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2006-07 SEASON PROGRAM

As You Like It
1907

Pomander Walk
1935

Midsummer's Night
Dream 1946

Oklahoma
1958

The Boyfriend
1965



CELEBRATING 100 YEARS

OF THEATRICAL EXCELLENCE



Camelot
1972

Peter Pan
1985

The Tempest
1992

The Mystery of
Edwin Drood 2002

Kiss Me Kate
2003

Jesus Christ
Superstar 2005



OTTERBEIN
COLLEGE

DEPARTMENT OF THEATRE & DANCE

OTTERBEIN COLLEGE
DEPARTMENT OF THEATRE AND DANCE &
DEPARTMENT OF MUSIC

Present

Company

Music and Lyrics by STEPHEN SONDHEIM
Book by GEORGE FURTH

Originally Produced/Directed on Broadway by
HAROLD PRINCE

Stage Direction by
DENNIS ROMER

Music Direction by
LORI KAY HARVEY

Musical Staging by
STELLA HIATT KANE

Set Design
D. GLEN VANDERBILT

Costume Design
DONNA WILLIAMSON

Lighting Design
DANA WHITE

October 5-8, 12-14, 2006
Fritsche Theatre at Cowan Hall

Company is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by
MTI, 421 West 54th Street, New York, NY 10019
Tel.: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

cast

Robert	Drew Aber
Sarah	Cassie Barker
Harry	Steve Czarnecki
Peter	David Caamano
Susan	Caitlin Morris
Jenny	Claire Longest
David	Matt Johnson
Amy	Elizabeth Shivener
Paul	Erik Christensen
Larry	Lucas Dixon
Joanne	Meg Ward
Marta	Kari Ringer
Kathy	Selina Verastigui
April	Sarah Hiance

orchestra

Conductor	Craig Johnson
Keyboard	Lori Kay Harvey, Jennifer Bell
Flute & Piccolo	Brianna Burkett
Clarinet & Alto Saxophone	John Hill
Clarinet & Tenor Saxophone	Cheryl Hill
Clarinet & Bass Clarinet	Claire Brock
Baritone Saxophone	John Seals
Bassoon	Kate Baldwin
Trumpet	Ben Huntoon
Trombone	Paul Davis
Bass	David White, Eric Van Wagner
Percussion	Tomasz Jarzecki

special thanks

Ohio Wesleyan University Department of Theatre & Dance

Mr. Chadwyn Knutson

Dover Publications, Inc.

Mr. Edmund V. Gillon, Jr.

Ohio Wesleyan University Conrades-Wetherall Science Center

production team

Artistic Advisor	John Stefano
Audience Services Director	Elizabeth Saltzgiver
Production Manager	Becky Morrison
Movement Coach	Melinda Murphy
Speech/Dialect Coach	Melissa Nutting
Technical Director	Gregory Bell
Scenic Studio Supervisor	Richard Uhrick
Costume Shop Supervisor	Marcia Hain
Associate Light Designer	Jayson Pritchard
Assistant Director	Lizzy Couture
Stage Manager	Corey Verducco
Assistant Stage Managers	Chrissy Nickel, Cait Boninsegna
Assistant Technical Director/Deck Chief	Ian Stillman
Master Painter	Wes Jenkins
Master Electrician	Roger Payne
Assistant Master Electrician/Light Board Operator	Laura Prengaman
Master Carpenter/Props Master	Dieter Willis
Assistant Props Master	Meredith Holomuzki-Zgonc
Wardrobe Master	Peter Sichko
Sound Consultant	Dave Mead
Sound Operator	Andy Baker
Sound Assistant	David Kerr
House Manager	Brittany Cope
Box Office Manager	Kelley Monts De Oca

Scenic Studio Assistants

Richard Dwyer, Micah Harvey, David Kerr, Peter Sichko, Sarah Taylor, Jake Widman, Dieter Willis

Set and Props Running Crew

Caitlin Bonensegna, Kathlene Boone, Jennifer Brunker, Andrew Cotton, Eric Folks, Alex Raabe, Christina Scariano

Electrics Crew

Andrew Betz, Rachel Graham, Nathan Keen, David Kerr, Kolby Kindle, Caitlin Scott, Caroline Whetzel, Lauren Williams

Spot Light Operators

Caroline Whetzel, Nathan Keen

Wardrobe Crew

Laura Fickley, Justin Keller, James Stevick, Katelyn Gosnell, Amanda Huxtable, Angel Young

