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Death of a Salesman

Otterbein University Theatre and Dance Department

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Otterbein College Theatre (Since 1907)

**The Department of Theatre and Dance
presents:**

**October 14, 15, 16, 17,
21, 22, 23, 1999**



death of a Salesman

50th anniversary

By Arthur Miller

**Cowan Hall
30 S. Grove St.
Westerville**

Directed by Dennis Romer

Scenic Design by D. Glen Vanderbilt, Jr.

Costume Design by Ruth Boyd

Lighting Design by Rob Johnson

Sound Design by Dana White

1999-2000 Season:

***Narnia* (The Lion, The Witch and The Wardrobe)**

November 19 - 21, 1999

Twelfth Night

February 10 - 19, 2000

***Dance 2000* (Featuring *Damn Yankees*)**

March 10 - 12, 2000

***West Side Story* (CO-sponsored by the Dept. of Music)**

May 4 - 14, 2000

***Longevity Abbreviated* (7th New Play) by alum Carter Lewis**

May 25 - June 4, 2000

*NOTE production study guides available at the box office.

Otterbein's first production of "Death of a Salesman" was in 1962

Produced by special arrangement with Dramatists Play Service, Inc.



Setting

Time: The Late 1940's

Willy Loman's house and yard, and various places in New York and Boston.

There will be one 15-minute intermission.

Cast (in order of appearance)

WILLY LOMAN.....	*Ed Vaughan
LINDA.....	Crystal Edwards
BIFF.....	Brandon Strawder
HAPPY.....	Ayler Evan
BERNARD.....	Geoff Martin
THE WOMAN.....	Lisa Moses
CHARLEY.....	Billoah Greene
UNCLE BEN.....	Ted Sima
HOWARD WAGNER.....	Ben Stewart
JENNY/LETTA.....	Elizabeth Harold
STANLEY.....	Chris Van Hoy
2ND WAITER.....	Tom Weaver
MISS FORSYTHE.....	Faith Talley

*Appears courtesy of Actor's Equity Association

Production Staff

Artistic Director	DENNIS ROMER
Production Manager/Technical Director.....	GREGORY BELL
Assistant Technical Director/Scene Shop Supervisor	TIMOTHY D. ALLWEIN
Audience Services Director	BRIAN FALCK
Costume Shop Supervisor	MARCIA HAIN
Stage Manager.....	JACYLN HOLSEY
Dramaturg.....	COLLEEN MCKNIGHT
Assistant Technical Director.....	JAYSON PRITCHARD
Assistant Set Designer.....	STACEY SINCLAIR
Assistant to Artistic Director.....	SARAH JAMES
Assistant to Director.....	KATE WHITEHEAD
Assistant Stage Manager.....	AMANDA LYNCH
Graphic Artist.....	STACEY SINCLAIR
Properties Master	ALISON ACIERNO
Master Carpenter.....	SHERYL WARREN
Wardrobe Master.....	HOLLY BARNETT
Master Painter.....	PATRICK GREEN
Assistant Master Painter.....	KRISTEEN STETAR
Master Electrician	JONATHAN ERWIN
Assistant Master Electrician	EDITH DINGER
Sound Operator.....	MIKE SCHERTZER
House Manager	LESLIE MORAN
Box Office Manager.....	CHRIS VAN HOY
Voices on Tape.....	Meredeth Frees, David White, Jen Johnson

SET/PROPS CREW

Natalie Arnold, Bryanne Bornstein, Elizabeth Davis

WARDROBE CREW

Jonathan Bennett, Matt Edwards, Cora Evans, Renata Wilson

SCENIC STUDIO ASSISTANTS

Alison Acierno, Ray Auxais, Holly Barnett, Casey Beard, Elizabeth Carroll, Frank Cirivello, Vince Cirivello, Abby Clark, George DeShetler Jr., Edith Dinger, Cora Evans, Jenny L. Hitmar, Julia Moss, Michael Schertzer, Natalie Arnold, Jeremy Bobb, Bryanne Bornstein, Elizabeth Davis, Erin Diamantides, Anthony Gonzalez, Amanda Lynch, Ted Otting,

