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Otterbein University Theatre and Dance Department

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Catnap Allegiance



**a world premiere of a
new play by KIA CORTHRON**
May 24-28 and May 28-June 4, 1995



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The Advisory Board was first established in 1986 to begin an Endowment Fund for the department. Since that first year, approximately \$225, 000 has been raised through a variety of activities, including last year's highly successful "Showcase '94," which brought back alumni from all over the country. The Endowment Fund is used by the department to fund such things as stu-

dent travel to conferences, bringing in guest artists, and purchasing equipment. The Board also raises funds through the annual sale of Entertainment Books, and those proceeds underwrite opening night receptions and other social events for students, their parents and guest artists. These people serve selflessly, and the department is immensely grateful for their support.

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Department of Theatre & Dance

The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural

resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.

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From the Playwright

Professional theatres are always interested in nurturing new work. Much rarer are occasions for playwrights to take an older piece off the shelf for reconsideration and development. I am forever beholden to the Otterbein students and faculty, including Chris Kirk, Dennis Romer, John Stefano and Tod Wilson, for providing me with this opportunity.

I began the first draft of *Catnap* one year after the Persian Gulf War. In the three years since I have garnered information from various sources which have helped shape the play, among them Sgt. Robert J. Avers, U.S. Army National Guard; Angela Bullock; Citizen Soldier; Rodney L. Cross; Sgt. Kevin Jenkins, U.S. Army; Kenny Steele,

Adelita Medina; Military Families Support Network; Alex Molnar; Captain James Oxley, U. S. Army; Chuck Strozier; Michael Strozier; and Major Phillips Whitacre, United States Army. Any opinions implied in the play are mine and my characters' and are not necessarily those of the individuals I've mentioned.

Finally, I would like to express how very fortunate and grateful I feel to be working with Ed Vaughan, the talented design team, the crew and the brilliant cast, who have made this experience not only an opportunity for me to clarify the play on paper but to see it fully realized on the stage.

—Kia Corthron



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Otterbein College Theatre presents...

Catnap Allegiance



**a world premiere of a
new play by KIA CORTHRON**

Director	Ed Vaughan
Set Designer	Paul Marr
Costume Designer	Katie Robbins
Light Designer	Dana White
Sound Designer	S. E. Reinick
Military Technical Advisor	Rodney L. Cross
Technical Director	Rob Shaffer
Costume Shop Supervisor	Marci Hain
Assistant Technical Director	Fred L. Smith
Production Manager	Pat Foltz

Biographies

Kia Corthron originally wrote *Catnap Allegiance* as a Van Lier fellow under commission for Manhattan Theatre Club. *Digging Eleven*, which was commissioned by Second Stage, was part of the Public Theatre's New Works Festival in early May. After previous development through Circle Repertory Company LAB, a Ramapo College Schomberg Fellowship, and Columbia University (under the direction of Christina Kirk), *Wake Up Lou Riser* won Delaware Theatre Company's First Connections contest and will be produced there in spring 1996. *Come Down Burning* premiered at American Place Theatre, and won the Joe A. Calloway Award presented by Young Playwrights, Inc. Prior to the APT production, it had been workshopped at the Long Wharf Theatre and Voice and Vision. *Cage Rhythm*, which accompanied *Come Down Burning* at the Long Wharf, was later part of Crossroads Theatre Company's Genesis Festival, and won the New Professional Theatre Playwriting Award. Kia's plays have received public readings at the Public Theatre, Second Stage, Hartford Stage, Playwrights Horizons, the McCarter Theatre, the Philadelphia Theatre Company, Next Stage, and the North Carolina Playwrights Festival. Most recently, she has written *SleepThink*, under commission for the Goodman Theatre and a one-act, *Life by Asphyxiation*, which was just given a reading at Playwrights Horizons. Kia received her M.F.A. from Columbia University and is a member of the Dramatists Guild.

Ed Vaughan (Director) *Catnap Allegiance* marks the 33rd production that Mr. Vaughan has directed for the Otterbein College Department of The-

atre and Dance including such favorites as the world premiere of *The Brothers Karamazov*, *The Boys Next Door*, *The Marriage of Bette and Boo*, *Lend Me A Tenor*, *Rumors*, *Noises Off*, *A Chorus Line*, *Sweeney Todd*, *My Fair Lady*, *West Side Story*, *Same Time, Next Year*, *The Elephant Man*, *Much Ado About Nothing* and *A Midsummer Night's Dream*. Throughout his career, Mr. Vaughan has been involved in over 200 theatrical productions as an actor, director, stage manager, producer and artistic director. A member of Actors' Equity Association, he most recently appeared onstage in the Central Ohio premiere of *The Loman Family Picnic* at CATCO.