Scenic Studio Participation Students

Caitlin Bonensegna, Kathlene Boone, Jennifer Brunker, Andrew Cotton, Eric Folks, Jay Milhelm, Alex Raabe, Christina Scariano, Anastasia Kalan, Kohy Washington, Mary Ferut, Micah Harvey

Box Office Assistants

Cait Bonensegna, Megan Bruno, Erik Christensen, Lucas Dixon, Nichole Lehman, Rachel Wulber

scene synopsis

ACT I

Scene 1: Bobby's Apartment

Overture Orchestra
Company Robert & Ensemble

Scene 2: Harry and Sarah's Living Room

The Little Things You Do Together Joanne & Ensemble
Sorry-Grateful Harry, David, Larry

Scene 3: Peter and Susan's Terrace

Scene 4: Jenny and David's Den

You Could Drive A Person Crazy Marta, April, Kathy
Have I Got A Girl For You? Larry, Peter & Ensemble
Someone Is Waiting Robert

Scene 5: The Park

Another Hundred People Marta

Scene 6: Paul and Amy's Kitchen

Getting Married Today Amy, Paul & Ensemble
Act 1 Finale/Marry Me A Little Robert & Ensemble

Intermission

ACT II

Scene 1: Bobby's Apartment

Entr'Acte Ensemble
Side By Side By Side Ensemble

Scene 2: Bobby's Bedroom

Poor Baby Sarah, Jenny & Female Ensemble
Have I Got A Girl? - Reprise Male Ensemble
Tick Tock Orchestra
Barcelona April, Robert

Scene 3: Susan and Peter's Terrace

Scene 4: The Club

The Ladies Who Lunch Joanne
Being Alive Robert & Ensemble
After Being Alive Ensemble

Scene 5: Bobby's Apartment

Exit Music Orchestra

profiles

Dennis Romer (Director) has directed many productions for the Otterbein College Department of Theatre and Dance. His favorite projects include *Jesus Christ Superstar*, *Death of a Salesman*, *Stop Kiss*, *A Little Night Music*, *Romeo and Juliet*, *Phantom* and *The Laramie Project*. Dennis is enjoying the collaborative process of working on *Company* as we all meet the challenges of a Sondheim musical. During his sabbatical next year, Dennis will be directing at the Buffalo Studio Arena Theatre in Buffalo, NY. As an actor, Dennis is a member of the three unions, SAG, AFTRA, and AEA. As a stage actor, he has appeared in lots of plays in many theatres across the country including the Cleveland Playhouse, the Kennedy Center, the Clarence Brown Theatre, Parker Playhouse, the Rep Theatre in New York City and Ensemble Studio Theatre in LA. He created four characters on soap operas with the longest run being on "As the World Turns" for two years. Dennis costarred in fifteen different night time series and shot over fifty national commercials.

Lori Kay Harvey (Music Director and Pianist) is an adjunct faculty member at Otterbein, where she teaches voice lessons and is the music director for various projects this fall. She recently music directed *1940s Radio Hour* for Otterbein's Summer Theatre and was the rehearsal pianist for *42nd Street*. As a performer, Lori Kay was seen in the National Tour of *Joseph and the Amazing Technicolor Dreamcoat*, starring Patrick Cassidy and Deborah Gibson, the South American tour of *Grease*, and regional productions of *Jeekyll and Hyde*, *The Who's TOMMY*, *Sweeney Todd*, *Camelot*, *Carousel*, *Brigadoon*, *Damn Yankees*, and Sigmund Romberg's *The Desert Song*. Concert appearances include the Mozart Requiem at Avery Fisher Hall and various performances with the Cincinnati Pops at Carnegie Hall and Cincinnati Music Hall. Television credits include *Sex in the City* and *Guiding Light*. Lori Kay received her bachelor's degree in Voice and Theatre from the Indiana University School of Music. Member of AEA since 1998. Love to TJ and the kittens!

