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4-1932

1931-1932 Otterbein College Bulletin

Otterbein University

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OTTERBEIN COLLEGE BULLETIN

New Series

Volume XXVIII No. 4

APRIL, 1932



CATALOG
NUMBER



ISSUED QUARTERLY
Published by the College

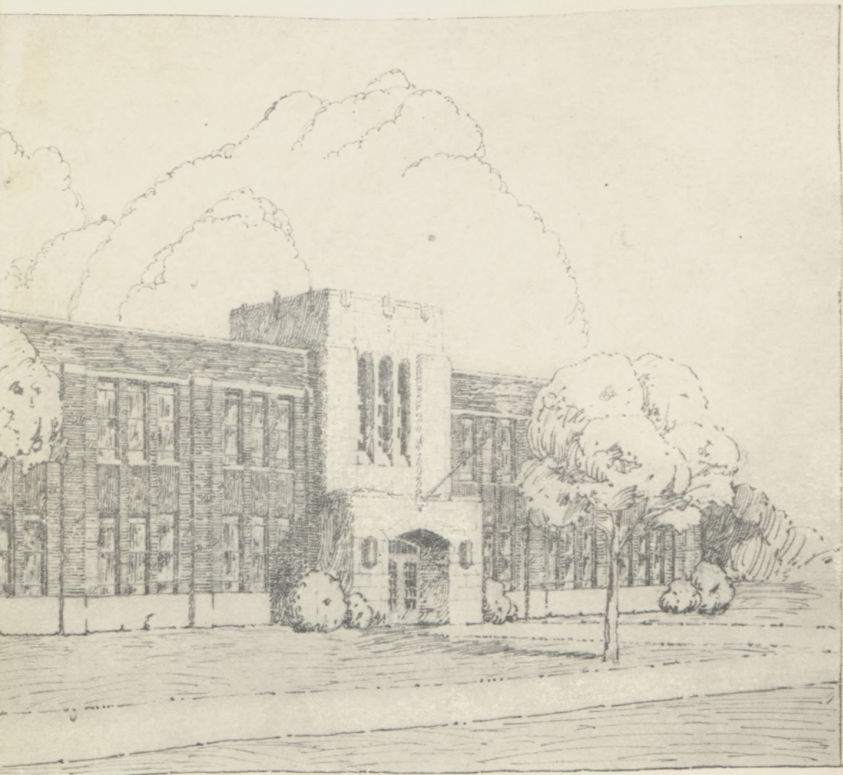
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THE EIGHTY-FOURTH
ANNUAL CATALOG
OF
OTTERBEIN COLLEGE

For the Year 1931-32
With Announcements for 1932-33

WESTERVILLE, OHIO

Published by the College

1932

1932

CALENDAR

1932

1932

CALENDAR

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
3	4	5	6	7	8	9	3	4	5	6	7	8	9	3	4	5	6	7	8	9	2	3	4	5	6	7	8
10	11	12	13	14	15	16	10	11	12	13	14	15	16	10	11	12	13	14	15	16	9	10	11	12	13	14	15
17	18	19	20	21	22	23	17	18	19	20	21	22	23	17	18	19	20	21	22	23	16	17	18	19	20	21	22
24	25	26	27	28	29	30	24	25	26	27	28	29	30	24	25	26	27	28	29	30	23	24	25	26	27	28	29
31														31							30	31					
FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
7	8	9	10	11	12	13	1	2	3	4	5	6	7	7	8	9	10	11	12	13	6	7	8	9	10	11	12
14	15	16	17	18	19	20	15	16	17	18	19	20	21	14	15	16	17	18	19	20	13	14	15	16	17	18	19
21	22	23	24	25	26	27	22	23	24	25	26	27	28	21	22	23	24	25	26	27	20	21	22	23	24	25	26
28	29						29	30	31					28	29	30	31				27	28	29	30			
MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
6	7	8	9	10	11	12	5	6	7	8	9	10	11	4	5	6	7	8	9	10	4	5	6	7	8	9	10
13	14	15	16	17	18	19	12	13	14	15	16	17	18	11	12	13	14	15	16	17	11	12	13	14	15	16	17
20	21	22	23	24	25	26	19	20	21	22	23	24	25	18	19	20	21	22	23	24	18	19	20	21	22	23	24
27	28	29	30	31			26	27	28	29	30			25	26	27	28	29	30		25	26	27	28	29	30	31

CALENDAR

1933

CALENDAR

1933

1933

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	2	3	4	5	6	7	8	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	9	10	11	12	13	14	15	2	3	4	5	6	7	8	8	9	10	11	12	13	14
15	16	17	18	19	20	21	16	17	18	19	20	21	22	9	10	11	12	13	14	15	15	16	17	18	19	20	21
22	23	24	25	26	27	28	23	24	25	26	27	28	29	16	17	18	19	20	21	22	22	23	24	25	26	27	28
29	30	31					30							23	24	25	26	27	28	29	29	30	31				
FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
5	6	7	8	9	10	11	1	2	3	4	5	6	7	6	7	8	9	10	11	12	5	6	7	8	9	10	11
12	13	14	15	16	17	18	7	8	9	10	11	12	13	13	14	15	16	17	18	19	12	13	14	15	16	17	18
19	20	21	22	23	24	25	14	15	16	17	18	19	20	20	21	22	23	24	25	26	19	20	21	22	23	24	25
26	27	28					21	22	23	24	25	26	27	27	28	29	30	31			26	27	28	29	30		
MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
5	6	7	8	9	10	11	4	5	6	7	8	9	10	3	4	5	6	7	8	9	3	4	5	6	7	8	9
12	13	14	15	16	17	18	11	12	13	14	15	16	17	10	11	12	13	14	15	16	10	11	12	13	14	15	16
19	20	21	22	23	24	25	18	19	20	21	22	23	24	17	18	19	20	21	22	23	17	18	19	20	21	22	23
26	27	28	29	30	31		25	26	27	28	29	30		24	25	26	27	28	29	30	24	25	26	27	28	29	30

COLLEGE CALENDAR, 1932

- May 6—Friday, Scholarship Day.
- May 7—Saturday, Crowning of May Queen—Parents' and Visitors' Day.
- June 6—Monday, Last Registration Day (for present students).
- June 9—Thursday, 7:00 P. M. Open Sessions of Philalethean and Cleiorhetean Literary Societies.
- June 10—Friday, 1:30 P. M. Meeting of Board of Trustees.
- June 10—Friday, 2:30 P. M. Senior Class Day Program.
- June 10—Friday, 6:30 P. M. Open Sessions of Philomathean and Philophronean Literary Societies.
- June 10—Friday, 8:00 P. M. Reception by President and Mrs. Clippinger to Senior Class, Cochran Hall.
- June 11—Saturday, 7:00 A. M. Varsity "O" Breakfast.
- June 11—Saturday, 7:00 A. M. W. A. A. Breakfast.
- June 11—Saturday, 8:00 A. M. Quiz and Quill Breakfast
- June 11—Saturday, 8:00 A. M. Chaucer Club Breakfast.
- June 11—Saturday, 9:00 A. M. Meeting of Board of Trustees.
- June 11—Saturday, 4:00 P. M. Philalethean Tea.
- June 11—Saturday, 4:00 P. M. Cleiorhetean Tea.
- June 11—Saturday, 8:00 P. M. Senior Class Play.
- June 12—Sunday, 10:45 A. M. Baccalaureate Service.
- June 12—Sunday, 3:45 P. M. Joint Anniversary of Christian Associations.
- June 12—Sunday, 7:30 P. M. Concert by School of Music.
- June 13—Monday. Alumni Day.
- June 13—Monday, 7:00 A. M. Pi Kappa Delta Initiation and Breakfast.
- June 13—Monday, 8:00 A. M. Theta Alpha Phi Initiation.
- June 13—Monday, 8:30 A. M. Class Reunions.
- June 13—Monday, 10:00 A. M. Alumni Business Meeting.
- June 13—Monday, 11:30 A. M. Alumni Luncheon and Reunion.
- June 13—MONDAY, 2:00 P. M. SEVENTY-SIXTH ANNUAL COMMENCEMENT.

- Sept. 10—Saturday, 2:30 P. M. to Tuesday, Sept. 13, 4:00 P. M.,
Freshman Week Program. Attendance of all freshmen
required. (See page 25.)
- Sept. 13—Tuesday, 8:00 A. M. to 5:00 P. M., Registration.
- Sept. 14—Wednesday. FIRST SEMESTER BEGINS. 7:30 A. M.,
Classes begin. 11:30 A. M., Opening Exercises.
- Nov. 24—Thursday. Thanksgiving Day.
- Dec. 17—Saturday, 12:00 M. Christmas recess begins.

1933

- Jan. 2—Monday, 12:00 M. Christmas recess ends.
- Jan. 23—Monday. Registration for second semester.
- Jan. 30—Monday. First Semester ends.
- Jan. 31—Tuesday. Second Semester begins.
- Feb. 19—Sunday. Evangelistic Meetings begin.
- Mar. 5—Sunday. Evangelistic Meetings end.
- Apr. 1—Saturday, 12:00 Noon. Spring vacation begins.
- Apr. 10—Monday, 7:30 A. M. Spring vacation ends.
- Apr. 26—Wednesday. Founders' Day.
- May 5—Friday. Scholarship Day.
- May 6—Saturday. Crowning of May Queen—Parents' Day.
- June 5—Monday. Last registration day for present students.
- June 12—MONDAY. SEVENTY-SEVENTH ANNUAL COM-
MENCEMENT.

CORPORATION

BOARD OF TRUSTEES

Chairman—F. O. Clements, A.M., Sc.D.-----Detroit
 Vice-Chairman—E. F. Crites-----Barberton
 Secretary—E. L. Weinland, Ph.B., LL.B.-----Columbus

ALLEGHENY CONFERENCE

Homer B. Kline, A.B., Wilkinsburg, Pa.-----Sept., 1932
 Rev. E. B. Learish, D.D., Johnstown, Pa.-----Sept., 1933
 Rev. John I. L. Ressler, D.D., Beaverdale, Pa.-----Sept., 1934

EAST OHIO CONFERENCE

J. S. Wilhelm, Ph.B., Canton-----Sept., 1932
 Rev. A. S. Wolfe, A.B., Warren-----Sept., 1933
 E. F. Crites, Barberton-----Sept., 1934

ERIE CONFERENCE

Rev. F. S. McEntire, A.B., Buffalo, N. Y.-----Sept., 1932
 Rev. U. B. Brubaker, Jamestown, N. Y.-----Sept., 1933
 Rev. C. M. McIntyre, Jamestown, N. Y.-----Sept., 1934

FLORIDA CONFERENCE

Rev. William O. Bearss, Tampa, Florida-----Sept., 1932

MIAMI CONFERENCE

Rev. E. R. Turner, A.B., Cincinnati-----Aug., 1932
 L. C. Weimer, Dayton-----Aug., 1933
 Rev. M. W. Mumma, M.A., Newport, Ky.-----Aug., 1934

MICHIGAN CONFERENCE

Rev. J. F. Hatton, A.B., Detroit, Michigan-----Sept., 1932
 Henry W. Jones, Detroit, Michigan-----Sept., 1933
 O. E. Babler, Benton Harbor, Michigan-----Sept., 1934

SANDUSKY CONFERENCE

Rev. O. E. Knepp, Defiance-----Sept., 1932
 Rev. C. O. Callender, Toledo-----Sept., 1933
 M. B. Monn, Shelby-----Sept., 1934

SOUTHEAST OHIO CONFERENCE

E. S. Neuding, Circleville-----Sept., 1932
 T. C. Harper, Portsmouth-----Sept., 1933
 James E. Newell, A.B., Columbus-----Sept., 1934

TRUSTEES

TENNESSEE CONFERENCE

Rev. C. H. Babb, Johnson City, Tenn.-----Oct., 1933

WEST VIRGINIA CONFERENCE

J. Blackburn Ware, Philippi, W. Va.-----Sept., 1932
 Rev. Ray N. Shaffer, A.B., Clarksburg, W. Va.-----Sept., 1933
 Rev. F. H. Capehart, D.D., Parkersburg, W. Va.-----Sept., 1934

TRUSTEES AT LARGE

Homer P. Lambert, A.B., Anderson, Ind.-----June, 1932
 John Thomas, Jr., A.B., Johnstown, Pa.-----June, 1932
 Mrs. Frank J. Resler, Ph.B., Columbus-----June, 1933
 Rev. Samuel S. Hough, D.D., Dayton-----June, 1933
 Frank D. Wilsey, LL.D., New York City-----June, 1934
 Bishop A. R. Clippinger, D.D., Dayton-----June, 1934
 Mrs. Emma B. Thomas, Westerville-----June, 1935
 W. F. Hutchinson, Columbus-----June, 1935
 Fred H. Rike, A.B., Dayton-----June, 1936
 Jacob S. Gruver, A.M., Washington, D. C.-----June, 1936

ALUMNI TRUSTEES

Mrs. Frank E. Miller, A.M., Westerville-----June, 1932
 Robert D. Funkhouser, A.B., Dayton-----June, 1932
 E. L. Weinland, LL.B., Columbus-----June, 1933
 Philip A. Garver, A.B., Strasburg-----June, 1933
 F. M. Pottenger, M.D., Monrovia, Calif.-----June, 1934
 Andrew Timberman, M.D., Columbus-----June, 1934
 Rev. A. T. Howard, D.D., Dayton-----June, 1935
 I. R. Libecap, A.B., Dayton-----June, 1935
 F. O. Clements, A.M., Sc.D., Detroit, Michigan-----June, 1936
 P. H. Kilbourne, M.D., Dayton-----June, 1936

EXECUTIVE COMMITTEE

Walter G. Clippinger, *Chairman*

F. O. Clements	Andrew Timberman
E. F. Crites	E. L. Weinland
J. R. King	J. P. West
W. F. Hutchinson	J. H. Weaver

OFFICERS OF ADMINISTRATION

WALTER GILLAN CLIPPINGER, B.D., D.D., LL.D.
President

FLOYD J. VANCE, A.M.
Registrar and Acting Dean

HORTENSE POTTS, A.M.
Dean of Women

J. P. WEST, A.M.
Treasurer of the College

J. H. McCLOY, M.S.
Secretary of the Faculty

TIRZA L. BARNES, B.S.
Librarian

LEWIS W. WARSON, A.B.
Director of Alumni Relations

JOHN R. KING, A.B.
Manager of King Hall

ZELLA B. KING
Matron of King Hall

DAISY M. FERGUSON
Matron of Saum Hall

ARLENE NOYES, R.N.
Resident Nurse

RUTH C. BAILEY, A.B.
Secretary to the President

DOROTHY M. LINSOTT
Secretary to the Treasurer

J. STUART INNERST, B.D., A.M.
College Pastor

FACULTY OF INSTRUCTION

In the list below, with the exception of the President, the names are arranged in order of seniority of service in Otterbein College. The date indicated marks the year of appointment.

WALTER GILLAN CLIPPINGER, B.D., D.D., LL.D.
PRESIDENT

Psychology and Education
1908.

GEORGE SCOTT, Ph.D.
Flickinger Professor Emeritus of Latin Language and Literature
1888-1931

TIRZA L. BARNES, B.S.
Librarian
1890.

THOMAS J. SANDERS, Ph.D., LL.D.
Hulitt Professor Emeritus of Philosophy
1891-1931

ALMA GUITNER, A.M.
Hively Professor of German Language and Literature
1900.

CHARLES SNAVELY, Ph.D.,
Professor of History
1900.

*NOAH E. CORNETET, A.M., Litt.D.
*Professor of Greek Language and Literature, and Director of the
Extension Department*
1901-1931

SARAH M. SHERRICK, Ph.D.
Professor of English Literature
1902.

LULA MAY BAKER, A.B., B.Mus.
Instructor in Piano
1903.

GLENN GRANT GRABILL, B.Mus., A.A.G.O.
Director of the Conservatory of Music
1905.

*Died November 13, 1931.

FACULTY OF INSTRUCTION

9

ALZO PIERRE ROSSELOT, A.M.
Professor of Romance Languages and Literatures
1905-

ANNA DELL LAFEVER, Ph.B.
Assistant Librarian
1908-

LOUIS AUGUSTUS WEINLAND, Ph.D.
Professor of Chemistry
1908-

EDWARD WALDO EMERSON SCHEAR, Ph.D.
Professor of Biology and Geology
1912-

JAMES H. McCLOY, M.S.
Merchant Professor of Physics and Astronomy
1913-

ROYAL F. MARTIN, B.P.E., A.B.
Professor of Physical Education
1913-17; 1919-

CARY O. ALTMAN, A.M.
Professor of Rhetoric and Composition
1915-

ARTHUR R. SPESSARD, B.I.
Professor in Voice
1916-

BENJAMIN CURTIS GLOVER, A.M.
Dresbach Professor of Mathematics
1919-

FRED A. HANAWALT, M.S.
Assistant Professor of Biology
1920-

GILBERT E. MILLS, A.M.
Assistant Professor of Romance Languages
1920-

DELPHINE DUNN
Director of the School of Art
1922-

EDWIN M. HURSH, A.M.
Professor of Religious Education and Sociology
1922-

OTTERBEIN COLLEGE

BYRON W. VALENTINE, B.D., A.M., LL.D.
Professor of Education and Acting Professor of Greek
1922-

JESSE S. ENGLE, B.D., A.M.
Professor of Bible
1923-

MABLE DUNN HOPKINS
Instructor in Violin
1923-

HAZEL BARNGROVER, A.B., B.Mus.
Instructor in Stringed Instruments, Piano and History of Music
1924-

MABEL CRABBS STARKEY
Instructor in Voice and Public School Music
1924-

HORACE W. TROOP, A.M.
Professor of Economics and Business Administration
1924-

MRS. F. J. VANCE, B.S.
Assistant in Home Economics
1924-25; 1929-30; 1931-

MAY HOERNER, A.M.
Professor of Home Economics
1925-

R. K. EDLER, A.B.
Coach and Assistant Professor of Physical Education
1925-27; 1929-

FRANCES HARRIS, A.B., B.Mus.
Instructor in Piano
1926-

HOWARD MENKE, A.M.
Assistant Professor in Mathematics
1926-

PAUL E. PENDLETON, A.M.
Assistant Professor of Rhetoric and Composition
1926-

FLORENCE Y. JOHNSON, B.S.
Director of Physical Education for Women
1927-

NELLIE SNAVELY MUMMA, Litt.B.
Assistant Librarian
 1927-

JOHN F. SMITH, A.M.
Professor of Public Speaking
 1927-

A. J. ESSELSTYN, M.S.
Assistant Professor of Chemistry
 1928-

RAYMOND E. MENDENHALL, Ph.D.
Director of Teacher Training
 1928-

HORTENSE POTTS, A.M.
Dean of Women and Assistant Professor of Religious Education
 1928-

HARRY HIRT
Instructor in Wind Instruments and Band
 1929-

FLOYD BEELMAN, A.B.
Instructor in Physical Education
 1930-

THOMAS A. VANNATTA, A.M.
Hulitt Professor of Philosophy and Psychology
 1931-

RUTH MENDEL, A.M.
Flickinger Professor of Latin Language and Literature
 1931-

J. L. HUPP, Ph.D.
Acting Professor of Education
 1932-

OTTERBEIN COLLEGE

STUDENT ASSISTANTS

JULIA LOHMAN
GLADYS RIEGEL
Office of the Registrar

ERNESTINE LITTLE
Office of the Dean of Women

MILDRED FORWOOD
GLENN BAKER
DEMPSEY SNOW
FORREST SUPINGER
Biology

FRED PEERLESS
DONALD HEIL
Chemistry

MARY SEALL
MARIANNE NORRIS
Home Economics

GLADYS BURGERT
HELEN LEICHTY
Library

VIRGIL SHREINER
Physics

ROY BOWEN
DANIEL CHARLES
JOHN A. SMITH
Public Speaking

OFFICERS AND COMMITTEES
of the
FACULTY OF OTTERBEIN COLLEGE
1931-1932

OFFICERS OF ADMINISTRATION

W. G. Clippinger, President.
F. J. Vance, Acting Dean and Registrar.
Hortense Potts, Dean of Women.
J. H. McCoy, Secretary of Faculty.
Howard Menke, Assistant Secretary.
J. P. West, Treasurer.

FACULTY COMMITTEES

DEAN'S COUNCIL

F. J. Vance, Acting Dean.
Hortense Potts, Dean of Women
C. O. Altman, Senior Counselor.
H. W. Troop, Junior Counselor.
J. S. Engle, Sophomore Counselor.
A. J. Esselstyn, Freshman Counselor.

CURRICULUM

W. G. Clippinger, F. J. Vance, L. A. Weinland, A. P. Rosselot,
L. Mae Hoerner, J. S. Engle, J. H. McCloy, R. F. Martin,
B. W. Valentine, Hortense Potts.

FRESHMAN WEEK COMMITTEE

B. C. Glover, R. E. Mendenhall, Hortense Potts, F. A. Hanawalt,
F. J. Vance, Mabel Starkey, A. J. Esselstyn. (Special advisers
to be assigned for Freshman and Sophomores by the Registrar.)

ADVISERS

FRESHMAN COMMITTEE

A. J. Esselstyn, F. J. Vance, E. M. Hursh.

CAMPUS COUNCIL

Faculty Representatives

C. O. Altman, H. W. Troop, J. H. McCloy, Hortense Potts.

Student Representatives

Mildred Forwood, Laurabelle Dipert, Robert Lane, Arthur Brubaker.

COMMITTEE ON ADMISSIONS

F. J. Vance, J. H. McCloy, B. C. Glover.

OTTERBEIN COLLEGE

EXTRA-CURRICULAR POINT SYSTEM

F. J. Vance, Gilbert E. Mills.

FACULTY-STUDENT HOUSING COMMITTEE

F. J. Vance, Charles Snaveley, J. S. Engle, Wilbert Echard, Richard Hursh.

BULLETINS AND PUBLICITY

W. G. Clippinger, Gilbert Mills, C. O. Altman.

LIBRARY

Tirza Barnes, Anna Dell Lafever, J. S. Engle, Charles Snaveley.

SCHEDULE

F. J. Vance, Howard Menke, R. F. Martin, G. G. Grabill.

OHIO ATHLETIC CONFERENCE REPRESENTATIVE

H. W. Troop.

INTERCOLLEGIATE ATHLETICS POLICY COMMITTEE

H. W. Troop, F. A. Hanawalt, A. J. Esselstyn, Charles Snaveley, R. E. Mendenhall.

CHAPEL TELLERS

B. C. Glover, C. O. Altman, A. J. Esselstyn, Gilbert Mills, Thomas A. Vannatta, J. F. Smith.

HONORARY DEGREES

W. G. Clippinger, J. S. Engle, Charles Snaveley, Alma Guitner, A. P. Rosselot.

ALUMNI RECORDS AND PLACEMENT

L. W. Warson, Alma Guitner, Gilbert Mills.

FACULTY CLUB

R. E. Mendenhall, Delphine Dunn, Helena Baer, May Hoerner, Ruth Mendel, Paul E. Pendleton, J. F. Smith, Florence Johnson.

MUSIC AND ART

G. G. Grabill, Delphine Dunn, A. R. Spessard, Lula Baker, Mabel Starkey, Hazel Barngrover, Frances Harris.

LECTURES AND PUBLIC OCCASIONS

W. G. Clippinger, J. F. Smith.

PUBLIC SPEAKING AND DRAMATICS

J. F. Smith, Paul E. Pendleton, Florence Johnson, Thomas A. Vannatta.

EXCESS HOURS

A. P. Rosselot, J. H. McCloy, Howard Menke.

POLICY DATA

J. S. Engle, E. M. Hursh, C. O. Altman, L. W. Warson
Advisory Members: The President, the Dean, Bishop A. R.
Clippinger, and the Superintendents of Cooperating Conferences.

IMPROVEMENT OF TEACHING

B. W. Valentine, Charles Snively, Raymond Mendenhall, C. O.
Altman, J. H. McCloy.

STUDENT GOVERNMENT

STUDENT COUNCIL

WILBERT ECHARD, President
GLADYS BURGERT, Secretary-Treasurer

SENIORS

Gladys Burgert	Daniel Charles
Gladys Frees	Orville Covault
Ernestine Little	Wilbert Echard
Miriam Pauly	Everett Whipkey

JUNIORS

Charlotte Clippinger	Richard Allaman
Beulah Feightner	Edwin Burtner
Marianne Norris	Robert Lane

SOPHOMORES

Helen Ruth Henry	Virgil Hinton
Harriette Jones	Raymond Schick

FRESHMEN

Elaine Ashcraft	Robert Ball
-----------------	-------------

COCHRAN ASSOCIATION

Martha E. Wingate, President

KING HALL ASSOCIATION

Richard Hursh, President

GENERAL INFORMATION

HISTORICAL STATEMENT

With the founding of Otterbein College the work of higher education in the United Brethren Church began. The founder of Otterbein College, Rev. Lewis Davis, D.D., is the father of higher education in the denomination.

