

Otterbein University

## Digital Commons @ Otterbein

---

1992-1993 Season

Productions 1991-2000

---

5-26-1993

### The Marriage of Bette & Boo

Otterbein University Theatre and Dance Department

Follow this and additional works at: [https://digitalcommons.otterbein.edu/production\\_1992-1993](https://digitalcommons.otterbein.edu/production_1992-1993)



Part of the [Acting Commons](#), [Dance Commons](#), and the [Theatre History Commons](#)

---

#### Recommended Citation

Otterbein University Theatre and Dance Department, "The Marriage of Bette & Boo" (1993). *1992-1993 Season*. 6.

[https://digitalcommons.otterbein.edu/production\\_1992-1993/6](https://digitalcommons.otterbein.edu/production_1992-1993/6)

This Book is brought to you for free and open access by the Productions 1991-2000 at Digital Commons @ Otterbein. It has been accepted for inclusion in 1992-1993 Season by an authorized administrator of Digital Commons @ Otterbein. For more information, please contact [digitalcommons07@otterbein.edu](mailto:digitalcommons07@otterbein.edu).

Otterbein College Theatre  
presents...

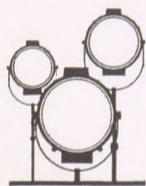
# THE MARRIAGE OF BETTE & BOO



BY CHRISTOPHER DURANG

MAY 26-JUNE 6, 1993

Director	Ed Vaughan
Scenic Designer	Naoko Saito
Costume Designer	Donna Williamson
Lighting Designer	Rob Johnson
Technical Director	Robert Shaffer
Costume Shop Supervisor	Marcia Hain
Assistant Technical Director	Fred Smith
Production Manager	Mary C. Randle



Otterbein College Theatre  
Otterbein College  
100 W. Home Street  
Westerville, Ohio 43081

*The Marriage of Bette and Boo is presented through special arrangement with  
Dramatists Play Service, Inc., 440 Park Avenue South, New York, NY 10016.*

---

# PRODUCTION STAFF & CREWS

---

Stage Manager ..... Susan Nicholson \*\*  
Assistant Stage Manager ..... Dan Koscielak  
Assistant Technical Director ..... Eric Nutter  
Assistant Lighting Designer ..... Joshua C. Allen  
Wardrobe Master ..... Jollina Walker \*  
Properties Master ..... Jill Baird  
Master Electrician ..... Paul Marr  
Assistant Master Electrician ..... S. E. Reinick  
Master Carpenter ..... Eric Nutter  
Sound Engineer ..... Cynthia Kehr  
Make-up ..... Bridget Mckracken, Sacha Vaughn  
House Manager ..... W. Brewer Stouffer III\*

## Scene Shop Assistants

Kathlyn Brandt, William Cecil, Robert Holland, Brian Nierman, Eric Nutter,  
William L. Robinson\*\*, Marcus B. Wuebker

## Set Crew

Becca Blackwell, Robert Holland

## Costume Shop Assistant

Jason W. Morrisette\*

## Wardrobe Crew

Kathlyn Brandt, Jessica E. Buda, William Cecil, Karlie Kristine Mossman, S. E. Reinick

## Light Crew

Nicole Franklin, Brian D. Fox\*, Janin Jones, Stephanie Marcum, Mark Von Oesen, Tonya Watson

## Properties Crew

Jason W. Morrisette\*, Tamara Sommerfeld

## Box Office Assistants

James Ashford\*\*, Julia Averill\*, Jessica E. Buda, Carina Rose Day\*, Tess Hartman,  
Melanie Holliday\*\*, Kristi Matson, Karlie Kristine Mossman, W. Brewer Stouffer III\*, Jollina Walker\*

\*indicates membership in Cap & Dagger \*\*indicates membership in Theta Alpha Phi Theatre Honorary

## Acknowledgements

Otterbein College Theatre would like to thank the following individuals and organizations  
for their generous contributions to our production of *The Marriage of Bette and Boo*.