Katie Robbins (Costume Designer) *Catnap Allegiance* marks the close of nine seasons as resident costume designer at Otterbein for Ms. Robbins. Some of her favorite projects include *Big River*, *The Cherry Orchard*, and last year's premiere of *The Brothers Karamazov*. Next spring, Katie will spend her sabbatical visiting regional theatres all over the country in conjunction with the design/technology internship program. Currently she is looking forward to spending part of the summer in Roatan, scuba diving.

Dana White (Light Designer) designed the lighting for *Androcles and the Lion*, *The Cherry Orchard*, *Pippin*, *Top Girls* and *I Hate Hamlet* at

Otterbein and *All Night Strut!* at Detroit's restored *Gem Theatre*. His lighting design for *Pippin* won a Finalist Award for the annual Ezekiel Awards by the Ohio Valley section of the United Institute of Theatre Technology. He also designed the lighting

The Cast



Jeddie	Aaron D. Carter*
Heath	Michael A. Faber
Theo	Mark Von Oesen
Shale	Rodney L. Cross
Jeddie's Mother	Tonya Latrice Watson*
Jeddie's Father	Yosvany Reyes

The remaining roles will be played by four actors.
In order of appearance:

Soldier	Rachel L. Chaves*
Officer	Adam Donmoyer
Levitt	Rachel L. Chaves*
Flowers	Christopher M. De Paolo
Writer	Lisa Kniece*
Photographer	Adam Donmoyer
Public Affairs Officer	Rachel L. Chaves*
Reporter	Christopher M. De Paolo
A Head	Christopher M. De Paolo

The action takes place during the Persian Gulf War

* indicates membership in Cap & Dagger

** indicates membership in Theta Alpha Phi Theatre Honorary

Biographies...Continued

for the last two year's productions of *A Christmas Carol* for the Purple Rose Theatre and The Michigan Theatre Foundation in Ann Arbor, MI. The Purple Rose Theatre Company is Jeff Daniel's professional Equity company based in Chelsea, MI. where he has lit several original scripts including

Stanton's Garage, Possessed; The Dracula Musical, Tropical Pickle, Kuru, and the currently running original play, *Hang the Moon* by Suzanne Burr. He also lit a concert version of Bartok's *Bluebeard's Castle* for Bowling Green State Univ. in December with the help of students Robert Holland and Seth Reinick.



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Production Staff & Crews

Stage Manager	Sheree Lyn Greco*
Assistant Stage Manager	Wade Beam*
Assistant Director	Jollina R. Walker**
Physical Trainer/Drill Instructor	Rodney L. Cross
Assistant Technical Director	Tamara Sommerfeld**
Assistant Sound Designer	Aaron Ramey
Master Electrician	Randall Jason Bosh*
Master Painter	Jill C. Baird**
Properties Master	Arwen Nichols*
Properties Assistant	Krisdee Bires*
Wardrobe Master	Julia Berkhofer*
Sound Operator	S.E. Reinick*
House Manager	Celina Polanco, Victoria Libertore

Scene Shop Assistants

Joshua C. Allen*, Kathy Brandt**, Krisdee Bires, Virginia DeChant,
Rob Holland, Matt Sharpless, Steve Skocki

Costume Shop Assistants

Krisdee Bires, Jennifer Reibert, Tami Warnock

Set Construction and Paint Crew

Josh Freshour, Victoria Libertore, Celina Polanco, Jason Ripley

Wardrobe Crew

Emily Cotton, Amy Kaufman, Robert Kramer,
Kara Pfaffenbach, Aaron Ramey

Lighting Crew

Chris Dean, Scott Green, Adam Judd, Laura Lane, Chris Libby,
Marianne Timmons, Angela Walters

Properties Crew

Neil Juliano, Amy Kaufman, Jason Nettle

Box Office Staff

Crystal Austen, Jessica Buda*, Rachel Chaves, Sara Laudonia, Victoria Libertore,
Kristi Matson*, Jason W. Morrisette**, Karlie K. Mossman**, Katherine Smart**,
Celina Polanco, Jollina Walker**, Susan Zimmerman

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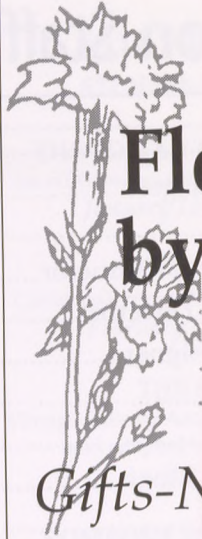
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Faculty and Staff

John Stefano *Chair*
Dennis Romer *Artistic Director*
Rob Johnson *Design faculty*
Christina Kirk *Performance faculty*
Katie Robbins *Design faculty*
Rob Shaffer *Design faculty and Technical Director*
Sharyllynn Shaw *Performance faculty and Director of Dance*
Ed Vaughan *Performance faculty*
Dana White *Design faculty*

Adjunct faculty:

