How a Re-Imagined Curriculum Is Shaping Otterbein’s Future

Historical Highlights of Curriculum | Encore Careers | From Nurse to Pastry Chef & Entrepreneur
Re-Imagining the Curriculum

A blank slate is an image that represents pure possibility and potential. That is exactly what our faculty members faced as they examined curriculum changes required by our transition from quarters to semesters. The task of re-imagining Otterbein's curriculum was considerable—but, it was also the kind of challenge academics cherish. It is in our nature to constantly question our work. This calendar conversion provided the impetus to examine what we want to achieve and why it is important.

Each course provided the opportunity to ask questions like: How can I take the essential knowledge of my course and make it more relevant to today’s challenges? How can I re-focus my own passion and knowledge into transformative experiences in the classroom and beyond?

You’ll read about some of the innovative ways faculty members and administrators give our work together greater depth and meaning. How can I re-focus my own knowledge of my course and make it more relevant to today’s challenges? How can I re-focus my own passion and knowledge into transformative experiences in the classroom and beyond?

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Re-Imagining the Curriculum

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As always, I welcome your ideas and involvement. Whether lending your leadership as a guest lecturer in a newly-designed course, mentoring a student, developing an internship, or challenging and mentoring my First-Year Seminar class of Miller-Winter scholars, high-achieving young men, will hear from a wide array of accomplished professionals about the changing expectations of leaders in the 21st century.

Just as men and women stood shoulder to shoulder as faculty and students in 1847—this generation calls on Otterbein to ensure the best and the brightest women and men have the opportunity to lead and serve their professions, their communities, and their nation. Otterbein’s long-standing leadership in co-education—we were among the first in the nation to establish a co-educational learning environment from the day we opened our doors—and Otterbein’s commitment to maintaining an inclusive campus further fuels my personal commitment.

The mission of Otterbein University is to educate the whole person in a context that fosters the development of humane values. Otterbein University is a private, church-related, four-year coeducational university that sponsors traditional and continuing-education programs of liberal arts and professional education at baccalaureate and master’s levels. Our commitment is to the liberal arts as the broad base of all learning.

~ President Kathy A. Krendl

Vol. 84 No. 2 Summer 2011
Internships in the 70s

Dear Mr. Routson:

I am glad that on page 25 you included the “Internship Program” of the 1970s, part of which was the Cooperative Education program. From 1975 to 1983, while director of Cooperative Education at Otterbein, I was very pleased to assist several hundred Otterbein students find and/or approve a work experience which was often their first paying job in a field related to their major. I think it reinforced some to continue in that field, while others perhaps changed directions as a result of a real work experience.

I was very impressed with the way Otterbein students threw themselves into the work, helping themselves while further enhancing the reputation of Otterbein’s connection to the community and its commitment to students. It is a fine institution which helped me no less than the students in the program.

Frank K. Mitchell
OSU Biology Advising (retired)

Internship Program Helped Student Teacher

Something that really helped my educational career was the Internship Program Helped Student Teacher OSU Biology Advising (retired)

Frank K. Mitchell
OSU Biology Advising (retired)

A Plea for Class Reunion Photos

Roger,

As we approach class reunion time, I recalled that with the publication schedule changes last year, the class reunion photos did not appear in Towers.

From working with the 1961 Golden Reunion committee, I believe that class members who are unable to attend the gathering will appreciate seeing the photos.

For those not having reunion years, I see the inclusion of the group photos as a subtle advance notice that “Your reunion isn’t far off” and a nudge in the direction of planning to attend when your number rolls around.

So I urge Towers to include space for the class reunion photos.

These are as important to old timers as pictures of newborns are to the younger generations!

Peg English Duffy ’61

A Cappella Choir was Experience of a lifetime

I read with interest the Spring 2011 Otterbein Towers letter from President Kathy Kendri about experiences of a lifetime. It brought to mind many experiences that impacted my life while at Otterbein. But I keep coming back to the experiences that center around a cappella choir of the 1960s.

Few professors demanded the precision, respect and professionalism that Professor Richard Chamberlain demanded. He could terrorize, challenge and mentor like no other. I was always in the front row of the choir and he would sprint forward and peer over my music to hear the pitch, tone and pronunciation. There was no room to be “wissy wussy”! Once, when the soloist arrived at the concert-time with no voice, he turned to me and said, “Miss Lloyd, you are on!” I must have looked hesitant (like a deer caught in the headlights) because he said, “You can and you will!” I have often repeated that to myself when I have been hesitant to take on a new challenge.

I was most fortunate to travel with the choir to Europe twice after I graduated. We sang in cathedrals and concert halls in Cologne, Berlin, Prague, Switzerland, Italy and Paris, among other locations. To our amazement, Prof. Chamberlain spoke multiple languages and used his language skills to open many doors for us.

Not to be forgotten was the day we crossed behind the Iron Curtain at Checkpoint Charlie for a concert in East Berlin. Prof. Chamberlain warned us that there would be no foolishness at the checkpoint. We were unladen and guarded by men with guns as the bus was searched and our passports checked. Not a sound was heard, except perhaps my heart.

Among all of my many experiences at Otterbein, none compares to those as a part of the choir. Prof. Chamberlain set the tone and he demanded that you strive for perfection. These experiences helped prepare me for later life challenges.

Margaret Lloyd Trent ’65

A Graphic Design Home Run

Roger,

You hit the ball out of the park with the rebirth of the Tower!! The use of more white space, titles in bold, and small article photos make the contents page more lively and more readable. The cover is delightful and peppy.

The use of red color, much more white space and colored heads across the gutter is inspiring. I also liked the use of the lizards on the bus was searched and our passports checked. Not a sound was heard, except perhaps my heart.

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Margaret Lloyd Trent ’65

Peg, check out pages 24-27. And visit Otterbein’s website for even more photos of the weekend.

Editor

And More High Praise

Roger,

The (Spring 2011) issue was by far the best formatted, best written and best subject matter Towers that I have EVER received. A job very well done. This in combination with the follow-up by President Kendri to our Greek Life conversation has won me back as an Annual Fund participant...thank you both!

Richard Russe ’64

Mystery Group Identified

The unidentified picture found on the bottom of page 41 (Spring 2011) is a 1973 picture of the softball team.

Bottom row: Kathy Ronan, Kathy Ulmer, Patty Elliott, Patti Pifer.

This can be confirmed on page 196 of the 1973 Silly.

Howard Carlisle ’76

P.S. Patti Pifer ’73 is my wife and asked if I could identify the picture. We could identify all but one without looking up the answer. Not bad for 35 years ago...

Thanks, also, to Carol Brock Bower ’73, Barbara Hoffman ’74, Cindi Moore Reeves ’75, and Sally Miller Riker ’77 for writing in to also help identify the group. My apologies if I’ve forgotten to recognize anyone. See page 42 for a new photo to be identified.

Editor
2011 Commencement

For more photos of Commencement, go to www.otterbein.edu/commencement2011
Otterbein Signs Agreements with Community Colleges

Otterbein University signed articulation agreements with six community colleges on May 19. Special guests at the signing included Ohio Board of Regents Chancellor Jim Petro and Association of Independent Colleges and Universities of Ohio (AICUO) President C. Todd Jones.

Now partnering with Otterbein are: Central Ohio Technical College, Clark State Community College, Marion Technical College, North Central State College, Southern State Community College and Zane State College. The agreement with Central Ohio Technical College encompasses its four campuses in Newark, Coshocton, Knox and Pataskala.

The articulation agreements facilitate the smooth transition of students from these two-year community colleges to Otterbein’s four-year degree programs. More than 120 Otterbein students took advantage of the existing articulation agreement with Columbus State Community College in 2010-11.

Otterbein Recognized as a “Gem” to the Environment

The Solid Waste Authority of Central Ohio (SWACO) honored Otterbein with the EMERALDS Award in the environmental education category at its annual awards luncheon on May 17. Otterbein was recognized by an independent panel of judges for its dedication to sustainability education and initiatives under Sustainability Coordinator Paul Baldridge.

SWACO wrote: “With sustainability as a core value of the university, Otterbein University has committed itself to practices that promote waste reduction, recycling and reuse. Evidence of the University’s commitment includes; metal recycling from ongoing construction on the campus, the composting of 18 tons of animal waste and bedding per week, installation of individual building electric meters to monitor usage, the weatherization of 23 campus buildings, and a Thrift Store designed to promote the reuse of unwanted items on the part of the University and Westerville communities. In addition, Otterbein networks and partners with several local green organizations and businesses to further sustainability efforts in the community.”
Otterbein Hosts School for the Gifted and Talented

Otterbein University hosted the 2011 Martin W. Essex School for the Gifted and Talented, a week-long camp in June for 22 juniors and seniors from 10 central Ohio high schools. The Essex School offers rising high school juniors and seniors opportunities for career exploration through a unique program comprised of classes, seminars and workshops on the arts, sciences and humanities. The program encourages social interaction and peer discussion so that students can be challenged intellectually and develop a better understanding of the role of their abilities and talents in their lives and in society. Participating students have the opportunity to earn college credit and a $1,000 scholarship to attend Otterbein.

Workshops and programming included: Printmaking and drawing; creating theatrical character masks; studying turtles; environmental chemistry studies; a poverty simulation; discussion of this year’s Common Book, by Tom Piazza, and the impact of Hurricane Katrina; and issues in sustainability, including a tour of Westerville Area Resource Ministry (WARMS). The Essex School was sponsored by Otterbein University, Westerville City Schools and Olentangy Local Schools.

What interests or excites you about Otterbein’s national leadership in the field of experiential learning?

I am extremely excited by Otterbein’s leadership in both integrative and experiential learning. I have had the good fortune to work at institutions that offered ground-breaking opportunities in global experiences, internships/fieldwork, student leadership, community engagement and scholarly/creative experiences, but never at an institution has that championed all of these critical learning opportunities. Otterbein truly leads the nation.

What do you think is most distinctive about Otterbein’s integrative studies program and its approach to learning?

Again, Otterbein leads the nation. I have reviewed quite a few models of curriculum that were called “integrative.” Many are quite good, but none have been designed by their faculty as deeply, thoughtfully and completely as Integrative Studies at Otterbein. Otterbein does it all! From the first year through their senior year, Otterbein students will be both introduced to the integration of ideas by others and stimulated to engage in active integration on their own.

What do you think is most distinctive about Otterbein’s integrative studies program and its approach to learning?

Absolutely everything – the people, the programs and the community! I believe passionately that universities must provide the educators and curricular/co-curricular programs that will enable our graduates to successfully address the unknown, diverse and poorly defined problems that the future will present. This calls for a very special learning environment that challenges and supports students in their learning across disciplines and across experiences.

