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OTTERBEIN COLLEGE THEATRE PRESENTS...

THE BROTHERS KARAMAZOV

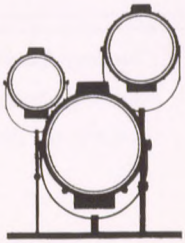
A NEW PLAY BY ANTHONY CLARVOE

BASED ON THE NOVEL BY DOSTOEVSKY

MAY 25-29, JUNE 1-5, 1994

Ohio Arts Council Ohio Humanities Council

OHIO JOINT PROGRAM
IN THE ARTS AND HUMANITIES



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DEPT. OF THEATRE & DANCE

The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.

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OTTERBEIN COLLEGE THEATRE PRESENTS...

THE BROTHERS KARAMAZOV

A NEW PLAY BY ANTHONY CLARVOE

BASED ON THE NOVEL BY DOSTOEVSKY

CHAIR, JOHN STEFANO

ARTISTIC DIRECTOR, DENNIS ROMER

Ohio Arts Council Ohio Humanities Council

OHIO JOINT PROGRAM IN THE ARTS AND HUMANITIES

Director	Ed Vaughan
Scenic Designer	Donna Williamson
Costume Designer	Katie Robbins
Light Designer	Fred J. Thayer
Sound Designer	Tamara Sommerfeld
Costume Shop Supervisor	Marcia Hain
Technical Director	Rob Shaffer
Assistant Technical Director	Fred L. Smith
Production Manager	Antonietta D'Agostino
Incidental Movement	Sharryllynn Shaw

BIOGRAPHIES

Anthony Clarvoe (Playwright) was born in San Francisco and lives in Gambier, Ohio. His plays have been produced across the United States. They include *The Living* (which premiered at Denver Center Theatre in 1993), *Let's Play Two* (South Coast Repertory, 1992) *Show And Tell* (Repertory Theatre of St. Louis, 1992) and *Pick Up Ax* (Eureka Theatre, 1990)

He has received fellowships and grants from the Guggenheim, W. Alton Jones, McKnight and Jerome Foundations, the Fund for New American Plays, and the National Endowment for the Arts, as well as two Drama-logue awards and the National Theatre Council's Stavis Award.

He is currently at work on an original script commissioned by the Mark Taper Forum, a screenplay for Paramount and a screenplay adaptation of *Alice in Wonderland* for Universal Studios.

The Brothers Karamazov is scheduled for production next season at Repertory Theatre of St. Louis and Cincinnati Playhouse in the Park.

Geoffrey Nelson (Guest Actor) is the Artistic Director of CATCO, the Contemporary American Theatre Company, where he has performed in such plays as *Glengarry Glen Ross, The Mystery of Irma Vep* and *Speed-the-Plow.* Geoff is pleased to return to Otterbein, where he has guest directed such plays as *The Taming of the Shrew, Arsenic and Old Lace* and *God's Favorite.*

Ed Vaughan (Director) *The Brothers Karamazov* marks the 31st production that Mr. Vaughan has directed for Otterbein College Theatre. Past favorites include *The Boys Next Door, Lend Me A Tenor, Rumors, Noises Off, A Chorus Line, Sweeney Todd, My Fair Lady, West Side Story, Same Time, Next Year, The Elephant Man, Much Ado About Nothing* and *A Midsummer Night's Dream.*

Throughout his career, Ed has been involved in over 200 theatrical productions as an actor, director, stage manager, producer and artistic director. A member of Actors' Equity Association, he most recently played the title role in the Otterbein production of *King Lear.* Later this summer he will appear as Harry Berlin in the season opening production of Murray Schisgal's *Luv.*

Donna Williamson (Scenic Designer) a senior design/tech major from Delaware, Ohio is proud to have had the opportunity to design the set for this original production. After spending two years as a performance major previously, she returned to Otterbein in 1990 as a technical theatre student to finish her undergraduate degree. Past design credits include the set for this season's *Top Girls* and costume designs for last year's *The Marriage of Bette and Boo* and *The Boys Next Door.* Following her upcoming costume design for *Baby* this summer she will intern at the La Jolla Playhouse in California.

Having been on both sides of the curtain, Donna would like to applaud her fellow theatre majors for their successes in one of the toughest programs in college. She would also like to take this final opportunity to thank her family for their patience, her friends and co-workers for their encouragement, and her professors for their support over these (don't even ask how many!) years.

