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Homecoming Weekends

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10-2009

### 2009 Homecoming

Otterbein University

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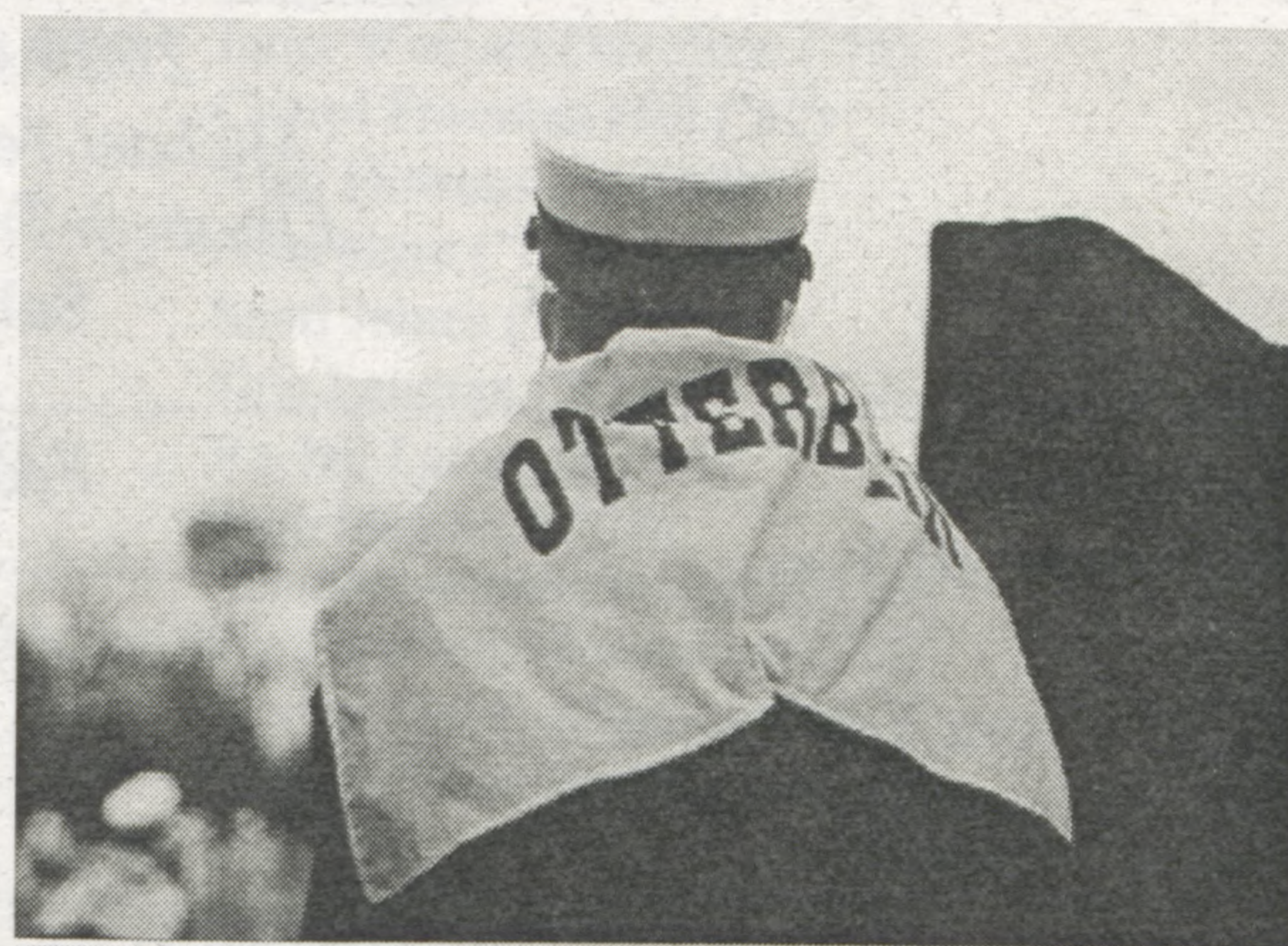
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OTTERBEIN  
COLLEGE

DEPARTMENT OF MUSIC



**100<sup>th</sup> Anniversary of the Otterbein Cardinal Marching Band**  
*Featuring the Otterbein Alumni Band  
and current Cardinal Marching Band*

Saturday, October 24, 2009 ◆ 8:00 p.m.  
Rike Center at Otterbein College

Otterbein College Department of Music and Office of Alumni Relations  
 100<sup>th</sup> Anniversary of the Otterbein Cardinal Marching Band  
 Saturday, October 24, 2009 ♦ 8:00 p.m.  
 Rike Center at Otterbein College



