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An Absolute Turkey

Otterbein University Theatre and Dance Department

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OTTERBEIN COLLEGE
DEPARTMENT OF THEATRE AND DANCE

Presents

An Absolute Turkey

By

GEORGES FEYDEAU

Translated by

NICKI FREIL & PETER HALL

Directed by

ED VAUGHAN

Set Design

DAN GRAY

Costume Design

REBECCA WHITE

Sound Design

DAVE MEAD

Lighting Design

DANA WHITE

Stage Managed by

DRU HARWOOD

February 5-8, 13-15, 2009
Fritsche Theatre at Cowan Hall

profiles

Ed Vaughan (Director) has been a member of the Otterbein College Department of Theatre and Dance for twenty-seven years. His directing work has encompassed the Greeks to Mamet and Durang, and he lists *Sweeney Todd*, *A Midsummer Night's Dream*, *The Imaginary Invalid*, *Medea*, *Boy Gets Girl*, and *The Piano Lesson* among his favorites.

Dan Gray (Scenic Designer) happily returns to Otterbein for this production of *An Absolute Turkey*. Other recent Otterbein credits include *Julius Caesar*, *Prelude to a Kiss*, *Black Comedy* and *Blithe Spirit*. Dan's regional theatre credits include numerous designs for The George Street Playhouse, Capital Rep, Players Theatre Columbus, the Delaware Theatre Company (Wilmington, DE), CATCO and the Human Race Theatre Co. (Dayton). He also designs for many Central Ohio companies including BalletMet, Opera Columbus, The Dayton Ballet, Red Herring Theatre Company, Phoenix Theatre Circle, The Columbus Symphony, Pro Musica Chamber Orchestra and The Columbus Zoo. Dan is the Resident Scenic Designer and an Associate Professor at The Ohio State University Department of Theatre.

Rebecca White (Costume Designer) is Otterbein's faculty costume designer. Rebecca teaches courses in Costume Design, Technology, Makeup, and an Integrative Studies course. Rebecca holds an MFA from the University of Minnesota, and a BS from the University of Wisconsin, LaCrosse. Originally from Minnesota, Rebecca has done design work for The Penumbra Theatre Company, Park Square Theatre, Theatre l'Homme Dieu, and the Minnesota Centennial Showboat. Here at Otterbein, Rebecca has designed *Peter Pan*, *Julius Caesar*, and *Proof*. Next up is *One Flew Over the Cuckoo's Nest* and then on to Otterbein Summer Theatre.

Dana White (Lighting Designer) has designed the lighting for several productions at the Purple Rose Theatre Company including the World Premiers of *Raindance* and *Book of Days* (winner Best New Play 1998 by American Theatre Critics), both by Lanford Wilson, and *Stand* by Toni Press-Coffman. Other favorite projects include *Boom Town*, *Apt. 3A*, *Stanton's Garage*, as well as *Escanaba in da Moonlight* and *Tropical Pickle* at the Gem Theatre in Detroit, MI. Recent work includes *Matchgirl* with Columbus Dance Theatre, and *A Tuna Christmas* (Contemporary American Theatre Company, CATCO, Columbus, OH). He also directed *Science Friction* at the Performance Network (Ann Arbor, MI), and *Raggedy Ann and Andy* for Otterbein College. Dana is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and is Professor of Lighting, Sound, and Stage Management at Otterbein College.

Dave Mead (Sound Designer & Consultant) has worked on national touring productions of *The Fantasticks*, and The Great Radio City Music Hall Spectacular as an audio designer for theatrical productions. Regionally, Mead has worked as a sound designer for Players Theatre, and the Contemporary American Theatre Company. Mead has served as a sound designer and sound consultant for the Otterbein College Theatre Department for the past seventeen years and over 46 different productions. Notable Otterbein productions include *Into The Woods*, *Evita*, *Cabaret*, *To Kill a Mockingbird*, *Jesus Christ Superstar* and *West Side Story*. In 2008 Mead stepped down as CEO of Live Technologies, Inc. after founding and leading the company for twenty-three years. During that period of time the company grew from a staff of five to over eighty associates and sales exceeding nine million dollars. Mead is currently working as a business development associate for Live Technologies.