Katie Robbins (Costume Designer) has been with Otterbein College Theatre for eight years. Local audiences have seen her designs in a number of productions, including *Big River,* for which she was named a finalist in the Peggy Ezekial Award competition by USITT/Ohio. During her sabbatical winter quarter, she took classes in airbrush and fashion illustration techniques. This summer she plans to spend her break in the Carribean, scuba diving.

Fred J. Thayer (Light Designer) retired last year from Otterbein Theatre Department after 39 years of teaching and designing over 190 productions for Otterbein, Bowling Green State University, University of Toledo, Huron Playhouse, Country Dinner Theatre and CATCO. His most recent design was the set for CATCO's *Season's Greetings.* He will return to Otterbein this summer to design lights for *The Odd Couple.*

THE CAST

Fyodor Pavlovich Karamazov, a land owner and money-lender Pan Mussyalovich, Grushenka's first lover Nikolai Parfenovich Nelyudov, district attorney The Devil Second Prisoner	Geoffrey Nelson
Dimitri Fyodorovich Karamazov, Fyodor's eldest son, a soldier	Todd Alan Crain**
Ivan Fyodorovich Karamazov, Fyodor's middle son, a journalist	Mark Von Oesen
Alexei (Alyosha) Karamazov, Fyodor's youngest son, a novice	Ben P. Sprunger
Pavel Fyodorovich Smerdyakov, Fyodor's bastard son, a servant Plotkinov, a merchant and musician First Prisoner	Ron Thomas**
Father Zosima, a monk, Alyosha's elder Grigory Vasilievich Kutuzov, Fyodor's servant Kuzma Kuzmich Samsonov, Grushenka's patron Constable Judge Fourth Prisoner	Adam Donmoyer
Mikhail Osipovich Rakitin, a seminarian, Grushenka's cousin Pyotor Ilyich Perkhotin, Dmitri's jailer and friend Trifon Borisovich Plastunov Third Prisoner	Jason W. Morrissette**
Agafya (Grushenka) Svetlov, a young woman, beloved of Dmitri and his father, Fyodor	Nicole A. Franklin-Kern**
Katerina (Katya) Verkhovtsev, a young society lady, Dmitri's fiancee Maria, a Gypsy	Jennie M. Printz*
Fenya Markovna, Grushenka's servant Porfiry, a novice monk Stepanida, a Gypsy	Jessica Buda*
Gypsies, Prisoners	Aimee Golart, Steve Lhamon, Shannon Reed*, Yosvany Reyes

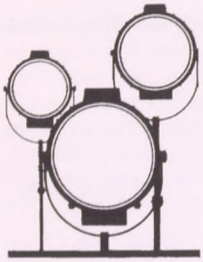
Time: 1870

Place: Russia. A small town in the middle of nowhere.

There will be one ten minute intermission.

*indicates membership in Cap & Dagger
**indicates membership in Theta Alpha Phi Theatre Honorary

FYODOR MIKHAILOVICH DOSTOEVSKY



Born: Moscow, Russia
Date: November 11, 1821
Died: St. Petersburg, Russia
Date: February 9, 1881

Considered by many the greatest novelist of the 19th century, Dostoevsky has had a profound influence on Western consciousness and the 20th century American novelist. The son of a former army doctor and the second of eight children, he was originally schooled as a military engineer. In 1846 he published his first short novel *Poor Folk* which, although flawed by many beginner's technical faults, was generally praised by literary critics.

In 1849, he was arrested for his participation with the Petrashevsky Circle, a group of mildly subversive intellectuals interested in socialism. He was first sentenced to prison and condemned to execution--only to be saved by a last minute reprieve and exiled to Siberia. These experiences would later surface in almost all his writings.

Dostoevsky returned to St. Petersburg with his consumptive wife in 1859 and thereupon entered a major phase of his literary career. In 1864 he authored *Notes From The Underground*, in essence an existentialist prologue to the forthcoming cycle of great novels to follow. *Crime and Punishment*, published in 1866, was a deeply penetrating psychological novel about redemption through suffering in which the protagonist, Raskolnikov, murders his landlady and then repents. The conflict of the book is internal and is largely the struggle between the intellectual self and the emotional self.