The General Conference of 1845 authorized and recommended the founding of a college. The Board of Trustees met for its first session in Westerville, April 26, 1847. The work of the College began September 1, 1847.

From that time to the present, Otterbein has made growth and progress through varying degrees of success from a plant valued originally at \$1,300 with only one professor and three instructors, to a plant whose present valuation, including endowment, is over two million dollars, with a faculty of forty professors and instructors, and eleven buildings.

This institution has offered only the traditional liberal arts courses demanded of a school of this character. In recent years, however, in order to meet the pressing demands of the age, more emphasis has been placed upon the importance of vocational work. Of special note is the work in the department of education and its emphasis on teacher training.

Otterbein has been aggressive in that she has stood out in a marked fashion with an identity peculiarly her own in several particulars. A few examples will serve to illustrate. Otterbein furnished the first State Young Women's Christian Association secretary in the world. Its Young Men's Christian Association and its Young Women's Christian Association were the first college associations in the State, and its splendid building for Association purposes was the first of its kind in the country. Otterbein was the second college in the world to admit women on an

equality with men. In slavery times she stood staunchly in defense of the rights of the black man and has always figured prominently in temperance movements.

She maintains her well-earned place in the front ranks of the colleges of Ohio. Otterbein College is a member of the Ohio College Association, the North Central Association of Colleges and Secondary Schools, and the Association of American Colleges, and is on the approved list of colleges of the Association of American Universities; also a member of the American Association of University Women.

LOCATION

Otterbein College is located at Westerville, Ohio, twelve miles north of Columbus, on the Cleveland, Akron and Columbus branch of the Pennsylvania Railway. Convenient transportation by bus, Buckeye Stages, leaving terminal station nearly every hour. Running time, 40 minutes.

Westerville has a population of 3,000 and has all modern improvements. These material conditions, coupled with the high moral tone of the village, make Westerville an ideal place for a college town.

BUILDINGS AND GROUNDS

Otterbein's buildings and grounds occupy about forty acres on the west side of Westerville. About twelve acres of this ground are in the main campus, the balance in various contiguous locations separated only by streets from the main campus.

The college group consists of eleven commodious structures.

1. THE ADMINISTRATION BUILDING—A large four-story structure of brick in Gothic style of architecture. Erected in 1870.

2. SAUM HALL—Erected in 1855, recently remodeled and furnished as a dormitory for girls.

3. THE ASSOCIATION BUILDING—This building is devoted to the interests of the Young Men's and Young Women's Christian Associations. It was constructed in the year 1892 by the student body with the aid of friends. It was the first College Association building in the State of Ohio. It is also the headquarters of the Women's Department of Physical Education and is fully equipped for this purpose.

4. COCHRAN HALL—Constructed through the generous gift of Mrs. Sarah B. Cochran, of Dawson, Pa., in the year 1905. It contains rooms to accommodate nearly one hundred women.

5. THE CARNEGIE LIBRARY—It is the gift of Andrew Carnegie. Erected in 1908.

6. THE LAMBERT FINE ARTS BUILDING—This structure, four stories high, is the generous gift of Mr. G. A. Lambert, of Anderson, Indiana, as a memorial. It is the home of the Conservatory of Music, the Home Economics Department, and the Art Department of the College. Erected in 1909.

7. THE HEATING PLANT—Installed and constructed in 1906.

8. THE PRESIDENT'S HOUSE—The President's House is a comfortable, eight-room structure, located on the north side of the college campus.

9. THE MCFADDEN SCIENCE HALL—Funds for this building were appropriated from the money secured during the 1918 campaign. There is ample space for offices, recitation rooms and laboratories for the science departments. Erected in 1919.

10. KING HALL—A building for men constructed and donated by Dr. and Mrs. John R. King, class of 1894, in 1926.

11. THE ALUMNI GYMNASIUM—It contains a floor

sufficiently large for two parallel basketball courts and an auxiliary floor of ample size. There is seating capacity for 1,400 spectators. The gymnasium contains in addition a suite of rooms as alumni headquarters and four recitation rooms. Erected in 1929.

HOUSING AND SUPERVISION OF STUDENTS

Otterbein College believes that the physical and social interests of the student can be served best by providing well for their home life while at college. As far as it is humanly possible, fatherly and motherly care is exercised in behalf of both young men and women.

To secure a room, a retaining fee of five dollars is required of each student. No room will be regarded as assigned until said fee has been deposited with the Treasurer. The fee is retained to the end of the year, or to the time of graduation, when the value of any breakage of furniture or damage to the room is deducted. This fee for new students making early application is refundable up to September 1st, provided previous notice is given of the student's inability to enter college.

Board and room rent for both men and women are payable strictly one month in advance. Any student neglecting to settle in this manner, unless by special arrangement with the Treasurer, will be charged with a delinquency fee of twenty-five cents a day until settlement is made.

MEN—All Freshmen and Sophomores are required to room and board in King Hall. Others desiring to room there may have the privilege until the Hall is filled. Rooms in King Hall range from \$2.00 to \$2.50. Board, \$4.50 per week.

The men may furnish their own bedding except mattress and pillows. If furnished by the Hall an extra charge of \$5.00 per year will be made.

The housing of all non-resident men of the college will

be under the direct supervision of a special committee known as King Hall Committee.

The Philip G. Cochran Memorial Hall and Saum Hall are the residence Halls for women. Saum Hall is reserved for freshmen and accommodates thirty students. The rooms rent for \$2.25 or \$2.50 per week, per student.

Cochran Hall has accommodations for eighty-five residents as well as the common dining hall for women. Rooms in Cochran Hall vary in price from \$1.50 to \$2.50. Only a few rooms are available at the lower rate. Board in both halls, \$4.50 per week.

The students supply their own towels and bedding except mattress and pillows. Curtains, dresser and table covers are not furnished. Rugs are provided. Students living in the Halls are required to provide for themselves table napkins, also bedroom slippers without heels or with rubber heels. *No women will be permitted to room or board outside the residence Halls except with the approval of the faculty.*

HEALTH SERVICE

As a part of the health service a professional nurse is employed to care for all minor illnesses of students. Two hospital rooms, one in Cochran Hall and one in King Hall, are set aside for this purpose.

LIBRARIES

The Library, including the libraries of the Philomathean and Philophronean Societies, contains about thirty-five thousand volumes and pamphlets.

RELIGIOUS SERVICE

A chapel assembly is held every morning, except Saturday and Sunday, at eleven-thirty. All students are required to be present at the regular chapel service.

Public worship is conducted at ten-forty-five every Sun-

day morning in the college church. All students are expected to be present, except those who arrange to worship elsewhere.

A well-organized Sunday School is conducted every Sunday morning at nine-thirty o'clock.

PHYSICAL EDUCATION

Physical training is required of all college students in the Freshman and Sophomore years. The Department of Physical Education now offers a major and a minor to both men and women which meets the approval of the State Department of Education.

Each student is given a physical examination on entering.

Athletics include Varsity teams in football, basket-ball, tennis, baseball and track. The college participates in intercollegiate contests with other colleges in Ohio. Intramural activities are arranged in the various sports for both men and women.

Uniform gymnasium clothing is required for those who are members of the gymnasium classes. It is advised that the purchase of equipment be deferred until arrival here.

The Varsity "O" Association is composed of honor men who by virtue of certain proficiency in the various athletic sports are admitted to membership.

The Women's Athletic Association, affiliated with the Athletic Conference of American College Women, fosters athletics for the women of the college. Membership is on a point basis. The object of the Association is to promote high ideals, encourage participation and to afford training for those who may be desirous of becoming teachers of physical education.

STUDENT ACTIVITIES

LITERARY SOCIETIES

There are four societies—Philalethea and Cleiorhetea for women; Philomatheia and Philophronea for men. The society halls are furnished in attractive fashion and are quite spacious. Frequent open sessions are held at which special programs are given. All students are urged to join one of the societies.

MUSICAL ORGANIZATIONS

The Otterbein College Men's and Women's Glee Clubs, the Banjo-Mandolin Club, the College Orchestra, and the College Band, are all made up of students of the college.

A Music Club composed of members of the faculty and students of the Music Department meets at regular intervals.

DEBATE, ORATORY AND DRAMATICS

In addition to the regular courses in Public Speaking, ample opportunity is offered for varied forensic expression. Otterbein is a member of the Ohio Inter-collegiate Debating Association, and the Ohio Inter-collegiate Oratorical Association, and each year is represented in these contests. Otterbein participates in both the Peace and the Constitutional contests which are sponsored by national organizations.

Otterbein maintains an active Cap and Dagger Club for those interested in Dramatics. The Otterbein Chapter of Theta Alpha Phi, national honorary dramatic fraternity, honors with membership those students who have fulfilled certain requirements.

There is a chapter of Pi Kappa Delta, an honorary forensic fraternity. Only those students who have represented the college in inter-collegiate debate or oratory are eligible for membership.

RELIGIOUS ORGANIZATIONS

The Young Men's Christian Association and the Young Women's Christian Association meet weekly in halls of their own in the Association Building.

Two Christian Endeavor Societies of high grade exist at Otterbein. The meetings are held regularly every Sunday evening.

The Young People's Department of the Sunday School has its own organization. Services are held at 9:30 each Sunday morning.

The Life Work Recruit organization offers encouragement to those interested in Christian work and training.

CAMPUS CLUBS

The following are important departmental clubs on the campus conducted and participated in by the students and faculty:

The Quiz and Quill Club, for those interested in creative writing; Chaucer Club, for the study of contemporary authors; International Relations Club; Epsilon Chapter of Sigma Zeta Fraternity; Home Economics Club; Apollo Art Club; Cap and Dagger Club.

GOVERNMENT

A well-organized system of student government is in charge of the student activities, under the approval of the faculty. The Cochran Association and the King Hall Association function as student self-governing agencies in the residence halls. The Student Council and the Campus Council are representative of the student and faculty interests.

STUDENT PUBLICATIONS

The Tan and Cardinal is the official college paper. Every phase of college life is given its share of notice.

The Sibyl is a student publication issued annually by the Junior Class.

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The Quiz and Quill is a magazine composed of the best English productions of the college students during the year.

The Association Handbook, published yearly by a joint committee of the Y. M. C. A. and Y. W. C. A. members, is a neat pocket manual containing valuable information for new students.

FACULTY CLUB

A faculty club composed of all the members of the faculty meets monthly at the regular faculty hour for the discussion of current educational problems.

OFFICIAL PUBLICATIONS

The official publications of the College are issued quarterly, in October, January, April and July.

The October and January numbers are general publicity bulletins.

The April number is the general catalog number containing detailed information relative to the life and work of the college. This number contains the complete register of students for the year.

The July Bulletin contains chiefly an account of commencement week, including the names of graduates and reports of the President and the Treasurer to the Trustees.

The Alumni Register, containing a complete list of the officers, trustees, and alumni of the institution from its founding, is issued every fifth year. The next issue will be October, 1933.

CURRICULUM REQUIREMENTS

The normal load for a student is fifteen to seventeen hours. A student may be permitted excess hours providing he has made a point average of two during the preceding semester and has been carrying at least fourteen hours of work. A student who makes less than a one point average in the work of the preceding semester may be asked to

reduce his work below the normal load. In either case the number of hours carried must receive the sanction of the committee on excess hours.

In music, full work shall consist of two lessons per week in a major study (Piano, Organ, Voice, or Stringed Instrument), one lesson per week of a minor study (Piano, Organ, Voice, or Stringed Instrument) and either Harmony, Counterpoint, or History of Music, one hour per week. In art, full work shall consist of regular work in the studio and at least one text-book subject.

FRESHMAN PERIOD AND ORIENTATION

Freshman Period begins Saturday, September 10, at 2:30 P. M. and continues through Sunday, Monday and Tuesday. This is not an optional introduction to the college course. It is an integral part of it. (Detailed program of the period will be available about August 10.) This is the freshman's opportunity to make a good beginning of his college work toward the attainment of scholarship and the development of character.

This work of Freshman Period is continued throughout the first semester in a one hour credit course known as the Orientation course. *Participation is required of all freshmen not only in the class work of the Orientation course but also in the exercises of Freshman Period.*

GRADING SYSTEM

The letters A, B, C, D, F, X, Inc., and W are used in ranking students. The letter A stands for extraordinary attainment in the course. B is above average; C average; D below average; and F failure. X is given for unsatisfactory work, failure to take examination, notebook not in, or other similar reason *within the control of the student*. Inc. is used to mark a course which is temporarily incomplete on account of illness of the student or other circum-

stances *beyond the control of the student*. W is used to mark a course regularly discontinued by permission of the instructor and Dean. When a student leaves college within a semester W is used to mark the courses in which he was enrolled if his work was satisfactory at the time of withdrawal.

REMOVAL OF CONDITIONS. A condition not removed by the end of the corresponding semester of the next year shall become an F.

POINT SYSTEM

The following Point System is a basis for scholarship and graduation honors:

For each semester hour of A-----	3 points
For each semester hour of B-----	2 points
For each semester hour of C-----	1 point
For each semester hour of D, F, X, Inc., & W-----	No points

For graduation a student must have at least 124 hours and 124 points. Work taken outside of class will receive one point per hour. In the case of private lessons in music the regular point system will be followed.

SCHOLASTIC HONORS

A point average of 2.3 for both semesters of any one year entitles a student to be listed as an honor student. The list will be published each year in the college catalog.

SCHOLASTIC HONORS AT GRADUATION

A point average of 2.3 for the entire course entitles a student to have "cum laude" on his diploma.

A point average of 2.6 for the entire course entitles the student to have "magna cum laude" on his diploma.

A student may be eligible for honors at graduation on the basis of two years of work at Otterbein, provided he submits evidence of excellent grades in work transferred from other standard institutions.

EXAMINATIONS

Written examinations in all classes are held at the middle and close of each semester and grades are reported to parents or guardians.

DEGREES AND DIPLOMAS

The degree of Bachelor of Arts (A.B.) will be conferred upon those who complete satisfactorily 124 hours of college work and earn 124 or more points, as prescribed in the college catalog; the degree of Bachelor of Science (B.S.) may, on the same conditions, be conferred upon those majoring in the departments of Biology, Chemistry, Mathematics, or Physics.

The degree of Bachelor of Music (B.Mus.) will be conferred upon those who satisfactorily complete the work prescribed in music, as described in that department, and the degree of Bachelor of Public School Music (B.P.S.M.) upon those who satisfactorily complete the work in Public School Music.

The degree of Bachelor of Fine Arts (B.F.A.) will be conferred upon those who complete satisfactorily the work in art as described in the department of art.

GENERAL REGULATIONS

No secret society is permitted and no other self-perpetuating society or organization may be formed without permission from the Faculty.

A student who is a member of any college organization representing Otterbein in intercollegiate or special extra curricular relations shall not participate in such activities unless a satisfactory standard in scholarship is maintained. A student in an individual capacity representing the college shall conform to the same standard.

Five unexcused absences from daily chapel shall be the maximum for a semester. Any student who has more than

five unexcused absences shall be suspended by the Dean for a period of three days.

Every absence from the last recitation in any study before a recess, or from the first recitation in any study following such a recess, or vacation, shall reduce the credit for that course one hour.

REGISTRATION

Registration as a student of Otterbein is understood to imply a willingness to comply with the social ideals and traditions of the college.

Entrance credentials must be sent early in the summer.

Students will not be enrolled unless their entrance certificates or certificates of transfer from other institutions with letters of honorable dismissal, are in the hands of the Registrar.

Students are required to register in person with the Registrar and make all necessary arrangements for studies not later than the first day of each semester.

As a part of their registration, students are required to choose an adviser not later than the beginning of the Junior year. This choice is to be made a matter of record by the Registrar and any change of adviser must likewise be recorded.

Students shall have their studies for the following semester entered by their professors on cards for that purpose, and deposited in the college office at least ten days before the close of the semester then in session.

FEEES FOR DELINQUENCY AND CHANGE OF SCHEDULE

All students not entering for the first time, failing to register as above directed, will be required to pay a penalty of \$1.00 for each day of delay. The same penalty will be imposed for failure to pay tuition and laboratory fees at the time set for such purpose.

Each freshman who fails to register at the time scheduled

in the Freshman period will be charged a fee of \$1.00. The same charge will be made for each of the examinations of the Freshman period taken out of scheduled time.

A fee of fifty cents is charged for change of schedule.

PAYMENT OF BILLS

Students are required to pay bills on or before the second day of the first semester and on or before the first day of the second semester.

EXPENSES

Due to the emergency arising out of the present economic depression Otterbein College makes the following reservations and hereby announces that all tuitions, laboratory fees, room and board rates, and regulations concerning housing are subject to change without notice at any time. This change may be in the form of an increase or decrease in rates as circumstances demand.

ENTRANCE FEES

A registration fee of \$1.00 is charged all students.

An incidental fee of \$14.00 is collected from each student. This is payable at the time of matriculation and covers all necessary personal expenses for all athletics and physical education, including a free ticket to all home games and health service from the resident nurse.

Two dollars of this amount is appropriated to the *Tan and Cardinal*, the weekly student publication which covers the student's subscription to this paper.

COLLEGE:

Tuition—

First Semester, 12 to 17 hours-----	\$92.50	88.00
Second Semester, 12 to 17 hours-----	92.50	80.00

Students taking less than twelve hours of work will be charged at the rate of \$8.00 an hour.

7.00

Students taking more than seventeen hours of work will be charged at the rate of \$5.00 an hour for each additional hour.

LABORATORY FEES AND DEPOSITS

	<i>Deposit</i>	<i>Fee Per Semester</i>
BIOLOGY, except 103, 104 -----	\$5.00	\$5.00
BIOLOGY 103, 104 -----		1.50
GEOLOGY -----		1.50
PHYSICS -----		2.00

CHEMISTRY:

All Courses (Excepting Nos. 159, 160, 163, 164, 167) - \$7.50

HOME ECONOMICS:

Nos. 365-366 -----	\$2.50
Nos. 371-372 -----	7.50
Nos. 373-374 -----	7.50
No. 378 -----	7.50
No. 382 -----	2.50
No. 383 -----	7.50

For tuition and other fees in music and art, see those departments.

All fees are payable strictly one semester in advance.

ESTIMATE OF NECESSARY ANNUAL EXPENSE IN COLLEGE

Department	Low	High
Registration and Incidentals -----	\$ 15.00	\$ 15.00
Tuition, 12 to 17 hours -----	185.00	185.00
Laboratory Fees -----	10.00	25.00
Board -----	166.50	166.50
Room -----	46.25	92.50
Books and Miscellaneous -----	75.00	125.00
Totals -----	\$497.75	\$609.00

The above estimates include only necessary college expense. No allowance is made for clothing, travel and luxuries.

GRADUATION FEE

Five dollars, payable to the Treasurer four weeks before graduation, is required of every candidate for a bachelor's degree.

A fee of \$1.00 is required of every candidate for a diploma in Music or Art.

REDUCTION TO HONOR GRADUATES OF HIGH SCHOOLS

To the first honor graduate of high schools there is a reduction in tuition of twenty-five dollars per year. This reduction is made in any year the student may enter, or either semester of the year, and continues four years. No additional reduction shall be allowed for any other cause.

OPPORTUNITIES FOR SELF HELP

Dr. J. R. King, King Hall, offers helpful service in securing part time work for young men of limited means.

Dean Hortense Potts, Cochran Hall, offers a similar service to young women of limited means.

ALUMNI EMPLOYMENT BUREAU

The college maintains an Employment Bureau under the direction of the Alumni Secretary to assist members of the graduating class to secure positions on graduation. The Bureau is available also to alumni in the field to assist them in securing promotions.

SCHOLARSHIPS

In order to aid the needy and worthy students in securing an education, the college has the disposal of the annual income of the following funds:

1. The George E. Welshans Memorial Scholarship, \$1,000.
2. The Allegheny Branch Christian Endeavor Scholar-

- ship, \$1,000, available to students from Allegheny Conference.
3. The Southeast Ohio Branch Christian Endeavor Scholarship, \$1,000, available to students from Southeast Ohio Conference.
 4. Class of 1914 Scholarship, \$1,500, available to students who have spent at least one year in Otterbein and who are members of one of the college classes.
 5. The East Ohio Branch Christian Endeavor Scholarship, \$2,000, available to students from East Ohio Conference.
 6. Rev. and Mrs. S. F. Daugherty Scholarship Fund, \$1,500.
 7. The Sandusky Christian Endeavor Scholarship, \$878, available to students from Sandusky Conference.
 8. The Overholser-Deets Scholarship, \$1,000, available to students from the foreign fields, or those who are planning for foreign service.
 9. The Mr. and Mrs. J. S. Kendall Scholarship, \$1,000, available to students from East Ohio Conference.
 10. The Erem John Healy Memorial Scholarship, \$1,700, available to ministerial or missionary students.
 11. The Mr. and Mrs. S. Hohenshil Memorial Scholarship, \$1,500.
 12. The Wagner Scholarship, \$620, available to students from Southeast Ohio Conference preparing for religious work.
 13. The Harry R. Clippinger Memorial Scholarship, \$850.
 14. The Charles W. Kurtz Memorial Scholarship, \$1,400, available to students from Miami Conference.
 15. The Miami Conference Christian Endeavor Scholarship, \$1,000, available to students from Miami Conference.

16. The Rev. E. E. Harris Scholarship, \$627.50.
17. Class of 1918 Memorial Scholarship Fund, \$2,500.
18. The Richard A. Hitt Scholarship Fund, \$2,107.50, available to students from Southeast Ohio Conference.
19. Mr. and Mrs. Edward Goodrich Memorial Scholarship Fund, \$500, available to ministerial or missionary students.
20. Mr. and Mrs. C. Philip Knost Scholarship, \$200.
21. Van Gundy, Beck, and Van Gundy Scholarship, \$2,000.
22. Willey Memorial Church (Cincinnati) Scholarship, \$1,000.
23. Mr. and Mrs. W. F. Rudisill Scholarship, \$1,000.
24. Altoona First Church C. E. Scholarship Fund, \$5,000, available to ministerial or missionary students from this church.
25. The Arthur A. Moore Memorial Scholarship Fund, \$2,000, available to students from East Ohio Conference.
26. Johnstown Park Avenue U. B. Church Scholarship Fund, \$3,954.50, available to students who are members of that church.
27. Lake Odessa, Michigan, C. E. and S. S. Union Scholarship, \$200, available to students from Michigan Conference.
28. Mrs. Martha Soule Scholarship, \$1,000.
29. William Henry Otterbein Hubert Memorial Scholarship, \$500, gift of his mother, Mrs. Caroline Hubert, of the Johnstown, Pa., Park Avenue Church. Available first to student from that church.
30. The Resler Foundation, \$10,500, established by Mrs. Lillian Resler Harford and Professor Edwin D. Resler

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- as a memorial to their parents, Jacob Bruner Resler and Emily Shupe Resler.
31. The M. B. Monn Scholarship, \$1,210. Income cumulative for five years, beginning 1927.
 32. The Solomon Zartman Memorial Scholarship, \$1,000, established by his father, Lewis Zartman.
 33. The Mr. and Mrs. George A. Weaver Scholarship Fund, \$1,000. Available to children of missionaries or students preparing for the mission field.
 34. The James H. Fennessey Memorial Scholarship Fund, \$5,500. Available to students from the Otterbein Home.
 35. The Ephraim D. Hartman Scholarship, \$1,000. Available to members of own family or to students from the Otterbein Home.
 36. Mr. and Mrs. D. M. Hollar Memorial Scholarship, \$1,000. Available to students preferably from the Virginia Conference.

RHODES SCHOLARSHIPS

Men who have completed their Sophomore year at Otterbein College are eligible to compete for the Cecil Rhodes Scholarships, tenable for three years at Oxford University, England, with a stipend of £400 annually. These scholarships are awarded on the combined basis of character, scholarship, athletic interest, and leadership in extra-curricular activities. Further information may be obtained from the president of the College.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN
FELLOWSHIPS

The A. A. U. W. offers fourteen annual fellowships in various fields, of the value of \$1,200 to \$1,500 each. Some of them are for special fields, some undesignated, and some

for foreign study. All women graduates of institutions holding membership in the A. A. U. W. are eligible to compete for these fellowships.

LOAN FUNDS

THE EBERLY FUND:

By will of Rev. Daniel Eberly, D.D., of Hanover, Pennsylvania, a fund of over five thousand dollars has been left, the income from which will be loaned without interest to worthy students.

THE CLEMENTS FUND:

A fund of \$10,000, to be known as the Luella Fouts Clements Memorial Fund, has been established by Mr. F. O. Clements, '96. The income from this fund is available to worthy and needy students.

THE ALBERT J. DEMOREST MEMORIAL FUND:

In memory of their father, a loan fund to be known as the Albert J. Demorest Memorial Fund, has been established by Professor and Mrs. Merrick A. Demorest, '20-21. This fund is available to a worthy, high-grade student.

PRIZE SCHOLARSHIP

Pièrre Frédéric and Louise Marguerite Rosselot Scholarship, \$1,000. For a Senior who shall have attained high rank in the departments of American and European History, Political Science, and French Language, and who shall have made a special study of some phase of international relations.