**Combined Bands**

Star Spangled Banner..... Francis Scott Key/arr. Kris Lehman ('81)  
*Margi Underwood, conductor*



**Centennial Alumni Band**

Pre-Game Fanfare/Cardinal Fight..... Bill Moffitt  
 Old Man River ..... Oscar Hammerstein II/arr. Bill Moffitt  
*Gary Tirey, conductor*  
 Do What You Wanna.....arr. Jeff Boehm  
*Jeff Boehm, conductor*  
 White Rabbit..... Jefferson Airplane/arr. Tom Wallace  
*John W. Orr, conductor*  
 Washington Post..... John Philip Sousa/arr. Paul Lavender  
*Jim Shackson, conductor*  
 Carry On My Wayward Son..... Kansas/arr. Langford & McCutcheon  
*Russ McCutcheon, conductor*  
 Otterbein Fight Song..... G.G. Grabill (1900) & Celia Grabill (H '64)  
*Jeff Kunkel, conductor*



**2009 Cardinal Marching Band**

*Michael Yonchak, Director of Athletic Bands  
 Elizabeth Tracy and Matt Miller, Drum Majors*

Selections to be chosen from:

Back in Black..... AC/DC/arr. Tom Wallace  
*Featuring "The Card Guard"*  
 Rubberband Man..... The Spinners/arr. Bill Moffitt  
*Featuring the Cardinal Band Twirlers*  
 Can't Turn You Loose..... Otis Redding/arr. Tom Wallace  
 Shake a Tail Feather..... arr. Tom Wallace  
*Featuring the O-Squad Dance Team*  
 Soul Man..... Isaac Hayes & David Porter/arr. Victor Lopez  
 Crazy in Love..... Beyonce/arr. Ralph Ford  
*Featuring the Cardinal Band Twirlers*  
 Free Bird..... Lynyrd Skynyrd/arr. Michael Yonchak  
 America Fantasy ..... Trad./arr. Brad Pearson  
 Spinning Wheel..... David Clayton Thomas/arr. Richard Sauced  
*Featuring the O-Squad Dance Team*

❧ ❧  
**Combined Bands**

Otterbein Love Song ..... G.G. Grabill & Celia Grabill/arr. Kris Lehman ('81)  
*Margi Underwood, conductor*

**CENTENNIAL ALUMNI BAND**

**CONDUCTORS**

Jeff Boehm ('82)  
Jeff Kunkel  
Russ McCutcheon

John W. Orr ('79)  
Jim Shackson ('61)  
Gary Tirey (H'90)

**Flute/Piccolo**

David Deever ('61)  
Betty Pooler Driever ('56)  
Amanda Gear ('05)  
Sarah Hoffert ('04)  
Cheryn Alten Houston ('73)  
Amy Conrad Levine ('82)  
Sarah Morton ('93)  
June Kidd Niblick ('80)  
Linda Whitehouse Pace ('70)  
Laurie Brown Parsons ('85)  
Kim Patch ('03)  
Machelle Brown Sharrock ('91)  
Lynette Freshour Vargas ('73)  
Trinity Mahan Walsh ('98)

**Bb Clarinet**

Angela Spinazzola Brenneis ('97)  
Georgine Francescangeli Combs ('85)  
Nora Underwood Gehres ('03)  
John Hill ('83)  
Denise Orr ('79)  
James Rederstorff ('03)  
Amber Sloan ('04)  
Robin Stafford Smithberger ('86)  
Julie Waddle ('03)  
Debbie Barger Young ('85)

**Eb Alto Saxophone**

Sarah Engstrom ('97)  
Kelley Gilbert ('03)  
Evan Hughes ('02)  
Adam Koehl ('06)  
Esther Stinson ('02)  
Ken Tilger ('99)

**Bb Tenor Saxophone**

Carol Svensson Jenkins ('88)  
Marikay Kuntzman ('80)  
Brendon Leibrock ('06)  
Shanna Rodgers ('07)  
Amy Wenrich ('72)

**Bb Trumpet**

Robert Burdett ('08)  
Louis Driever ('54)  
Benjamin Garnett ('06)  
Dana Gilmore ('97)  
Nancy Lora Howenstein ('69)  
Kim Gochenour Judd ('94)  
Deborah Myers Scott ('76)  
Julie Smith ('81)  
Melody Young Spafford ('76)  
Andrea Tamplin ('04)

**Eb Horn**

Susan Henthorn ('78)

**F Horn**

Vicki Ettenhoffer ('75)  
David Green ('03)  
Rick Landis ('74)  
Alan Pate ('89)  
Michelle Lohr Paul ('99)  
Dave Phillips ('71)  
Kathy Sellers ('72)  
Katelyn Tilley Willyerd ('05)  
Sarah House Wilttrout ('05)  
Paige Tirey Zilincik ('93)

