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#### Dance 2006: Street Fest

Otterbein University Theatre and Dance Department

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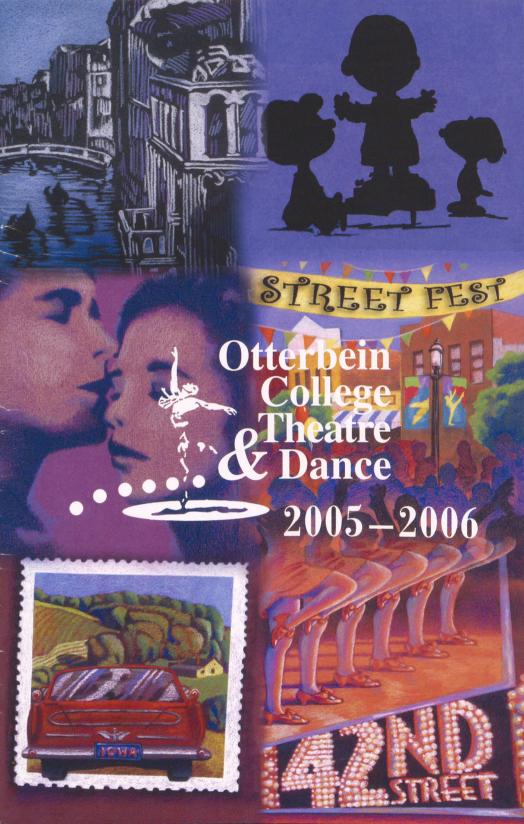
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## OTTERBEIN COLLEGE DEPARTMENT OF THEATRE & DANCE

Presents

Dance 2006

# Street Fest

Artistic Direction
STELLA HIATT KANE

Costume Design MARCIA HAIN Scenic & Lighting Design DANA WHITE

Sound Design ERIC VANWAGNER

March 2-5, 2006 Fritsche Theatre at Cowan Hall

## cast

Hobo	James Sargent	
Mime/Street Performer	Robert Hartwell	
Sexy Lady	Christeen Stridsberg	
Nerdy Girl	Sarah Hiance	
Police Officer	Steve Czarnecki	
Old Gentleman/Soldier		
Mayor	Amanda Caines	
Old Gentleman's Wife	Katie Starling	
Sax Player		
Company Kyle Bailey, Liz Bau		
Allison Cooper, Laura Curtis, Leisa Frechette, Molly Harris,		
Claire Longest, Maria Macioce, Josh Manculich, Lilian Matsuda,		
Wendy Ohlemacher, Sean Peters, Karly Powell, Kelly Skidmore,		
Tori Stromp, Selina Verastigui, Cesar Villa		

There will be no intermission during this performance.

## setting

An 18-hour street festival anywhere in America.

# special thanks

VFW Post 7883 Ellis E. Woodrow Memorial Post production staff

Artistic Director	Stella Hiatt Kane
Department Artistic Director	
Audience Services Director	Elizabeth Saltzgiver
Production Manager	
Movement Coach	Melinda Murphy
Technical Director/Scenic Studio Supervisor	
Costume Shop Supervisor	Marcia Hain
Costume Shop Supervisor Associate Scenic Designer/Master Painter	Jessica Jackson
Assistant Lighting Designer	Trent Kugler
Stage Manager	Christina Hodges
Stage Manager	Carman Powlands
Assistant Technical Director/Deck Chief	Christing Nielsel
Assistant Stage Manager	
Master Electrician	Matthew Buettner
Assistant Master Electrician.	Emily Buch
Props Master	Jayson Pritchard
Wardrobe Master	Laura Prengaman
Wardrobe Master	Richard Dwyer
Light Board Operator	Andy Baker
Spot Light Operators	e Browne, Ian Stillman
Sound Operator	Travis Gilmore
Day Office Manager	Tiffany Rolling
Box Office Manager	Erin Snyder
House Manager	Erin Snyder

# production crew

Scenic Studio Assistants
Travis Gilmore, Chase Molden, Jake Widman, Dieter Willis, Sarah Taylor, Renee Scott,
Peter Sichko, Andy Baker, Richard Dwyer, Matt Buettner, Trent Kugler, Jayson Pritchard,
Marybeth Cave

Set and Props Running Crew Robert Hartwell, Sarah Hiance, Claire Longest, Kari Ringer, Cesar Villavicencio, Wes Jenkins

Electrics Crew
Tori Alexander, Jonelle Browne, Nick Caruso, Lizzy Couture, Steve Czarnecki,
Matt Johnson, Liz Shivener, A.J. Smitrovich, Ian Stillman, Tyler Stratton, Corey Verdusco,
Jacob E. Widman

Wardrobe Crew Renee Scott, Dayna Hannah, Erik Christensen, Abigale Gregory, Maureen Strobel, Caitlin Morris, Eric Bartkowski