What are you most eager to address in your first year at Otterbein?

The Otterbein faculty and staff have spent the last three years transforming the curriculum and the university. We will now put all of this into action. My first year will be filled with the full implementation of the curriculum, leading our efforts to assess the student learning outcomes that we achieve, and revising or refining our work based on our outcomes. My most important priority shall be the people of Otterbein. In my first year, I need to do all I can to come to know and support the growth and development of the faculty, staff, students and alumni of this institution.

What life lessons do you try to infuse into your daily work as well as those you lead?

As a clinical psychologist, I know that to grow and change, individuals must both be challenged to stretch outside of their comfort zone, and they must be supported as they take those risks. This is true both inside and outside the classroom, in our roles as faculty and as advisors. Great faculty must not only be knowledgeable in their fields, they must also be knowledgeable about how one masters that field – what sorts of learning experiences provide the richest challenges and support for learning at the collegiate and graduate levels. Ideally, this calls for active engagement with one’s discipline and with the scholarship of teaching and learning. The greatest faculty combine this with a genuine concern for the whole student, for his or her growth, and for the ways in which those students are integrating their learning inside and outside of the classroom.

A Q&A with the New Provost

Victoria McGillin recently joined Otterbein as the new provost and vice president for Academic Affairs. For her bio, and the full Q&A text, visit www.otterbein.edu.

What attracted you to Otterbein?

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How a Re-Imagined Curriculum is Shaping Otterbein’s Future

by Jenny Hill ’05

What do Harry Potter, cavemen and sports have in common? They are all topics of new Otterbein courses designed to prepare Otterbein undergraduates for the challenges and complexity of a 21st century world.

Sure, it’s not their parents’ courses, but today’s 21st century world.

Undergraduates face a world of merging ideas, cultures, experiences and opportunities never imagined by previous generations. As a result, an effective 21st century curriculum must combine broad and specialized knowledge, emphasizing interdisciplinary and integrative learning.

While some colleges and universities are struggling to keep up with the changing needs of curricula, Otterbein has established itself as a leader in the field. As one of only six universities nationwide to earn a grant from the Association of American Colleges and Universities (AAC&U), Otterbein joins such universities as Georgetown and Tufts in developing integrative curricula that will serve as models for other institutions.

The $100,000 grant is part of the national Bringing Theory to Practice Project, funded by AAC&U in partnership with the Charles Engelhard Foundation and the Christian A. Johnson Endeavor Foundation. Otterbein is using the grant to fund a two-year project to further institutionalize the Five Cardinal Experiences, which provide high-impact, innovative, integrated and community-based opportunities for students and faculty. The Five Cards include: community engagement, global and intercultural experiences, undergraduate research and creative work, internships and professional experiences, and leadership and citizenship.

Otterbein was one of 16 institutions nationally to be selected to participate in AAC&U’s Shared Futures: Global Learning and Social Responsibility initiative in 2005.

According to Dr. Sarah Fatherly, chair of the Integrative Studies (IS) program and interim associate vice president of Academic Affairs, that award was a catalyst for the faculty to collaboratively begin rethinking and reworking the IS curriculum. “We’ve looked at what’s working well, what still meets student needs and what doesn’t. We wanted to preserve the core values of the program, while also meeting the needs of 21st century graduates,” she said.

A History of Innovation

Otterbein’s IS program was an innovative concept when it was established in 1969. It was originally called “Common Courses.” The program was renamed “Integrative Studies” in 1976. The changes to the IS curriculum are designed to enhance its integrative nature, in which courses fit together to create a focused, transformative experience for students. "The experience starts with the newly-developed First-Year Seminar (FYS) or Transition Year Seminar for new students. The first course introduces the concept of integrative knowledge and learning. The topics are interesting, exciting and unique, but all of them are designed to ensure students are working on foundational learning goals that will equip new students for academic success,” Fatherly said.

In addition to their FYS course, first-year students also take a course in the Identity Projects requirement area, which also serves as a writing instruction course. Sophomore and junior students build on their first-year courses in higher-level threads, taking one course in each of four defined requirement areas that acquaint them with different disciplinary perspectives on the programs overarching learning goals. Seniors then take a dyad – two linked courses from different disciplines that fit together, for example, environmental psychology and environmental ecology courses.

“Our new revised curriculum brings us back to the forefront of integrative general education,” said Fatherly. “It has the potential to transform how students are learning, by setting up a framework in which they are more likely to make connections.”

“The goals and outcomes addressed by the new curriculum will prepare our students as professionals and citizens, and impact their personal lives,” she added.

What do the students think of the new curriculum? According to Fatherly, students have been very receptive to their professors engaging them to learn what works for their generation. “It’s been a lot of hard work, but we’re very excited about the curriculum we have developed. We plan to assess and strengthen the program as we move forward.”

Senior-Year Experience

The new IS curriculum will better prepare students for their Senior-Year Experience (SYE). Developed in 1995, the SYE is a capstone course that allows students to reflect on their entire Otterbein experience through one interdisciplinary course. Students are encouraged to choose something they are interested in, concerned about or curious about, regardless of their majors. Some SYE courses are taught in the classroom, while others take students abroad to such destinations as Rwanda, Austria, Belize and even India.

To keep track of their progress as they navigate the IS curriculum and SYE, students will keep e-portfolios to assess their learning. “Each student will have an account loaded with the integrative core learning goals, and they will reflect on their learning as they move through the curriculum,” Fatherly explained. “As they progress, they can look back at what they wrote as first-year students and see if they still think the same. It allows students to see how far they’ve come and allows professors to measure success on an individual level.”

The e-portfolios also have features to measure success on an individual level. “We’ve looked at what’s working well, what still meets student needs and what doesn’t. We wanted to preserve the core values of the program, while also meeting the needs of 21st century graduates,” she said.

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“The goals and outcomes addressed by the new curriculum will prepare our students as professionals and citizens, and impact their personal lives,” she added.
Our revised curriculum brings us back to the forefront of integrative education. It has the potential to transform how students are learning.

Sarah Fathery, Chair of Integrative Studies

The Graduate School Offers New Alternatives

New opportunities are being offered in The Graduate School at Otterbein. Nursing students can advance their clinical expertise to the next level by earning a doctor of nursing practice (DNP) degree. Advanced practice nurses pursuing the DNP will be challenged to provide leadership to positively influence health care policy in nursing and health care organizations.

The Otterbein University/Grant Medical Center Nurse Anesthesia program is a collaborative effort preparing graduates for surgical and diagnostic anesthesia careers. Graduates leave with the competencies required to fulfill professional responsibilities as certified registered nurse anesthetists.

A post-master’s Adult Acute Care Nurse Practitioner program is anticipated for 2012. A final exciting development is the partnership of the nursing and business master’s degree programs to offer the MSN/MBA dual degree. Designed to prepare the advanced practice nurse for upper level management positions, the program provides students with expertise through a combination of nursing service administration and graduate business administration coursework. This degree can be earned as full-time or part-time.

Otterbein’s Master of Business Administration (MBA) program offers three new concentrations—information technology, fraud examination and actuarial science. These specially designed courses are for professionals who wish to sharpen their business skills, advance or change their career, or have a new learning experience. Certificates can be earned in information technology and fraud examination.

Through the Masters of Education (MAE) program, licensed teachers develop professional empowerment through study, research, and reflection. Two major areas of study are offered: reading, and curriculum and instruction. Within the curriculum and instruction major, non-endorsement emphases include professional development of study are offered: reading, and curriculum and instruction. Within the curriculum and instruction major, non-endorsement emphases include professional development and professional empowerment through study, research, and reflection. Two major areas of study are offered: reading, and curriculum and instruction. Within the curriculum and instruction major, non-endorsement emphases include professional development and professional empowerment through study, research, and reflection.

New Calendar

Converting from quarters to semesters has created a unique opportunity for faculty to develop new curriculum. One benefit of semesters, according to Fathery, is that students have more time to write, revise, reflect and learn about topics.

Seminars also present the opportunity for an immersion experience during J-term. On the new system this year, fall semester ends Dec. 15 and spring semester begins Jan. 30. Students can choose to take the long interim for immersive experiences, such as internships or global engagement, or take a three-week intensive course in January as part of the J-term experience.

"J-term is a time for students to explore something different without impacting their course loads. They can fulfill an Integrative Studies requirement in a way that might not be possible otherwise, like travel courses," Fathery said. "1-term is ideal for more focused topics."

Professor of Religion and Philosophy Glenna Jackson co-leads an annual trip to the African nations of Rwanda and Malawi that will be offered as part of the new 1-term experience in January 2012. Along with Professor of Biology and Earth Science Simon Lawrance, Jackson’s course previously has explored such topics as the region’s AIDS epidemic and its impact, genocide, mountain gorilla conservation, women’s rights and poverty, among others.

Before departing for their experience abroad, students prepare in the classroom, where they get to know each other, the cultures and the logistics of the trip, and participate in fundraisers for African orphanages, schools, clinics and hospitals, and veterinary and wildlife clinics.

According to Jackson, what they learn in the classroom is just the beginning or the curriculum of her course. “Travel in African countries puts a literal face on what students learn about African cultures in the classroom. Suddenly, they can see, hear, smell, taste and feel Africa—not just know about it as an object of interest. No amount of classroom learning adequately prepares students for the trip, but that’s also part of the fun,” she said.

“Because we purposely travel as non-tourists, as much as that’s possible, students begin to understand the dynamics of privilege and of poverty. We travel on buses with friends we’ve met along the way, we are hosted in their homes, we play with their kids, we sleep in their homes. Sometimes we sleep in the orphanage dormitory rooms. None of us can gain that perspective from the classroom,” Jackson said.

When Jackson first traveled to Africa 11 years ago, she immediately thought of her students. “One of my first reactions was that I couldn’t wait to get students to experience for themselves the richness of humanity, the depth of tradition, and the diversity of voices within the complexities of African cultures,” she said.

A lifelong learner herself, Jackson learns just as much from teaching a travel course as her students learn from taking it. “I am the epitome of someone who loves learning with the hope of an outcome of good teaching while weaving first-hand knowledge into advocating for the importance of the experiential.”

A “Major” Facelift

In addition to the revised curriculum and new J-term, the semester conversion offered the chance to create new majors and give old majors a facelift. Otterbein students can now major in biochemistry and molecular biology, finance, global studies, human resources management, international business and management, marketing, public administration and sustainability studies. These new majors reflect current and future forecasts for job trends.

Other majors have been revised to meet current students’ needs. The art major has been revised to include concentrations in art education and studio, while the English major has divided into English creative writing and English literary studies. Students interested in communication can now major in communication studies or journalism and media communication. In addition, the Spanish major has been developed into a Spanish education major and a Spanish and Latin American studies major.

