Otterbein University
Digital Commons @ Otterbein

1907-1958 Productions | Productions 1907-1961

1913

The Ulster

Otterbein University Theatre and Dance Department

Follow this and additional works at: https://digitalcommons.otterbein.edu/production_1907-1958

Part of the Acting Commons, Dance Commons, and the Theatre History Commons

Recommended Citation

Otterbein University Theatre and Dance Department, "The Ulster" (1913). *1907-1958 Productions*. 2.
https://digitalcommons.otterbein.edu/production_1907-1958/2

This Book is brought to you for free and open access by the Productions 1907-1961 at Digital Commons @ Otterbein. It has been accepted for inclusion in 1907-1958 Productions by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.

1913

The Ulster

THE CAST

Mr. Valentine Flipper, a retired merchant with a second wife and subtle secret . . . . . J. R. Miller
Wilmington, his son by a former marriage . D. A. Bandeen
Prof. Barton, Barton's System of Development . J. R. Hall
Geoffrey, his son . . . . . J. H. Hott
Burton, the stranger . . . . . H. E. Bon Durant
Peter Jones, the up-to-date porter . . J. R. Schutz
Adam Quick, a private detective . . I. D. Sechrist
Snorter, the cabman . . . . . A. B. Newman
John, a footman retained . . . Frank Shepherd
Mike, a servant discharged . . . I. D. Sechrist
Black, lawyer's clerk . . . . . G. F. Hartman
Mrs. Flipper, aged thirty, left an orphan at eighteen Kitty Karg
Sadie, Flipper's niece . . . . . Bonita Jameson
Mrs. Barton . . . . . Esther Van Buskirk
Agnes, her daughter . . . . . Mildred Cook
Patsy, maid at Flipper's . . . . . Grace Brane

ACT I—Scene at Mr. Flipper's room. Geof, who is in love with Sadie, is disturbed by Mr. Flipper, and in the hurry of his flight leaves his ulster behind.

ACT II.—Combined Reception and Exhibition room at Prof. Barton's. Agnes receives Wilmington, who gives her Geof's ulster, and says that she must hide it till the storm is over.

ACT III.—Scene same as in Act I. Act three introduces Geof. wearing the ulster.

FURNITURE USED IN THIS PLAY FURNISHED BY W. C. PHINNEY