

Otterbein University

Digital Commons @ Otterbein

1999-2000 Season

Productions 1991-2000

2-10-2000

Twelfth Night

Otterbein University Theatre and Dance Department

Follow this and additional works at: https://digitalcommons.otterbein.edu/production_1999-2000



Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

Recommended Citation

Otterbein University Theatre and Dance Department, "Twelfth Night" (2000). *1999-2000 Season*. 6.
https://digitalcommons.otterbein.edu/production_1999-2000/6

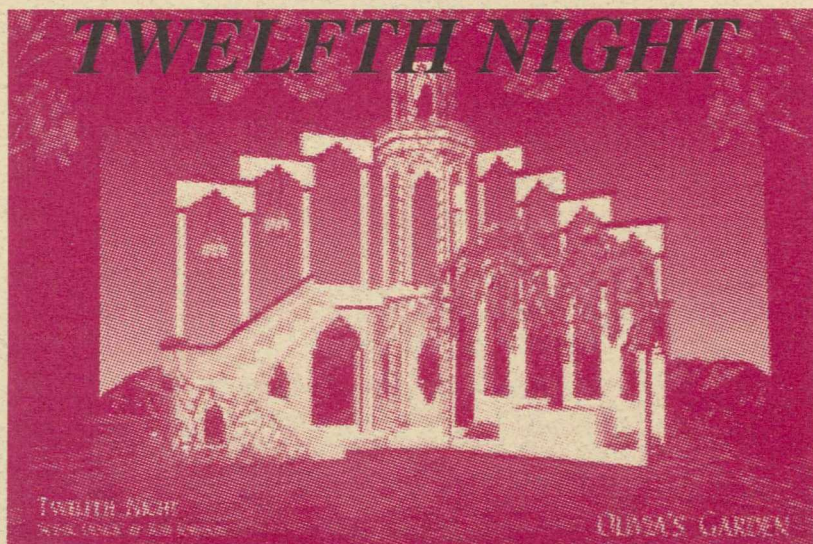
This Book is brought to you for free and open access by the Productions 1991-2000 at Digital Commons @ Otterbein. It has been accepted for inclusion in 1999-2000 Season by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.

Otterbein College Theatre

presents:

WILLIAM SHAKESPEARE'S

TWELFTH NIGHT



**February 10, 11, 12, 13, 17, 18,
19, 2000**

Directed by **Kathleen Powers**

Scenic Design by **Rob Johnson**

Costume Design by **David R. Zyla**

Lighting Design by **Joshua Allen**

Sound Consultation by **David S. Mead**

1999-2000 Upcoming Season Events:

Dance 2000 (Featuring *Damn Yankees*)

***March 10 (7:30 PM) - 12, 2000**

***West Side Story* (CO-sponsored by the Dept. of Music)**

May 4 - 14, 2000

*NOTE production study guides available at the box office.
Otterbein's first production of "TWELFTH NIGHT" was in 1970



There will be one 15-minute intermission.

Cast (in order of appearance)

VIOLA.....	Allison Sattinger
SEBASTIAN.....	Jeremy Bobb
SEA CAPTAIN.....	Scott Michael
ORSINO.....	Billoah Greene
CURIO.....	Ted Otting
VALENTINE.....	Jonathan Bennett
MUSCIAN.....	Laurel Burggraf
MUSICIAN.....	Tom Weaver
OFFICER.....	Joe Dallacqua
OFFICER.....	Ben Davey
FESTE.....	Randy Goetz
TOBY BELCH.....	Ted Sima
MARIA.....	Faith Talley
SIR ANDREW.....	Jim Cooney
OLIVIA.....	Gretchen Siemon
MALVOLIO.....	Jesse Wilson
FABIAN.....	Chris VanHoy
ANTONIO.....	Trent Caldwell