Otterbein students can also look forward to such new minors as audio production, cultural anthropology, and film studies, among others.

From an updated curriculum and semester conversion to new J-term opportunities, majors and minors, there is a lot of change happening at Otterbein. It’s all part of a well-planned strategy for Otterbein’s future.
Otterbein began with one course of study, soon broken into two areas: the Men’s Course and the Ladies’ Course. The Men’s Course consisted of two specialties: Classical and Scientific. The Ladies’ Course was a modified version of the Scientific Course. Each course of study developed a Preparatory Course to accompany it allowing students without a strong educational background to be brought up to a university-level competency. The Ladies’ Course was separate from the Men’s Course and the Ladies’ Course. The Men’s Course consisted of two specialties: Classical and Scientific. The Ladies’ Course was a modified version of the Scientific Course. Each course of study developed a Preparatory Course to accompany it allowing students without a strong educational background to be brought up to a university-level competency.

1847 - Original Course of Study

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1858 - Visual Arts

Painting and drawing were offered at Otterbein as far back as the 1850s, but they were treated as disciplines outside of the curriculum. Beginning in 1862 and continuing for 31 years, Mrs. Henrietta Thompson (left), the wife of President Thompson, taught painting and drawing. Due to her pioneering efforts, art was gradually integrated into the curriculum by the 1890s.

1910s - Semesters and Letter Grades

Otterbein switched its calendar year from three quarters to two semesters. Each course was assigned specific numerical credits. Public speaking was integrated into regular course work, contributing to the decline of the literary societies. A letter grading system was adopted. Otterbein was granted membership in the newly-formed Association of American Colleges.

1920s - New Academic Departments

To accommodate newly developing student interests and changing needs, a number of departments were formed. The Department of Business Administration was established in 1924. The Department of Physical Education was formed in 1926. The Department of Classical Languages and Literature was added in 1931.

1930s - Speech and Theatre

Dr. James Grissinger (left) and Professor Marion Henrietta Thompson (left), the wife of President Thompson, taught painting and drawing. Due to her pioneering efforts, art was gradually integrated into the curriculum by the 1890s.

1990s - Visual Arts

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1920s - Accreditations

As Otterbein moved forward with curricular changes, it gained Class “A” recognition from the Religious Education Association in 1925. Also in 1925, it received accreditation from the Association of American Universities, and in 1929, from the American Association of University Women.

1920s - Commitment to the Liberal Arts

Rising out of Classical and Hellenistic Greece, and later becoming a standard in Roman and Medieval times, the “liberal arts” has historically sought to impart general knowledge and foster critical thinkers. Embracing this philosophy, higher educational institutions in the United States began structuring their curricula in the late 1920s to immerse students in a wide range of disciplines rather than focusing on a narrow line of courses or skill sets. Otterbein’s tradition for developing well-rounded students led them to embrace this “liberal arts” movement and the University continues to be committed to this doctrine.

1930s - Speech and Theatre

Dr. James Grissinger (left) and Professor Marion Henrietta Thompson (left), the wife of President Thompson, taught painting and drawing. Due to her pioneering efforts, art was gradually integrated into the curriculum by the 1890s.

1939 - First Student Teaching

In 1939, Otterbein entered into a partnership with the Westerville Public Schools to place education students in the classroom to gain first-hand teaching experience.

1950s - Speech and Theatre

Dr. James Grissinger (left) and Professor Marion Henrietta Thompson (left), the wife of President Thompson, taught painting and drawing. Due to her pioneering efforts, art was gradually integrated into the curriculum by the 1890s.

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1965 - The 3/3 Plan

Led by Academic Dean James Miller, a group of professors developed an innovative calendar/curriculum plan to “provide greater opportunity to develop the development of academic excellence... and encourage genuine independent learning.” The 3/3 Plan was adopted in 1965 and implemented in 1968. The academic year was divided into three 10-week terms, and students took three academic classes during every term.

1976 - Integrative Studies

In 1976, the College absorbed the Common Courses into a larger framework called Integrative Studies, more commonly known as IS. While preserving the focus on human nature, IS added the additional intent to foster a “life-long habit of integrating ideas and experiences from many areas.” Courses were revised to develop critical thinking, research skills and persuasive presentation of ideas.

1976 - Equine Department

In 1976, Otterbein established its nationally recognized Equine Science program for students interested in pursuing careers as varied as stable owner and veterinarian. At first, it was under the umbrella of the Department of Life and Earth Sciences but as its popularity grew, it became its own department. Experiential learning occurred at stables leased off-campus. Soon, a competitive equestrian team was created.

1983 - Graduate Degrees

Graduate-level work was first offered at Otterbein in 1883. The students who enrolled in this program lived off-campus but came to Westerville to present papers and be examined by the faculty. The first three doctorate degrees were awarded in 1889.

1985 - and the Common Book

The Senior Year Experience (SYE) was established in 1985. The SYE program was discontinued but the master’s degree continued to be offered until 1912. Based on the new curriculum standards adopted by the state of Ohio, the Philosophical Course (Ph.B.) was entirely eliminated in 1902 and all undergraduates were henceforth awarded either a Bachelor of Arts (BA) or a Bachelor of Science (BS) degree.

1995 - SYE and the Common Book

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2010 - Five Cardinal Experiences

The Five Cardinal Experiences are: Community Engagement; Global Engagement and Intercultural Experiences; Undergraduate Research and Creative Work; Internships and Professional Experience; Leadership and Citizenship. These experiences encourage undergraduate students to become involved outside the classroom as they move forward on their journey toward becoming contributing members of a global society.

2010 and 2011 - Return to “University” and Semesters

After 93 years, Otterbein College was officially renamed Otterbein University in July 2010. This reflected the growth of the graduate programs and the overall expansion of Otterbein’s educational offerings. In the fall of 2011, the conversion of the academic calendar from quarters to semesters will be complete, allowing students greater opportunity for extended research in the classroom and better access to internships and other off-campus opportunities.

2011 - Doctor of Nursing Practice (DNP)

In 2006, responding to the national initiative of the American Association of Colleges of Nursing for advance-practice nurses to have a practice doctorate, the Department of Nursing received approval to develop a post-master’s degree program. The first ten students, all of whom were practicing or educator nurses, enrolled in March 2011.

1873 - Music Added

Music has been part of the Otterbein experience since its early in its founding. However, it was considered to be extra-curricular prior to 1873, when a listing of music classes was first added to the course catalogue.

1877 - New State Standards

Starting in the 1870s, Otterbein was involved in the new standards for higher education being established by the state of Ohio. For example, in 1881, the Philosophical Curriculum replaced the recently retired Scientific Course.

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Today’s students are learning new information to prepare themselves for 21st century careers, but so are adult learners. In fact, many people turn to adult learning opportunities to prepare themselves for an “encore careers,” or career changes pursued later in life.

Towers talked to Susan Fagan, associate vice president and dean of academic services at Otterbein University, about encore careers and her personal experience with new careers. She has worked in nonprofit, the telecommunications industry and her own consulting practice before beginning an academic career. She also discovered a passion for art later in life, and is pursuing her personal experience with new careers.

A Q&A with Susan Fagan, Associate Vice President and Dean of Academic Services

by Jenny Hill ’05

What is your experience working with people considering encore careers?

For eight years of my 18 at AT&T, I worked as an ombudsman. Though many issues come up as an ombudsman, the one that seemed to show up so often was those who were saying something like this: “I feel as though I’ve outgrown my job, this company, but I have no idea what to do instead or even how to figure it out. And I am scared, I make a good living here. How can I even think about walking away from that?” Over time, as I collaborated with people making their way through transitions of all sorts, I realized how normal and predictable is the need to continue to grow, and to follow new dreams.

People of my vintage are either retiring or preparing for retirement, and are considering what to do next. I know not a single soul who simply wants to sit on a porch, rocking their way to the end of life. Again, I delight in the resiliency of people finding themselves once more redefining and expanding their roles in the world. Our adventure opens the door to the other, and the evolution is more organic than charted.

What motivates a person to pursue an encore career?

There are many possible reasons. People continue to expand and grow their interests in new directions over their lifetimes. After relishing a career in one area, someone may long for new adventures and different challenges. All the learning from one phase of life may open doors and form the foundation from which new directions may be launched.

Being downsized, or retiring and pursuing a deferred dream also can trigger such a change. Stories abound about people who realize their life has evolved in ways that indicate they have outgrown something that once fit well, and now no longer does. Life offers frequent opportunities for reinvention. What was once fulfilling can become restricting, and a person inner compass thus acts as the catalyst for change.

How can one prepare oneself for an encore career?

Knowing oneself well and being attuned to the inner and outer signals that predispose change create the most fertile ground for mindful change. Paying attention to the ever-evolving landscape of careers that pique one’s interest may also serve as inspiration for a new endeavor. Through networking, people can discover opportunities that had never been on their radar before, and can then explore those opportunities for potential matches. Sometimes, it is a longing that remains from childhood that can foreshadow a new direction for someone.

How much formal training/education is required to change careers?

It depends. If a teacher wants to become a doctor, quite a lot would be required. If a person wants to leave the corporate world and become an entrepreneur, he or she may also have to accomplish that in some cases without formal schooling, but rather by taking advantage of all the resources available through the lectures and seminars at local colleges, Small Business Association, SCORE, libraries, attorneys and accountants, to name a few.

What are the benefits experienced by people who change careers?

The benefits are legion. I know many people who have left the corporate world and who have done a wide variety of things—started a consulting practice; opened retail shops, joined non-profits, launched a home health care service, to give a few examples. In each case, they have certainly talked about the challenges involved. They have also talked about being re-energized, engaged in a way they might not have been for years. They use words like “following a passion or a dream,” feeling delightfully once again at the beginning of something, rather than at the end.

What are some of the challenges faced by people who change careers?

Fear is perhaps the largest challenge of all. Leaving comfort can scare people, they wonder and ponder before making the leap—and sometimes after making the leap as well. What is safe and secure can also be binding and limiting. Certainly it is critical to understand one’s own relationship with change and the prior experiences with risk which color that relationship. Robert Quinn puts the challenge quite powerfully and simply. He says we only have two choices: “Deep change or do death.” (Robert Quinn. Deep Change: Discovering the Leader Within. Jossey-Bass: San Francisco CA, 1996.)

Planning for the practical side of the change is a challenge as well. Understanding the financial and lifestyle implications are critical and occasionally daunting, though not insurmountable.

Do you recommend that people pursue encore careers?

