Otterbein University
Digital Commons @ Otterbein

1994-1995 Season | Productions 1991-2000

3-1-1995

Six Degrees of Separation

Otterbein University Theatre and Dance Department

Follow this and additional works at: https://digitalcommons.otterbein.edu/production_1994-1995

Part of the Acting Commons, Dance Commons, and the Theatre History Commons

Recommended Citation
Otterbein University Theatre and Dance Department, "Six Degrees of Separation" (1995). *1994-1995 Season*. 6.
https://digitalcommons.otterbein.edu/production_1994-1995/6

This Book is brought to you for free and open access by the Productions 1991-2000 at Digital Commons @ Otterbein. It has been accepted for inclusion in 1994-1995 Season by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact digitalcommons07@otterbein.edu.

Originally produced by Lincoln Center Theatre, New York City

March 1-5, 1995

Otterbein College Theatre

Otterbein College
30 S. Grove Street
Westerville, Ohio 43081

Bank One Supports the Arts of Otterbein

Uptown Westerville
17 N. State Street
Phone: 248-2640

Westerville South
77 Huber Village Blvd.
Phone: 248-2650

BANK ONE.
Whatever it takes.
BANK ONE, COLUMBUS, NA Member FDIC

The Blue Goose

- Fun Clothing
- Lizzie High dolls
- Muffy bears
- Cats Meow
- Yankee candles
- Gourmet Gifts
- School Charms
- Toiletries

Monday-Saturday10am-5pm
Wednesday until 9pm

29 West Main Street
Westerville, Ohio 43081
(614) 890-0081

CAXTON PRINTING COMPANY

40 WEST COLLEGE AVENUE
WESTERVILLE, OHIO 43081

890-1516

Larry McVay
Lawrence McVay

Courtesy Automobile provided for guest artist by:

ROUS HONDA

WESTERVILLE SHOPPING CENTER
104 West Schrock Road Telephone 614-882-1535
WESTERVILLE, OHIO 43081

Theatre & Dance Advisory Board

The Advisory Board was first established in 1986 to begin an Endowment Fund for the department. Since that first year, approximately $225, 000 has been raised through a variey of activities, including last year's highly successful "Showcase '94," which brought back alumni from all over the country. The Endowment Fund is used by the department to fund such things as student travel to conferences, bringing in guest artists, and purchasing equipment. The Board also raises funds through the annual sale of Entertainment Books, and those proceeds underwrite opening night receptions and other social events for students, their parents and guest artists. These people serve selflessly, and the department is immensely grateful for their support.

Joyce Warner, *President*
Sue Long, *Vice President* Elizabeth Allen, *Past President*
Dr. Sandra Bennett, *Secretary* Ed Cox, *Treasurer*

Debra and Michael Collins
Christy and Alan Coupland
Christine Diol
June and Robert Donmoyer
Mrs. Ernest Fritsche
Warren H. Hayes
Diane and Larry Kirwen
Fred Landig
Mrs. Larry Lawrence
Clark Lord
Oscar Lord
Emily Erisman Myers
Dr. Ron St. Pierre
Paul and Sheila Reiner
Joanne VanSant
David Warner

Department of Theatre & Dance

The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.

The Art of Coffee at... The Cappuccino Café & YOGURT SHOP

• Gourmet Desserts • Columbo Frozen Yogurt
• Delicious Variety of Beverages • Whole-Bean Coffee
Live Music Friday and Saturdays • Open Late Weekends After The Show

13 East College Avenue
Uptown Westerville
Located Next to Rosa's Deli

Mon-Thurs 8 am-10 pm
Fri 8 am-12m
Sat 10 am-12m • Sun noon-10pm

Compliments of

MORELAND FUNERAL HOME

"Serving the Westerville Area Since 1948"

Distinctive Flowers Tailored Just For You

OLE BARN Flowers

34 W. Main St.
Westerville
882-0606

About the Author

John Guare was born on February 5, 1938 in New York City. Guare was an only child, whose parents "lived intensely, but separately in their own little worlds." As a result, Guare was often left alone, free to read voraciously, stirring his imagination with a wide exposure to writing. Guare was also quite familiar with the theatre, attending it weekly and listening to Broadway musical recordings. He began writing at the age of ten and met with early success: at age eleven, one of his plays was staged in the neighbor's garage. Guare attended Georgetown University in Washington, DC and received his B.A. in 1960. He then attended Yale University's School of Drama, completing his M.F.A. in 1963.

