

OTTERBEIN COLLEGE THEATRE



1963-64 SEASON
Westerville, Ohio



"Bell, Book and Candle," 1962

ADMISSION PLANS

Single theatre admission: \$1.25 — "Much Ado" will be \$1.50.

Single film admission: Adults and children, 50c.

Club Plan: For theatre parties, charity groups and benefits. Groups may purchase blocks of tickets at greatly reduced prices. For information phone 882-3601 Ext. 346.

High School Groups: 75c per ticket in groups of 10 or more.

WE INVITE YOU TO SAVE 50%

by purchasing SEASON TICKETS. The price of single admission tickets to all 10 events is \$8.00. The SEASON TICKETS provide you with the best reserved seats for all performances at a total cost of only \$4.00, a savings of 50%. By purchasing a SEASON TICKET you receive your reserved seat ticket well in advance of box-office sales. The order blank is for your convenience in ordering SEASON TICKETS. Simply fill out the form, detach, and send it in. Your season coupon and tickets will be sent to you by return mail.

RESERVATIONS AND INFORMATION

Performances times: 8:15 p.m. for all performances except matinee.

Box-Office: Open 1 to 4:30 p.m. weekdays for 10 days prior to performance dates.

Telephone: For reservations and information, call 882-3601, ask for Cowan Hall Box-Office.

Mail: For ticket order or coupon exchange, simply address Otterbein College Theatre, Westerville, Ohio.

A THEATRE WITH A PURPOSE

The Otterbein College Theatre has offered the best in theatrical entertainment to its campus and community for nearly two decades. This season, through our varied program of plays, musicals and guest director, the Otterbein College Theatre will strive to maintain its three-fold objective: ENTERTAINMENT, ARTISTIC AND CULTURAL APPRECIATION, and EDUCATION—to both its spectators and participants.

Our program continues to expand and grow, thanks to your support. Nearly 10,000 persons witnessed our productions during the 1962-63 season, an increase of 8,000 during the past five years. The number of Speech and Drama majors has grown to approximately 65 in the same period. We shall continue to strive to bring you the best in theatrical entertainment in the belief that this growth will continue.

The theatrical staff consists of the following personnel: Prof. Charles Dodrill, Director of Theatre; Prof. Fred Thayer, Designer-Technical Director; Mrs. Nancy Norris, Publicity; and Dr. James Grissinger, Chairman of the Department of Speech and Drama. Student assistants include: Ted Baranet, Kay Blackledge, Vicki Bryan, John Duval, Dini Fisher and Pat McGinnis.

Otterbein College Theatre
Cowan Hall Westerville, Ohio



YOUR TICKET TO THEATRICAL ENTERTAINMENT

MISTER ROBERTS

by Heggen and Logan

OCTOBER 24-25-26

A smash comedy hit of the 1948-49-50 Broadway seasons, playing 1,157 performances, the 17th longest run in Broadway History. This saga of a small, scabrous U. S. ship in the Pacific during World War II is one of the finest war comedies ever written and one of the greatest plays of the modern theatre.

GIGI

by Anita Loos

DECEMBER 11-12-13-14

To be presented arena style (with a matinee on Saturday), this fine comedy was adapted from a novel by Colette. The story revolves around Gigi's mother and Grandmother's attempt to bring her up as a stylish coquette, but Gigi upsets the cards when she refuses to follow through with the man they have picked for her.

MUCH ADO ABOUT NOTHING

by William Shakespeare

MARCH 4-5-6-7

Often described as "the wittiest of all Shakespeare's verbal love affairs"; this fine comedy will be directed by a PROFESSIONAL GUEST DIRECTOR and will feature a "town and gown" cast. The theatre is currently negotiating with several top Shakespearean directors to be an ARTIST IN RESIDENCE for a 6 week period.

THE BOY FRIEND

by Sandy Wilson

MAY 7-8-9

A repeat performance of this fine musical comedy spoof of the 1920's which won the theatre an OVERSEAS TOUR of the NORTHEAST AREA COMMAND to entertain American soldiers during the summer of 1964. A good-humored, tuneful and affectionate valentine to the innocence and high spirits of the Charleston, cloche hat and short skirt days.



Ed Begley, Guest Star
"J. B." 1963



"Man and Superman" 1963

"The Pajama Game" 1962



FILM SERIES — 5 AWARD WINNING FOREIGN FILMS

Oct. 4—Italy, "La Strada," directed by Federico Fellini

Nov. 26—France, "The Red and the Black," based on Stendahl novel

Jan. 10—Germany, "The Captain From Koepenick," directed by Helmut Kautner

Feb. 12—Sweden, "Smiles of a Summer Night," directed by Ingmar Bergman

Mar. 14—England, "Hamlet," starring Laurence Olivier

ONE-ACT PLAYS

Several one-act plays will be presented throughout the year under the direction of advanced directing students. Season Ticket holders will be notified of the final dates for these events.

NEW THEATRE METHODS AND FACILITIES FOR 1963-64

SEASON TICKET holders may receive all their tickets for the entire year NOW.

NEW CARPET throughout the theatre.

LARGE SIZE MOVIE SCREEN for all films.

Additional NEW LIGHTING equipment.

ART and THEATRICAL PICTURE EXHIBITS for all major productions.



Enclosed please find \$_____ for _____ SEASON TICKETS to the Otterbein College Theatre. Please indicate the night you wish to attend the first production and whether you desire Balcony or Main Floor.

Thursday _____ Friday _____ Saturday Matinee _____ Balcony _____ Main Floor _____
If you would like all your tickets for entire year, please indicate dates in the following space (Otherwise we will send you COUPONS and "Mister Roberts" tickets.

Name _____ Address _____
Please enclose stamped, self-address envelope.