinal gives more than just professional or publishing experience. For many, it was a home away from home, and a place to do what they loved. Many alumni still view their time writing for the Tan & Cardinal as central to their college experience, and where they made some of their favorite memories. Whether it be writing a story that stuck with them, late nights scrambling to put the paper together on time or meeting close friends or a future spouse, the newspaper, magazine and website have proven to be more than just sources of news. They bring people together, both within their staffs and the community.

"We felt the pressure to get our pages done quickly, but we also laughed a lot," said Otterbein alumna, Becky Mizer Chamberlin, class of '93. "The experience helped me start to understand the interesting balance between camaraderie and competition."

> *"The T&C has been a testing ground over many decades for aspiring journalists and writers to share their voice in a community forum. - President Kathy Krendl"*

That balance leaned toward camaraderie for alumna Heather Thompson, class of '06.

"Two of my best friends today were on staff with me," said Thompson. "I loved our Wednesday nights in the T&C lab, all of us bleary-eyed by the end of the night from looking at copy again and again… It was an awesome experience and one that helped launch my career."

For many past staff members, time on the Tan & Cardinal was filled with late nights, shared meals and working towards a common goal. This close bond and sense of unity is something Wagner and current editors Kris Crews and Sara Anloague are still working to achieve each semester with the magazine. Wagner has been writing for the Columbus Dispatch for 11 years and has been the advisor for the T&C for the past seven years. As an investigative reporter, he has had plenty of experience documenting news for Columbus readers, and he uses that knowledge to guide his students through the writing process, from pitching stories to polished final pieces.

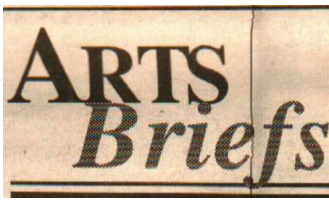
But the Tan & Cardinal isn't just important to the Communication Department or to those creating it—it's an institution in the Otterbein community as a whole, a way for students to grow more familiar with their campus while still staying in touch with the world around them.

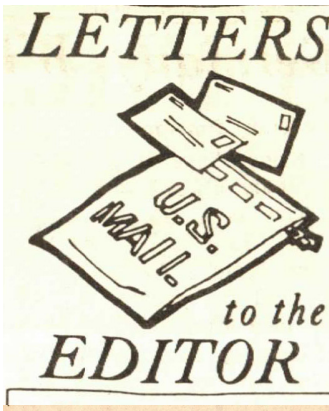
"The T&C strives to represent all walks of student life at Otterbein," said Taylor Numbers, former editor and alumna of the class of '16. "From drag queens to deaf teachers to students with disabilities, the staff seeks out those individuals who may go unnoticed on a day-to-day basis and shines a spotlight on them. That's why the magazine is important."

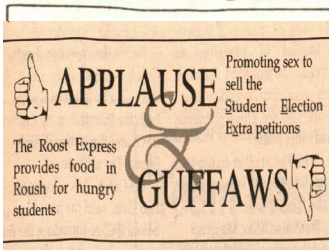
The magazine carried on the idea of connecting students, staff and others from its newspaper past.

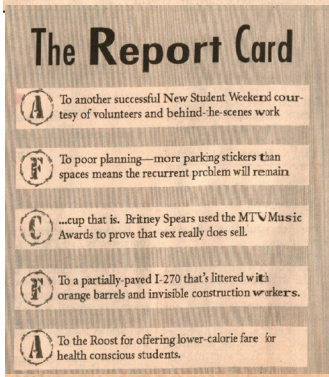
"When I was working for the T&C we didn't have internet, email or Facebook," said Marv Nevans, a member of the class of '65 and former photographer for the paper. "Everyone read newspapers and connected to the community through them."