As a several time career changer myself, I would say a very hearty yes to any who feel they are no longer a match for what they are doing, and feel a need to follow emergent passions. If one finds he or she wakes up on most mornings dreading the day to come, that is certainly a sign that change may be vital.

For people who are deeply content where they are, an encore career may not be in order.

Given the fact that many people now live longer than ever, considering some encore event—whether it is career, volunteerism, public service, creative work—seems a useful endeavor. Having goals for later in life infuses those years with an extra energy. I have seen some adults after retirement lose focus and pleasure in living, and I have seen others reborn as they follow interests or hobbies or service that may have hovered only in the background earlier in life.

Assistant Editor’s Note: Otterbein hosts many opportunities for adult learners, from free classes for senior citizens to our free Graduate Symposium speakers and other public lectures. This year, we offered a variety of summer learning opportunities for adults. They included on-campus opportunities taught by Otterbein professors, like Create Your Legacy: Enriching Your Life Through Memories and Storytelling; Horsing Around: An Otterbein Equine Science Camp; and OP2: Operation Physics for Central Ohio Middle School Teachers (funded by the Ohio Board of Regents). Additionally, an off-campus teacher education workshop was held at Cuyahoga National Park this summer called Reading the Earth: The Language of Nature (funded by the Ohio Humanities Council and the Martha Holden Jennings Foundation). Watch our website for new opportunities.

One of Susan Fagan’s encore careers is that of artist. This past summer she exhibited works inspired by a visit to Auschwitz-Birkenau Memorial and Museum, the site of a World War II concentration camp. The exhibit was in Fisher Gallery in Roush Hall.
Betsy Krick Skrobot ’88 went from nurse to pastry chef and entrepreneur. She is now living the sweet life with her own business, Sweet Dolce.

“I LOVE WHAT I DO. I LOVE HAVING MY OWN BUSINESS…’I’M JUST SO HAPPY WITH THE PATH MY LIFE HAS TAKEN.”

~ Betsy Skrobot

The Dolce Vita

It’s clear in talking to Betsy Krick Skrobot ’88 that she very much has a sweet tooth. “Dessert is my favorite part of the meal,” Skrobot said. But what is also apparent is that she has a big sweet tooth for life. “One of the big reasons I love life so much, is I love what I do.” Ah, la dolce vita.

Skrobot is a poster child for those considering an “encore career.” For her, it couldn’t have worked out better. Once a nurse, she is now a pastry chef and the owner of her own business, Sweet Dolce.

Skrobot graduated in 1988 from Otterbein in nursing. She was part of the 2 + 2 program allowing her to earn an associate degree (and the right to take the state boards and be licensed as an R.N.) after two years, and then continue for two more years to earn a bachelor’s degree. Upon graduation, she went to work for Children’s Hospital in Columbus, and subsequently worked as a nurse in both St. Louis, MO, and in Zanesville, OH. Pediatric nursing was her calling. “I loved working with children,” she said.

In the 1990s, as she was having three children, she “dabbled here and there” in her work. She took shifts as a contingent/PRN nurse, she worked for RSVP (Responsible Social Values Program) where she went to middle schools to teach about abstinence and the importance of making good life decisions, and she also worked as an office manager for her husband, David ‘86, in his podiatric practice.

But by 2003, she was ready for a change. “I felt I needed a creative outlet that nursing didn’t provide.” So I said to myself, “What is it I really love to do?” And the answer was baking.” So back to school she went, to Zane State Community College, where she got her associate’s degree in culinary arts. Upon graduation, she went to work for a local restaurant, but “that was not conducive to also raising a family,” she said.

Skrobot assessed her options: pastry chefs in the Zanesville area were not in high demand, and commuting or moving to Columbus was not considered. The answer was clear—start her own business. Sweet Dolce was born.

The business has no store front. “I have a great kitchen in my house,” Skrobot said. “That’s where I work.” Business is by phone only. Nothing is pre-made, and everything is customized to the individual client. “I talk to customers about their preferences—favorite flavors, favorite colors, and so forth.” In essence, she loves to create unique desserts designed specifically for each client. Those clients have included groups such as the Obama for America campaign, the Southeastern Ohio Symphony Orchestra, Longaberger Baskets, and the Zanesville Rotary Club. Orders can range from a dozen cookies to a full-fledged wedding dessert buffet.

And Skrobot has not forgotten her love for teaching. She has been an adjunct faculty member of Zane State, teaching baking, since 2007. One of her former students works for her part time.

She looks back on her Otterbein education as paving the way for the rest of her life. “In the 2 + 2 program, the first two years are very clinically oriented and very focused on nursing skills. But the last two years taught me a lot about management, about employee relations, and about running a business.” Skrobot said she feels like that education opened different positions for her in life beyond just nurse—such as head nurse, office manager, teacher—and that all those experiences help her in her current endeavor.

When asked if she had any advice for today’s Otterbein students, she said, “Just really appreciate all of your experiences. They will all impact your life in ways you don’t even realize at this point. Breathe it in. It’s a special time in life and you don’t get to do it again.” Meanwhile, she’ll be living the sweet life. “I love what I do, I love having my own business. It allows for a lot of creativity. And I love to teach. I’m just so happy with the path my life has taken.”

Encore Career

by Roger Routson

For more photos and information, go to www.sweetdolce.com
Otterbein welcomed back alumni from 25 states during Alumni Weekend 2011. Reunion Classes of ’51, ’56, ’61, ’66, ’71 and other alumni came to campus to reflect on their years at Otterbein and reconnect with old friends. Alumni participated in a variety of events including campus tours, open houses, exhibits, reunion dinners, and a series of presentations called Classes Without Quizzes, which focused on Otterbein’s history, using social media, and learning about the University’s Community Garden. See more photos from Alumni Weekend at www.otterbein.edu/alumni/photos.asp.

There were a variety of Classes Without Quizzes offered to Alumni Weekend guests, including a tour of Hanby House, above.

Above left: Joyce Strickler Miller ’61. Above: The Pictorial History of Otterbein was unveiled at Alumni Weekend. The project, which adorns walls on the third floor of Roush Hall, was sponsored by the Class of 1956.

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Front Row: Barbara Klenk Forman ’56, Glenna Keeney Long ’51, Patricia Orendorff Ernsberger ’43, Warren Ernsberger ’43, Gene Pfleger ’51, Meredith “Mike” Schlatter ’51, MaryAnn Charles Eischbach ’56.


Founders Day 2012
Celebrate Otterbein’s history.
Remember Otterbein’s oldest friends.
Return to the time it all began.
April 27, 2012

Alumni Weekend 2012
Celebrate your Otterbein history.
Visit with your best Otterbein friends.
Return to the place it all began.
April 27-29, 2012

Pre-Class of 1961
Class of 1966

Class of 1971

You won’t want
to miss it!

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Front Row: Edith Shero Hajeck, Phil Roberts, Martha Warthen Wolfe.
Second Row: Richard Waltz, Jan Lenzanis Dwyer, Marylyn Marsh Finsler, JoAnn “Bill” Studdith, Marilyn Hutchings Carroll.
Third Row: Roger Hohn.

Fourth Row: Mike Fenster, Ronald Pope, Brian Hajeck, Phil Deyes.

Fourth Row: Dean Nemets, Steve Moeller.

Third Row: Kenneth Legler, Ronnie Ross Moore, Susan Dabbert Meredith, Marsha Brobst Adkins, Amy S. Luko, Adele Knapp Klenik, Laura L. Yuck-Wood, Susan Boster Rank, Mark Savage.

The Grace Rohrer Rymer ‘48 and Richard Rymer Scholarship was created by Grace Rohrer Rymer ‘48 and her husband, Richard Rymer. The fund will provide scholarship support for undergraduate students at the junior or senior level who are pursuing a degree in environmental science. The first award will be made for fall 2012.

Sandra Rubino Paul ’46 was featured in The Columbus Dispatch in January. She was presented a memorial certificate in honor of her son, Air Force Capt. Craig Paul, who was killed during the Vietnam War. The banner was given to her by the Ohio chapter director of Honor and Remember, a non-profit organization with a goal of giving special flags to families that have lost loved ones in war.

Charles Phallen ’47 was recognized by the French government for his service as the leader of a tank destructor unit during World War II. He was one of three receiving the Chevalier Legion of Honor, which is similar to the U.S. Medal of Honor. In a ceremony held at Arlington National Cemetery, as part of the U.S. Army’s 3rd Infantry Division’s 91st Reunion, Phallen was greeted by the mayor of a town he liberated, the French consulate and other French dignitaries. Last year he spent two weeks with other veterans touring the places they fought and liberated from North Africa to Salerno, Italy, to Munich to Salzburg and back to Munich.

Fred Martellini ’51 received the Ohio Lifetime Achievement Award from the Ohio State football staff and the Ohio High School Football Coaches Association on July 8 in Columbus. Martellini is a member of the College Football Hall of Fame and the field inside Ashland University’s football stadium, where he was formerly a coach, is named in his honor.

Teresa Petch ’51 was honored at the Cultural Center for the Arts in Canton, OH, for her 55 years of service. She played many leading roles in the heyday of the Canton Civic Opera’s theater productions, as well as providing conducting assistance, script writing and hours of work in the music library.

Dick Sherrick ’54 represented Otterbein University by attending the inauguration of Dr. Lawrence D. Cassella, 18th President of Greensboro College, NC.

Anite Shannon Leland ’55, artist and teacher, was featured in the Dayton Daily News for her work with the students in her art classes at Hithergreen Elementary School in Dayton, OH.

1967 reunion year alumni weekend 2012

Kathy Dietz Lowery ’58, along with 30 other women including President Kreindl and Deborah Hills Johnson ’84, took the opportunity to participate in a women’s flight with the Ohio Air National Guard’s 112th Air Refueling Wing at Rickenbacker Airport in April.

Frederick Glasser ’69 has been named a recipient of Chemical Abstracts Service’s 2011 Meridian Awards. He was honored as a member of the SciFinder content team. SciFinder is the premier source of chemical information that is curated and quality controlled by scientists at CAS with an average of more than 20 years experience building databases.

1962 reunion year alumni weekend 2012

Dick Reynolds ’65 was the speaker at the London, OH, Rotary Club’s special member-guest luncheon in April.

1937 reunion year alumni weekend 2012

Hillis Johnson ’84, took the opportunity to participate in a women’s flight with the Ohio Air National Guard’s 112th Air Refueling Wing at Rickenbacker Airport in April.

Todd Graeff ’71 has retired from a 35-year career in natural resource agency management, during which he provided management or leadership for agencies in Ohio, Idaho, Kansas, Oregon and Arizona. He is also a freelance writer having been published in numerous magazines and fiction anthologies.