**Trombone**

Ruth Barnes Clark ('81)  
Jim Fischer ('88)  
Lynne Hughes ('05)  
Sarah Platine ('98)  
Mandi Wilson Rederstorff ('01)  
Chelsea Stierhoff ('07)

**Baritone**

Carl Gelfius ('00)  
Kim Fippin Hoessly ('81)  
Thomas Lloyd ('74)  
Merv Matteson ('60)  
Gene Mokry ('72)

**Tuba**

Bradley Brown ('73)  
Stephen Grinch ('98)  
Scott Humphrey ('85)  
Bruce Keck ('60)  
Chris Lenz ('02)  
Michael Poretta ('00)  
Kent Stuckey ('79)

**Percussion**

Janet Wentzel Davidson ('71)  
Cheryl Freeman Hill ('87)  
Alan Howenstein ('69)  
Alan Hyre ('72)  
Scott James ('84)  
Kris Lehman ('81)  
Rachel Leibrock ('08)  
Tom McLeish ('78)  
Jennifer Howenstein Mollenkopf ('94)  
Peg Fagerberg Montgomery ('73)  
Crystal Noble-Morris ('81)  
Melissa Wise-Welsh ('86)

**O-Squad Dance Team**

Heather Piper Balas ('07)  
Lindsay Copfer ('06)  
Amber Gresham ('09)  
Katie Leggett ('07)  
Susan Nelson ('71)  
Lindsey Schramm ('08)  
Kathleen Lee Senter ('71)

**Otterbein Twirlers**

Lynnea Knobel ('01)  
Jenny Sage ('03)  
Stacy Smith ('98)

## 2009 CARDINAL MARCHING BAND

Michael Yonchak, Director of Athletic Bands  
Margi Underwood, Director of Wind, Brass, and Percussion Activities

Matt Miller & Elizabeth Tracy, Drum Majors  
Zach Garster, Announcer  
Josh Howey(#), Public Relations

Eric Frisch, Percussion Instructor  
Lynnea Knobel, Twirler Advisor  
Rebecca Van Horn, Color Guard Advisor

### Piccolo

Kara Cover  
Allison DeOrio  
Moriah Heintzelman  
Julia Trask  
Danielle Wood\*

### Bb Clarinet

Deborah Andriani  
Graeme Beeley  
Katherine Church  
Catherine Kerber#  
Jessica Schetter#  
Stephanie Shaw\*  
Stephanie Sherburn  
Allison Switzer  
Amanda Townsend

### Eb Alto Saxophone

Patricia Begley  
Greg Benson\*#  
Abigail Emeigh  
Aaron Knueven#  
Isaac Maupin  
Janelle Myers#  
Derek Shell  
Matt Skinner

### Bb Tenor Saxophone

Brittany Beuter  
Adam Garlinger  
Andrew Lyle#  
Ian Maur

### Bb Trumpet

Bruce Allen  
Rachel Courtney  
Jennifer Erwin  
Matt Hogue  
Julie Koenig  
Sam Kolis\*  
Brian McKeon#  
Tom McKeon#  
Sarah Nelson#  
Jarron Skinner  
Joe Warth

### F Horn

Jemma Dougherty  
Devin Frazee\*  
Josh Reynolds#  
Lauren Wargelin

### Baritone

Laura Payne  
Julie Phelps\*#

### Trombone

Drea Blaine  
Chris Wood

### Sousaphone

Dustin Evans  
Emeka Nweze  
Abby Ritchey  
Ryan Swartz

### Percussion

Lucas Bean  
Bridget Beyke  
Jen Blackburn#  
Jeff Fabus  
Kaitlyn Fourman  
Jill Humrichouse  
Mike Johnson\*#  
Alex Kusko  
Samantha Lange  
Travis Matson  
Billy Meyers  
Ian Sanderson  
Melissa Sechnick#  
Kari Sims#

### Otterbein Twirlers

Lynnie Braun  
Brittany Nichols  
Autumn Schrack  
Devin Smith

### The "Card Guard"

Monica Begazo  
Brie Francis  
Carley Maur  
Amber Reynolds  
Amanda Seymour  
Lauren Ward

### Senior Assistants

Nathaniel Bean  
Pam Miller  
Emma Siddall

\*: Indicates section leader

#: Member of Kappa Kappa Psi, *Gamma Omicron* chapter

### Special Guests, The 2009 O-Squad Dance Team

Michelle Anderson  
Jessie Church  
Maria Crippen  
Hope Davies  
Emily Edwards  
Randi Honkonen  
Megan Johnston

Susie Crum, advisor

Lindsay Kelch  
Lauren Kreischer  
Addison Metzger  
Katie Jean Mower  
Brittni Pearson  
Asami Sakakima  
Marta Watson

