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### The Launch: A Senior Cabaret

Otterbein University Theatre and Dance Department

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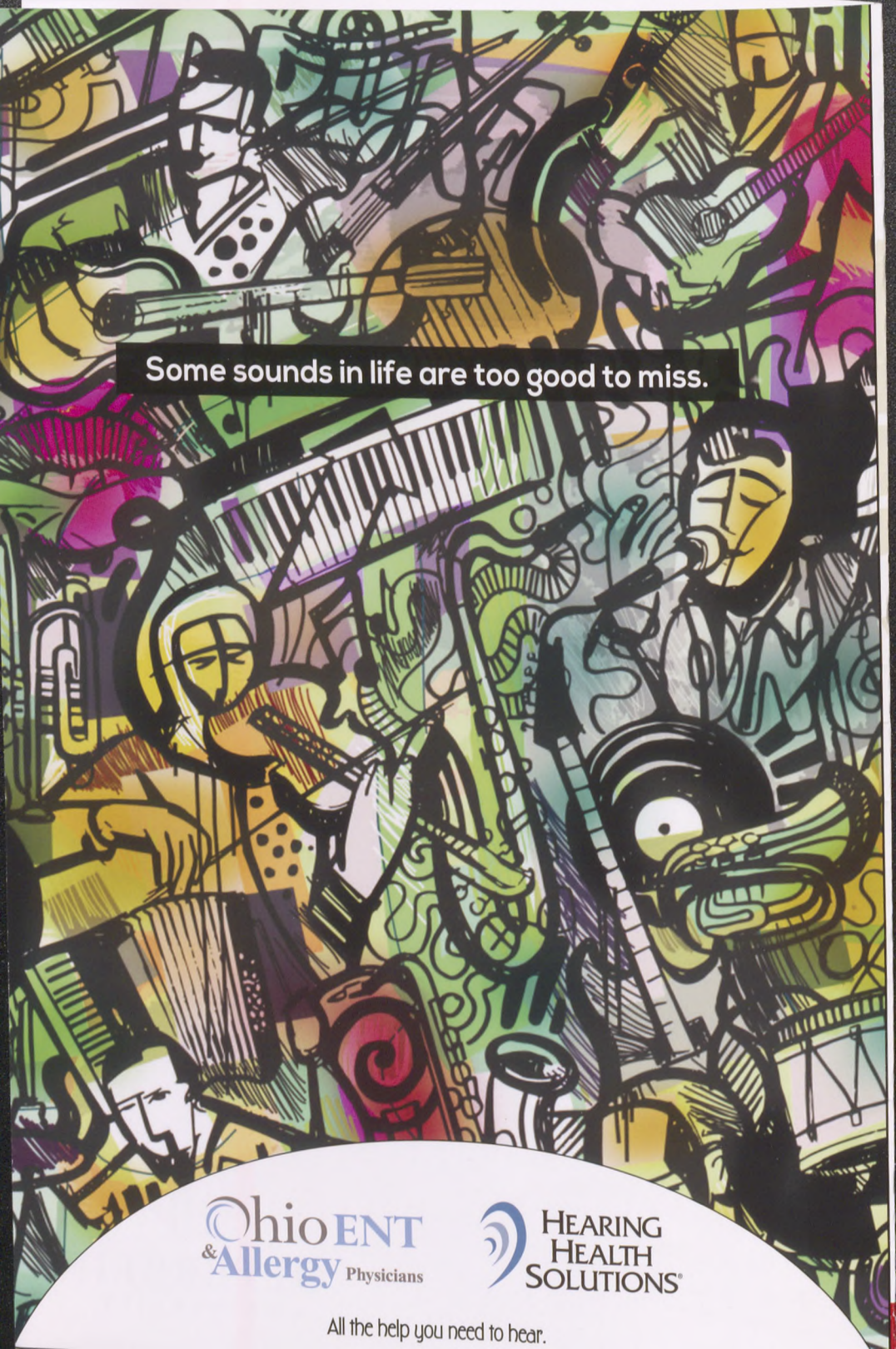
# Theatre AND Dance

2016-2017  
SEASON



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# The Launch: A Senior Cabaret

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Accompanied by Lori Kay Harvey, piano

"Tradition" from *Fiddler on the Roof*.....The Class of 2017  
Music by Jerry Bock, Lyrics by Sheldon Harnick, with adaptations by Steven Meeker Jr.