Scenic Studio Participation Students
Robert Hartwell, Sarah Hiance, Claire Longest, Kari Ringer, Cory Smith, Cesar
Villavicencio, Wes Jenkins, Katelyn Rondinaro, Debbie Rutherford, Sarah Taylor,
Matthew Hager, Emily Asbury, Kaitlin Winslow

**Box Office Crew**Abi Baxendale, Megan Bruno, Jessica A. Jackson, Nicole Lehman, Kelley Monts de Oca, Rachel Wulber

# Street Fest

Direct 1 CSt
Early Morning: The Street Awakes  Dancers
Pas de Shop
Choreographer: Kathy Bartelt Music: "Theme from Love Story" by Arthur Fiedler & The Boston Pops, "Girl from Ipanema by Arthur Lyman, "Magic Carpet Ride" by Steppenwolf, "Memory" by Elaine Paige, "Hot Hot Hot" by an Anonymous Performer  Dancers
The Magic Lamp
Choreographer: Jon Devlin Music: "Magic Lamp" excerpt by Chris Walters, "Egypte" from Cirque du Soleil The Genie Karly Powell Husband Sean Milliff His Wife Maria Macioce
Walk the Dog
Choreographer: Stella Hiatt Kane  Music: "Sorry 'Bout That" by Harold Johnson Sextet  Dancer
Shoes
Choreographer: Heather White-Cotterman Assistant Choreographer: Laura Curtis
Music: "Shoes" by The Rooftop Singers, "Shoes (Walk All Over God's Heaven)" by Kevin Gordon, "New Shoes" by Mindi Abair, "Boogie Shoes" by KC and the Sunshine Band  Customer
Customer Allison Cooper Shoe Salesman Kyle Bailey
Forever In Love
Choreographer: Scott Brown Music: "Cinema Paradiso" by Chris Botti from "When I Fall In Love" recording Old Man Eric Bartkowski Old Woman Katie Starling Dancers David Caamano, Wendy Ohlemacher, Sean Peters, Kelly Skidmore, Selina Verastigui, Jake Widman

#### The Bookstore

Choreographer: James Sargent\* Music: "It's Oh So Quiet" by Bjork

Sexy Girl	
Bookstore Owner	Kyle Bailey
Admirers	Josh Manculich, Cesar Villavicencio

#### Mercí

Choreographer: Kathy Bartelt

Music: "Fibre de Verre (Fiber Glass)" by Paris Combo, "Mal ô Mains (Pain in the hands)" by Sauseverino

nands) by Sauseverino

Mime	Robert Hartwell
Sexy Girl	
Shopkeeper	Sean Milliff
Dancers	David Caamano, Laura Curtis, Leisa Frechette,
	Maria Macioce, Alanna McKinley, Selina Verastigui, Cesar Villavicencio, Karly Powell
	Cesar vinavicencio, Karry Towen

Rain Dance

"Anyone who says sunshine brings happiness has never danced in the rain." -Anonymous

Choreographer: Kathy Bartelt

Music: "Sit Down Stand Up" by Radiohead

Thank you to Allison Cooper - my assistant - for all of your help, for keeping me on task, for keeping me sane.

-Kathy

#### A Drum Opera

Choreographer: Lilian Matsuda\*

Assistant Choreographer: David Caamano

Music: "Nessun Dorma" from Turandot by Puccini, "Percussion Group"

arranged by Roger Payne and Lilian Matsuda

<sup>\*</sup>denotes Student Choreographer

## Street Fest

#### All Those Men & Me

Choreographer: Stella Hiatt Kane

Music: "13 Men and Me" by Ann Margaret

Dancers .... Sarah Hiance, Kyle Bailey, Eric Bartkowski, David Caamano, .......... Steve Czarnecki, Robert Hartwell, Josh Manculich, Sean Milliff, ............... Sean Peters, Cesar Villavicencio, Jake Widman

#### Querer

Choreographer: Jon Devlin

Music: "Querer" from Cirque du Soleil

Dancers ...... Sarah Hiance, James Sargent

#### Migra

Choreographer: Jon Devlin

Music: "Maria Maria" by Carlos Santana, "A Wedding Interrupted" excerpt by Tan Dun & Yo-Yo Ma, "Migra" by Carlos Santana

Special thank you to Alanna McKinley for pre-rehearsal assistance.

-Jon

#### **Brothers in Arms**

Choreographer: Stella Hiatt Kane

Music: "Boogie Woogie Bugle Boy" by the Andrews Sisters, "Full Metal Jacket" from the Full Metal Jacket soundtrack

Dancers ...... Eric Bartkowski, Jake Widman Girlfriend ..... Laura Curtis

## Street Fest

#### **Jewels**

Choreographer: Heather White-Cotterman Choreographer's Assistant: Laura Curtis

Music: "The Ruby and the Pearl" by the Branford Marsalis Quartet, "Sapphire Rag" by Elena Kat-Chemin, "Poeme" by Claude Debussy,

"Listen Here" by Gene Harris

Ruby	
Sapphire	Karly Powell
Pearl	Liz Baumgartner
Diamond	Selina Verastigui
Shopkeeper	Cesar Villavicencio
Customer	David Caamano

Love has many facets, all of which can be symbolized by precious stones. The Ruby gives us the fire of passion symbolizing daring, clarity, and divine love. The Sapphire is most called the heart of a woman. Its oceans flood deep blue and hold many mysteries. The most classical of gems, the Pearl, signifies humility, purity, innocence and a retiring spirit. In the end, the Diamond still reigns supreme in its symbolism of power, strength, brilliance and unparalleled beauty.