Stephen Sakowski

BOX OFFICE CREW

Sarah James, Robin Seabaugh, Ted Sima, Amanda Lynch, Annette Williams, Matt Sherr, Robyn Lyndsey, Renata Wilson, Kate Muchmore, Natalie arnold, Krista Lively

ELECTRICS CREW

Frank Cirivello, Vince Cirivello, Ray Auxais, Alison Bell, Harold Coulter, Maya Frank, Audrey Hueckel, Robyn Lindsey, Julia Moss, Thomas Weaver, Annette Williams, Matt Wolfe

Program Notes

One cool, spring weekend in 1948, Arthur Miller shut himself up in a small hand built cabin and emerged a day later with the first act of the American Classic, *Death of a Salesman*. It opened on Broadway in 1949 to rave reviews, winning a Pulitzer Prize and NY Drama Critics' Award, and became one of the most successful dramas ever produced on Broadway, running for an incredible 742 performances. It is, perhaps, as moving today as it was fifty years ago because of Miller's vivid telling of the struggles of a once proud man. The audience experiences all of Willy Loman's desperation, pain, and failures while he relives his entire life within the context of his final day. The best explanation for the staying power of *Death of a Salesman*, however, probably comes from a 1949 review by John Chapman of the *Daily News*. He wrote, "(Miller) has discovered that we go to the theatre to see people, and that if he can make us love them or weep for them he has given us all we ask." - Colleen McKnight, Dramaturg

Biographies

Ruth Boyd (Costume Designer) has costumed over 75 productions in professional, community, collegiate and children's theatre. A frequent guest costume designer at Otterbein College Theatre, she recently costumed *Antigravity* in May. In 1998, she costumed *Park Your Car in the Harvard Yard* for Ohio University at Lancaster, *Old Wicked Songs* for Red Herring Theatre Company, and *Big River* for Actors' Summer Theatre. Her most recent project with Otterbein Summer Theatre was last summer's production of *Proposals*. Ruth is resident costume designer at Phoenix Theatre Circle in Columbus where she most recently completed *Tuck Everlasting* and *Secret Garden*. She has degrees from Marshall University and The Ohio State University, and has studied theater at Kent State University.

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. Since then she has run the Costume Shop full time and has also designed such shows as *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*, *Once Upon a Mattress*, and *1776*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming, and has free lance designed and built for regional, community, and high school theatres.

Rob Johnson (Lighting Designer) is our resident scenic designer in his tenth year at Otterbein College. Some of Rob's past set designs include *The Mousetrap*, *Crazy For You*, *Hamlet*, *To Kill a Mockingbird*, *Six Degrees of Separation*, *True West*, and *Pippin*. Recent lighting designs include *Moon Over Buffalo*, *Steel Magnolias*, *Thirst* and *A Chorus Line* at Otterbein, *Fortunes of the Moor* at OSU, and Artscape, a festival of performing arts at The Capitol Theatre in Columbus. To date, he has designed over 100 productions. Rob continues to be at the forefront of computer-aided design and animation, and web design, and teaches courses at Otterbein in the use of that technology. Rob would like to dedicate his work in memory of his father.

Dennis Romer (Director) has directed many productions for Otterbein, including *Evita*, *Romeo and Juliet*, *Into the Woods*, *Pippin*, *Six Degrees of Separation*, and *A Few Good Men*. Many of these productions were on *The Columbus Dispatch's* annual "Top Ten" list. Romer is a current member of Actors Equity Association, Screen Actors Guild, and the American Federation of Television and Radio Artists. He has worked as a stage actor and director in over one hundred productions nationwide, including the Parker Playhouse, Kennedy Center, Cleveland Playhouse, CATCO, Clarence Brown Theatre, Kenley Players, Meadowbrook Theatre, Raft The-

atre, and Ensemble Studio Theatre (in New York and Los Angeles). He has worked in many guest starring roles in prime time television, created contract roles on soap operas, and has been seen in over 50 commercials. Romer is currently an associate professor and Artistic Director for Otterbein College Theatre. Dennis has particularly enjoyed working with Ed Vaughan in the development of this complex character, Willy Loman.

