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### Twelfth Night

Otterbein University Theatre and Dance Department

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WM. SHAKESPEARE'S  
"Twelfth Night"

BY THE  
SENIOR CLASS  
OF  
OTTERBEIN UNIVERSITY



COLLEGE CAMPUS  
Wednesday Night, June 11, 1913  
8:00 O'CLOCK

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UNDER DIRECTION OF  
CHARLES H. ORR

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ROSCOE H. BRANE, Business Manager  
RAYMOND L. DRUHOT, Assistant  
HENRY M. CROGHAN, Stage Manager

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MUSIC FURNISHED BY THE COLLEGE ORCHESTRA  
LUCELLE E. GILBERT, Director

## SYNOPSIS

I. Sebastian and Viola, twins, are separated by shipwreck and each believes the other lost. Viola is cast ashore on the coast of Illyria. She thereupon dons male attire and obtains service as page with the Duke Orsino, who had been vainly suing for the hand of Olivia, a native lady. The Duke is pleased with the appearance of his new page and sends Viola to pay court for him to Olivia, which she does with so much gracefulness and eloquence that the lady becomes enamoured of the supposed youth instead of the master.

II. Olivia sends favors and messages to Viola in which, naturally, the latter takes no interest. Viola, in turn, has conceived a passion for the Duke, which she is compelled to hide.

Olivia's steward, Malvolio, is so priggish and conceited that others of the household contrive a practical joke against him, sending him an anonymous love-letter which he is given to believe is from Olivia herself.

III. Malvolio follows instructions contained in the letter, and behaves so ridiculously that his mistress believes him demented. Meanwhile Olivia's love for Viola becomes so intense that she sues openly to the fictitious page, much to the latter's distress. Sir Andrew Aguecheek, a foolish suitor of Olivia's, is displeased at the favors shown the page, and in a spirit of bravado challenges Viola. Though both are eager to avoid the conflict, it is only averted by the arrival of officers.

IV. Sebastian, Viola's brother, who was also cast up by the sea, comes to Illyria. He looks so much like his sister, especially since she is in men's garments, that Sir Andrew mistakes him for the page and renews the fight. This time he does not encounter a woman's shrinking spirit or weak arm, and is only saved from serious injury by the arrival of his boon companion, Sir Toby Belch. Soon after, Olivia also meets Sebastian, supposes him to be Viola and reiterates her devotion. The delighted Sebastian returns her love and they are secretly espoused before a priest.

V. Olivia encounters Viola in company with the Duke and greets her by the title of husband. The bewildered page disavows the title, but the priest who performed the ceremony vouches for it. The Duke is much disgruntled that his favorite page should so abuse his confidence. Viola is meeting with general disfavour, when her brother Sebastian arrives on the scene, and the two who thought each other drowned are reunited. Olivia discovers that she has espoused the brother, after having wooed the sister, while the Duke finds that his attachment for his page becomes love when Viola resumes her feminine attire.

The secret of Malvolio's dementia is revealed, and he is released from the confinement in which he has been held.



## CASTE OF CHARACTERS.

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Olivia . . . . .	Mary M. Brown
Viola . . . . .	Ruth L. Brundage
Maria . . . . .	Bertha L. Richards
Duke Orsino . . . . .	Camp W. Foltz
Sir Tobey Belch . . . . .	Lloyd M. Curts
Malvolio . . . . .	T. H. Nelson
Sebastian . . . . .	C. H. Moss
Clown . . . . .	R. B. Sando
Antonio . . . . .	R. L. Druhot
Fabian . . . . .	J. D. Good
Friar . . . . .	R. E. Penick
Curio . . . . .	H. M. Crogan
Valentine . . . . .	R. L. Druhot
First Officer . . . . .	C. W. White
Second Officer . . . . .	F. A. Hanawalt
Roberto . . . . .	W. H. Hayes
Attendants to Olivia . . . . .	{ Evelyn Young Lenore Eisle
Attendants to the Duke . . . . .	{ H. M. Crogan W. H. Hayes
Sailors . . . . .	{ F. A. Hanawalt C. W. White