Guare first came to critical attention with his play *Muzeeka,* which landed him an Obie award for distinguished play writing. Despite this early promise, his next play, *Cop-out,* only ran for eight performances. Guare, depressed by the show's failure, traveled to Europe, and did not return until 1970. While there he finished the script to a play he had started during an earlier visit to Europe. The script, *The House of Blue Leaves*, was a hit. John Guare's rocky career as a writer was launched.

Guare has also written a musical adaptation of *Two Gentleman of Verona,* as well as the plays *Bosoms and Neglect, Lydie Breeze,* and the script for the film *Atlantic City. Six Degrees of Separation* opened at Lincoln Center in June 1990 to favorable reviews, and his most recent stage production, Four Baboons Adoring *the Sun*, opened in New York in 1992.

Despite several such successes, Guare continues to weather a storm of often negative critical response to his unconventional plays. He has been called "undisciplined, arbitrarily horrific, endlessly shaggy-dog

Continued on page 9

Vinny's
Hair Boutique

Redken Ambassador Salon

Redken Performing Artist
Instructor:
Salon Development Corporation

219 Drakewood Road
Westerville, Ohio 43081
Phone (614) 882-2840

ROUSH
FAMILY OF STORES

ROUSH HARDWARE

- WESTERVILLE SHOPPING CENTER MON. - SAT. 8 - 9; SUN. 10 - 5 882-3623
- DUBLIN PLAZA 764-8900 MON. - SAT. 9 - 9; SUN. 10 - 5

ROUSH sporting goods

- WESTERVILLE 90 W. SCHROCK RD. MON. - SAT. 9 - 9; SUN. 11 - 5 882-0880

ROUSHONDA HONDA

- WESTERVILLE 104 W. SCHROCK RD. MON.-THURS. 9-9; FRI. & SAT. 9-6 882-1535

ROUSHONDA CAR CO.

- WESTERVILLE 74 W. SCHROCK RD. MON.-THURS. 9-9; FRI. & SAT. 9-6 882-1535

FRATERNITY & SORORITY FORMALWEAR DISCOUNTS

$39.00

Rent the tuxedo of your choice for $39.00.
(see store for details)

PLUS MUCH, MUCH MORE!

- Shoe rental available for only $8.00.
- We specialize in fitting the "athletic build."
- Ask about our "fitting parties" - - We will come to your house to measure all your members.
- Delivery and pick up of group orders is also available.
- Receive 15% off any retail purchase (excluding sale items).

Christian Dior • Pierre Cardin
Perry Ellis • Lord West • Ralph Lauren

President Tuxedo®

N. COLUMBUS
5428 Cleveland Avenue
(across from Meijer)
899-9266

Otterbein College Theatre presents...

Originally produced by Lincoln Center Theatre, New York City

Director	Dennis Romer
Set Designer	Rob Shaffer
Guest Costume Designer	Ruth Boyd
Lighting Designer	Rob Johnson
Sound Designer	Cynthia L. Kehr
Technical Director	Rob Shaffer
Costume Shop Supervisor	Jayme D. Rhoades
Assistant Technical Director	Fred L. Smith
Production Assistant	Pat Foltz

Six Degrees of Separation is presented through special arrangement with Dramatists Play Service, Inc., 440 Park Avenue South, New York, NY 10016.

Guest Biographies

Dennis Romer (director) was recently named outstanding director during 1993-94 season by the *Columbus Dispatch* for his direction of *Pippin* and *Luv* at Otterbein and *Homeward Bound* at CATCO. Dennis returns to CATCO to direct *Someone Who'll Watch Over Me* opening May 18, 1995.