In 1867 Dostoevsky traveled abroad to Germany and Switzerland where he wrote *The Idiot* (1868-69). He returned to St. Petersburg to finish *The Possessed* (1871-72) and *The Adolescent or a Raw Youth* (1875). In 1876 he began publication of *The Journal of a Writer*, a monthly column with comments on politics, news, literary events and matters of general interest. He discontinued the column in 1877 in order to work on *The Brothers Karamazov* which was completed in 1880.

Considered a triumph of world literature, *The Brothers Karamazov*, is a summation of Dostoevsky's beliefs and concerns. The central conflict is the struggle between the repulsive father and his four sons. Each brother represents a different trait of humanity—saintliness, passion, intellect, and ugliness. Dostoevsky explores the right of a child to raise his hand against his father or the right of man to raise his hand against God. Throughout the novel there is a search for faith and in the work he develops his greatest themes: rationalism versus irrationalism; love versus hatred; faith versus unfaith; the temptation of sensuality; the conflict between generations; and the reality and unreality of God.

Since his death his fame has continued to grow. Today he is among the most widely read 19th century novelists largely due to his ability to effectively weave religious, political, social, and ethical concerns into moving portrayals of human beings struggling for salvation.

PRODUCTION STAFF & CREWS

Stage Manager ..... Sarah Suzanne Hughes**
Assistant Stage Manager ..... Shannon Reed*
Assistant Director ..... Jollina R. Walker*
Assistant Set Designer ..... Kathlyn D. Brandt**
Assistant Tech Director ..... S.E. Reinick
Master Painter ..... Jill C. Baird*
Master Carpenter ..... Paul Marr*
Assistant Costume Designer ..... Meg Hassler**
Wardrobe Master ..... William Lee Cecil*
Properties Master ..... Robert Holland*
Master Electrician ..... Cynthia L. Kehr*
Sound Technician ..... Tonya Latrice Watson*
House Manager ..... Jenny Keplar

Scene Shop Assistants
Jill C. Baird*, Kathlyn D. Brandt, Billy Cecil*, Virginia Dechert, Patrick Wallace, Kate Williams

Set Construction Crew
Steven Lhamon, Yosvany Reyes, Jason Ripley, Michael Starks

Costume Shop Assistants
Nomkita Chirunga, Tamara Sommerfeld*, Heather White

Wardrobe Crew
Corey Brill, Rachel Chaves, Andrew Hansen*, Sara Laudonia, Heather McClellan*, Bridget McCracken, Cara Miller

Properties Crew
Rodney Cross, Jessica DeMonte, Michael Foley, Melissa Muguruza

Lighting Crew
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John Stefano *Chair*
Dennis Romer *Artistic Director*
Rob Johnson *Design faculty*
Christina Kirk *Performance faculty*
Katie Robbins *Design faculty*
Rob Shaffer *Design faculty and Technical Director*
Sharyllynn Shaw *Performance faculty and Director of Dance*
Ed Vaughan *Performance faculty*
Dana White *Design faculty*

Adjunct Faculty

Dance:
George Boft, Jon Devlin,
Troy Jansen, Stella Kane,
Shirley McLain, Tim Veach
Children's Theatre: Linda Vaughan

Staff

Tod Wilson *Managing Director*
Jeanne Augustus *Administrative Assistant*
Marcia Hain *Costume Shop Supervisor*
Fred L. Smith *Assistant Technical Director*
Antonietta D'Agostino *Production Assistant*

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the Kennedy Center American College Theatre Festival, the Ohio Theatre Alliance, the Central Ohio Theatre Roundtable and the United States Institute of Theatre Technology.

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This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington D. C., in the spring of 1995.

The KC/ACTF is a program of the Kennedy Center Education Department, which also includes youth and family programs, professional development opportunities for teachers, and performances for school groups, the Kennedy Center Alliance for Arts Education, the Performing Arts Centers and Schools Program, performance enhancement events, national and community outreach initiatives, the Kennedy Center Internship Program, and the National Symphony Orchestra education program. The Kennedy Center also works closely with Very Special Arts, an education affiliate of the Kennedy Center.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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4:00 p.m., *Battelle Fine Arts Center*

June 10 (Friday)
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WHO'S WHO "The Brothers Karamazov"

Jill C. Baird (master painter) is a sophomore design/tech major from Cincinnati. This is her first as a master painting assignment at Otterbein. She would like to thank her housemates for their loving support.