Production Staff

Artistic Director	DENNIS ROMER
Production Manager/Technical Director.....	GREGORY BELL
Assistant Technical Director/Scene Shop Supervisor	TIMOTHY D. ALLWEIN
Audience Services Director	BRIAN FALCK
Costume Shop Supervisor	MARCIA HAIN
Stage Manager.....	KATE MUCHMORE
Dramaturg.....	COLLEEN MCKNIGHT
Assistant Technical Director.....	MIKE SCHERTZER
Assistant Set Designer.....	PAT GREEN
Assistant to Artistic Director.....	JACLYN HOLSEY
Assistant Stage Managers.....	KRISSY STETAR, CORA EVANS
Graphic Artist.....	STACEY SINCLAIR
Properties Master	JASON JENKINS
Master Carpenters.....	WILLAIM CECIL III, GEORGE DESHETLER
Wardrobe Master.....	EDITH DINGER
Master Painter.....	STACEY SINCLAIR
Assistant to the Costume Designer.....	HOLLY BARNETT
Master Electrician	JONATHAN ERWIN
Assistant Master Electrician	ALISON ACIERNO
Sound Operator/Engineer.....	JAYSON PRITCHARD
House Manager	BEN STEWART
Box Office Manager.....	RANDY GOETZ

SET/PROPS CREW

Marisa Keith (Deck Chief), Ray Auxais, Erin Detrick, Catherine Hurdle, Matt Sherr

WARDROBE CREW

Steve Sakowski, Vince Cirivello, Frank Cirivello

SCENIC STUDIO ASSISTANTS

Alison Acierno, Ray Auxais, Holly Barnett, Casey Beard, Elizabeth Carroll, Frank Cirivello,
Vince Cirivello, Abby Clark, George DeShetler Jr., Edith Dinger, Cora Evans, Michael

Schertzer, Jason Jenkins, Lora Winship

BOX OFFICE CREW

Robin Seabaugh, Amanda Lynch, Annette Williams, Matt Sherr, Robin Henry Colleen
McKnight, Krista Lively, Chris VanHoy, Rebekah Sheldon

ELECTRICS CREW

Natalie Arnold, Jeremy Bobb, Bryanne Bornstein, Michael Cassara, Erin Diamantides,
Matthew Edwards, Cora Evans, Amanda Lynch, Jason Walker

Director's Program Notes

Twelfth Night is excess. Is gluttony. Is indulgence. Of every appetite. Of every desire. It is no accident that the play begins with Orsino's "give me excess of it, that surfeiting, the appetite may sicken, and so die." *Twelfth Night* is terribly sexy, raucously funny and potentially deeply disturbing. *Twelfth Night* shines both the playful, magical light of the moon and the cool, harsh sunlight of the 'morning-after' on our longings. *Twelfth Night* feasts us on longing, on love and foolishness, on revelry. It mocks self-righteousness and all those who take themselves too seriously. In the world of the play, perhaps only Feste is safe from this mockery, because he sees himself as well as those around him with a brilliant, moonlit clarity. *Twelfth Night* also reprimands those who do not know when the party is over, when the joke has gone too far, when enough is enough.

Twelfth Night is another name for the Feast of the Epiphany. While I do not think Shakespeare meant for us to confuse this play with the holiday itself, I think we are supposed to understand that the play, like the holiday as it was celebrated in Shakespeare's, is about a world turned upside down, where anything and everything is possible. To experience an epiphany is to see something familiar in a new way, to understand an idea or an event with greater clarity or perhaps with wonder. Amongst other things, *Twelfth Night* looks at love and the journey to get to it in a variety of ways; it is our great hope that you enjoy the myriad journeys of the play and that you, as well as the characters, take a fresh look at love from a new angle.