Chronology of Directors  
Otterbein Cardinal Marching Band, 1909-2009

Andrew Schwartz	1909
Lucelle E. Gilbert	1910
(unknown - student directors)	1911-13
Arthur Spessard	1914-16
(unknown - student directors)	1917-22*
Dean Upson ('25)	1923
Rodney Shaw	1924
Arthur Spessard	1925
Duane Harrold ('27)	1926
Curt Poulton (x'29)	1927
(unknown - student directors)	1928-29
Arthur Spessard	1930-38
L. Lee Shackson	1939-45
William F. Cramer	1946-48
Betty Semple Glover	1949-51
Robert Westrich	1952-62
Alan Bradley	1963
Karl J. Glenn	1964
Alan Bradley	1965
Arthur Motycka	1966
Ray Eubanks (advisor)	1967
Gary R. Tirey	1968-94
Jeffrey Kunkel	1995-96
Jeffrey Boehm ('82)	1997-03
James Morgan	2004
Russell McCutcheon	2005-07
Michael Yonchak	2008-present

\*In the *Tan & Cardinal* of October 17<sup>th</sup>, 1921, student director Bernard "Doc" Johnson ('23) is mentioned as having "served capably as band master in the past," but his exact years of service are unrecorded.

*Compiled by Stephen Grinch, Band Archivist*





## HISTORY OF OTTERBEIN COLLEGE BANDS

Football at Otterbein began in 1890, and soon after 1900 student-organized pep bands began to play and cheer from the sidelines at the home football games. In 1909, the new violin instructor, Andrew Schwartz, took direction of the band and put them on the field to perform drills at halftime. Schwartz did not remain at Otterbein beyond that school year, however the idea of a "marching" band took hold.

Though 1909 was the year that is officially recognized as the start of marching bands at Otterbein, other forms of bands existed almost from the inception of the College. "One of the early organizations was a brass band in the 1850s, which was led by Prof. Thos. McFadden, who later went into the service with the 46th regiment, O. V. I. [Ohio Valley Infantry]," according to Rev. Henry Garst's *History of Otterbein University*. The tradition of band music at Otterbein's first commencement ceremony in 1857 was started by Dr. McFadden's brass band.

Band instruments were purchased in 1889, and shortly thereafter mention of the "Otterbein Euterpean Band" began appearing in the college publications. The April 1891 *Aegis*, the school newspaper at the time, states "Heretofore [the Euterpean Band] has given Saturday Evening open air concerts, but this year it will make a change and give a series of four concerts in the college chapel." After 1891, no mention is made of the Euterpean Band.

In 1915, the band was made up entirely of brass, drums, and clarinets. The band ceased to exist in 1918, due to the United States' involvement in World War I. In the fall of 1924, a small band was organized under the direction of Rodney Shaw of Columbus. The following year, Professor Arthur Spessard took charge, but by the fall of 1927, the band had again been dissolved.

1930 was a major turning point for the bands at Otterbein. A new, larger band was organized by Professor Spessard. Uniforms, the first ever for the Otterbein band, were purchased solely through donations from the freshmen, sophomore, and junior classes. It was also the first year that band was recognized by the School of Fine Arts as part of the college curriculum. Though the numbers would decrease toward the end of the 1930's, the band had become a permanent fixture on the Otterbein campus.

Alumni and friends of the band have often performed with the marching and the concert bands. This tradition goes back to 1928, when Professor Harry Hirt was hired as assistant band director. In early photographs of the band, he can be found playing in the clarinet section.

Professor L. Lee Shackson took over the band in 1940. In his own words, he wanted the band to provide "as much free music at Otterbein as we possibly can." Though World War II would leave the band program at half strength (every man in the group had joined the war effort), the players who remained were determined to provide the college with music.

When Professor Shackson finished his tenure as band director in 1947 (to take up the position of chair of the department the next year), the band had grown to 50 members, the largest ensemble the college had seen.

Directors William F. Cramer (1946-50) and Mrs. Betty Semple Glover (1950-1952) were on hand to welcome back the men and women who had fought in World War II as their ranks swelled the campus population. In 1953, Professor Robert Westrich took command of the band. He expanded the band's role on campus, adding their music to the spring baccalaureate service and at groundbreaking ceremonies.

The 1960s proved to be a time of transition for the Otterbein Band. Upon the retirement of Professor Westrich in 1962, the band director position passed around to different members of the department. Professor Alan Bradley served two one-year terms as director (1962-63 and 1964-65), with Karl Glenn serving in between (1963-64). Dr. Arthur Motycka then took up the position for two years (1965-1967). In 1962, the department began to draw a distinction between the marching band and the concert band (the latter referred to as the Symphony of Winds). Both programs continued independently of each other, though they shared many members. In the fall of 1967, Ray Eubanks was hired to conduct the Symphony of Winds. Marching Band was not offered in 1967, but there was enough student interest to bring the program back the following year.