Travis Harty (Wardrobe Master) is a junior BA Theatre major and has enjoyed many endeavors on and off the stage during his career in theatre. He played the role of The Texas Ranger in *The Hoop-Dee-Do Revue* at Walt Disney World one night only in 1997, and has since worked on numerous productions inside and outside of Otterbein College. In 2008, Travis was Asst. Stage Manager for Otterbein's productions of *Smokey Joe's Café* and David Auburn's *Proof*. Travis also worked on costume crew last season for *Caucasian Chalk Circle* and was Tinkerbell in *Peter Pan*. Other credits include stage and lighting crew for *Urinetown*, *Miss Witherspoon*, *Indian Blood*, and *My Way*. Travis would like to thank his roommates Nate, Eric, and Jay for keeping him on his toes at the start of this quarter; and Becky, Heavenee, and Ellie for putting up with his shenanigans! "Break a leg Eric and Jay! We're savin' the dance!"

Shanique Haughton (Assistant Stage Manager) is a freshman at Otterbein, and is more than thrilled to be a part of this incredible production. She has enjoyed working alongside remarkable actors and a crazy, most of the time completely inappropriate, yet incredible, director. She has enjoyed learning from and working with the wonderfully amazing Dru Harwood and Abbey Bay. Shanique hopes you enjoy the show and appreciate all the hard work that went into creating such an extraordinary production.

Amanda Huxtable (Armandine) is a junior BFA Musical Theatre major from London, Ontario, Canada. Otterbein credits include *Hello, Dolly!*, *Urinetown*, *Caucasian Chalk Circle*, *Peter Pan* and *Julius Caesar*. Amanda also recently spent ten weeks as a resident company member at Music Theatre of Wichita in Kansas (*My Fair Lady*, *Big River*, *All Shook Up*, *Les Miserables*). Amanda says, "Thank you and Pork Cutlets," to the delicious class of 2010, Dru (the best SM ever), her besties from Canada and MTW, "59 Sexy," her wonderful Ham-Midg, Mummy and The Fam, and to VaughanWaldo for all of his "supportive" glares throughout some pretty ridiculous rehearsals.

Kolby Kindle (Pontagnac) is a junior BFA Musical Theatre major from Oklahoma City, OK, and is thrilled to be a part of such a fun show. Kolby's Otterbein credits include *Hello, Dolly!* (Rudolph), *Urinetown* (Robby the Stockfish), *Peter Pan* (Smee) and Dance Concerts: *Encore* (2007) and *Gotta Dance* (2008). Kolby has performed with The Lyric Theatre of Oklahoma, The Pollard Theatre (Guthrie, OK) and West Virginia Public Theatre's productions of *Dreamgirls* (Tiny Joe Dixon / Ensemble) and *The Wizard of Oz* (Cowardly Lion). Other credits include *Jesus Christ Superstar*, *Chess*, *Once on this Island*, *Little Shop of Horrors*, *Fiddler on the Roof*, and *The Music Man*. Kolby would like to thank God, his family and his friends for all of their love and support. He would also like to thank Ed for his brilliant direction. "MUCH LUV to the class of 2010!"

Josh Mahaffey (Jean/Hotel Guest) is a junior BFA Acting major and is very happy to be working on this fun-filled show. Josh has performed on Otterbein's stages before in *Julius Caesar* (Pindarus), *Indian Blood* (Lambert), *Peter Pan* (Noodler the Pirate), *Caucasian Chalk Circle* (Lavrenti) and Dance 2007: *Encore!* (An awkward goose). Some of Josh's other favorite performances include *A Midsummer Night's Dream* (Puck), and *The Last Night of Ballyhoo* (Adolph). Josh would like to thank his family and friends, his lady Megan, all those in the BBTC, his loving class of 2010, and his brothers at Pi Beta Sigma.

profiles

Rich Uhrick (Scene Shop Supervisor) worked in Regional Theatres across the Midwest and New England, including, Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago before returning to his alma mater. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and his son Michael. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents for the Bair Foundation. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Palatines to America: Ohio chapter genealogical society.

Reece Arthur (Assistant Master Electrician) is a freshman BFA Design/Tech major concentrating in Lighting Design. He has previously worked as a Sound Assistant for *Smokey Joe's Cafe* and as Light Board Operator for *Julius Caesar*. He was also a member of the electric crew for both shows. Reece says, "Break a leg," to cast and crew and, "have a good show."

Andy Baker (Assistant Lighting Designer) is a senior BFA Design/ Tech major and is excited to be back at Otterbein. Past Otterbein credits include Lighting Designer for *Caucasian Chalk Circle*, *My Way*, *Proof*, and *Civil Disobedience*, Technical Director for *Miss Witherspoon*, and Master Electrician for *Peter Pan*, *Urinetown*, *Hello Dolly!*, *Tartuffe*, and the 2008 and 2006 Otterbein Summer Theatre seasons. Recently, Andy served as an intern for Goodspeed Musicals, where he got to work with Broadway designer Ken Billington. When not working at Otterbein, Andy serves as a Technical Director and Lighting Designer for Westerville Central HS and New Albany HS. Andy has also served as an Assistant Lighting Designer at The Purple Rose Theatre Company, Denison University, and Ohio Wesleyan University. Andy was recently honored by the United States Institute of Theatre Technology by being named the Undergraduate Lighting Designer of the Year and will be given a chance to display his portfolio as part of the Young Designers Forum at the upcoming conference in March. Andy would like to thank his fiancée, Jen, his family and friends for all of their support.