"Somewhere That's Green" from *Little Shop of Horrors* ..... Lindsay Nicole Chambers  
Music by Alan Menken, Lyrics by Howard Ashman

"One Song Glory" from *RENT*..... Connor Allston  
Music & Lyrics by Jonathan Larson

"Bring On the Men" from *Jekyll and Hyde*..... Lauren Kent  
Music by Frank Wildhorn, Lyrics by Frank Wildhorn, Leslie Bricusse, & Steve Cuden

"I'm Not Waiting" .....Aubree Tally  
Music & Lyrics by Andrew Lipa

*Middletown* .....Madelyn Loehr & Evan Moore-Coll  
By Will Eno

## *The Full Monty* Medley

Music & Lyrics by David Yazbeck, Book by Terrance McNally

"Big Ass Rock" ..... Connor Allston, David Buerger, & Luke Stewart

"Reg's Strip" .....Alex Armesto

"Life with Harold" ..... Natalie Szerba with Connor, David, & Luke

*Very Strong Liking* from Festival 2014 ..... Asel Swango & Steven Meeker Jr.  
Conceived and Choreographed by Steven Meeker Jr.

Music: "Walk Like a Man" by Frankie Valli and the Four Seasons, "In My Head" by Jason Derulo,  
"Keep Your Hands to Yourself" by the Georgia Satellites, "Falling Slowly" from *Once the Musical*, "Hit  
the Road, Jack" by Ray Charles, "You Belong with Me" by Taylor Swift, "Blah Blah Blah" by Ke\$ha,  
"Something" by The Beatles, "Take a Hint" from *Victorious*, "Dreaming with a Broken Heart" by John  
Mayer, & "To Whom it May Concern" by The Civil Wars

Villian Medley ..... Dana Cullinane

"Losing my Mind" from *Follies* .....Music & Lyrics by Stephen Sondheim

"Mother Knows Best" from *Tangled* ..... Music & Lyrics by Donna Murphy

"Little Girls" from *Annie* ..... Music by Charles Strouse, Lyrics by Martin Charman

"Poor Unfortunate Souls" from *The Little Mermaid*. Music: Alan Menken, Lyrics: Howard Ashman & Glen Slater

"It's a Privilege to Pee" from *Urinetown* .... Music by Mark Hollmann, Lyrics by Mark Hollmann & Greg Kotis

"Moments in the Woods" from *Into the Woods* ..... Jenna Miller  
Music & Lyrics by Stephen Sondheim

"Apathetic Man" ..... Lindsay Nicole Chambers  
Music by Zina Goldrich, Lyrics by Marcy Heisler

"The Show Must Go On" by Queen..... Luke Stewart  
Music & Lyrics by Brian May

"La Vie Boheme" from *RENT*.....The Class of 2017  
Music & Lyrics by Jonathan Larson

## INTERMISSION

"Oklahoma" from *Oklahoma!*.....Lindsay Nicole Chambers with the Class of 2017  
Music by Richard Rodgers, Lyrics by Oscar Hammerstein

"Tell Me on a Sunday" from *Tell Me on a Sunday* ..... Lauren Kent  
Music by Andrew Lloyd Webber, Lyrics by Don Black

*Hamlet*.....Alex Armesto & Dana Cullinane  
By William Shakespeare

"Sing, But Don't Tell" ..... Asel Swango  
Music by Derek Gregor, Lyrics by Sam Carner

"Raining" from *Rocky the Musical* ..... Jenna Miller  
Music & Lyrics by Stephen Flaherty & Lynn Ahrens

Old Woman Medley ..... Aubree Tally  
"I Wish" from *Into the Woods*.....Music & Lyrics by Stephen Sondheim  
*Brighton Beach Memoirs* .....By Neil Simon  
"Sabbath Prayer" from *Fiddler on the Roof*..... Music by Jerry Bock, Lyrics by Sheldon Harnick  
*The Addams Family* ..... Music by Andrew Lippa, Book by Marshall Brickman & Rick Elice

*Invention of Theater*.....Steven Meeker Jr., Evan Moore-Coll, & Madelyn Loehr  
By Sean Murphy

"A Boy Like That" from *West Side Story*... Lindsay Nicole Chambers & Natalie Szczerba  
Music by Leonard Bernstein, Lyrics by Stephen Sondheim

"It All Fades Away" from *Bridges of Madison County*.....David Buerghler  
Music & Lyrics by Jason Robert Brown

"History of Wrong Guys" from *Kinky Boots*..... Lindsay Nicole Chambers  
Music by Harvey Fierstein, Lyrics by Cyndi Lauper

"Travel" from *Starting Here, Starting Now*.....Alex Armesto, Dana Cullinane, & Aubree Tally  
Music by David Shire, Lyrics by Richard Maltby, Jr.

