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### Dance Concert 2004: Broadway Babies

Otterbein University Theatre and Dance Department

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Otterbein  
College  
Theatre  
& Dance

Dance Concert 2004:

# Broadway Babies

Artistic Direction  
by Stella Kane

Cowan Hall  
March 4 - 7, 2004

Scenic & Lighting Design by Rob Johnson  
Costume Design by Katie Robbins  
Sound Design by Dana White



# Act I

## Opening

Choreographer: Stella Hiatt Kane

Lighting Designer: Rob Johnson

Music: *Lullaby of Broadway* from "42nd Street"

Kenneth Camp, Ashley Darr, Maria Macioce

## The Spectacle

Choreographer: Heather White Cotterman

Assistant to the Choreographer: Josephine Roberts

Music: Selections from "Barnum"

### I *Join the Circus*

Lighting Designer: \*Kevin J. Lowry

Kenneth Camp, Jonathan Anderson, James Sargent, Raymond Thompson, Jeffrey Fouch, Matt Hodge, Heidi Kok, Sara Alvarez, Maria Macioce, Abbie Harper, Sara Yund, Laura Naso, Brittany Cope, Ashley Darr, Chrissy Stridsberg, Karly Powell

### II *There is A Sucker Born Every Minute*

Lighting Designer: Kevin J. Lowry

Jeffrey Fouch, Ashley Darr, Maria Macioce, Ray Thompson, Abbie Harper, Karly Powell, Brittany Cope

### III *Thank God I'm Old*

Lighting Designer: Kevin J. Lowry

Sara Yund, Jeffrey Fouch, Ray Thompson, Jonathan Anderson

### IV *Colors of My Life*

Lighting Design by: \*Matt D'Oyly

Jeffrey Fouch, Chrissy Stridsberg, Heidi Kok, Brittany Cope, Sara Yund, Maria Macioce

### V *Overture Chase*

Lighting Design by: \*Matthew Christian

Jonathan Anderson, Matt Hodge, Laura Naso, Sara Alvarez, James Sargent, Brittany Cope

### VI *Bigger Isn't Better*

Lighting Design by Matthew Christian

Matt Hodge & Karly Powell

### VII *One Brick at a Time*

Lighting Designer: Matt D'Oyly

Abbie Harper, Sara Alvarez, Laura Neso, Heidi Kok, James Sargent, Jonathan Anderson

### VIII *Museum Song*

Lighting Designer: \*Elliot France

Jonathan Anderson, Heidi Kok, Laura Neso, Maria Macioce, Brittany Cope, Ray Thompson, Jeffrey Fouch, Chrissy Stridsberg, James Sargent, Sara Alvarez, Matt Hodge, Karly Powell

### IX *Come Follow the Band*

Lighting Designer: \*David Romich

Kenneth Camp, Jonathan Anderson, James Sargent, Raymond Thompson, Jeffrey Fouch, Matt Hodge, Heidi Kok, Sara Alvarez, Maria Macioce, Abbie Harper, Sara Yund, Laura Naso, Brittany Cope, Ashley Darr, Karly Powell

### X *The Final Event: There is A Sucker Born Every Minute* (reprise)

Lighting Designer: David Romich

Jeffrey Fouch & Kenneth Camp

Barnum: The Spectacle is comprised of musical selections from the musical "Barnum" by Cy Coleman. P.T. Barnum was a man with passion for the spectacle, always trying to find a way to outdo himself. In the end his constant search caught up with him and all we are left with are memories. From building the circus tent thru acquainting lost love, we finish with the remembrance of the life we lived. As the circus of our lives rise up around us we learn many things. Humbuggin' can only take you so far, bigger isn't better, success is built one brick at a time and in the end looking back, our only hope is that we've left something worthwhile behind.

I have many people to thank in the process of presenting this piece, too many to name. However I would like to send a special thank you to Matt Hodge, our master juggler, for teaching us how to juggle and amazing me every day with his skills. I would also like to thank Josephine Roberts, my assistant choreographer; without her help Barnum would not be complete. She has a beautiful sense of artistry and attention to detail that comes out not only in her choreography but in her dancing as well. A final thank you goes out to all my dancers for their hard work and creativity. Let the colors of your life ring true.