Abbey Bay (Assistant Stage Manager) is a freshman Design/Tech major. This is her third show at Otterbein. She has worked on *Smokey Joe's Cafe* as a Spotlight Operator, and as a Deck Crew member for *The Scene*. Abbey has had a lot of fun working on this show with Dru and Shanique. She wants to thank James for being so helpful, and her family for coming to see the show. "I hope you enjoy it as much as I do!"

Dolan Bloom (Redillion) is a sophomore BFA Musical Theatre major from East Lansing, MI. He is extremely excited to have the chance to perform the part of Redillion! Dolan has been involved in theatre for years; his previous roles at Otterbein include the lost boy, Curly, in *Peter Pan*, and most recently as Eddie in the Otterbein Summer Theatre production of *Indian Blood*. Dolan would like to thank Ed for all his hard work and insight; Melinda and Melissa for all they did; and the incredibly talented cast of *Absolute Turkey* for making this such a fun and rewarding experience. He would also like to thank his giant, and his family for all their love and support. "Enjoy the show!"

Jen Brunker (Chamber Maid) is a junior Acting BFA major from Cincinnati. Her previous Otterbein performances include *Julius Caesar* (Murellus), *Caucasian Chalk Circle* (Ensemble), and several workshops. She has had a fantastic time working on *An Absolute Turkey*, and would like to thank the cast, crew, and production team for all their hard work and dedication. Jen would also like to extend a special "thank you" to Rebecca and Marci for her fabulous costume; her ID family for the

crazy good times; the amazing class of 2010 for continuing to BRING IT; her mother for her constant love and support; Trenton for always being there; and Ed for giving her this wonderful opportunity.

Seth Cotterman (Assistant Director) is a sophomore BA Theatre and Public Relations double major at Otterbein. This is his first time assistant directing for a main stage show. Seth would like to thank Ed and the cast for making this an incredible learning experience! He also thanks his mom and Matt for the constant support.

Drew Cotton (Hotel Manager/ Fight Choreographer) is a junior Musical Theater major and is extremely excited to be involved in such an awesome and great experience with an amazing group of people. He thanks Ed for giving him the ability to choreograph another one of his shows, and also Eric, Kolby, Sara, Jay, and Patrick for being such wonderful people to work with. Drew also wants to thank his parents for their love; his brothers for being his inspiration; Barbara for keeping him happy; and the class of '10 for their sarcasm. "Death Is Temporary, Love is Forever" –SW.

Stanzi Davis (Hotel Guest) is a freshman Acting major and is honored to be a part of Otterbein Theatre. Being a freshman all over again has been a positive and relatively painless experience thus far. Stanzi thanks everyone involved in this production and wants them to know that she has learned so much through this rehearsal process.

Scott Drayer (Hotel Guest) is a freshman pursuing a BFA in Musical Theatre. Previously, Scott attended New Mexico State University and San Juan College, performing in theatre productions at both. He has performed professionally at Sandstone Productions, an outdoor theatre company in Farmington, NM, for the last five summers. Favorite past credits include Oby Buckhorn Jr. in *Holy Ghosts*, Jack in *Into the Woods*, and Christian in *Cyrano De Bergerac*.

Eric Folks (Soldignac) is a junior Acting major from Fort Wayne IN. Previous Otterbein credits include *The Scene*, *Civil Disobedience*, *Hello, Dolly!*, *Urinetown*, and *Caucasian Chalk Circle*. Eric would like to thank his parents, Kay and Ken, his brother, Nathan, and Harvey for their constant love and support. He also thanks Ed for having some farcical fun; the BFA class of 2010 for being who they are; and his brothers at Pi Beta Sigma.

Samantha Fremer (Sound Board Operator) is a freshman Design/Tech major concentrating in Stage Management. This is her second Otterbein production; she was on the shift crew for *Julius Caesar* in the fall. Past productions include *Barefoot in the Park*, *To Kill a Mockingbird*, and *Cabaret* at the Culver Academies. She sends special thanks to Mom and the freshmen DTs.