Biographies

Joshua C. Allen (Lighting Designer) received his BFA from Otterbein and is glad to be back in Westerville to light up *Twelfth Night*. Josh resides in New York where his Off-Broadway design and lighting credits include: *St. George and the Dragon...* for H.B. Playwrights, *Joined at the Head* at The Hudson Guild Theatre, *Stalk(Her)* at the Independent Theatre, *Murder in America* at Second Stage Theatre, etc. Regional design credits include: *All Night Strut* at The Claridge Casino Hotel (Atlantic City, NJ,) *The Lost Colony* PTW (NC,) etc. TV and Film credits include work for "Guilding Light," "Nickelodeon News," "Intimate Portraits" (for Lifetime,) Joan Lunden, Whitney Houston/Mariah Carey's "When You Believe" (video for Dreamworks) and various new series plots. Josh also serves as lighting Director and teaches design for Marymount Manhattan College Dance Dept., providing lighting for the Martha Graham School, Sophie Maslow, Chet Walker (Fosse,) and the Jose Limon Company. Josh is a member of USITT, the National Dimming Initiative, and the International Association of Lighting Designers, and will be testing for a Lighting Certificate (LC) title this fall. He would like to thank his wonderful wife Amy and their Labrador, Indigo, for all of their love and support. "I love you Aim!! You are my life!"

Marcia Hain (Costume Shop Supervisor) has been a member of the Otterbein Theatre Tech Staff since 1989. Since then she has run the Costume Shop full time and has also designed such shows as *Night Watch*, *Sherlock's Last Case*, and *A Few Good Men*, *Once Upon a Mattress*, and *1776*. She also served as Associate Designer for *Phantom*. Ms. Hain has an extensive background in Home Economics as well as commercial costuming, and has free lance designed and built for regional, community, and high school theatres.

Rob Johnson (Lighting Designer) is our resident scenic designer in his tenth year at Otterbein College. Some of Rob's past set designs include *The Mousetrap*, *Crazy For You*, *Hamlet*, *To Kill a Mockingbird*, *Six Degrees of Separation*, *True West*, and *Pippin*. Recent lighting designs include *Moon Over Buffalo*, *Steel Magnolias*, *Thirst* and *A Chorus Line* at Otterbein, *Fortunes of the Moor* at OSU, and Artscape, a festival of performing arts at The Capitol Theatre in Columbus. To date, he has designed over 100 productions. Rob continues to be at the forefront of computer-aided design and animation, and web design, and teaches courses at Otterbein in the use of that technology. Rob would like to dedicate his work in memory of his father.

Kathleen Powers (Director) Most recently directed *How I Learned to Drive* at the Penobscot Theatre in Bangor, ME. Last summer, Ms. Powers directed *Cymbeline* for the Maine Shakespeare Festival. Ms. Powers has directed *Much Ado about Nothing* and *Twelfth Night* for Some Other Shakespeare (S.O.S.) in New York. Other off-off-Broadway credits include Shaw's *Fanny's First Play*, van Druten's *The Voice of the Turtle*, and *Slippery Elm*, a piece she developed about the history of reproductive rights in America. Ms. Powers has also directed productions at Connecticut Repertory Theatre at UCONN, Trinity College (Hartford) and the University of Ulster in Coleraine, Northern Ireland.

Ms. Powers has assisted on just about everything but Monday Night Football, and she looks forward to some day giving that a go. Assistant directing credits include David Leveaux's Tony Award-nominated production of Sophocles' *Electra*, both at the McCarter Theatre and on Broadway; the world premieres of Emily Mann's *Meshegah* (directed by Ms. Mann) and Nilo Cruz's *Two Sisters and a Piano*

(directed by Brian Kulick) as well as Stephen Wadsworth's effervescent production of Noel Coward's *Design for Living*, all at the McCarter Theatre in Princeton, NJ.

Ms. Powers is an associate member of the Society of Stage Directors & Choreographers (SSDC), a former Drama League Directing Fellow and an alumna of the Women's Project & Productions Directors' Forum. She has had a delightful and rich education at the hands of the talented and insightful company of *Twelfth Night*.

