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### Ingomar the Barbarian

Otterbein University Theatre and Dance Department

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# ngomar the Barbarian

PRESENTED BY  
SENIOR CLASS

JUNE 12, 1912  
COLLEGE CAMPUS



OTTERBEIN UNIVERSITY

## SYNOPSIS OF SCENES

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### ACT I.

Dooryard of Myron's house in Massilia. Evening.

### ACT II.

Barbarians' camp in the mountains.

### ACT III.

Same as Act II.

### ACT IV.

On the edge of the forest of the Cevennes, overlooking Massilia.

### ACT V.

Same as Act I.



This play is an exposition of Grecian filial piety, and contrasts the rudeness and barbarism of the fierce roving tribes with the civilization and refinement of the Greeks.

## DRAMATIS PERSONÆ

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The Timarch of Massilia . . . . .	C. A. HALL
Polydor . . . . .	H. P. LAMBERT
Myron . . . . .	R. L. HARKINS
Neocles . . . . .	P. H. ROGERS
Amyntas . . . . .	C. F. SANDERS
Elphenor . . . . .	D. T. JOHN
Lykon . . . . .	W. H. HUBER
Ingomar . . . . .	A. D. COOK
Alastor . . . . .	R. H. SIMON
Trinobantes . . . . .	M. A. MUSKOPF
Ambivar . . . . .	R. W. SMITH
Novio . . . . .	K. YABE
Samo . . . . .	H. C. METZGER
Parthenia . . . . .	MISS BARBARA STOFER
Actea . . . . .	MISS HELEN CONVERSE
Theano . . . . .	MISS ETHEL KEPHART

Greeks, Barbarians and Fisherwomen



Director - MR. C. B. ROBBINS

Manager . . . R. W. MOSES

Asst. Manager, H. C. METZGER

Stage Manager . R. W. SMITH

Music by College Orchestra

Prof. L. E. Gilbert, Director

Costumes by Kampmann