D. Glen Vanderbilt Jr. (Scenic Designer) is a Professor of Theatre at Ohio Wesleyan University. He has worked around the country as a designer, director and educator at the Interlochen Center for the Arts, CATCO, University of Colorado, Cleveland Playhouse, Ballet met, Boston Public Theatre, Colorado Shakespeare Festival, Vanderbilt University, Northwestern University, and Hong Kong Repertory Theatre. This is Mr. Vanderbilt's eighth production for Otterbein College. His *Taking Sides* design for CATCO recently won an award for merit from the USITT-Ohio Valley, which Glen has won on six previous occasions. He is a Past-President of the Ohio Theatre Alliance. He is a member of the United Scenic Artists of America and lives in Dublin with Carol and eighth month old Ethan.

Ed Vaughan (Willy Loman) has been an actor, director, stage manager, theatre manager, artistic director or producer on over 200 theatrical productions. As an actor, Mr. Vaughan is well known to Central Ohio audiences, having performed under Actor's Equity Contracts at The Contemporary American Theatre Company, Players' Theatre of Columbus, Otterbein College, Otterbein Summer Theatre, the Grand Parents Living Theatre and The Country Dinner Playhouse. A few of his favorite Central Ohio acting roles include: Ash in *Dealer's Choice*, Uncle Peck in *How I Learned to Drive*, Ben in *The Little Foxes*, Max in *The Homecoming*, Bobby Gould in *Speed-The-Plow* and Herbie in *The Loman Family Picnic* at the Contemporary American Theatre Company, Hercule Poirot in *Black Coffee* at Players' Theatre of Columbus, Lear in *King Lear* and Jesse in *A Few Good Men* for Otterbein Winter Theatre, and Frank in *Edcating Rita*, Nat Moyer in *I'm Not Rappaport*, Father Rivard in *The Runner Stumbles* and Psedulous in *A Funny Thing Happened On The Way To The Forum* at Otterbein Summer Theatre and the Stage Manager in *Our Town* for Grand Parents Living Theatre. As a director, Mr. Vaughan has staged such Central Ohio favorites as *Dead Guilty*, *A Chorus Line*, *Jake's Women*, *Noises Off*, *Sweeney Todd*, *A Midsummer's Night Dream*, *Laughing Wild*, and the World Premieres of *The Brothers Karamazov*, *Catnap Allegiance*, and *Picasso Does My Maps*. Mr. Vaughan's most enjoyable passions are following his son and daughter-in-law's military careers with the Army and "hanging out" with his twenty year old daughter Emily. Mr. Vaughan is an Associate Professor in the Department of Theatre and Dance at Otterbein College.

Dana White (Sound Designer) has lit many shows at Otterbein. Some of his favorite projects include *To Kill A Mockingbird*, *Trojan Women*, *Picasso Does My Maps*, *Marcus is Walking*, and *Crazy For You*. He is also an Associate Artist for the Purple Rose Theatre Company, Jeff Daniel's professional Equity company dedicated to the development of new plays. He has lit several original scripts there including *Stanton's Garage*, *Possessed: The Dracula Musical*, and *Apartment 3A*. Current projects include a tour of *They Do It With Mirrors*, a one woman show with Hillary Ramsden, *All Night Strut!* which recently opened Cleveland's restored Hanna Theatre, and *Escanaba in da Moonlight*, an original script by Jeff Daniels. He has recently worked on a world premiere of Lanford Wilson's *Book of Days*.

Alison Acierno (Props Master) is a sophomore BFA Design/Technology major from Columbus, Ohio. She has recently been Assistant Stage Manager for *A Little Night Music*. Alison sends her thanks and love to her family, Pat, and a special thanks to her two wonderful roommates.