His professional directing credits include the Los Angeles productions of *Chinamen* and *Par La Fenetre* at Ensemble Studio Theatre and the world premiere of *Frontiers* at the Victory Theatre. In New York, Dennis was a staff director for the Raft Theatre Company on Theatre Row, and has also directed the world premiere of Joanna Glass' *Trying*. Favorite directorial projects at Otterbein include *Pippin, Romeo and Juliet, Good, All My Sons, Evita* and *Into the Woods*.

Dennis is a current member of the Actor's Equity Association, the Sceen Actors Guild and the American Federation of Television and Radio Artists. He has directed and performed in New York, Los Angeles, and regional theatres throughout the country, including the Kennedy Center, Cleveland Playhouse, Meadowbrook Theatre, Clarence Brown Theatre and Kenley Players. He originated running characters on the soap operas *As The World Turns, Search For Tomorrow, and All My Children*. As a prime time television guest star his credits include *Hotel, Dynasty, Starman, Matt Houston and Love, Sydney*. He has also appeared in approximately 50 national commercials and numerous voice-overs. Dennis is an Assistant Professor in the Department of Theatre and Dance. He is married to Doreen Dunn and they have a twelve year-old son, Eric.

Ruth Boyd (guest costume designer) has costumed over 75 productions. At Otterbein, she costumed *The Royal Family, Museum, Wait Until Dark*, and *True West*. She recently completed *Bus Stop* for Theatre Lancaster. At Phoenix Theatre Circle in Columbus, she designed costumes for the recent *Emmet Otter's Jug Band Christmas* and *Anne of Green Gables*. Her association with Players Theatre Columbus spanned more than 20 years where she costumed such major productions as *Sweeney Todd, Evita*, both the 1976 and 1991 productions of *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, and the 1993 production of *Cabaret*. Other assignments have included Gallery Players, Columbus-Springfield Dinner Theatre, and the Van Pelt Dance Company. She has degrees from Marshall University and The Ohio State University, and has studied theatre at Kent State University.

Rob Shaffer (set designer) is in his fifth year at Otterbein as a faculty member and technical director with the Department of Theatre and Dance. Rob received his MFA degree from the University of Illinois-Champaign in 1990. Prior to graduate school, he worked semi-professionally for many years designing and building sets for community and high school theatre. Rob also spent a year as technical director with Reynsanda Productions at the Shady Lane Theatre in Northern Illinois. Rob recently designed the set for *King Lear*. His other set design credits at Otterbein include *The Tempest, The Passion of Dracula, All My Sons* and *The Odd Couple*.

The Cast (in order of appearance)

Ouisa	Tirzah Wise*
Flan	J. W. Morrissette*
Geoffrey	Steven Lhamon*
Paul	Aaron Demetrius Carter
Hustler	Robert Kramer
Kitty	Casey Weaver*
Larkin	Matt Herman
Detective	Brett Santry
Tess	Jenny McGowan*
Woody	Andrew Hansen*
Ben	Jason Ripley
Dr. Fine	Adam Donmoyer*
Doug	Benjamin P. Sprunger*
Policeman/Doorman	Aaron Ramey
Trent	Bob Cline**
Rick	Corey R. Brill*
Elizabeth	Heather Lynn McClellan*

New York City. 1990.

* indicates membership in Cap & Dagger
** indicates membership in Theta Alpha Phi Theatre Honorary

Acknowledgements Otterbein College Theatre would like to thank the following individuals and businesses for their contributions to our production of *Six Degrees of Separation*:

The South Charleston Heritage Commission—George Berkhofer, Director

About the Author *Coninued from page5*

cute," and has been accused of using "verbal virtuosity to cover structural defects." Despite this, audiences are slowly beginning to realize that Guare is a writer with true talent. *Vanity Fair* writer Stephen Schiff, for instance, asserts that despite the zaniness of Guare's writing, " we feel we understand [his characters], even if we haven't the foggiest notion of what they'll do next." Gregory Mosher, artistic director of the Lincoln Center Theatre company claims that "John is an original and one of the finest writers that this country has created." A great deal of Guare's charm (and his ability to turn-off critics) comes from his free-form style. Keith Reddin, one of Guare's former students tells us "John didn't set down blueprints for plays...He encouraged us to free our imaginations." Guare encourages his audience to do much the same. If one thing can be said for Guare's work, it is this: whether you like the show or not, it will make you think. And there are few writers in America who dare to make an audience do that.