The Otterbein College Band program of today was born in 1968 with the arrival of Professor Gary R. Tirey. He took over both the Marching Band and the Symphony of Winds in the fall of that year, and immediately instituted several changes in the program. The O Squad Dance Team was created in 1968, and in the early 1970s the Flag Corps was added (today known as the Cardinal Guard).

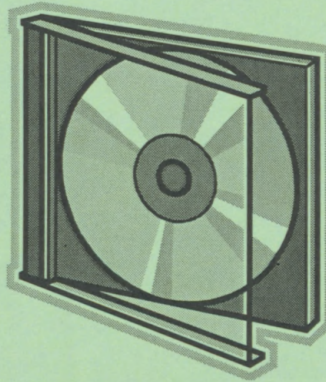
The Marching Band began traveling to away games and performed in parades throughout Central Ohio. The Marching Band also presented a fall concert on campus for the first time. Guest directors and clinicians were regularly brought in to advise the band, including Dr. William Moffit, Col. James Morgan, and renowned director of bands at Capital University, Professor Wilbur Crist. Don Wolfe ('71) served as assistant marching band director for 12 years during this time, coaching the front groups and creating flags and other props for pre-game and halftime shows.

The Marching Band was featured a remarkable eight times on national television during professional football halftime shows between 1970 and 1990. There have also been three successful band uniform fund raising drives (1983-5 and 1995-7, and 2009). Professor Tirey instituted the Alumni Band's participation in the annual Homecoming Parade and Commencement and organized the summer Otterbein Marching Band Workshop from 1970 to 1987. At its height, this yearly event was one of the most renowned and respected camps in the United States for both students and directors. The college continues to host area high school band camps every summer.

In the spring of 1969, the Otterbein Bands went on tour for the first time, a tradition still in place today. That year, *Crown Imperial March* was first used as the processional music at the Otterbein Commencement (Ralph Vaughan William's *Sine Nomine* was added as the recessional music in 1976, and Kris Lehman's *Commencement Fanfare* was first used as the opening fanfare in 1986). In the spring of 1971, the Wind Ensemble was formed as a second outlet for instrumental performers. Shortly after, the Symphony of Winds became known as the Symphonic Band, a name that holds to this day.

In the summer of 1971, Professor Tirey took the bands on tour to England to perform at the Anglo-International Festival of Music. The trip was such a success that the bands were invited back in the summer of 1973. Band tours cross Ohio nearly every year

# OTTERBEIN COLLEGE CARDINAL MARCHING BAND CENTENNIAL CONCERT RECORDING



The cost of a CD is **\$20** and *includes* shipping.

<p style="text-align: center;"><b>Cardinal Marching Band CD Order Form</b></p> <p style="text-align: center;"><i>Cash, Check, Visa, and MasterCard accepted.</i></p> <p style="text-align: center;">Please make checks payable to "Otterbein College," and note "marching band CD" in the memo line</p>	<p style="text-align: center;"><u>Please mail order and payment</u> <u>to:</u></p> <p style="text-align: center;">Otterbein College Department of Music One Otterbein College Westerville, OH 43081 attn: Cardinal Marching Band</p>
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Name: \_\_\_\_\_

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Daytime Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