Holly E. Barnett (Wardrobe Master) is a junior BFA Design/Technology major from Ashtabula, OH. She is a member of Cap and Dagger. Holly is happy to be starting her 3rd Season at Otterbein in the wonderful world of costuming. She spent the past summer as Props Master for Otterbein Summer Theatre. She sends thanks and love to her parents, friends, and especially Scott (2001, baby!!)

Crystal Edwards (Linda Loman) is a junior BFA Musical Theatre major from Massillon, OH. Being in this play was truly a wonderful experience for her. Crystal was last seen in *A Little Night Music* last year as well as *Pinocchio* and workshops throughout the last couple of years. I want to thank the junior acting class, my mom for her unconditional love and support and to Chris for her understanding and attempts at keeping me sane.

Jonathan Erwin (Master Electrician) is a junior Musical Theatre major from Upper Arlington, Ohio. This past summer he made his stage debut as Fred in *Dancin' Thru the Decades* at Cedar Point. He would like to thank his esteemed crew and his assistant, Edie.

Ayler Evan (Happy) is a sophomore B.F.A. Musical Theatre major from Wooster, OH. Ayler is excited to be appearing in the first mainstage production of the 1999-2000 season. Ayler was last seen as Carl Magnus in last spring's *A Little Night Music*. He would like to thank his family, friends, and his very best friend Tiehl for all their love and support. This show has definitely been an amazing experience.

Patrick Green (Master Painter) is a sophomore BFA Design/Tech major from The Woodlands, Texas. He is a member of Phi Eta Sigma- Academic Honor Society. Special thanks to mom and dad, Alison, and my fish Rocky. Patrick was on costume crew for *Arcadia* and *Otterbein In-Motion*, scenic crew for *A Little Night Music* and *Antigravity*, and most recently worked as Master Carpenter for Otterbein Summer Theatre.



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Billoah A. Greene (Charley) is a junior BFA Acting major from Coral Springs, FL. Billoah is a member of the African American Student Union (A.A.S.U.) and Alpha Phi Alpha Fraternity Incorporated. He would like to dedicate this performance to the remains of his beloved junior acting class; also Rae-Mi LeRoy and Ted Sima- I'm always missing ya'll.

Elizabeth M. Harold (Jenny and Letta) is a sophomore BFA Musical Theatre major from Louisville, OH. She is a member of Kappa Phi Omega and Concert Choir. Elizabeth recently appeared in *A Little Night Music* as Mrs. Nordstrom and in Opus Zero's performance of *Jekyll & Hyde* as Emma. Lots of love to my family, the sophomore acting class, and Matt.

Jaclyn Holsey (Stage Manager) is a junior BA Stage Management major from Allentown, PA. Jaclyn has stage-managed numerous productions before arriving at Otterbein, but this is her first chance at mainstage here. Recently, she was the Wardrobe Master for OST. She sends her thanks to this wonderful cast and crew, her mom and that not so furry man.

Amanda Leigh Lynch (Assistant Stage Manager) is a sophomore BA Stage Management major from Louisville, KY. Previously, Amanda has worked as an ASM on the musical comedy *Murders of 1940* at the University of Louisville Playhouse. This is her first show at Otterbein and she is happy to be working with such wonderful people.

**For more program information see our website @ WWW.otterbein.edu
Otterbein College Theatre (Cowan Hall)**

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located underneath the lobby.

***Restrooms also available in Roush Hall across Grove St.**

Administrative Office

614/823 - 1657

Monday - Friday 9:30 - 4:30

Box Office

614/823 - 1109

Monday - Friday 1:30 - 4:30



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THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXXII

Presented and Produced by the John F. Kennedy Center for the Performing Arts

Supported in Part by the Kennedy Center Corporate Fund

The U.S. Department of Education

The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2000.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theatres across the nation.