Ca/co CONTEMPORARY AMERICAN THEATRE COMPANY

(614) 461-0010
512 North Park Street

A . . . MY NAME IS *STILL* ALICE
A musical comedy conceived by Joan Micklin Silver and Julianne Boyd
July 20 - August 20

POSSIBLE WORLDS
A post-modern thriller by John Mighton
September 7 - October 1

OF MICE AND MEN
An American classic by John Steinbeck
October 26 - November 19

A CHRISTMAS MEMORY and THE THANKSGIVING VISITOR
A heart-warming double bill by Truman Capote
November 25 - December 23

THE LOMAN FAMILY PICNIC
An off-Broadway hit by Donald Margulies
January 11 - February 4

KEELY AND DU
Contemporary controversy by Jane Martin
February 22 - March 18

THE SNEEZE
Vintage farce by Anton Chekhov (translated and adapted by Michael Frayn)
April 5 - April 29

SOMEONE WHO'LL WATCH OVER ME
A poignant drama by Frank McGuinness
May 17 - June 10

Kroger®

FOOD & DRUG

From your Friends at Westerville Kroger • 55 West Schrock Road • 890-8660

Production Staff & Crews

Stage Manager ..... Sheree Lyn Greco*
Assistant Stage Manager/Dramaturg ..... Bridget Bamber McCracken
Assistant Technical Director ..... Robert Holland*
Master Carpenter ..... Julia Berkhofer
Assistant Lighting Designer ..... Randall J. Bosh
Master Electrician ..... Jesse Truett
Assistant Master Electricians ..... Peter Dean, Nomkita Chirunga*
Master Painter ..... Mary Manson
Properties Master ..... S. E. Reinick*
Wardrobe Master ..... Kathlyn D. Brandt**
Sound Operator ..... Jill C. Baird**
House Manager ..... Tess Hartman*

Scene Shop Assistants

Josh C. Allen, Kathlyn D. Brandt**, Krisdee Baun, William Lee Cecil III**, Virginia DeChant, Rob Holland, Matt Sharpless, Steve Skocki

Costume Shop Assistants

Krisdee Baun, Bob Cline**, Heather Miller, Jennifer Reibert, Tami Warnock

Set Construction and Props Crew

Wade Beam, Chris Dean, Michael Faber, Ben Hauck, Laura Lane, John Mancz, Marianne Timmons, Dan Williams

Wardrobe Crew

Krisdee Baun, Kathy Hubbuck, Amy Kaufman, Victoria Liberatore, Celina Polanco, Susan Zimmerman

Lighting Crew

Bob Lowe, Sara Marshall, Heather Miller, Melissa Muguruza, Kara Pfaffenbach, Jennifer Reibert

Box Office Staff

Crystal Austen, Jessica Buda*, Rachel Chaves, Tess Hartman*, Sara Laudonia, Stephanie Marcum*, Kristi Matson*, Jenni McGowan, J.W. Morrissette*, Celina Polanco, Susan Zimmerman

*indicates membership in Cap & Dagger
** indicates membership in Theta Alpha Phi Theatre Honorary

WE WANT TO BUILD WITH YOU

THE CELLAR LUMBER COMPANY

DOING BUSINESS SINCE 1908

Plan Estimating
WE SPECIALIZE IN CUSTOM MILLWORK

- Lumber
- Plywood
- Paneling
- Paint
- Roofing
- Insulation
- Doors
- Windows
- Moldings
- Hardware

DELIVERY AVAILABLE

882-2323

137 EAST COLLEGE AVENUE

Flowers by Doris

Gifts-N-Things

30 East College Avenue
Westerville, Ohio 43081
1-800-937-5580 882-0351

R. G. Imaging, Inc.

a photographic artists group
48 N. State St.
Westerville, OH 43081
(614) 882-1507

From initial design concepts through photography, to final print, we are your one stop source.