"As Time Goes By" from *The All Night Strut* ..... Connor Allston with The Class of 2017  
Music & Lyrics by Herman Hupfeld

"Seasons of Love"/"Finale B" from *RENT* ..... The Class of 2017  
Music & Lyrics by Jonathan Larson

*Thank you*  
*for your support!*



# Otterbein University

Department of Theatre & Dance  
presents



Directed by

LENNY LEIBOWITZ

Music Direction by

LORI KAY HARVEY

Choreography by

STELLA HIATT KANE

Featuring the

CLASS OF 2017

with special guest

LINDSAY NICOLE CHAMBERS '02

Sunday, December 4, 2016 - 2:00 p.m.

Fritsche Theatre at Cowan Hall



# The Class of 2017

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**Connor Allston** is a BFA Musical Theatre major from Shelby Township, MI. Connor was most recently seen as John Proctor in *The Crucible*. During his time at Otterbein, he has had the honor to play roles including Roger Davis in *RENT*, Rapunzel's Prince in *Into the Woods*, and Jerry Lukowski in *The Full Monty*. He would like to thank all of his professors who have helped him grow over these three and a half years, his parents for all of their love and support, and his classmates/2nd family for getting him through this roller coaster of a college experience. Connor will be interning with Laura Stanczyk's Casting Office in New York in the spring. Enjoy the Class of 2017's last hurrah!



**Alex Armesto** is a BFA Musical Theatre major from Canton, MI. Alex is insanely thankful for the enormous amount of support he has received from his parents, peers, and best friends. He has many mixed feelings about his time as a student at Otterbein coming to a close; however, he is ready to take the world by storm when it does. Some of his favorite credits have been Karl/Steve in *Clybourne Park*, Esteban in *Kiss of the Spider Woman*, Alonzo in *CATS*, and The Narrator in *Into the Woods*. He wishes everyone a heartfelt "good luck on your journeys!" #2017 #GreenCouchForever



**David Buergler** is a BFA Musical Theatre major from Indianapolis, IN. David's favorite roles at Otterbein include Mark Cohen (*RENT*), Dave Bukatinski (*The Full Monty*), Mal (*The Addams Family*), and Talthybius (*The Greeks: The Murders*). David would like to thank the students, faculty and staff of the Theatre and Dance Department for all of the memories over the past 4 years. Thank you to my parents and brother for all the love and support. Much love.



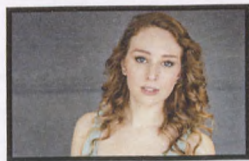
**Dana Cullinane** is a BFA Musical Theatre major from Los Gatos, CA. Forestburgh Playhouse credits include Erma (*Anything Goes*), Stepmother/ US Witch (*Into the Woods*), Ancestor/US Morticia (*The Addams Family*), Head Stripper (*Rock of Ages*), Mrs. Teevee (*Willy Wonka*), Ensemble (*The Who's Tommy*). Her most significant roles at Otterbein include Pugsley (*The Addams Family*), Yente the Matchmaker/Fruma Sarah (*Fiddler on the Roof*), Marilyn Monroe (Dance 2015: *Famously Yours*), Ensemble/US Maureen (*RENT*), Lucinda/US Little Red (*Into the Woods*). She will be interning in the spring with Binder casting! She is so glad that her family was able to come all the way from California to see her last performance at Otterbein. She thanks them for the endless love and support!



**Lauren Kent** is a BFA Musical Theatre major with a Dance Concentration from Cincinnati, OH. Lauren's favorite credits at Otterbein include *Fiddler on the Roof* (Tzeitel), *Into the Woods* (Florinda), *RENT* (Ensemble), *Sweet Charity* (Suzanne), and *The Addams Family* (Courtesan). Lauren will be interning with Broadway choreographer Andy Blankenbuehler (*Hamilton*, *CATS*, *In the Heights*) this spring! All the love in the world to my family and the Class of 2017.



# THE CLASS OF 2017



**Madelyn Loehr** is a BFA Acting major from Centennial, CO. Madelyn's Otterbein credits include Elizabeth Proctor in *The Crucible*, Chrysothemis/Chorus in *The Greeks: The Murders*, and Mother Courage in *Mother Courage and Her Children*. Madelyn was recently seen as Perdita in *The Winter's Tale* with Actor's Theater of Columbus. In December, Madelyn is headed to Chicago for a casting internship with Akvavit Theatre, and

another company, to be determined. She would like to thank her family for supporting her dreams no matter what, and the class of 2017 for a phenomenal four years, their undying love, and fierce friendship. She will miss them dearly when she goes to Chicago.