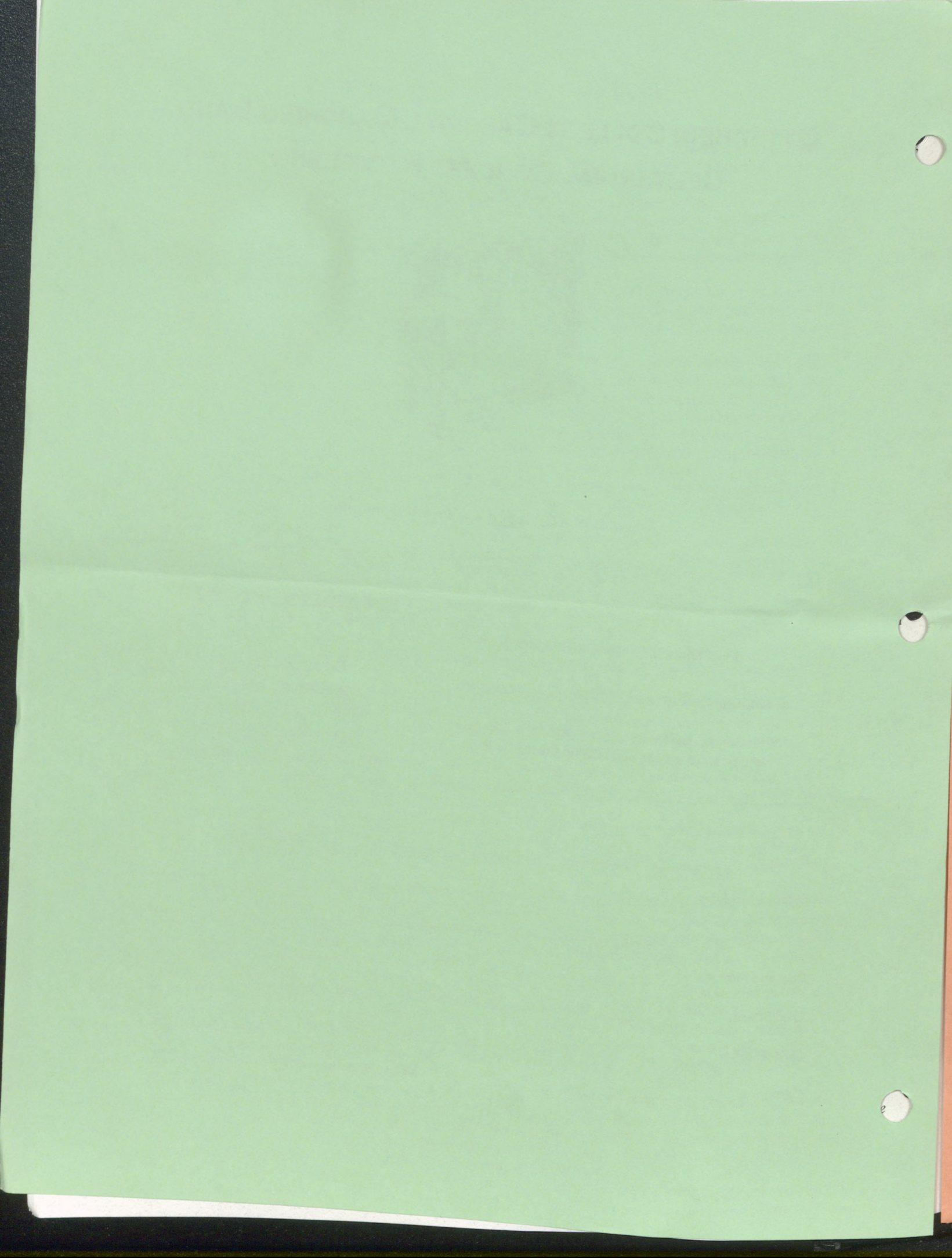
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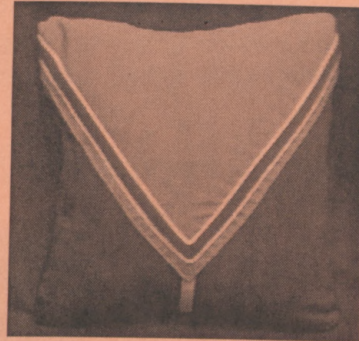
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*All Sales Final. Please allow 6-8 weeks for delivery.*





# OTTERBEIN COLLEGE CARDINAL MARCHING BAND COLLECTIBLE DECORATIVE PILLOW



All pillows are made by hand from the recently retired band uniforms and feature the Otterbein College Sesquicentennial Celebration patch (1846-1996).

*Get your piece of Otterbein history today!!!      Uniform supply is limited!!!*

The cost of each pillow is **\$60** and includes shipping.

<p style="text-align: center;"><b>Cardinal Marching Band Pillow Order Form</b></p> <p><i>Cash, Check, Visa, and MasterCard accepted.</i></p> <p>Please make checks payable to "Otterbein College," and note "marching band pillow" in the memo line</p>	<p style="text-align: center;"><u>Please mail order and payment to:</u></p> <p style="text-align: center;">Otterbein College Department of Music One Otterbein College Westerville, OH 43081 attn: Cardinal Marching Band</p>
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STANDARD CURRICULAR MATERIALS BOARD  
COURSE DESCRIPTION