PRIZES

Rev. Howard H. Russell, D.D., founder and associate superintendent of the Anti-Saloon League of America, has established two series of prizes for those who win distinction in Public Speaking and Oratory at Otterbein.

1. RUSSELL PRIZE, DECLAMATION CONTEST—Three prizes of twenty-five, fifteen and ten dollars each, are offered to students who win the first three places in the annual declamation contest for underclassmen.

2. RUSSELL PRIZE, ORATORICAL CONTEST—Three prizes, twenty-five, fifteen and ten dollars each, are offered to students who win the first, second and third places in the annual oratorical contest for upperclassmen.

3. BARNES SHORT STORY PRIZE—Mr. J. A. Barnes, of Wellesley, Mass., class of '94, has established a short story prize scholarship amounting to \$2,000, the income from which is to be used for prizes of \$40, \$20 and \$10 each for the best stories on Good Citizenship. The sum of \$50 is to be used for the purchase of books for the library bearing upon the subject. This scholarship is established in the memory of Mr. Barnes' brother, Walter Barnes, of the class of '98.

4. WEAVER MATHEMATICS PRIZE—A prize of \$10 is awarded annually by Mr. and Mrs. James H. Weaver of Columbus, Ohio, to the student who distinguishes himself most in the department of mathematics. The student is selected and the prize awarded by the administrative authorities in connection with the head of the department of mathematics. In order to be eligible for this prize a student must be carrying a course in mathematics of Junior rank or above.

5. THE LAWRENCE KEISTER CLASSICAL GREEK PRIZE FOUNDATION—Rev. Lawrence Keister, D.D., Scottdale, Pennsylvania, gave \$1,000 as a permanent foundation for annual prizes in classical Greek.

Students in the first year course who rank B or better for the year, and earn a credit of not less than 90 per cent in the annual test shall receive two dollars each as a recognition prize. The course prize is ten dollars.

In the second year class prizes of ten, five and three dollars shall be awarded to the pupils in order of their rank.

In the third year, the second and third prizes shall be five and three dollars, respectively. The first prize shall be the residuum of the \$60 yielded annually after the above awards are counted out.

Such variations in all the prizes may be made as changed conditions and discretion suggest.

6. THE LAWRENCE KEISTER NEW TESTAMENT GREEK PRIZE FOUNDATION—The foundation for these prizes consists of \$500. In the fourth year course the major study will be New Testament Greek. To pupils in this course prizes of fifteen, ten and five dollars shall be made in order of class rank. These awards shall be made in chapel about June 1 of each year. The winners shall also be announced on Commencement Day.

7. THE COX PRIZE FOUNDATION FOR DEBATE—A prize of \$25 is awarded by Mr. J. O. Cox of Valparaiso, Ind., to the winning team in the Freshman-Sophomore debate.

8. QUIZ AND QUILL FOUNDATION, \$1,220—This fund was established by members of the Club to promote the *Quiz and Quill* magazine, to provide prizes for the annual contest promoted by the Club, and to further the interests of creative writing on the campus. Prizes of \$10, \$5, and \$3 are awarded by the Quiz and Quill Club for the best English essay or poem written by either a Freshman or a Sophomore.

THE FREDERICK N. THOMAS MEMORIAL LECTURESHIP FOUNDATION

For the purpose of establishing a fund, the income of which shall be used to secure special lectures on religious, literary and scientific subjects, Mrs. F. N. Thomas and daughter, Mary Burnham Thomas, of Westerville, have

given the college the sum of \$5,000. This foundation is known as the Frederick N. Thomas Memorial Lectureship Foundation.

REQUIREMENTS FOR ADMISSION TO COLLEGE

Fifteen units of work are required for admission to college.

Four one-hour recitations a week, or five recitations of forty-five minutes a week throughout the school year of thirty-six weeks, constitute a unit of work for requirements of admission.

Graduates from first-grade high schools who rank in the upper two-thirds of their classes are admitted to freshman standing upon presentation of a certificate of graduation. Those in the lowest third of the class will be received only at the discretion of the Committee on Admissions. If such a candidate is admitted, he will be placed on probation and must earn a minimum of twelve hours and twelve points the first semester or retire at the end of the semester.

Candidates coming from other colleges or universities who have not earned a minimum of twelve points in their last semester may not be accepted.

The units presented for entrance should include the following:

English	-----	3 units
Foreign Language	-----	*4 units
History and Civics	-----	2 units
Mathematics	-----	†2 units
Science	-----	2 units
Electives	-----	2 units

*If a student is admitted with 4 units of foreign language, only 8 hours will be required in college. If a student is admitted with 3 units, 12 hours will be required in the college. If a student is admitted on 2 units or less, 16 hours will be required in the college.

†Elementary algebra, one unit, must be offered.

See Point System.

If the credits presented from the high school contain total number of units but are deficient in any of these five departments, the candidate may be allowed entrance to the Freshman class but will be required to make up the deficiency on the basis of one college unit for two high school units. This must be made up by the close of the sophomore year.

The minimum hours of work required to obtain entrance to the various classes above Freshman are as follows:

At the beginning of the first semester a student must have completed, in addition to any entrance conditions—

For Sophomore standing	-----24 hours and 24 points
For Junior standing	-----56 hours and 56 points
For Senior standing	-----90 hours and 90 points

At the beginning of the second semester the numbers stand as follows:

For Sophomore standing	----- 40 hours and 40 points
For Junior standing	----- 72 hours and 72 points
For Senior standing	-----106 hours and 106 points

REQUIREMENTS FOR GRADUATION

The following is a description of the Major-Minor System adopted by the College:

A semester consists of 18 weeks, or one-half of the college year.

A semester hour is one class hour a week continued through the semester. For illustration, a subject in which a student recites two hours a week for a semester would count two semester hours of credit. One in which he recites four hours a week would count four semester hours of credit.

To graduate, a student must have completed satisfactorily 124 semester hours of work, and have earned at least 124 quality points.

No student can graduate in any department of the College without spending at least one year (the Senior year) in residence at Otterbein.

A major consists of not more than 32 nor less than 24 semester hours in one subject or department.

A minor consists of 15 semester hours in a subject or department other than that in which the major is taken.

One major and one minor must be completed for graduation. However, no student should take more than 36 hours in a department. A student may complete two majors in different departments under the direction of the heads of these departments and may designate who of the two professors shall be the adviser. This arrangement provides for both reasonable specialization and freedom of election and at the same time insures a liberal and general distribution of work through the entire curriculum.

REQUIRED WORK

FRESHMAN YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
English (Composition and Rhetoric) -----	3	English (Composition and Rhetoric) -----	3
*Greek, Latin or Mathematics -----	3 or 4	Greek, Latin or Mathematics -----	3 or 4
Physical Education -----	1	Physical Education -----	1
Orientation -----	1	Two of the following: Science, Modern Language, or History -----	6 or 8
Two of the following: Science, Modern Language, or History -----	6 or 8		
Total -----	16 or 17	Total -----	15 or 16

Bible required in Sophomore year. All other work elective in all years.

There shall be a special advisory committee for Freshmen to be appointed by the faculty.

The following are the minimum requirements of all students for graduation:

English Literature or Advanced Public Speaking	6 semester hours
Composition and Rhetoric -----	6 semester hours
Bible -----	6 semester hours
History, Religious Education or Social Science--	6 semester hours
†French, German, Italian, Spanish -----	6 semester hours
Greek, Latin, or Mathematics -----	6 semester hours
Science -----	6 semester hours
Philosophy and Education -----	6 semester hours
Physical Education -----	4 semester hours
Electives -----	72 semester hours
Total -----	124 semester hours

Explained more fully, the above means that the amount of work indicated in each subject named will be required of all students for graduation, no matter what may be the major subject. More than these may be taken if it does not conflict with the regulation touching majors and minors.

*Neither Greek nor Latin in review will meet this requirement. In Mathematics, courses 421 and 422 or 423-424 are required.

†An ancient language may be substituted for a modern on faculty action.

PRE-PROFESSIONAL COURSES

For the convenience of students who desire to make an intelligent arrangement of their work in college, preparatory to professional courses after graduation, the following suggestive arrangement is presented. In no case is this work prescribed or required by the college. Requirements vary in different professional schools, hence these are merely suggestive and quite flexible.

PRE-THEOLOGICAL COURSE

Following is a suggestive arrangement of work for persons preparing for the work of preaching or foreign missionary service:

Bible
English Composition
English Literature
Ethics
Greek
History
Logic

Modern Language
Philosophy
Psychology
Public Speaking
Religious Education
Science
Social Science

PRE-LEGAL COURSE

The following outline is a suggestive arrangement of the field of work for those desiring general training leading to professional work in law:

Economics
English Composition
English Literature
History
Latin

Mathematics
Modern Language
Political Science
Psychology
Public Speaking

PRE-MEDICAL COURSE

The student's course is planned with reference to the requirements of the particular medical school which he desires to enter when such choice has been made.

The following outline is suggested as perhaps most satisfactorily meeting the student's needs.

Biology, including Zoology,	Foreign Language
Comparative Anatomy,	Mathematics
Cellular Biology, Histology,	Physics (one or two years)
Embryology, Physiology.	Social Science
Chemistry (three or four	Psychology
years)	English

The course will be worked out by years in consultation with the student's adviser.

PRE-ENGINEERING COURSE

Some students may desire to take one or two years at Otterbein, then transfer to an engineering school. Some may desire to complete a Liberal Arts course at Otterbein before taking the engineering course. The following suggested curriculum should accommodate both:

Biology	Mathematics
Chemistry	Mathematics (applied)
Economics	Modern Language
English	Physics
History	Public Speaking

The course will be worked out by years in consultation with the student's adviser.

EXTENSION COURSES

A limited number of such courses may be taken. The regulation is: "Not more than six semester hours may be taken by *correspondence* in one department, and a total of not more than eighteen semester hours may count toward graduation; more hours may be completed, but not counted toward graduation."

"Extension courses may be done for more hours if pursued in groups, or classes, in the *presence of the instructor*. The limit will be determined by the Director and the Professor concerned."

FEEES

Each student on entrance will pay a registration fee of one dollar, and tuition at the rate of five dollars a semester hour, if the work is done by correspondence; or, seven

dollars a semester hour if the study is taken under extension teaching. In case of correspondence courses, the student will be required to pay one dollar a course to cover postage and stationery.

Extension courses are carried in connection with the teaching load of our regular professors. The following teachers are willing to undertake a limited amount of this work and also will be accessible for some summer courses.

Accounting and allied subjects—Professor Troop.

English, Bible and Religious Education—Professor Engle.

Biology—Professors Schear and Hanawalt.

Child Development, The Family and Home Economics—Professor Hoerner.

English Composition—Professor Altman.

Business English—Professor Pendleton.

American History—Professor Snavely.

Mathematics—Professors Glover and Menke.

Mechanical Drawing—Professor McCloy.

Physical Education—Professors Martin and Johnson.

Public Speaking—Professor Smith.

Romance Languages—Professors Mills and Rosselot.

Religion and Adult Education—Dean Potts.

Sociology and Missions—Professor Hursh.

For further details write to F. J. Vance, Director of Extension work.

PARENTAL EDUCATION

Committee: Professors Hoerner and Mendenhall.

- I. A minor of 15 hours in parental education may be chosen from a group of selected subjects, if there is no overlapping with other majors and minors. The approval of the committee should be secured in each case. Open to Juniors and Seniors in the college.
- II. The courses included in this group of studies are open to any adult, whether or not enrolled in the college, who desires work of this kind to help him meet his parental responsibilities. However, no college credit will be given unless the student is regularly matricu-

lated. The courses requiring prerequisites can be taken only with the permission of the professor giving the course.

Suggested courses:

Principles of Education	190
Observation	191 or 192
History of Education	196
Social Problems	632
Rural Sociology	633
Principles of Religious Education	601

Principles of Christian Living	604
Genetics	126
Hygiene (Phys. Ed.)	521-22
Child Development	375
Family Relationship	388
Foods or Nutrition	373 or 374
Household Economics	173

SPECIAL WORK FOR TEACHERS

The Ohio State University Intelligence Test, which is required of all students entering the college, has been approved by the State Department of Education as the entrance test to be administered by the college in accordance with statutory requirement (Ohio General Code, Sec. 7659), which prescribes that all applicants for admission to teacher training institutions must pass an entrance examination. A student failing to pass the intelligence test is not eligible to continue work in the Education Department.

Students transferring to Otterbein College from other institutions which administer the Ohio State University Intelligence Test may present to the College Registrar, with the transcript of credits, a certified statement (on form 2662) of the record made on the Ohio State Intelligence Test at the other institution in lieu of taking the test at Otterbein College.

Sufficient work in education is offered to enable students to meet the requirements of the State law of Ohio for the four-year provisional High School Certificate. Following are the requirements of the State Department of Education:

Educational Psychology	3 semester hours
Principles of Education	3 semester hours
Special Methods	2 semester hours
Observation and Participation	2 semester hours
Student Teaching	5 semester hours
Administration and Supervision	3 semester hours

and six additional semester hours to be taken from the field of technical education, making a total of 24 semester hours.

Electives from which to choose are offered as follows:

Principles of Teaching	3 semester hours
History and Education	3 semester hours
Educational Sociology	3 semester hours
Tests and Measurements	2 semester hours
General Psychology	3 semester hours

Every prospective teacher must have a teaching major of 18 hours in one department and two teaching minors of 12 hours each.

COURSES OF INSTRUCTION

In the numbering of the courses, first semester courses have odd numbers and second semester courses even numbers.

Year numbers are indicated by two numbers separated with a dash (201-202). Credit hours in such courses are given for the year.

Courses marked with an "E" following the regular course number indicate courses in Special Methods for teachers.

Days of the week are abbreviated thus: Monday, M.; Tuesday, T.; Wednesday, W.; Thursday, Th.; Friday, F.; Saturday, S.

ART AND SCULPTURE

MRS. DELPHINE DUNN, ART DIRECTOR

25. History of Architecture and Sculpture from their rude beginnings in primeval times to the Renaissance, with special stress on the Egyptian, Greek, Roman, and Early Christian. Text: Apollo Reinach.

3:00 M.

1 hour

26. History of Painting. The history and artistic interpretations of this subject from its earliest known days to the end of the Eighteenth Century.

3:00, M.

1 hour

ASTRONOMY

PROFESSOR MCCLOY

51-52. Descriptive Astronomy. Prerequisites, Plane Geometry and High School Physics. This course will include some observation, but it is recommended that the student take 53-54 also.

9:30 W., F.

4 hours

53-54. *Observational Astronomy.* Prerequisite, Trigonometry. Two to four hours a week devoted to the taking of measurements and their reduction. 2-4 hours
Hours to be arranged

BIBLE AND RELIGIOUS EDUCATION

PROFESSORS ENGLE, HURSH, AND POTTS

A major or minor in this department may be taken with emphasis on either Bible or Religious Education. Courses are planned to be helpful to all interested in this field, as well as foundation work for vocational religious workers. Students choosing a major in this department will confer with the head of the department for selection of courses, from twenty-four to thirty hours being required.

61. *OLD TESTAMENT HISTORY AND LITERATURE.* A survey course intended to give a proper appreciation of the Old Testament with special attention to its literary and religious values.

8:30, T., Th., S., 9:30 and 2, M., W., F., 3 hours

62. *THE LIFE OF JESUS.* The study of the life of Jesus follows a brief survey of the intertestament period of Jewish history. Required course.

8:30, T., Th., S., 9:30 and 2, M., W., F., 3 hours

63. *THE LIFE OF PAUL.* A study of the life and letters of Paul, with special attention to the non-Jewish environment of the early Christian church. Alternates with Course 65.

7:30, T., Th., S. 3 hours

64. *THE HEBREW PROPHETS.* An introduction to the prophetic literature, with study of selected writings of the prophets. Alternates with Course 66.

7:30, T., Th., S. 3 hours

65. *THE TEACHING OF JESUS.* An attempt to discover

the distinctive ethical and religious content of Jesus' teaching. Alternates with Course 63. (Not given in 1932-33.)

7:30, T., Th., S.

3 hours

66. OLD TESTAMENT POETRY AND WISDOM LITERATURE. A study of selected Psalms, Job, and other Wisdom literature of the Old Testament. Alternates with Course 64. (Not given in 1932-33.)

7:30, T., Th., S.

3 hours

67. THE HISTORY OF THE BIBLE. A study of the origin and transmission of the English Bible. Alternates with Course 73. (Not given 1932-33).

1:00, M., W., F.

3 hours

68. THE USE OF THE BIBLE. A study is made of how the Bible has been used, from the Jewish use of the Old Testament, to present day use of the Bible. Intended especially for those students majoring in Bible or Religious Education, but open to all who have had at least six hours of Bible in content courses. Alternates with Course 72. (Not given in 1932-33).

1:00, M., W., F.

3 hours

71. PRINCIPLES OF RELIGIOUS EDUCATION. This course provides a comprehensive survey of the movement of religious education, dealing with the history, the underlying philosophy, the objectives, the curriculum and technique. It acquaints the student with the various phases of the movement, its expanding program, its present trends and problems. The course is intended as a thorough introduction and background for further work in religious education. Miss Potts.

10:30, M., W., F.

3 hours

72. ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION. A study of the organization of the church for

Religious Education, and its correlation with other religious and educational agencies. Mr. Engle.

1:00, M., W., F.

3 hours

73. INTRODUCTION TO THE PSYCHOLOGY OF RELIGION. A study of the nature of religious experiences; the function of religion in the development of personality; religious consciousness; conversion; worship; leadership, etc. Prerequisite, Course 71, Psychology, or Educational Psychology. Mr. Engle.

1:00, M., W., F.

3 hours

74. PRINCIPLES OF CHRISTIAN LIVING. Attention is given to the fundamental meaning of ethics and morality, to the development of Christian ethical ideals and their application to human relationships in the home, church and community. Alternates with course 76. Miss Potts.

10:30, M., W., F.

3 hours

75. METHODS AND MATERIALS IN RELIGIOUS EDUCATION. An introductory survey course dealing with principles of method applicable to different age groups, as a basis of study and evaluation of programs and materials in teaching religion. (Offered when demand justifies). Miss Potts.

10:30, M., W., F.

3 hours

76. THE CURRICULUM OF RELIGIOUS EDUCATION. The course considers historical theories and modern concepts of the curriculum, together with a study of basic principles and an evaluation of available materials for curriculum construction in Religious Education. Alternates with Course 74. Miss Potts.

10:30, M., W., F.

3 hours

77 THE CHRISTIAN MOVEMENT OF THE MODERN WORLD. A survey course on the spread of Christianity in the modern world. As a background a review will be made of the growth of the church from the beginning to the end of the

Eighteenth Century. A more intensive survey will be made of the modern missionary movement in all lands from the beginning of the Nineteenth Century to the present. Mr. Hursh.

10:30, T., Th., S.

3 hours

78. NON-CHRISTIAN AREAS. This course will include not only a study of geographical areas in the non-Christian world, but also a survey of non-Christian areas of life and thought in so-called Christian lands. Mr. Hursh.

10:30, T., Th., S.

3 hours

79. REQUISITES OF A CONSTRUCTIVE MISSIONARY PROGRAM. This course will consider: the program of missionary education for the development of right racial attitudes; the preparation of missionaries for the diversity of specialized services demanded on the foreign field; the training of nationals for leadership in the development of indigenous churches; attitudes necessary for effective administration of the entire missionary program. (Not offered in 1932-33.) Mr. Hursh.

10:30, T., Th., S.

3 hours

80. THE RELIGIONS OF THE WORLD TO-DAY. This course will make a brief study of the background of the prevailing religions of the world, and follow this with a more intensive consideration of their present status, the adaptation of their message and program to the new nationalism, the impact of western civilization, and especially the relation they sustain to Christianity. A chief objective of this course will be to furnish a truer perspective of Christianity—the religion of Jesus as it grows among other religions. (Not offered 1932-33). Mr. Hursh.

10:30, T., Th., S.

3 hours

BIOLOGY

PROFESSORS SCHEAR AND HANAWALT

The combination of courses which may be offered as a major in Biology depends upon the line of professional work for which a student is preparing and must be chosen in conference with the Head of the Department. Geology is offered as a part of a 32 hour major, but will not be accepted as a part of a 24 hour major in Biology.

91-92. GENERAL BOTANY. A general survey of the plant kingdom, emphasizing the economic aspects of the subject. Two lectures, three laboratory hours, and an average of one to two hours of library or field work each week. Mr. Schear.

9:30 or 10:30, M., W.; Laboratory, 2 Sections,
M., or T., 1-4; Field work F. afternoons.

8 hours

101-102. GENERAL ZOOLOGY. This course begins with the history of zoology and some of the problems associated with life. The animals are studied in an ascending order to man, concentrating upon a few of the most important forms and upon the essential principles of the subject. An opportunity is given to study animals in their natural environment. Two recitations and four hours of laboratory work each week. Mr. Hanawalt.

9:30, M., W., or T., Th.; Laboratory, M., W., or
T., Th., 1-3

8 hours

103. ENTOMOLOGY. A general study of insect life, the insect being studied in its natural environment as much as possible. Instruction is given in the collection and preservation of insects, insecticides and their application, life histories, natural enemies, winter condition of insects and its significance. One lecture, one quiz and two to three laboratory hours a week. Laboratory fee \$1.50. Mr. Hanawalt.

8:30, T., Th., S.

3 hours

104. ORNITHOLOGY. Study of birds and bird life. Thirty or more lectures, recitations and frequent reports on assigned topics. Nest building and home life will be investigated in the field. Two lectures; four to six hours in library, laboratory and field. No deposit. Laboratory fee \$1.50. Mr. Hanawalt.

8:30, T., Th., S.

3 hours

105. COMPARATIVE VERTEBRATE ANATOMY. A detailed study of the comparative anatomy of vertebrates. Throughout the course the interrelationship of structure and function is emphasized. One lecture and four laboratory hours each week. Prerequisite, Biology 101-102. Mr. Hanawalt.

7:30, Th., Laboratory, 1:30 to 3:00, T., Th.

3 hours

106. CELLULAR BIOLOGY. A study of the intimate structure and the activities of the cell, divergent types of cell specialization, cell division and growth. Prerequisite: one year of Biology. Mr. Hanawalt.

7:30, Th.; Laboratory, 4-6 hrs. a week.

3 hours

107. GENERAL EMBRYOLOGY. Includes karyokinesis and the early development of amphibians, reptiles and birds; the germ cells and the processes of differentiation, heredity, and sex determination. The subject matter is approached from the standpoint of general biological relations and will be found useful to the student who wishes to understand the general principles of the science of life as well as to the student preparing for the field of medicine. One lecture and four laboratory hours each week. Prerequisite Biology 101-102. Mr. Hanawalt.

7:30, T.; Laboratory, M., F., 1-3

3 hours

108. HISTOLOGY AND ORGANOLOGY. The course includes a study of histological technique, histogenesis and microscopic structure of the tissues and organs of the vertebrate body. Emphasis is laid on the relation of structure to function. One lecture, one quiz, and two to four laboratory

hours each week. Prerequisite, Biology 101-102. Mr. Hanawalt.

7:30, T.; Laboratory, M., F. afternoons

3 hours

115. GENERAL BACTERIOLOGY. A general course giving instruction in the preparation of culture media, principles of sterilization and disinfection, methods of cultivating, staining and studying bacteria, fermentation with special reference to those affecting foods, and in the relations of bacteria and other micro-organisms to health. Two lectures and four to six laboratory hours each week. Prerequisite, one year of Biology. Mr. Schear.

8:30, T., Th.; Laboratory, 1-4, T., Th.

4 hours

116. ADVANCED BACTERIOLOGY. A biological examination is made of air, water, foods, and soil. Special attention to milk and some of its products. Isolation of bacteria in pure culture from their natural habitat. Specific study of a few of the more common pathogenic organisms. One lecture, one quiz, and four to six laboratory hours each week. Prerequisite, Biology 115. Mr. Schear.

8:30, T., Th.; Laboratory, 1-4, T., Th.

4 hours

121-122. HUMAN PHYSIOLOGY. An introduction to the general principles of physiology and a consideration of their application to the human body. Sufficient attention is given to anatomy and histology to lay a foundation for the study of the properties and hygiene of tissues and organs. Certain advanced problems receive special attention—for example, the properties of muscle tissue, special physiology of the nervous system, the receptor system, the circulating tissue, the innervation of the vascular system, the digestive process and metabolism. Two lectures and six laboratory hours each week. Prerequisite, one year of Biology. Mr. Schear.

10:30, T., Th.; Laboratory, 1-4, W.

6 hours

126. GENETICS. A study of the general principles of

heredity. Types are chosen from both plant and animal material. Heredity characters found in man are given much consideration. Toward the close of the course a few lectures on eugenics are also included. Prerequisite, one year of Biology. Mr. Schear.

8:30, M., W., F.; Laboratory, Sat. A. M.

3 or 4 hours

130-E. SPECIAL METHODS. The teaching of the biological sciences in secondary schools is studied by means of lectures, library references and laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of courses and equipment. Mr. Schear.