Ralph P. Geho, C.P.P.
President

UNIGLOBE

Discovery Travel, Inc.

Over 850 independently owned and operated locations in North America.

2 Westerville Square
Westerville, Ohio 43081
(614) 895-3355

Faculty and Staff

John Stefano Chair
Dennis Romer Artistic Director
Rob Johnson *Design faculty*
Christina Kirk *Performance faculty*
Katie Robbins *Design faculty*
Rob Shaffer *Design faculty and Technical Director*
Sharyllynn Shaw *Performance faculty and Director of Dance*
Ed Vaughan *Performance faculty*
Dana White *Design faculty*

Adjunct faculty:

George Boft *Dance*
Jon Devlin *Dance*
Troy Jansen *Dance*
Stella Kane *Dance*
Pam Scheurer *Children's Theatre*
Tim Veach *Dance/Theatre*

Staff:

Tod Wilson *Managing Director*
Jeanne Augustus *Administrative Assistant*
Marcia Hain *Costume Shop Supervisor*
Fred L. Smith *Assistant Technical Director*
Pat Foltz *Production Assistant*

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the Kennedy Center American College Theatre Festival, the Ohio Theatre Alliance, the Central Ohio Theatre Roundtable and the United States Institute of Theatre Technology

Kennedy Center American College Theater Festival XXVIII

Presented and Produced by The John F. Kennedy Center for the Performing Arts

Supported in Part by

The Kennedy Center Corporate Fund • The U.S. Department of Education • Ryder System

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington D. C., in the spring of 1995.

The KC/ACTF is a program of the Kennedy Center Education Department, which also includes youth and family programs, professional development opportunities for teachers, and performances for school groups, the Kennedy Center Alliance for Arts Education, the Performing Arts Centers and Schools Program, performance enhancement events, national and community outreach initiatives, the Kennedy Center Internship Program, and the National Symphony Orchestra education program. The Kennedy Center also works closely with Very Special Arts, an education affiliate of the Kennedy Center.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Index of Advertisers

Bank One Columbus, NA 2
The Blue Goose 2
The Cappuccino Cafe 4
CATCO 10
Caxton Printing Company 2
The Cellar Lumber Company 12
Embassy Suites Hotel 15
Flowers by Doris 12
Kroger 10
Moreland Funeral Home 4
Ole Barn Flowers 4
President Tuxedo 6
R. G. Imaging, Inc. 12
Roush Hardware 5
Roush Honda 2
Uniglobe Travel 12
Vinny's Boutique 5

For Your Information

Latecomers' Policy: The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please *do not run*—walk to that exit.

Group Sales: Groups of 25 or more people are eligible for special group rates. For more information call 614/823-1209.

Parking: There are five parking lots less than two blocks from the theatre. This includes the Uptown lots off College Avenue, the Cowan Hall lot, and the three lots off Park Street just west of the theatre.

Cameras and Recording Devices: The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

Restrooms and Telephones: The restrooms and telephones are located off the corridor, immediately beneath the lobby.

Administrative Office
614/823-1657
Monday through Friday 9:00-5:00 p.m.

Box Office
614/823-1109
Monday through Friday 1:30-4:30 p.m. and 1 hour prior to all performances

Mailing Address
Otterbein College Theatre
30 South Grove Street
Westerville, Ohio 43081

EVERY SUNDAY
for BRUNCH
Step Out of the Cold and Into Our Tropical Atrium.

EMBASSY SUITES℠

COLUMBUS

Enjoy our Carving Station, Omelet and Belgian Waffle Station, Pasta Station, over ten different hot items, eighteen cold items, and tempting pastries, and desserts.