Stella Hiatt Kane (Choreographer) has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of BalletMet Academy faculty, and was the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of *Sugar* and Bob Fosses' *Dancin'* and a member of the national and international companies of The American Dance Machine. She has also made television appearances in productions such as PBS' *Dance America* and *The Ann Reinking Special* with Anne Reinking, Chita Rivera and Ben Vereen. Ms. Kane was a contributing choreographer in the 2005/06 BalletMet season premier of *Jazz Moves Columbus*. As always, love to Kip and Eryn.

profiles

D. Glen Vanderbilt Jr. (Scene Designer) is Professor of Theatre at Ohio Wesleyan University and has worked at the Interlochen Center, Cleveland Playhouse, Ballet Met, Boston Publick, Colorado Shakespeare Festival, Northwestern University, and Hong Kong Rep. He has designed fourteen productions for Otterbein College and Summer Theatre, including *The Mystery of Edwin Drood*, *Our Country's Good*, *Death of A Salesman* and *The Miser*. His designs have won numerous awards from the USITT-Ohio Valley. He is a member of the U.S.A.A., and past-President of the Ohio Theatre Alliance.

Donna Williamson (Costume Designer) is delighted to return to Otterbein to work with this very talented cast, crew and production team. Previous costume credits here have included *Father Joy*, *Prelude to a Kiss*, *Anton in Show Business* and *The Women of Lockerbie*. Thanks to all who have made this production a success and thanks always to Pedro for his much needed support!

Dana White (Lighting Designer) may be remembered for his lighting design efforts locally and regionally. He has designed the lighting for several productions at the Purple Rose Theatre Company including the World Premiers of *Raindance* and *Book of Days* (winner Best New Play 1998 by American Theatre Critics), both by Landford Wilson, and *Stand by Toni Press-Coffman*. Other favorite projects include: *Boom Town*, *Apt. 3A*, *Stanton's Garage*, as well as *Escanaba in da Moonlight* and *Tropical Pickle* at the Gem Theatre in Detroit, MI. Recent work includes *Matchgirl* with Columbus Dance Theatre, and *A Tuna Christmas* (Contemporary American Theatre Company, CATCO, Columbus, OH). He also directed *Science Friction* at the Performance Network (Ann Arbor, MI), and *Raggedy Ann and Andy* for Otterbein College. Dana is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and is a Professor of Lighting, Sound, and Stage Management at Otterbein College.

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of *Harvey*, Dance 2006: *Street Fest*, *You're A Good Man Charlie Brown*, Dance 2005 *Passions*, *The Ugly Duckling* + 2, *The Music Man*, *Schoolhouse Rock*, *Livel*, *The Mystery of Edwin Drood*, *A Guy*, *A Girl* and *Gershwin*, *Blithe Spirit*, *The Secret Garden*, *Oklahoma*, *Hay Fever*, Dance 2000, *Pinocchio*, *How The Other Half Loves*, *Once Upon A Mattress*, *1776*, *A Few Good Men*, and *Sherlock's Last Case*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

Company: Behind the Scenes

George Furth (Playwright) was born in Chicago and graduated from Northwestern University; he did postgraduate work at Columbia University. He has worked extensively as an actor, appearing in many feature films, including *The Best Man*, *Oh God!*, *Doctor Detroit*, *Young Doctors In Love*, *The Man With Two Brains*, *Cannonball Run*, *Hooper*, *Butch Cassidy and the Sundance Kid*, *Blazing Saddles*, *Shampoo*, *Sleeper*, *The New Interns* and *Myra Breckinridge*; he has also acted in many major television shows. In addition to *Company*, he has written the Broadway shows *The Act*, *Twigs*, *The Supporting Cast*, *Merrily We Roll Along*, *Precious Sons* and *Getting Away With Murder*.