JIM BAILEY, MONTY BRADLEY, MICHAEL HABERKORN, CRAIG JOHNSON, AND THE DEPARTMENT OF MUSIC

---

## For Your Information

**Backstage Visit:** You are welcome to come backstage and say "hello" to the cast and crew immediately following any performance.

**Latecomers' Policy:** The House Manager may seat latecomers only during times which minimize disruption of the play. The management accepts no responsibility for inconvenience to latecomers and can make no adjustment because of it.

**Fire Notice:** The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency *please do not run*—walk to that exit.

**Group Sales:** Groups of 15 or more people are eligible for special group rates. For more information call 614/898-1109.

**Refreshments:** The refreshment stand is located in the lobby for your convenience. We would appreciate your cooperation in not bringing cups into the theatre. Thank You.

**Restrooms and Telephones:** Restrooms and telephones are upstairs opposite the main entrance of the Campus Center.

**Cameras and Recording Devices:** The use of recording equipment (audio and video) and the taking of photographs during a performance are strictly prohibited.



# THE CAST

Bette Brennan .....	Mandy Fox**
Margaret Brennan, her mother .....	Amy Jo Patten**
Paul Brennan, her father .....	Ron Thomas*
Joan Brennan, her sister .....	Kim Butterweck**
Emily Brennan, her sister .....	Katherine Smart*
Boo Hudlocke .....	Ian Short**
Karl Hudlocke, his father .....	Mark Von Oesen
Soot Hudlocke, his mother .....	Tirzah Wise*
Fr. Donnally/Doctor .....	Christopher Shawn Shaw
Matt .....	Patrick Tiller

## Act I

- Scene 1: The wedding
- Scene 2: The honeymoon
- Scene 3: Margaret gives Emily advice
- Scene 4: The honeymoon, continued
- Scene 5: Emily practices the cello
- Scene 6: Bett and Boo visit their in-laws
- Scene 7: Margaret gives Bette advice
- Scene 8: 20 years later, Boo has dinner with his son
- Scene 9: The first child of Bette and Boo
- Scene 10: Matt's favorite movie essay; arts & crafts with Emily
- Scene 11: The second child of Bette and Boo
- Scene 12: Bette and Margaret visit Emily in a rest home
- Scene 13: Fr. Donnally gives Bette advice
- Scene 14: Soot gives Bette advice
- Scene 15: Matt talks about *The Mayor of Casterbridge*
- Scene 16: The third child of Bette and Boo
- Scene 17: Bette telephones Bonnie Wilson
- Scene 18: Bette and Boo celebrate Thanksgiving

## Act II

- Scene 19: Boo takes a pledge in front of Fr. Donnally
- Scene 20: Bette and Boo go dancing
- Scene 21: Matt's holiday essay; Bette and Boo celebrate Christmas
- Scene 22: 20 years later, Boo has dinner with his son; 20 years later, Bette has dinner with her son
- Scene 23: Boo's second pledge in front of Fr. Donnally
- Scene 24: Joan's birthday celebration
- Scene 25: The funeral of Paul Brennan
- Scene 26: The fourth child of Bette and Boo
- Scene 27: Fr. Donnally gives Bette advice again
- Scene 28: Fr. Donnally's marriage retreat
- Scene 29: The divorce of Bette and Boo
- Scene 30: Matt has dinner with Karl, Soot, Margaret and Paul
- Scene 31: Matt gives Emily advice
- Scene 32: The last child of Bette and Boo
- Scene 33: Matt visits Bette; Bette and Boo reminisce

*There will be one fifteen minute intermission*

\*indicates membership in Cap & Dagger

\*\*indicates membership in Theta Alpha Phi Theatre Honorary

Original music from the New York production of *The Marriage of Bette and Boo* composed by Richard Peaslee.  
Music used with permission of Dramatists Play Service, Inc.