SPECIAL THANKS: THE OHIO STATE UNIVERSITY, THE CONTEMPORARY AMERICAN THEATRE COMPANY, OHIO WESLEYAN UNIVERSITY DEPT. OF THEATRE AND DANCE, ROBERT BEHRENS

Geoffrey Martin (Bernard) is a senior BFA Acting major from Library, PA. Geoff has appeared in several productions including *Arcadia*, *Crazy for You*, *1776*, and most recently the OST production of *How the Other Half Loves*. Geoff is most proud of his work in "Ben and Geoff's Java Night; Two Talentless Guys", a project he co-wrote and performed to promote free speech.

Lisa Moses (Woman) is a senior BFA Acting major from Hilliard, OH. This role marks one of Lisa's favorites. Other credits include Otterbein Summer Theatre and *The House of Yes* and *Six Degrees of Separation* at Reality Theatre. Lisa gives thanks to her family and friends.

Robin Seabaugh (Assistant Stage Manager) is a junior BA Theatre-Stage Management major from Columbus, Ohio. Robin was last seen taking a bow with the stage crew for OST's *Private Eyes*. She owes her life to Mom and Dad, Jiisan, Big Daddy, Mikey, and Grey. See you at Vic's!

Ben Stewart (Howard Wagner) is a senior BA Theatre major with a minor in Political Science from Wyoming, Ohio. Ben is proud to be appearing in his fifth mainstage show at Otterbein College. Previous credits include *Hamlet*, *1776*, *Moonchildren*, *Laughter on the 23rd Floor*, *Tribe*, *Hello Godot*, *Ben & Geoff's Java Night: Two Talentless Guys*, and *Arcadia*. He dedicates this performance to everyone in 4F, his family and his beloved Bengals and Reds.

Brandon Strawder (Biff Loman) is a sophomore BFA Musical Theatre major. Credits include last year's workshop *Sure Thing* and this year's Opus Zero production of *Children of Eden*. He would like to thank my 12 year old brother Blake for spending his summer helping me memorize his lines.

Faith M. Talley (Miss Forsythe) is a junior Musical Theatre major from Pocono Summit, PA. Faith is a member of Cap and Dagger and Alpha Lambda Delta. "Hi everyone! You may remember me from Otterbein Summer Theatre as Clemma in *Proposals*, Mrs. Segstrom in *A Little Night Music*, and as the cricket named Antonio in last year's children's show- *Pinocchio*. This show has been a truly wonderful experience and I am pleased to be sharing the stage with so many talented people. Lots of love to my mom and sisters. To the junior BFAs and the absentees: Our numbers may have been reduced, but we are still holding strong! I love you guys!"

Christopher Van Hoy (Stanley) is a sophomore BFA Musical Theatre major from Owings, MD. Recent credits include *A Little Night Music* and *A Funny Thing Happened on the Way to the Forum* at Actors' Theatre. Much love and thanks to Randy, the sophomore acting class, my friends and family.

Jayson Pritchard (Assistant Technical Director) is a sophomore BFA Design/Technology major from Rochester, New York. He is a member of Pi Beta Sigma and Cap and Dagger. He is proud to be starting his sophomore year at Otterbein and is happy to be Assistant Technical Director for the first show of our 1999-2000 season. Special thanks to Mom, Dad, Kim, and all my love to Krissy.

Sheryl Warren (Master Carpenter) is a BFA Design/Technical major. She is a member of Cap and Dagger, Kappa Phi Omega, Torch and Key, Alpha Lambda Delta. Sheryl is excited to be back on campus after an extra long summer at The Lost Colony outdoor drama where she acted as the 2nd electrician. Her recent Otterbein credits include Master Electrician for *A Little Night Music* and lighting design for the dance concert and *Moon Over Buffalo*. She sends her love to her family, Amanda, Markie, and all her loving housemates for helping her adjust.

Kate Whitehead (Assistant to the Director) is a senior B.F.A. Acting major from Pittsburgh, PA and a member of Cap and Dagger. Kate has been seen in *Moon Over Buffalo* and the workshops *Chicago* and *Voices*. She would like to thank Dennis for this opportunity, her parents for their love and support and Joe for everything.