

Otterbein University

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1996-1997 Season

Productions 1991-2000

10-10-1996

To Kill a Mockingbird

Otterbein University Theatre and Dance Department

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**OTTERBEIN COLLEGE THEATRE
PRESENTS...**

To Kill A Mockingbird

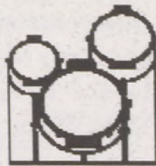
by Christopher Sergel

based on the novel by Harper Lee



Directed by Ed Vaughan
Scenic design by Rob Johnson
Costume design by Katie Robbins
Lighting design by Dana White
Sound design by Randall J. Bosh, Dave Mead
Technical direction by Gregory Bell

October 10 at 7:30 p.m., October 11 at 8:00 p.m.,
October 12 at 8:00 p.m., October 13 at 2:00 p.m.,
October 18 at 8:00 p.m., October 19 at 8:00 p.m.
Cowan Hall, 1996



Otterbein College Theatre Show #496
Celebrating the 150th Anniversary of Otterbein College

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY
of Woodstock, Illinois.

PRODUCTION STAFF

Artistic Director	Dennis Romer
Managing Director	Tod Wilson
Production Manager/Technical Director	Gregory Bell
Costume Shop Supervisor	Marci Hain
Scene Shop Supervisor	Timothy D. Allwein
Stage Manager	Wade Beam*
Assistant Stage Manager	Bill Wells*
Assistant Technical Director	William Lee Cecil III**
Production Assistant	Sherri M. Nierman*
Assistant Directors	Arwen Nichols*, Celina Clarich Polanco*
Fight Choreographer	Aaron Carter*
Master Carpenter	Krisdee Bires*
Assistant Lighting Designer	Rebecca Morrison
Master Electrician	Joe Mitchell
Assistant Master Electrician	Peter Nein
Wardrobe Master	Kathy Bogdewiecz
Properties Master	Amy Kaufman*
Sound Operator	Randall J. Bosh**
Assistant Sound Operator	Mike Shertzer
House Manager	Howard McKean

Set/Props Running Crew

Jason Jenkins, Sheryl Warren (crew-heads)
Anthony Amsbary, Bryan Green, Jared Jensen, Amy McAlexander,
Lisa Moses, Christine O'Conner, Anne Palmer,
Ashley Palmer, Rachael Rosenthal, Benjamin Stewart

Wardrobe Crew

Kathryn Casey, James Cooney, Debra Heyse, Jenny Hitmar,
Jennifer Johnson, Geoffrey Martin

Electrics Crew

Bethany Broadfoot, Megan Frederich, Joshua Freshour, Amy Gasparik, Olivia Goldsberry,
Robyn Henry, Kendrick Knight, Jennifer Minter,
Kate Muchmore, Tessa Parker, Allison Sattinger, Sarah Scheuble,
Mike Shertzer, Paisley Stowe, Catherine Whitehead,
Jesse Wilson, Lora Winship

Box Office Assistants

Wade Beam*, Tricia Collins, Amy Ellenberger*, Sam Jaeger,
Victoria Libertore*, Howard McKean, Celina Polanco*,
Aaron Ramey, Chris Sloan, Nathan Weaver

*indicates membership in Cap & Dagger

**indicates membership in Theta Alpha Phi Theatre Honorary

ACKNOWLEDGEMENTS

Tire donated by Antique Auto Sales @ 263-3800
Tom Augustus
Dave Mead and Stage Tech

THE CAST

JEAN LOUIS FINCH (SCOUT)	Molly Camp
JEREMY FINCH (JEM)	Zach Reat
ATTICUS FINCH.....	Sam Jaeger
CALPURNIA	Carmel Avegnon*
MAUDIE ATKINSON	Amy Ellenberger*
STEPHANIE CRAWFORD.....	Marianne Timmons*
MRS. DUBOSE	Victoria Libertore*
ARTHUR RADLEY (BOO).....	Jason Nettle*
CHARLES BAKER HARRIS (DILL).....	Luke DeLeon
HECK TATE	Damon Decker*
JUDGE TAYLOR	Adam Donmoyer*
REVEREND SYKES	Aaron Carter*
MAYELLA EWELL	Becky Snow**
BOB EWELL.....	Aaron Ramey*
WALTER CUNNINGHAM	Matt Herman*
MR. GILMER	Michael Faber*
TOM ROBINSON.....	Yosvany Reyes**
COURT CLERK	Nathan Weaver