-Heather

## Late Evening: Final Dance

Choreographer: Stella Hiatt-Kane

Music: "Moon Dance" by Michael Bublé

Dancers ...... The Company

Stella Hiatt Kane (Artistic Director/Choreographer)has been a member of the Otterbein faculty since 1989 and Coordinator of Dance since 1996, a member of BalletMet Academy faculty, and was the founding Artistic Director of JazzMet. Ms. Kane has been a member of the national companies of Sugar and Bob Fosses' Dancin' and a member of the national and international companies of The American Dance Machine. She has also made television appearances in productions such as PBS' Dance America and The Ann Reinking Special with Ann Reinking, Chita Rivera and Ben Vereen. Ms. Kane has taught for New York's American Dance Machine/Harkness House and the Actor's and Director's Lab. She has given master classes at The Ohio State University, New York University and has been a master teacher in residence at the Northern Ballet Theatre in Leeds, England. She has been a presenter for The Ohio Dance Festival and The International Network of Performing and Visual Arts' Conference. Her choreography credits include not only an eclectic range of concert repertoire, but also several musical theatre productions including Cabaret, A Chorus Line, Sweet Charity, Pippin, West Side Story, Oklahoma, and this season's You're a Good Man. Charlie Brown. Ms. Kane will be a contributing choreographer in the 2005/06 BalletMet season premier of Jazz Moves Columbus. As always, love to Kip and Eryn. And to Christina and Chrissy, "You are now seasoned warriors! Thank you for all the incredible work."

Kathy Bartelt (Choreographer) received her BFA in Dance from Texas Christian University. She danced two years with the Fort Worth Ballet and two years with the Third Street Moving Company. She has taught for The Ohio State University Continuing Education and Fort Hayes Career Center. Kathy has choreographed for the Ohio State Synchronized Swim Team as well as coached the Columbus Rhythmic Gymnastics team. She currently teaches Ballet and Modern for Otterbein College, directs her own dance studio in Upper Arlington, and choreographs for local swing choirs and school musicals.

Scott Brown (Choreographer) brings over twenty years of performing experience to Otterbein. His career has let him perform in North and South America, Europe and Africa. He was fortunate enough to perform with many companies, but spent the majority of his career at BalletMet, Nashville Ballet, and Washington Ballet in D.C. Performing Classical, Neo-Classical, Contemporary and Modern works throughout his career, he is most proud of performing over 50 different individual Ballets with BalletMet alone. Now retired from full time performing, Scott teaches a full range of students including Inner city elementary school children, Middle & High school ballet students as well as his classes at Otterbein.



# 2006 Theatre Showcase Gala

A benefit for the 2006 April Actor Presentation in New York, including a special preview performance by the senior Acting and Musical Theatre majors.

Friday, March 31 at 7:30 p.m. Campus Center Theatre 100 W Home St.

Reception immediately following at the home of
Otterbein College President
Dr. Brent DeVore
111 N West St.

Ticket cost of \$75 per person includes a light dinner buffet.

Call the Otterbein College Theatre Box Office for ticket information: 614-823-1109

Proceeds help to defray the cost of travel, preparation and logistics for the 2006 April Actor Presentation.

## The April Actor Presentation

The April Actor Presentation is a combined effort of the Musical Theatre Program at Pennsylvania State University, the Musical Theatre Program at Baldwin-Wallace College, the Drama Program at the University of Cincinnati College Conservatory of Music, and the Acting and Musical Theatre Programs at Otterbein College.

Students will travel to New York City to audition for more than 150 casting directors and agents, including those from ABC, Johnson-Liff Casting, and Fox TV. Following the audition, the students will have the opportunity to schedule personal interviews and follow-up auditions with the various agencies or to submit their headshots and resumes for future consideration.

Since committing to the creation of a venue for our seniors to showcase their talent, many have obtained work with agencies, companies and tours such as The National Shakespeare Company, The Denver Theatre Center, the national tours of *Cats, Oliver*, and *Cabaret*, and with the soap opera, *Guiding Light*.

Otterbein College will send twelve students to the April Actor Presentation in New York City. To defray the costs of this wonderful opportunity, the Theatre Advisory Board and the Department of Theatre and Dance is asking for your assistance.

Join us for the 2006 Theatre Showcase Gala!