**Steven Meeker Jr.** is a BFA Acting major with a Dance minor from Mount Vernon, OH. Steven has had the honor of being an actor, director, choreographer, and assistant for numerous Otterbein productions: *Not the Truth We Seek*, *The Crucible*, *Invention of Theater*, *Is He Dead?*, Dance 2015: *Famously Yours...Forever*, *Much Ado About Nothing*, *The Greeks: The Murders*, Festival 2015, Dance 2014: *Tell Tale Poe*, *Middletown*, *The Yellow Boat*, *The Fantasticks*, *The 39 Steps*, *The Full Monty*, Festival 2014, Dance 2013: *Once Again!*, Festival 2013, and *After the Fall*. He was a proud member of Mainstage Improv for all five of his years at Otterbein,

including being President for the last two years. He will be interning with Michael Cassara Casting this spring. He wants to personally thank Shawn, The Bells, Dad, Stephanie & Mom, Sally, Elizabeth, Melissa, Melinda, Carolyn, Coach, Chris, Matt, Jordan, Lenny, Jessie, Stella, Ben, J.T., Kaylee, Grace, Daria, Abigail I., Olivia Crawford, Kara, Chris, Matt, Maggie, Jeremy, the wonderful class of 2017, and every student and faculty member at Otterbein for their love and support!



**Jenna Leigh Miller** is a BFA Musical Theatre major from Easton, PA. Otterbein Credits include *Into the Woods* (Baker's Wife), *Much Ado About Nothing* (Verges), *Fiddler on the Roof* (Innkeeper), *Sweet Charity* (Women with Hat), and *The Full Monty* (Molly/Ensemble). Regional credits include *Rock of Ages* (Waitress #1/Dance Captain), *The Little Mermaid* (Ensemble), *High School Musical* (Martha Cox/Dance Captain), *Little Women* (Beth March). Jenna received 2nd place at the Kidz Bop Sportz Jamz Competition at Madison Square Garden. Jenna is overjoyed to announce she will be interning at Tara Rubin Casting! She wants to thank the faculty and staff

for all their guidance, her friends for their support, Jean and Gram-Gram for always being her number one fans and the BFA Class of 2017 for being her second family. Jenna is so excited for the journey ahead, whatever may come of it. Here's to new experiences! Matthew 7:7 "Life beats down and crushes the soul, art reminds us that we have one."



**Evan Moore-Coll** is a BFA Acting major from Charlottesville, VA. Previous favorite roles for Evan include Danforth in *The Crucible*, Dutchy in *Is He Dead?*, Dogberry in *Much Ado About Nothing*, and Merriman in *The Importance of Being Earnest*. While working for Otterbein Summer Theater, his favorite roles include Toby in *Invention of Theater* and Warnock "Ticky" Waldgrave in *The Nerd*. This spring, I'm excited to say I'll be moving to New

York to intern at Stephanie Klapper Casting. Thank you to the Westerville community for all your support and love over the years, I'll miss you all. I'm also extremely thankful to my Mom, Rebecca Schafer and the Otterbein Theater and Dance class of 2017. I wouldn't be here without you all.



# THE CLASS OF 2017



**Luke Stewart** is a BFA Musical Theatre major from Marion, OH. Luke's favorite roles include Franz in *Rock of Ages* at Timber Lake Playhouse, Herr Ulrich in *Krampus* (World Premiere) & Nathan Leopold in *Thrill Me* at Short North Stage, and Angel in *RENT* at Otterbein. He plans on completing an internship in New York starting in January.



**Asel Swango** is a BFA Acting major from San Antonio, TX. Asel has been in *The Greeks: The Murders* (Cassandra), *Is He Dead?* (Cecile Leroux), *Much Ado About Nothing* (Conrade), and *The Crucible* (Abigail Williams). She has enjoyed all of these roles and is extremely grateful for the opportunities Otterbein has given her. Asel will be moving to New York in January and will be interning with NBC Casting. She would like to thank her incredible theatre class of 2017, her parents, Zach, and Ian for their constant love and support for the past four years.