8:30, F., S.

2 hours

LABORATORY FEES AND DEPOSITS. All students who register for laboratory courses requiring the use of dissecting instruments, magnifiers, etc., are required to make a deposit of \$5.00 in addition to the regular laboratory fee, which covers only cost of materials consumed. The cost of apparatus injured or destroyed is charged against the deposit and the balance refunded. See page 30 for statement of laboratory fees.

CHEMISTRY

PROFESSORS WEINLAND AND ESSELSTYN

A major in Chemistry shall consist of General, Quantitative and Organic Chemistry, making a total of twenty-four hours. A minor consists of fifteen hours.

151-152. GENERAL CHEMISTRY. The attempt is made in this course to give a thorough drill in the fundamentals of Chemistry and to lay the foundation for the future work of those students who intend to follow this line further. Two hours a week are spent in recitation and four hours a week in the laboratory, working out a care-

fully graded system of experiments. The last third of the year will be devoted to elementary qualitative analysis.

*Three Sections: 10:30, W., F., and
9:30, 10:30, T., Th.*

8 hours

153-154. QUANTITATIVE ANALYSIS. The best known gravimetric and volumetric methods for the quantitative examination of substances are used in this course. Prerequisite, Chemistry 151 and 152. Six to eight hours in laboratory and two lectures a week.

8:30, M., W.

8 hours

153B-154B. ADVANCED ANALYTICAL CHEMISTRY. May include special methods in quantitative analysis or advanced qualitative analysis.

Hours to be arranged

4 or 8 hours

155-156. ORGANIC CHEMISTRY. A study of the compounds of carbon with special reference to industrial applications. Prerequisite, Chemistry 151-152.

7:30, M., W., F.; two laboratory periods

10 hours

155B or 156B. ORGANIC QUALITATIVE ANALYSIS. The separation and identification of organic compounds. Prerequisite, Chemistry 155-156.

Hours to be arranged

2 hours

157-158. HOUSEHOLD CHEMISTRY. One semester of organic and one semester of applied Chemistry with appropriate laboratory work.

7:30, T., Th., S.; one 3-hour laboratory period

8 hours

159-160. ADVANCED INORGANIC CHEMISTRY.

10:30, T., Th.

4 hours

161-162. MINOR PROBLEMS IN CHEMICAL RESEARCH. A course designed to familiarize the advanced student with the tools and technique of chemical research. Prerequisite,

Chemistry 151-152, 153-154, and 155-156 or 163-164. May be elected only by special permission. Fees to be arranged.

Conference, library and laboratory work 2 or more hours

163-164. PHYSICAL CHEMISTRY. An introductory course in physical chemistry.

8:30, T., Th. 4 hours

165-166. INORGANIC PREPARATIONS.

Hours to be arranged 4 hours

167. METHODS IN TEACHING CHEMISTRY. This course is designed to supplement work of the Department of Education by presenting problems peculiar to the teaching of chemistry.

Hours to be arranged 2 hours

LABORATORY FEES. To cover cost of materials a fee of \$7.50 will be charged every student taking a laboratory course.

CIVILIZATION

PROFESSOR ROSSELOT

169-170. CIVILIZATION OF LATIN EUROPE. This is a study of the social, economic, and political conditions and structure of Italy, Spain, Portugal, France, Belgium and Switzerland. A study is also made of the Art, Literature and Music of these countries with special reference to their influence on the character and ideals of the people. As very little attention is given to political history it is very important that those taking this course should have had a course either in European History or the History of France.

8:30, T., Th., S. 6 hours

168B-170B. CIVILIZATION OF LATIN AMERICA. Similar to courses 167-170, but dealing with the countries of Latin America.

8:30, T., Th. *Conference periods at hours to be arranged.*

6 hours

ECONOMICS

PROFESSOR TROOP

A MAJOR of from 24 to 32 hours may be taken in this department.

A MAJOR in social science may be taken by combining Economics 171-172, or 173 with European, English, or American History, Sociology, and Political Science.

A MINOR of 15 hours may be taken.

For students specializing in Economics, the Principles of Economics is a prerequisite for the specialized courses in Business Economics.

Students specializing in other fields than Economics may elect Corporation Finance, Business Law, Marketing, Money and Banking, or Accounting (any or all five) by offering the Principles of Economics as a prerequisite.

Courses in this department are open to Sophomores, Juniors and Seniors.

171-172. THE PRINCIPLES OF ECONOMICS, a general course in Economics: economic ideas; change and progress; the language of economics; land, labor, and capital; and their rewards—rent, wages, interest, and profits; business organization; value and price; competition and monopoly; money and credit; transportation; foreign trade; public utilities; government and our money; goal of economic progress. (Given every year.)

10:30, T., Th., S.

6 hours

173. INTRODUCTION TO ECONOMICS. A one semester course designed to acquaint students not primarily interested in the field of economics and business, with the fundamental principles of our industrial and economic structure. This course will not be considered as a prerequisite to advanced work in economics or business. (Given every year.)

7:30, M., W., F.

3 hours

174. ECONOMIC HISTORY AND COMMERCIAL GEOGRAPHY.

A course designed to give a broad view of the setting for our present economic system. Of primary interest to those students expecting to do further work in the field of economics or business. (Not given 1932-33.)

7:30, M., W., F.

3 hours

175. ACCOUNTING I. The legal, industrial, commercial, and financial principles involved in determining how the operations of a business affect the value of its assets and the amount of its liabilities, profits, and capital; presented through accounting practice beginning with the balance sheet and the profit and loss account, and thence to the law of debit and credit. (Given every year.)

A knowledge of bookkeeping is not a prerequisite.

2:00, F. Laboratory, 2:00 and 3:00, M., W.

3 hours

176. ACCOUNTING II. A further development of Accounting I. Students specializing in Economics and electing Accounting I are given credit therefor only upon completion of Accounting II. (Given every year.)

2:00, F. Laboratory, 2:00 and 3:00, M., W.

3 hours

177. BUSINESS ORGANIZATION. A general course in business economics: Organization, including selection, training, handling, and pay of workers; office management; accounting; credit; finance; purchasing; simplified practice; advertising and selling (wholesale and retail); risks, policies; forecasting of business conditions; executive control and leadership. (Not given in 1932-33.)

8:30, T., Th., S.

3 hours

178. MARKETING. Analysis; functions; farm products; other raw materials; manufactures; retail; cooperation; question of middlemen; transportation; finance; risks; news; standardization; prices and competition; price maintenance; state regulation; efficiency; cost; criticism of modern marketing; simplified practice; education of the

buyer. The viewpoint of both seller and buyer are given consideration.

7:30, T., Th., S.

3 hours

179. BUSINESS LAW. A course for the future business man and woman and as well for the future active citizen—kinds of law; legal remedies; contracts; sales; agency; bailments; negotiable instruments; partnership; corporations; insurance; personal property suretyship; bankruptcy.

1:00 and 2:00, T., Th.,

3 hours

180. MONEY AND BANKING. Man's dependence upon money and credit; sound principles of money; bank organization, principles, and operation in serving individuals and business; utilization of banks by business; investment and savings banks; trust companies; banking, prices and business cycles; banking systems.

1:00 and 2:00, T., Th.,

3 hours

182. CORPORATION FINANCE. Problems, principles, and methods of financing corporations both in organizing and operating; rights, duties, and obligations with reference to stockholders, bondholders, directors, and officers; investment evaluations. (Not given in 1932-33.)

8:30, T., Th., S.

3 hours

183-184. DEPARTMENTAL SEMINAR. For seniors who are majors in the department of economics and business administration. No others will be admitted.

Hour to be arranged.

1 to 4 hours

EDUCATION

PROFESSORS VALENTINE, MENDENHALL, AND HUPP

A major in Education shall consist of courses in Education making a total of twenty-four hours.

Admission to this department should be made through personal application to the head of the department during the second half of the first semester of the sophomore year.

Students desiring to take courses in Education must secure the approval of the head of the department.

Information concerning the requirements for the State Provisional High School Certificate can be found on page 45.

185. EDUCATIONAL PSYCHOLOGY. A course dealing with the original nature of man; instincts and capacities; the laws of learning; habit formation; practice and improvement; transfer of training; mental fatigue; individual differences; the application of scientific methods to problems in education. For Juniors.

9:30 and 10:30, M., W., F.

3 hours

187-188. TECHNIQUE OF CLASSROOM TEACHING AND SUPERVISION. This course is intended to aid the student in making practical application of his educational psychology and principles. Specific classroom situations are studied and suggested procedures evaluated. Supervisory and administrative problems will be considered which are needed for the proper understanding of the entire system, and where they might directly affect the teacher. Course 192 or Course 185 is prerequisite. For Juniors. Either semester.

7:30, M., W., F.

3 hours

189. PRINCIPLES OF TEACHING. A course given to the consideration of the problems of teaching in the light of social and psychological principles. Course 185 prerequisite. For Juniors.

8:30, M., W., F.

3 hours

190. PRINCIPLES OF EDUCATION. A study of the nature and aims of education; formal discipline; studies and their functions; the principal demands of the present day upon the school. Course 185 is prerequisite. For Juniors.

9:30, M., W., F.; 10:30, M., W., F.

3 hours

191-192. OBSERVATION AND PARTICIPATION. A prepara-

tion for student teaching. The student attends two recitations weekly and makes two directed observations of teaching in public schools. Assignment of duties in assistance to the regular teacher will be made. Enrollment during the first semester is limited to thirty-five. Either semester.

2 hours

7:30, T., Th.

193. MEASUREMENT IN EDUCATION. A course showing the need, the means, and the general method of measurement in education; sample tests and scales as used by teacher, supervisor, and administrator; relation of achievement tests to mental tests; teachers' marks. Required for those who plan to be Principals or Superintendents.

2 hours

7:30, T., Th.

194. EDUCATIONAL SOCIOLOGY. In this course a study is made of Education in society and of scientific methods determining the objectives of school education. Course 185 is prerequisite. For Juniors and Seniors.

3 hours

8:30, M., W., F.

196. HISTORY OF EDUCATION. A course intended to give an understanding of present educational values and practices through an historical consideration of their origin and development. An attempt will be made to correlate education with the social and economic conditions of the times. For Juniors and Seniors.

3 hours

8:30, M., W., F.

197-198. STUDENT TEACHING. The prospective teacher is given actual experience in teaching in a public high school, under the supervision of critic teachers and the director of training. All student teachers are required to attend the weekly general conference. There is a fee of fifteen dollars for this course. Course 191 or 192 is prerequisite. For Seniors. Either Semester.

Conference, Sat., 7:30.

5 hours

200. FOUNDATIONS OF METHOD. A course dealing with purpose and learning; coercion and learning; the problem of method; interest, effort, and activity; building interests; meaning, thinking, and concepts; educational change; the educational process; and education for morals. For Juniors and Seniors.

8:30, M., W., F.

3 hours

For courses in Psychology see Philosophy and Psychology, page 83.

ENGLISH COMPOSITION AND RHETORIC

PROFESSORS ALTMAN, PENDLETON, GUITNER AND POTTS

A major in English consists of thirty-two hours chosen from Composition and Rhetoric, English Literature, and advanced Public Speaking.

A minor in English consists of fifteen hours chosen from the groups indicated above.

ENGLISH A. Students in English 217-218 whose work has been generally satisfactory but deficient mechanically in one or more respects will be conditioned one hour in Freshman English. English A must be taken by such students until the Department of English is satisfied that this deficiency has been remedied. This applies to oral as well as written English.

11:30, S.

1 hour

217-218. FRESHMAN COMPOSITION.

Four sections 7:30, M., W., F.; 7:30, T., Th., S.

6 hours

219. MODERN ESSAYS AND ESSAY WRITING. A course in critical reading and creative writing. Questions of technique and style will be emphasized. The following types will be considered: familiar essay, critical essay, satire, special feature article, letter, editorial, research article. This, and the following course, should prove a liberal foundation

for journalistic work. Open to students receiving B or better in English 217-218.

8:30, T., Th., S.

3 hours

220. DESCRIPTIVE AND NARRATIVE WRITING. A course in critical reading, creative and journalistic writing. The following types will be considered: descriptive narrative, character sketch, dialogue, news writing, special feature story, familiar essay. Open to students receiving B or better in English 217-218.

8:30, T., Th., S.

3 hours

221. BUSINESS ENGLISH. A review of fundamentals of rhetoric, study of business letters: inquiry, order, collection, application, sales. Some contact with business reports and advertising. A cultural background is maintained through a study of essays of a practical nature.

9:30, W., F.

2 hours

225-226. JOURNALISM. Study of news values, organization of modern newspaper establishments, function of the newspaper in modern society. Writing of news stories, feature articles, editorials. Primarily a laboratory course. Conducted in cooperation with the Tan and Cardinal.

Hours to be arranged.

2 hours

227. THE SHORT STORY. A study of the history and technique of the short story, class reports on outside reading, and practice in narration, description, and literary criticism. (Not offered in 1932-33).

8:30, T., Th., S.

3 hours

228. SHORT STORY WRITING. A course in the writing of the short story. (Not offered in 1932-33.)

8:30, T., Th., S.

3 hours

231. THE TEACHING OF ENGLISH. A course intended for those preparing to teach English.

1:00, M., W., F.

3 hours

232. THE THEORY OF COMPOSITION AND RHETORIC. An advanced study of the principles of grammar and composition. (Not offered in 1932-33.)

1:00, M., W., F.

3 hours

ENGLISH LITERATURE

PROFESSORS SHERRICK, ALTMAN AND PENDLETON

Major: Twenty-six hours in addition to the required work in English Composition.

All students pursuing courses leading to the degree of Bachelor of Arts shall elect six hours in English Literature or Advanced Public Speaking, during Junior or Senior year. The enrollment in courses in English literature should be limited to twenty-five. Students majoring in English Literature must elect three hours in Advanced Composition.

235. POETIC FORMS. The purpose of this course is to make the student familiar with the structure and various forms of English poetry. The old ballad and the lyrical forms will receive special attention. Required of Sophomores majoring in English Literature. Open to all college students.

7:30, T., Th., F., S.

4 hours

236. ENGLISH ESSAYS. This course introduces the student to the best English prose by a general survey of the great English essayists of the Nineteenth Century. Required of Sophomores majoring in English Literature. Open to all college students.

7:30, T., Th., F., S.

4 hours

237. THE DRAMA. A study of its theory and of the history of its development. Open to Seniors and Juniors.

Two sections: 8:30, M., W., F.; T., Th., S.

3 hours

238. SHAKESPEARE. The critical study of several plays

will be followed by the reading of a number of plays illustrating the development of Shakespeare's dramatic art and his place in Elizabethan literature. Open to Seniors and Juniors.

Two sections: 8:30, M., W., F.; T., Th., S.

3 hours

239. NINETEENTH CENTURY POETRY. With special reference to Wordsworth, Shelley, Keats, and Byron. Open to Senior and Juniors.

9:30, M., W., F.

3 hours

240. BROWNING AND TENNYSON. Reading and interpretation of representative poems. Open to Seniors and Juniors.

9:30, M., W., F.

3 hours

241. CHAUCER. A literary study of selections from the Canterbury Tales with examination of contemporaries and some work in the history of the English language. Open to all college students.

1:00, M., W., F.

3 hours

242. AMERICAN POETRY. A critical examination of six or more of our leading American poets. Prerequisite, Freshman English.

1:00, M., W., F.

3 hours

243-244. THE NOVEL. A study in the development of technique in prose fiction. Open only to Seniors and Juniors.

9:30, T., Th., S.

6 hours

245. THE PURITAN AGE. Examined with special reference to Milton in his Epic period. Prerequisite, Freshman English. (Not offered in 1932-33.)

1:00, M., T., Th.

3 hours

246. CONTEMPORARY POETRY. A study of English and

American contemporary poets. Open to all college students. (Not offered in 1932-33.)

1:00, M., T., Th.

3 hours

248. MODERN DRAMA. An examination of the best work in Dramatic Literature, English and American, from Ibsen to the present. Open to Seniors and Juniors.

1:00, M., W., F.

3 hours

FRENCH

PROFESSORS ROSSELOT AND MILLS

A major in French consists of from twenty-one to thirty-two hours of college French. Minor fifteen. To be recommended for teaching French a student should have taken Courses 265-266, one of the courses in French Literature, Civilization 169-170, and must have graded B in most of his work in the Department. A course in European History and a reading knowledge of Latin are strongly recommended.

A major in Romance Languages consists of thirty-four hours in French and Spanish or French and Italian.

261-262. GRAMMAR AND EASY PROSE. This course aims to give the student a thorough working basis. The fundamental principles of French grammar are mastered and supplemented with continual practice in dictation and conversation. An eclectic method is used and the effort is to train the ear and tongue rather than the eye. Dictation and conversation are accompanied by composition and a thorough written and oral drill on the verb.

9:30, M., W., F.; T., Th., S.; *Laboratory period*

1:00, M., W. or 2:00, M., W.

8 hours

263-264. FRENCH TRANSLATION, COMPOSITION, CONVERSATION. The purpose of this course is to enable the student to translate French with comparative ease. A review of the grammar is a part of the course. The practical side of the language is constantly kept before the student by means

of conversational drill. Open to those who have had First Year French in College or two years of French in High School.

10:30, M., W., F.; T., Th., S.

6 or 8 hours

265-266. COMPOSITION AND CONVERSATION. In this course the student is put in practical touch with the French language by means of daily assignments in composition and conversation. The recitation is conducted mainly in French. In addition to the work in composition, some short French comedies are memorized. Open to those who have had Course 263-264 or its equivalent.

7:30, T., Th., S.

6 or 8 hours

267. THE CLASSICAL DRAMA. A literary study of the classical masters, Corneille, Moliere, Racine, and Voltaire. The reading in class will be supplemented with library work in the history of French Literature and Criticism. Open to those who have had Course 263-264 or its equivalent.

8:30, M., W., F.

3 hours

268. THE ROMANTIC DRAMA. A literary study of Beaumarchais, Hugo, Dumas, and Rostand. Library work, discussions, and lectures. Open to those who have had Course 263-264 or its equivalent.

8:30, M., W., F.

3 hours

269. THE ROMANTIC NOVEL. A study of the development of the novel from the early Italian and Spanish sources to the time of the realistic novel of the Nineteenth Century. Reading, library work, and lectures. Open to those who have had Course 263-264 or its equivalent. (Not offered 1932-33.)

8:30, M., W., F.

3 hours

270. THE REALISTIC NOVEL. A course in French fiction of the Nineteenth Century, beginning with Balzac. Reading, library work, and lectures. Open to those who

have had Course 263-264 or its equivalent. (Not offered in 1932-33.)

8:30, M., W., F.

3 hours

271. THE SHORT STORY. A study of the development of the short story in France, from the early Fabliaux through the Realistic and Naturalistic Schools to the present time. Open to those who have had Course 263-264 or its equivalent. (Not offered in 1932-33.)

8:30, M., W., F.

3 hours

272. THE MODERN DRAMA. A study of the more recent dramatic output of France—Rostand, Maeterlinck, Brieux, Cúrel, Donnay, and others will be studied. Open to those who have had Course 263-264 or its equivalent. (Not offered in 1932-33.)

8:30, M., W.

3 hours

285-286. SCIENTIFIC FRENCH. A course especially for those majoring in the natural sciences. Ample opportunity is offered, by the reading of science texts and magazines, to acquire a vocabulary of science words.

8:30, M., W. Open to Juniors and Seniors only or on permission of the instructor.

4 hours

289E. THE TEACHING OF LANGUAGE. A study of the methods now in use for the teaching of the modern languages. Textbook study and criticism. Observation and practice teaching. Especially for those who are intending to teach any of the modern languages. Credit as special methods in Education.

8:30, T., Th.

2 or 3 hours

290. ADVANCED GRAMMAR. A course, partly review and partly advanced work, with especial attention to the problems of teaching.

8:30, T., Th., or as arranged.

2 or 3 hours

GEOLOGY

PROFESSORS SCHEAR AND HANAWALT

291. GENERAL GEOLOGY. The elements of the science covering its main subdivisions. The materials of the earth, their structural features, the forces operating upon them, and the result. The physiographic features and their development. Laboratory work deals chiefly with rock specimens and maps. Three lectures and two laboratory hours each week. Several field excursions are included. Prerequisite: General Chemistry. Laboratory fee, \$1.50. Mr. Hanawalt.

*7:30, M., W., F., Laboratory, F. or S.**4 hours*

292. HISTORICAL GEOLOGY. The history of the earth and its life is traced from the earliest time to the present. Typical geological sections are drawn and the general development of the physiography of North America is discussed. Laboratory work deals chiefly with fossils and type sections. Prerequisite: One Year of Biology. Laboratory fee, \$1.50. Mr. Hanawalt.

*7:30, M., W., F., Laboratory, F. or S.**4 hours*

299E. SPECIAL METHODS. The teaching of geography, physiography and general science in the secondary schools is studied by means of lectures, library references, and laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of course and equipment. One lecture and two laboratory hours each week. Given in conjunction with Biology 129. Laboratory fee, \$1.50. Mr. Schear.

*8:30, F., S.**2 hours*

GERMAN LANGUAGE AND LITERATURE

PROFESSOR GUITNER

A major in German shall consist of not less than three years of college German, making a total of twenty-four hours.

MINOR.—Not less than fifteen hours of college German.

301. GERMAN GRAMMAR. The aim of this course will be to give the student as rapidly as possible a mastery of the grammatical forms with careful attention to accuracy of pronunciation.

9:30, M., W., F.; *Laboratory period, 2:00, M., W.* 4 hours

302. GERMAN GRAMMAR. The study of the grammar will be continued and a standard text will be read.

9:30, M., W., F.; *Laboratory period, 2:00, M., W.* 4 hours

303-304. INTRODUCTION TO THE CLASSICS. Selection will be made from the works of Schiller and Goethe beginning the course with Schiller's *Wilhelm Tell*.

10:30, M., W., F. 6 or 8 hours

305. THE CLASSIC DRAMA. Plays will be selected from the works of Lessing and Goethe. One hour a week will be devoted to the history of German literature from the earliest times to the year 1748.

8:30, M., W., F. 3 hours

306. MODERN DRAMA. Plays will be chosen from the works of the dramatists of the Nineteenth Century. The history of German literature will be continued.

8:30, M., W., F. 3 hours

307. GOETHE. The work of this course will consist of a careful study of *Faust*, both first and second parts. Special papers on assigned subjects. Open only to students who have completed Courses 305 and 306.

Time and days to be arranged. 3 hours

308. THE NOVELLE. A course in the development of the novelle. Selections for reading will be made from several German writers of novellen. Special papers on assigned subjects.

Time and days to be arranged.

3 hours

309-310. SCIENTIFIC GERMAN. This course is designed to enable students to read intelligently German scientific literature. Open to students who have a good reading knowledge of German.

8:30, T., Th.

4 hours

312. HISTORY OF GERMAN LITERATURE. This course is designed for advanced students who have not studied German, but wish to know something of its literature. The work will be based on translations of German works and histories of German literature written in English.

1:00, M., W., F.

3 hours

GREEK LANGUAGE AND LITERATURE

PROFESSORS CORNETET AND VALENTINE

A major in Greek shall consist of twenty hours. A minor in Greek shall consist of fourteen hours. Biblical Greek will count on either a major or minor in Bible.

325-326. ELEMENTARY GREEK. Words, forms and constructions are mastered rapidly. In the latter part of the second semester a reader will be used.

8:30, T., Th., F., S.; 9:30, T., Th., S., and 8:30, M.

8 hours

327. ANABASIS. A part of the Anabasis will be read, supplemented by composition.

7:30, T., Th., S.

3 hours

328. HOMER. In this course Homer's Iliad is read. Appreciation of this classic is sought.

7:30, T., Th., S.

3 hours

*329. PLATO, APOLOGY, AND CRITO. Informal lectures.
7:30, T., Th., S. 3 hours

330. PHAEDO.
7:30, T., Th., S. 3 hours

331. NEW TESTAMENT. The personnel will determine books to be read.

7:30, M., W., F. 3 hours

*332. SELECTIONS FROM SEPTUAGINT. This course is important as a basis for a better interpretation of New Testament Greek. Options not catalogued will be presented from time to time.

7:30, M., W., F. 3 hours

333. SELECTED. Open to advanced students.
Hours to be determined by class. 2 or 3 hours

Numbers 329 and 328 will form the basic courses for a year's work, and are alternate courses for 327-330.

Numbers 331 and 332 provide an excellent year's work in the Greek Bible. Pupils who have had one year of Greek may take these courses. A student may carry a double course, as 329-328 and 331-332.

HISTORY

PROFESSORS SNAVELY AND ROSSELOT

A major in History consists of twenty-four hours.

A minor in History consists of fifteen hours.

A minor in the field of the Social Sciences consists of fifteen hours, which may be selected from any of the courses offered in History, Political Science, Sociology, and in Economics, Courses 171-172, 173.

345. ANCIENT HISTORY. This course will be confined to the study of Greek History.

8:30, T., Th., S. 3 hours

*Not offered 1932-33.