-Heather White-Cotterman



# The Femme Fatales

Choreographer: Stella Hiatt Kane

Assistant to the Choreographer: Heidi Kok

Featuring music from "Kiss of the Spiderwoman," "Damn Yankees,"  
"Smokey Joe's Café," and "Fosse"

## I *Kiss of the Spiderwoman Prologue*

Lighting Designer: Rob Johnson

Kenneth Camp, Chrissy Stridsberg, Jonathan Anderson

## II *Lola*

Lighting Designer: Matthew Christian

Jessalyn Gliebe & Jonathan Anderson

## III *HoundDog*

Lighting Designers: \*Eric Kasprisin & \*Ellen Parke

Karly Powell & Jonathan Anderson

## IV *Big Spender*

Lighting Designers: Eric Kasprisin & Ellen Parke

Josephine Roberts, Sara Nelson, Chrissy Stridsberg, Jessalyn Gliebe,

Karly Powell, Jonathan Anderson

## V *Gimme Kiss*

Lighting Designers: Eric Kasprisin & Ellen Parke

Jonathan Anderson, Kenneth Camp, Jessalyn Gliebe, Sara Nelson,

Karly Powell, Josephine Roberts, Chrissy Stridsberg

### 15 Minute Intermission

## Act II

### The Rhythms

Choreographers: Stella Hiatt Kane, \*Jeffrey Fouch, & \*Sara Yund

Music: Selections from "Bring In 'Da Noise, Bring In 'Da Funk," "Tap Dance Kid,"  
"Swing," and "Fosse"

#### I *Hittin'*

Choreographer: Jeffrey Fouch

Lighting Designer: David Romich

Jessalyn Gliebe, Chrissy Stridsberg, Karly Powell, James Sargent, Sara Alvarez,  
Maria Macioce, Brett Kemp, Jeffrey Fouch, Leisa Frechette, Abbie Harper

#### II *Fabulous Feet*

Choreographer: Stella Hiatt Kane, Assistant to the Choreographer: Jeffrey Fouch

Lighting Designer: Elliot France

Jeffrey Fouch, Sara Alvarez, Leisa Frechette, Abbie Harper, Maria Macioce

#### III *Caravan*

Choreographer: Stella Hiatt Kane, Assistant to the Choreographer: Jeffrey Fouch

Lighting Designer: David Romich

Jessalyn Gliebe, Chrissy Stridsberg, Karly Powell, Brett Kamp, James Sargent

#### IV *Swing, Brother, Swing*

Choreographer: Sara Yund

Lighting Designer: Elliot France

Jessalyn Gliebe, Karly Powell, Chrissy Stridsberg, Jeffrey Fouch, Sara Alvarez,  
Brett Kemp, James Sargent, Leisa Frechette, Abbie Harper, Maria Macioce

#### V *Sing, Sing, Sing*

Choreographer: Stella Hiatt Kane, Assistant to the Choreographer: Jeffrey Fouch

Lighting Designer: Elliot France

Jessalyn Gliebe, Karly Powell, Chrissy Stridsberg, Jeffrey Fouch, Sara Alvarez,  
Brett Kemp, James Sargent, Leisa Frechette, Abbie Harper, Maria Macioce

\*Denotes Student Choreographers & Student Lighting Designers



# The Dream

Choreographer: Jon Devlin

Assistant to the Choreographer: Lauren Biles

Music: Selections from "Movin' Out" and "Contact"

## I *River of Dreams*

*Lighting Designer: Elliot France*

Kenneth Camp, Jonathan Anderson, Raymond Thompson, Brett Kemp, Matt Hodge, Josephine Roberts, Heidi Kok, Ashley Darr, Sara Yund

## II *Put A Lid On It*

*Lighting Designer: Rob Johnson*

Kenneth Camp, Abbie Harper, Sara Alvarez, Brittany Cope, Chrissy Stridsberg, Karly Powell, Laura Naso, Heidi Kok, Sara Yund, Leisa Frechette, Sara Beth Nelson

## III *Simply Irresistible*

*Lighting Designer: Rob Johnson*

Jesalyn Gliebe, Jonathan Anderson, Josephine Roberts, Maria Macioce, Ashley Darr, Karly Powell, Raymond Thompson, James Sargent, Brett Kemp, Jeffrey Fouch, Matt Hodge

