

OTTERBEIN COLLEGE THEATRE



1970
SEASON
1971



ADMISSION PLANS

SEASON TICKET: \$6.50 (A savings of twenty percent).

Individual Tickets: *Arsenic and Old Lace* and *Chalk Garden* - \$1.50; *Othello* - \$2.25; *Camelot* - \$2.50.

Children's Theatre Tickets: Children - 50¢; Adults - \$1.00 (Not included in price of Season Ticket; no group rates available).

Club Plan: For theatre parties, charity groups and benefits, groups may purchase blocks of tickets at reduced prices. For information phone 882-3601, Ext. 346.

High School Groups: Special prices on request; prices dependent on day of week.

RESERVATIONS AND INFORMATION

Performance Times: All regular performance - 8:15 p.m. Children's Theatre - 8:00 p.m. Friday, 10:30 a.m. and 1:30 p.m. Saturday.

Box Office: Open from 1:00 to 4:00 p.m. for ten days prior to all performance dates.

Telephone: For reservations and information call 882-3601, ask for Cowan Box Office.

Mail: For ticket orders simply address Otterbein College Theatre, Westerville, Ohio 43081.

A THEATRE WITH A PURPOSE

Since the Department of Speech and Theatre was first organized at Otterbein College in the fall of 1906, 226 full-length major productions have been staged. A great portion of this activity has occurred recently for 70 of these productions have been presented since 1960.

This season, through a varied program, the Otterbein College Theatre will add to this already impressive record of theatrical activity, and strive to maintain its three-fold objective: Entertainment, Artistic and Cultural Appreciation, and Education - both for its spectators and for its participants.

The Theatre program includes four major productions during the regular academic year; a Children's Theatre production; a Summer Theatre with five major productions; a Touring Chancel Drama Group, now in its seventh season, which performs locally and in surrounding states; and regularly scheduled Workshop Theatre productions directed by advanced students. In addition, there is extensive academic work in drama, theatre history, interpretation, acting, directing and technical theatre.

All winter productions are given in Cowan Hall, a 1300 seat auditorium which is well supplied with the latest in modern equipment. Approximately 90 majors in a student body of 1400. Theatre tours to New York and to London are arranged for students during vacation periods (on an alternate year basis).

The theatrical staff consists of the following personnel: Dr. Charles Dodrill, Director of Theatre; Professor Fred J. Thayer, Designer-Technical Director; Mrs. Petie Dodrill, Children's Theatre Director and Costume Designer; Mrs. Alan Norris, Publicity; Dr. James Grissinger, Chairman of the Department of Speech and Theatre. Additional directorial and design personnel are employed from among leading directors and designers from Ohio State University and the central Ohio area.

THE OTTERBEIN COLLEGE THEATRE *presents*



OCTOBER
15-16-17

ARSENIC AND OLD LACE

One of the most famous hits of all time, Joseph Kesselring's tale of the charming and innocent ladies who populate their cellar with the remains of socially and religiously "acceptable" roomers is an ever-popular comedy. The humor in this atmosphere of "arsenic and old lace" is compounded by the antics of one brother who thinks he is Teddy Roosevelt, and the odd activities of another brother.

HEIDI

A childhood favorite, Heidi is the tale of a little girl who loves the country but is sent to live in the big city. Made homesick by her lessons with a stuffy tutor and her separation from her grandfather, she is finally allowed to return, excited and happy, to the hills she loves. The Otterbein show, a children's theatre production, will be an adaptation of the original novel.

CHALK GARDEN

Enid Bagnold's drama of an English gentlewoman who devotes her life to her garden and to finding a companion for the granddaughter with whom she lives. One of the companion-applicants brings with her a mystery that provides an evening of tantalizing and stimulating theatre suspense.

OTHELLO

William Shakespeare's greatest triumph as a stage play, *OTHELLO* is the tragic tale of the Moor of Venice, a man of action whose great ability leads to his destruction. The Otterbein production will feature a Professional Guest Artist in one of the leading roles. Previous guest stars have included Hans Conried, Ed Begley, Arnold Moss, Kim Hunter, Viveca Lindfors, Walter Abel, Albert Dekker, Pat Hingle and George Grizzard.



AND

in association with

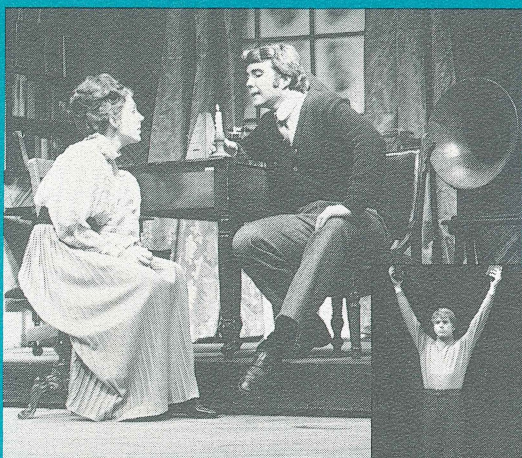
THE DEPARTMENT OF MUSIC

MAY
13-14-15

CAMELOT

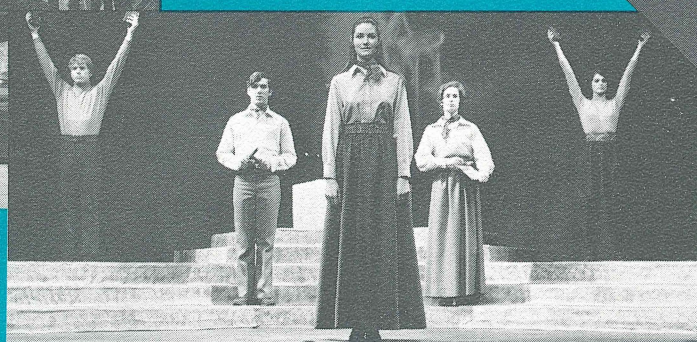
For sheer magnificence and color there is no musical to match this epic re-telling of the story of King Arthur's Court. *CAMELOT* has all the pageantry a stage can handle plus the incomparable Lerner and Loewe songs — "Camelot", "C'est Moi", "How To Handle A Woman", "I Loved You Once In Silence" and "If Ever I Should Leave You." The lovely and lasting legend of Arthur, Guenevere, and Lancelot will highlight May Weekend activities on the campus.

(PLAYBILL SUBJECT TO CHANGE)

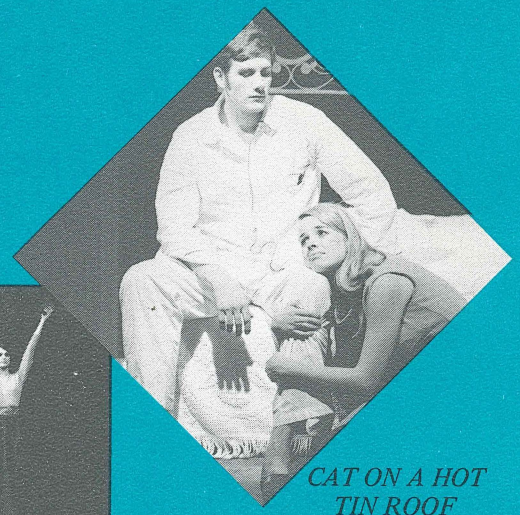


MY FAIR LADY

1969
1970



THE WORLD OF
CARL SANDBURG



CAT ON A HOT
TIN ROOF