OTTERBEIN COLLEGE

347. ANCIENT HISTORY. This course will be given over to the study of the most important epochs of Roman history. The course will be of special interest to students who expect to study law or politics. (Not offered in 1932-33.)
3 hours
8:30, T., Th., S.

348. MEDIAEVAL HISTORY. This course covers the period from about 476 A.D. to 1500 A.D. Special attention will be given to the organization and power of the church in Western Europe.
3 hours
8:30, T., Th., S.

349-350. AMERICAN HISTORY TO 1900. This course begins with a brief consideration of the European background of American history, and aims to consider the salient points in American development.
6 hours
7:30, T., Th., S.

351-352. EUROPEAN HISTORY. The work in this course will begin with 1500 A.D. and will be brought down to date. This will be a textbook course with such library work as time and numbers will permit. There will be two sections, one for Sophomores, Juniors, and Seniors at 8:30, and one open to Freshmen at 10:30.
6 hours
8:30, T., Th., S.; 10:30, M., W., F.

354E. METHODS. A short course in Methods of Teaching History designed for those who expect to teach history in high school will be offered to meet the State requirement for the provisional certificate.
2 hours
10:30, T., Th.

355-356. ENGLISH HISTORY. A course designed to cover the most important points in English development from Roman occupation to the present time.
6 hours
2:00, M., W., F.

357. AMERICAN HISTORY FROM 1900. This course will deal with our expansion and colonial problems following

the Spanish-American War and with the economic and social problems incident to our rapid industrial development.

10:30, M., W., F.

3 hours

358. A COURSE IN AMERICAN BIOGRAPHY. Open to a limited number of students. The purpose is to develop an interest in reading and study of biography.

10:30, M., W., F.

3 hours

359-360. ORIENTAL HISTORY. This course will deal with points of greatest interest in the civilization and culture of China, Japan, and India.

8:30, M., W., F.

6 hours

HOME ECONOMICS

PROFESSOR HOERNER AND MRS. VANCE

I. A major of 24 hours in Home Economics leading to the A.B. degree may be taken:

(1) With education courses leading to a certificate for teaching, or

(2) Without education courses.

It is recommended that courses be taken in the following order:

First Year: Regular Freshman work with this exception: Take Home Economics 365-366, with Chemistry 151-152, and Art.

Second year: Take Home Economics 365-366 (if not taken in first year), and 371-372, Biology 91-92 or 101-102, Chemistry 157-158, Economics 173, and Art, if not taken the first year.

Third and fourth year: (a) Programs for third and fourth years should be made out at the beginning of the third year in order to take necessary advantage of the alternation of courses. (b) The bulk of the major (Home

Economics) should be taken in the third year and elective in other fields deferred to the fourth year.

II. Students majoring in departments other than Home Economics may elect from Home Economics one or more of the following: 365-366; 373 or 374, 375, 385, 386, 388. The entire group of fifteen hours constitutes a minor. 375 and 388 may be counted toward the minimum requirement in Social Science.

365-366. CLOTHING AND TEXTILES. A general course; emphasis on selection, care, and cost of clothing, with a study of the fibers used in the manufacture of textile fabrics.

9:30, W.; Laboratory, 1 to 4, W.

4 hours

371-372. FOODS. A general course; preparation and serving; sources, production and manufacture of foods. Prerequisites: Chemistry 151-152. Parallel: Chemistry 157-158.

8:30 to 11:30, M.

4 hours

373. FOODS AND NUTRITION. Food preparation and serving; fundamental principles of nutrition with special reference to a balanced diet. Prerequisites: Chemistry and Biology desirable. Open to Juniors and Seniors. Credit for this course will not be accepted as counting toward a major in Home Economics.

10:30, T., Th.; Laboratory, 1 to 4, T.

3 hours

374. FOODS AND NUTRITION. Same as 373. (Not given in 1932-33.)

10:30, T., Th.; Laboratory, 1 to 4, T.

3 hours

375. CHILD DEVELOPMENT. The nature, development, care and training of the child. Open to all Juniors and Seniors.

7:30, T., Th.

2 hours

375 (N.S.) 376 (N.S.) Students from Child De-

velopment, observed and participated three hours a week in a nursery school operated as a laboratory under the Home Economics Department, but financed and carried on by a parental education group from Westerville. Twelve children enrolled. Mrs. Dorothy Norris in charge.

8:30 to 11:30, T., W., Th.

1 hour

378. NUTRITION AND (DIETETICS. Fundamental principles of nutrition; their application to the feeding of the individual from infancy to old age in the light of the chemistry and physiology of digestion; the energy value of food; the nutritive properties of proteins, fats, carbohydrates, ash constituents, and vitamins; typical dietaries are planned for families and other groups. Prerequisites: Home Economics 371-372; Chemistry 157-158; Biology 115. Desirable prerequisite: Biology 121-122. (Not given in 1932-33.)

7:30, W., F.; Laboratory 1 to 3, Th.

3 hours

382. CLOTHING. An advanced course; acquiring technique in cutting, fitting, and draping. Brief survey of historic costume; men's and women's dress for various occasions. Prerequisites: Home Economics 365-366; Art. *8:30 to 11:30, W., F.*

3 hours

383. FOODS. More advanced study of food preparation and serving; historical background of food habits and cooking processes; marketing problems; food preservation; the school cafeteria; experimental problems. Prerequisites: Home Economics 371-372. Desirable parallel course: Economics 178.

8:30 to 11:30, W., F.

3 hours

385. HOME MANAGEMENT. The economics of the home; the family income, expenditures and the budget system; time budget; the laws affecting the family. Prere-

quisite: Economics 173. Open to Juniors and Seniors. (Not given in 1932-33.)

10:30, W., F.

2 hours

386. HOME MANAGEMENT. House plans; house furnishing; and care of the house. Desirable prerequisites: Interior Decoration; History and Appreciation of Art. Open to Juniors and Seniors. (Not given in 1932-33.)

10:30, W., F.

2 hours

388. THE FAMILY. Development of the family; its function in society; its interrelationships and organization; its responsibilities. Desirable prerequisite or parallel courses: Biology, Economics, Psychology, Sociology. Open to Juniors and Seniors. Elective for Home Economics majors with Education. (See Sociology Department). (Not given in 1932-33.)

9:30, T., Th.

2 hours

389E. METHODS. Teaching Home Economics in the elementary and secondary schools. Required of Senior Home Economics majors in teacher training. (Not given in 1932-33.)

8:30, W., F.

2 hours

ITALIAN

PROFESSOR ROSSELOT

Italian may count as a major in Romance Languages if combined with French.

395. ELEMENTARY ITALIAN. A rapid but thorough study of the grammar accompanied by easy reading. The effort will be made to prepare the student to read Dante. (Not given in 1932-33.)

Hours and days to be arranged.

3 hours

396. DANTE. A literary study of Dante's *Inferno* will be undertaken. As many works of reference and criticism

will be consulted as is possible. Grandgent's edition will be used in class. (Not given in 1932-33.)

Hours and days to be arranged.

3 hours

LATIN

PROFESSOR MENDEL

A major in Latin shall consist of twenty-six hours in addition to three or four years of high school Latin. A minor is 15 hours.

399-400. THE CLASSICAL ELEMENT IN ENGLISH. Primarily a study of the influence of Latin in our own language, including both Greek and Latin word studies—roots, prefixes, suffixes, etc. Given in English, open to all students, no prerequisites. Probably offered both semesters.

1:00, T., Th.

2 hours

401-402. ELEMENTARY LATIN. A course for those offering no Latin whatever, and equivalent to the first two years of high school Latin.

8:30, T., Th., S.

8 hours

Laboratory, 1:00, M., W.

403-404. (A) SECOND YEAR ELEMENTARY. Cicero's Orations and selections from the Metamorphoses of Ovid. Open to those offering two years of high school Latin or Course 401-2. (Not offered in 1932-33.)

403-404. (B) VERGIL'S AENEID. Open to all who have not read Vergil in high school. This course will include the first six books of the Aeneid, with selections from books seven to twelve, or other of Vergil's works. Gives credit toward a major and is a splendid background course.

8:30, M., W., F.

6 hours

405-406. HORACE. (ROMAN POETRY.) Selections from the Odes and Epodes the first semester and from the Satires

and Epistles the second semester. Possibly another poet may be substituted for Horace the second semester.

10:30, *M., W., F.*

6 hours

407-408. ROMAN HISTORY. Selections from Livy and Tacitus, Roman historians. Six hours. (Not offered in 1932-33.)

409-410. CICERO. (ROMAN PHILOSOPHY.) The famous "essays" on Friendship and Old Age will be read the first semester, followed by the *De Officiis* or selections from Cicero's letters the second semester.

9:30, *T., Th., S.*

6 hours

411-412. THE LATIN DRAMA. Selected plays of Plautus and Terence, writers of comedy. Six hours. (Not offered in 1932-33.)

413. LATIN COMPOSITION. A course in the writing of Latin, especially recommended for a comprehensive review of Latin grammar. (Not offered in 1932-33).

3 hours

414. LATIN METHODS. A course primarily for prospective teachers of Latin. Gives a general survey of high school Latin with a study of teaching problems and methods involved, in accordance with the findings of the Classical Investigation and from practical experience. (Not offered in 1932-33.)

3 hours

MATHEMATICS

PROFESSORS GLOVER, MENKE, AND McCLOY

A major in mathematics shall consist of twenty-four hours, which must include Course 461-462, and of thirty-six points. A minor shall consist of fifteen hours.

421-422. FRESHMAN MATHEMATICS. Prerequisites, elementary algebra and plane geometry. Four sections will be formed. Those students of highest ability will be

assigned to Section I; those ranking second best, to Section II, etc. The first assignment to these sections will be made on the basis of examinations administered at the first class session. However, students will be changed from one section to another on the basis of their daily work, as occasion may demand. Students registering for this course must not register for other 8:30 courses. No student will be admitted to Sections I, II or III, except on the basis of the examinations or proven ability to do the work. Mr. Glover and Mr. Menke.

<i>Section I, 8:30, T., Th., S.</i>	<i>8 to 10 hours</i>
<i>Section II, 8:30, M., W., F.</i>	<i>6 hours</i>
<i>Section III, 8:30, T., Th., S.</i>	<i>6 hours</i>
<i>Section IV, 8:30, M., W., F.</i>	<i>4 hours</i>

423-424. MATHEMATICAL ANALYSIS. Section I is a continuation of Section I of Course 421-422, and Section II is a continuation of Sections II and III of Course 421-422. Mr. Glover and Mr. Menke.

<i>Section I, 9:30, T., Th., S.</i>	<i>8 hours</i>
<i>Section II, 9:30, M., W., F.</i>	<i>6 hours</i>

425-426. MATHEMATICAL ANALYSIS. A continuation of Section II, of Course 423-424. Mr. Glover.

<i>10:30, M., W., F.</i>	<i>6 hours</i>
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431. BUSINESS MATHEMATICS. Prerequisite, Course 421-422. Topics: Interest, Discount, Annuities, Depreciation, Bonds. Mr. Menke.

<i>7:30, T., S. and a 2-hour laboratory period to be arranged.</i>	<i>3 hours</i>
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432. ELEMENTARY STATISTICS. No prerequisites other than ability to compute with speed and accuracy. Problems will be drawn chiefly from economics. Mr. Menke.

<i>7:30, T., S. and a 2-hour laboratory period to be arranged.</i>	<i>3 hours</i>
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433-434. PROBLEMS. Materials will be selected from

OTTERBEIN COLLEGE

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the elementary field and from the experience of the students. Open to all students.

Hours to be arranged.

2 hours

437-438. SURVEYING. Prerequisite, Course 421-422. Training in the adjustment, use and care of the different instruments, field practice, keeping of notes, plotting, and computation. One recitation a week. One period of two hours field work. Mr. McCloy.

4 hours

1:00-4:00, F.

439-440. MECHANICAL DRAWING. The elementary principles of orthographic projection. French's Engineering Drawing is followed for four to six hours a week. Mr. McCloy.

4-6 hours

1:00-4:00, M., other hours to be arranged.

451-452. ADVANCED EUCLIDEAN GEOMETRY. Prerequisite, Course 423-424, may be taken simultaneously with Section I of 423-424. Recommended to teachers. Mr. Menke. (Not offered in 1932-33.)

6 hours

10:30, T., Th., S.

453-454. ALGEBRA. Prerequisite, Section I of Course 423-424 or its equivalent; may be taken simultaneously with Section I of Course 423-424. Algebraic Solution of Equations, Number System, Arithmetic Solution of Equations, Determinants, Series. Mr. Glover.

6 hours

9:30, M., W., F.

455-456. ANALYTIC GEOMETRY, PLANE AND SOLID. Prerequisite, Section I of Course 423-424 or its equivalent; may be taken simultaneously with Section I of Course 423-424. Mr. Glover. (Not offered in 1932-33.)

6 hours

9:30, M., W., F.

461-462. CALCULUS. Prerequisite, either Course 453-454 or Course 455-456; may be taken simultaneously with one of these courses. Mr. Glover.

6 hours

10:30, T., Th., S.

463E. METHODS. Prerequisite, Course 461-462; may be taken simultaneously with Course 461-462. Mr. Glover.
7:30, T., Th., S. 3 hours

464. FUNDAMENTAL CONCEPTS. Prerequisite, Course 461-462; may be taken simultaneously with Course 461-462. Mr. Glover.

7:30, T., Th., S. 3 hours

465. DEFINITE INTEGRALS. Prerequisite, Course 461-462. Mr. Glover.

9:30, T., Th., S. 3 hours

466. DIFFERENTIAL EQUATIONS. Prerequisite, Course 461-462. Mr. Glover.

9:30, T., Th., S. 3 hours

MYTHOLOGY

PROFESSOR GUITNER

501. MYTHOLOGY. The work of this course will include a study of the classic myths of northern as well as southern Europe, with special reference to the use that has been made of them in literature and art.

1:00, M., W., F. 3 hours

PHILOSOPHY AND PSYCHOLOGY

PROFESSOR VANNATTA

Major shall consist of 24 hours. Minor of 15 hours.

509. THE PHILOSOPHY OF SCIENCE. A critical study of the methods and assumptions of the natural and social sciences with special emphasis on the problems of causality and identity.

8:30, M., W., F. 3 hours

510. MODERN REALISM. An examination of the theories

of Emergent Evolution together with Whitehead's Philosophy of Organism. (Not offered in 1932-33.) 3 hours
2:00, M., W., F.

511. THE PHILOSOPHY OF RELIGION. With special emphasis on the question, "What is Christianity?" (Not offered in 1932-33.) 3 hours
2:00, M., W., F.

512. ETHICS. The various schools of ethical thinking with an evaluation of each. 3 hours
7:30, T., Th., S.

513. SEMINAR IN AMERICAN PHILOSOPHY. Survey and estimate of the writings of contemporary American thinkers as well as those of the immediate past. (Not offered in 1932-33.)
Hours to be arranged.

514. SEMINAR IN KANT'S CRITIQUE OF THE PURE REASON. Critical reading and analysis. (Not offered in 1932-33.)
Hours to be arranged.

515. LOGIC. An elementary study of the principles and processes involved in correct thinking. 3 hours
8:30, T., Th., S.

516. INTRODUCTION TO PHILOSOPHY. The nature and scope of Philosophy—its fundamental problems and their relation to science and religion. 3 hours
9:30, M., W., F.

517-518. THE HISTORY OF PHILOSOPHY. A study of the origin and progress of philosophical inquiry from the Greeks to our own day. Considerable use will be made of the actual writings of the philosophers studied. 6 hours
10:30, M., W., F. Throughout the year.

519-520. GENERAL PSYCHOLOGY. Introduction to the basic facts of mental activity. For Sophomores.

First Semester: 9:30, T., Th., S. 3 hours

Second Semester: 8:30, M., W., F. 3 hours

521-522. ADVANCED GENERAL PSYCHOLOGY. A more extensive study of the topics of General Psychology comprising a survey of the various fields of modern Psychology.

First Semester: 7:30, M., W., F. 3 hours

Second Semester: 8:30, T., Th., S. 3 hours

PHYSICAL EDUCATION

PROFESSORS MARTIN, EDLER, JOHNSON AND BEELMAN

A major in Physical Education shall consist of twenty-four hours. A minor shall consist of fifteen hours.

Physical Education is required of all Freshmen and Sophomores and consists of three hours a week of work in the gymnasium or athletic field for which one hour's credit a semester is given.

531-532. FRESHMAN. This work consists of soccer, speed ball, cross country running, marching, calisthenics, gymnastics, games, recreation ball, tennis, track and field athletics for men.

Soccer, hockey, volley ball, cage ball, marching, calisthenics, gymnastic games, simple folk games, tennis, track, and recreation ball form the program for women.

Men: 10:30, M., W., F.; T., Th., S.

Women: 10:30, M., W., F.; T., Th., S. 1 hour

533-534. SOPHOMORES. The work is a continuation of that given in the Freshman year with the addition of apparatus and other advanced work.

Men: 9:30, M., W., F.; T., Th., S.

Women: 9:30, M., W., F.; T., Th., S. 1 hour

535. PRINCIPLES OF PHYSICAL EDUCATION. This course

OTTERBEIN COLLEGE

will deal with the basic principles underlying various types of physical activity. (Offered in 1933-34.)
 1:00, M., W., F. 3 hours

536. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. The various systems and methods of organizing and administering physical education activities will be studied in this course. (Offered in 1933-34.)
 1:00, M., W., F. 3 hours

537. HISTORY OF PHYSICAL EDUCATION. This course covers the history of Physical Education from ancient to modern times, the different systems of physical education and the contributions of each to modern methods. (Offered in 1933-34.)
 8:30, M., W., F. 3 hours

538. PHYSICAL EDUCATION METHODS. This course is designed to furnish content and method of presentation. (Offered in 1933-34.)
 Men: 2:00, T., Th.; Laboratory, 3:00, T., Th.
 Women: 2:00, T., Th.; Laboratory, 3:00, T., Th. 3 hours

539. PERSONAL HYGIENE. Principles governing the health of the individual. (Offered in 1932-33.)
 8:30, T., Th., S. 3 hours

540. COMMUNITY AND SOCIAL HYGIENE. Community and school attitudes, regulations and activities as they affect the health of the individual. (Offered in 1932-33.)
 8:30, T., Th., S. 3 hours

541. FOOTBALL COACHING.
 1:00, T. 1 hour

542. BASEBALL COACHING.
 1:00, T. 1 hour

543. BASKETBALL COACHING.
 Men: 1:00, Th.
 Women: 1:00, T. 1 hour

544. TRACK COACHING. (Offered in 1932-33.)
Men: 1:00, Th. 1 hour
529. FOLK DANCING AND DRAMATIC GAMES.
2:00, T., Th. 2 hours
530. FOLK DANCING AND DRAMATIC GAMES.
2:00, T., Th. 2 hours
545. HOCKEY AND SOCCER COACHING. (Offered in 1932-33.)
Women: 8:30, T. 1 hour
546. TENNIS, RECREATION BALL AND VOLLEY BALL COACHING. (Offered in 1933-34.)
Women: 8:30, T. 1 hour
547. ANATOMY AND KINESIOLOGY. The human body will be studied, paying particular attention to the muscles. (Offered in 1933-34.)
8:30, T., Th., S. 3 hours
548. NORMAL PHYSICAL DIAGNOSIS. The attention in this course will be given to diagnosing the body and noting deviations from normal. (Offered in 1933-34.)
8:30, T., Th., S. 3 hours
549. ADVANCED PHYSICAL ACTIVITIES. Advanced work in physical activities: apparatus, folk dancing, stunts, gymnastics, games, etc. (Offered in 1932-33.)
8:30, M., W., F. 1 hour
550. ADVANCED PHYSICAL ACTIVITIES. Continuation of Course No. 549 in the second semester. (Offered in 1932-33.)
8:30, M., W., F. 1 hour

PHYSICS

PROFESSOR McCLOY

A major in this department shall consist of twenty-four hours in the field of Physics or Astronomy.

551-552. GENERAL PHYSICS. Three recitations a week and two hours' laboratory work.* Mechanics, Sound, and Heat are taken in the first semester; Electricity, Magnetism, and Light in the second. Prerequisites, Trigonometry, High School Physics.

10:30, M., W., F.; Lab., T. or W., 1-3. 8 hours

553-554. GENERAL PHYSICS. To cover the same field as 551-552. A course for those who have not had High School Physics.

9:30, T., Th., S.; Lab., T. or W., 1-3 8 hours

555. ELECTRICITY. Electrical measurements form the basis of this course. Two recitations and two laboratory hours per week the first semester. Prerequisite, General Physics. Calculus should precede or accompany this course.

7:30, T., Th. Lab., W., 1-3. 3 hours

556. LIGHT. This course is intended for students who wish to obtain a comprehensive knowledge of geometrical and physical optics. Two recitations and two laboratory hours per week. Prerequisite, General Physics.

7:30, T., Th. Lab., W., 1-3. 3 hours

557. THEORETICAL MECHANICS. An advanced course which is intended to supplement the mechanics as offered in General Physics. Prerequisite, General Physics and Calculus. Two recitations and two laboratory hours a week.

7:30, T., Th. Lab., W., 1-3. 3 hours

*In order to satisfy pre-medical requirements the laboratory work may be increased to four hours a week.

558. ADVANCED HEAT. A course intended to supplement the work offered in General Physics. Prerequisite, General Physics and Calculus. Two recitations and two laboratory hours per week.

7:30, T., Th. Lab., W., 1-3.

3 hours

Courses 555 and 556 will alternate with 557 and 558.

561-562. ADVANCED LABORATORY PHYSICS. Prerequisite, General Physics.

2-4 hours

LABORATORY FEES. For each of these laboratory courses a fee of \$2.00 is charged a semester.

POLITICAL SCIENCE

PROFESSOR TROOP

A major in social science may be taken by combining courses in Political Science with European, English or American History, Sociology, and Economics 171-172, or 173.

571. AMERICAN GOVERNMENT. National, state, and local; structure, principles, operation, results; with consideration of the nature and influence of political parties.

1:00, M., W., F.

3 hours

573. COMPARATIVE GOVERNMENT. A comparative study of the various governments of the world with reference to character, principles, operation, and results. (Not given in 1932-33.)

1:00, M., W., F.

3 hours

574. INTERNATIONAL LAW. The science and art of the law governing intercourse and relations between nations, with special reference to the United States, and to the new endeavor to achieve a better world economy through law, justice, and international friendship.

1:00, M., W., F.

3 hours

576. MUNICIPAL GOVERNMENT. The evolution, problems, forms, principles, experiences, and results of city government in the United States and in Europe. (Not given in 1932-33.)

3 hours

1:00, M., W., F.

DEPARTMENT OF SPEECH

PROFESSOR SMITH

A major in the Department of Speech consists of eighteen hours advanced Public Speaking in addition to the six hours required in English Composition and six hours in English Literature. A minor consists of twelve hours of advanced Public Speaking in addition to the required work in English Composition.

Course 581-582, prerequisite to all others, is not an advanced course.

581-582. ELEMENTS OF PUBLIC SPEAKING. The fundamentals of effective speech will be studied from the standpoint of platform behavior, voice and gesture. Emphasis is given to the selection of material for a speech, organization of material, and platform practice.

7:30, T., Th.; 8:30, T., Th.; 10:30, T., Th.

4 hours

583. INTERPRETATIVE READING. Intended for those who wish to know and practice the rules of effective oral reading. Selections will be analyzed and delivered before the class. Recommended to teachers or those who expect to engage in platform work.

10:30, M., W., F.

3 hours

584. DRAMATIC INTERPRETATION. Intended for those interested in knowing and practicing the theory of dramatic art in pantomime, impersonation, and dramatic readings,

10:30, M., W., F.

3 hours

585-586. **ADVANCED INTERPRETATION.** An application of the principles of Interpretation to the great pieces of literature, both prose and poetry. The study, building and presentation of a lecture recital. Open to advance students.
9:30, M., W. 4 hours

587-588. **DEBATE SEMINAR.** Open to debate squads, both men and women, including Freshman-Sophomore teams.

Hours to be arranged.

1 to 4 hours

589-590. **ORATORY SEMINAR.** Open to students writing orations for the Russell Oratorical or intercollegiate contests.

Hours to be arranged.

1 to 2 hours

591-592. **PLAY PRODUCTION.** The work offered here is for those interested in play coaching and acting. Practical experience will be given each student in coaching amateur plays. The best ones will be presented publicly.

8:30, M., W., F.

1 to 6 hours

593. **PERSUASIVE SPEECH.** Open to students who have had beginning courses 581-582. The study of speech models. The writing and delivery of speeches with certain world problems in mind. The college oration or debate speech may be developed here.

7:30, M., W.

2 hours

594. **ARGUMENTATION.** The principles of debating. Leading questions of the day studied and debated in class. This course aims to develop ability to analyze a problem, to support contention with sound proof and to present case to gain favorable audience response. Open to students interested in debate.

7:30, M., W.