---

# OTTERBEIN ARTS CALENDAR

---

**Visual Art**    May 30-June 13  
Department of Visual Arts Graduating Seniors  
*Battelle Fine Arts Center*

**Music**    June 4 (Friday)  
Faculty Recital Series: Morton Achter and Michael Haberkorn, duo-pianos  
8:00 p.m., *Battelle Fine Arts Center*

June 6 (Sunday)  
Concert Band  
Outdoors on the new patio; bring a blanket and picnic.  
4:00 p.m., *Battelle Fine Arts Center* (if rain, in Cowan Hall)

June 12 (Saturday)  
Alumni Choir  
4:30 p.m., *Battelle Fine Arts Center*

June 13 (Sunday)  
Alumni Band  
11:30 a.m., *Rike Center*

---

## American College Theater Festival XXIV

*Presented and produced by the John F. Kennedy Center for the Performing Arts*

Supported in part by

The Kennedy Center Corporate Fund • The U.S. Department of Education • Ryder System

This production is an Associate entry in the American College Theater Festival (ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.



# WHO'S WHO

## "THE MARRIAGE OF BETTE AND BOO"

**Jill Baird** (properties mistress) is a freshman design/tech major from Cincinnati. Jill has served as assistant stage manager for *All My Sons*, and spotlight operator for *Big River*. This summer she will work as a tech ass't for OST.

**Kim Butterweck** (Joan) is a senior BFA performance major from Louisville, KY. Her past appearances have been in *Lend Me a Tenor*, *The Tempest* and *Heidi*. Kim also directed the workshop production of *Suppressed Desires*. Kim has spent the last two summers with OST.

**Mandy Fox** (Bette) was last seen in *The Royal Family*. Other Otterbein credits include *Nunsense*, *Into the Woods*, *Uncommon Women* and *Charlotte's Web*. Mandy also directed the workshop, *The Great American Cheese Sandwich*, and will be appearing again this summer with OST.

**Cynthia Kehr** (sound engineer) is a freshman design/tech major from Oxford. Cynthia will be working this summer with Miami University's summer theatre program.

**Dan Koscielak** (assistant stage manager) is a proud brother of Pi Beta Sigma. Dan is a freshman BFA performance major who will be transferring to Wright State University next year to pursue a degree in film.

**Paul Marr** (master electrician) is a transfer design/tech student from the University of New Hampshire. Paul served as properties master for *Royal Family* and as wardrobe master for *Big River*. He would like to thank the faculty and students for a great first year.

**Susan Nicholson** (stage manager) is a junior design/tech major from Gambier. Susan has served as master painter for *Big River* and *Royal Family*. This is her third stage management assignment and her first in the Campus Center Theatre.

**Amy Jo Patten** (Margaret) just returned from an internship at Stuart Howard Associates in NYC. She is a senior BFA musical theatre major from Harlan, Iowa. Amy Jo has been seen in *Cinderella*, *Stepping Out*, *Evita*, *Charlotte's Web*, *Good, Man of La Mancha*, *Rumors*, *Nunsense* and *Lend Me a Tenor*. She looks forward to resurrecting Mary Regina this summer in *Nunsense II...The Second Coming!*

**S.E. Reinick** (assistant master electrician) was the assistant stage manager and the raft for *Big River*. He is a BFA design/tech major from Virginia Beach.

**Christopher Shawn Shaw** (Fr. Donally/Doctor) is a BFA performance major from Plainfield. Chris is making his mainstage debut in *Bette and Boo*. He would like to thank his family for all of their support and many thanks to God.

**Ian Short** (Boo) recently completed an internship at Jay Binder Casting in NYC. His favorite roles have been Claudio in *Much Ado About Nothing* and Ken in *Rumors*. He will be performing for OST this summer and then he's off to Europe for several months.

**Katherine Smart** (Emily) is a sophomore musical theatre major from Marion. She was last seen as Little Red Riding Hood in *Into the Woods*. She appeared in the workshop production of *The Great American Cheese Sandwich* and is a second year member of Opus One.

**Ron Thomas** (Paul) was last seen as Joe Keller in *All My Sons*. Ron is a junior BA performance major from Cincinnati. He enjoys Skyline Chili and Graeter's Ice Cream.