Stephen Sondheim (Composer & Lyricist), one of the most influential and accomplished composer/lyricists in Broadway history, was born in New York City and raised in New York and Pennsylvania. As a teenager he met Oscar Hammerstein II, who became Sondheim's mentor. Sondheim graduated from Williams College, where he received the Hutchinson Prize for Music Composition. After graduation he studied music theory and composition with Milton Babbitt. He worked for a short time in the 1950s as a writer for the television show *Topper*; his first professional musical theatre job was as the songwriter for the unproduced musical *Saturday Night*. He wrote the lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear A Waltz?* (1965), as well as additional lyrics for *Candide* (1973). Musicals for which he has written both music and lyrics include *A Funny Thing Happened On The Way To The Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970 - 1971 Tony Award Music and Best Lyrics), *Follies* (1971 - 1972 Tony Award Score and New York Drama Critics Circle Award; revised in London, 1987), *A Little Night Music* (1973 - Tony Award Score), *The Frogs* (1974), *Pacific Overtures* (1976 - New York Drama Critics' Circle Award), *Sweeney Todd* (1979 - Tony Award Score), *Merrily We Roll Along* (1981), *Sunday In The Park With George* (1984 - New York Drama Critics Circle Award; 1985 Pulitzer Prize for Drama), *Into The Woods* (1987 - Tony Award Score), *Assassins* (1991) and *Passion* (1994 - Tony Award Score). He composed the songs for the television production *Evening Primrose* (1966), co-authored the film *The Last of Sheila* (1973) and provided incidental music for *The Girls of Summer* (1956), *Invitation to a March* (1961) and *Twigs* (1971). *Side By Side By Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983; originally presented as *A Stephen Sondheim Evening*) and *Putting It Together* (1993) are anthologies of his work. He has written scores for the films *Stavisky* (1974) and *Reds* (1981), and composed songs for the film *Dick Tracy* (1990 - Academy Award for Best Song). He is on the Council of the Dramatists Guild, the national association of playwrights, composers and lyricists, having served as its president from 1973 until 1981, and in 1983 was elected to the American Academy of Arts and Letters. In 1990 he was appointed the first Visiting Professor of Contemporary Theatre at Oxford University. He was also recipient of a Kennedy Center Honor in 1993.

Theatre at Otterbein: In the Beginning

- * **1847** Otterbein "University" opened its doors to students.
- * **1851** A presentation of scenes from Shakespeare's *The Merchant of Venice* was part of the "Annual Exhibition" held on July 1. This may be the first known performance of Shakespeare in an American academic institution.
- * **1860's** The "Laws of Otterbein University" still stated that students could be expelled for 'attending any ball, dancing party, dancing schools, or theatrical exhibitions.'
- * **1880's** "English Literature – Critical Study of Shakespeare" was added to the curriculum and students were now permitted to attend theatrical performances in Columbus without penalty.
- * **1890's** The English Department added a course entitled "The English Drama," a study of the origin of drama, miracle and morality plays, some Shakespeare, and selected dramas of Marlowe, Johnson, Beaumont, Fletcher and Webster.
- * **1903** The Philalethean Literary Society presented the playlet, *The Minister's Wife*, and the other societies soon followed with presentations of their own.
- * **1906** Otterbein became one of only five schools in the country to have a Department of Public Speaking when it was formally approved by the Board of Trustees. The Otterbein Dramatics Club was formed and sponsored the first Otterbein touring production, when it presented *For One Night Only* in Sunbury, OH.
- * **1907** On June 10, under the direction of Professor Edwin Barlow Evans, *As You Like It* was presented as Otterbein's first complete major production. It was an open air performance given by the senior class.
- * **1909** *La Poudre aux Yeux*, the first foreign language play at Otterbein was directed by Dr. A. P. Rosselot of the French Department.
- * **1912** Academic credit was first offered to students involved in producing plays at Otterbein. Only fourteen American institutions had such a course of followed such a policy at that time.
- * **1914** *Twelfth Night* and *You Never Can Tell* were produced by students in two new courses, Dramatic Technique and Dramatic Presentation. The first practical lighting equipment was purchased for these plays.

Historical information taken from "60 Years of Speech and Theatre" by
Dr. Charles W. Dodrill.

profiles

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voicework for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Melissa Nutting (Speech and Dialects Coach) teaches speech, dialects, and theatre history in the Department of Theatre and Dance at Otterbein College. She also serves as the resident speech and dialects coach for all productions. Some favorite Otterbein credits include *Violet*, *The Women of Lockerbie*, *Crimes of the Heart*, *The Merchant of Venice*, and *Necessary Targets*. Earlier this year, she coached the dialects for Ohio Wesleyan University's production of *Noises Off* and this winter she will coach the dialects for Denison University's production of *Homebody/ Kabul*. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre in Russia and a B.F.A. in Acting from Carnegie Mellon. She is a founding company member of the American Studio Theatre in New York City and also served as the company's resident voice and speech coach. Favorite roles include Marina in *Volodya* (LaMama E.T.C.), Margaret in *Richard III* and Emilia in *Othello* (AST), Clytemnestra in *The Greeks* (Moscow Art Theatre), and the title role in *Miss Julie* (CMU). Melissa is a member of the Voice and Speech Trainers Association (VASTA).