2 hours

SOCIOLOGY

PROFESSOR HURSH

A major in Sociology shall consist of the courses in Sociology along with courses in Economics or Political Science, or History totaling twenty-four to thirty-two hours.

A minor in Sociology shall consist of at least fifteen hours in this department.

A major in Social Science may be taken by combining courses in Sociology with courses in Political Science, Economics 171-172 or 173, History—European, English and American. A minor in Social Science may be taken consisting of a similar combination totaling at least fifteen hours.

629. COMMUNITY ORGANIZATION. This course is open to upperclassmen, including Sophomores. A study of American community life today; embracing types of communities; the physical and social forces determining community organization; the control of social processes for reshaping and improving community life.

8:30, T., Th.

2 hours

630. INTRODUCTION TO THE STUDY OF SOCIETY. This course is open to Freshmen and Sophomores. A study of the elemental social facts and forces involved in human relations; the evolution of social values and institutions; and the direction of human endeavor through social guidance and control.

8:30, T., Th.

2 hours

631. PRINCIPLES OF SOCIOLOGY. A more advanced study of society, embracing a study of sociological theory; the principles underlying social facts and forces; and the art of living in the great society. Prerequisite: Course 629-630, or a course in General or Educational Psychology, or one or more courses in Economics and Political Science.

10:30, M., W., F.

3 hours

632. SOCIAL PROBLEMS. Applying the principles of sociology to modern social problems: population, the family, crime, correction, poverty, mental disease, etc. Students entering this course should have at least the equivalent of Course 631.

10:30, M., W., F.

3 hours

633. RURAL SOCIOLOGY. Conditions of social life in rural communities and constructive organization for improvement. (Not offered in 1932-33.)

9:30, T., Th., S.

3 hours

634. SOCIAL PSYCHOLOGY. A study of the origin and development of personality, the nature and variety of inherent tendencies, acquired behavior, social control, attitudes and prejudices. Prerequisite: Psychology or Educational Psychology. (Not offered in 1932-33.)

9:30, T., Th., S.

3 hours

635-636. CONTEMPORARY WORLD LIFE. The social and religious implications of current movements and events affecting the life of the community, the nation, and the world will be surveyed weekly. By doing additional research work in some phase of contemporary life students, except Freshmen, may earn two hours credit in a semester.

8:30, W.

1 to 2 hours

637. RACE AND POPULATION PROBLEMS. A study in race relations and the problems of population: migration; immigration; racial conflicts; the bases of racial comity and cooperation. Prerequisite: Course 631 or 634 or their equivalent.

9:30, T., Th., S.

3 hours

638. THE SOCIOLOGY OF RELIGION. This course will survey: 1—the place of religion as an instrument of social control in the evolution of society; 2—the place of religion in the organization of modern community life; its relation

OTTERBEIN COLLEGE

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to education and citizenship; and institutional forms of religion. Prerequisite: same as for Course 637.

9:30, T., Th., S.

3 hours

639-640. SOCIAL SERVICE AND FIELD WORK. This course offers practical experience in social work for students who major in Sociology. There will be one lecture a week and in addition voluntary work will be done under the direction of standard social agencies in Columbus, such as Family Service, Social Settlements or Institutions. A student may earn from one to three hours credit each semester, depending upon the amount of time spent in actual work.

Time to be arranged.

1 to 3 hours

SUMMER FIELD WORK. Credit will also be given students for work done during the summer in connection with camps which are conducted by recognized settlements or other agencies, provided lectures are given and assigned reading is required as a part of the camp program. From three to six hours credit will be given for work done in a camp for a period of from five to ten weeks, providing that arrangements have been previously made with the professor in charge.

3 to 6 hours

THE FAMILY. (Home Economics—388.) Credit for this course is given to meet the minimum requirements in Social Science, and is required for a major in Sociology.

SPANISH

PROFESSORS ROSSELOT AND MILLS

A major in Spanish consists of twenty-one to thirty-two hours of college Spanish. Minor fifteen.

641-642. ELEMENTARY SPANISH. A careful study of the grammar and the reading of easy texts. Conversation and

dictation form a part of the work, but the student is taught to read and write as soon as possible.

9:30, M., W., F.; Laboratory, 2-4, M.

6 to 8 hours

643-644. SPANISH PROSE AND COMPOSITION. The reading of several representative novels and dramas with a review of grammar. Composition. Open to those who have had first year Spanish in College or two years of Spanish in High School.

10:30, T., Th., S.

6 to 8 hours

645. SPANISH DRAMA OF THE SEVENTEENTH CENTURY. Representative dramas of Calderon, Lope de Vega and Tirso de Molina, will be studied.

9:30, T., Th., S.

3 hours

646. SEVENTEENTH AND EIGHTEENTH CENTURY PROSE. Gil Blas, and Don Quixote, will receive most of the attention of the class. Other readings as time permits.

9:30, T., Th., S.

3 hours

651-652. SPANISH COMPOSITION AND CONVERSATION. In this course the student is put in practical touch with the Spanish Language by means of assignments in composition and conversation.

9:30, T., Th., S.

6 hours

SCHOOL OF MUSIC

FACULTY

WALTER GILLAN CLIPPINGER, B.D., D.D., LL.D.
PRESIDENT

GLENN GRANT GRABILL, B.Mus., A.A.G.O.
Organ, Piano and Counterpoint
DIRECTOR

LULA MAY BAKER, A.B., B.Mus.
Piano

ARTHUR R. SPESSARD, B.I.
Singing and Choral Work

FRANCIS HARRIS, A.B., B.Mus.
Harmony, Piano and Ensemble

MABEL CRABBS STARKEY
Public School Music and Voice

MABEL DUNN HOPKINS
Violin

HAZEL BARNGROVER, A.B., B.Mus.
Stringed Instruments, Piano and History of Music

HARRY HIRT
Wind Instruments and Band

SCHOOL OF MUSIC

The School of Music is located in the Lambert Fine Arts Building. Numerous practice rooms, equipped with pianos, which are rented at a normal rate, furnish a means for systematic practice. There is a recital hall which seats about three hundred persons. In this hall are held regular monthly recitals.

GENERAL INFORMATION

All students taking full work pay an incidental fee of fifteen dollars. Music students taking less than half work are not required to pay this fee. Out-of-town pupils and pupils in the public school grades are also exempt from the fee. The regular matriculation fee of one dollar is, however, required of all pupils. Tuition is payable in advance for each semester.

Reduction is not made for lessons missed, except on account of long illness, and then the college shares the loss with the pupil.

Lessons falling on holidays are not made up.

Students should enter at the opening of the year for the *Theoretical studies*, as classes in beginning Theory are not started during the second semester.

Pupils will be admitted at any time during the year for private lessons, but not for less than the unexpired part of the semester, except by special permission from the Director.

SYSTEM OF INSTRUCTION

It is the aim in the course of study to give a systematic training, which will prepare the candidate for successful teaching, and at the same time give him a thorough preparation for public performance.

The system of instruction is largely individual. Pupils are studied for their peculiar needs and taught accord-

ingly. Here the mature judgment and different methods mastered by each instructor are given full expression.

Theoretical work, such as Harmony, Counterpoint, History of Music, etc., is taught in classes.

LIBERAL ARTS CREDIT

Studies pursued in the School of Music may be used as electives in the Liberal Arts Courses. For graduation from any department of the School of Music, the student must hold a diploma from a first-class high school, or its equivalent.

DEGREES AND DIPLOMAS

Music may be studied both from the professional and cultural standpoint. Courses are offered leading to a degree in Public School Music Supervising, the Diploma of the School of Music, the Degree of Bachelor of Music. The Liberal Arts Course with Music as Major leads to the Bachelor of Arts Degree.

MAJOR IN MUSIC—TWENTY-FOUR HOURS

Sixteen hours of Applied Music.

Eight hours of Theoretical Music.

Not more than thirty-two nor less than twenty-four semester hours shall be permitted in Music for a major. Any music over the minimum of twenty-four hours shall be divided equally between Applied and Theoretical Music.

Four hours of Piano are required of all students who major in Voice or Violin. For outline of course with major in music see page 107.

MINOR IN MUSIC—FIFTEEN HOURS

Ten hours of Applied Music.

Five hours of Theoretical Music.

All music credited as Major or Minor toward the A.B.

degree shall be of the Freshman grade or above, as outlined elsewhere in the catalog.

PREPARATORY DEPARTMENT

Beginners in music have always been taken as students in the School of Music. This department is designed to prepare pupils from the very first grades up to the regular graduating courses of the school. Pupils who have been prepared in this department are not required to pass an examination to enter Freshman in any course of the School, but are advanced as the teacher sees fit. They will have had, however, the equivalent of the entrance examination (see Courses of Study requirements.) Pupils may enter this department under any teacher except the Director. There is a special rate for pupils who enter this department from the Public Schools. For rate, which includes the matriculation fee, see page 111.

SPECIAL STUDENTS

Students not wishing to enter any of the courses leading to a diploma are entered as Special Students and are not required to follow the prescribed courses, but are given systematic work in whatever musical study they take up.

LECTURES ON ACOUSTICS

Professor J. H. McCloy, of the College Faculty, gives a series of lectures to students on the Science of Acoustics. No music student should miss these lectures. This course is required for both the diploma and degree courses.

THEORY, HARMONY AND COUNTERPOINT

Otterbein offers an unusually well arranged and thorough course in Theory. From the very beginning in Ear Training, Sight Singing and the Elements of Harmony up to the highest forms of Harmony, Counterpoint, Musical Form

and Composition, the student is taught those principles which make for the development of his perception of true musical realization. The course of Harmony proper, runs two years, and must be completed as one of the requirements for the Diploma Course. Counterpoint may be carried the year following the completion of the course in Harmony. Two years' work is *required* for the Degree of Bachelor of Music.

History of Music is a requirement in each course of study.

ORGAN

With the constantly growing number of organs which are being placed in churches as well as many other public places, comes the insistent demand for trained players who have more than a passing acquaintance with the "King of Instruments" and its possibilities.

It is our purpose to help fill this demand, and with this in mind the course of study in organ is offered.

Prospective organ students must first complete the equivalent of one year and a half of regular work in the course of study for piano. (See page 102.)

Students of organ have access to two first-class organs of standard make, having the latest accessories of organ building. The action of the modern organ is as light as the lightest piano action, which makes organ playing a constant pleasure instead of the exhaustive labor of the past.

Otterbein now offers as good facilities for organ study as can be secured anywhere.

(See prices for instruction and practice under "Tuition" on pages 111 and 112.)

PIANOFORTE

The course of study with piano as the major, outlines a period of four years with the Diploma of the School of Music on completion.

To secure the Degree of Bachelor of Music the candidate must complete one year's work in his major study in addition to the above-mentioned course. For other requirements for both courses, see the outline of courses of study of Pianoforte on Pages 102 and 103. The Degree of Bachelor of Music carries with it as one of its requirements the completion of a first-class high school curriculum, besides the following academic courses:

Bible -----	6 hours
English -----	12 hours
Logic -----	3 hours
Psychology -----	3 hours
Physical Education -----	4 hours
	<hr/>
	28 hours
College Electives -----	20 hours
	<hr/>
Total -----	48 hours

ENTRANCE EXAMINATION

All students of Pianoforte wishing to enter the course leading to graduation shall be required to pass an informal examination for admission to the course. Students wishing advanced standing must likewise pass an examination admitting them to the desired standing.

The examination for Freshman standing shall show satisfactory knowledge in elementary training, fundamental technic, rhythmic sense, scales and arpeggios; the candidate must be prepared to play any one of a self-selected list of three studies or pieces, which shall include one easy sonatine from Kuhlau or Clementi one of the easier Czerny or Bach studies, and one classic or modern selection of comparative grade. The latter should be memorized.

SCOPE OF COURSES OF STUDY FOR PIANO

The following courses are designed for the average pupil, and are simply models to give a general idea of the work required by the School in a course covering four or

five years' work leading to the graduate or post-graduate diplomas. Different pupils need different studies and individual training, hence no hard and fast outline of studies can be adhered to. However, the equivalent of the courses prescribed must be met to the satisfaction of the teacher before the pupil will be recommended for graduation. The time in years as laid down in the courses is not a hard and fast schedule, for there are some talented pupils who can take several years' work in one, and on the other hand there are pupils who can scarcely get out one year's work satisfactorily in the allotted time.

PIANO

FRESHMAN YEAR

Piano—Two lessons per week. Theory and Ear Training.

COURSE

Technic.	Heller, Studies of Expression, Selected.
Concone, op. 30.	
Czerny, op. 299—Books I, II and III.	Mozart Sonatas—(Easy)
Bach—Two art Inventions.	Pieces of like grade—memorized.
Haydn Sonatas, Selected.	

SOPHOMORE YEAR

Piano—Two lessons per week. Theory and Elements of Harmony I.
Solfeggio. Duets.

COURSE

Tauzig Daily Studies.	Mendelssohn—Songs without words.
Czerny, op. 299—Finished.	
Czerny, op. 834—Book I.	Beethoven Sonatas (Easy).
Bach—Three part Inventions.	Pieces of like grade—memorized.
Mozart Sonatas—(Difficult).	

JUNIOR YEAR

Piano—Two lessons per week. Choral Training.
Harmony, II. Piano Quartet.

COURSE

Tauzig Daily Studies, Finished.	Bach—Well Tempered Clavichord—Book I.
Cramer—Buelow—50 studies complete.	Beethoven Sonatas — (Selected). Book I.
Moscheles, op. 70.	Pieces of like grade—memorized.
Czerny, op. 834, Book II.	

SENIOR YEAR

Piano—Two lessons per week.
Piano Quartet.

*History of Music.
Counterpoint, I.

COURSE

Czerny, op. 740.
Clementi—Tausig—Gradus Ad
Parnassum.
Repertoire work from Classic
and Modern Works for
Piano.

Chopin Compositions (Select-
ed).
Bach—Well Tempered Clav-
icord—Book II.
Beethoven Sonatas—(Difficult).
Book II.

POST GRADUATE FOR DEGREE OF BACHELOR OF
MUSIC

Piano—Two lessons per week.
Voice—Violin, Organ, or any
other instrument taught in

the School—One lesson per
week.
Counterpoint, II.

COURSE

Bach—English and French
suites.
Handel—Suites—(Selected).
Henselt—Etudes, op. 7.
Chopin—Etudes.
Liszt—Concert Etudes.
Solo works from Weber,
Chopin, Schuman, Schu-

bert, Rubenstein, Greig,
Brahms, etc.
Repertoire work in the most
difficult compositions of
Classic and Modern
Writers. Concertos with
Piano or orchestra accom-
paniment.

VOICE—THE ART OF SINGING

Based upon psychological as well as physical effort in tone production, and psychological interpretation of song. It is almost impossible to give a definite outline of the course of study followed in the art of singing. Our plan is to adapt instruction to the personal need of each pupil, hence the following outline is necessarily only tentative.

FRESHMAN YEAR

Voice—Two lessons per week.

Theory and Ear Training.
Piano.

COURSE

Voice placing and pure tone production through correct use of the breath. The Italian vowels and technical exercises by dictation. Selected song studies. Easy songs by English and American composers. Diction and interpretation.

*May be taken in either Senior or Junior year.

SOPHOMORE YEAR

Voice—Two lessons per week. Theory and Elements of Harmony.
Solfeggio. Piano.

COURSE

Development of tone, voice extension, breath control. Scales and arpeggii. Selected song studies. American, English and Italian songs. German lieder. Diction and interpretation.

JUNIOR YEAR

Voice—Two lessons per week. Harmony.
History of Music.

COURSE

Study in tone color. Particular attention to rhythm and phrasing. More difficult exercises in vocal technic and song studies. Modern and classic songs including oratorios and church solos. Diction and interpretation.

SENIOR YEAR

Voice—Two lessons per week. *History of Music.
Counterpoint, I.

COURSE

Advanced study of tone development, voice placing and breathing. Continuation of technical and interpretation development. Arias and cavatinas from French, Italian and German operas. More difficult songs from the classic writers, Brahms, Schubert, Beethoven, etc. Recital at discretion of head of department.

POST GRADUATE FOR DEGREE OF BACHELOR OF MUSIC

Voice—Two lessons per week. the School—One lesson per week.
Piano, Violin, Organ, or any other instrument taught in Counterpoint, II.

COURSE

Study is largely repertoire, and interpretation. Classics and operas of the various schools. The most difficult songs and arias. Ability to sing in at least two foreign languages. Recital.

VIOLIN DEPARTMENT

The course in Violin includes works selected from the following, although works of equal importance may be added or substituted for those here given.

The amount of work required before entering Freshman year is as follows:

*History of Music may be taken in either Senior or Junior year.

Fundamental technical exercises, including scales through two octaves, studies from violin methods of L. Schubert, Kobman, deBeriot, Dancla, Hohman, op. 25, Books I and II, Kayser, op. 20, Book I.

FRESHMAN YEAR

Violin—Twice a week.

Solfeggio.

Theory.

Piano.

Ear Training.

COURSE

Technic, studies from Kayser, op. 20, Book II; Hohman, op. 25, Book III; Sevcik, op. 7; Sitt, op. 32, Book III; Dont, op. 38. Easy pieces.

SOPHOMORE YEAR

Violin—Twice a week.

Elements of Harmony.

Theory.

Ensemble.

Piano.

COURSE

Left hand technic through three octaves in scales, arpeggios, double stops, Sevcik, op. 1, Part I; Hohman, op. 51, Book III; Kayser, op. 20, Book III; Dont, op. 37; Hermann double stopping, Book I; Sevcik, op. 8; Kreutzer Etudes, first half; solos and duets of corresponding difficulty.

JUNIOR YEAR

Violin—Twice a week.

Trio or Quartette.

Harmony.

Orchestra.

COURSE

Sevcik Violin Technic, op. 1, Part III; Kreutzer Etudes; Fiorillo 36 Etudes; Maras, op. 36, Books II and III; Dancla, op. 73; Rode 24, caprices, sonatas, compositions of like grade.

SENIOR YEAR

Violin—Twice a week.

Orchestra.

History of Music.

Counterpoint, I.

COURSE

Sevcik Violin Technic, op. 1, Part IV, with review of Parts I, II, and III; Rovelli, 12 caprices; Gaviniès 24 studies; Dont, op. 35; Beethoven sonatas, repertoire.

POST GRADUATE FOR DEGREE OF BACHELOR OF MUSIC

Review and thorough training of technic necessary for classical and modern literature for violin. The student must be well advanced in ensemble and solo work.

Counterpoint, II.

COURSE

Wieniawski, op. 10 and 18; Vieuxtemps, op. 16; Paganini, 24 caprices; Bach 6 sonatas for violin alone, concertos, repertoire.

OUTLINE OF COURSE IN LIBERAL ARTS WITH A MAJOR IN MUSIC

FRESHMAN YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
English 217 -----	3	English 218 -----	3
French or German or Spanish -----	4	French or German or Spanish -----	4
Science—Choice Biology or Chemistry --	4	Science—Choice Biology or Chemistry --	4
Physical Education -----	1	Physical Education -----	1
Music -----	4	Music -----	4

SOPHOMORE YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Bible 61 -----	3	Bible 62 -----	3
History—Choice -----	3	History—Choice -----	3
Literature—Choice -----	4	Literature -----	4
Physical Education -----	1	Physical Education -----	1
Music -----	4	Music -----	4

JUNIOR YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Greek, Latin or Mathe- matics -----	3	Greek, Latin or Mathe- matics -----	4
Philosophy of Education --	3	Philosophy of Education --	3
Public Speaking 581 ----	2	Public Speaking 582 ----	2
Electives -----	2	Electives -----	2
Music -----	4	Music -----	4

SENIOR YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Electives -----	12	Electives -----	12
Music -----	4	Music -----	4

PUBLIC SCHOOL MUSIC TRAINING COURSE

This course is designed for students who wish to fit themselves for the teaching and supervision of music in the public and private schools of United States from the Kindergarten through the High School. Students who enter training for music supervision must be graduates of a recognized four year high school, or have the equivalent training. In addition the applicant should have special musical ability, a pleasing voice and a good ear.

Students taking this course will be required to belong to an Otterbein Musical Organization (Choir, Glee Club, Orchestra), for at least two years and should be able to appear creditably in student recitals (Piano, Voice, Orchestral Instrument.)

Realizing the extreme importance of more thorough preparation along this line, the State Department of Public Instruction in Ohio requires four years of training. This training must cover a specified amount of music, academic and educational work.

Upon completion of the course the student will receive the degree of Bachelor of Public School Music from Otterbein College and the regular Provisional State Certificate from the State Department.

FOUR YEAR COURSE IN PUBLIC SCHOOL MUSIC

FRESHMAN YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Voice -----	1	Voice -----	1
Piano -----	2	Piano -----	2
Notation and Terminology (P.S.M. 761) -----	1	Notation and Terminology	1
Sight Singing—Ear Train- ing (769) -----	2	Sight Singing—Ear Train- ing (770) -----	2
English Composition (217)	3	English Composition (218)	3
Science—Choice -----	4	Science—Choice -----	4
Physical Education -----	1	Physical Education -----	1
Harmony (741) -----	2	Harmony (742) -----	2
Total -----	16	Total -----	16

SOPHOMORE YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Voice -----	2	Voice -----	2
Piano -----	1	Piano -----	1
Voice of the Child (P.S.M. 763) -----	2	Conducting— (P.S.M. 764) -----	2
Harmony (745) -----	2	Harmony (746) -----	2
Appreciation (757) -----	1	Appreciation (758) -----	1
Advanced Sight Singing— Ear Training (775) -----	2	Advanced Sight Singing— Ear Training (776) -----	2
English Literature—Choice	3	English Literature—Choice	3

Public Speaking (581) ---	2	Public Speaking (582) ---	2
Folk Games -----	1	Folk Games -----	1
Total -----	16	Total -----	16

JUNIOR YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
*Music Elective (applied)	2	*Music Elective (applied)	2
String Class (729) -----	1	String Class (730) -----	1
Counterpoint (749) -----	2	Counterpoint (750) -----	2
History of Music (773) -----	2	History of Music (774) --	2
Methods (P.S.M. 765 Primary and Intermediate Grades) -----	4	Observation and Participation (191B-192) -----	3
Educational Psychology (186) -----	3	Principles of Education 190) -----	3
College Elective (History—Sociology) -----	3	College Elective (History—Sociology) -----	3
Total -----	17	Total -----	16

SENIOR YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
*Music Elective -----	2	*Music Elective -----	2
Wood Wind Instrument Class (789) -----	1	Brass Instrument Class (790) -----	1
Counterpoint, Form and Analysis (753) -----	2	Counterpoint, Form and Analysis (754) -----	2
Methods (P.S.M. 767 Junior and Senior H.S.)	3	The Problems of Supervisor (P.S.M. 768) -----	2
Student Teaching (197) --	2	Student Teaching (198) --	2
Administration (187) ----	3	Education Elective -----	3
*College Elective -----	3	*College Elective -----	3
Total -----	16	Total -----	15

NOTE—Following is a brief description of the School of Music work as it is outlined in the preceding course:

SCHOOL MUSIC 761-762—A study of Notation and Terminology which will help to form correct habits of notation and clarify thought and speech in defining and explaining musical terms.

SCHOOL MUSIC 763—A study of the voice of the child and application of principles involved in gaining a repertoire of children's songs.

SCHOOL MUSIC 764—This course is intended primarily for those

*Electives may be chosen with the help of Director and Supervisor of School Music.

majoring in Public School Music, but any music student who expects to direct musical organizations would find it to be of unusual value and may be admitted to the class. To establish right ideas as to correct and dignified use of the baton and to give help and suggestions concerning the management and control of musical organizations are the aims of this course.

SCHOOL MUSIC 765—General Survey and establishment of aims and ideals pertaining to all grades. Problems of 1st, 2d, 3d grades. These problems include song singing, listening lessons, monotones, observation work, ear training beginning sight-reading and a study of materials—with numerous other problems. Problems 4th, 5th, 6th grades. Continuation of work of previous grades, with more advanced work in song singing, listening, lessons, sight reading, ear training, theory, etc. Also study of Materials.

SCHOOL MUSIC 767—Problems of Junior and Senior High. First a study of boys and girls of these grades and how to keep them interested in music. Then the specific problems of chorus work, care of the changing voice. Appreciation, Theory and Beginning Harmony, Glee Clubs, Orchestra and Materials. And a practical study of band and orchestral instruments which will enable the student to handle this phase of school music with intelligence and the necessary assurance.

SCHOOL MUSIC 768—The ideal Supervisor, his relation to the officers of the school, to the teachers, the pupils and the community at large, is the final topic for study in preparing the student to take up his work as School Music Supervisor or Teacher.

HISTORY OF MUSIC

The aim is to give the student a survey of the entire field of musical development as presented in the light of recent research.

Lives and ideals of composers are studied with the idea of obtaining a keen, sympathetic understanding of their works and a fine discrimination that will enable the student to compare these works as they are presented and determine

OTTERBEIN COLLEGE

for himself what these contributions have meant to the growth and progress of musical development.