1972 reunion year alumni weekend 2012

Otterbein Book Corner

Isabel Howe Ziegler ’40 has written and published a book about her life in northern New Mexico with husband, Samuel Ziegler ’36. The book, Rio Grande Sand in Your Shoes, covers the couple’s life in Espanola, just north of Santa Fe, where they moved in 1946. Sam was a physician for over 30 years, in addition to serving on the City Council and running for State Senator. Belie, helped to start a local library, was a member of the Garden Club and on the Board of the Espanola Chamber of Commerce, and became its first woman president in 1979.

Jean Pouland ’63 has published a book in French entitled, Les Caves de Marcoult — L’histoire d’une famille et d’un village 1939-1948 (The Champagne Cellars of Marcoult — The Story of a Family and a Village 1939-1948). Both he and his wife, Regina Fehrens-Poulard ’64, attended the book fair at the Salon du Livre in Paris, where the book debuted in March. Plans are to publish both English and Spanish editions. Pouland continues teaching political science at Indiana University NorthWest, where he is a full professor.

Karen Hoertah Meyer ’65 has published her first book, Conflict at Chickasaw, an historical novel written for young people that includes Tecumseh and Simon Kenton, as well as a fictional hero. She was invited to the Ohioana Library Festival this spring to launch the book to the public. She also visits elementary schools in the character of Grandma Sarah from the novel, teaching about life in Ohio in the 1780s.

Marti Trudau ’85 recently completed a book entitled, Dimitri’s Neighborhood: Feel at Home with Chemistry Basics. The book is a primer for kids to read before taking their first chemistry class. It provides a light-hearted first look at chemistry.

Have you written and published a book? Let us know at classnotes@otterbein.edu. Send us a high resolution photo of yourself and of the book cover. Let all your old Otterbein classmates know of your publishing success!
When Janet McCann '63 arrived at Otterbein as a freshman, she had no idea what career path she wanted to follow. “I was pretty naive,” she said. “I started out as a major in chemistry, but found that I was enjoying the English classes so much more.” That English degree has certainly paid off; McCann has taught English at Texas A&M University since 1968.

Once she found her calling, McCann became editor of the Tan and Cardinal and minoried in French and German. Her language skills have enhanced both her travels and her research into essays and poetry by French writers.

After graduation from Otterbein, McCann went on to graduate school at the University of Pittsburgh. She credits her experiences at Otterbein with helping her get the position at Texas A&M, because her Otterbein professors made interviewing for internships and jobs part of the curriculum. “One thing all of the faculty members did was form panels for us. They had us answer questions as though we were in an interview. It really taught me how to be a good candidate.”

For the most part, McCann teaches classes in creative writing and women’s novels. This fall, she heads to Italy to teach women’s novels based in Italy at the university’s campus near Arzo.

McCann said she enjoys being engaged with students at the college level: “They keep me awake and alive, inform me of cultural or current events I would otherwise miss,” she said.

She has found over the years that students haven’t changed a lot except in their backgrounds. “Now, there is no longer a common educational foundation. Some have read no Shakespeare, for instance.”

According to McCann, today’s classroom has become “more distant yet more participatory. I’ve taught online, for instance, and that’s an interesting experience. In a classroom, it’s difficult to make sure everyone participates. When you’re online, you can require so many participation credits.”

McCann’s personal focus is on poetry. Not only has her research concentrated on poetry, but she herself is a poet, having written several volumes, as well as five chapbooks.

President Kathy Kreidl has been awarded $1,500 from The Columbus Foundation to support the Otterbein Summer Film Festival. Otterbein’s library is holding an event to support the Student’s Showcase, the film department and intellectual alternative in the community. Prior to his recent appointment as a suburban Columbus area, he relocated to Florida, Knicely was hired as president of the New Grant Profile.

Bryan Knicyly ‘91 recently was hired as president of the Stonewall Museum Library and Archive in Ft. Lauderdale, FL. The library’s mission is to provide a unique cultural and intellectual alternative in the community. Prior to his relocating to Florida, Knicyly served as the president of the Greater Columbus Arts Council.

Natural Selection as a suburban Texas housewife searching for her dying husband’s illegitimate grown son. The film won the Grand Jury Prize for narrative feature filmmaking, as well as the Audience Award, at this year’s South by Southwest (SSSW) Film Festival.

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If you have any questions or need assistance, feel free to reach out. I'm here to help!
New Grant

reason for nomination, professional development, 30  |  Otterbein Towers  | Summer 2011

Festival in April. Sam currently and directed by Sam. The film which was also written star in the new movie Take Me Sam Jaeger ’99 and his wife, efforts. scholarships and collaborative corporations, foundations and other donors and to distribute those donations to member colleges and universities for educational programs, scholarships and collaborative efforts.

Sam Jaeger ’99 and his wife, Amber Mallett Jaeger ’99, star in the new movie Take Me Home which was also written and directed by Sam. The film premiered at the Nashville Film Festival in April. Sam currently plays Joel on Parenthood and has also appeared on several other television shows such as Law and Order, ER and CSI. Amber has acted on Broadway and has starred in several independent short and feature films including Advantages Halt. She also has served on the administrative team of the Vox Humana Theater Company for six years.

Riyad Gandhy ’00 has returned to Otterbein as a riding instructor in the equine department. His experience includes helping owners and trainers deal with behavioral issues in the disciplines of polo, racing and dressage, helping clients train and show horses and working in the areas of alternative health and equine therapies. Besides teaching riding lessons and coaching the hunt seat team, he plans to develop courses in equine behavior and wellness. Robyn Henry ’00 is the stage manager for Roundabout Theater Company’s production of The Importance of Being Earnest on Broadway through July 3. She also serves as an adjunct professor of theater at Fordham University in New York.

Marit Lou Harvey Wright ’00 and her husband, Jim, spent a week in New Orleans with Samaritan’s Purse to help rebuild homes destroyed by Hurricane Katrina. She is now working as the area coordinator for Operation Christmas Child in Parkersburg, WV. She covers 10 counties in West Virginia and collects personal hygiene items, school supplies and toys to send to children in 106 countries around the world who have been devastated by war, poverty, natural disasters and disease.

Mike Kirsch ’01 is co-owner of Unique New York Productions, a company creating video and film productions for business, personal, commercial and social entities. His most recent work for the National Jewish Outreach Program appeared on the Today Show. Mike is credited with co-writing, co-directing and choreographing the piece.

Melinda Ellis Nagel ’01 has completed her first season with MiamIobaDC. Dance, a Cincinnati-based modern dance company, as company dancer and ballet mistress. She is also teaching as an adjunct instructor at the University of Cincinnati. Nagel continues to practice physical therapy at NovaCare Rehabilitation in West Chester, OH, as well as the dance department at the University of Cincinnati College Conservatory of Music.

Heather Shafer Dean ’02 is the director for the Ohio House Rabbit Rescue in Columbus.

Becky Faith O’Neill ’02 is the teen librarian at Westerville Public Library. She writes a blog and maintains a Facebook page for volunteers and customers, updating them about adolescent books. This past February, she hosted an Anti-Valentine’s Day theme party at the library which featured bitter heart crafts and breakup songs.

Brandy Snedden ’02 recently began a new business, Flying Horse Veterinary Practice, in Licking County, OH. Her mobile equine practice is outfitted with tools for basic check ups, therapy, dentistry and acupuncture, all contained in a half-ton pickup truck. Brandy is available 24/7 for emergency care in addition to wellness visits. The first novel started as a way for his two nephews to connect with a grandfather they had never met, as well as with other family members from the past “I use a lot of family names in the books; it makes it fun for them,” he said. In fact, the stories revolve around the Jewett family, who often interacts with well-known figures, including George Washington and Daniel Boone. Jewett’s experiences at Otterbein have helped him in both his military and his writing careers: “The best thing about an Otterbein education is you have to learn, you can’t hide for a large lecture hall,” he said. “Beyond writing your paper in proper English, you also had to do proper research so you actually had something to say…Defending myself before Drs. Hancock and Hollermans was more nerve-wracking than standing before any general, precisely because they had taught me so well.”
Mary Logan So ’02 is the director of safety and employee development at George J. Igel and Co., Inc. Igel is a heavy construction company located in Columbus, OH.

Michelle Hopper Diederich ’03 received her MSN from the University of Southern Indiana in July 2010. She is now an acute care nurse practitioner and is working as a trauma nurse practitioner at Grant Medical Center in Columbus, OH.

Daniel Dosdan ’03 has joined the law firm of Olhov, Heiser & Miller, LLC as an associate attorney in Willough, OH.

Julia Hills Meadows ’03 is working as an athletic trainer at Ohio Therapy Institute, the physical therapy provider for the Ohio Orthopedic Center for Excellence.

Shaun Morrison ’03 is working as a physician assistant for Toledo Orthopedic Surgeons.

Kelley Sims Newsad ’03 is currently the facility manager and physical therapist at Burkan and Associates Physical Therapy in Powell, OH.

Buth Downing ’04 is the president of Forensic Health Care Consulting in Delaware, OH. Its mission is to integrate health care and justice in response to violence in communities. Through specialized education and consulting services, Forensic Health Care Consulting creates relationships between health care and law enforcement to enhance multidisciplinary services to victims of violence.

Megan Durbin Elliott ’04 is in her second year working for Mohican Sports at Mount Vernon High School. She also coaches 16 and under softball, first and second grade basketball.

Annie Halter Gonzales ’04, former Westerville mayor and city council member, is the 19th District representative in the Ohio House of Representatives.

Misty Spring Carr ’04 is a vice president at JPMorgan Chase Bank after being with the bank for five years. She is an insurance specialist and deals with trust-owned life insurance and annuity products.

Cynthia Crawford Newsor ’04 presented a program on the benefits of music therapy for children and adults with special needs at the Community Library in Sunbury, OH, in January. After graduation from Otterbein, Cindy furthered her education with a Music Therapy Equivalency Program through Ohio University.

Kristy Yahir Yonson ’04 is sales manager for the Greater Columbus Convention Center.

Erica Havin Bell ’05 completed her doctoral degree in biochemistry and molecular biology from Johns Hopkins University. She is currently a research assistant professor in the department of radiation oncology at The Ohio State University.

Mark Cook ’05 has a new job teaching high school English at Olympic High School in Charlotte, NC.

Jamie Levy Doddri ’05 is working for the Big Dog Running Company, a full-service running store in Columbus, GA.

Jonathan Geyer ’05 became the 19th grade basketball. She also coaches 16 and under basketball and tennis.

Amelia Morgan ’05 graduated from University of Cincinnati College of Law in 2008 and passed the bar that same year. She is licensed in Ohio and works as a public defender in the felony division in Clermont County, OH.