Kathlyn D. Brandt (ass't set designer) is a sophomore design/tech major from Decatur, IN. She is glad to be ass't set designer for this show and her previous positions include stage manager, ass't stage manager, ass't technical director, master carpenter, and property master.

Billy Cecil (wardrobe master) is a second year design/tech student from Upper Arlington. He last worked on the set for *Pippin* and is looking forward to a joyous summer with Otterbein Summer Theatre.

Todd Alan Crain (Dmitri) is a senior musical theatre major from Rockford, IL. In his last performance at Otterbein he would like to thank everyone who has helped and supported him in getting to the point he is today. This includes the Otterbein theatre, music and dance departments, his loving parents, and especially, the late Rueben Johnson for the path that he paved.

Adam Donmoyer (Father Zosima) is a freshman musical theatre student from Worthington. He is excited to be in his second mainstage production at Otterbein. He would like to thank his family and Jeni for their help and love throughout his first year.

Cynthia L. Kehr (master electrician) is a second year design/tech student from Oxford, OH. This is her first master electrician postition at Otterbein. Previously she worked as production master electrician for Miami University Summer Theatre's production of *Lend Me A Tenor* and has served on several light crews here at Otterbein.

Nicole A. Franklin-Kern (Grushenka) is a junior BFA performance major from Marysville. She appeared this year in *Top Girls* and *Museum*. She would like to dedicate this performance to Raven.

Sarah Suzanne Hughes (stage manager) is a senior from Columbus. This is Sarah's final show here at Otterbein. She has appeared onstage in *Uncommon Women and Others* and *Pack of Lies*. She has also stage managed *Lend Me A Tenor*, *All My Sons*, and *The Boys Next Door*. She just returned from Washington D. C. where she interned on Arthur Miller's *The Price* at Arena Stage. Sarah would like to dedicate her work on this show to Mom, Liz, Dad, JoAlice, Steph, Eegie, and Chris for their patience, support and love.

Robert Holland (properties master) is a sophmore design/tech major from Swannanoa, North Carolina. He just recently completed his first mainstage light design project with Otterbein's Spring Dance Concert.

Jason W. Morrissette (Rakitin) has appeared in *King Lear*, *Winnie-the-Pooh*, *Big River* and *All My Sons*. A junior BFA performance major from Sylvania, OH, he'll return this year for his third season with Otterbein Summer Theatre.

Jennie M. Printz (Katya) is a junior BA performance major from Worthington. She would like to dedicate her performance to Brandon Printz and thank the boys John, Paul, George and Ringo.

Shannon Reed (ass't stage manager) is a sophomore from Johnstown, PA. She's served as ass't stage manger for *I Hate Hamlet* and *The Royal Family*. She has performed in the Workshop performances of *The Conduct Of Life* and *What Where*. She would like to dedicate this show to her dad, who taught her an appreciation for good writing.

Tamara Sommerfeld (sound designer) is a sophomore design/tech major from Columbus. She last served as ass't manager for *Pippin* and as wardrobe master for *King Lear*. This summer she will serve as master electrician and costume shop ass't for Otterbein Summer Theatre.

Ben P. Sprunger (Alyosha) is a freshman musical theatre major from Worthington. This is his second mainstage production, having first appeared in *King Lear*. He would like to dedicate his performance to all the new friends he made this year.

Ron Thomas (Smerdyakov) is a senior from Cincinnati. Ron's recent roles include the "Guard" in *Museum* and "Pooh" in *Winnie-the-Pooh*. Ron plans to stick around for Otterbein Summer Theatre and then commence his career as a starving artist.

Mark Von Oesen (Ivan) is a junior from Vernon, NJ. He was last seen in *The Marriage of Bette and Boo* and most recently in *King Lear* as the evil brother "Edmund." He would like to dedicate this performance to PiSig, Justin Gabriel Gates esq., and his parents whom he loves very much.

Jollina R. Walker (ass't director) is a junior from Chillicothe. She recently appeared in an original musical at Ohio Dominican College called *No Rival Near the Throne*. Her Otterbein credits include "Kit" in *Top Girls*, "Tee" in the staged reading of *Come Down Burning*, and the ensemble of *Big River*.