SCHEDULE AND COURSE NUMBERS

Piano—Grabill -----	701-702	Violin—Hopkins -----	725-726
Piano—Baker -----	705-706	Piano—Barngrover -----	727-728
Piano—Harris -----	711-712	Violin—Barngrover -----	729-730
Organ Grabill -----	713-714	Mandolin—	
Organ—Harris -----	715-716	Barngrover -----	733-734
Voice—Spessard -----	717-718	Cello—Spessard -----	737-738
Glee Club—Spessard -----	719-720	Wind Instruments	
Voice—Starkey -----	721-722	—Hirt -----	789-790
Harmony I—Harris -----	745-746—1:00 T., Th.		
Harmony II—Harris -----	747-748—1:00 M., W.		
Counterpoint I—Grabill -----	749-750—1:00 T., Th.		
Counterpoint II—Grabill -----	753-754—1:00 M., W.		
Musical Appreciation—Starkey -----	757-758—9:00 W.		
Public School Music—Starkey -----	761—11:00 W.		
Public School Music II—Starkey -----	763-764—1:00 T., Th.		
Public School Music III—Starkey -----	765—11:00 M., T., Th., F.		
Public School Music IV—Starkey -----	767-768—1:00 T., Th.		
Solfeggio I—Starkey -----	769-770—9:00 T., Th.		
Music History—Barngrover -----	773-774—2:00 M., W.		
Solfeggio II—Starkey -----	775-776—10:00 T., Th.		
Wind Instruments—Hirt -----	789-790—2:00 T.		
String Class—Barngrover -----	To be arranged		
Band—Spessard -----	791-792		

LOW RATES FOR CHILDREN'S COURSES

Otterbein College announces the formation of classes in the lower public school grades. These classes are taught by experienced teachers of the School of Music using the most attractive and successful of the new methods of class instruction. The cost is within the reach of all. In classes of ten or more each pupil will pay 25 cents a lesson, payable at each lesson to the teacher in charge. Pupils will be registered individually at the opening of the Public Schools by the teachers in charge of the classes.

MINIMUM FEE FOR PUBLIC SCHOOL MUSIC COURSE

Otterbein College announces a reduction in the cost formerly charged for the courses in Public School Music. A minimum fee of \$125.00 a semester will cover all instructional costs in this course, unless the pupil wishes to study with the heads of departments in applied music. This minimum fee does not include matriculation, laboratory fees, or piano rentals, but does include all academic subjects.

EXPENSES

If the pupil studies music alone, the following table will give an approximate idea of the necessary expenses for a year of thirty-six weeks:

Tuition—Piano (Vocal or Violin or Organ),	
Harmony and History of Music -----	\$ 90.00 to \$225.00
Board and room (light and heat furnished) ---	210.00 to 235.00
Books and Incidentals -----	25.00 to 75.00
Piano or Organ Rent -----	15.00 to 40.00
Total -----	\$340.00 to \$575.00

PRIVATE LESSONS PER SEMESTER

PIANO (REGULAR)

From the Director, two half-hour lessons per week-----	\$ 60.00
From the Director, one-half hour per week-----	35.00
From Assistants, two half-hour lessons per week-----	45.00
From Assistants, one-half hour per week-----	30.00

PIANO—VOICE OR VIOLIN—PREPARATORY JUNIOR AND SENIOR
HIGH SCHOOL STUDENTS

From Assistants—Matriculation fee included

Two half-hours per week-----	\$ 28.00
One-half hour per week-----	18.00

PIANO OR VIOLIN—GRADE SCHOOL STUDENTS

From Assistants—Matriculation fee included

Two half-hours per week-----	\$22.00
One half-hour per week-----	12.00

PIPE ORGAN

One half-hour per week-----	\$35.00
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OTTERBEIN COLLEGE

VOICE

From Head of Vocal Department, two half-hours per week	\$50.00
From Head of Vocal Department, one thirty-minute lesson per week	35.00
From Assistant, two half-hours per week	45.00
From Assistant, one half-hour per week	30.00

VIOLIN (BARNGROVER)

Two half-hours per week	\$45.00
One thirty-minute lesson per week	30.00

VIOLIN (HOPKINS)

One hour per week (Credit two hours)	\$60.00
One-half hour (Credit one hour)	35.00

WIND INSTRUMENTS—(HIRT)

One hour per week	\$36.00
One half-hour per week	18.00

CLASS LESSONS PER SEMESTER

Harmony (two hours per week)	\$16.00
Counterpoint (two hours per week)	16.00
Musical History (two hours per week)	16.00
Sight Singing (two hours per week)	6.00
Appreciation of Music (one hour per week)	11.00
Wind Instruments, Violin, or Banjo-Mandolin Class (class of 8) (one hour)	6.00
Women's or Men's Glee Club (one hour) (for year)	5.00
Band (one hour)	3.00

PUBLIC SCHOOL MUSIC

No. 761-762	\$11.00
No. 763-764	16.00
No. 765 (4 hours)	28.00
No. 767-768	16.00

RENT OF ORGAN PER SEMESTER

One hour per day	\$20.00
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RENT OF PRACTICE PIANO PER SEMESTER

One hour per day	\$ 5.00
Each additional hour	5.00

Those taking less than one semester's work will be charged five per cent more than regular rates per single lesson.

For further information, address

GLENN GRANT GRABILL, *Director.*

SCHOOL OF ART

FACULTY

WALTER GILLAN CLIPPINGER, B.D., D.D., LL.D.

PRESIDENT

MRS. DELPHINE DUNN

DIRECTOR

Representative and Decorative Art

OTTERBEIN COLLEGE

SCHOOL OF ART

GENERAL STATEMENT

The aim of the school is to provide students with a sound technical training in the various branches of the Fine and Applied Arts to teach them how to put this training to a practical use in the creation of a work of art, to develop them individually, and to encourage them to seek the highest degree of excellence, which leads to a wider and nobler view of life.

The Art Department is conducted on the fourth floor of Lambert Hall.

GENERAL ART COURSE

The General Art Course No. 19-20 embraces the following subjects: Drawing—Antique, Life; Portrait and Costumed Figure; Still Life, Composition; Design; Painting—Oil, Water Colors; Clay Modeling; History and Appreciation of Art—Costume Design and Interior Decoration arranged for Home Economics Students.

Two crafts, elective Junior year.

All of the above subjects are required for a completion of this course.

The student is advanced as fast as he is considered able to do the work, and will receive a diploma when his work in all the subjects is considered satisfactory to his instructors.

Each candidate for graduation is required to leave a representative piece of work to become the property of the school.

Students are not allowed to remove their work from Lambert Hall until after the close of the Annual Exhibition.

NORMAL ART COURSE

In order to meet the standards of the State Department of Public Instruction for special certificates, a total of 24 semester hours is required in the general division of Edu-

cation and Psychology, including Special Methods, to receive a certificate. The object of this course is to prepare the student for the teaching or supervisory work in art in the public schools.

Admission requires one year's thorough work in the General Art Course or the equivalent of such work. If necessary, an entrance examination will be given.

Applicants must be graduates of a first-class high school.

For a certificate in the Normal Course 21-22, the candidate must have completed thorough courses in the following subjects:

Perspective; Design: Pure, Applied; Clay Modeling; Lettering; Basketry; Composition; Pencil Sketching; Water Color Painting; Drawing: Life, Still Life; Batik; Wood Block Printing; Methods, Psychology, Child Study; Colored paper construction and colored paper poster and illustration work; History and Appreciation of Art.

In addition to the work for admission the Normal Art Course will require three years of close application and much work outside of class hours. The student must plan to devote his Senior year to the art work in this course, and to practice teaching one-half day a week in the public schools of the town.

Candidates for diplomas in the School of Fine Arts must complete the general requirements for admission to the Freshman class of the college.

DIPLOMAS AND DEGREES

Students who complete the work of one or more of the classes may receive certificates signed by the instructor.

A Major in Fine Arts, leading to the degree A.B., requires twenty-four hours, consisting of Courses 19, 20, 21, 22, 25, 26, 27, 28, 29, 30. Not more than thirty-two nor less than twenty-four semester hours shall be permitted for a major. Sixteen hours Applied Art; eight hours Theoretical Art. A minor shall consist of fifteen hours.

Anyone wishing to teach Art in the public schools in Ohio must elect educational courses approved by the director.

TUITION

23-24—Oil Painting, two hours-----	\$15.00
27-28—Drawing, two hours-----	15.00
29-30—Design, two hours-----	15.00
29C-30C—Costume Design-----	15.00
31-32—Clay Modeling, two hours-----	15.00
33-34—Portrait, two hours-----	16.00
35-36—Water-Coloring Painting, two hours-----	15.00
39-40 -----	10.00
41-42 -----	12.00
Locker Key -----	.50

Each student will be required to pay a laboratory fee. The amount to be determined by the work done.

The course in the History and Appreciation of Art is open to all members of the Art Department. For description of this course see page 47.

OFFICERS OF THE OTTERBEIN ALUMNI ASSOCIATION 1931-1932

President

James H. Weaver, '08

Vice-Presidents

Marshall B. Fanning, '94

Vance E. Cribbs, '20

Alva D. Cook, '12

Secretary

Helen Ensor Smith, '18

Treasurer

James P. West, '97

Alumni Trustees

Mrs. Frank E. Miller, '86	-----	June, 1932
Robert D. Funkhouser, '99	-----	June, 1932
Edgar L. Weinland, '91	-----	June, 1933
Philip A. Garver, '15	-----	June, 1933
F. M. Pottenger, '92	-----	June, 1934
Andrew W. Timberman, '87	-----	June, 1934
A. T. Howard, '94	-----	June, 1935
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F. O. Clements, '96	-----	June, 1936
P. H. Kilbourne, '02	-----	June, 1936

Alumni Secretary

L. W. Warson, '05

Members of the Alumni Council

James H. Weaver, '08, President
 Mrs. Helen Ensor Smith, '18, Secretary
 President W. G. Clippinger
 Dean F. J. Vance, '16
 Miss Otis Flook, '00
 Mrs. Frank J. Resler, '93
 R. E. Offenhauer, '05

HONOR STUDENTS

The following is a list of Seniors who earned scholastic honors at graduation. Those receiving magna cum laude made a point average of at least 2.6 for the entire course; those receiving cum laude made a point average of at least 2.3 for the entire course.

MAGNA CUM LAUDE

Bundy, Francis Pettit	Westerville
Pounds, R. Linnæus	Ostrander

CUM LAUDE

Blauser, Wendell Wright	Basil
Broadhead, Russel H.	Jamestown, N. Y.
Burrows, Charles R.	Willard
Cooley, Charles R.	Charleston, W. Va.
Mumma, Mary Elizabeth	Phillipsburg
Oldt, Mary Ruth	Canton, China
Sowers, Dorothy	Westerville
Stevenson, Vivian	Mansfield
White, Horace P.	Westerville

The following is a list of students who have earned honors for the year 1930-31 by making a point average of 2.3 or more.

SENIORS

Billman, Mary Lorene	Westerville
Blauser, Wendell Wright	Basil
Broadhead, Russel Haynes	Jamestown, N. Y.
Bundy, Francis Pettit	Westerville
Burrows, Charles Robert	Willard
Carter, Mary Elizabeth	Newark
Cornet, Mary Grace	Westerville
Freeman, Releaffa	Westerville
Lust, Herbert Leroy	Willard
Milburn, Wayne Russell	Hermie, Pa.
Mitchell, Anne Christie	Phillipsburg
Mumma, Mary Elizabeth	Burgoon
Murphy, Mildred Edith	Canton, China
Oldt, Mary Ruth	Ostrander
Pounds, Linnæus Ralph	East St. Louis, Ill.
Robertson, V. M.	Westerville
Sowers, Dorothy	Westerville
Starkey, Carl McFadden	Mansfield
Stevenson, Vivian	Mansfield
Ward, Mary	

REGISTER OF STUDENTS

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JUNIORS

Burgert, Gladys	Canal Fulton
Drake, Mary Arnellon	Centerville, Pa.
Forwood, Mildred	Springfield, Ill.
Gearhart, Kathryn S.	Bucyrus
Richardson, Rose	Richmond, Va.
Rieker, Matie	New Philadelphia
Shaffer, Glen	Somerset, Pa.
Stoner, John	Youngwood, Pa.
Thuma, Martha	Fredericktown

SOPHOMORES

Baldrige, John Philip	Westerville
Bowen, Roy	Canal Winchester
Burtner, Edwin	Westerville
Clippinger, Charlotte	Westerville
Cornell, Walter	Pliny, W. Va.
Engle, Bonita	Westerville
Hanson, Dorothy	Westerville
Hobensack, Marie	Chillicothe
Miller, Dorothy	Coshocton
Norris, Marianne	Westerville
Richer, Evelyn	LaGrange, Ind.
Shipley, Dorothy	Dayton
Shively, Mary	Kyoto, Japan
Smith, Edna	Westerville
Zanner, Charles William	Logan
Zechar, Mary Elizabeth	Westerville

FRESHMAN

Burdge, Edna Lillian	Canton
Forwood, Hazel V.	Springfield, Ill.
Hamilton, Catherine Nelle	Youngwood, Pa.
McElwee, Thelma Lenore	Canton
Truxal, Sarah Grace	Wilkinsburg, Pa.
Tryon, Sager	Canton
Weaver, John J.	Dayton
White, Edith May	Westerville

DEGREES CONFERRED IN 1931

BACHELOR OF ARTS

Allaman, John Gilbert	Dayton
Anderson, Margaret Ellen	Jamestown, N. Y.
Anderson, Ruth Elizabeth	Jamestown, N. Y.
Billman, Mary Lorene	Westerville
Blauser, Wendell Wright	Basil
Broadhead, Russell H.	Jamestown, N. Y.

Burke, David C.	Westerville
Burrows, Charles R.	Willard
Carter, Mary Elizabeth	Newark
Clipping, Walter G., Jr.	Westerville
Cooley, Charles R.	Charleston, W. Va.
Duckwall, Glenn Dell	Eldorado
Duerr, Grace Marie	Dayton
Ebersole, Maxine	Chillicothe
Freeman, Releaffa	Westerville
Fujiwara, Katsuya	Tokyo, Japan
Glenn, Virgle Lee	Wellsville
Goff, Walter B.	Westerville
Hancock, Mary Kathleen	Phillipsburg, Pa.
Hauvermale, Amy A. E.	Columbus
Hopper, Russell Leroy	Fairport Harbor
Howe, Zilpah Pauline	Westerville
Hughes, Paul T.	Greenville
Hummell, Mary Otterbein	Cleveland
Keefer, Ethel Mae	Wall, Pa.
King, Isabella R.	Scottdale, Pa.
Knapp, Margaret Jane	Turtlepoint, Pa.
Lewinter, Robert Paul	East Pittsburgh, Pa.
Little, Joseph R.	Westerville
Lust, Herbert L.	Westerville
Marsh, Lawrence H.	Akron
Milburn, Wayne R.	Willard
Miller, Margaret Pauline	Canton
Mitchell, Annie C.	Herminie, Pa.
Moore, Roger T.	Westerville
Mumma, Mary Elizabeth	Phillipsburg
Murphy, Mildred E.	Burgoon
Neff, Kenneth H.	New Philadelphia
Nutt, M. C.	Westerville
Oldt, Frank Maxwell	Canton, China
Parsons, Ruth Evangeline	Westerville
Prisk, Charles B.	Johnstown, Pa.
Robertson, V. M.	East St. Louis, Ill.
Sanderson, Eleanor Mae	Wall, Pa.
Shelly, Ethel L.	Westerville
Shelly, Walter K., Jr.	Westerville
Shisler, Olive Elizabeth	Beach City
Sowers, Dorothy L.	Westerville
Starkey, Carl McFadden	Westerville
Stevenson, Vivian	Mansfield
Ward, Mary L.	Mansfield
Welty, Margaret Anna	Columbus Grove
Whipp, Robert Dayton	Dayton
White, Horace P.	Westerville

REGISTER OF STUDENTS

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White, J. William	Westerville
Wylie, Thomas Donovan	Westerville
Wylie, Opal Lucille	Westerville

BACHELOR OF SCIENCE

Bundy, Francis Pettit	Westerville
Conklin, Dean W.	Westerville
Ketteman, Charles W., Jr.	Westerville
Mumma, Joseph Snavely	Westerville
Myers, Robert Tudor	Westerville
Norris, Grace L.	Dayton
Oldt, Mary Ruth	Canton, China
Pounds, R. Linnaeus	Ostrander
Ricketts, Ed. M.	Westerville
Schrader, Dorothy E.	Westerville

BACHELOR OF MUSIC

Freeman, Releaffa	Westerville
Gantz, Alfreeda Kathryn, A.B.	Westerville
Miller, William Frederic, A.B.	Dayton

BACHELOR OF PUBLIC SCHOOL MUSIC

Cornetet, Mary Grace, A.B., B.Mus.	Westerville
Euverard, Donald L.	Westerville
Gantz, Alfreeda Kathryn, A.B.	Westerville
Miller, Margaret Pauline	Canton
Runk, Henrietta	Canton

DIPLOMAS IN MUSIC

VOICE

Euverard, Donald L.	Westerville
Miller, Margaret Pauline	Canton
Runk, Henrietta	Canton

ORGAN

Freeman, Releaffa	Westerville
Shela, Geneva	Portsmouth

DIPLOMA IN ART

Wylie, Opal Lucille	Westerville
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COLLEGE YEAR 1931-32

SENIORS

Addis, Flora Evelyn	Kitts Hill
Aggrey, Kwegyir	Cleveland
Baker, Courtland Lancaster	Columbus
Baker, Glenn Henry	Dundee
Barnette, Kenneth Thomas	Punxsutawney, Pa.

Biggs, George	Youngwood, Pa.
Botts, George William	Latrobe, Pa.
Burgert, Gladys Isabelle	Canal Fulton
Byers, Carl Cowden	Rockbridge
Cahill, Francis Edith	Lewisburg
Carroll, Margaret Smith	Westerville
Charles, Daniel Herschel	Westerville
Clymer, Raymond Oscar	Galena
Cole, Helen Elrito	Crestline
Copeland, B. Robert	Westerville
Covault, Orville Leonard	Sidney
Cruit, Jessie Gertrude	Westerville
Dipert, Laurabelle Lou	Findlay
Drake, Mary Arnellon	Centerville, Pa.
Durfee, Bertha Victoria	Townville, Pa.
Eberly, Edwin Paul	Bowdil
Echard, Wilbert R.	Connellsville, Pa.
Forwood, Mildred	Springfield, Ill.
Frees, Gladys Ellen	Garrettsville
Gearhart, Kathryn S.	Bucyrus
Huffman, Homer E.	Upper Sandusky
Huston, James Edward	Logan
Iammarino, Joseph	Maple Heights
Innerst, Marion R.	Westerville
Irvine, Melvin Harmon	Altoona, Pa.
Lesh, James Bennett	Glendale, Oregon
Little, Ernestine Adele	Columbus
McCain, Harold Gaines	Lewis Center
McCoy, Audrey Lenore	Wooster
Melvin, Thelma Ruth	Wellston
Nesbit, Margaret B.	New Alexandria, Pa.
Newman, Olive Martha	Westerville
Pauly, Miriam Bernice	Dayton
Peerless, Frederick George	Dayton
Peterson, Klahr Andrew	Youngsville, Pa.
Pilkington, Margaret Elizabeth	Westerville
Propst, Lewis Miller	Detroit, Mich.
Richardson, Rose	Richmond, Va.
Rieker, Matie Rebecca	New Philadelphia
Samuel, Martha Emma	Westerville
Samuel, Mary Elizabeth	Westerville
Schear, Alice Geneva	New Philadelphia
Seall, Mary Smith	Circleville
Shaffer, Glen Cowden	Somerset, Pa.
Simmermacher, Richard Eugene	Willard
South, Ruth Lenore	Toledo
Spangler, Oliver K.	Harrisburg, Pa.
Stokes, James H.	Hooversville, Pa.
Stoner, John Clark	Youngwood, Pa.

Thuma, Martha Ellen	Fredericktown
Titley, Norris Cameron	Barberton
Wagner, Gwendolyn Elizabeth	Tiro
Waldman, Arthur	East Pittsburgh, Pa.
Wales, Ilajean Elizabeth	Youngstown
Walters, Eleanor Aileen	Dayton
Welty, Clarence Porter	Bremen
Whipkey, Everett Hale	Connellsville, Pa.
Whitehead, Lester Emerson	Westerville
Wingate, Martha Ellen	Dayton
Womer, Orion A.	Philipsburg, Pa.

JUNIORS

Allaman, Richard Murray	Dayton
Andrews, Samuel Eugene	Dayton
Appleton, John George	Dayton
Bowell, Daniel Charles	Dayton
Bowen, Roy	Canal Winchester
Breden, Vivian Marie	Westerville
Brubaker, Arthur Eugene	Jamestown, N. Y.
Burtner, Elmer Edwin	Westerville
Chamberlain, Bessie Belle	Bay Village
Clippinger, Charlotte Louise	Westerville
Corkwell, Florence Charlene	Mount Sterling
Cornell, Merriss	Westerville
Cornell, Walter P.	Pliny, W. Va.
Dieter, Alma Elizabeth	Bradford, Pa.
Engle, Bonita Armintha	Westerville
Evans, Ben Dale	Canton
Feightner, Beulah Margaret	Canton
Fickel, Elizabeth Jackson	Westerville
Finley, Marjorie Alice	Millersburg
Francis, Arthur G.	Wilkes-Barre, Pa.
Fritz, Lois Naomi	Lima
Gillman, Olive R.	Johnstown, Pa.
Grabill, Glenn Grant, Jr.	Westerville
Greenbaum, Opal Grace	Plain City
Hanson, Dorothy Clement	Westerville
Harrold, Margaret Grace	Youngwood, Pa.
Heil, Donald Walter	Westerville
Henry, Donald James	Westerville
Henry, Zeller Russell	Germantown
Holtshouse, Annabelle Ernestine	Bucyrus
Hoover, Keith Stasel	Westerville
Horne, Wilma Marguerite	Mt. Vernon
Kapper, Helen Blanche	Canton
Koons, Arthur Ferris	Westerville
Lane, Robert Franklin	Columbus

Leichty, Helen Mae	Springboro
Lohman, Julia E.	Dayton
McFeeley, Gerald Andrew	Windber, Pa.
Martin, Harold Clayton	Lancaster
Meyers, Donald Henry	Johnstown, Pa.
Miller, Dorothy Velma	Coshocton
Moomaw, Rhea Geneva	Sugarcreek
Moore, Lucille Eleanor	Willard
Moore, Margaret Lucille	Westerville
Mozier, Mabel-Joe	Mt. Gilead
Nichols, Lydia Blanche	Mt. Gilead
Norris, Marianne Gertrude	Westerville
Offenhauer, Helen Geraldine	Lima
Otis, Lehman	Elizabethtown, Pa.
Parsons, Alice Evelyn	Westerville
Reid, Myrtle Florence	Circleville
Rhodes, Ruth Maxine	Shelby
Richer, Evelyn	LaGrange, Ind.
Robinson, George Merlin	Westerville
Roose, Dale Fox	Wilkinsburg, Pa.
Rosselot, Eathel LaVelle	Westerville
Samuel, Frank Ellsworth	Westerville
Schott, John Milton	Westerville
Shafer, Edwin H.	Benton Harbor, Mich.
Shively, Frances Alice	Kyoto, Japan
Shively, John Ressler	Kyoto, Japan
Shively, Mary Grace	Kyoto, Japan
Short, Robert Marcellus	Westerville
Shreiner, Virgil Edward	Barberton
Smith, Edna	Westerville
Smith, John Alan	Westerville
Snow, Dempsey Jacob	Johnstown, Pa.
Supinger, Forrest	Payne
Taylor, Vernon Earl	Middletown
Topolosky, Harry Wolfe	Columbus
Weaver, Clarence E.	New Paris, Pa.
Widdoes, Ida May	Westerville
Williams, Warren	Dayton
Wilson, Hortense Elizabeth	Sunbury
Zechar, Mary Elizabeth	Westerville

SOPHOMORES

Albright, Robert Theodore	Dayton
Axline, Kenneth Bope	Westerville
Barnes, Anna Belle	Somerset
Barnes, Dwight Lambert	Westerville
Barnes, Robert Owen	Westerville
Bennett, William Clyde	Altoona, Pa.