Robin Pertz ’05 is the Homework Help Center coordinator with the Columbus Metropolitan Library at the Gahanna, OH, branch.

Lauren Sheldon Schulterman ’05 graduated from Tuskegee University in Alabama with her doctorate of veterinary medicine degree. She is currently an intern at Oklahoma State University in the equinemedicine division.

Rodger Vodder ’05 is a marketing coordinator at Coldwell Banker King Thompson Realty in Columbus, OH. He is also the assistant track coach for Horizon Academy High School with Bobby Finn ’08. Vodder plays in an acoustic duo with Sam Ross ’04.

Tiffany Etsko ’06 received her master’s degree from California University of PA and is working for OhioHealth Sports Medicine at the Southwest Health Center in Grove City, OH. She is also the head coach for girls’ basketball. U.S. Forest Service researchers are hoping to learn why some trees survived and breed reliable replacement trees.

Molly Camp ’06 appeared this past season in an episode of The Good Wife, the CBS legal drama. She played a character whom lawyer Alicia (Julianna Margulies) tried to involve in a class action suit. Molly has previously appeared in Law and Order.

Katie Chrien Moore ’06 is an intern at the Columbus Metropolitan Library at the Gahanna, OH, branch. Katie Chrien Moore ’06 is living in Fort Myers, FL, and working for the local early intervention program. Early Steps is a state and federally funded program that facilitates services and therapies for children under three years of age with developmental delays and/or special needs by working with healthcare providers.

Andrew Booze ’06, arborist with Columbus and Franklin County Metro Parks, recently identified a 100-foot survivor elm at Three Creeks Metro Park. A survivor elm is a tall, mature tree that somehow managed to survive Dutch elm disease. U.S. Forest Service researchers are hoping to learn why some trees survived and breed reliable replacement trees.

Lizzie Schleicher ’06 is a principal singer with the St. Louis Symphony Chorus. Previously she sang with the Chicago Symphony Chorus and with the Grant Park Music Festival Chorus. She recently made her Lyric Opera of Chicago debut in the ensemble of Leophrin. In May, she performed on campus as a guest artist.

Jared Lefald ’06 has been named successor to the retiring CEO of BMI Federal Credit Union effective in 2012. In the interim, he will serve as president beginning in March 2011. Prior to that, he served as the executive vice president. Bill started with BMI eight years ago as vice president of finance.
Sarah Martindell '08 – English
Teacher in Africa is a Student of the People

Like many Otterbein grads, Sarah Martindell ’08 is an educator. Unlike most Otterbein grads, she teaches in the African nation of Namibia with the Peace Corps.

Martindell joined the Peace Corps in October 2010 with a sense of idealism, which she said can “quickly be replaced by homesickness, frustration with the education system here, and just general stress that comes with being a teacher.”

“But those were good wake-up calls,” she added. “And the challenges, though difficult, don’t dominate my experience here.”

Martindell teaches English, physical education and a library class to about 170 students in eighth through 10th grades. School starts at 7 a.m. and ends at 1 p.m., with a 30-minute tea break in between. The students live in a hostel, visiting their families only about once per month.

When she began teaching, “a couple kids made life miserable with their discipline and behavioral problems. But they stuck with me, I stuck with them, and now they’re 180 degrees different. We each became a real person to one another,” she said.

While 21st century technology has helped her to teach—she uses a flash drive to exchange lesson plans and other information with fellow volunteers—she has left behind many of today’s conveniences that we take for granted. The school doesn’t have telephones, fax machines or the Internet, and many days, the cell phones don’t have service.

“But that forces me to get creative,” she said. “I feel like I’m using parts of my brain that have been deadened for a while, by numbing technology do all my thinking for me. Solving problems on your own, without consulting Google, can be a liberating experience,” she said.

An English major with a minor in religion, she credits Otterbein for “helping me know how to be with people who are different than I am. The religion courses helped me see how others live, think, believe.” She learned that the difference between cultures is not an issue of who’s right and who’s wrong. “We’re simply different. We’re diverse. If anything, Otterbein didn’t teach me how to educate people, it taught me how to be a student of people. That’s what I want my life to be about.”

Andrew Chismer ’08 is currently in graduate school at American University’s School of International Service. His focus is European Political Economy and International Trade. This summer includes an internship in Brussels at the European Commission, then a month in Berlin studying Central Europe.

Lizzy Hewitt ’08 is a physical therapy student at the College of Mount St. Joseph’s in Cincinnati, OH.

Kendra Knight ’08 is employed part-time by OrthoNeuro rehabilitating patients and is the assistant athletic trainer at Pickerington Central High School in Pickerington, OH.

Ben Maldenhofer ’08 is a living in the Houston, TX, area working as an attorney for Ann Hewitt in Retirement Counseling.

Carly Kesley ’08 is in nursing school and working as a certified pharmacy technician.

Carly Lee ’08 is the athletic trainer at Hamilton Township High School in Columbus, OH.

Rodger Payne ’08 is serving in the U.S. Air Force as an electronic warfare technician with the 20th Fighter Wing at Shaw AFB, SC.

Tom Long ’08 is a physical therapy student at the College of Mount St. Joseph’s in Cincinnati, OH.

Sarah Martindell (holding glasses) with other faculty at the school in Namibia where she teaches English and Physical Education.

The only spot Martindell’s found where she can get an internet signal.

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Sarah Martindell (holding glasses) with other faculty at the school in Namibia where she teaches English and Physical Education.

for the last few years. She recently was involved with a project merging theater, dance, and science. The project explored the concepts of inertia, vertical force, optics, color and sound on the stage of the district’s Performing Arts Center, in cooperation with the drama and science departments.

Julie Scarpelli ’08 is a first year occupational therapy student at The Ohio State University.

Kevin Starhe ’08 is an occupational therapy student at The Ohio State University.

Amanda Benson ’09 is a graduate student at Barry University in Florida.

Christine Borowska ’09 is studying to be a physical therapist in Dubuque, IA.

Jessica Buchmann ’09 is living in Scranton, PA, and attending Marywood University where she is working on her master’s degree in sports nutrition and exercise science. She also is taking classes toward becoming a registered dietitian.

Kate Connolly ’09 is a graduate student at The Ohio State University.

Heather Holl ’09 presented work on second generation sequencing in Appaloosa horses at the Plant and Animal Genomics Conference. She recently published an article on genetic mutations in The Horse Magazine.

Heather is a graduate student at Cornell University in Ithaca, NY.

Anjule Jones ’09 is a graduate student at Miami of Ohio University.

Amanda Pizzio ’09 is a graduate assistant at Auburn University in Auburn, AL, and is working with The United States Army.

Renée Buchele ’10 returned to Otterbein last August to join the staff at the Equine Science Center. Buchele says that even through her job requires her to be at the barn before dawn, she feels good giving back to the horses who taught her so much, while ensuring other students have the opportunity to learn from them as well.

Tyler Conegro ’10 is a graduate assistant athletic trainer at the University of North Carolina in Greensboro, NC.

Corey Delbaris ’10 is an NFL intern with the Cleveland Browns.

Dave Dziadziocki ’10 is a graduate assistant athletic trainer at Indiana State University in Terre Haute, IN.

Eric Folks ’10 is a member of the Broadway touring company of the newly updated West Side Story through July 2012. The new version, while keeping the same characters and story line, has been updated for the 21st century audience. Nathan has also appeared in touring companies of Beauty and the Beast, Les Miserables and Ragtime.

Molly Morton ’10 is the band and string instructor for grades three through eight in the Twin Lakes School District in Twin Lakes, WI. She teaches various vocal and instrument classes in after-school and extracurricular activities.

J. Patrick Lewis, who was a professor of economics at Otterbein from 1974 to 1998, has been selected as the nation’s new Children’s Poetry Laureate. The award entails a two-year tenure and includes a $25,000 cash prize. Lewis has written more than 50 books of poetry for children, including A Hippopotomumply A Book of Animal Poems. He is the third poet to receive this honor. Lewis taught economics at Otterbein from 1974 to 1998, leaving to write full time. His first children’s book, The Tea and the Amazing Cow, was published in 1988. His 7th children’s book, co-written with Jane Yolen and set for publication in the fall, is Self-Portrait With Seven Fingers. A Life of Marc Chagall, which is currently in production.

J. Patrick Lewis on a recent return visit to campus.
Milestones

Marriages
Jill Brodt ’04 to Justin Busbey ’04, April 17, 2010. The wedding party included Max Hill ’04, Michele Beck Hill ’04, Adam Miller ’04, Beth Brodt Clark ’03, Aaron Mack ’04, Laurel Mack ’04, Brody Mathews ’04 and Tiffany Roebuck Ricart ’04.

Erica Hlavin ’05 to John Caleb Bell ’04, May 22, 2010.
Rebekah Davis ’05 to Angelo Manzo ’04, Oct. 9, 2010.
Julia Beck ’05 to Nathaniel Marks, April 10, 2010.

Births
Lauren Sheldon ’05 to Craig Schilderman, May 22, 2010.
Erika Kasmer ’06 to Matthew McKinsey, May 29, 2010. The wedding party included Melissa Davis ’05, Lindsay Warner ’06 and Leslie Griffin ’05.
Stevie Peirano ’08 to Chris Adams, Nov. 12, 2010.
Amy Flanigan ’08 to Paul Collini, Feb. 12, 2011.

Caleb Bell ’04 with bride, Erika Hlavin ’05 and groom, John Caleb Bell ’04.

Jill Brodt ’04 with groom, Justin Busbey ’04 and wedding party.

Amy Flanigan ’08 with groom, Paul Collini.
Stevie Peirano ’08 with groom, Chris Adams.
Amanda Huxtable ’10 with groom, Dolan Bloom ’11.

Sheamus John Babbit
Henry Edward Babcock with big brother Jack
Sheamus John Babbit

Send us a photo with your birth or marriage announcement. Photos should be high resolution, which means the shortest side should be at least 800 pixels long. Send information and photo to: classnotes@otterbein.edu
**Milestones**

**38**  |  Otterbein Towers  | Summer 2011 Otterbein Towers  |  Summer 2011  |  39

**Carly Shugarman Griffin**

**Johnson**

**Shayne**
husband, Edward ’27, served Thomas Bromeley ’51 producing property typical of the development and operation of Crook Farm, an historical restoration of a farm and oil- producing property typical of the area around Bradford. Her son, Thomas Smith ’34 passed away Jan. 10, 2011. He was a veteran of the U.S. Army.