David R. Zyla (Costume Designer): Recent stage credits include the Pittsburgh Public Theatre's *The Pirates of Penzance*, the Ahmanson Theatre's 20th Anniversary production of *Sweeney Todd* starring Kelsey Grammer, Neil Patrick Harris and Christine Baranski; the national tour of *Wonderful Town* starring Lucie Arnaz; and for the Los Angeles Reprise! series: *Fiorello!* starring Tony Danza, *The Boys From Syracuse* starring David Hyde Pierce and *The Threepenny Opera* starring Patrick Cassidy. Additional recent credits include the Shakespeare Festival/LA productions of *As You Like It* and *The Comedy Of Errors* starring Tom Hanks; the Baltimore, Chicago and New York productions of *Clue-The Musical*; the New York Encore! production of *Fiorello!*; the Sacramento Theatre Company's production of *Pericles*. Film credits include *Nice Guys Sleep Alone* starring Morgan Fairchild; Joe Brook's *Sara's Life*; and the PBS mini-series: *They Came For Good*. Prior to his career in theatre and film, Mr. Zyla's name was on an international fashion label, carried in all major stores and featured in national and international press. In addition to designing for numerous celebrities, Mr. Zyla designed the wardrobe for First Lady Hillary Rodham Clinton for her trip to the Far East. Mr. Zyla currently lives in Los Angeles.

Alison Acierno (Assistant Master Electrician) is a sophomore BFA Design Technology major from Columbus, OH. She is a member of Cap & Dagger and has been involved with numerous productions including, most recently, assistant master painter for *Narnia* and props master for *Death of a Salesman*. Alison would like to thank and give her love to Mom, Dad, and Patrick.

Holly E. Barnett (Asst. to Costume Designer) is a junior BFA Design Technology major from Ashtabula, OH. Holly has previously been involved in *Moon Over Buffalo*, *Arcadia*, *A Little Night Music*, *Antigravity*, *Death of a Salesman*, and *Narnia*. She was also props master for the 1999 Otterbein Summer Theatre season. She would like to send her love to her roomies, friends, wonderful family, and Scott.

Jonathan David Bennett (Valentine) is a freshman BFA Acting major from Rossford, OH. Thanks to my mom and dad for their love and support, and also to Mr. Wilcox for the inspiration.

Jeremy Bobb (Sebastian) is a freshman BFA Acting major from Dublin, OH. Jeremy is a member of WOBN and the S.C. Club. In addition to several high school theatre experiences, Jeremy was also seen as Fenris the wolf in the Otterbein production of *Narnia* last quarter. Jeremy would like to thank his family for all they've done for him.

Laurel Burggraf (Musician) is a sophomore BFA Acting major from Baltimore, MD. She was last seen in Otterbein's workshop production of *Yerma* as the younger sister-in-law/female mummer. She would like to thank her family, ensemble and friends for their support.

Trent Braden Caldwell (Antonio) is a sophomore BFA Acting major from Cambridge, OH. He is a member of Zeta Phi fraternity. Trent appeared in *Yerma* in the fall, as well as performing at The Huron Playhouse this summer. He would like to thank the brothers of Zeta Phi, The Sophomore Acting Class, and His Family (especially Mom).

Jim Cooney (Sir Andrew) is a senior BFA Musical Theatre major from Mentor, OH. Jim is excited to be a part of this amazing experience, making his eighth mainstage. He returns after spending last quarter working on the Broadway Musical, "Abby's Song." Thanks to Kate, "M", Krissy, Cora, Robert Behrens, the cast and crew, friends and my wonderful family and cat.

Joe Dallacqua (1st Officer) is a freshman BFA Acting major from Rochester Hills, MI. He appeared in *Narnia* this past fall as Father Christmas. He would like to thank Kate Powers for this opportunity, as well as his family, friends, girlfriend and the group from Davis Hall.

Ben Davey (2nd Officer) is a sophomore BFA Acting major from Amherst, OH. He would like to thank Kate Powers for this opportunity and his friends, family, the sophomore acting class and the Davis Hall RA Staff.

Edith Dinger (Wardrobe Master) is a sophomore BFA Design Technology major from Amsterdam, OH. Edith Anne has been active in the theatre department with production assignments including deck chief for Otterbein In-Motion, and assistant master electrician for *Death of a Salesman*. She thanks her family,

friends, and George Donaldson for their constant support.

