

OTTERBEIN COLLEGE THEATRE



1964
SEASON
1965



ADMISSION PLANS

Single theatre admission: \$1.25 — "Anastasia" will be \$1.50.

Single film admission: Adults and children, 50c.

Club Plan: For theatre parties, charity groups and benefits. Groups may purchase blocks of tickets at greatly reduced prices. For information phone 882-3601, Ext. 346.

High School Groups: 75c per ticket in groups of 10 or more.

WE INVITE YOU TO SAVE 50%

by purchasing SEASON TICKETS. The price of single admission tickets to all 10 events is \$8.00. The SEASON TICKETS provide you with the best reserved seats for all performances at a total cost of only \$4.00, a savings of 50%. By purchasing a SEASON TICKET you receive your reserved seat ticket well in advance of box-office sales. The order blank is for your convenience in ordering SEASON TICKETS. Simply fill out the form, detach, and send it in. Your season coupon and tickets will be sent to you by return mail.

RESERVATIONS AND INFORMATION

Performances times: 8:15 p.m. for all performances.

Box-Office: Open 1 to 4:30 p.m. weekdays for 10 days prior to performance dates.

Telephone: For reservations and information, call 882-3601, ask for Cowan Hall Box-Office.

Mail: For ticket order or coupon exchange, simply address Otterbein College Theatre, Westerville, Ohio.

A THEATRE WITH A PURPOSE

The Otterbein College Theatre has offered the best in theatrical entertainment to its campus and community for nearly two decades. This season, through our varied program of plays, musicals, and guest artist, the Otterbein College Theatre will strive to maintain its three-fold objective: ENTERTAINMENT, ARTISTIC AND CULTURAL APPRECIATION, and EDUCATION — to both its spectators and participants.

This year, in addition to four major productions, one-act plays, and the foreign film series, the Theatre program will initiate an area new to the campus and community — a program of religious drama which will offer Theatre patrons two full-length plays including the well-known work, "The Sign of Jonah."

The theatrical staff consists of the following personnel: Prof. Charles Dodrill, Director of Theatre; Mrs. Ortho Stanbaugh, Second Semester Director; Prof. Fred Thayer, Technical Director and Designer; Mrs. Alan Norris, Publicity; and Dr. James Grissinger, Chairman of the Department of Speech and Drama. Student assistants include: Pat McGinnis, Kay Blackledge, Vicki Bryan, Ted Baranet.

OTTERBEIN COLLEGE THEATRE
Cowan Hall Westerville, Ohio



Arnold Moss in
Love's Labour's Lost



OTTERBEIN THEATRE

1964 — 1965

LOOK HOMEWARD, ANGEL

October 29, 30, 31

KETTI FRINGS

Winner of the Pulitzer Prize in Playwriting, this show, taken from the novel by Thomas Wolfe, is an established American classic. It was termed by the New York Post as "One of the finest plays in American dramatic literature."

THE SAP OF LIFE

December 8, 9, 10, 11, 12

MALTY AND SHIRE

An exciting new musical, Sap of Life tells the happy tale of a young man's first experience in the big city — an amusing chronicle of "growing pains." It will be presented arena style on the Cowan Hall stage.

THE IMPORTANCE OF BEING EARNEST

May 13, 14, 15

OSCAR WILDE

Produced in theatres all over the world, this play is a witty spoof of the staid Victorian age manners and customs. *Earnest* has often been called one of the greatest sophisticated comedies of all time with its humor drawn from rapid word play and confused identity.



5 AWARD WINNING FOREIGN FILMS

October 2—Japan, "Ikiru"

November 4—England, "The Mouse That Roared"

January 13—England, "The Trial"

February 10—France, "Hiroshima, Mon Amour"

March 10—Germany, "Roses for the Prosecutor"

and...

ONE-ACT PLAYS

Several one-act plays will be presented throughout the year under the direction of advanced directing students. Season Ticket holders will be notified on the final dates for these events.

ANASTASIA

March 4, 5, 6

GUY BOLTON

Adapted from the play by Marcelle Maurette, this show will star a professional guest artist in the title role, and will feature a "town and gown" cast. Current possibilities for the artist include Helen Hayes, Vivian Leigh and Kim Hunter. (Should their schedules prevent an appearance, comparable performers will be sought.)



The Boy Friend

1963
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1964



Mr. Roberts



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Enclosed please find \$_____ for _____ Season Tickets to the Otterbein College Theatre. Please indicate for each production the night you wish to attend and whether you desire Balcony or Main Floor. Your tickets for the entire season will be mailed to you.

Look Homeward, Angel

Thursday _____ Friday _____ Saturday _____
Balcony _____ Main Floor _____

Sap of Life

Tuesday _____ Wednesday _____ Thursday _____
Friday _____ Saturday _____

Anastasia

Thursday _____ Friday _____ Saturday _____
Balcony _____ Main Floor _____

The Importance of Being Earnest

Thursday _____ Friday _____ Saturday _____
Balcony _____ Main Floor _____

Name _____

Address _____

(Please enclose a stamped, self-addressed envelope.)