Rich Uhrick (Scenic Studio Supervisor) is in his fourth season since returning to his alma mater. He looks forward to the new challenges that lie ahead. Before his return, he worked in regional theatres across the Midwest and New England, including, Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide abandoned or surrendered Pugs [dogs] foster homes.

profiles

Drew Aber (Robert) is a senior musical theatre major hailing from Huron, OH. Recently, he performed with Otterbein Summer Theatre doing *1940's Radio Hour* as Johnny, and *Harvey* as Dr. Sanderson. In the upcoming quarter, Drew is very excited to start a 10 week internship with NBC Casting in New York City. Drew wants to thank the cast and crew for all their hard work and dedication that went into preparing the show, and to Dennis for really allowing him to grow as a performer with this role. He also thanks his boys from da Row, DJ for the muscles, sugars and jokes (which are great), and he sends every ounce of love he has to his wonderfully supportive and loving family. "Thank you, everyone."

Andy Baker (Sound Board Operator) is junior Design/Tech major from Westerville. His past Otterbein credits include Master Electrician for the 2006 Otterbein Summer Theater Season. He was also the Assistant Master Electrician for *Leaving Iowa*, and serves as a lighting designer for Westerville Central High School. He would like to thank his friends, family, and Jen for their constant support.

Cassie Barker (Sarah) is a senior Musical Theatre major from South Carolina. Favorite credits include *Jesus Christ Superstar*, *Violet*, *You're a Good Man Charlie Brown*, and *Father Joy*. She thanks Kappa Phi Omega, Lurk & Mreg, Whit & Chan, and Matt for being so good to her. "Tappy Dirfdy Robert!"

David A. Caamano (Peter) is a junior BFA Musical Theatre major with a concentration in Dance from Miami, FL. Previous Otterbein credits include *42nd Street* (Billy Lawlor), Dance 2006: *Street Fest* (Gangster), *A Voice of Her Own* (Actor), *The Merchant of Venice* (Balthasar), *Life is Beautiful* (Boy), *Jesus Christ Superstar* (Apostle/Herod Dancer), and Dance 2005: *Passions*. David sends thanks to the class of '08, Mom, Dad, Vanessa and Jamil for all of their love and support.

Erik M. Christensen (Paul) is a Junior B.A. Theatre major from Groveport, Ohio. He is thrilled to be making his second mainstage appearance with *Company*. He was recently seen as Abner Dillon in last spring's *42nd Street* and also served as Wardrobe Master for Otterbein Summer Theatre productions of *Harvey*, *Father Joy*, and *The 1940's Radio Hour*. Other past productions include *Peter Pan* (Smee), *Guys & Dolls* (Nathan), and *Rumors* (Ken). Erik would like to thank the cast and crew, Steven, Meredith, all his friends, family, Mom, Dad, Heidi, & IIC!

profiles

Lizzy Couture (Assistant Director) is a sophomore BA Theater and Psychology major from Minnesota. She spent her summer working in the ticket office of the Minnesota opera. Her previous work at Otterbein includes assistant stage management for the workshop production of *Jump*, and mainstage productions of *Prelude to A Kiss*, and *42nd Street*. She would like to thank her family for their support, the cast for the good times and Dennis for the opportunity. "Enjoy the show!"

Steve Czarnecki (Harry) is a sophomore BFA Musical Theatre major from Rochester Hills, MI and is thrilled to be a part of this amazing cast. Previously, he appeared as Pat Denning in *42nd Street*, the Policeman in *Dance 2006: Street Fest*, and the title character in *Batboy the Musical*. Steve would like to thank his fellow thespians for a wonderful experience and his friends and family for all their love and support.

Lucas Dixon (Larry), a junior Musical Theatre major from Huntsville, TX, is pleased to be a part of such a talented cast and unique production. Past Otterbein credits include *The 1940's Radio Hour* (Clifton), *Father Joy* (Harry), *Harvey* (Dr. Chumley), *Leaving Iowa* (Chorus), *Prelude to a Kiss* (Dr. Boyle), *The Merchant of Venice* (Salerio), *Crimes of the Heart* (Barnette Lloyd), *Swamp Baby* (Doctor), and *BecauseHeCan* (Orin Slake). He would like to thank Romer for the opportunity to perform in a musical, Stella for believing in his extremely advanced dance skills, Lori Kay for being his new favorite person, and most all his amazing family for believing in him in all his crazy endeavors.