BRUNCH WILL BE OFFERED FROM 11 A.M. - 2 P.M.

ADULTS.....$12.95
CHILDREN UNDER 12...$ 6.95
CHILDREN UNDER 3 *EAT FREE*
All Kids Receive A Free Gift!

Don't Miss Our Award-Winning Ice Sculpture Display.

RESERVATIONS 890-8600

Located in the Corporate Exchange Park
I-270 and Cleveland Ave.

Otterbein Arts Calendar

Art

March 27-April 29
David Lloyd Brown/Paintings
Lecture, March 27, 3:00 p.m., *Riley Auditorium*
Reception to follow

Artist Series
April 6 (Thursday)
Judith Sloan
A hunorous and insightful one-woman theatrical collage of personalities and social commentary.
7:30 p.m., *Cowan Hall*

Music

March 8 (Wednesday)
Concert Choir
An evening of Italian choral music, featuring Puccini's *Gloria*.
8:00 p.m., *Battelle Fine Arts Center*

March 10 (Friday)
Concert Band
The Band performs prior to its all-Ohio tour.
8:00 p.m., *Cowan Hall*

March 11 (Saturday)
Westerville Civic Symphony
The music of Schumann and Still, and Jongen's *Symphonie concertante* with Linda Nolan, organ soloist.
8:00 p.m., *Cowan Hall*

Theatre

April 27-30 and May 4-6
Sweet Charity
Book by Neil Simon, Music by Cy Coleman,
Lyrics by Dorothy Fields
Directed by John Stefano
Music Direction by Craig R. Johnson
Choreography by Stella Hiatt Kane
Co-sponsored by the Department of Music

One of the biggest Broadway hits of the mid-1960's this musical paired Bob Fosse and Gwen Verdon in their triumphant follow-up to *Damn Yankees* and *Redhead*. Based on Fellini's award-winning Italian movie, "Nights of Cabiria," *Sweet Charity* is the story of an incurabley romantic dance hall hostess and her indefatigable search for true love and the heaven of supermarket shopping for a husband in a nice little suburb. Featuring such memorable show-stoppers as "Big Spender," "If My Friends Could See Me Now," "Rhythm of Life" and "I'm A Brass Band," *Sweet Charity* promises to be the theatrical event of the year!

Reserved seat tickets $10.50-$12.50
Box office opens April 12

WHO'S WHO
"SIX DEGREES OF SEPARATION"

Jill C. Baird (sound operator) is a junior design/tech major from Cincinnati. Her last position at Otterbein was props designer for *Androcles and the Lion*. She looks forward to graduation next year.

Julia Berkhofer (master carpenter) is a freshman design/tech major from South Charleston, OH. This is her first crew head position at Otterbein. She plans to continue her education with an emphasis in costume design.

Kathlyn D. Brandt (wardrobe master) is a junior design/tech major from Adams County, IN. Kathy is looking forward to stage managing the musical, *Sweet Charity*. She wants to thank her mom and dad for their money and support.

Corey R. Brill (Rick) is a sophomore musical theatre major from Cambridge. He was last seen as Lelio in *Androcles and the Lion*, and is very happy for this opportunity.

Aaron Demetrius Carter (Paul) is a sophomore BFA performance major from Bowling Green. Aaron would like to dedicate this performance to his father.

Nomkita Chirunga (ass't. master electrician) is a sophomore design/tech major from Amarillo, TX. She would like to thank Jerard Cortez for all the support he has given her this year.

Bob Cline (Trent) is a senior BFA performance major from Wadsworth, OH. He has appeared in *Beauty and the Beast, Big River, Museum, Pippin* and has danced and choreographed for numerous Otterbein dance concerts. He is a member of Concert Choir and a four year member of Opus Zero. This spring he will return to McCorkle casting where he did his internship in the fall. He would like to dedicate his last show to his mom.