Lauren Friednash (Hotel Guest) is a freshman Musical Theater major and is so stoked to be in her first show at Otterbein! She has been learning so much from being a part of this, and has felt so lucky to be working with such a talented and dedicated cast and crew. Lauren thanks to her friends and family for constant support and love. "Enjoy the show!"

profiles

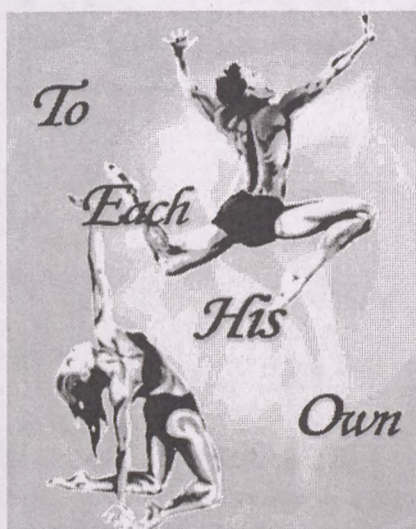
Trenton I. Weaver (Pinchard) is a sophomore Musical Theatre major and is thrilled to be in his third show at Otterbein College. Previous credits include *Smokey Joe's Café* (Ensemble) and *Caucasian Chalk Circle* (Fat Prince/Ensemble). He would like to thank Ed for his brilliant direction; Melinda for her "magic touch;" Jen for all her love and support; and his incredible family, without whom, life would be meaningless." Break a leg, cast. Fishhook!"

Lauren Williams (Assistant Costume Designer) is a junior Theater Design/Tech major with concentrations in Costume and Scenic Design. Her previous credits include Master Painter for *Smokey Joe's Café*, Props Master for *Miss Witherspoon*, and Assistant Master Painter for *Caucasian Chalk Circle*. Lauren will also be Wardrobe Master for the upcoming Dance 2009: *To Each, His Own*. Lauren would like to thank her mother and little brother for always supporting her. She also sends a special thanks to her sisters of Tau Delta for keeping her grounded and focused. Last but not least, Lauren sends a very special thank you to Rebecca White for giving her such an awesome opportunity to work with such a wonderful designer. "I have really learned a lot, Rebecca, thank you so much for letting me work with you on such a fabulous show."

Shane Zalberg (Hotel Guest) is a freshman Musical Theater major and is so excited to be part of this amazing show! She was lucky enough to be part of the first workshop of the year where she played Liza in the short play *Great to See You!* by Theresa Rebeck. She wants to thank everyone here at Otterbein for accepting her into this wonderful program.

special thanks

Margaret Colvin
Leslie Ortquist-Ahrens
Barb McKenzie
Lois Szudy



Dance Concert 2009 Features Work by Alumnus

Otterbein Alumni and guests will welcome the return of Dan Knechtges '94 to campus for the 2009 Dance Concert, March 5 through 8. Dan was selected as the "Signature Series" guest artist for the 08-09 academic year.

Not only did Dan choreograph a spectacular dance number for the show in March with Otterbein students but he spent time on campus in January visiting classes and offering advice on auditioning.

A public convocation will be held on Thursday, Feb. 26 at 7 p.m. where Dan will discuss his time at Otterbein and his most recent professional endeavors including choreographing the Tony Award winning *The 25th Annual Putnam Spelling Bee* and *Xanadu*, now on national tour.

On March 2 at 5 p.m. he will offer a Master Class to local dance studios and their students.

Dan has directed and choreographed for numerous theaters across the country. His choreography has been noted for its exceptional storytelling, deft humor and good show biz.

Dan has had the pleasure of choreographing all four incarnations of *The 25th Annual Putnam County Spelling Bee* - the workshop and the first production, the Off-Broadway New York Premiere, and the Broadway production. For the Off-Broadway production, Dan was nominated for a 2005 Lucille Lortel award for Outstanding Choreographer. You can visit his website to see samples of his most recent choreography and learn more about Dan: www.danknechtges.com.

You won't want to miss this
spectacular event!
Tickets are on sale NOW.

March 5-8, 2009
Fritsche Theatre at Cowan Hall
30 S. Grove St.
Box Office: 614-823-1109

2009
Showcase
Performers



Otterbein College Theatre Advisory Board
invites you to the
2009 Showcase Gala

April 4, 2009
Little Turtle Country Club
7:00 pm

You've watched them grow, and witnessed their talent. Now, give them one last Otterbein College Theatre applause as the Senior Showcase class of 2009 struts its stuff on the New York stage for over 100 casting agents and directors.

Thank you for your support!

Ticket cost of \$75 per person includes a light dinner buffet.
Please call the Box Office to place your reservation: 614-823-1109.



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