#### Join the Westerville Symphony for a musical celebration!

Mozart's Legacy
commemorating Mozart's 250th birthday
Sunday, March 12, 2006 – 2:00 pm
Fritsche Theatre at Cowan Hall
Otterbein College

Overture to *The Magic Flute*Symphony No. 38 in D Major, "Prague"
Mass in C Major, "Coronation"
Featuring the choirs of Otterbein College

Peter Stafford Wilson, Music Director



Concert tickets available by calling the Symphony office at (614) 890-5523, emailing info@westervillesymphony.org or ordering online on our website www.westervillesymphony.org.

# **LEAVING IOWA**



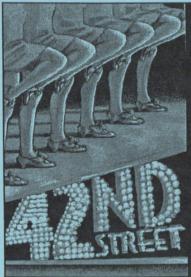
By: Tim Clue and Spike Manton

Guest Directed by: Tony Caselli

April 27–30, May 4–6 Otterbein College Theatre & Dance (614) 823-1109

Campus Center Theatre, 100 W. Home Street, Westerville





Music by: Harry Warren

Lyrics by: Al Dubin

Book by: Michael Steward & Mark Bramble

Guest Directer/ Choreographer: Randy Skinner – Tony Award Nominee for Broadway Revival

Guest Assistant Director: Kelli Barclay

May 18 – 21, 25 – 27 Otterbein College Theatre & Dance (614) 823-1109

Cowan Hall, 30 S. Grove Street, Westerville



Jon Devlin (Choreographer) has performed internationally in musicals and nightclubs and has been guest soloist in several venues and dance groups at the American Dance Festival. In features with the Ayos Argentine Dancers, he specialized in authentic Tango and Malambo. He staged Manhattan Rhythm (the Broadway revue), Cheek to Cheek for New York's Grand Finale and Chateau Madrid and Off-Broadway's Tango, and created works for New York City's Equity chamber company, The American Dance Machine. He has choreographed for television, nightclubs, and industrials. As a member of the Imperial Society of Teachers of Dancing (London) and a Fellow with Dance Educators of America, Jon is an expert in all forms of Ballroom Dance, including American Style and West Coast Swing, Palladium Mambo/Salsa, International Style, and Lindy-Hop. Tutoring in Argentine began in the mid-1960's with the late Antonio "Bocho" Bravo, a milonguero who performed with Juan Carlos Copes. Courses taught at the university level include: Ballet, Modern, Jazz, Movement in Theatre, Movement Fundamentals, Bodymind Awareness (a comprehensive Bodymind course which he developed), Yoga, Tai Chi, Chi Kung (Qigong), Dance Improvisation, Dance History, Rhythmic Activities (a course for Physical Education Majors), Ballroom, and Ballroom Jazz. Jon is in his nineteenth year at Otterbein College.

Heather White-Cotterman (Choreographer) is an alumna of Otterbein College, graduating with a BA in Choreography and a BSE in Elementary Education. She has been a member of the Otterbein Adjunct Faculty since 1999. Heather has been teaching Jazz Dance for the past 17 years, concentrating on Fosse, Cole, Giordano, and L.A. style techniques. She has taught for many private studios in the Columbus area including BalletMet Academy and Bartelt Dancers. Heather has been involved in curriculum development for integrative arts in education courses. As former Dance Coordinator for the Delaware County Cultural Arts Center, Heather has helped provide area public schools with an opportunity to use dance as an effective teaching tool in academics. Heather has danced professionally with Spectrum Dance Theater in Seattle, WA and with JazzMet in Columbus, OH. Her choreography credits include several original works for Otterbein Faculty Dance Concerts. During the summer of 2005, she presented her piece, "Passions" in the World Jazz Dance Congress in Chicago, IL. Her musical productions include: School House Rock Live! (Otterbein, 2003); Barnum: The Spectacle (Otterbein 2004); Sound of Music (2003); Once Upon A Mattress (2004) for The Pleasure Guild's Children's Hospital Benefit, and Life as a Cabaret (2003) original production by Park Street Players of Columbus Children's Theatre. Other Choreography Credits include: Joseph and the Amazing Technicolor Dreamcoat; The Miser; West Side Story; and The Unicorn the Gorgon and the Manticore. Heather would like to thank Laura Curtis for her assistance in creating Jewels. Her attention to detail and artistic vision are much appreciated.

Lilian Matsuda (Student Choreographer/ Dancer) is a junior BFA Musical Theatre major from Westerville. Past Otterbein credits include Necessary Targets (J.S.), The Dinner Party (Gabrielle), Jesus Christ Superstar (Judas Dancer), and The Ugly Duckling + 2 (Tina). This summer, Lilian will also be performing at the Tony Award-winning Utah Shakespearean Festival. Her future goals include always being involved in theatre, eating lots of sushi, and to someday own a moose named Herbie. Lilian would like to thank Roger and David, without whom this piece could never have been started or finished; the faculty for giving her this truly rewarding opportunity; and all of the dancers for their patience, exceptional creativity (wink), and talent. She would also like to thank her ever-fabulous junior BFA class, her Kappa sisters, her loving family, Luke, and her beloved Daniel.