**Patrick Tiller** (Matt) is a freshman BFA musical theatre major from Worthington and a member of Opus Zero. He would like to dedicate his performance to his family for believing in him, Maya for dealing with him, and to all those who gave him this chance.



**Mark Von Oesen** (Karl) was last seen as a sailor in *The Tempest* and in the workshop production of *The Great American Cheese Sandwich*. He wishes to dedicate his performance to his mom and brother and fiancé.

**Jollina Walker** (costume mistress) has been assistant stage manager for *Lend Me A Tenor* and appeared in *Big River*. She is a sophomore BFA performance major from Chillicothe.

**Tirzah Wise** (Soot) appeared in *Heidi*, *The Tempest*, *Talking With...*, *Lend Me A Tenor* and *All My Sons*. She would like to dedicate her performance to her great grandfather, J.Y. Sullivan.

## ABOUT THE PLAYWRIGHT

**CHRISTOPHER DURANG** was born in 1949 in Montclair, N.J., the son of an architect. He was educated at the Delbarton School, a Roman Catholic institution, in Morristown, N.J. He received his B.A. from Harvard in 1971 and his M.F.A. from Yale School of Drama in 1974, having studied playwriting with William Alfred, author of *Hogan's Goat*, at the former university and with Richard Gilman, Jules Feiffer and Howard Stein at the latter and having acted in several plays by himself and others, including (as a member of the chorus) the world premiere of the Burt Shevelove-Stephen Sondheim version of Aristophanes's *The Frogs*.

Durang's long list of play authorship credits of record begins with *The Idiots Karamazov* (which he wrote with Albert Innaurato and in which he played a leading role) and *Death Comes to Us All*, *Mary Agnes*, both produced by Yale Repertory Theatre in the season of 1974-75. His first New York production occurred the following season, as his *Titanic* appeared off off Broadway and then moved up to off Broadway May 10, 1976 for 8 performances. There followed *A History of the American Film* on Broadway March 30, 1978 for 21 performances, for which he received a Tony nomination for best book; *The Nature and Purpose of the Universe* OOB Feb. 21, 1979 for 26 performances; *Das Lusitania Songspiel*, co-authored with Sigourney Weaver, at Chelsea Theatre Center Jan. 10, 1980 for 24 performances; *Sister Mary Ignatius Explains It All for You* in an Obie-winning OOB production at Ensemble Studio Theatre in the 1979-80 season and then on a double bill with *The Actor's Nightmare* at Playwrights Horizons Oct. 21, 1981 for 947 performances; *Beyond Therapy* at the Phoenix Theatre Jan. 1, 1981 for 30 performances and in a revised version on Broadway May 26, 1982 for 11 performances; *Baby With the Bathwater* at Playwrights Horizons Nov. 8, 1983 for 84 performances; and *The Marriage of Bette and Boo*, which opened May 16 at New York Shakespeare Festival in its present form after having appeared in shorter versions at Yale School of Drama and Williamstown, Mass., and which won Obies for the playwright, the acting ensemble (in which Durang played a major part as the narrator) and Jerry Zak's direction.

Some of the regional theaters which have produced Durang's plays over the years are Arena Stage, American Repertory, Mark Taper, American Conservatory and Seattle Repertory, as well as Yale. As an actor, he has appeared in his own plays, Wallace Shawn's *The Hotel Play* and others in New York, and he has written three screen plays. He is a member of Ensemble Studio Theatre, of the Playwrights Horizons artistic board and of the Dramatists Guild council and has been a recipient of Guggenheim, Rockefeller and CBS fellowships.

• Bio reprinted from *The Burns Mantle Yearbook, The Best Plays of 1984-85*, edited by Otis L. Guernsey Jr. and published by Dodd, Mead & Company, Inc. New York.

• Christopher Durang is currently starring opposite Julie Andrews in the Manhattan Theater Club production of *Putting It Together*.