# You Can't Stop The Beat/Finale

Choreographer: Stella Hiatt Kane

Lighting Designer: Matt D'Oyly

Music: Selection from "Hairspray"

# Final Bows

Lighting Designer: Rob Johnson

Music: Selections from "Hairspray"

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# Director's Note

Broadway and Broadway Babies are magical, diversified and inspirational. They have kept the pulse of the world, the neighborhood, and the human soul and have provided generations of theatre audiences' musical theatre dreams in a multitude of styles, sounds, colors and characters. Many of these tales have had their most spectacular interpretations spoken through dance and led by some of the finest Broadway Babies—Fred Astaire, Ann Miller, Ben Vereen, Gwen Verdon. We have our own "leading player" ready to conjure a few Broadway tales, told by some of our own "Broadway Bound Babies." Welcome to 42<sup>nd</sup> Street!

-Stella Hiatt Kane

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# Special Thanks

Melinda Murphy

Toni Auch

Vaudvillities



# Production Staff

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Dance Concert Artistic Director .....	Stella Hiatt Kane
Department Artistic Director .....	Dennis Romer
Audience Services Director .....	Elizabeth Saltzgiver
Production Manager .....	Sarah Nahrgang
Technical Director .....	Gregory Bell
Sceneic Studio Supervisor .....	Richard A. Uhrick
Costume Shop Supervisor .....	Marcia Hain
Assistant Stage Managers .....	Ashley Brooks & Alex Myers
Master Carpenters .....	Travis Gilmore & Richard Dwyer
Deck Chief .....	Travis Gilmore
Master Painter .....	Corinne Betz
Props Master .....	Stephanie Ahern
Wardrobe Master .....	Christina Hodges
Assistant Wardrobe Master .....	Natalie Simmerman
Costume Assistant .....	Meg Lancaster
Master Electrician/Deck Chief .....	Matthew Christian
Assistant Master Electrician/Light Board Operator .....	Courtney Lucia
Sound Consultant .....	David Mead
Sound Operator .....	Marybeth Cave
House Manager .....	Arian Steiner
Box Office Manager .....	Ellen Parke

## SCENIC STUDIO ASSISTANTS

Jennifer Borrer, Marybeth Cave, Matthew Christian, Vince Cirivello, Richard Dwyer, Elliot France, Travis Gilmore, Eric Kasprisin, Courtney Lucia, Katherine Sieg, Kevin J. Lowry

## ELECTRICS CREW

Drew Aber, Lorin (Ren) Driver, Sean Edwards, Emily Buch, Brittany Cope, J. Jackson, Jessica Anne Jackson, Erin Snyder, Arian Steiner, Michelle Rose, Vince Cirivello, Kyle Bailey, Melanie Wagner

## SET/PROPERTIES RUNNING CREW

Chase Molden, Joshua Lee, Richard Dwyer, Kate Oliva, Elizabeth Beiting, Mary Teaford

## WARDROBE CREW

Cassie Barker, Amanda Cappello, Aran Carr, Chris Carter, Abby Downing, Lilian Matsuda, Kimberly Killeya, Dustin South

## SCENIC STUDIO PARTICIPATION STUDENTS

Elizabeth Triffon, Melanie Wagner, Megan Ward, Kyle Bailey, James Sargent, Mary Teaford, Amanda Kennedy, Joshua Lee, Chase Molden, Alex Myers, Ashley Brooks, Richard Dwyer, Catherine George, Maria Macioce, Brett Kemp

## BOX OFFICE CREW

Ashley Brooks, David Kaverman, Jason Marion, Tiffany Rollins, Jessica Sedlock, Erin Snyder, Dustin South, Melanie Wagner, Rachel Wulber

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## Otterbein College Theatre (Cowan Hall)

**Latecomer's Policy** - The House Manager may seat latecomers only during times which minimize disruption of the performance. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