James Sargent (Student Choreographer/Hobo) is a junior BFA Musical Theatre major with a concentration in Dance from San Antonio, TX. He was last seen as Linus in You're A Good Man, Charlie Brown. He was also a principal dancer in last year's dance concert, Passions. James performed last summer as the title character in Young Abe Lincoln at the Lincoln Amphitheatre in southern Indiana. This summer, James will be performing in the Green Show and in HMS Pinafore at the Utah Shakespearean Festival. He would like to thank Stella and the other choreographers for allowing him this opportunity to perform and choreograph in this year's dance concert. He also thanks his family, Ed, Julie, Thomas, Jonathan, and grandparents for their support. Last, but not least, he thanks Christeen, his girlfriend for supporting and inspiring him, and for performing in his piece.

Dana White (Scenic & Lighting Designer) may be remembered for his lighting design efforts locally and regionally. He has designed the lighting for several productions at the Purple Rose Theatre Company including the World Premiers of Raindance and Book of Days (winner Best New Play 1998 by American Theatre Critics), both by Lanford Wilson, and Stand by Toni Press-Coffman. Other favorite projects include: Boom Town, Apt. 3A, Stanton's Garage, as well as Escanaba in da Moonlight and Tropical Pickle at the Gem Theatre in Detroit, MI. Recent work includes Matchgirl with Columbus Dance Theatre, and A Tuna Christmas (Contemporary American Theatre Company, CATCO, Columbus, OH). He also directed Science Friction at the Performance Network (Ann Arbor, MI), and Raggedy Ann and Andy for Otterbein College. Dana is an Associate Artist at the Purple Rose Theatre, a member of United Scenic Artists Local 829, and is Associate Professor of Lighting, Sound, and Stage Management at Otterbein College.

Marcia Hain (Costume Designer/Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. She runs the costume shop full time and has also designed for the productions of You're A Good Man, Charlie Brown, Dance 2005 Passions, The Ugly Duckling + 2, The Music Man, Schoolhouse Rock, Livel, The Mystery of Edwin Drood, A Guy, A Girl and Gershwin, Blithe Spirit, The Secret Garden, Oklahoma, Hay Fever, Dance 2000, Pinocchio, How The Other Half Loves, Once Upon A Mattress, 1776, A Few Good Men, and Sherlock's Last Case. She also served as Associate Designer for Phantom. Ms. Hain has an extensive background in Home Economics as well as commercial costuming and free-lance design and construction.

Eric VanWagner (Sound Designer) is returning this year for his second dance concert. In addition to his duties with this production, Eric also teaches Audio Production for both the Departments of Thatre & Dance and Music. When not teaching, he runs a location recording business (www.eveaudio.com) and is a freelance bassist. He lives in Powell with his wife, Cindy.

Jessica Jackson (Associate ScenicDesigner) is a junior Design/Tech major from Columbus. Her past credits include AME for You're a Good Man, Charlie Brown, Wardrobe Master for The Merchant of Venice, Scenic Coordinator for Swamp Baby, and Master Painter for Otterbein Summer Theatre. She would like to thank so many people for their help and support. She thanks Dana and Stella for this wonderful opportunity, and also Carmen and the rest of the crew for all of their hard work. She also thanks her parents, her comrades and Erik for their constant support and love, and finally offers praise to the genius of Phillip de Loutherbourg, and, as always, O.G.

Melinda Murphy (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. She has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

Rich Uhrick (Technical Director/Scene Shop Supervisor) is completing his third full season since returning to his alma mater. Before his return, he worked in Regional Theatres across the Midwest and New England, including Actors Theatre of Louisville, Merrimack Repertory Theatre, New American Theatre, Kansas City Repertory Theatre (at UMKC), and The Court Theatre in Chicago. He received his Master's in Theatre Technology from UMKC in 1997. It has been his pleasure to fill in for Greg Bell, as he explores his sabbatical experience. He now lives in Columbus with his wife Lisa. They work with Ohio Pug Rescue to provide abandoned or surrendered Pugs [dogs] foster homes.

Kyle Bailey (Dancer) is a junior Musical Theatre major with a Dance concentration from Ketchikan, Alaska. Kyle's past Otterbein credits include You're A Good Man, Charlie Brown (Snoopy), Jesus Christ Superstar, Violet, and The Music Man. Kyle is also part of the cast in the upcoming spring musical, 42<sup>nd</sup> Street. He would like to send a special thanks to his friends, family, faculty and staff for their help and support throughout this process. "High Five!"

Eric Bartkowski (Dancer) is a freshman BFA Acting major from Parma, OH. This marks Eric's main stage début, but he was also on the scenery crew for Merchant of Venice, You're a Good Man Charlie Brown, and Necessary Targets as well as John in the Otterbein workshop performance of The Ferris Wheel. Eric sends thanks to the cast, crew and production staff, his Mom and Dad, Becky, his friends, and Joe Paterno.