TOWNSPEOPLE

Robin Borovic*, Nathan Cockerill*, Christopher Hammond,
Ben Hauck, Alan Jefferson, Brooke Johnson, Carmen Keels,
Hez Miller, Meg Mormon, Melissa Maite Muguruza*,
Cydney Katherine Rooks, Matt Sharpless*,
K. Brent Tomer, Roberta Warren

TIME: 1935

PLACE: Maycomb, Alabama

There will be one fifteen minute intermission.

*indicates membership in Cap & Dagger

**indicates membership in Theta Alpha Phi Theatre Honorary

BIOGRAPHIES

Welcome to new faculty member:

Gregory Bell (technical director/production manager) has had extensive experience as a teacher, technical director, production coordinator, consultant, and contractor. His professional highlights include contract work on the feature films *The Dark Half*, *Bob Roberts*, *Two Evil Eyes* and the NBC-TV production *What She Didn't Know*; positions at the Arena Stage in Washington, DC, the Children's Theatre Company of Minneapolis and the Pittsburgh Civic Light Opera, and as project manager for SECOA, a national rigging and stage equipment company. Greg's academic appointments include positions at Carnegie Mellon University and Florida State University. Greg earned the MFA degree in stage design and technical theatre from the University of Minnesota. he is a member of IATSE-Studio Mechanics, Local 489, and is currently associate professor, production manager and technical director for the Department of Theatre and Dance at Otterbein.

Carmel Avegnon (Calpurnia), a senior BFA musical theatre major from New Canaan, CT, is thrilled to be a part of such a wonderful production. She has enjoyed her experience very much. Carmel is looking forward to her internship winter quarter with Meg Simon Casting. She would like to thank her family and friends for their tremendous support.

Wade Beam (stage manager) is a senior from Sabina, OH. He has enjoyed working as stage mgr. for *Mockingbird* and as production ass't for the department and is looking forward to his internship at Cincinnati Playhouse in the Park. Thanks to Mel, Amy, Natalie, Sherri and his family for everything.

Krisdee Bires (master carpenter) is a junior design/tech major from Hilliard. After four weeks in the shop she finally knows her way around. She is currently stage managing the workshop production of *The Search for Intelligent Signs...* and will soon return to CATCO to stage manage the revival of *Three Viewings*.

Kathy Bogdewiecz (wardrobe master) is a continuing education student who wants to teach theatre when she graduates. She has done a number of shows at Columbus Jr. Theatre—teaching, techwork and assistant directing. She has performed in Pleasure Guild's shows and has choreographed numbers for Pops Concerts and at local high schools.

Robin Borovic (townsperson) is a sophomore BA theatre/communications major from Mentor, OH. This is her first mainstage appearance. If you were cool you saw her last year in the workshop productions of *Sigh of Relief* and *The Happy Journey*.

Randall J. Bosh (sound designer/operator) is a senior BFA design/tech major from Columbus. He would like to thank Pi Beta Sigma for their continuous support. After this year he will be doing his internship in California at a special effects shop.

Molly Camp (Scout) is 12 years old, and is a 7th grader at Park Street Middle School. She was most recently seen in *The Velveteen Rabbit* and *Ruthless*. Molly's favorite role was when she played the title role in *Annie* at Columbus Junior Theatre.

Nathan Cockerill (townsperson) is a sophomore BFA performance major from Greenfield, OH. This is his third show at Otterbein. He dedicates his performance to his friends, family, and the brothers of Pi Sig.

Damon Decker (Heck Tate) is a sophomore theatre performance major from Murphy, TX. He would like to thank his hard-working parents, the Core, Celina, and especially Shad for always taking care of him.