1. Course Title  
2. Course Number  
3. Credits  
4. Prerequisites  
5. Course Description

6. Course Objectives  
7. Course Content

8. Course Evaluation  
9. Course Materials

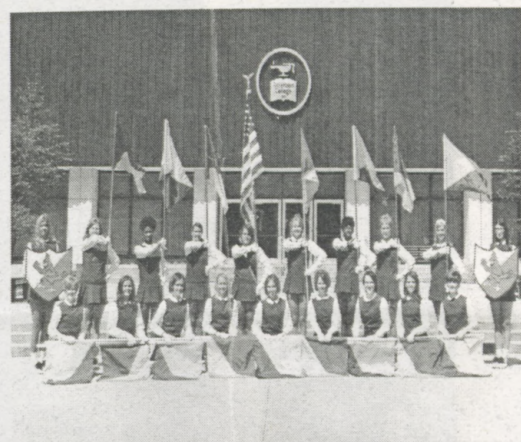
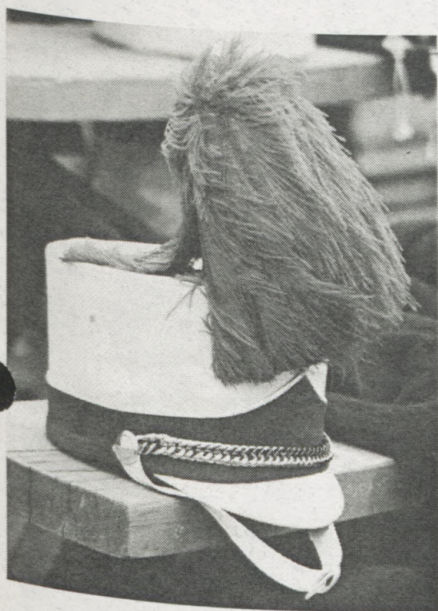
10. Course Approval

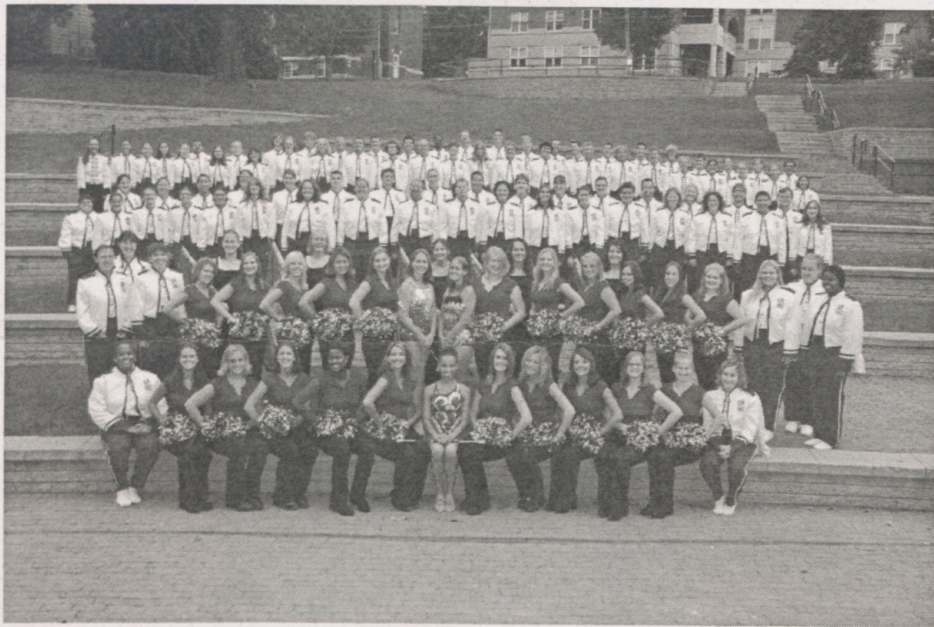
and out of state destinations have included Chicago, Washington, D. C., Cincinnati, Toronto, New York City, New Orleans, Alabama and Texas. Recent trips overseas have included five tours to England, Scotland and Wales, and in 1999 to France, Belgium and the Netherlands.

In the fall of 1994, Dr. Jeffrey Kunkel was hired to serve as Professor of music education and Jazz Band director, as well as to assist with the Marching Band. The next year, Professor Tirey stepped down as Marching Band Director and Dr. Kunkel became director. Assisting him with the Marching Band was John Orr ('79). In 1997, Jeffrey Boehm ('82), returned to Otterbein as professor of music education and director of the Marching and Jazz Bands. Dr. Russell McCutcheon and Dr. Michael Yonchak have led the Cardinal Marching Band since Dr. Boehm's departure, and the current Director of Band, Wind and Percussion Activities, and director of the Wind Ensemble, is Dr. Margaret Underwood.

In the twenty-first century, the Cardinal Marching Band continues a tradition of excellence that is 100 years old. Despite the pull of an ever-increasing amount of activities and commitments, the number of students involved in the band program remains strong. Alumni involvement in the ensembles continues to grow, with many graduates encouraging their children to attend Otterbein to continue in the Otterbein Band tradition.