George Boft *Dance*
Jon Devlin *Dance*
Troy Jansen *Dance*
Stella Kane *Dance*
Pam Scheurer *Children's Theatre*
Tim Veach *Dance/Theatre*

Staff:

Tod Wilson *Managing Director*
Jeanne Augustus *Administrative Assistant*
Marcia Hain *Costume Shop Supervisor*
Fred L. Smith *Assistant Technical Director*
Pat Foltz *Production Assistant*

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the Kennedy Center American College Theatre Festival, the Ohio Theatre Alliance, the Central Ohio Theatre Roundtable and the United States Institute of Theatre Technology

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Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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Parking: There are five parking lots less than two blocks from the theatre. This includes the Uptown lots off College Avenue, the Cowan Hall lot, and the three lots off Park Street just west of the theatre.

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Who's Who • • • Catnap Allegiance

Jill C. Baird (master painter) is a senior design/tech major from Cincinnati. This is her third master painting assignment at Otterbein. She is looking forward to spending her third season at OST this summer. She loves frogs and would like to thank all who love and support her.

Wade Beam (ass't stage manager) is a music business/theatre business major from Sabina, OH. This is his first ass't stage manager assignment. Thanks to Jules, Nut and the TJ gang.

Julia Berkhofer (wardrobe master) last served as master carpenter for *Six Degrees of Separation*. A freshman BFA design/tech major from South Charleston, OH., Julia would like to thank her family for their unconditional love and support.

Krisdee Bires (ass't props master) is a freshman BFA design/tech major from Hilliard.

Randall Jason Bosh (master electrician) is a sophomore design/tech major from Columbus. Future plans include graduate school and the George Lucas Industrial Light and Magic/Special Effects Company.

Aaron Demetrius Carter (Jeddie) is a sophomore BFA performance major from Bowling Green, OH. "I have no mercy or compassion for a society that will crush people and then penalize them for not being able to stand up under the weight."—*Malcom X*.

Rachel L. Chaves (Soldier, Levitt, PAO) is a sophomore BFA performance major from Cincinnati. She wishes to dedicate this performance to Emma the Cat and Fig Newtons.

Rodney L. Cross (Shale, military technical advisor, physical trainer, drill instructor) is a junior BFA performance major/black studies minor from Columbus who has performed in four mainstage productions. He would like to dedicate this show to Ron Richardson, a soldier who lost in the battle against AIDS, and to a close relative, a warrior currently fighting AIDS. Thanks to Kia for bringing a black theatrical experience to Otterbein and Westerville.

Christopher M. DePaolo (Flowers/Reporter/Head) was last seen in *Androcles and the Lion* as the Captain. He is a sophomore BFA performance major from Hollywood, FL.

Michael A. Faber (Heath) has appeared this year in *The Cherry Orchard* and *Androcles and the Lion*. He is a freshman BFA performance major from Coral Springs, FL.

Sheree Lyn Greco (stage manager) is a junior BA performance major with a concentration in stage management. She is looking forward to graduating next year. A special thanks to Molly for putting up with it all!

Paul Marr (set designer) is returning to Otterbein after a very successful fall quarter internship at Trinity Rep Company in Providence, RI. At Otterbein, he's designed lights for many workshop productions and was ass't set designer for *Winnie-the-Pooh* and *Pippin*. Last quarter he designed both lights and set for *Assassins*. This summer Paul will be a technical director at a summer camp theatre in Maine and then its off to the "great big real world." Paul would like to thank Rob S., Fred and Dana for all their help.

Arwen Nichols (props master) is a freshman BA children's theatre major from Prescott, AZ. She has been involved with theatre in her hometown for over 15 years. She has acted, directed, teched and generally lived theatre there. She hopes to be able to share her love of theatre with children when she graduates.

S. E. Reinick (sound designer) is a junior BFA design/tech major from Virginia Beach, VA. and a recent recipient of an Ezekiel Award. He is looking forward to lighting *Jake's Women* this summer and teaching theatre in the Virginia Beach Public School System.

Mark Von Oesen (Teo) was seen this year in *The Cherry Orchard* and in *True West*. He has been at Otterbein for four years and is now reluctantly thrilled to be leaving. He would especially like to thank Ed Vaughan for the third chance and everyone who has continued to support him. "Thanks Mother! Couldn't have done it without you. Support the NEA."

Jollina R. Walker (ass't director) is a senior BFA performance major from Chillicothe. She is very happy about many things, especially her new job at Meg Simon Casting in New York. This is Jollina's final credit at Otterbein and so to many people she would like to give her thanks and say good-bye!

Tonya Latrice Watson (Mother) is a senior BA performance major from Stevensville, MI. Tonya is proud to make her farewell performance on the Otterbein stage. She would like to dedicate this performance to her loving parents John and Neldine Edwards and her love, Christopher Michael Daniel. "Thanks for always being there!"