**Joan Harlan**
husband, Melvin. As a veteran of World War II. He was the president of Westerville Rotary Club, served an active member of St. Paul Catholic Church, Rosau Hall on Otterbein’s campus, which opened in 1933, is named in his honor. Survived by his wife of 65 years, Marilyn Harold Roush ’45, children, Wendy ‘71, Susie and her husband, Daniel Fagan ’74, Terry ’76, Dan and Cynthia 80, 14 grandchildren and 12 great-grandchildren.

**Lonero Pratt Jr.**
passed away Feb. 12, 2011. He served in the U.S. Navy in the Pacific Theater during World War II. He retired from E.P. McDonald Co. as vice president of accounting and tax law. Pratt was a member of the First United Methodist Church, North Canton, OH, and served on the local board of the Heart Association. Survived by his wife of 66 years, Ellen Ewing Pratt ’46, his daughter, Marcia Letts, son, Greg, sister-in-law, Margery Ewing Entsminger.

**Kim Entsminger ’70**
six grandchildren and six great-grandchildren.

**Edward ‘Dubbs’ Rosau ’47**
passed away June 8, 2011. He was a veteran of World War II. He was the owner of Rosau Hardware, Honda and Rosau Sporting Goods. Rosau was a former president of Westerville Rotary Club.

**Janine**
husband teacher until his retirement, then he worked in the school room at the Belden Brick Company in Sugarcreek, OH. He was a member of the First Mennonite Church at Sugarcreek and a former member of the Sugarcreek Rotary Club. Survived by his wife of 57 years, Edith; sister-in-law, Jennie Wheeler Blauch ’45, sister, Sue Blauch Denzer ’53 and her husband, AZ; children, Dayle ’68, children, Michelle Stein, Beth Steed and Mike Blauch, and five grandchildren.

**Robert’52**
Doyle ’48 and her husband, Dan and his wife, Ann; children, Marcia Blauch ’50 passed away June 25, 2011. He spent many years teaching at Chattahoochee Valley College before she retired to Westerville to be near her family. Burns was a member of the First United Methodist Church, Ironton, OH and she was a member of the First United Methodist Church, Lima, OH. She was a member of Charles Catholic Church, Lima, OH and seven great-grandchildren.

**John Albrecht ’49**
passed away May 31, 2011. He was a veteran of both World War II and Korea, serving in the U.S. Navy. He was employed as a pharmaceutical sales representative for Searle, the maker of Searle in-law, Jeane; brother, Jody Shankland, Jenny Hitmar Shankland ’00, a son, Rylan Scott ’03; and two grandchildren.

**William Hanno ’50**
passed away Jan. 23, 2011. He was in the Army Air Corps during World War II, serving as a meteorologist in Europe. He received his medical degree from the Ohio State University. Dr. Hanna retired from practicing orthopedic surgery after 25 years at St. Rita’s Medical Center, Lima, OH. He was a member of St. Charles Catholic Church, Lima, OH. Survived by his wife of 51 years, Dori, four children, Leslie, Bill, Jeff and Heather Leverett; and three grandchildren.

**Sara Schaefer Erwin ’01**
and partner, Jody Shankland, a daughter, Claire Sophia Elizabeth, May 16, 2010.

**Sara Schafer-Erwin ’01 and husband,** Brian ’03, a son, Lucas James, March 10, 2011.

**Cie Belia Myers ’01 and husband,** Daniel, a daughter, Sophia Rose, Sept. 28, 2009. She joins siblings Eitan, 5 and Maddie Ann, 3.

**Cindy Koci Szevinski ’01 and husband,** Josh ’03, a son, Tyler Robert, Feb. 20, 2011.

**Jerome Hersley ’02 and wife,** Andrea, a daughter, Jocelyn Sharkey, Aug. 24, 2009. She joins sister, Jordan.

**Katherine Nikzad-Terhune ’03 and husband,** Jon, a son, Samuel Joseph, March 15, 2011. He joins big sister, Clare.


**Misty Spring Karr ’04 and husband,** Scott ’03, a son, Ryan Scott Alam, May 27, 2010.

**Sarah House Wildrout ’05 and husband,** Brice, a son, Stephen, Dec. 18, 2010.

**Carlos Sugarman Griffin ’07 and husband,** Mike ’08, a daughter, Lily Brookie, July 4, 2010.

**Marian Klein Albring ’30**
passed away March 6, 2011. Following graduation she returned to her alma mater, North Roberts High School, to teach English and Latin until she married. Kees returned to teaching at high school in 1985 in Columbus, and in 1971 retired from teaching at Colonel Crawford High School. She was active at St. Paul Lutheran Church, Mount Gilead, OH. She received her bachelor’s degree from Otterbein College, in 1931. She retired in 1987 from teaching at Otterbein’s campus, which was to be near her family. Burns continued to be active at the Church of the Ascension where she was a member, board member and active on the Altar Guild.

**George Needham ’41**
passed away July 1, 2010. He was a veteran of the U.S. Army serving during World War II. He received his master’s degree in theology in 1952 from Southern Methodist University. During his 40-year ministry he served nine churches in the Virginia Conference of the United Methodist Church, served as district superintendent of the Peninsula District ’77, served as the first associate pastor of Christ Church of the Ascension.

**Janet Holzworth Hancton ’43**
survived by daughters, Ann and Mary; five grandchildren and seven great-grandchildren.

**Floyd Moody ’44**
passed away Jan. 16, 2011. After graduating from Otterbein in 1963, the Swaines were part of the founding members of All Saints Episcopal Church in Phoenix, Arizona. He was a member of the Church of the Ascension, where Gloria was a member, board member and active on the Altar Guild.

**Dorothy Allen Strawser ’45**
passed away on Dec. 26, 2010. Preceded in death by her husband, Barnett, and son, Garnet II. The Swaines were part of the founding members of All Saints Episcopal Church in Phoenix, Arizona. He was a member of the Church of the Ascension, where Gloria was a member, board member and active on the Altar Guild.

**Lorano Pratt Jr. ’46**
passed away Feb. 12, 2011. He served in the U.S. Navy in the Pacific Theater during World War II. He retired from E.P. McDonald Co. as vice president of accounting and tax law. Pratt was a member of the First United Methodist Church, North Canton, OH, and served on the local board of the Heart Association. Survived by his wife of 66 years, Ellen Ewing Pratt ’46, his daughter, Marcia Letts, son, Greg, sister-in-law, Margery Ewing Entsminger.

**Kim Entsminger ’70**
six grandchildren and six great-grandchildren.

**Thomas Smith ’34**
passed away Jan. 8, 2011, at the age of 104. She was a member of the former Valley Hunt Club, Pensylvania Club, Bradford Club, Bradford Landmark Society and the Order of the Eastern Star. She was a dedicated group of friends who were instrumental in the development and operation of Crook Farm, an historical restoration of a farm and oil- producing property typical of the development and operation of Crook Farm, an historical restoration of a farm and oil- producing property typical of the area around Bradford. Her son, Thomas Smith ’34 passed away Jan. 10, 2011. He was a veteran of the U.S. Army.

**Janice Company**
Cie Belia Myers Griffin 38  |  Otterbein Towers  | Summer 2011 Otterbein Towers  |  Summer 2011  |  39
grandchildren.

Kelli Jacoby ’09 son, Janet Walko and Kari Luthi; a father-in-law, Preceded in death by her mother-

away Jan. 1, 2011. Mary and passed

Preceded in death by her

Constance Hohn Austin ’51 grandchildren.

Mary. Survived by his son,

Scott ‘76

Robert Shaw ‘52 passed away Feb. 10, 2011. He was a member of the American Legion Post 794. He is survived by his children, Doug, Barbara Brinkman, Dwight ‘72 and his wife, Christine Chollan Miller ‘72, and Beverly Mathonius, 10 grandchildren and four great- grandchildren.

Raymond Davis ’80 passed away Feb. 7, 2011. Survived by his wife, Kim Reid ‘75 and his husband, Jim ‘75, and two grandchildren.


Charles Lambright ‘59 passed away Feb. 11, 2011. He was a member of the M.E.A. in theatre arts from West Virginia University and taught for 38 years in Ohio and Missouri. Survived by his father, Scott ‘76.

Tod Grand ‘54 passed away June 7, 2010.

Lawrence Pryfogle ‘64 passed away Feb. 10, 2011. A veteran of both the U.S. Army and the Navy, he was a docent at both the Columbus Zoo and Hanby House and was a member of the Westerville Lions Club. He attended the American Baptist Church of Westerville. Survived by his wife, Ann Cherry Pryfogle ‘61; a son, Scott ‘86 and his wife, Lisa; two grandchildren, Kim Reed ‘75 and her husband, Jim ‘75, and two grandchildren.

Deanna; sons, Nate, Kit and Ned; and three grandchildren.


Lawrence Pryfogle ‘64 passed away Feb. 10, 2011. He was a member of the American Legion Post 944. He is survived by his children, Doug, Barbara Brinkman, Dwight ‘72 and his wife, Christine Chollan Miller ‘72, and Beverly Mathonius, 10 grandchildren and four great- grandchildren.

Bruce Cole passsed away Jan. 3, 2011. He was a training coordinator at the Delaware County Bank and also held a part-time job at Meijer. Survived by his wife, Shannon McGuire Wooland ‘72, daughters, Jenna Inshow and Deanna; sons, Nate, Kit and Ned; and two grandchildren.

Lois Eikenberry Miller’73 passed away Jan. 31, 2011. She taught for over 20 years in Ohio elementary schools. She was elected to the first board of the First United Methodist Church, Watertown, Retired Teachers Association of Ohio, the Fine Arts Club, Handbell Choir, Christian Women’s Club and the Jody 170s, an international pen pal group with members born in 1917. Preceded in death by her husband, Jack, and his children, Doug, Barbara Brinkman, Dwight ‘72 and his wife, Christine Chollan Miller ‘72, and Beverly Mathonius, 10 grandchildren and four great- grandchildren.

Jim Weakland ‘72 passed away Feb. 6, 2011. He was a two-term Fairfield Union Board Member, taught special needs students at Fairfield Union High School, and physical education at the Pleasantville Elementary School. He also taught emergency management courses at the Ohio Fire Academy and the Eastland Career Center. Survived by his wife, Kandy; son, Zachary; and daughter, Kaylee Wissap.

Cloudia Mitchel Neubert ‘82 passed away June 11, 2011. She was a member of Three Chimneys Empty Nesters’ Club and the Forty Country Ladies’ Agency in Washington, D.C.; and the Defense Finance and Accounting Service in Indianapolis, IN. Craig volunteered at the Fairfax, VA Adult Detention Center where she taught finance basics to female inmates. Survived by her son, Abigail Darcus, and her son, Zachary Darch.

Terry; sister, April Bell; and two grandchildren.

Marcia Dignan ‘61; and two grandchildren.