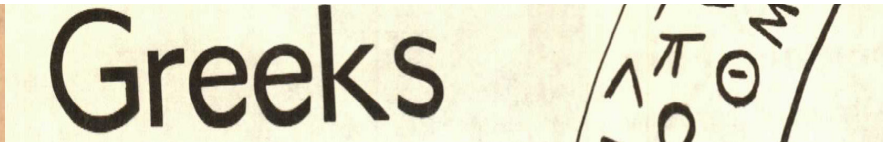
Connecting can feel hard to do these days. Especially on a college campus, where students are somewhat cut off from the "real world" and have their own stresses to worry about. It's easy to become too absorbed in the day-to-day routine of class, work and sleep. That's why student media is so crucial. As a newspaper, the Tan & Cardinal bridged the gap between campus and the rest of the world, keeping students informed about the large and small communities they inhabited. As a magazine, the publication's focus has shifted more internally, to connecting students to professors and people of different backgrounds and beliefs with each other. Pick up a recent copy of the T&C and you're guaranteed to learn something new about Otterbein, its students and the connections that make this campus a community. The T&C plans to keep writing stories and building those connections for another hundred years.



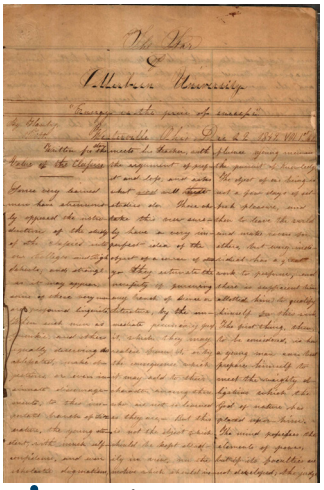




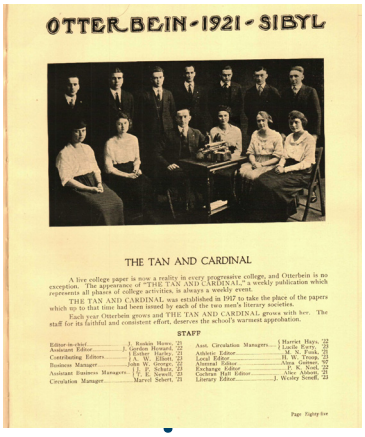




Through the *Decades*



In 1849, Benjamin Hanby hand wrote his first of several rough newspapers. They preceded the Tan & Cardinal by nearly 70 years.



The men and women of the newspaper staff wrote about life during the roaring 20s.

The newspaper continued throughout the decade that birthed the Korean war and rock 'n' roll.

1849 1917 1921 1932 1942 1952 1962

The first issue of Otterbein's Tan & Cardinal newspaper is published.

Issues in the early 40s kept students updated on the war, listing Otterbein men who had been drafted.

In the wake of the stock market crash, the newspaper survives.

In the 60s, the staff was divided into subsections: feature writers, circulation staff, typists, and reporters.

The Tan & Cardinal staff posing for Sybil, Otterbein's yearbook.

In the 90s, the newspaper's design was updated for a more modern look.

The last issue of the paper celebrated 96 years of weekly news.

The most recent issue of the T&C was published in the spring of 2017.

1973 1983 1993 2005 2013 2017

In the 80s, before the rise of computers, the paper was still laid out by hand and printed mechanically.

Production nights in the 2000s were filled with fatigue, food and fun.

With the first issue of the T&C magazine also came Otterbein360, its online news counterpart, which is now tandcmedia.org.

100 Years of Mo

"Get to know the people you're working with— find out what they're passionate about, what drives them, what their specialties are— teach them and let them teach you. That's how you grow as a professional and a student."

-Taylor Numbers, '16

"The experience helped me start to understand the interesting balance between comradery and competition."

-Becky Mizer Chamberlin, '93

"Another favorite memory was interviewing Judson Laipply, the "Evolution of Dance" guy. My best advice for an aspiring writer or journalist is always this: Go where the story takes you and never dictate it."

-Steven Collins, '12

"Student media is the only place students are going to get a real, unvarnished look at what's going on at the school they're paying so much to attend. Don't let fear and intimidation get in the way of your goals."