*Special thanks to Otterbein archivist Stephen Grinch '98 (Otterbein Band Tubist 1993-2000), for authoring the majority of this article, which appeared in the Summer 2009 edition of Towers Magazine.*







**Other Notes of Interest**

**ugh the Decades:** Join the alumni after the band concert at the Holiday Inn-Worthington to *n the Decades*. There will be prizes, decades of music, cash bar and appetizers. The cost is \$15.00 per couple. This event is sponsored by the Alumni Club of Central Ohio. (The hotel is located on the Worthington Mall at 7007 High Street; travel 270 west to Rt. 23 South.)

This evening's concert is being recorded for production on a CD. Order forms are enclosed in this program. Electronic versions can be requested by contacting Dr. Michael Yonchak at [myonchak@otterbein.edu](mailto:myonchak@otterbein.edu), or calling 614-823-1808. Please allow 6-8 weeks for delivery.

**ve Pillows:** The Otterbein College Cardinal Marching Band collectible decorative pillow is made from the recently retired band uniforms and feature the Otterbein College Sesquicentennial Celebration (1862-1962). Order form is enclosed in this program. Get your piece of Otterbein history today!!

**The Cardinal Marching Band would like to give a special thanks to:**

the Otterbein College Foundation, Friends of Music, and all the individual donors that made the new uniforms a reality. Thanks to the members of the 1972), Midwest Band and Frontline Accessories of Cortland, OH, and Stansbury Uniforms for the new uniforms. Eric Van Wagner for the recording and sound engineering of tonight's concert. Thanks to the Office of Alumni Relations, Margi Underwood, Michael Yonchak, Gary Tirey, Kris Johnson, Conni Birri, Laurie Draper, Stephen Grinch, Roger Routson, the 100<sup>th</sup> Anniversary Committee, and the members of Kappa Kappa Psi, Gamma Omicron chapter. Finally, all of the fans and alumni for making this a truly extraordinary centennial celebration!!!

**Become a Friend of Music!**

role in supporting the growth and development of Otterbein College's Department of Music and our talented students. Please use this form to make your gift, and thank you for helping to orchestrate our future growth and success!

to Otterbein College's Friends of Music with my gift of \$\_\_\_\_\_.

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Check payable to Otterbein College Friends of Music.  
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With any gift you make to the Department of Music, you become a member of the Otterbein College Friends of Music. From time to time, you will receive special announcements and other communications that will recognize your status as a valued partner in the efforts to make your Department of Music great.

Send this form to: Otterbein College  
Office of Institutional Advancement  
One Otterbein College  
Westerville, OH 43081

## UPCOMING EVENTS

- October 25 7:00 PM **Guest Artist: Norman Spivey, baritone**  
Riley Auditorium
- 30 8:00 PM **Guitar Ensemble, Christian Berg, Director**  
Riley Auditorium
- November 1 7:00 PM **Guest Artists: Early Interval**  
Riley Auditorium
- 4 8:00 PM **String Chamber Ensembles**  
Riley Auditorium
- 6 8:00 PM **Opera Scenes, Karen Eckenroth and Maya Sayre, Directors**  
Riley Auditorium
- 7 8:00 PM **Anticipations, Eric Van Wagner, Director**  
Espresso Yourself Music Café, 50 W. Olentangy St., Powell  
*Admission will be charged at the door - \$5 adults, students free*
- 8 6:00 PM **String Orchestra, Jim Bates, Director with the Northern Ohio Youth Orchestra**  
**Director**  
Fritsche Theatre at Cowan Hall
- 11 8:00 PM **Percussion Ensemble, Jack Jenny, Director**  
Riley Auditorium
- 13 8:00 PM **Jazz Ensemble and Opus One, Jay Miglia and Gayle Walker, Directors**  
Church of the Messiah United Methodist  
*Admission will be charged at the door - \$5 adults, students free*
- 14 1:30 PM **Cardinal Marching Band at Otterbein vs. John Carroll**  
Otterbein Memorial Stadium
- 14 8:00 PM **Early Music Ensemble and Otterbein Vocal Ensemble, Jim Bates and Kim Phillips, Directors**  
Riley Auditorium
- 15 7:00 PM **Camerata, Otterbein Singers, and Women's Chorale, Kim Boyd, Dennis D. Phillips, Directors**  
Church of the Messiah United Methodist

All performances free and open to the public, unless otherwise noted.



### Concert Etiquette

- ❖ Latecomers will be seated at the discretion of the house manager during appropriate pauses.
- ❖ At classical concerts, people want to hear every note. Please refrain from extraneous noise such as whistling, coughing, or talking during programs and candy wrappers once the artist has taken the stage.
- ❖ Please make sure that pagers, watch alarms and cellular phones are turned off prior to the performance. Cell phone use is not permitted.
- ❖ Traditionally, applause is held until the end of multi-movement pieces or groups of songs. Please refer to the title of the movements for each piece.