Liz Baumgartner (Dancer) is a sophomore Music Education major/Dance minor from Bay Village, OH. This is her first show here at Otterbein. She would like to thank her loving supportive family, Laura for helping her believe in herself, her boy Drew for being amazing, Lilian for sharing her talent, and Heather for this amazing experience! "Jewels and Friends!"

David Caamano (Dancer) is a sophomore BFA Musical Theatre major with a Dance concentration from Miami Beach, FL. Past Otterbein credits include *The Merchant of Venice* (Balthasar), *Jesus Christ Superstar* (Herod Dancer, Apostle) and *Passions Dance Concert 2005* (Dancer). He will next play Billy in 42nd Street. David sends thanks to Lilian for giving him a great opportunity in her piece. Thanks to the BFA class of 2008, all his friends and Mom, Dad, Vanessa, and Jamil for all their support.

Amanda Leigh Caines (Dancer) is a Senior BA Journalism major/Dance minor from Whitehall. This marks Amanda's first production here at Otterbein, though she has been dancing for 18 years. After school, Amanda is looking forward to pursuing a journalism career somewhere in the Entertainment industry. Amanda would like to thank her friends and family for their support and her parents for always believing in her. "I love you!"

Matthew R. Carpenter (Saxophonist) is a junior Music major from Lebanon, OH. Previous work includes OC Big Band, Wind Ensemble and the Concert Band. Off campus work includes major and minor performing ensembles and studio saxophone for misc. projects. Matt looks forward to continuing with a career in music in one venture or another.

Allison Cooper (Dancer) is a junior Journalism major/Dance minor from Wadsworth, OH. She is proud to be making her Otterbein main stage début in *Street Fest*. For the past two years, she has worked with Vaud-Villities Productions as a choreographer and cast member. She would like to thank her family and friends for their loving support and many laughs, particularly Naso for co-piloting the bus and Keeshon for making things real. To the cast, "It's been quite a ride; break a leg!"

Laura Curtis (Dancer) is a BA Theatre major/Dance minor from North Carolina. She has been a dancer since the age of three and is very thankful to the staff, especially Heather, for allowing her to continue dancing. She thanks Liz for making her laugh and keeping her sane, and her sister, Alicia, because she likes her face. Laura sends much love to her parents for letting her grow into the woman and artist that she is. "They send forth their little ones like a flock, and their children dance." Job 21:11

Steve Czarnecki (Police Officer) is a freshman BFA Musical Theatre major from Rochester Hills, MI. His next role will be that of Pat Denning in the spring production of 42<sup>nd</sup> Street. Off-campus, Steve has portrayed Jean Val Jean in Les Miserables, the title character in Bat Boy the Musical, and the Mystic Owl in Hansel & Gretel. Steve would like to thank the circus and all of his friends everywhere!

Leisa Frechette (Dancer) is a junior BA Education major/Dance minor from Indianapolis. Leisa has performed in *Broadway Babies, Passions*, and *Life Is Beautiful* with Otterbein College. She is a professional cheerleader for the Columbus Crew and hopes in the future to teach dance for a magnet school. Leisa thanks her mom for all of the support and help. "You mean the world to me, Mom! I love you too, Grandma!" She looks forward to dancing in 42nd Street this spring.

Molly M. Harris (Dancer) is a junior Public Relations major and Dance minor from Columbus. She was last seen on the Otterbein College stage in the 2005 dance concert, *Passions*. She is looking forward to dancing in 42nd Street this spring. Molly has received training at Columbus Dance Theatre and Shuffle Productions, Ltd. Molly sends her love and gratitude to the sisters of Theta Nu Sorority, the dance faculty, her fabulous 2F roommates, the P.C. ladies, and her family for supporting her love of dance and continuing to encourage her dreams. To the choreographers, dancers, and crew of this marvelous production, Molly says, "Thank you!"

Robert Hartwell (Mime) is a freshman BFA Musical Theatre major with a Dance concentration from Raleigh, NC. Robert's training includes North Carolina School of the Arts, Houston Ballet and the Hungarian National Ballet Academy. "I would like to thank my strength, mercy and grace, my savior Jesus Christ." He sends his love to all of his family and friends, and the never ending friendship and support of his extended family on Russett Court. "Make more art!"

Sarah Christine Hiance (Nerdy Girl) is a freshman BFA Musical Theatre major with a Dance concentration from Ft. Thomas, KY. Past productions include Dolly in *Hello Dolly*, Sister Leo in *Nunsense*, Rusty in *Footloose*, Tuptim in *The King and I* and many productions with the Cincinnati Ballet. Sarah would like to thank the dance faculty for allowing her to play this wonderful part. She also thanks her amazing family for their support and all of her new friends and colleagues at Otterbein.