Pryfogle received his master’s degree from Virginia University and taught for 38 years in Ohio and Missouri. Survived by his wife of 45 years, Sharon Bollinger Lembright, sister, Marlene Lembright Stallon ‘60, niece, Bryce Blye; and great- niece, Amina Chine.

Edwin Westbrook ‘61 passed away March 4, 2011. He spent most of his career at Battelle Memorial Institute in Columbus. He is survived by his wife of 53 years, Mary Esther; son, Grant; and three grandchildren.

Raymond Davis ‘80 passed away Dec. 1, 2011. He was a graduate of Grant Hospital and former chairman of Ohio’s Health Credit Union, Raymond previously served in the Columbus Police and Recreation Board. Survived by his wife, Gloria; and children, Shannen and Raymond Jr; and two grandchildren.

Abigail Darcus, and Zachary Darch.

Tony DiGiacomo, and Zachary Darrah.

Ryan Martin ‘02 passed away April 19, 2011. He was employed by Lyon Video as operations manager. He was a member of Aurora Lodge F& A M in Portsmouth, OH. Survived by his wife, Betty Ann. Survived by his father, Frank.

Shannan and Raymond Jr; and two grandchildren.

Tom Weakland ‘72 passed away Jan. 21, 2011. He was a training coordinator at the Delaware County Bank and also held a part-time job at Meijer. Survived by his wife, Shannon McGuire Wooland ‘72, daughters, Jenna Inshow and Deanna; sons, Nate, Kit and Ned; and two grandchildren.

Tom Weakland ‘72 passed away Jan. 21, 2011. He was a training coordinator at the Delaware County Bank and also held a part-time job at Meijer. Survived by his wife, Shannon McGuire Wooland ‘72, daughters, Jenna Inshow and Deanna; sons, Nate, Kit and Ned; and two grandchildren.

John DiGiacomo ‘01 passed away Feb. 8, 2011. She worked for several federal agencies, including the Defense Logistics Agency in Columbus, OH; Defense Finance and Accounting Service, Arlington, VA; Dept. of Energy; and the Environmental Protection Agency in Washington, D.C.

Beverly Lynn Craig ‘02 passed away June 11, 2011. She was a member of Three Chimneys Empty Nesters’ Club and the Forty Country Ladies’ Agency in Washington, D.C.; and the Defense Finance and Accounting Service in Indianapolis, IN. Craig volunteered at the Fairfax, VA Adult Detention Center where she taught finance basics to female inmates. Survived by her son, Abigail Darcus, and her son, Zachary Darch.

Ryan Martin ‘02 passed away April 19, 2011. He was employed by Lyon Video as operations manager. He was a member of Aurora Lodge F& A M in Portsmouth, OH. Survived by his wife, Betty Ann. Survived by his father, Frank.

Terry; sister, April Bell; and two grandchildren.

Marcia Dignan ‘61; and two grandchildren.

Pryfogle received his master’s degree from Virginia University and taught for 38 years in Ohio and Missouri. Survived by his wife of 45 years, Sharon Bollinger Lembright, sister, Marlene Lembright Stallon ‘60, niece, Bryce Blye; and great- niece, Amina Chine.

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Top-quality professors have long been a standing tradition at Otterbein, going back to its founding. Professors like Price, Vance, Wray, Chase, Hancock, Day, Ludlum, Daugherty and many others open our minds to possibilities, opportunities and awakenings.

We have all walked the brick pavers of Otterbein to encounter faculty who broadened our perspective and challenged us to stretch beyond our comfort zone. Still today, we live by their words of wisdom and use the learning experiences provided in the classroom in our career journey. I continue to live by my mentor’s advice and share with others each day: “You can deal with what you know.” – Joanne “Dean” Van Sant

“People can steal your wallet, your purse and your car. The only thing they can’t take from you is your integrity. You have to give that away.” – Marilyn Day

“Leave them wanting more.” – Bob Gatti

Recently on the Otterbein Facebook page, alumni were asked ‘what experiences or advice do you continue to use in your career which you learned from an Otterbein professor?’ We are touched by words, actions and deeds of others for a reason, for a season and for a lifetime. At homecoming on Saturday, Sept. 24, members from the Otterbein Quarter Century Club (comprised of Otterbein professors and staff who have at least 25 years of service at Otterbein) look forward to welcoming you home.
Alumni Matters

Club News

Three generations of Mentzers: Clockwise from top, Ed Mentzer ’58, Connie Myers Mentzer ’60, Lisa Mentzer Carter ’85 and incoming freshman Rebecca Carter ’15.

Kick Off to a New Tradition

The Class of 2011 was welcomed as Otterbein’s newest alumni at the Kick-Off to Commencement celebration on June 9 at the Medallion Club. “It Only Takes A Minute To Get Involved” was the theme this year as various Alumni Club members, Otterbein staff and alumni benefit partners spoke about the opportunities to stay involved with Otterbein after graduation.

For the first time a classic car show was part of the festivities at the June Bug Jamboree. Shown is Wayne Wright ’60 with his Ford Mustang. Behind the car are his wife, Susan Allaman Wright ’60, Barbara Puderbaugh Gribler ’60 and Jerry Gribler ’60.

African American Hall of Fame

The African American Hall of Fame was established in 2008 to recognize outstanding African American Otterbein alumni. Each year, we honor two graduates, one male and one female, who are chosen for their professional accomplishments and service contributions to Otterbein and to their community. The 2011 Awardees, Sarah Barrett ’02 and Jason Jenkins ’04, received their awards at the Black Baccalaureate ceremony on May 27.

Celebration of Service

Six dedicated alumni and volunteer friends were honored at the annual Celebration of Service ceremony hosted by the Center for Community Engagement on May 25. These alumni and loyal friends went “above and beyond” in their volunteer time and efforts to assist the Office of Alumni Relations and we thank them for their ongoing dedication.

2011 Cardinal Migration: Baltimore, MD

Otterbein Cardinals traveled to Baltimore, MD, to experience centuries of American history from the Battle of Baltimore in 1814 to the Civil War to Americans First Cathedral to the nation’s capital. The weekend was full of Otterbein connections including Bob Burk ’00 arranging tours to the Maryland State House and U.S. Naval Academy. A highlight of migration was a visit to the Old Otterbein United Methodist Church and Cemetery where lies the grave of Phillip William Otterbein, the namesake of Otterbein University, is buried. Left: Richard “Hop” Shook Rufener ’63 and Carol Rufener ’61 are buried. Left: Richard “Hop” Shook Rufener ’63 and Carol Rufener ’61 are buried.

2012: Phoenix, AZ

Pre-Migration, Thursday, March 29
Basic Package, Thursday, March 29, 6 p.m. through Saturday, March 31, 9 p.m.
Post-Migration, Sunday, April 1

Things are different in the desert. The sky is bigger. The stars are brighter. The sunsets stop you in your tracks.

Join Otterbein Cardinals as we migrate to America’s sixth-largest city, Phoenix, AZ. The city is the gateway to the Grand Canyon, and its history is a testament to the spirit of the Pueblo tribe, miners, ranchers, and visionaries. Projected against this rich backdrop is a panorama of urban sophistication; the museums and attractions offer unique Southwestern experiences. This is Greater Phoenix — Arizona’s urban heart and America’s sunniest metropolis.

Mark your calendar and watch for the Cardinal Migration Brochure which will be arriving in your mailboxes in January 2012.
We’re rolling out the red carpet for our 2011 Young Alumni Awards.

Otterbein University will present the inaugural Young Alumni Awards during Homecoming Weekend. Otterbein will recognize eight selected alumni age 40 and under who put into action Otterbein’s Five Cardinal Experiences (community engagement, global engagement and intercultural exchange, research and creative work, internships and professional experience, and leadership and citizenship) in their daily lives.

The Five Cardinal Experiences not only serve to prepare students in their professional and academic pursuits, but also help them to become informed and engaged alumni in our global society. To read more about the Five Cards, please visit www.otterbein.edu.

A committee within the Alumni Council selected eight individuals out of a field of 36 incredible nominees submitted by alumni, faculty, staff, parents and friends of the University.

All alumni are invited to join us on Friday evening, Sept. 23, at 7 p.m. on Towers Plaza as we roll out the red carpet to recognize these individuals who exhibit consistent devotion to their professional career and a strong desire to bring about meaningful change within their community and the world. Register online, www.otterbein.edu/alumni and click "Events and Registration."
April 27-28 / Founders Day and Alumni Weekend
September 23-24 / Homecoming
November 3 / Alumni Night at the Columbus Museum of Art—hosted by the Alumni Club of Central Ohio

2012
January 25 / SW FLA Alumni Club at Solomon’s Castle, tour and lunch
February 11 / Tokyo, Japan, Alumni Gathering. For more information, contact Lyle Barkhymer ’64 lbarkhymer@otterbein.edu
February 18 / SW FLA Alumni Club Captiva Cruise to Useppa Island and lunch at Collier Inn
March 17 / SW FLA Alumni Club Annual Alumni Luncheon, Colonial Country Club
March 29-April 1 / Cardinal Migration, Phoenix, AZ
April 27-28 / Founders Day and Alumni Weekend
September 21-22 / Homecoming 2012

2-FOR-1 CRUISE FARES | FREE AIRFARE FREE 1-NIGHT HOTEL STAY

BALTIC TREASURES
Luxury Cruise - Stockholm to Copenhagen
July 11 - 22, 2012
From $3,999 Price includes a $1,000 savings per stateroom if booked by October 12, 2011.*

The best of Northern Europe is revealed on this magical voyage aboard Oceania Cruises’ elegant Marina. Discover distant monarchies, Baroque palaces, and stunning harbors as you cruise to captivating ports in Finland, Russia, Estonia, Latvia, Sweden, Poland, Denmark, and Germany.

Operated by Oceania Cruises

AEGEAN MARVELS
Luxury Cruise - Istanbul to Athens
October 31 - November 8, 2012
From $1,749 Price includes a $1,500 savings per stateroom if booked by March 28, 2012.*

Savor the sights and sounds of the Aegean’s legendary lands as you sail aboard the beautifully appointed Oceania Cruises Marina to stunning ports of call in Turkey and Greece.

Operated by Oceania Cruises

Features:
- Save 50% on airfare, free hotel stay
- 2-for-1 fares

For complete details, visit www.otterbein.edu/alumni

*Offers available for a limited time.
Conducting the Last Measure

During his three decades of service to Otterbein, Chair of the Music Department Craig Johnson has grown the department and touched many lives in the process, from music students on the risers to music enthusiasts in the audience. He lays the baton down on his time at Otterbein to become Dean of the School of Music at North Park University in Chicago this fall, joining family who live in the area.

Bravo, Craig, you will be missed.