Luke DeLeon (Dill) is in the fifth grade at Alum Creek Elementary. He has been acting for two years. He played the role of Boy 1 in *The Adventures of Pinocchio*. He lived in England for three years.

Adam Donmoyer (Judge Taylor) is a senior musical theatre major from Worthington. His summer consisted of performing 661 shows at Cedar Point. Currently he can be seen as a piano man at the Howl at the Moon saloon. Adam looks forward to graduating and spending some time getting caught up on lost sleep.

Amy Ellenberger (Miss Maudie) is a junior BFA performance major from Toledo. "Thanks to my family, friends, Chris, Candice, and the fatman of the box office for their love and support."

Michael Faber (Mr. Gilmer) is a junior BFA performance major from Coral Springs, FL. His OC credits include *Robin Hood*, *Catnap Allegiance*, *The Cherry Orchard*, *Androcles and the Lion*, *Charley's Aunt* and *A Few Good Men*.

Christopher Hammond (townsperson) has appeared in a number of musicals including *West Side Story* and *Dreamgirls*. From Westerville, he is currently modeling and acting with Creative Talent.

Ben Hauck (townsperson) is a junior BFA acting major from Clemmons, NC. He encourages everyone to check out *Science and Sanity* by Alfred Korzybski.

Matt Herman (Mr. Cunningham) is a senior BFA performance major from Bellbrook, OH. He would like to thank his family for their continued support.

Alan Jefferson (townsperson) is a graduate of Ohio State University who enjoys acting in community theatre. He just finished a six month tour with the gospel drama *Lord Please Send Me a Real Woman*.

Brooke Johnson (townsperson) is a freshman BA theatre major from Erlanger, KY. This is her first appearance at Otterbein.

Amy Kaufman (props master) is a junior design/tech major from Westerville. "This show brings back memories of my first experience with props—*True West*, the show of breakable props." She would like to thank her family, friends, and Jesus for love support and encouragement.

Carmen Keels (townsperson) is a transfer from CCM where she appeared as a circus performer in the Opera production of *The Bartered Bride*. This is her first OC production and she feels privilege to sit next to Robin and Meg in rehearsals.

Victoria Libertore (Mrs. DuBose) was last seen in *Black Coffee*. She thanks her great, great Aunt Helen for her love and support.

Rebecca Morrison (ass't lighting designer) is a sophomore design/tech major from Zanesville. "This has been a wonderful learning experience for me! I'd like to thank Dana for his patience, Joe for his support, and my family for all of their love."

Melissa Maite Muguza (townsperson) is a senior BA performance major from Upper Arlington. She is pleased to be part of this production and thrilled to be cast as something other than a tart. Thanks to Mom, Dad, Michael, Brian, Jessie D., and God.

Jason Nettle (Boo Radley) is a junior BFA theatre and BA music theory and composition major from Hilliard. Credits include *Phantom*, *A Chorus Line*, *Sweet Charity*, and *Cask of Amonillado*. This show goes out to the "beach volleyball" crew for the summer memories.

Arwen Nichols (assistant director) is a junior BA children's theatre/psychology major from Prescott, AZ. She directed *Wind in the Willows* at Oregon Children's Theater this summer. She is thrilled to work with Ed Vaughan on this show and hopes some of his wisdom will rub off on her.

Sherri M. Nierman (production ass't) is a senior BA theatre major from Chandler, AZ. She has usually been seen in the role of stage manager and is now trying her hand as a

actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1997.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

FOR YOUR INFORMATION

Latecomers' Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route out of the building. In the event of a fire or other emergency please do not run—walk to that exit.

Cameras and recording devices: The use of recording equipment (audio and video) and the taking of photographs during a performance are strictly prohibited.

Restrooms and Telephones: The restrooms and telephones are located off the corridor, immediately beneath the lobby.

Administrative Office

614/823-1657, 614/823-1898 (fax)
Monday through Friday 9:00-5:00 p.m.

Box Office

614/823-1109
Monday through Friday 1:00-4:30 p.m.
and one hour prior to all performances



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