Christina Hodges (Stage Manager) is a senior BFA Design/Tech student from Dublin. Christina's past credits include working as a Production Assistant on her internship at the Denver Center Theatre Company this past fall, as Stage Manager for various shows throughout the past three Otterbein Summer Theatre seasons, and as Stage Manager for this past spring's Jesus Christ Superstar. Christina would like to thank the cast, crew and, especially, Stella and Chrissy, for all of their hard work. She also thanks her fiancée, Elliot, for his love and support.

Claire Longest (Dancer) is a freshman BFA Musical Theatre major with a Dance concentration from New Albany, IN. Favorite past roles include Evelyn Nesbit in the National Student Cast of Ragtime, 9 productions with Actors Theatre of Louisville, and she looks forward to playing Dorothy in The Wizard of Oz at Derby Dinner Playhouse this summer. She would like to thank her parents for their endless support, her wonderfully AMAZING BFA class, and Stella and Heather for this incredible opportunity.

Alanna McKinley (Dancer) is a sophomore Broadcasting major and Dance minor from Columbus. She is a ballroom dance competitor at Ohio Star Ball and Columbus Dance Center. In the future, Alanna would like to use her dancing, theatre, and communication skills to pursue roles in a Broadway musical or in the entertainment industry. She thanks all of her dance teachers and choreographers for inspiring her to become a better performer and for improving her technique.

Maria Macioce (Dancer) is a Junior BA Theatre major/Dance minor from Gahanna. Street Fest will mark her fifth main stage production here at Otterbein, previously being seen in Broadway Babies (Ensemble), The Music Man (Teenager), Passions (Ensemble), and Jesus Christ Superstar (Herod Dancer/Ensemble). Maria would like to thank the cast and crew of the show for making her last Dance Concert so memorable. She would especially like to thank her family, Tammy, Roz, Becky, Leisa, and Karly.

Josh Manculich (Dancer) is a freshman BA Psychology major/Dance minor from Windber, PA. This is his first show at Otterbein. His future goal is to pursue dance therapy in graduate school. Josh would like to thank Sharon Wissinger for being an inspirational teacher, his family, Aleasha, Katie Starling, the Otterbein Copy Center for rehearsal space, Molly, and most of all, God. Josh would also like to thank the cast and crew for everything. He adds, "Remember, when you get the chance to sit it out or dance, I hope you dance!"

Kristina Miller (Dancer) is a senior Organizational Communications major/Dance minor from Wadsworth, OH. One day, Kristina hopes to pursue a career in a communications/public relations field in a non-profit organization and travel around the world. First and foremost, she would like to thank her parents for all of their love and support throughout the years! She would also like to thank the beautiful sisters of Theta Nu, fabulous Park St. roomies, the boys of 50 West Lincoln, the cast, and Brett for continuing to believe in her. "Thank you so much, I love you all!"

Sean Milliff (Dancer) is a sophomore BM Vocal Performance major and Dance minor from Mentor, OH. His previous Otterbein credits include *Die Fledermaus* (Ensemble/Choreographer) and *Jesus Christ Superstar* (Apostle). Sean's future goals are to perform both on Broadway and at the Metropolitan Opera in New York, as well as to teach theory and voice at the collegiate level. Sean would like to thank his family for their continuous support, especially his mother, and his brothers of Sigma Delta Phi.

Laura Naso (Dancer) is a junior English major/Dance and Women's Studies minor from Macedonia, OH. She was last seen in *Broadway Babies* and *Passions*. Laura would like to thank Lilian for her amusing rehearsals and one of a kind choreography, Coop her stellar roomie who keeps her laughing, Karly "Thelma" Powell, Amira, Leah, and Marc. She would also like to thank Suzanne Ashworth (Thumbs up!) and Tammy Birk for their never ending encouragement, her mom for her endless love and support, and her dad and guardian angel for his eternal guidance.

Christine Nickel (Assistant Stage Manager) is a freshman Design/Tech major from Columbus. Her previous Otterbein credits include Set Crew for You're A Good Man Charlie Brown and Stage Management Apprentice for Otterbein Summer Theater 2005. She would like to thank her family and friends as well as the cast and crew, especially Christina for being an amazing stage manager and an awesome person.

Wendy Ohlemacher (Dancer) is a freshman English major/Dance minor from Sandusky, OH. After college she hopes to be a high school English teacher or a Librarian. She would also like to continue teaching dance and operating her studio in Sandusky. She would like to thank her parents and friends for supporting her, her dance instructors for teaching her just about everything she knows, and of course, the wonderful cast for making this such a memorable experience.

Sean Peters (Dancer) is a sophomore BA Broadcasting major/Dance minor from Lockbourne, OH. He was also a dancer in the 2005 dance concert, *Passions*. When not in class, Sean teaches hip hop at the Dublin Dance Centre. He plans to continue teaching, with the hope of starting a hip hop class at the college level. Sean thanks his brother who always said that he never thanked him enough. He also thanks his parents for their support and Tori for being awesome!