Peter Dean (ass't. master electrician) was last seen as Austin in *True West*. He also appeared in *King Lear* and *The Royal Family*. Peter is enjoying the technical side of theatre until he is cast again.

Adam Donmoyer (Dr. Fine) is a sophomore musical theatre major from Worthington. Other roles at Otterbein include Albany in *King Lear*, Father Zosima in *The Brothers Karamazov* and Bouzin in *Cat Among the Pigeons*.

Sheree Lyn Greco (stage manager) Sheree would like to thank Dennis, Bridget and the cast and crew for making her first experience as stage manager a great one! Most of all, she'd like to thank her family and friends for their love and support.

Andrew Hansen (Woody) This is Andrew's seventh mainstage production. He was most recently seen as Androcles in last quarter's children's show. He would like to dedicate this show to his family and close friends who have supported him all along.

Matt Herman (Larkin) is happy to be making his first mainstage appearance. He has appeared in the workshops *Abortive* and *Hot Ice*. He would like to thank his family and friends for their support.

Robert Holland (ass't. technical director) is a junior BFA design/tech major from Cincinnati. He looks forward to serving as master electrician for the upcoming *Sweet Charity*.

Cynthia L. Kehr (sound designer) Cynthia is a third year design/tech major from Oxford, OH. Her work was last seen/heard in the production *True West*. She would like to thank her family and friends who have kept her going through it all.

Robert Kramer (Hustler) is a freshman musical theatre major from Fort Mitchell, KY. He is happy to be making his second mainstage production after appearing in *Cat Among the Pigeons* in the fall.

Steven Lhamon (Geoffrey) is a junior musical theatre major from Wapakoneta, OH. He was last seen in *Cat Among the Pigeons*, and has really enjoyed delving into the world of John Guare.

Heather Lynn McClellan (Elizabeth) is a musical theatre major from Columbus. Otterbein credits include *Pippin* and *Androcles and the Lion*. She is also a member of Opus Zero and Concert Choir. Heather would like to thank her parents for their constant love and support.

Bridget Bamber McCracken (ass't. stage manager/dramaturg) is a junior BFA performance major from Mt. Pleasant, MI. She was last seen in *Androcles and the Lion* and served as ass't. director and dramaturg for *King Lear*. She would like to thank Peter.

Jenny McGowan (Tess) is a sophomore BFA performance major from Morristown, TN. She would like to thank her parents, brother Matthew, Sara, Rachel and Victoria.

J.W. Morrissette (Flan) is a senior BFA performance major from Sylvania, OH. Credits at Otterbein include *Big River, All My Sons, King Lear* and *The Brothers Karamazov*. He is a member of Otterbein Chorale and Opus Zero.

Aaron Ramey (Policeman/Doorman) is a freshman musical theatre major from Solon, OH. He is making his mainstage debut at Otterbein. He is a member of Concert Choir and Opus Zero.

S.E. Reinick (props master) is a junior design/tech major from Virginia Beach, VA. He recently won an Ezekiel award for his scene painting in last year's production of *Pippin*.

Jason Ripley (Ben) is a junior BFA performance major from Bowling Green. Credits at Otterbein include *King Lear* and *Pippin*.

Brett Sullivan Santry (Detective) is a junior BFA acting/directing major from Hershey, PA. He has learned much in his time at Oterbein, and for that he would like to thank his teachers-his family, his brothers in Pi Beta Sigma, his friends from all other walks of life, his instructors, and Sara.

Benjamin P. Sprunger (Doug) is a musical theatre major from Worthington. He has appeared in *The Brothers Karamazov*, the OST productions of *Baby* and *The Odd Couple*, and most recently as Pantalone in *Androcles and the Lion*. He is a member of Opus Zero and Concert Choir and in his spare time is a contributing writer to the Tan and Cardinal.

Casey Weaver (Kitty) was last seen as Isabella Bird in *Top Girls*. She would like to dedicate her performance to her family.

Tirzah Wise (Ouisa) is a senior BA theatre major from Worthington. She would like to thank the Department of Theatre and Dance for the opportunity to appear in this play.