**Natalie Szczerba** is a BFA Musical Theatre major from Toledo, OH. Natalie's favorite roles at Otterbein University have been Vicki (*The Full Monty*), Luisa (*The Fantasticks*), Rapunzel (*Into the Woods*) and Hodel (*Fiddler on the Roof*). Other roles Natalie has loved include Marian Paroo (*The Music Man*) and Emma Carew (*Jekyll & Hyde*) at Weathervane Playhouse. Natalie is thrilled to say that she will be interning at Tara Rubin Casting starting in January. Natalie extends endless gratitude and love to her professors, fellow department members and to her amazing class of 2017, there is no one else she would have rather spent her time with at Otterbein. Thank you for not only being my classmates, but also

my friends, and for always challenging me to be my very best self. Last but certainly not least, she owes everything to God and her family. Mama, Tata and Andrew, thank you for always believing in me, being my biggest fans, loving me endlessly and supporting my dreams. Otterbein, the people I've met, and experiences I've had will always hold a special place in my heart.



**Aubree Tally** is a BFA Musical Theatre major from Lemont, IL. Aubree's favorite credits during her time at Otterbein include Jack's Mother (*Into the Woods*), Golde (*Fiddler on the Roof*), Grandma (*The Addams Family*), and Kate (*Brighton Beach Memoirs*). Aubree is currently planning to pursue an internship in New York City this spring. To my incredible class: Thank you for an amazing 4 years of love and support. I can't wait for countless more together. A BIG thank you to the faculty for believing in me and giving me the opportunity to study at such an amazing program. And as always, a special shout out to Momma T and

Dad for encouraging me to pursue my passions no matter how impractical they may be.

# GUEST BIOGRAPHY



**Lindsay Nicole Chambers** is thrilled to be back at Otterbein, where she got to perform Anita in *West Side Story*, Aunt Eller in *Oklahoma*, and Lola in *Damn Yankees*. Most recently seen as Audrey in Berkshire Theatre Group's *Little Shop of Horrors*. Before that, she starred as Lauren the first national tour of *Kinky Boots*, and got to play the historic Palace Theater here in Columbus. Broadway credits include *Lysistrata Jones* (Robin), *Legally Blonde* (u/s Serena, Enid, Kate/Chutney), *Hairspray* (u/s Penny, Female Authority Figure); Tours: *Kinky Boots* (Lauren), *Elf* (Jovie), *Hairspray*. Off (and Off-Off-Off) Broadway: *Sex Tips for Straight Women from a Gay Man* (Robyn), *Forbidden Broadway* (various theater legends), *Triassic Park* (Velociraptor of Science); various commercials and voice overs. Gail Limer in Submissions Only at [www.submissionsonly.com](http://www.submissionsonly.com). Follow her on Instagram and tweet her @heyitsLNC. [www.LindsayNicoleChambers.com](http://www.LindsayNicoleChambers.com)

# PRODUCTION STAFF

Stage Manager .....	Julianne Graffeo
Stage Crew .....	Mark Mineart, Annie Schroeder, Jessica Palagano
Lighting Designer/Light Board Op.....	Tori DeProspero
Lighting and Sound Supervisor .....	Doc Davis
Sound Designer/A1 .....	Ethan Brown
A2 .....	Arri Allen
Followspot Operators.....	Tatum Beck, Lincoln Belford
Manager of Ticketing and On-Campus Promotion .....	Alexx Conrad

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# THANK YOU

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Following today's performance, donations will be collected to benefit the 2017 Senior Showcase. A vital part of the Otterbein University Theatre & Dance professional training program, the New York Showcase costs approximately \$15,000 each year, including expenses for transportation costs, theatre rentals, and publicity to agents and casting directors. Any amount of financial support for the Senior Showcase experience is greatly appreciated.

Please make checks payable to Otterbein University and include "Senior Showcase" in the memo field. Donations can be mailed directly to Institutional Advancement, 1 South Grove St., Westerville, OH 43081. (Please note that donations received with postmarks December 31st or earlier will receive credit for the 2016 tax year.)

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Special thanks to those that have already contributed to the 2016 Senior Showcase. It is with your support that the Showcase program has been able to thrive throughout the last decade.

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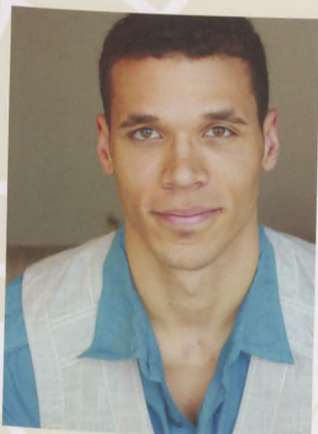
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DEPARTMENT OF

# Theatre AND Dance

2016-2017  
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