Sarah Christine Hiance (April) is a sophomore BFA Musical Theatre major with a Dance concentration from Ft. Thomas, KY. Sarah is returning for her third mainstage production at Otterbein. Other past credits include the Nerdy Girl in *Dance 2006: Street Fest*, and Buxom Chorine in *42nd Street*. Favorite past roles include Dolly in *Hello, Dolly!*, and Rusty in *Footloose*. Sarah would like to thank her friends, wonderful family and her fabulous boyfriend, Joe, for putting up with her 'art'! "Love you all!"

Wes Jenkins (Master Painter) is a sophomore Design/Tech major from New Albany, IN. His focus is in Costume and Scenic Design. In high school, Wes designed costumes for *Beauty and the Beast*, *Into the Woods*, and *Bye, Bye Birdie* to mention a few. He worked as the costume intern for Music Theatre Louisville this past summer and had the opportunity to design costumes for *Brigadoon*. He looks forward to designing costumes for this season's production of *While We Were Bowling* at Otterbein.

profiles

Matthew Johnson (David) is a sophomore Musical Theatre major from Berea. He was last seen in *42nd Street* (Willard/Ensemble), and *Jesus Christ Superstar* (Priest). Other favorite roles include Barnum (*Barnum*), Jack (*Into the Woods*), singer/dancer (Cedar Point's *Livin' in America*). Matt would like to thank his amazing housemates Luke and Clare, his brothers of Sigma Delta Phi, his stunning sophomore class, and his family, who is always there for him. "I love you all!"

Claire Longest (Jenny) is a sophomore Musical Theater major with a Dance concentration from New Albany, IN. She was recently seen at Otterbein in *42nd Street* and *Dance 2006: Street Fest*. This summer, she played the role of Dorothy in *The Wizard of Oz* at Derby Dinner Playhouse. She has performed in *Christmas Carol*, *The Wizard of Oz*, and the Humana Festival with Actors Theatre of Louisville, and in *Gypsy* with Galveston Summer Musicals. Other favorite roles include Polly in *Crazy For You* at Music Theatre of Louisville, Evelyn Nesbit in the National Student Cast of *Ragtime*, and Belle in Disney's *Beauty and the Beast*. Claire says thank you to Dennis, Stella, and Lori Kay for this wonderful opportunity. "Much love and congrats to the amazing '09 BFA class!"

Caitlin Morris (Susan) is a sophomore Acting major from St. Petersburg, FL. This is her debut on the Cowan stage, and she is thrilled to be working with such an amazing group of actors and technicians. She would like to thank Dennis for giving her this opportunity, and Lizzy for being so supportive. She would also like to thank Molly Camp for providing her with her first Otterbein experience as Dorie in *The Ferris Wheel*. Lastly, Caitlin would like to acknowledge Ed, Melissa, her outstanding parents and incomparable friends. "Otterbein '09"

Roger Payne (Master Electrician) is a junior Design/Tech major from Columbus. His previous credits include Master Carpenter for Otterbein Summer Theatre in 2005 and 2006, Assistant Master Electrician for *42nd Street*, and Lighting Designer for "One Night Only" and "Glitter." He would like to thank his family, friends, Jayson, his whole electrics crew, and of course, all his brothers of Pi Beta Sigma. "ATRABC"

Laura Prengaman (Master Painter) is currently a junior Design/Tech student. This is her first show working as Assistant Master Electrician. Recent shows that she has worked on include Otterbein's summer season as Master Painter, *42nd Street* as Assistant Stage Manager, and *You're A Good Man Charlie Brown* as Master Painter. She would like to thank Roger and Jayson for all of their wisdom and patience during this process.

profiles

Jayson Pritchard (Associate Lighting Designer) is pursuing dual degrees in Lighting Design and Physics. He hopes to graduate in 2008. Jayson recently designed *Harvey* and *Father Joy* for Otterbein Summer Theatre, *You're A Good Man Charlie Brown* last season, *Secret Garden* at Pickerington Central High School, *Barnum* at Westerville South High School. His lighting can be seen this fall and spring at Pickerington for *The Diary of Anne Frank* and *Anything Goes*. You will also be able to see his designs in *Hello, Dolly!* this spring here at Otterbein's Fritsche Theatre. Jayson would like to thank Dana, Rob, Greg, and Katie for their unending support and tutelage; his family for always being there for him; and the brothers at Pi Beta Sigma for making him the well-rounded person that he is. "OFA!"

