2-27-1914

Brains, Breakfastfood and Basketball

Otterbein University Theatre and Dance Department

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MYSTERIOUS MURDER at Otterbein

SOL M. CHOLY

Slaughtered by the JUNIOR CLASS in that Merry College Farce

Brains, Breakfastfood and Basketball

Friday Night, Feb. 27, 1914

Cast, in Order of Appearance

Pete, proprietor of “J. R.’s” - - - - A. S. Wolfe
Flora Belle Delamartyr, the fairy at “J. R.’s” - - Miss Tillie Mayne
Tom Horton, who writes “ads” - - - Homer B. Kline
Bastian Briggs, a greasy grind - - - P. A. Garver
Percy Robbins, a recent arrival from “Deah Boston” - - J. B Smith
Daisy Armstrong, an athletic girl - - - Miss Vida VanSickle
Josh Anderson, a basketball enthusiast - - - C. M. Arnold
Polly Porter, a senior, interested in Fritz Jordan - Miss Myrtle Winterhalter
Fluff Finley, a fusser girl - - - Miss Helen Moses
Claire Angeline Jones, a stage-struck girl - - Miss Elva Anne Lyon
Susie Spriggins, a freshman with a crush - - Miss Carrie Miles
Fritz Jordan, Horton’s chum, who plays basketball - - H. W. Elliott
Hiram Hicks, the “Braino” man - - - C. F. Bronson
Walker, the manager for the “Braino” man - - - E. E. Bailey
Prof. Adam Biddcut of O. U. - - - C. S. Harkness
June Grant, a senior interested in Tom Horton - Miss Nettie Lee Roth
Charlie Padlet, reporter for the Public Nuisance - - A. C. VanSaun
Mrs. Cobb, the ever present Faculty Chaperon - - Miss Ruth Ingle
Lilly Cobb, her daughter - - - Miss Manette Wilson
The Team That Beat Heidelberg:—Campbell, Bandeen, Schnake, Gammill and Converse

The Scrap Iron Quartet.

ACT I. “J. R.’s” Place—meeting place for “points.”
Time—Three days before the Wittenberg game.

ACT II. Under the Elms on Otterbein campus, late afternoon of the day of the game. The Varsity goes by to the last practice.

ACT III. Interior of the Si Whooperup House. The big celebration after the game.
Serenade—“The Scrap Irons.”
Incidental music—R. R. Durrart, Orchestra Leader

No Flowers Curtain at 8 P. M. Carriages 10:30 P. M.

Soda Fountain equipment furnished by J. R. Williams
Furniture for Act III loaned by W. C. Phinney