-Mike Cirelli, '13

"Also enjoyed observing an early attraction, that I believe has been suspended - the annual freshmen tug of war, across Alum Creek, with all the freshmen wearing their beanies."

-Dale Crawford, '59

"Writing a satire on "Officer Krupke" from West Side Story. One of the lines was: "Dear kindly Dean Marion (Marion Chase was the dean) It's not that we're delinquent, we're just from Zeta Phi"

-Sue Drinkhouse Ward, '64

"It was about more than those free dinners --- we were learning real-world skills and able to make mistakes while learning and growing as a team!"

-Jayme Detweiler, '11

"It taught me valuable skills such as adhering to strict deadlines, being in touch with your editor, asking for help and working together in teams to brainstorm compelling ideas and content."

-Eva Zielinski, '15

"One of the best stories a reporter could hope for came to me by chance: The (in)famous Panty Raid of May 12, 1952."

-James W. Shaw, '54

"It develops writing and production skill; it's one aspect of journalism that combines news and feature writing in such a way that it mirrors professional practice in journalism and PR."

-Professor Denise Shively

"My senior year, I had a bi-weekly column, called "B.C. 101", which was about making the most of your college experiences. Over 15 columns, I talked about things that college students would normally experience during their collegiate years, like sex, peer pressure and finding a job."

-Bryan Curtiss, '09

emories...

"One of the things I found most valuable, and still believe is true, is that working for a news source on a smaller campus, made me a jack of all trades. By the time I graduated, I had experience in many kinds of writing, design and photography."

-Heather Rutz, '95

"I remember the fun we would have physically putting the paper together on the big light box in the basement of the student center."

-Linda Chandler (Karl), '70

"Working in Towers Hall with a group of smart, committed student journalists. Late nights putting the newspaper to bed and getting it off to print. We sometimes went out for doughnuts after we got the newspaper finished."

-Jennifer Cochran, '95

"I was a T & C photographer my freshman year. I remember covering all the scrap day events. My class won scrap day that year, the first freshman to win since 1946. Fifty years later, I made color slides of the scrap day photos for the Class of 64's reunion."

-Marv Nevans, '65

"Well one thing I think I started, but I may not have, my predecessor may have, was an annual parody edition. They'd come out in either January or February. You know it's pretty damn boring in January on campus. So we would do a parody edition, and that was carried on at least for several years after me."

-Alan Norris, '57

"The actual way that people receive the written word will continue to evolve, but the bottom line is that there will always be words. And when people need words, society as a whole needs writers."

-Lindsay Paulsen, '14

"Keep an open mind, give it a chance, and remember to be patient because your dream might not happen over night. On a similar note, don't be afraid to fail. As long as you're falling forward, you're still learning."

-Gena DiMattio, '15

"It provides a unique perspective and teaches the student journalists how a university operates and what goes into the decisions made that affect students. It should teach patience for both the administration and the student staff."

-David Graham, '83

"I ordered a cake for the staff once and instead of saying "Best Effing Staff Ever!" It just said "Best Fing Ever!"

-Jessica (Miller) Henderson, '11

"Whether it be a hard-hitting expose about campus administration or a softer piece on a current musical, or anything in between, it has a place in the T&C."

-Evan Struble, '02

"Keep your integrity, and that applies to any field."

-Mary Alice Parks Busick, '62

By the *Numb3rs*

32 percent of Otterbein students are Pell eligible, which means they are in the highest amount of need for food according to the federal goverment.

Carter Wilkerson's tweet @Wendys currently has over 3.6 million retweets and nearly 1 million likes.

There are 10 teams across the state that are part of the Ohio Athletic Conference.

There have been 14 issues of the T&C magazine published.

Meredith Ulmer averages roughly 69 tweets per day off the Wendy's twittter account.

Harmony Kolling set the Otterbein women's pole vault record in 2017 with a jump of 13 ft and .75 in.

Last semester, only 42 percent of OL applicants were chosen to be on the S.O.A.R. team.