Kari Ringer (Marta) is a sophomore BFA Musical Theatre major from North Canton, OH. She is excited to begin her second year at Otterbein with *Company*. Kari has been seen on Otterbein's stage as Ann in last summer's *The 1940's Radio Hour* and in last spring's *42nd Street* as Anytime Annie. Favorite roles include Maria in *West Side Story* and Reno Sweeney in *Anything Goes*. She sends love and thanks to the BFA Class of '09, her friends, family, Erik (for reasons unknown to her), and Kyle.

Elizabeth Shivener (Amy) is a sophomore Musical Theatre major from Reynoldsburg. She is thrilled to be appearing in her first mainstage show at Otterbein. Favorite roles include Eliza Doolittle (*My Fair Lady*), Maria (*The Sound of Music*), and Jane in *Jump*, a Director's Circle production. She would like to thank Dennis, Lori Kay, Stella and the cast and crew for a wonderful time. Elizabeth also thanks her BFA '09 class, Doreen Dunn and her family, who gives her more love than a girl could ever ask for.

Peter Sichko (Wardrobe Master) is a sophomore Design/Tech major from Grandview Heights, OH. During his freshman year, Peter was a Set Crew Member for *Merchant of Venice*, the Assistant Master Electrician/Light Board Operator for *Necessary Targets*, the Sound Assistant/Sound Board Operator for *Prelude To A Kiss*, and a Wardrobe Crew Member for *42nd Street*. Peter would like to thank his wardrobe crew for their awesome work. He would also like to thank his parents, both of his brothers, and all of his friends for their constant support.

Ian Stillman (ATD, Deck Chief) is a sophomore from Rochester, NY. His past Otterbein credits include Master Carpenter for *Watchdog* and various crews for other shows last year. He was involved in an electrical internship at Geva Theater in Rochester. He would like to thank all his friends and family for their constant support.

profiles

Selina Verastigui (Kathy) is a junior BFA Musical Theatre major with a Dance concentration from San Antonio, TX. She just returned from being a 2006 Company Member at Music Theatre of Wichita this past summer. She was involved in four productions including the role of Ethel Peas in *Thoroughly Modern Millie*. Selina's favorite Otterbein College credits include Mary Magdalene (*Jesus Christ Superstar*) and Peggy Sawyer (*42nd Street*). She would like to thank Dennis, Stella, Lori Kay and Harriet for their support; Brett, David, Baby Child and friends for their love; and especially her parents for always being her number one fans. "This one is for you, Mom and Dad!"

Corey Verduco (Stage Manager) is a transfer BFA Design/Tech student. He started at Otterbein as Production Assistant for *Leaving Iowa* and *42nd Street*. His work outside of the department has included touring with Ringling Brothers Circus and ESPN 50/50 tour. His design credits have included Doobie Brothers at DTE Energy Theatre, Boxing for Fox Net sports, and other regional events, most recently a production of *Fame*; Corey will also be designing *Poetic Pandemic*, an upcoming new works show for Otterbein College Theatre. Corey has helped to lead his high school to two state competitions in One-Act theatre and continues to help them as a consultant. He transferred here after attending Purchase College in New York and is extremely happy to continue his education and contribute his growing skills to Otterbein College.

Meg Ward (Joanne) is a senior BFA Acting major from Gahanna. Past Otterbein credits include *42nd Street*, *Prelude to a Kiss*, *The Merchant of Venice*, *Jesus Christ Superstar*, *The Music Man*, and summer theatre roles in *The 1940's Radio Hour*, *Harvey*, *Crimes of the Heart*, *Black Comedy*, and *Anton in Show Business*. Meg will be heading off to New York City in January to intern with CBS Paramount Casting. She would like to thank her family, her Travis, the BFA class of '07, and this wonderful cast. "Cassie and Luke, I love you!" Meg also thanks Dennis, Stella and Lori Kay for helping her find her 'inner boozy broad.' "Crumpany!!!"

Dieter Willis (Master Carpenter/Props Master) is a junior Design/Tech major from Chardon, OH. His focusing on Props and Technical Direction. He recently was a Prop Artisan at Colorado Shakespeare Festival in Boulder, CO. Recent Otterbein credits include Prop Master for *42nd Street* and Assistant Props Master for *The Merchant of Venice* and *The Ugly Duckling + 2*. Dieter would like to thank his family for all their support and help, and also Meredith, Becky, and Laura for all their help with the show. "OFA"


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Otterbein College Department of Theatre and Dance

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