**Fire Notice** - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

**Cameras and Recording Devices** - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

**Restrooms and Telephones** - The restrooms and telephones are located underneath the lobby.

**Assisted Hearing Devices** are available at the Box Office upon request.

**Administrative Office**

614/823 - 1657

Monday - Friday 8:30 - 5:00

**Box Office**

614/823 - 1109

Monday - Friday 1:00 - 4:30





**Josephine Rose Roberts** (Dancer/Asst. Choreographer) is a Junior BFA Musical Theatre major with a concentration in Dance from Cambridge, OH. Her Otterbein credits include *Galleria de Danse*, *The Mystery of Edwin Drood*, *A Guy, A Girl, and Gershwin*, and the workshop production of *Dinner with Friends*. This summer Josephine will be performing at the Utah Shakespearean Festival. She would like to thank her family, Abbie, H.P., M.B., Ben, and Bryanne, and Heather White-Cotterman for such a fulfilling experience and for the lesson on Boxsteps.

**David Romich** (Assistant Lighting Designer) is a Junior in the BFA Design/Tech program and, having surveyed dance with Mrs. Kane, finds himself lighting, not dancing. Romich's recent work includes Lighting for *Betty's Summer Vacation* and Directing a production of *A Christmas Carol*. 2004 must be a celebration of sorts for David, revisiting his first two productions from a decade ago: *Barnum* and *The Music Man*. He thanks Mom and Dad, Sphinx, Rob for his stability and above all, God.

**James Sargent** (Dancer) is a Freshman BFA Musical Theatre major and hails from San Antonio, TX. This is his first main stage performance at Otterbein College, but he has performed in a workshop performance of *The Field* directed by Senior Pamela McVeagh. He would like to thank all those that have supported him throughout his life.

**Alexandra Sewell** (Stage Manager) is a Junior BFA design technology major from Wooster OH. Previous Otterbein credits include Stage Manager for *Kiss Me, Kate* and Master Painter for *The Butter and Egg Man*. She would like to thank her cast and crew for all of their help and hard work, Ashley and Alex for being such wonderful ASMs, her roomie Ty, Heidsche, and Kevin for being everything always.

**Natalie Simmerman** (Assistant Wardrobe Master) is a Sophomore BA theatre major. She is very excited to be part of the Dance Concert again this year. Natalie was most recently Assistant Director for *Kiss Me, Kate*. She looks forward to the rest of the year at Otterbein and would like to thank her family, friends, and the Lord for all of their support and love.

**Christeen Stridsberg** (Dancer) a.k.a. Chrissy, a Sophomore writing major and dance minor, was trained at the Bartelt Dancers studio and currently is an instructor there. She danced on scholarships at E.D.G.E. Performing Arts Center in Hollywood, CA and OSU Institute for the Gifted and Talented in the Arts. She has performed with Tapsounds Underground, Columbus Symphony Orchestra, and last year's dance concert, *A Guy, A Girl, and Gershwin*. Chrissy would like to thank John, Paul, George and Ringo, with a very special thanks going out to Stella, Heather, Jon, her family, and Kathy Bartelt. And to Jeff, "Thank you for your incredible friendship and support. You keep me sane! To Molly, Boot, Shizzle, Clint, Nick, and Josie, "Thanks for always listening. I love and adore you!"

**Raymond Thompson** is a Junior BA Theater major from Dallas, TX, "J'aime chez moi, cest aussi le maison des longhorns." He thanks God for another opportunity to show the talents that He gave him. Other productions include, *Kiss Me Kate*, *A Guy A Girl and Gershwin*, and *The Mystery of Edwin Drood*. He would also like to thank his mother and father, grandmother, and sister whom he loves and adores, and his frat brothers of Pi Kappa Phi for their support. Last, but not least, he thanks his dance teachers, "if you had to deal with me in the morning you would know why."

**Sara Yund** (Dancer/Student Choreographer) is a BA Music major/ Dance minor from Cincinnati, OH. Some former stage credits include participation in Otterbein's Opera Theatre productions and a summer spent as Velma in *Scoby-Doo and the Ghost in the Attic* at Paramount's King's Island. She eliminates all possible free time as a member of numerous choirs and campus organizations, as well as holding a music internship at North Broadway United Methodist Church. Sara plans to go on to graduate school in choral conducting. She sends special thanks to Stella and the dance faculty for this awesome opportunity, to friends for being the 'wackiest stuff around,' and to her family for always being there. She also adds that she is going to be the best aunt ever - this one's for my new detatko!