Karly Powell (Dancer) is a junior English major/Dance minor from Austin, TX. Her other Otterbein credits include *Broadway Babies, The Music Man, Passions: Dance 2005* and Assistant Choreographer in *You're A Good Man, Charlie Brown.* Karly would like to thank all of the choreographers, cast and crew for making this production so memorable. She would also like to give special thanks to her Mom, Tammy Birk, Shannon Lakanen and LJL for their incredible support. Finally, Karly sends much love to Shabeck, Mira, "Jewels & Friends," her sister Selina, Rocky, and Laura "Louise" Naso.

Laura Prengaman (Wardrobe Master) is a sophomore Design/Tech major. This is her second Dance Concert working costume crew. Last year, she was ASM for *Jesus Christ Superstar* and, more recently, Master Painter for *You're a Good Man Charlie Brown*. She would like to thank her pledge class for being amazing!

Carmen Rowlands (Assistant Technical Director/Deck Chief) is a sophomore Design/Tech major from Bowling Green. Her previous work at Otterbein includes Technical Assistant for Otterbein Summer Theatre 2005, Deck Chief for *The Dinner Party*, and Wardrobe Master for *You're a Good Man, Charlie Brown*. Carmen would like to thank her family, friends, Jordan, and the sisters of Theta Nu Sorority for their ongoing love and support.

Kelly Skidmore (Dancer) is a sophomore Art Education major/Dance minor from Circleville. Street Fest is her first show at Otterbein College. Kelly would like to thank her parents for their unconditional love and for helping her reach her goals. She sends her love out to her girls for being there and for never letting her down. Lastly, Kelly would like to thank her dance Olympic team and Coach Brown for making this a wonderful experience. "1 John 3:16"

Katie Starling (Dancer) is a junior Psychology major/Public Relations minor from Reynoldsburg. Katie has danced at Pinnell Dance Center for six years. In high school, she was a student in the Eastland Performing Arts Pre-Professional Training Program. Her show credits include the American High School Theatre Festival in Edinburgh, Scotland in 2003, Once Upon A Mattress, Dames at Sea, Bye Bye Birdie, Annie and Frontiers. She would like to thank her family and friends for all their love and support, and many thanks to her fiancé, Matt. "I love you all!!!!"

Christeen Stridsberg (Dancer) is a Senior BA English Creative Writing major from Columbus. Previous work includes A Guy, Girl and Gershwin, Broadway Babies, Nocturnal Holiday, Life is Beautiful and Passions. Off Campus experience includes the OSU summer institute for the Gifted and Talented in the Arts and Instructor at Bartelt Dancers. She received a scholarship at E.D.G.E Performing Arts center in Hollywood. Christeen sends thanks to her beautiful mother and brilliant father, her sister Kelly, the Otterbein Dance Faculty, John, Paul, George and Ringo, her partner Jeff, the LOMAX family, and the beautiful (inside and out) James. I love all of you!

Tori Stromp (Dancer) is a freshman BS Psychology and Business major and Dance minor from Worthington. She also teaches hip hop at the Dublin Dance Centre. Tori thanks her family for all of their love. She also thanks all of the staff at Dublin Dance Centre for their continued support and sends a very special thank you to her Bear!

Selina Verastigui (Dancer) is a sophomore BFA Musical Theatre major with a Dance concentration from San Antonio, TX. Her previous Otterbein credits include Jesus Christ Superstar (Mary Magdalene), Necessary Targets (Seada), and the 2005 Dance Concert, Passions. She would like to thank the entire cast, the choreographers for their support, and Christina She would also like to thank the sophomore class, David, Chrissy, her sister KP, Brett, whom she loves, and finally, her parents for being there for her always.

Cesar Villavicencio (Dancer) is a freshman BFA Musical Theatre major with a Dance concentration from Miami, FL. Cesar last performed at Perry-Mansfield in Steamboat Springs, CO as Radu in Churchill's *Madforest* and as a Kit Kat Boy in *Cabaret*. He sends his thanks and gratitude to his family, especially Mom and Dad for their love and support. He dedicates his Otterbein debut to his old friends that he loves and misses dearly and to his new friends that have found a new place in his heart.

Jacob E. Widman (Dancer) is a freshman undecided major, Dance minor, from Sandusky, OH. Jacob began dancing in kindergarten when he wanted to be just like his big sister. He looks forward to continuing his dance career and hopes to pursue dance education. He would like to thank his family for always supporting him at every show, and for making two round trips to Westerville this weekend. He would also like to thank Selina for trusting him with her life, safety and career.

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## Otterbein College Theatre

Latecomer's Policy – The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice – The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run – walk to that exit.

Cameras and Recording Devices – The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones – The restrooms and telephones are located underneath the lobby.

Assisted Hearing Devices are available at the Box Office upon request.

#### Administrative Office

(614) 823-1657 Monday – Friday 8:30 a.m. - 5:00 p.m.

#### **Box Office**

(614) 823-1109 Monday – Friday 1:00 p.m. - 4:30 p.m.