Jonathan Erwin (Master Electrician) is a junior Musical Theatre and Design Technology major from Upper Arlington. This is his third master electrician assignment. He would like to thank his assistant Alison, his crew, and Josh.

Randy Goetz (Feste) is a senior BFA Acting major from Longview, TX. Randy just completed a 14-week internship with the Roundabout Theatre Company in New York City. Previous productions include *Private Eyes*, *Antigravity*, *Arcadia*, *Edmond*, *The Mousetrap* and *The Miser*. Randy would like to send love and thanks to his family, Ed, and Chris.

Patrick Green (Assistant Scenic Designer) is a sophomore BFA Design Technology major from The Woodlands, TX. Patrick is a member of Cap & Dagger and would like to send his thanks and love to Mom, Dad, Alison, and my dog, Rex. And congrats to my longhorn, Jacks, who just had a baby calf.



The Stage is Yours

Just as the director guides the cast, you control the action of your life at Friendship Village of Columbus. We take our cues from you to create a lifestyle ideally suited to the way you want to live. And, as the area's original life-care retirement community, we offer you more including convenient services, life-enriching activities and financial stability, as well as the convenience of an on-site Health Center.

To learn more, call 614-890-8282.

Friendship Village OF COLUMBUS

Your Community, Your Lifestyle

5800 Forest Hills Blvd. • Columbus, OH 43231
www.friendshipvillageoh.com

You'll find us just north of Route 161 on Forest Hills Boulevard,
convenient to downtown Westerville.

Billoah A. Greene (Duke Orsino) is a Junior BFA Acting major from Coral Springs, Florida. He was last seen as Charley in our fall production of *Death of a Salesman*. You may also have seen him as Lewis in OST's *Proposals* or as Gepetto in last year's children show, *Pinocchio*. Billoah would like to thank his brothers in A Phi A, his Junior class and his family for their support. He would also like to thank Dr. John for teaching him to love words.

Jason A. Jenkins (Props Master) is a senior BFA Design Technology major from Marion, OH. Jason is a member of Pi Beta Sigma. This is Jason's final quarter here at Otterbein. In March, Jason will be interning with Bandit Lites Nashville, the second largest concert lighting company in the world. Thanks to Allison for the love, Liz for the sanity, Mike for the wisdom, and the brothers of Pi Beta Sigma for their continued love and support.

Marisa Keith (Deck Chief) is a freshman BFA Design Technology major from Columbus, OH. Marisa was a technical apprentice in the Otterbein Summer Theatre company for the 1999 season. "I would like to thank Mom and Dad for letting me be me. Love ya!"

Scott Michael (Sea Captain/Priest) is sophomore BA Theatre major from Columbus, OH. Scott would like to thank Ed for discovering the fire, Dennis for nurturing the flame, Deb for believing, and Robin for being real, Kate for casting him and Michele for being the macaroni to his cheese.

**For more program information see our website @ WWW.otterbein.edu
Otterbein College Theatre (Cowan Hall)**

Latecomer's Policy - The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice - The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

Cameras and Recording Devices - The use of recording equipment and the taking of photographs during the performance are strictly prohibited.

Restrooms and Telephones - The restrooms and telephones are located underneath the lobby.

***Restrooms also available in Roush Hall across Grove St.**

Administrative Office

614/823 - 1657

Monday - Friday 9:30 - 4:30

Box Office

614/823 - 1109

Monday - Friday 1:30 - 4:30



Assistive Hearing
Devices available
please inquire at the
Box Office.

THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXXIII

Presented and Produced by the John F. Kennedy Center for the Performing Arts
Supported in Part by the Kennedy Center Corporate Fund
The U.S. Department of Education
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2001.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theatres across the nation.

**SPECIAL THANKS: BECKA MEAD, LARRY
LOEFFERT and SCHULMERICH BELLS**