REGISTER OF STUDENTS

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Bird, Mary Margaret	Continental
Botts, Charles Wesley	Latrobe, Pa.
Bradney, Thomas	Westerville
Bradshaw, George Litrell	Columbus
Bremer, Marion Louise	Portsmouth
Burdge, Edna Lillian	Canton
Bush, Elwood Stephen	Newport, Ky.
Campbell, Francis A.	Saint Clair, Pa.
Capehart, Paul Roland	Parkersburg, W. Va.
Cheek, Fred Raymond	Westerville
Croy, Elsie Elizabeth	Trotwood
Deever, Philip O.	Dayton
Dick, Alice Mae	North Robinson
Dicus, Ruth Aileen	Findlay
Dipert, Martha Ellen	Findlay
Donaldson, Ruth Irene	Continental
Duckwall, Evelyn Lenore	Eldorado
Edwards, James W.	Barberton
Elliott, Ione	Latham
Evans, Robert Franklin	Vienna, W. Va.
Eversole, John Adam	Helena
Fetter, Richard Doyle	Tiro
Forwood, Hazel Victoria	Springfield, Ill.
Garrett, Russell	Dayton
Gasho, Marvin Edmond	Westerville
Gibson, Ruth	Westerville
Glover, Harold Curtis	Westerville
Glover, Hugh Chester	Westerville
Grabill, Dorothy Loretta	Westerville
Grove, Frances Stover	Hagerstown, Md.
Hamilton, Catherine Nelle	Youngwood, Pa.
Harrold, Ronald P.	Greensburg, Pa.
Harter, Byron Eugene	New Madison
Havens, Ruth Elva	Burgoon
Heck, Eleanor Elizabeth	Dayton
Heestand, Sara Ann	Alliance
Hendrickson, Lois Adaline	Westerville
Henry, Helen Ruth	Connellsville, Pa.
Hinton, Virgil Otterbein	Canton
Holman, Louise Britta	Cleveland
Hotchkiss, Lawrence Otis	Saegertown, Pa.
Huhn, Roger	Westerville
Hulit, Darl	Ashland
Hursh, Raymond Samsel	Mansfield
Hursh, Richard Henry	Mansfield
Jones, Harriette Ambrose	Westerville
Kile, Hazel Ruth	Kileville
King, Juliana	Scottsdale, Pa.
Knepshield, Howard Jacob	Middletown

OTTERBEIN COLLEGE

Kuhns, Mary S.	Greenburg, Pa.
Lambert, Ruth Elizabeth	Nevada, Mo.
Lawther, William Dean	Alliance
Leung, Chi Kwong	Siu Lam, China
Little, Wendell S.	Westerville
McElwee, Thelma Lenore	Canton
McFeeley, James I.	Windber, Pa.
McLeod, Lois	Westerville
Miller, John Radcliffe	Mattoon, Ill.
Moore, John Stanley	Canal Winchester
Morrison, Wilbur Hurst	Ashville
Murphy, John Richard	Burgoon
Nagel, Edward John	Canton
Norris, Frederick Hamilton	Westerville
Noyes, Arlene Eleanor	Buffalo, N. Y.
O'Brien, Cornelius Howe	Greenville
Predmore, Ruthella Marie	Kenton
Rhodeback, Leroy J.	Johnstown
Rice, Clair James	Danville
Riegel, Gladys Marie	Dayton
Rohrer, Dorothea Baker	Hagerstown, Md.
Sage, Austin E.	Westerville
Schick, Raymond Budd	Westerville
Schott, Paul Allen	Canton
Shauck, Zelma Lenore	Newark
Shipley, Robert Everett	Dayton
Shope, Nathaniel Hawthorne	Huntingdon, Pa.
Smelker, Merlin O.	Westerville
Spitler, William Howard	Hoytville
Sporck, Howard Albert	Yukon, Pa.
Sprecher, John Robert	Westerville
Stuart, Walter Eugene	Rockbridge
Tryon, Sager	Canton
Truxal, Sarah Grace	Wilkinsburg, Pa.
Van Sickle, Helen Nadine	Fisher, Ill.
Wallingford, Pearl	Westerville
Weaver, John Jacob	Dayton
White, Edith May	Westerville
Wood, Burdette A.	Garrettsville
Worstell, Karl	Bloomdale
Young, Parker Cyrus	Union City, Pa.

FRESHMEN

Airhart, Robert Edward	Canton
Alspach, Myrna Naomi	Westerville
Ashcraft, Clara Elaine	Dayton
Baldwin, Melvin Ernest	Midvale
Ball, Robert	Worthington

REGISTER OF STUDENTS

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Barnes, Mary Elizabeth	Westerville
Bashore, Paul Everett	Middle Point
Barton, Ralph Kenneth	Lorain
Beldon, Troy E.	Lima
Bennert, Elsie Mary	Vandalia
Black, Eula Inez	Westerville
Bogner, John M.	Akron
Bunce, Beatrice Virginia	Westerville
Bundy, Anita Scott	Westerville
Burtner, Margaret	Westerville
Carter, Evelyn	Lebanon
Caulker, Richard L.	Sierra Leone, Africa
Clippinger, Conrad Keister	Dayton
Coate, Irene Modena	Westerville
Cook, Donald Spencer	Westerville
Cox, Stewart	Westerville
Deever, John Wilkin	Dayton
Detrick, Albert Warren	Tippecanoe City
Eagle, Grace Elizabeth	Wooster
Fomenko, Peter	Mount Pleasant
Freeland, I. Robert	Westerville
Frease, Doris Maxine	Canton
Frees, Paul Willis	Garrettsville
Funkhouser, Robert Justin	Winchester, Va.
Furniss, Henry	Galena
George, Ramon Thomas	Westerville
Haines, Carol	Dayton
Harris, Kenyon Lowell	Arcanum
Harsha, Helen Lucille	Westerville
Haueter, Glenn Richard	Dover
Hazelton, Doris Barbara	Columbus
Henry, Mary Emeline	Westerville
Hohn, Wendell Albert	Dayton
Holland, Kenneth Marvin	Toledo
Holmes, Robert Evans	Lafayette
Hursh, Esther Naomi	Mansfield
Johns, Jack Charles	Martin's Ferry
Keister, L. Adelaide	Greensboro, N. C.
Kelly, James Oliver	Greensburg, Pa.
Kent, Ruth Ann	Westerville
Kirkpatrick, Ruth Delphine	Cardington
Kleinhenn, Alberta M.	Westerville
Krehbiel, Kathryn Erma	Clarence Center, N. Y.
Landon, Jesse N.	Westerville
McLeod, Ruth	Westerville
Magill, Hilda Gertrude	Westerville
Messmer, William Kercheval	Newport, Ky.
Metzger, Dorothy Louise	Greenville
Mickle, Jennie Elizabeth	Johnstown, Pa.

Miller, Don Paul	Galena
Miller, John Jessie	Arcanum
Miller, Verle Archie	Strasburg
Munden, John Robert	Greensburg, Pa.
Muskoff, Dorothy Emma	Navarre
Nutt, Frederick Sanford	Westerville
Orendorff, Robert John	Columbus
Peters, Floretta Mary Catherine	Saegerstown, Pa.
Peters, Loren Bowman	Logan
Peters, Sarah Louise	Saegerstown, Pa.
Platz, Harold Higley	Youngsville, Pa.
Quackenbush, Louis Eugene	Westerville
Purdy, Woodrow Wilson	Delta
Raines, Robert Clyde	Columbus
Riegle, Frances Evelyn	Arcanum
Rishe, Dorothy	Holidaysburg, Pa.
Robinson, Thoburn H.	Westerville
Roby, Sarah Ellen	New Philadelphia
Ross, Charles Perry	Greenville
Runk, Mary Katherine	Grand Rapids, Mich.
Ryder, Mary Alice	Vandalia
Schisler, Harold Thomas	Portsmouth
Scott, Harold	Westerville
Scott, Denver	Westerville
Shaw, Charles Gordon	Lima
Simmermacher, Louis Wendell	Willard
Snyder, Mabel Elberta	Mt. Gilead
Stengel, Ruth Ethel	Buffalo, N. Y.
Van Gundy, John David	Lancaster
VanSickle, Gertrude Arlene	Cardington
VanSickle, Robert William	Cardington
VanScoyoc, Martha Pauline	Deshler
Waldman, Anita	East Pittsburgh, Pa.
Walborn, Raymond H.	Middle Point
Walter, Harry A.	Helena
Walters, Gerald Chester	Akron
Weaston, Harry Oliver	Westerville
Weekley, Mary Susan	Pennsboro, W. Va.
White, Margaret FranSella	Westerville
Whitehead, Hildred Louise	Westerville
Whittington, Richard Thomas	Lima
Williams, Gwendolyn Beatty	Canton
Wilson, James Joseph	Westerville
Wiseman, Evalyn A.	Mt. Gilead
Wood, Beatrice	Garrettsville
Wright, Edgar Howard	Westerville

REGISTER OF STUDENTS

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SPECIAL STUDENTS

Chapman, Ray N.	Westerville
Clippinger, Walter Gillan, Jr.	Westerville
Green, Lawrence Harry	Centerburg
Holdren, S. Osborne	Westerville
Hopper, James D.	Westerville
Jones, Richard W.	Westerville
Luby, Frederick	Westerville
Windom, Ross E.	Westerville
Zinn, Arley Troy	Parkersburg, W. Va.

EXTENSION STUDENTS

Baker, Glenn H.	Westerville
Christopher, Cleora	Westerville
Crowner, Lillian	Flint
Eberly, Edwin Paul	Westerville
Keck, Lewis E.	Westerville
King, Alton	Westerville
Leung, Chi Kwong	Sui Lam, China
Pilkington, Margaret	Westerville
Richer, Evelyn A.	LaGrange, Ind.
Rhodeback, Leroy J.	Johnstown
Walker, Edwin Alexander	Westerville
Windom, Ross E.	Westerville
Zepp, Albert W.	Toledo

CORRESPONDENCE STUDENTS

Bogner, John M.	Akron
Byers, Carl Clement	Rockbridge
Hobensack, Bonita Marie	Chillicothe
Hopper, James D.	Westerville
Innerst, Marion R.	Westerville
McCoy, Alverta E.	Parkersburg, W. Va.
Roush, Margaret Elizabeth	Parkersburg, W. Va.
Schear, Alice	New Philadelphia
Stoner, John Clark	Youngwood, Pa.
Waldman, Arthur	East Pittsburgh, Pa.
Womer, Orion A.	Philipsburg, Pa.
Wylie, Donovan Thomas	Westerville
Young, Harold James	Port Washington
Zinn, Arley T.	Parkersburg, W. Va.

SCHOOL OF MUSIC

SENIORS

Clymer, Oscar	Westerville
Huffman, Homer E.	Upper Sandusky
Melvin, Ruth	Wellston
South, Lenore	Toledo
Spangler, Oliver Kingsley	Harrisburg, Pa.

UNCLASSIFIED

Alexander, Irene	Westerville
Altman, Howard William	Westerville
Altman, Mary Louise	Westerville
Ashcraft, Clara Elaine	Dayton
Bagley, Virginia Lee	Westerville
Barnes, Robert Owen	Westerville
Barnette, Kenneth Thomas	Punxsutawney, Pa.
Barton, Ralph Kenneth	Lorain
Bebb, Robert Lloyd	Columbus
Beldon, Troy E.	Lima
Bercaw, Anne	Westerville
Bercaw, Elizabeth	Westerville
Bercaw, James Robert	Westerville
Bevelhymmer, James	Westerville
Bradshaw, George Litrell	Columbus
Breden, Robert	Westerville
Breden, Vivian Marie	Westerville
Brubaker, Arthur Eugene	Jamestown, N. Y.
Burtner, Elmer Edwin	Westerville
Bush, Elwood Stephen	Newport, Ky.
Byers, Carl Clement	Rockbridge
Caris, Paul	Westerville
Charles, Daniel Herschel	Westerville
Cheek, Alice	Westerville
Clark Lloyd	Westerville
Clippinger, Charlotte	Westerville
Clippinger, Conrad Keister	Dayton
Cole, Helen Elrito	Crestline
Cook, Ned	Westerville
Dick, Alice	North Robinson
Dieter, Alma Elizabeth	Bradford, Pa.
Dipert, Martha Ellen	Findlay
Elliott, Dean	Westerville
Engle, Alberta	Westerville
Esselstyn, William J.	Westerville
Euverard, Grace	L. Westerville
Evarts, Paul	Westerville
Farnlacher, Carl	Westerville
Farnlacher, Thelma	Westerville
Feightner, Beulah	Canton
Flickinger, Carolyn	Westerville
Forwood, Hazel	Springfield, Ill.
Forwood, Mildred	Springfield, Ill.
Frease, Doris Maxine	Canton
Frees, Gladys E.	Garrettsville
Frees, Paul Willis	Garrettsville
Gillman, Olive R.	Johnstown, Pa.

Grabill, Dorothy Loretta	Westerville
Grabill, Ernest	Westerville
Grabill, Gladys	Westerville
Grabill, Glenn Grant, Jr.	Westerville
Grabill, James	Westerville
Greenbaum, Opal Grace	Plain City
Grove, Frances Stover	Hagerstown, Maryland
Hanawalt, Arthur	Westerville
Harsha, Helen Lucille	Westerville
Hartpence, Jean	Westerville
Heck, Eleanor Elizabeth	Dayton
Heestand, Sara Ann	Alliance
Hendrickson, Lois Adaline	Westerville
Hirt, Harry	Columbus
Holland, Kenneth Marvin	Toledo
Holmes, Robert Evans	LaFayette
Holtshouse, Annabelle Ernestine	Bucyrus
Horne, Wilma Marguerite	Mt. Vernon
Hursh, Richard Henry	Mansfield
Innerst, Almena	Westerville
Innerst, Ivan	Westerville
Jones, Ellen	Westerville
Kopp, Mildred	Columbus
Kuhns, James	Greensburg, Pa.
Leung, Chi Kwong	Sui Lam, China
Lohman, Julia E.	Dayton
Luby, Robert	Westerville
Lust, Mabel Wurm	Westerville
McCain, Harold Gaines	Lewis Center
McClarren, Margaret Ann	Westerville
McClarren, Robert	Westerville
McCoy, Audrey Lenore	Wooster
McLean, Bruce	Westerville
McLeod, Lois	Westerville
Meyers, Mary L.	Westerville
Miesse, Mary	Westerville
Mills, Alice Elizabeth	Westerville
Mills, Donald	Westerville
Moomaw, Rhea Geneva	Sugarcreek
Moore, James Stanley	Canal Winchester
Moore, Kathryn Winifred	Westerville
Moore, Lucille Eleanor	Willard
Morrison, Wilbur Hurst	Ashville
Munden, Robert	Greensburg, Pa.
Murphy, Gwendolyn	Westerville
Murphy, Robert	Westerville
Newman, Olive Martha	Westerville
Norris, Marianne Gertrude	Westerville
Noyes, Arlene Eleanor	Buffalo, N. Y.

Orndorf, Patricia Ann	Westerville
Parsons, Alice Evelyn	Westerville
Pauly, Miriam Bernice	Dayton
Peters, Loren Bowman	Logan
Peterson, Klahr Andrew	Youngsville, Pa.
Plott, Jean	Westerville
Predmore, Ruthella Marie	Kenton
Reid, Myrtle Florence	Circleville
Rich, Howard	Westerville
Richardson, Rose	Richmond, Va.
Ricketts, Helen Jean	Westerville
Riegel, Gladys Marie	Dayton
Riegle, Frances Evelyn	Arcanum
Rieker, Matie Rebecca	New Philadelphia
Rohrer, Dorothea Baker	Hagerstown, Md.
Roose, Dale	Wilkinsburg, Pa.
Rosselot, Eathel LaVelle	Westerville
Runk, Mary Katharine	Grand Rapids, Mich.
Ryder, Mary Alice	Vandalia
Samuel, Frank Ellsworth	Westerville
Schear, Alice Geneva	New Philadelphia
Secrest, Pauline	Westerville
Shafer, Edwin H.	Benton Harbor, Mich.
Shaffer, Glen Cowden	Somerset, Pa.
Shaw, Charles Gordon	Lima
Shively, Frances Alice	Kyoto, Japan
Shively, Mary Grace	Kyoto, Japan
Simmermacher, Richard Eugene	Willard
Smelker, Mary E.	Westerville
Smith, Edna	Westerville
Smith, Ella Barnes	Westerville
Smith, John Alan	Westerville
Smith, Ruth	Westerville
Snyder, Eleanor	Westerville
Sowers, Dorothy	Westerville
Spessard, Dwight	Westerville
Spitler, William Howard	Hoytville
Sprecher, John Robert	Westerville
Swickard, Ralph	Westerville
Thomas, Mary	Westerville
Thuma, Martha Ellen	Fredericktown
Truxal, Sarah Grace	Wilkinsburg, Pa.
Vance, Waid	Westerville
Van Scoyoc, Martha Pauline	Deshler
Wagner, Gwendolyn Elizabeth	Tiro
Walters, Eleanor Eileen	Dayton
Waters, Gerald Chester	Akron
Whittington, Richard Thomas	Lima
Widdoes, Ida May	Westerville

REGISTER OF STUDENTS

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Williams, James	Westerville
Wilson, Hortense Elizabeth	Sunbury
Wingate, Martha Ellen	Dayton
Young, Parker Cyrus	Union City, Pa.
Zechar, Mary Elizabeth	Westerville

CHILDREN'S CLASSES

Carter, James	Westerville
Carter, Richard	Westerville
Dewart, Billy Martin	Westerville
Gifford, Don	Westerville
Klick, Earl	Westerville
Klick, Robert	Westerville
Mason, Stanley	Westerville
Miller, Harry	Westerville
Miller, Marianne	Westerville
Millhouse, Betty	Westerville
Salter, Helen Joy	Westerville
Shenk, Betty	Westerville
Shenk, Dorothy	Westerville
Snyder, Rex	Westerville
Troop, Martha	Westerville
Wert, Joan	Westerville
Wiley, Mark	Westerville
Winnett, Junior	Westerville

SCHOOL OF ART

Barnes, Dwight Lambert	Westerville
Barnes, Mary Elizabeth	Westerville
Barnes, Anna Belle	Somerset
Bird, Mary Margaret	Continental
Burgert, Gladys Isabelle	Canal Fulton
Cahill, Frances Edith	Lewisburg
Carroll, Margaret Smith	Galena
Clemans, Geneva Elizabeth	South Charleston
Coate, Irene Modena	Westerville
Duckwall, Evelyn Lenore	Eldorado
Forwood, Mildred	Springfield, Ill.
Haines, Carol	Dayton
Holman, Louise Britta	Cleveland
Hursh, Esther Naomi	Mansfield
Innerst, Marion	Westerville
Jones, Harriette Ambrose	Westerville
Jones, Rachel	Westerville
Kent, Ruth Ann	Westerville
King, Juliana	Scottdale, Pa.
Lambert, Ruth Elizabeth	Nevada, Mo.

McElwee, Thelma Lenore	Canton
Moore, Margaret Lucille	Westerville
Norris, Marianne Gertrude	Westerville
Schott, Paul Allen	Canton
Smelker, Merlin O.	Westerville
Stengel, Ruth Ethel	Buffalo, N. Y.
Van Sickie, Gertrude Arlene	Cardington
Weekley Mary Susan	Pennsboro, W. Va.
Williams, Gwendolyn Beatty	Canton

SUMMARY OF STUDENTS

College:	65
Seniors	75
Juniors	96
Sophomores	100
Freshmen	
Total	336
Special	9
Music	156
Art	29
Extension	12
Correspondence	14
Grand Total	556
Names Repeated	137
Net Total	419

MEN AND WOMEN

College Classes:	
Men	181
Women	155
Total	336
Adjunct Departments only:	
Men	43
Women	40
Total	83
Net Total:	
Men	224
Women	195
Total	419

CONFERENCES

	U. B. Students	Total
Allegheny -----	29	42
East Ohio -----	28	48
Erie -----	9	11
Miami -----	38	44
Michigan -----	2	3
Sandusky -----	32	45
Southeast Ohio -----	100	201
West Virginia -----	7	7
Outside of Cooperating Territory -----	11	18
Total -----	256	419

DENOMINATIONS

United Brethren -----	256
Methodist Episcopal -----	68
Presbyterian -----	31
Lutheran -----	9
Evangelical -----	8
Baptist -----	8
Catholic -----	6
Reformed -----	5
Congregational -----	4
Church of Christ -----	3
Jewish -----	3
Christian -----	2
Brethren -----	1
Community -----	1
Episcopal -----	1
Methodist Protestant -----	1
Society of Friends -----	1
No Church Affiliations -----	11
Total -----	419

STATES AND COUNTRIES

Ohio -----	335
Pennsylvania -----	49
West Virginia -----	8
New York -----	6
Illinois -----	4
Japan -----	3
Michigan -----	3
Indiana -----	2
Kentucky -----	2

Maryland	-----	2
Africa	-----	1
China	-----	1
North Carolina	-----	1
Oregon	-----	1
Virginia	-----	1
		<hr/>
Total	-----	419

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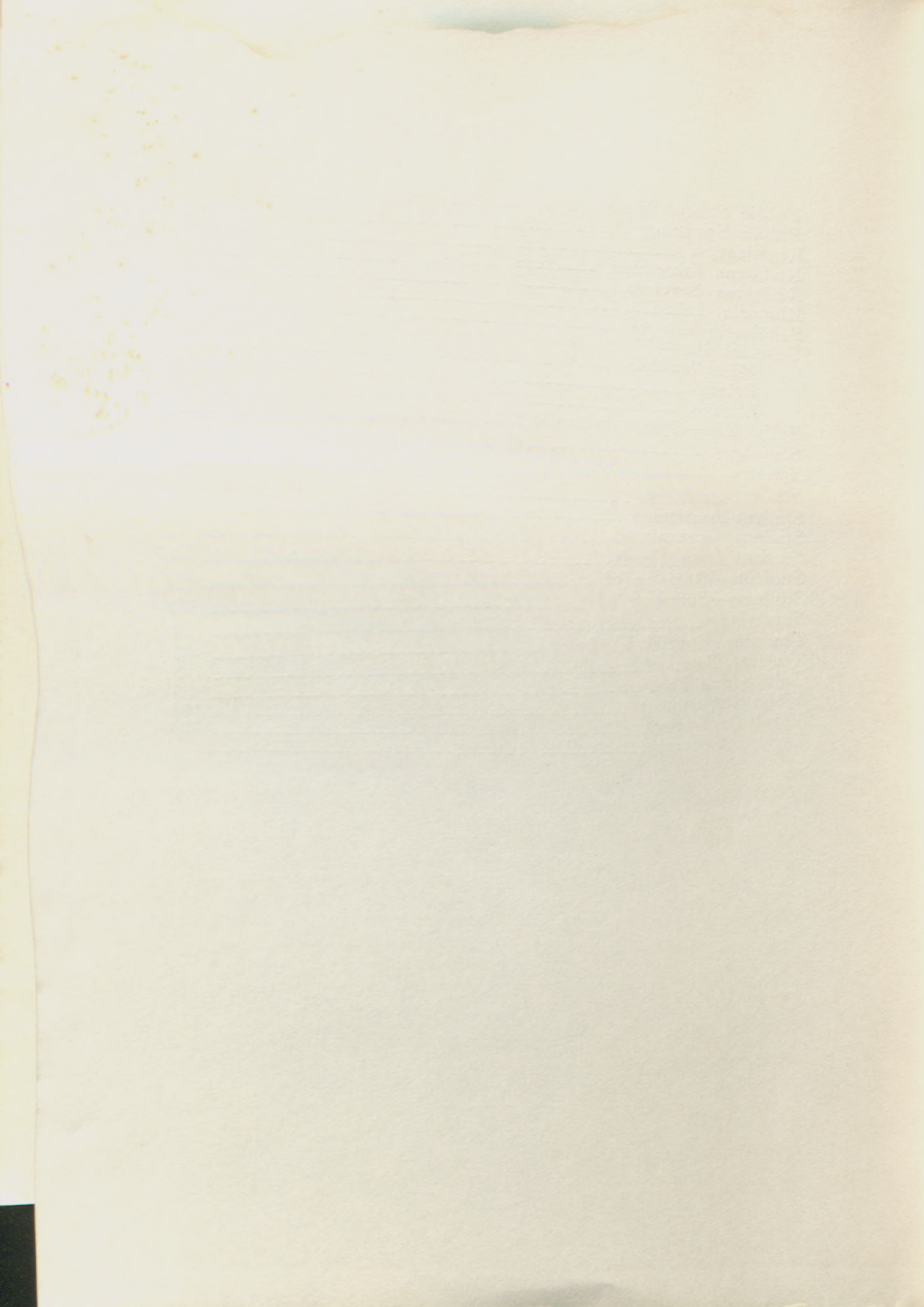
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APPLICATION FOR ADMISSION

(Use Great Care in Filling Out This Application)

I hereby apply for admission to Otterbein College. I agree to conform to the rules and regulations of the College and submit the following information, for the accuracy of which I vouch:

Name_____ Age_____

First Second Last

Home Address Street and No._____

P. O._____ State_____

Name of Parent or Guardian_____

Name of Pastor_____ Denomination_____

Address of Pastor_____

Name of High School or other Preparatory School from which candidate expects to come_____

Address of School_____

Name of Principal_____

Time of graduation: Month_____Day_____Year_____

Does your scholarship rank you in the highest, middle or lowest third of your class?_____

Subject in which you desire to major_____

Vocation you intend to follow_____

When do you intend to enter?_____

A room retention fee of \$5.00 is required of all women. A similar fee is required of all men assigned to King Hall. Such fees should be enclosed with this application.

Date_____

This application should be mailed to:

F. J. VANCE, REGISTRAR,
Westerville Ohio

